

ZOCCOLITANZ

Switzerland: Misox

Source: First described by Gina Valsecchi and Klara Stern

Record: Tell Record TLP 5398 Alte Schweizer Tänze

Formation: Cpls in ballroom position, L arm of M, R arm of W
point in LOD**FIGURE I:**

- A
- 1 4 light walking steps fwd in LOD, M L, W R
 - 2 3 stamps
 - 3 4 walking steps CW, bend forearm bkwd
 - 4 3 stamps
 - 5-8 Repeat action of meas 1-4
 - 9 2 side-close steps to ctr of circle, M L, W R
arms point in
 - 10 3 stamps
 - 11 2 side-close steps out of circle, bend forearm bkwd
 - 12 3 stamps
 - 13-15 Repeat action of meas 9-11
 - 16 Partners raise joined hands, M L, W R, W turns out CW
under arms with 3 steps, start L. All join hands in a
big circle in W position, facing in
- B
- 17 2 side-close steps in LOD, start R
 - 18 3 stamps
 - 19-20 Repeat action of meas 17-18
 - 21 W faces in LOD, hands on hips. M stand behind W, puts
his hands on hers and pushes W fwd, both do 4 light
steps in LOD
 - 22 3 stamps
 - 23-24 Repeat action of meas 21-22, but start L
 - 25-31 Repeat action of meas 17-23
 - 32 Each dancer does 1 full turn with 4 steps, M to L,
W to R, get into ballroom position as in meas 1 of Fig I

FIGURE II:

- A
- 1-8 Repeat action of meas 1-8 of Fig. I
 - 9 M: face in LOD, hands on hips, 2 side-close steps to
ctr of circle, start L. W: Face CW, hands on hips,
2 side-close steps out of circle, start L
 - 10 3 stamps
 - 11 M and W do 2 side-close steps twd each other, start R
 - 12 3 stamps
 - 13-15 Repeat action of meas 9-11, but start in opp direction
start R
 - 16 Ballroom position, 1 full turn CW with 3 steps in place
- B
- 17-32 All join hands in a big circle and repeat action of meas
17-32 of Fig. I