

APRIL 1992



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PRESENTS

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FOR Dance Festival

Narrated by Mr. Edward Asner

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Balangan Dance Carnival

Baptiste World Champion Belly Dancers

Cotillion Dancers (Can Can from 'Gigi')

Djimbe Koumpo Dancers & Drummers

Keshet Chaim Judeo- Ladino Dances

Don Kim Farmers' Celebration

Tonantzin Aztec Fiesta

Fil-Am Dancers, Chorus, Rondalla Band

Krakusy 'Polonaise Brillante'

Kalinin Gypsy Dance Theatre

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APRIL 1992 Volume 28, Number 2

Folk Dance Scene

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FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore, and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk Dance Federation of California, South, of which this is the official publication.

The Folk Dance Federation of California, South, is a non-profit, tax-exempt educational organization incorporated under the laws of California. The Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, and neither the Federation nor FOLK DANCE SCENE shall be used as a platform for prejudicial material. All proceeds from this publication are used to pay the costs of its publication and distribution.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations, or other information sent in. The Editors have the right to edit and modify all submissions.

MANUSCRIPTS AND NOTICES. The Editors will attempt to include all newsworthy items which are consistent with the policy of the magazine. News items should reach the Editors by one week before the 1st of the month of publication for inclusion. Potential authors of feature articles should correspond with the Editors prior to submitting their manuscripts.

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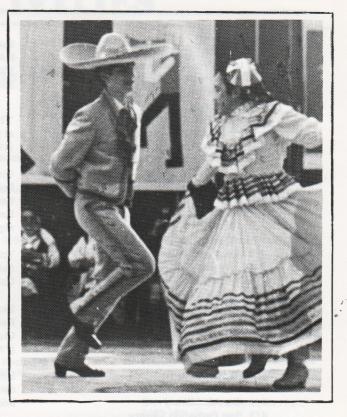
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MEMBERSHIP. To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Membership.

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Federation Information (213) 277-6699



CONTENTS

Calendar	2
On the Scene	4
The Laguna Folkdance Festival	8
Club Activities	18

Our thanks to Carol Epperson for the Festival information

On the Cover: dancing Croatian dances at Laguna

Photos on page

1-12 Ballet Folklorico de UCI8-9 Swing Shift

10 Dunaj

11 Ketwan Dumbadse

12 Ionian Dancers

Calendar

	Federation events are in bold type.	11	Bulgarian State Female Vocal Choir.	20	Santa Barbara Scandinavia
***	Call to confirm all events		8:45 p.m. at Pasadena Civic Aud.,		Festival
			300 W. Green St., Pasadena. (818)	10.01	Hugh Finals Jubiles Observe
4/2-	Bulgarian & Dutch workshops with		304-6161	19-21	Huck Finn's Jubilee. Clogging,
1/12	Jaap Leegwater				bluegrass, food, catfishing
	3/31 Cal Tech, Pasadena	11	"The Limeliters" folk music concert		contest. Victorville. (714)
	4/2 Westwood Coop, W.L.A.		at private house in Tarzana. Info:		780-8810
	4/3 U of Riverside		(818) 342-7664	00	0
	4/4 Folk Dance Center, San		Tale we kilehold 005	20	Swedish Midsommer Festival
	Diego	11	Ojai Festival. Presented by Ojai		Picnic, Vasa Park, Malibu
	4/5 Laguna Dancers, Laguna		Folk Dancers & 5-Cities Folk		
	4/6 San Pedro Balkan Dancers		Dance Council. Ojai Art Center.	26-28	Summer Solstice Folk Music &
	4/7 Tuesday Gypsies, Culver		Institute during day, party at		Dance Festival. Workshops,
	City		night. Info: (805) 649-1503		concerts. Athan Karras, Sherry
	4/8 Cafe Danssa, West LA				Cochran. Calabasas. Info: (818)
	4/9 Cabrillo Dancers, San Diego	11	Yolocamba I Ta, Music from El		342-SONG
	4/10 Veselo Selo, Fullerton		Salvador. 8 pm. Beckman Aud.		RETS)/IIIO SE
	4/11 Ojai Folk Dancers, Ojai		Cal Tech. Info: (800) 423-8849	26-7/3	Idyllwild Folk Dance Camp.
	4/12 Monterey		Gai 19611. IIII 6. (666) 428 6645	20.70	6/26-28, Folk Dance Weekend.
	Info: (714) 951-1229	18	Skandia Workshop (3-5 pm) &		Michael Ginsberg, Nico Hilfer-
			Party (7:30-11 pm). Women's		ink, Jerry Helt, Ahmet Luleci.
PRIL			Club, 121 S. Center, Orange. Info:		Info: (213) 556-3791
			(714) 533-8667		1110. (210) 000 070.
/1-	AMAN Concerts		(714) 333-0007	JULY	
/2	(213) 829-8387	25	Davis & Warner folk music con-	0021	
,-			cert. Private home, Tarzana.	4	Dance on the Slab, Lincoln
-	4/1 Carson Library		Info: (818) 342-7664	walls box sang	Park, Santa Monica. 1-5:30
	4/3 San Fernando Library		(010) 012 7001		pm. Council meeting, 11 am
	4/4 Brakensiek Library,	26	Westwood Coop Festival, 1:30-		,
	Bellflower		5:30 pm. Veteran's Memorial	NORTHE	RN CALIFORNIA
	4/6 West Covina Library		Aud., Culver City. Council	somoto scii o	Pedeliking a collection
	4/11 Rosemead Library		meeting at 11 am	4/4	Palomanians, Redwood City.
	4/15 Manhattan Heights Library		Al proceeds from this sublication	tahenan takita	Info: (415) 593-0517
	Manhattan Beach	MAY			
	5/6 Rosemead Library	IIIAI		4/5	Cherry Blossom Festival.
	5/9 La Mirada Library	1-3	Scandia at Solvang. Info: (800)		Sonoma. (707) 546-8877
	6/2 Carson Library	parti.	468-6765		
	E			4/11	Santa Clara Folk Dancers,
510 P (31.1). 1911 12 - 1911	Hungarian Tanchaz, Gypsy	3	Topanga Banjo & Fiddle Contest.		San Jose. (408) 452-1890
	Camp, 3265 Motor Ave.		Agoura. Info: (818) 594-1742		
	Teaching, 7:30; party, 9 pm		(805) 498-1974 briogramos bloods setalit	4/25	Mill Valley FD Party.
	Info: (310) 202-9024	16	European Folk Music concert by	,	(415) 388-2170
	na i-oliciance restival		Merak. Private house in Tar-		SST 4540 Busseldene Serbens
5	Open House & Pysanka Ex-		zana. Info: (818) 342-7664	5/16	Palo Alto Folkdance Party,
	hibit, Noon-5 pm. Ukranian		ters or pegarage as account of the mellion or a several	1860 - N. 1860 - N. 1860 - N. 1860 - N.	(415) 493-5033
	Cultural Center. (213)	15-17	Kingsburg Swedish Festival &		
	668-0172		Hambo Contest.	5/16	Birthday Ball, Galileo Club,
					Richmond. (510) 526-2643
10	The Flying Karamzov Brothers at	16-17	Spring Folk Festival, Claremont.		
	Cal Tech. Info: (818) 356-4652		Music & dance workshops,	5/17	Rose Festival, Santa Rosa.
	WOERS CONTRACTOR		Concerts. (714) 624-2928	the special control of	(707) 546-8877
0-12	Royal Scottish Country Dance		(5 (5) 578 (331) et as a constitution in annual		
	Society's "First" Southern	23	45th International Folkdance	5/22-25	Statewide Festival, Dublin.
	California Regional Institute,		Festival. 8 pm, Music Center.	dittendine	
	San Diego. Info: (805) 529-1027;		Narrated by Ed Asner. Info:	5/30-31	Planina's Weekend in the
	(619) 275-2375; (714) 842-7650 or		(213) 272-5539.	RATION OF	Mountains. (415) 654-3058
	(818) 841-8161.		12/3) 421-9188		O SEACH, HIR Ur. High Gym,
	0-3	30	Skandia Workshop & Party, Culver	6/26-	Mendocino Folklore Camp. 30th
0-12	Westwood Co-op's Hess Kramer		City	7/4	Anniversary. Barry Glass, Jaap
	Weekend. Info: (310) 391-7382;		Bill Campbell		Leegwater, Jacek & Bozer
	(310) 202-0284	JUNE			Marek, Tony Parkes. Info: (80
		30.12			964-5591, (510) 525-1711
					The second state of the second
1	Hambo Contest/Scandinavian	6-7	Irish Festival, 11 am-7 nm. Oak		
1	Hambo Contest/Scandinavian Festival at Cal Lutheran College,	6-7	Irish Festival. 11 am-7 pm, Oak Park, Santa Barbara. Free. Info:	7/4-11	Balkan Music & Dance Worksho

Calendar

North/South Teacher's Seminar. 10/23-Invitation only. 25

OUT OF STATE

Illinois

4/10-12 Springleik Workshop with Tor Stallvik of Norway. In Chicago.

Info: (708) 920-0159

Kentucky

Heritage Institute for Traditional Arts. Info: (502) 695-5218

New York

AMAN Concerts, Institute, 4/27costume exhibit. Manhattan. 5/2

(213) 629-8387

North Carolina

John Campbell Folk School, Brasstown. (800) 562-2440

5/30-6/5: Appalachian Music Week 6/21-27: Dance Caller's Week

Tennessee.

2 and 5-day Square Dance camps. 5/15-

English Mountain, Sevierville. 11/6 Info: (800) 633-1281

West Virginia

Augusta Heritage Arts work-7/5-8/9 shops in music & dance. Box CT Davis & Elkins College, Elkins

WV 26241

7/25-8/2 Balkan Music & Dance workshop, Buffalo Gap. Info: (408)

984-8786

FOREIGN

Bulgaria

4/15-25 Folk dance, music & singing. Contact: Mrs. Ida Purton, c/o Finsbury Library, 245 St. John St., London EC1V 4NB, England

Canada

Ontario Folk Dance Camp. Info: 5/15-18 Dale Hyde, 22 Bilingham Rd.,

Islington, Ontario M9B 3X1

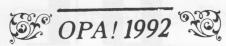
England Dancing weekends

5/1-4 West Sommerset 11/27-29 Cropthorne

Info: Jack Richardson, Dept. of Ch.E., University College, Swansea SA2 8PP England

Greece

Easter Dance Seminar. Athens. 4/12-19 Yvonne Hunt, Erechthiou 37, Koukaki, Gr 11742, Athens, Greece



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ON THE SCENE

1992 Balkan Music and Dance Workshops

Sponsored by the East European Folklife Center, there will be two workshops this summer. One, from July 4-11, will be in Mendocino, CA, and the other, held in Buffalo Gap, W. Virginia, goes from July 25-August 2. Both feature folk music and dances of Bulgaria, Greece, Romania, Albania, Bosnia, Croatia, Macedonia and Serbia.

To receive a brochure with more detailed information about either or both of these workshops, write to the East European Folklife Center, 402 S. Henry Ave., San Jose, CA 95117-1627, or call (408) 984-8786.

FESTIVAL INTERNATIONAL 47th Annual Statewide, May 22-25, 1992

The Folk Dance Federation of California will hold their 47th annual Statewide Folk Dance convention at the Dublin High School Complex, Village Parkway and Brighton Ave., in Dublin, CA. This convention marks the 50th anniversary of the Folk Dance Federation of California, Inc. (North) and the 10th anniversary of the incorporation of the City of Dublin. Special activities are combined in conjunction with the city. Festivities begin 8 p.m. on Friday, at 1 p.m. on Saturday, at 2 p.m. on Sunday, and at 11 a.m. on Monday. Registration begins at 7 p.m. Friday and 10 a.m. Saturday at the Dublin High School Complex.

Friday's activities begin in the Dublin High School Gym with an opening party and 50th anniversary reception from 8-11 p.m., both hosted by the Berkeley Folk Dancers.

Saturday begins with a dance institute at the Gym, from 1-4 p.m. Dances from Ireland taught by Larry Lynch of San Francisco and dances of Croatia taught by Billy Burke of Glendale will be featured. A nationality Costume parade will be at

7 p.m., followed by a grand march. Dancing begins at 8 p.m. in the gym, and a Balkan party starts at 9 p.m. in the Multipurpose Room. The afterparty in the Gymnastics section of the Gym goes from 11 p.m. to 1 a.m., and features live music and light refreshments.

Sunday's big event is a Concert of International Folk Dancing, held from 2-4 p.m. in the Dublin High School Theatre. 10 exhibition groups are slated to perform. This is followed by the Golden Anniversary Installation Banquet of Federation Officers at the headquarter's hotel, the Howard Johnson's Hotel. Dinner dance music is available from 5-5:30 p.m. and the banquet goes from 5-7 p.m. At 8 p.m., international dancing resumes in the Gym, and Scandinavian dancing begins in the Multipurpose Room. The afterparty goes from 11 p.m.-12:30 a.m.

From 11 a.m.-12:30 pm on Monday, there will be a Country Western dance institute taught by Charlotte Skeeter and Neil Hale of Boots and Buckles, followed by a barbecue and a Country Western dance exhibition by Boots and Buckles. Folk dancing follows.

30 overnight dry RV parking spaces are reserved for this event at Howard Johnson's Hotel in Dublin. Advance registration closes 5/10/92. Registration forms and information on transportation to Howard Johnson's Hotel in Dublin from Oakland (Amtrack) and San Francisco International Airport are available from Genevieve Periera at the Folk Dance Federation of California, Inc., 1020 "B" St., Ste. 2, Hayward, CA 94541. For more info, contact Millie vonKonsky at (510) 828-5976.

VENTSI SOTIROV - a New Face at the Santa Barbara Symposium

Director, Tom Bozigian, is very excited to announce the exclusive teaching engagement of Bulgarian Pirin Ensemble Soloist/Choreographer, Ventsi Sotirov, at the U.C. Santa

Barbara International Folk Dance Symposium. Recommended highly by Atanas Kolarovski, Sotirov is a native of Sandanski, Pirin-Macedonian region, Bulgaria. The top male dancers from the national ensemble located in Blagoevgrad, his fluid dancing and unique teaching style has been an inspiration to students worldwide. He is a graduate of the Durzhavno National Choreographic School and travelled with the ensemble from 1981 to 1991. The Symposium marks his West Coast debut.

An Evening of Armenian Dance

On Thursday, April 9, 1992, Tom Bozigian will present his Armenian orchestra at his final week course series (Khrakhjank party at the Glendale Civic Auditorium located at the corner of Mountain and Verdugo Glendale (across from Community College). Bozigian has been conducting classes at this location since 1987. Over 2,000 students of all ages (mostly Armenians) have gone through his program. For ticket prices and other information, call (310) 941-0845.

Dunaj Sponsors Folklore Tour of Czechoslovakia

A tour of Czechoslovakia from June 21-July 9, 1992, will be led by Jasan Bonus, director of Bonus travel in Prague. Included in the tour will be visits to the folk festivals at Straznice, Moravia and Vychodna, Slovakia, and trips to the Ethnographical Museum and State Folk Ensemble in Budapest. The tour includes round trip airfare, hotels, buses, 2 meals/day, excursions, baggage handling and tips. For more information, contact Dunaj at (714) 642-1052.

Ukranian Center's Spring Open House and Pysanka Exhibition

On Sunday, April 5, the Ukranian Art Center, at 4315 Melrose Ave. in Los

ON THE SCENE

Angeles, opens its doors for its annual Spring Open House and Pysanka exhibition. On display will be a special exhibit of folklore theme paintings by Oleh Nedoshytko, an exhibit of Ukranian glass, a photographic exhibit on Wedding Traditions, "Then and Now", films on the Ukranian Wedding and on the Pysanka, demonstrations of folk craft, and an exhibit of hundreds of pysanky (Easter eggs). Pysanky, Ukranian ritual Easter breads, paintings, and other crafts will be for sale. For more information, call (213) 668-0172.

Mendocino Folklore Camp 30th Anniversary, 6/27-7/4/92

This summer marks the 30th anniversary of Mendocino Folklore Camp. The camp is located in the beautiful Mendocino Woodlands in Northern California, in the heart of a redwood forest. The serenity and beauty of the Woodlands provide a complete retreat from our usual hectic lives. Rustic cabins with stone fireplaces and balconies are nestled in the lush forest. For relaxing, there are miles of hiking trails, a nature center, a meadow for sunning and volleyball, and a refreshing swimming hole.

Each day is marked by a special theme and gourmet meals emphasizing different folklore traditions.

In addition to the teachers this year (Barry Glass-Croatia, Jaap Leegwater-Bulgaria, Jacek and Bozena Marek-Poland, and Tony Parkes-New England Square and Contra), live music will be provided by Barbara McOwen (fiddle), Rebecca Ashenden (accordion), Chuck Corman (bass, buitar), Janette Duncan (fiddle), David Skidmore (clarinet, tupan), and Don Sparks (accordion). Billy Burke will lead a special workshop in teaching folk dance in the schools and Bev Mann and Heidi Barthelemy will lead arts and crafts.

Don't miss this wonderful, unique

experience. For additional information, contact Steve Davis at (805) 964-5591 or Mark and Mary Wegner at (510) 525-1711.

Partner Dances

Beverly and Irwin Barr are teaching a "Partner Dance" class on the 4th Wednesday of each a month. This unique class will be held at Brockton School, 1309 Armacost in West L.A., from 8 p.m. to 10:30 p.m.

In April, there is a 5th Wednesday, and the class will also meet on that evening. The dates are April 22 and 29. Special for April will be the teaching of *Hambo* from 7:30-8 p.m. on both Wednesdays. This earlier teaching time will just be for the *Hambo*. Regular class follows at 8 p.m.

For more information, call (310) 202-6166 or (310) 478-4659.

Travel and Dance with Irwin and Beverly Barr

England, Scotland, Wales and Ireland are the destinations for Summer '92. By the time you read this, the exact dates, price and complete itinerary will be available. Approximate departure date is at the end of July, with return in the 3rd week of August.

This tour will have all the highlights and sightseeing of the countries, plus visits to the major international folk festivals in Wales and Edinburgh, including the Military Tatoo and many other folk-related activities and events. And, of course, there is always folk dancing on Beverly and Irwin's tours.

For details, call (310) 202-6166 or (310) 478-4659.

1992 "Folk" Events San Bernardine County Regional Parks

On April 10-12, there is the Calico

Pitchin', Cookin' & Spittin' Hullabaloo in Calico Ghost Town, Yermo, CA. Activities include 3 days of stew cooking, flapjack racing and horseshoe pitching. Camping is available.

From May 8-10, Calico Ghost Town sponsors the Calico Spring Festival, with an old time Bluegrass hootenanny, a 2-day fiddle, banjo, guitar and band contest, clogging, music workshops and singing for free apple pies. For information about either of the above, call (619) 254-2122.

Then, from June 19-21, there is Huck Finn's 16th Jubilee in Mojave Narrows, Victorville, CA. The life and times of Tom and Juck are recreated with river raft building, fence paitning, greased pole climbing, bluegrass, country, clogging, miracle tonic shows, and a crafts fair. For information, call (714) 780-8810.

Ride share needed! Round trip LA--Dublin, CA to Folk Dance Festival. B & B available. Call (310) 471-3866



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ON THE SCENE

INTERNATIONAL FOLK DANCE FESTIVAL May 23, 1992

Los Angeles' original multi-awarded International Folk Dance Festival is throwing a gala 45th birthday party Saturday evening, May 23, 1992, with a guest list drawn from a "who's who" of the lively arts..."Sandman" Sims, living legend from the golden age of tap, Shasha and Marina Kalinin from the renowned Moiseyev, with their own Russian-Gypsy Dance Theatre; ethno-percussionist Nyoman Wenten recreating the spectacular "Kecak" monkey ritual of Bali with gamelan orchestra and fifty squat-dancing chanters; globe trotting International Children's Chorus doing American clogs and songs; and, as narrator, distinguished actor, Edward Asner.

Gathering together hundreds of colorfully costumed dancers, singers, and ethnic musicians, founder/director Irwin Parnes has created a celebration of folk roots creativity: from frenetic Carnival dances by the Balagan Brazilians to a "Gigi" inspired Can Can by the Beverly Hills Cotillion; from the spectacular mid-air acrobatics of the Makarian Armenians to the sinuous midriff gyrations of the Magana Baptiste Egyptian Dance troupe; from farmers' harvest time high-jinks by Dom Kim's brilliant Korean Classical Dance Company fishermen's homecoming high times by the headstrong Fil Am Dancers, Choir and Rondalla Orchestra. As a special added attraction, the Tokuyae Hanayagi Japanese Dancers will be performing.

Reflecting a darker side to the 500th year of Columbus' voyage, the Tonanzin Mexican dancers and drummers will recreate rituals from the heyday of the lost Aztec civilization. The Keshet Chaim Israelis will recall a Judeo-Ladino culture which flourished in Spain before the Expulsion.

Africa will be represented by the Djimbe Koumpo Dancing Drummers; Scotland by the Strathleven Dancers and Pipers; and Poland by the Krakusy Dancers in a Chopinesque "Polonaise Brillante", with folk music introductions by the University of California, Santa Singers, directed by Carl Zytowsky.

Tickets may be ordered by mail from the Music Center Box Office, 135 N. Grand Ave., L.A., 90012, or by phone from Ticketmaster, (213) 480-3293 or (714) 470-2000. Groups 20 or more are offered reduced rates by the sponsoring International Concerts Exchange, (213) 272-5539. For good seat locations, early reservations are recommended.

The 22nd Annual Laguna Folkdance Festival

Is the Laguna Folkdance Festival an endangered species? For the past several years, the cost of the facility alone has been over \$2500. The school district business office has notified the group that the rates will increase by about 28% on July 1, 1992, raising the cost of the facility to \$3200. For the past two years, attendance at the Laguna Folkdance Festival has declined. This has changed the Festival from a fundraising activity which provided money for special workshops and equipment purchases to an event which can break even only with stringent cost control. In hard economic times, sometimes things of value are lost. The laguna Folkdancers welcomes suggestions, ideas and critiques, sent to PO Box 845, Laguna Beach, CA 92652.

In Memory of MARTIN SANDELL

Martin Sandell, a dancer with the Pasadena Co-op, passed away on October 27, 1991. Martin began folk dancing in 1950 while an engineering student at CalTech. Soon after. Martin became a member of the Pasadena Co-op and met his wife, Lyvia, at a dance. Friday night became folk dance night for martin. Whether in Schenectacy, NY, with the Pomona Folkarteers or the Pasadena Co-op, Martin danced almost every Friday* evening until he became ill in October. In his quiet way, he gave so much time and talent to the Co-op. Over the years, he was Ways and Means Chairman, served on the Nominating Committee annually and, in recent years, was our Membership Chairman. Martin's insistence held the Co-op together during a brief period when membership dropped and the possibility of disbanding the group seemed imminent. Martin's special love was Scandinavian dancing. He entered and won hambo contests and attended many camps to bring back German and Scandinavian dances to the Co-op. Martin's determination kept the Co-op tradition of beginning each night with the hambo. Martin took great care to make new dancers comfortable and his willingness to act s a teacher-partner to new dancers incouraged and, in fact, helped many of us to learn the hambo. All of us at the Co-op will sadly miss this gentle man and devoted Co-op dancer.



Teachers:

- Jacek & Bozena Marek (Poland)
- Jaap Leegwater (Bulgaria)
- Barry Glass (Croatia)
- Tony Parkes (New England Square and Contra)

Musicians:

- Barbara McOwen (fiddle),
- Rebecca Ashenden (accordion)
- Chuck Corman (bass, guitar)
- Janette Duncan (fiddle)
- David Skidmore (clarinet, tupan)
- Don Sparks (accordion)

Workshops:

- Suzie Burke (singing)
- Billy Burke (teaching folk dancing in the public schools)
- Bev Mann and Heidi Barthelemy (arts and crafts)

FEES

1 unit of Extended Credit (Sonoma State University). .\$25

WRITE OR CALL FOR INFORMATION, OR MAKE YOUR RESERVATION NOW BY SENDING A \$50 PER PERSON DEPOSIT TO:

MENDOCINO FOLKLORE CAMP P.O. BOX 8501 BERKELEY, CA 94707-8501 (415)525-1711

Registration:

Please fill out information for each person. Detach and mail with \$50 per person deposit made payable to Mendocino Folklore Camp. Please include a self addressed stamped envelope. Deposits refundable until April 1, 1992. Balance of payment is due on May 15, 1992.

Couple Single Full Time Camper Send scholarship info	Amount enclosed \$ Part Time Camper Interested in University Credit	
Roommate preference(s) Name		
Address		
City, State, Zip		
Dhana (

THE LAGUNA FOLKDANCE FESTIVAL

In Perspective

For a whole generation of folk dancers, the Laguna Festival has provided color, music, teaching, a chance to stretch minds and bodies with friends. Over the years, the Laguna Folkdance Festival has showcased some very special teachers with unique material, and some very special performers. Where else but Laguna could folk dancers be exposed to Lola Montez's exotically stylized Spanish dancing side by side with the earthy Bulgarian village dances taught and performed by Richard Unciano? Where else can one indulge in or sample at so many ethnic events, all housed under the

same roof? There have always been 3 workshops, 2 festival dance parties, 2 afterparties, a kolo hour, and a dance concert.

The 22nd Annual Laguna Folkdance Festival

For 22 years in a row, the Laguna Folkdancers have held the annual Laguna Folkdance Festival. This year's festival was one more gem to add to the long string of successful weekends.

Mihai David and Billy Burke shared the teaching workshops, providing abundant opportunity for



THE LAGUNA FOLKDANCE FESTIVAL



of reintroducing his extraordinary talent to Southern California folk dancers. He has taught dances from his native Romania, many of which were learned when he was a member of the State Performing Ensemble. He presented material for all levels of dancers, from easy and fun to challenging and exciting. Billy Burke accepted the assignment on very short notice when the previously scheduled teacher was injured. Billy has been teaching folk dance at the 32nd Street USC Magnet School for the past 15 years. In addition, he has done field research in Croatia. By separating the material for each teaching session into Serbian on Friday, Macedonian on Saturday morning, and Croatian on Saturday afternoon, he was able to concentrate on styling differences, teaching "dancing" as well as individual dances.

The workshops are but one reason to attend the festival. Another, perhaps equally enticing, are the parties and afterparties, with ample opportunity to see old friends, talk with those rarely seen, mingle with teachers and performers, and make new friends. Not to mention the live music provided by Interfolk at Veselo Selo's Saturday night Valentine Dance Party, along with the creative dance program created by Jim Ulrich. For a more intimate atmosphere, the famous Laguna banners were lowered, enclosing a smaller area for the afterparty. That, plus some delectable goodies for









for hungry dancers to snack on, and allrequest dancing, and the "hidden" efforts of programmers (Steve Himmel and Ralph Bates on Friday night and Carol Maybrier and Pat Thomas on Saturday night), kept the afterparties going strong until 2 a.m. both nights!

The Sunday afternoon Dance Concert featured performances by local groups that have long been members of the "folk dance family" (Skandia, Dunaj and Polski Iskry) as well as several by faces new to the scene. Groups performing for the first time were: The Ionians, national sweepstakes winners in their church-sponsored dance competitions; Swing Shift, specializing in American dance from the 30's and 40's; and, Ballet Folklorico de UCI, doing dances of Mexico.

Presiding over all were the famous Laguna Folkdancer's banners, providing decoration and creating atmosphere for the entire festival. The banners are created by the Laguna Folkdance members and brought out each year for the festival. These, with the help of the decorating crew doing spectacular high wire acts on a cherry picker, and some plain and fancy footwork on the gym floor, convert the battered gym into a festive site in something less than 3 hours.

What does it take to carry on a tradition of this magnitude? A small group of energetic people - the Laguna Folkdancers Board of about 15 people - manages to pull it all together. The Festival weekend is the busiest time. People are needed to move banners and equipment, to meet with the school custodian, to decorate, and to set up equipment. People are also needed to take the teachers to dinner, to feed the decorating crew, and to be at the door to sell tickets and/or the syllabus. During workshops, people are needed to run the equipment and make announcements and to sit at the door. It is also





helpful to have someone videotape the workshops. At afterparties, people are needed to provide and serve the food, program the music, and set up or change the decorations. On Sunday, people are needed to coordinate the space rehearsals, program the Kolo Hour, and announce the Concert. After the Concert, the Laguna Festival Dance begins and people are needed to act as M.C. At 5:30 p.m., the festival is over and the Undecorating Crew whips into action to take down and store the decorations.



It is at the concluding Wind-Down Dinner that the 15-20 very busy people kick back and begin the planning for the next festival.

Festival planning takes about a year, beginning around March with the vote to hold a festival and the appointment by the Board of a Festival Chairperson (if one can be found!). This marks the start of a new year of activity, with space reservations, teacher selection, schedule and price development getting done between March and May by the Festival Chairperson and the Board. Between June and December, the group coordinates publicity, performing group invitations, vendor invitations, and hospitality for teachers. The decision to make new banners or not is considered. In December and January, the group prepares the Syllabus, writes and tapes programs, makes tickets, and submits artwork for program and syllabus covers. And suddenly it's February again, and one of the most exciting weekends of the year is about to begin.





"Festival International" STATEWIDE '92

Dublin, California May 22, 23, 24, 25, 1992

SPONSORED BY: THE FOLK DANCE FEDERATION OF CALIFORNIA

REGISTRATION FORM

ADVANCE REGISTRATION DEADLINE - MAY 10, 1992 ADVANCE REGISTRATION REQUIRED FOR INSTALLATION DINNER

Please Use a Separate Form for Each Person - Form May be Photocopied

NAIVIE:		OWT			
ADDRESS:		PHONE:			
CITY:		STATE:	Z	ZIP:	
ADVANCE REGIS	TRATION PACKAGE BY MAY 1	0, INCLUDES AL	L EVENTS	<u>\$63.00</u>	
•		Price By May 10, 1992	Price Afte May 10, 19		
Friday Pre-party and	50th Anniversary Reception	\$3.00	\$4.00	\$	
Saturday Afternoon	Institute (Institute Syllabus Included)	\$6.00	\$7.00	\$	
Saturday Evening:	International Dance	Ø6 00	\$7.00	¢.	
	Balkan Dance		\$7.00		
Saturday After-Party	(including live music)		\$6.00		
Sunday Afternoon F	olk Dance Concert	\$5.00	\$7.00	\$	
Installation Dinner In	ncluding Sales Tax and Gratuity	\$20.00	\$20.00	\$	
Sunday Evening:	International Dance Scandinavian Dance	\$5.00	\$6.00	\$	
Sunday After Party_		\$3.00	\$4.00	\$	
Monday:	Country Western Dance Institute Barbecue Exhibition and Dance	\$10.00	\$11.00	\$	

Make check or money order payable to:

FOLK DANCE FEDERATION OF CALIFORNIA, INC. Mail advance registration before May 10, 1992 to:

FOLK DANCE FEDERATION OF CALIFORNIA 1020-B STREET, SUITE 2, HAYWARD, CA 94541

For registration information:

Contact: Genevieve Pereira Phone: (510) 581-6000 Fax: (510) 886-4443



Hniversity of the Pacific

45th Annual

Stockton Folk Pance Eamp

1992

JULY 26 - AUGUST 1 AUGUST 2 - AUGUST 8

Two Identical Weeks

FACULTY

Theodor Vasilescu	Dances of Romania
Alix Cordray	Dances of Norway
Barry Glass	Dances of the Balkans
Jerry Helt	Squares
Jaap Leegwater	Dances of Bulgaria
Richard Powers	Vintage Dances
Marianne Taylor	Dances of Scotland
	Dances of Armenia

FEATURES

The Bicoastal Band

Under the direction of Barbara McOwen

Basic Dance Techniques

LineSuzanne Rocca-Butler CoupleBev Wilder

Contra Dance Workshops

Parties and Banquets

1st Week Scottish 2nd Week Armenian



Registration

Mr. Bruce Mitchell, Director Stockton Folk Dance Camp University of the Pacific Stockton, CA 95211

Scholarship Applications

Bee Mitchell 911 Dianna Drive Lodi, CA 95240



Fees for 1992

\$450

Includes Tuition, Room & Board, Complete Syllabus, and two Banquets.

OR

\$370

Includes Tuition, Room, Complete Syllabus, and two Banquets, but NO BOARD.



\$50.00 now to hold reservations • Additional \$125 by May 15 • Balance at Camp



FOLK DANCE CAMP DATES: JUNE 26-JULY 3.

TEACHING STAFF MICHAEL GINSBURG --Balkan JERRY HELT -American NICOLAAS HILFERINK -Romanian AHMET LULECI -Turkish



EXOTIC SOUTH SEAS PARTY

AND FUN GALORE



MESORAH MT. RETREAT is just below Idyllwild, a short distance from Mountain Center, located in an open meadow, on level ground, at a slightly lower altitude. We'll have exclusive use of the facililties; dancing is on a great wood floor - AND there is a magnificent swimming pool!

APPLICATION

Mail to: Fram Slater, 1524 Cardiff Ave., Los Angeles, CA 90035 - Info. 310/556-3791

NAME	WEEK, PER PERSON: (June 26-July 3, 1992) 2 or 3 to a room (Rm,Bd,Tuit)\$385
Address	(Limited number of cabins)
City	Dorm (Rm,Bd,Tuit)\$360
StateZip	(Check: Wm's Dorm_; M's_Cpl's_)
Phone (H) () (W) ()	Camping. (No Meals)\$185
	(Add \$35 for ea vehicle or tent) \$ 35
	Tuition Only (No Meals)\$185
NAME	SYLLABUS (if desired)\$ 7
Address	WEEKEND, PER PERSON: (June 26-28, 1992)
City	Dorm (Rm,Bd,Tuit)\$185
	(Check: Wm's Dorm_; M's_; Cpl's_)
Phone (H) () (W) ()	Camping (No Meals)\$125
Poland, and Tony Parkes-New English Tempole, to., Walco.	(Add \$10 for ea vehicle or tent)\$ 10
ROOMMATE	Tuition Only (No Meals)\$125
provided by Earbara McOwen (fidele). Spaces solk-related act	SYLLABUS (if desired)\$ 7
To help w/room assignments, please check below:	
ATMOSPHERE:Non-SmokerSmoker	MEALS (Check One)RegularVegetarian
RETIRE EARLY?:YesNo	NOTE: Camping & Tuition only may purchase meals. Call for rates.
	hold a reservation for ONE PERSON. NOTE & MARK YOUR CALENDAR:

THE BALANCE IS DUE ON MAY 10, 1992. DEPOSITS may only be REFUNDED if NOTIFICATION of

Sponsored by the Folk Dance Federation of California, South, Inc.

CANCELLATION is RECEIVED by Fran Slater NO LATER THAN MAY 1, 1992.

Enclosed is a check or money order payable to IDYLLWILD F.D. CAMP for \$____



Santa Barbara Folk Dance Symposium

HELD AT THE UNIVERSITY OF CALIFORNIA

LABOR DAY WEEKWEEKEND **SEPTEMBER 2-7, 1992**

TOM BOZIGIAN

LEBANON, ARMIENIA

MIHAI DAUID

ROMANIA

MICHAEL GINSBURG

BAILKANS

VENTSI SOTIROV

PIRIN MACEDONIA-BULGARIA

ALBERTO TOLEDANO LOREEN ARBUS

ARGENTINE TANGO

FULL TIME PACKAGES

FULL TIME (Includes room, meals, all classes, parties, afterparties & special events, syllabus additional)

Full Packages \$385 double

\$455 single If paid in full by July 31

After July 31 \$405 Double

\$475 Single

Weekend Full Time

\$295 Double \$345 Single

If paid in full by July 31

After July 31 \$315 Double

\$365 Single

Alex Piperkov - Guitarist from Radio SKOPJE Dimitri Valkanoff - Macedonian/Greek clarinetist extraordinaire

Tom Bozigian - Percussionist, with his Armenian Orchestra

Don Sparks with Aman Orchestra (Sat. only)

Options \$190 - Full Time Tuition Only

\$40/day (Tuition only includes all classes, parties, after parties. Food at picnics not covered)

\$20 Balkan Picnic (Goleta Beach, live music, food) \$20 Armenian Picnic (On campus, with Armenian Community, live music, food)

\$20 Evenings only (Includes party with teacher reviews, afterparties & snacks, \$5 additional with 5th period class)

ALL FULL-TIME PACKAGES MUST BE PAID IN FULL BYAUGUST 15, 1992. NO REFUNDS AFTER THAT DATE.

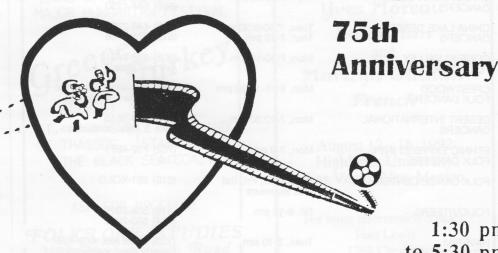
\$150 (non-refundable deposit due by July 15 to reserve your space! Return form and make checks payable to: FOLK DANCE SYMPOSIUM, P.O. Box 242 La Mirada, Ca. 90637 (310) 941-0845

NAME ADDRESS PHONE (WORK) PHONE (HOME) ROOMMATE PREFERENCE SMOKER NON-SMOKER

Westwood Co-operative Folk Dancers

RING FEST **DEDICATED TO THE** "HEART OF SCREENLAND

Culver City's



Sunday April 26,1992

International Dances Free Admission Costumes and Exhibitions Free Parking

1:30 pm

to 5:30 pm

Culver City Veterans Memorial Auditorium Culver Boulevard at Overland Avenue

Co-Sponsored by: Culver City Department of Human Services and Folk Dance Federation of California, South Meeting of the Federation Council begins at 10:30 am

AFTERPARTY at KELBO'S

11434 West Pico Blvd Los Angeles 90064 (3 blocks West of the San Diego Fwy)

No-host Bar at 6:30 pm Dinner Served at 7:00 pm

Dinner Cost: \$14.50 (including tax and tip)

Reservations are Limited!

AFTERPARTY RESERVATION COUPON
Name(s)
Address
Phone Number ()
No. Attending Amount at \$14.50 each \$
Be sure to indicate menu choice(s) below: Hawaiian style pork spareribs Charbreiled breast of chicken Honey dipped Hawaiian fried chicken
By APRIL 16 make out your check to WESTWOOD CO-OP FOLK DANCERS and mail to: George Hlavka. 2700 Pearl Street No. 61, Santa Monica. CA 90405



workshop and is summe	CLUB	ACTIVITIES	the name of the state of the
BARLEYCORN COUNTRY DANCERS	Fri, 7:30-9:30 pm	Tammy Ewing (805) 544-1230	SAN LUIS OBSIPO, Acad. of Dance, 672 Higuera St.
CHINA LAKE DESERT DANCERS	Tues, 7:30-9:30 pm Thur, 7-10 pm	(619) 446-2795 (619) 375-7136	RIDGECREST, High Desert Dance Center. 725 S. Gateway
CONEJO VALLEY FOLK DANCERS	Mon, 7:30-10 pm	(805) 498-2491 Ask for Gene	THOUSAND OAKS, Conejo Elem. School 280 Conejo School Rd.
CRESTWOOD FOLK DANCERS	Mon, 8:15-10:30 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave., WLA
DESERT INTERNATIONAL DANCERS	Mon, 7-10:30 pm	(619) 343-3513 Sam & Vikki, instructors	PALM SPRINGS, Leisure Center 401 S. Pavillion Way
ETHNIC EXPRESS INT'L FOLK DANCERS	Mon, 7-9 pm	(702) 732-4871 Dick	LAS VEGAS, Baker Park Comm. School 1100 E. St. Louis
FOLK DANCE CENTER	Mon, Wed, Fri, Sat Call for hours	(619) 281-KOLO	SAN DIEGO, Normal Heights 4649 Hawley Blvd.
FOLKARTEERS	Fri, 8-10 pm	(818) 338-2929 (714) 593-2880	COVINA, Las Palmas School 641 N. Lark Ellen Ave.
HAVERIM FOLK DANCERS	Tues, 8-10 pm	(103) 202-6166; 478-4659 Beverly Barr, instructor	VAN NUYS, Valley Cities Jewish Ctr. 13164 Burbank Blvd.
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	Ann Taylor (805) 643-2886	VENTURA, Temple Beth Torah Youth Ctr. 7620 Foothill Rd.
HOLLYWOOD PEASANTS	Wed, 7:30-9:45 pm	(310) 827-3734	WEST HOLLYWOOD, Plummer Park 7377 Santa Monica Blvd. Fiesta Hall
INTERMEDIATE FOLK DANCERS	Fri, 8-10:30 pm	(310) 397-5039	CULVER CITY, Lindberg Park Ocean Ave. & Rhoda Way
KAYSO FOLK DANCERS	Fri, 9 am-noon Sat, 12:30-3 pm	(619) 238-1717 Kayso Soghomonian, instructor	SAN DIEGO, Casa del Prado, Rm. 206 Balboa Park; Sat, 4044 Idaho St.
KERN INTERNATIONAL FOLK DANCERS	Wed, 7:30-9:30 pm	(805) 831-5007	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KYPSELI	Fri, 8 pm-midnite	(818) 248-2020	PASADENA, 2031 Villa St.
LAGUNA FOLK DANCERS	Sun, 7-10 pm Wed, 8-10 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center 384 Legion Ave.
MOUNTAIN DANCERS	Wed., 7-9:30 pm	Barbara Taylor (213) 454-2877	L.A., Yorkdale Elementary School 5687 Meridian St.
NARODNI DANCERS OF LONG BEACH	Th, 7:30-10:30 pm	(213) 421-9105, Lucille (714) 892-9766, Laura	LONG BEACH, Unitarian Church, 5450 Atherton
NORTH SAN DIEGO COUNTY FOLK DANCERS	Fri, 7:30-11 pm	(619) 743-5927 George Bailey	VISTA, Grange Hall 1050 S. Santa Fe
OJAI FOLK DANCERS	Wed, 7:30-10 pm	(805) 649-2367 Rachel Pratt	OJAI Art Center 113 S. Montgomery
ORANGE COUNTY FOLK DANCERS	Fri, 7:30-10:30 pm	(714) 557-4662; 646-7082	TUSTIN, Senior Center 200 S. "C" St.
PASADENA FOLK DANCE CO-OP	Fri, 7:45-11 pm	(818) 794-9493	PASADENA, Throop Memorial Church 300 S. Los Robles
ROYAL SCOTTISH COUNTRY DANCE SOC., San Gabriel	Tu, W, Th, Fri 7:30-10 pm	David Hills (818) 354-8741	SAN GABRIEL. Call for location
ROYAL SCOTTISH COUNTRY DANCE SOC.	Mon, Thurs, 7:30-9:45 pm	(714) 557-4662 Shirley Saturensky	IRVINE. Call for location HUNTINGTON BEACH. Call for location
SAN DIEGO FOLK DANCERS	Mon, 7:30-10 pm	(619) 460-8475 Evelyn Prewett	SAN DIEGO. Recital Hall. Balboa Park
SAN DIEGO INTERNATIONAL FOLK DANCE CLUB	Wed, 7-10 pm	(619) 422-5540 Alice Stirling, instructor	SAN DIEGO, Balboa Park Club Balboa Park

18

CLUB ACTIVITIES

1st & 3rd Sun. 6:30-10 pm	(805) 969-1511	SANTA BARBARA, Carillo Rec. Ctr. 100 E. Carillo St.
Mon, 7-9:30 pm	(805) 925-3981; 929-1514	SANTA MARIA, Vet's Cultural Ctr., Pine & Finnell
Several dates, times	(714) 533-8667 (714) 892-2579 (213) 459-5314	ANAHEIM. 931 Harbor Blvd. ORANGE, 131 S. Center St. CULVER CITY. 9636 Venice Blvd.
Sat, 7:30-10:30 pm	(805) 688-3397 Dave Heald, instructor	SANTA YNEZ, Valley High, Old Gym Hwy 246 at Refugio Rd.
Fri, 7:00-10:00 pm	(310) 924-4922 Dorothy Daw, instructor	TORRANCE. Torrance Cultural Center 3330 Civic Center Dr.
2nd, 4th Fridays 8-11 pm	(818) 441-6129	SANTA MONICA. Marine Park 1406 Marine St.
Thurs, 8-10:00 pm	(805) 642-3931; 985-7316	VENTURA, Loma Vista Elem. School, 300 Lynn Dr.
Tues, 6:30-8:30 pm	Mara Johnson (818) 831-1854	SEPULVEDA. Gottlieb Dance Studio, 9743 Noble Ave.
Tues, 7:30-10:30 pm	(310) 556-3791 Dave Slater	CULVER CITY, Masonic Temple 9635 Venice Blvd.
Fri, 8-11:30 pm	(714) 369-6557 Sherri	BARN STABLE, University exit 900 University Ave.
Th, 7:00-10:00 pm 3rd Fri, 8-midnite Sat, 8-midnight	(714) 254-7945; Recorded message & schedule	FULLERTON. Hillcrest Recreation Center, 1155 N. Lemon
Wed, 7:30-10:30 pm	Jerry Lubin (213) 820-1181	SANTA MONICA. Adams Jr. High, 2425-16th St.
Mon, 3:30-5:30 pm Mon, 7-9 pm	Eve Pontius (310) 306-2360	L.A., Visitation School, 6561 W. 88th St. L.A., Vergari Dance Studio, 6216 W. Manchester Ave.
Fri, 7:30-10:45 pm 4th Wed, 8-10:30 pm	(213) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
Fri, 7:30-10:30 pm	(818) 368-1957	WOODLAND HILLS Rec. Center
Thurs, 7:30-10:45 pm	(310) 857-3362	WEST L.A., Emerson Jr. High, Boy's Gym, 1670 Selby Ave.
2nd, 4th & 5th Sat. 7:30-10:30 PM	(818) 300-8138	WHITTIER, Sorenson Park 11419 Rosehedge Dr.
CLUBS		
Tuesday 7:30-10 pm	(714) 677-7404; 677-7602 Wayne English	MURIETTA HOT SPRINGS Alive Polarity's Resort
Tues, 7:30-10 pm Thur, 7:30-10 pm	(619) 449-4631 Joe Sigona	SAN DIEGO Balboa Park Club Balboa Park
Mon, 7:30-10 pm	(213) 478-5968 Edy Greenblatt	WEST L.A., Adat Shalom 3030 Westwood Blvd.
Wed, 7:30-10:30 pm	(213) 478-7866 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
7:30-10 pm 4th Sat. each month	(714) 886-4818 Darlene Wheeler	SAN BERNARDINO, 3512 North "E" St. (35th & "E" St.)
Sun, 7:30-10:30 pm	(213) 260-3908 (818) 577-8464	PASADENA, Winnet Student Ctr., S. San Pascual, W. of Holliston
Tues, 8-11:55 pm	(213) 849-2095	PASADENA, Cal Tech Campus, Dabney Hall. Parking off Del Mar
Wed, 7:30-10:15 pm	(213) 743-5252	LOS ANGELES, Performing Arts 3131 Figueroa
		-
Thurs, 3-4:15 pm Wed, 10:15-11:15 am Thurs, 7:30-8:30 pm	(818) 790-7383 Karila	PASADENA, 85 E. Holly ALTADENA, 560 E. Mariposa LA CANADA, 4469 Chevy Chase
	6:30-10 pm Mon, 7-9:30 pm Several dates, times Sat, 7:30-10:30 pm Fri, 7:00-10:00 pm 2nd, 4th Fridays 8-11 pm Thurs, 8-10:00 pm Tues, 6:30-8:30 pm Tues, 7:30-10:30 pm Fri, 8-11:30 pm Th, 7:00-10:00 pm 3rd Fri, 8-midnite Sat, 8-midnight Wed, 7:30-10:30 pm Mon, 7-9 pm Fri, 7:30-10:30 pm Fri, 7:30-10:30 pm Thurs, 7:30-10:45 pm 4th Wed, 8-10:30 pm Thurs, 7:30-10:45 pm 2nd, 4th & 5th Sat. 7:30-10:30 PM SLUBS Tuesday 7:30-10 pm Tues, 7:30-10 pm Thur, 7:30-10 pm Mon, 7:30-10 pm Mon, 7:30-10 pm Tues, 8-11:55 pm	6:30-10 pm Mon, 7-9:30 pm (805) 925-3981; 929-1514 Several dates, times (714) 533-8667 (714) 892-2579 (213) 459-5314 Sat, 7:30-10:30 pm (805) 688-3397 Dave Heald, instructor Fri, 7:00-10:00 pm (805) 642-3931; 985-7316 Tues, 6:30-8:30 pm (818) 441-6129 Thurs, 8-10:00 pm (805) 642-3931; 985-7316 Tues, 6:30-8:30 pm (818) 831-1854 Tues, 7:30-10:30 pm (818) 831-1854 Tues, 7:30-10:30 pm (714) 369-6557 Sherri Th, 7:00-10:00 pm 3rd Fri, 8-midnite Sat, 8-midnight Wed, 7:30-10:30 pm (213) 820-1181 Mon, 3:30-5:30 pm (818) 368-1957 Thurs, 7:30-10:45 pm (818) 368-1957 Thurs, 7:30-10:45 pm (818) 368-1957 Thurs, 7:30-10:45 pm (818) 368-1957 Thurs, 7:30-10:45 pm (818) 368-1957 Thurs, 7:30-10:45 pm (818) 300-8138 **ELUBS Tuesday Tuesday Tues, 7:30-10 pm Thur, 7:30-10 pm Genyl 449-4631 Joe Sigona Mon, 7:30-10:30 pm (213) 478-5968 Edy Greenblatt Wed, 7:30-10:30 pm (714) 888-4818 Darlene Wheeler Sun, 7:30-10:30 pm (213) 849-2095 (714) 593-2645

CLUB ACTIVITIES

FOLK DANCE FUN	1st & 3rd Sat.	(818) 349-0877	SEPULVEDA, 9743 Noble Ave.
GREEK FOLK	8-10:30 pm Thur, 1-3 pm	Ruth (212) 760 2765	•
DANCE CLASS	•	(213) 769-3765 Trudy Bronson	VAN NUYS, Valley Cities Jewish Comm. Ctr, 13164 Burbank Blvd.
KYPSELI GREEK FOLK DANCING	Fri, 8 pm-midnight	(818) 248-2020, Antoni (213) 660-1030, Jozef	PASADENA, Vasa Hall 2031 E. Villa
ISRAEL FOLK DANCE INSTITUTE	Tues, 8:30 pm-1 am	(818) 710-0298 David Paletz	VAN NUYS, Arthur Murray Studio, 6383 Van Nuys Blvd.
ISRAEL YAKOVEE'S ISRAELI FOLK DANCERS	Tues, 7-10 pm	(818) 786-6310; 873-4620 Israel Yakovee, instructor	VAN NUYS, Valley Cities Jewish Ctr., 13164 Burbank Blvd.
LONG BEACH JEWISH COMMUNITY CENTER	Sun, Wed, 7:30-10 pm	(213) 426-7601	LONG BEACH 3801 E. Willow
LONG BEACH INTERNATIONAL FOLK DANCERS	Tues, 7:30-10 pm	John Matthews	LONG BEACH, Unitarian Church 5450 Atherton
NICHEVO FOLK DANCERS	Wed, 8-10:30 p.m.	(805) 967-9991 Flora Codman	SANTA BARBARA, Carillo Rec. Center 100 E. Carillo St.
OUNJIAN'S ARMENIAN DANCE CLASS	Tues, 7:30-9 pm Thur, 7:45-9:15 pm	(818) 845-7555 Susan Ounjian	VAN NUYS, 17231 Sherman Way L.A., 4950 W. Slauson Ave.
SAN PEDRO DALKAN FOLK DANCE CLUB	Mon., 7:30-9:30 pm	(213) 548-5929 Andy Crosswhite	SAN PEDRO, YMCA, 9th Street
TEMPLE B'NAI DAVID	Wed, 7:15-10 pm Th, 9:30 am-1 pm	(213) 391-8970 Miriam Dean	LOS ANGELES, 8906 Pico Blvd. CULVER CITY, 4117 Overland Blvd.
JCLA HILLEL ISRAELI DANCERS	Wed, 7:30-11 pm	(213) 478-5968; 206-3081 Edy Greenblatt	WESTWOOD, UCLA Jewish Student Ctr. 900 Hilgard Ave.
WESTSIDE CENTER FOLK DANCERS	Tues & Fri 9 am-12:15 pm	(213) 389-5369 Pearl Rosenthal	WEST L.A., Westwide Jewish Ctr., 5870 N. Olympic Blvd.
WESTSIDE TANCHAZ	4th Saturdays 7:30 pm-midnight	(213) 202-9024	L.A. Gypsy Camp, 3265 Motor Ave.
BEGINNER'S CLASSI	ES		
NDAT SHALOM SRAELI DANCERS	Mon, 7:30-8:30 pm	(213) 475-4985; 478-5968 Edy Greenblatt	WEST L.A., Adat Shalom 3030 Westwood Blvd.
ARMENIAN DANCE CLASS 8 week series)	M-F, 6:30-10 pm	(213) 941-0845 Tom Bozigian, instructor	Different locations each night. Call for details.
CABRILLO INTERNATIONAL OLK DANCERS	Thurs, 7:30-10 pm	(619) 449-4631 Kim Ho	SAN DIEGO, Balboa Park Club Balboa Park
CONEJO VALLEY FOLK PANCERS	Mon., 7:30 pm	(805) 496-1277	
RESTWOOD OLK DANCERS	Mon, 7-8:15 pm	(213) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
ESERT INTERNATIONAL OLK DANCERS	Mon, 7:30-10:30 pm	(619) 343-3513 Sam & Vikki	PALM SPRINGS, Village Center 538 N. Palm Canyon Dr.
AVERIM FOLK DANCERS F VENTURA	Sun, 7-9 pm	(805) 643-0897 Barbara Rosenberg	VENTURA, Temple Beth Torah 7620 Foothill Rd. (corner Kimbal)
RAELI & INTERNATIONAL OLK DANCERS	Tues, 7:45-10 pm	(213) 375-5553 Ginger McKale	REDONDO BEACH, Temple Menorah 1101 Camino Real
AYSO FOLK DANCERS	Sat, 1-3 pm	(619) 238-1771 Kayso Soghomonian	SAN DIEGO, North Park Rec Center, 4044 Idaho St.
AGUNA BEGINNER'S DLK DANCE CLASS	Wed, 8:15-10:15 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center, 384 Legion Ave.
ARODNI BEGINNER'S DLK DANCE CLASS	Thurs, 7-8 pm	(213) 421-9105 (714) 892-2766	LONG BEACH, Hill Jr. High Gym, 1100 Iroquois
CHEVO FOLK DANCERS	Wed., 7:30 pm	(805) 967-9991	SANTA BARBARA. Carillo Rec. Center 100 E. Carillo
ORTH SAN DIEGO COUNTY	Thurs, 7:30-9:30 pm	(619) 747-1163 Faith Hagadorn	ESCONDIDO, Methodist Church Rec. Hall, 4th & Kalmia
JAI FOLK DANCERS	Wed., 7:30 pm	(805) 649-1503	OJAI. Ojai Art Center

PASADENA, Throop Memorial Church, 300 s. Los Robies

(818) 794-9493

Fri, 7:45-8:30 pm

PASADENA CO-OP BEGINNER'S CLASS

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SKANDIA FOLK DANCE CLASSES

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WESTWOOD CO-OP FOLK DANCERS Wed, 7-8:15 pm

Mon, 8-9:30 pm

Mon, 7:30-10 pm Wed, 7:15-10 pm

Wed, 7:30-10 pm

Fri, 7-10 pm

Thurs, 7-10 pm

Thurs, 7:30-9 pm

(619) 422-5540 Alice Stirling

(818) 441-0590 Chuck Lawson

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(714) 893-8127-Carol (714) 530-6563-Pat

(213) 392-3452 (13) 556-3791 SAN DIEGO, Balboa Park Club Balboa Park

Call for location

ANAHEIM, Cultural Ctr, 931 Harbor CULVER CITY, Peer Gynt, 3835 Watseka SAN DIEGO, 1934 - 3oth St.

TORRANCE. Cultural Arts Center, 3330 Civic Center Dr., (310) 781-7150

Call for address.

WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple



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