

ŽVANSKO ORO

(Bulgaria-Jugoslavia)

Line dance - no partners

TRANSLATION: Dance from the village of Žvan (Southeastern Macedonia).

SOURCE: Learned in Macedonia by Dennis Boxell, 1964.

RECORD: "Folklore Dances of Bulgaria" LP-B-4000, side 1, band 5 (Voisilsko Shopsko Horo)

RHYTHM: 2/4

STARTING POSITION: "V" position, M & W hands joined at sides.

STYLING: This dance is done with a heavy feeling even though there are fast and sharp movements. Men are in a semi-sitting position and women remain straight and calm in a nonchalant way. Variations of this dance are found under many names all over Macedonia, Bulgaria and East Serbia. Similar to Čačak and Za Pojas, Žvansko Oro has the interesting dance pattern of ten measures.

Measure

Figure 1 (basic)

- 1-2 Facing slightly and moving right, four running steps forward (R,L,R,L) (Cts 1-2,1-2)
- 3 Step forward on right foot, facing center (1) Hold (2)
- 4 Step forward on left foot (1) Hold (2)
- 5 Step backward on right foot (1) Hold (2)
- 6 Turning to face slightly left, two running steps forward (L,R) (Cts 1-2)
- 7 Turning to face center, step sideward left on left (1) cross and step on right foot in back of left (2)
- 8 Turning to face slightly right, but moving backward left, step backward on left foot (1) Hold (2)
- 9-10 Still facing slightly right, two steps forward (R,L)

Figure 2

- 1 Facing slightly and moving right, step forward on right foot stretching right leg straight (1) LEAP onto left foot next to right (2)
- 2 REPEAT pattern of Measure 1
- 3-10 REPEAT pattern of Measures 3-10, Figure 1

Figure 3

- 1-2 Facing slightly and moving right, two RUNNING-TWO-STEPS forward (R,L,R-R,L,R)
- 3-10 REPEAT pattern of measures 3-10, Figure 1

Measure

Figure 4

- 1-3 REPEAT pattern of measures 1-2, Figure 3
- 4 Facing center with weight on right foot, LEAP onto left foot sideways left (1) stamp right foot next to left (2)
- 5 REPEAT pattern of Measure 4 reversing direction & footwork
- 6-10 REPEAT pattern of measures 6-10, Figure 1

Used as introduction dance  
San Francisco KOLO FESTIVAL  
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Description by Yves Moreau