

ZORICE DEVOJKO

Vojvodina, Serbia

Record: BK 576

Rhythm: 4/4

Source: Bora Gajicki

Formation: Open circle, hands shoulder height or held down.
Facing right.

Meas. 1 Two slow walking steps. R, L.

Meas. 2 Three walking steps, a little quicker and smaller than meas. 1. R, L, R.

Meas. 3-4 Same as meas. 1-2, moving to the left with opposite footwork.

Meas. 5 Two slow walking steps into centre. R, L.

Meas. 6 Three walking steps, backing out of centre. R, L, R.

Meas. 7-8 Same as meas. 5-6, opposite footwork.

PRESENTED BY OLGA VELOFF-SANDOLIWCH AT MAINE FOLK DANCE CAMP 1985.

