

Zorba - Strose to Stroma Soy

(Greece)

Dance: Hasipikos patterns.

Formation: Optional. Circle, open circle, or small lines. Leader at the R. Hand hold: Usually shoulder hold.

Introduction - 8 counts

Part I - Hasapikos Variation

Music A - 80 counts.

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|------|-------|---|
| 1 | 1-2 | Facing Center, step on R to R. |
| | 3-4 | Close L to R. |
| 2 | 5-6 | Step on L to L. |
| | 7-8 | Close R to L. |
| 3 | 9-10 | Keep heels together separate toes. |
| | 11-12 | Close toes together. |
| 4 | 13-14 | Step fwd heavily on L ft to center. |
| | 15-16 | Swing R ft fwd and around behind L. |
| 5 | 17-18 | Step back on R. |
| | 19-20 | Close L to R. |
| 6-20 | | Repeat pattern of 20 count Hasapikos variation as described above, three more times |

Part II - Hasapikos Break Step

See Hasipikos for steps.

Music B Chorus Melody - 32 counts.

Part III - Hasapikos Basic Step

See Hasipikos for steps.

Music B Chorus Melody cont'd. - 32 counts.

Part IV - Hasapikos Break Step Repeated

Music b - Chorus, 32 additional counts.

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|-----|------|---|
| 1-8 | 1-32 | Same as Part II above, except on count 32, close R to L and on count 32, hold, shifting weight to L ft. |
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Repeat entire dance pattern, Parts I-IV again.

Additional Notes: The basic Hasapikos pattern (as shown in counts 1-32 of Part III) can be used all through, in place of the Hasipikos variations of Part I. To fit the Zorba melody, the basic Hasipilos pattern can be done 6 times and on the seventh repetition, the break step will begin on count 8.