

ZOCCOLITANZ

(Switzerland)

Zoccoli: Wooden shoes from Italian speaking part of Switzerland.

Music: Record: Alpen 101 - Zooccolitanz (misspelled).

Formation: Cpls in ballroom pos, M face out, ML, W R arm point in LOD.

Meas      PatternFIGURE I

- 1 4 light walking steps fwd in LOD, ML, WR.
- 2 3 stamps.
- 3 4 walking steps CW, bend forearm bkwd.
- 4 3 stamps.
- 5-8 Repeat action of meas 1-4.
- 9 2 side-close steps to ctr of circle, ML, WR arms point in.
- 10 3 stamps.
- 11 2 side-close steps out of circle, bend forearm bkwd.
- 12 3 stamps.
- 13-15 Repeat action of meas 9-11.
- 16 Ptrs raise joined hands (ML, WR). W turns out CW under arms with 4 steps. All join hands in a big circle, facing in.
- 17 2 side-close steps in LOD.
- 18 3 stamps.
- 19-20 Repeat action of meas 17-18.
- 21 W faces in LOD, hands on hips. M stands behind W, puts his hands on her hands and pushes W fwd, both do 4 light steps in LOD.
- 22 3 stamps.
- 23-24 Repeat action of meas 21-22.
- 25-31 Repeat action of meas 17-23.
- 32 Each dancer does 1 full turn with 4 small steps, M to L, W to R, get into ballroom pos as in meas 1.

FIGURE II

- 1-8 Repeat action of meas 1-8 of Fig. I.
- 9 M: Face in LOD, hands on hips, 2 side-close steps to ctr of circle, start L. W: Face CW, hands on hips, 2 side-close steps out of circle, start L.
- 10 3 stamps.
- 11 M and W do 2 side-close steps twd each other, start R.
- 12 3 stamps.
- 13-15 Repeat action of meas 9-11 of Fig. II, but start in opp direction, start R.
- 16 Ballroom pos, 1 full turn CW with 4 steps in place.
- 17-32 All join hands in a big circle and repeat action of meas 17-32 of Fig. I.

Presented by Carmen Irminger