

ZURNEE BAR

Armenia

- Source: This dance is performed at various carnivals and other gatherings to celebrate various events. Brought by immigrants from Shirag Province during the early 1900's, Bozigian danced it at weddings in southern CA during the early 1950's. This recording features the Bozigian Trio with the famous duduk player, Jivan Gasparyan, playing the clarinet.
- Music: Tom Bozigian presents Songs & Dances of the Armenian People CD Vol. 5, Track 25
- Formation: Mixed lines, leader at R, hand or little finger hold at shoulder ht
- Rhythm: 6/8

METER: 6/8

PATTERN

Meas

Variation #1 (described in 16 cts)

- 1-2 Moving R do 2 chasse beg R with Mahkreech turning to face ctr with arms swinging down and R heel lifting bkwd on ct 4 (cts 1 & 2, 3 & 4)
- 3 Stamp R fwd as L lifts behind with arms swing fwd (ct 5) step L bkwd lifting R as arms swing bk (ct 6)
- 4-6 Making full CW circle do 3 chasse begin with R with solo Mahkreech (cts 7 & 8, 9 & 10, 11 & 12)
- 7 Grasping hands at rig pos do Aptahk with L but kicking R across L (cts 13 & 14)
- 8 Moving sdwy R leap R to R as L kicks across R (ct 15) leap L across R as L lifts back (ct 16)
- Do Variation #1 twice

Variation #2 (described in 16 cts)

- 1-4 Moving fwd and back do 4 chasse beg R (2 ea dir) with Mahkreech lowering hands to side on final chasse (cs 1 & 2 x 4 = 8 cts)
- 5-8 Moving sdwy R do Aptahk beg R (cts 9 & 10) continuing sdwy R step L over R (ct 11) step R to R as L kicks fwd step L over R (ct 12) repeat cts 9-12 but hands up on ct 15 (ct &) (cts 13-16)

Variation #3 (described in 6 cts)

- 1 Turning to face RLOD but moving LOD do Krnkahtahp with arm swings (cts 1 & 2)
- 2 Turning to face LOD step R to R as arms swing up (ct 3) hop R in pl as L lifts behind (ct 4)
- 3 Continuing R do 1 chasse beg with l but turning to face RLOD on last L of chasse as R lifts behind and hands lower sharply (cts 5 & 6)
- Do Variation #3 four times

Presented by Tom Bozigian at the Laguna Folkdancers Festival 2010