

JOC DE ZESTRE

διν Συχεαπα – Βυχοπινα

Dances from the common repertoire could receive ceremonial meanings depending on the social occasion when they are practiced. For instance a common hora could become a ceremonial one when during a wedding the bride is brought to the water source for a ritual movement. In the same way Joc de zestre, a common dance almost all over in Moldavia receives this function while the girls carry and show to the village people the dowry of the bride. Even the name shows this because "zestre" means dowry (joc de zestre = dance of the dowry). The variant described here is practiced in many villages of Suceava area. It has 3 parts A, B, C each of 16 meas.

Pronunciation: ZHOK deh ZEH-stra deen soo-TCHEA-vuh

Formation: mixed closed or open circle with hands in V pos

Rhythm: 7/16 meter of the type QQS (2_2_3).

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Sequence ABC 3x

PATTERN

Measure

INTRODUCTION: 16 meas. No action.

PART A

- 1 Facing ctr and moving aside in LOD, side step on R bending slightly to the R the upper body (cts 1,2,3,4); step on L behind R while the upper body comes back to normal position (cts 1,2,3).
- 2 Repeat meas 1.
- 3 Facing diag R of ctr and moving in LOD, step on R (cts 1,2); step on L next to R (cts 3,4); step on R (cts 5,6,7).
- 4 Following the same direction, step on L across R (cts 1,2); step on R (cts 3,4); step on L across R (cts 5,6,7).

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- 5 Repeat meas 1.
- 6 Step on R to R (cts 1,2,3,4); stamp on L next to R without wt (cts 5,6,7).
- 7 Facing ctr and moving aside in RLOD, step on L to L (cts 1,2); step on R next to L (cts 3,4); step on L to L (cts 5,6,7).
- 8 Stamp on R next to L without wt (cts 1,2,3); hold (cts 4,5,6,7).
- 9-16 Repeat meas 1-8.

PART B

- 1 Facing ctr and turning _ in CW, step on R to R (cts 1,2); step on L next to R (cts 3,4); step on R to R (cts 5,6,7).
- 2 Stamp on L next to R without wt while clapping hands at shldr height (cts 1,2,3); hold (cts 4,5,6,7).
- 3-4 Repeat meas 1-2 with opp ftwk and direction.
- 5 Facing ctr and moving aside in LOD, step on R to R while bending the upper body to the R (cts 1,2,3,4); step on L behind R while the upper body comes back to normal position (cts 5,6,7).
- 6 Step on R in place (cts 1,2); step on L in place (cts 3,4); step on R in place (cts 5,6,7).
- 7-8 Repeat meas 5-6 with opp ftwk and direction.
- 9-16 Repeat meas 1-8.

PART C

- 1 Facing ctr and moving twd ctr, 3 small steps fwd R (cts 1,2); L (cts 3,4); R (cts 5,6,7) while the hands are swaying fwd.
- 2 Facing ctr and moving bwd, 3 small steps bwd L (cts 1,2); R (cts 3,4); L (cts 5,6,7) while the hands are swaying bwd.
- 3 Repeat meas 1.
- 4 Step fwd on L (cts 1,2,3,4); hop on L while R is raised behind L with bent knee (cts 5,6,7) while the hands are swaying fwd.
- 5-8 Repeat meas 1-4 with opp ftwk and direction. At meas 8 the R is raised in front.
- 9-15 Repeat meas 7.
- 16 Stamping step on L next to R (cts 1,2,3); hold (cts 4,5,6,7).

SEQUENCE: ABC three times.

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