

TEASING DANCE

(2)

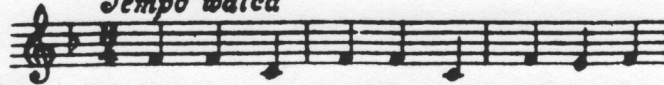
Zwodzony

[Zvaw-dzaw-nih]

Polish Dance Mixer from Silesia

Taniec śląski

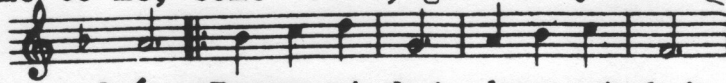
Tempo walca



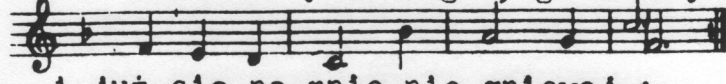
Nie chcę cię, nie chcę cię, nie chcę cię
[Nye khtse che, nye khtse che, nye khtse che]
Don't want to, don't want to, don't want to know



znać; chodź do mnie, chodź do mnie, rączkę mi
[znach; khawdzh daw mnye, khawdzh daw mnye, rawnchke]
you; come to me, come to me, give me your (myee)



dać. :Prawą mi daj, lewą mi daj
[dach. Pravõ myee dy, levõ myee dy]
hand. :Give me your right, give me your left



1 już się na mnie nie gniewaj.;
[ee yoosh sheh na mnye nye gnye-vy.]
and don't be angry any more.



DANCE DIRECTIONS

Measures

- 1-2 Partners move sideways away from each other with two sliding steps
(Boy to L, Girl to R - Note: dance may be done by girls only).
Motion with the hands as if pushing away from each other.
- 3 Boy takes one step with L ft, Girl with R ft.
- 4 Boy does one stamp with R ft, Girl with L ft.
- 5-6 Take two sliding steps towards each other, with motions of the hand
as if calling each other.
- 7-8 Boy bows from waist down and spreads his arms wide to the sides,
Girl curtsies.
- 9-10 While shaking R hands, Boy steps to L and bows, Girl steps to R and
curtsies.
- 11-12 Step and bow in the other direction while shaking with L hands.
- 13-16 Partners join both hands (R with L) forming a small circle or get
into social dance position and turn CW with four waltz steps in
place or around the room.
- 17-24 Repeat action of meas 9-16.

The dance is repeated from the beginning, only during meas 5-6
everybody chooses a different partner. People should dance to
their own singing, rather than to a record. The dance lasts as
long as you wish.

Dance introduced in 1968 by Ada Dziewanowska. Assistance in writing the
directions by Mary Ann Herman. Please do not reproduce them without Ada's
permission.