



Folk Dance Scene



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Folk Dance Scene Committee

Coordinators	Jay Michtom Jill Michtom	jaymichtom@juno.com jillmichtom@juno.com	(818) 368-1957 (818) 368-1957
Calendar	Jay Michtom	jaymichtom@juno.com	(818) 368-1957
On the Scene	Jill Michtom	jillmichtom@juno.com	(818) 368-1957
Club Directory	Steve Himel	shimel@aol.com	(949) 646-7082
Contributing Editor	Richard Duree	dancetraditions@msn.com	(714) 641-7450
Contributing Editor	Jatila van der Veen	jatila@physics.ucsb.edu	(805) 681-9111
Design & Layout	Steve Davis	sdavis@silcom.com	(805) 964-5591
Business Managers	Gerda Ben-Zeev Forrest Gilmore	benzeev@ucla.edu	(310) 474-1232 (310) 452-0991
Circulation	Sandy Helperin Leo Markman	ay651@lafn.org lmark40186@aol.com	(310) 391-7382 (310) 392-3452
Subscriptions	Gerda Ben-Zeev	benzeev@ucla.edu	(310) 474-1232
Advertising	Beverly and Irwin Barr	bebarr@scif.com	(310) 202-6166
Marketing	Gerri and Bob Alexander		(818) 363-3761
Jill & Jay Michtom 10824 Crebs Ave. Northridge CA, 91326	Gerda Ben-Zeev 2010 Parnell Ave. Los Angeles, CA 90025	Sandy Helperin 4362 Coolidge Ave. Los Angeles CA, 90066	Steve Himel 1524 Vivian Ave. Newport Beach, CA 92660

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Information to be included in the Scene should reach us by the 7th of the month preceding publication. We reserve the right to edit all submissions. *Electronic submission is preferred.* Views expressed in Scene are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither Scene nor the Federation assumes responsibility for the accuracy of dates, locations, or other information sent in.

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1/2 page (6" x 3 1/2" or 3" x 7")	\$ 15	\$ 25	Los Angeles, CA 90034
full page (6" x 7 1/2")	\$ 25	\$ 40	(310) 202-6166 (310) 478-6600 FAX

On the Cover - Dancers from the Citiles Folk Dance Council prepare for Ojai 2000. The Ojai Dancers emblem has been used for the past 22 years. See Cover Story starting on page 4.



Folk Dance Scene

Volume 36, No. 2
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Editor's Corner

This issue features the Ojai Festival, which has been held every two years since 1946. The Ojai Festival is sponsored by the 5 Cities Folk Dance Council, a group of folk dance clubs from Santa Barbara and Ventura counties. You can read about this year's Ojai Festival and the history of the 5 Cities Folk Dance Council starting on page 4.

Last month's Laguna Folkdance Festival had great dancing and teaching, and was a tremendous success. You will find a review and photographs on page 18.

You will also see many flyers in this issue for coming folk dance activities. Over the next few months there are events in Ojai, Las Vegas, Culver City and Mailbu (Camp Hess Kramer). If you missed the Laguna Festival, there are still plenty of great opportunities.

– Folk Dance Scene Committee

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Federation South Officers

Hotline (310) 478-6600

President	Julith Neff	(562) 867-4495
Vice-President	Sylvia Stachura	(626) 300-8138
Treasurer	Forrest Gilmore	(310) 452-0991
Recording/ Corres Sec.	Richard & Lynn Bingle	(626) 914-4006
Membership	Carol Wall	(562) 862-0521
Publicity	open	
Historian	open	

Federation Corner



We are the Bingles – Rick and Lynn. We handle the responsibilities of both of the Secretaries of the Federation. We have been dancing with the Pasadena Folk Dance Co-op for about twelve years. You may have met us at two of the Statewide Festivals, where we were Registrars and cooked the barbecue for the Festival at Whittier.

There are two Secretaries of the Federation – Recording and Corresponding. There are multiple responsibilities for both jobs and we slice and dice them different ways in different months. It would be very difficult to say which of us holds which office, but we do manage to get the job done-most of the time. The Recording Secretary keeps a record of the Federation meetings. The job entails noting the details of bills, officers' reports, Council actions and the other business of the Federation.

The Corresponding Secretary handles all Federation correspondence, including mailing the minutes, and giving notice of all meetings. If you think that you should be getting minutes or other Federation info, let us know. The other duties of the Corresponding Secretary are to keep the Federation seal and to maintain a record of attendance. We would like to see more clubs represented and voting at the meetings.

We are all interested in promoting folk dancing and the more ideas we have, the more successful we will be. Rick and Lynn Bingle, 120 E. Juanita Ave., Glendora, CA 91740, (626) 914-4006, bingle@earthlink.net

– Rich and Lynn Bingle

Ojai Festival

This month's cover story is about the biennial Ojai festival, a mainstay event since 1946, and the 5 Cities Folk Dance Council, a unique union of groups in Santa Barbara & Ventura counties.

— *Steve Davis*

April 15th is known whimsically as the Ides of April, or more ominously as Income Tax Day. Five Cities Folk Dance Council has chosen this memorable date to celebrate Ojai Festival 2000. The one-day festival will feature five hours of teaching by two popular International dance teachers – Barry Glass and Sherry Cochran – in addition to a free Kolo Hour hosted and programmed by Billy Burke and an evening dance party. The entire event will take place in the intimate confines of the Ojai Art Center, a traditional venue of the Ojai Festival for over 20 years.

The Ojai Festival has one of the longest traditions in Southern California folk dance. This event occurs



1946 Statewide Festival Logo showing the Ojai Post Office

every two years, and the year 2000 will be the 28th festival.

Festivals in Ojai began in 1946, when the reputation of Ojai's folk dance group and the beauty of the area led Ojai to be chosen as the site for the first California Statewide Folk Dance Festival. The next year, when Statewide was held in northern California, the desire of local folk dancers was so strong that Ojai began a continuing tradition of holding its own Festival every other year.

Over the years there have been changes. During the 1970's and 80's a typical Festival began with a Friday evening pre-party and lasted until Sunday afternoon. In addition to

workshops with master teachers, activities included a barbecue, a kolo party, evening and afterparties, and memorable concerts with such performing groups as Aman, Nevenka, Westwind, Polsky Iskry, Balaton, Kopacka, Koroyar, and Billy's Kids (Yes, they were really the 32th St. Magnet School Dancers, but these wonderfully talented dancers were always Billy's Kids).

Daytime teaching workshops were held in Nordhoff High School Gym, which offered generous room for dancing, good visibility for teaching, spaces for vendors and good acoustics. Afterparties, Kolo Hours, and sometimes the entire Festival were held at the Ojai Art Center, which has a good wooden dance floor and is decorated with the work of local Ojai area artists. The parties often overflowed onto the large adjacent patio, which was also used for barbecues and as a second site for vendors. Afterparties usually featured live music provided, in true folk tradition, by impromptu gatherings of musicians from the performing groups. More recent Ojai Festivals have packed the best of these features, including master teacher workshops, the Kolo Hour, and parties into a single day, held entirely at the Art Center. The tradition of excellent teachers has continued, with recent Festivals featuring Istvan Szabo ("Kovacs") and Barry Glass, Jaap Leegwater, and Israel Yakovee.

The 1998 Ojai Festival was a magical happening which expanded to three days. Yves Moreau traveled from Montreal to teach all 12 of the dances on his classic Bulgarian "Red Album", which is one of the most popular folk dance albums ever released. The response was tremendous! In more than eight hours of strenuous teaching spread over two days, nearly 300 dancers learned or re-learned Pandalas, Kulsko, Denjovo, Opas, Cekurjankino, Baldazka, Abdala, Bicak, Kokice, Radomirsko, Deninka, and of course Dospatsko. As a result, many of these dances, which were past favorites, are being danced again.

We are looking forward to "The Ides of April" and the 2000 Festival. Both of our teachers, Barry Glass and Sherry Cochran, have wide international repertoires. Sherry was a featured dancer with Polsky Iskry, while Barry was the Artistic Director of Aman. They will teach a heavy dose of classic favorites, along with some unfamiliar but exciting new dances. See you in Ojai on Income Tax Day!

— *Dick Julian and Stephanie Johnson*

5 Cities Folk Dance Council

Five Cities Folk Dance Council is unusual among Southern California folk dance organizations. It is not a Club but a nonprofit umbrella organization made up of five clubs from Ventura and Santa Barbara Counties that act together to enjoy and promote folk dance.

Southern California Federation activities have always been centered in the Los Angeles area; the extra travel, the distance, makes participation by dancers from Ventura and Santa Barbara difficult. As a result, individual clubs in the area used to hold occasional open parties and host workshops by expert teachers. In the early 1980's a need was felt to expand these activities and to cooperate to share the work involved.

Representatives of the dance groups from Conejo Valley, Camarillo, Ventura, Ojai and Santa Barbara met at Alex and Joan Sheydey's house in fall of 1983 and formed Five Cities Folk Dance Council. This meeting was the first of many afternoon potluck gatherings on Alex and Joan's patio. The group agreed to hold parties every three months hosted alternately by the clubs, to coordinate teaching to foster a common core repertoire of dances among the groups, and to cooperate in holding teaching events.

The first party was held Nov. 11, 1983 at the Knights of Columbus Hall in Ventura. There was an abundance of food brought by the 87 attendees. Dick and Jana Julian had their two children there, little Anne in a Czech costume. Alex Sheydayi was kept busy playing records for a program of about 70 dances, while Ann Zacher kept urging him to go faster.

Even this first event showed the pattern of Five Cities events to this day: The admission cost was low at only \$2.00. (Some Five Cities events are actually free, and each of our Festivals includes a free kolo hour, traditionally hosted by Billy Burke.) Each Five Cities Group chose a limited number of their favorite dances for the program, which was balanced between current favorites, classic dances, and newly introduced dances, with frequent slots programmed for request dances.

It was clear from the start that most parties should be held in Ventura due to its central location. Initially, each party was hosted by one of the Five Cities member clubs. This one group would provide decorations, set out tables, do cleanup and bring food. Eventually the system evolved so that groups and individuals tended to specialize in particular tasks and do them for all

parties: Conejo Valley and Santa Barbara representatives jointly make the program, provide a high-quality sound system, and run the music; Ojai and Havarim of Ventura provide decorations, and food comes on a potluck basis.

In addition to parties Five Cities has always hosted day-long workshops with master teachers, which over the years included Alexandru David, Israel Yakovee, Tom Bozigian, Barry Glass, Istvan Szabo (Kovacs), and others. Soon the Committee perceived an additional need the group could fill: providing really competent instruction in material accessible to beginning dancers, especially classic or core repertoire dances. This has led to an ongoing series of day-long workshops preceding Five Cities evening parties, featuring teachers such as Dick Oakes, Jim Kahan, and Sherry Cochran as well as Five Cities group leaders including Stephanie Johnson, Dick and Jana Julian, Jill Lundgren, Jeanette Curci, and Ann Zacher. Since 1988 Five Cities has conducted the Ojai Festival every two years. This event required additions to our regular division of labor: Registration has been handled by our Treasurer Edith Sewell, while publicity has been shared by Leo Smith (newspapers), Stephanie Johnson and Sheila Wilgus (flyers) and the group leaders (flyer distribution).

Over the years the member groups have changed, but 5 Cities continues to flourish with an unchanged mission to conduct folk dance activities characterized by maximum dancing, excellent instruction, reasonable prices, great fun and minimum frills.



5 Cities Committee members Ann Zacher, Dick Julian, Marsha McGill (standing), Stephanie Johnson, Edith Sewell (standing) and Carol Smith.

5 Cities Folk Dance Council

The current Five Cities groups provide dancing in four cities five days a week. They include Ojai, Conejo Valley, Ventura (Friday and Sunday), and Santa Barbara. Some history of the groups is given in the following sections.

Conejo Valley Folk Dancers:

Loretta and Ben Kornbluth, who were students at local folk dance classes given by Joe Martin, founded Conejo Valley Folk Dancers in 1979. Prior to this time no Folk Dance Federation clubs existed in the Conejo Valley. The club has flourished ever since and is now the largest Five Cities club.

In addition to dancing every Monday evening, folk dance parties were plentiful in the early years, hosted by club members such as Gene and Nann Lovejoy. Sue Diebolt's St. Patrick's Day party became an annual event. Later on the Lundgrens had parties, and as the membership increased the Lovejoys and Bottorffs hosted a party in the park each summer. For over a dozen years the club has held a New Years Eve party at the Arts Council Center in Thousand Oaks.

What turned out to be a critical event occurred in 1980 when local schoolteacher Nann Lovejoy dragged her husband Gene to one of Conejo Valley Folk Dancers' classes. Gene grumbled and complained the first evening, but he promised to give folk dancing a fair try. Luckily, Gene kept his promise to Nann - from the early 1980's until Gene's death in 1997, the Lovejoys sustained the group the Kornbluths had founded. The club flourished and grew steadily, from 20 members in 1980 to around 70 by the early '90's. It outgrew its initial meeting place and moved to the multipurpose room at Conejo Elementary School. This growth can be attributed largely to the leadership of the Lovejoys, and to their belief that, above all, folk dancing should be fun!

The members are enthusiastic learners, and Conejo Valley has been a leader in hosting visiting teachers, including Anastasia, Shhlomo Bachar, Tom Barr, Illianna Bozhanova, Dennis Boxell, Tom Bozigian, Sherry Cochran, Alexandru David, Mihai David, Michael Ginsburg, Joe Graziosi, Nicholaas Hilferink, Zelijko Jergen, Jaap Leegwater, Yves Moreau, Dick Oakes, Bora Ozkok, Ventsi Sotirov, George Tomov, and Theodor Vasilescu. Many have appeared more than once. Members also increase their repertoire by attending workshops and the annual Camps Review at Hess Kramer.

When Gene Lovejoy became ill in 1996, group members stepped up to continue running the group. Ginnie Bottorff took responsibility for bringing the audio equipment and opening the facility each week, and organized various tasks to be shared. After Gene's death, Ron Lundgren took on responsibility for running the music programs. Ginnie is still behind the scenes running business, and the general membership pitches in wherever needed.

Over two decades hundreds of dancers have participated at our Monday evening dances. People have come and gone; the faces have changed. Only one of the original members, Blossom Fiel, is still an active member, but the Conejo Valley Folk Dancers continues to thrive and to be fun.

Ojai Folk Dancers

If an old folk dancer were to return to Ojai after a 50-year absence, and he just needed to do a little Tino Mori, he could find the Ojai Folk Dance group right where he left it, still at the Ojai Art Center, still playing records, still dancing the classics. A night with the Ojai Folk Dancers combines a long trip down memory lane with a short look the best of current folk dances.

The Ojai Art Center, with its homey, beckoning feel, has a unique place in the history of folk dance in California. The Center opened in the late '30s, and by the '50s the folk dancers were its main attraction and its primary source of income. By the '60s adults and children were turning out to dance several nights a week, often numbering in the hundreds. Enthusiasm was so high a late night dance party was held monthly as a form of celebration - folk dance in Ojai was a perfect fit for the '60s ideology! For over 40 years the Ojai group put on the biennial Ojai Festival, which is now conducted by Five Cities.

Over the years those involved in running the group included Mary Nightingale, Don Coons, Becka Deja, Mary Bangs, Sara Harkins, Ann Zacher, Marsha McGill, Kris Dotson, Leo Smith, and now Aaron Clapp. A peek into the old wooden dance record cabinet is like peering into the past. It's a treasure chest of history and memories. There is a complete set of mint condition 78-rpm records from the early days of folk dancing. There's a collection of 33 LPs and an exhaustive grouping of 45s, which have recently been transferred to cassettes and are moving toward CDs.

5 Cities Folk Dance Council

There's a collection of dance programs and posters from yesteryear, which hint at the large gatherings when hundreds trekked out to Ojai for celebrations. There are stacks and stacks of old dance notes, miscellaneous newspaper clippings, and parts of donated record collections.

Although no longer in its heyday, the rich tradition of folk dance in Ojai lives on!

Editor's Note - Anyone attending the Ojai 2000 Festival should take a minute to look at the record cabinet, definitely a nostalgic trip into folk dance history.

Nichevo Santa Barbara

Although folk dancing in Santa Barbara goes back continuously for many decades, Nichevo folk dancers began in 1970 when a group of UCSB students asked Flora Codman to form a new folk dance club. Flora has led Nichevo ever since. Soon nonstudents joined and an active dance program began. In the late '70s the group moved from UCSB to the Carrillo Recreation Center downtown, with its famous sprung floor.

Santa Barbara conducted its own folk dance festival for many years, and has hosted several Statewide dance festivals and many well-known teachers. For example,

Atanas Kolorovsky made his first United States appearance here.

Nichevo meets Tuesdays from 11-12:30 at Carrillo Recreation Center, and on Thursday evenings from 7:00-9:30 at the Unitarian Society, Santa Barbara and Arellaga St. For information call Flora, (805) 967-9991.

Havarim Folk Dancers of Ventura

Havarim was started by Barbara Rosenberg and Ann Zacher in 1981, and had a tradition of dancing outside, mostly at the Ventura Beach Promenade, using records from Tchaika, the Thursday night Ventura group. When increasing commercialization made the Promenade unavailable, the group moved to Barranca Vista Park and then in 1987 to Temple Beth Torah, where they continue to dance every Sunday evening.

Ventura Folk Dancers

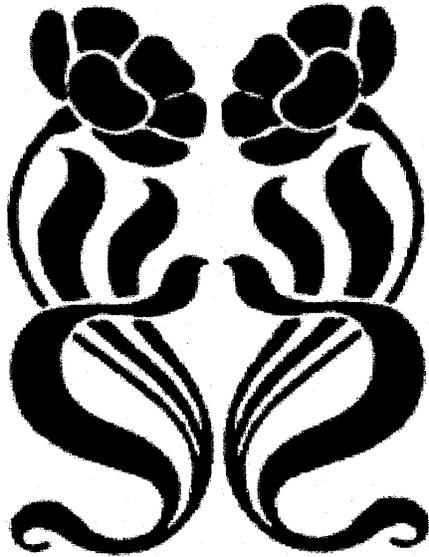
Ventura Folk Dancers, formerly known as Tchaika and before that as Opa, have been dancing since 1970. The group has hosted many teachers, and prior to the formation of Five Cities held monthly folk dance parties attended by dancers from many local groups. The group, taught by Edith Sewell, has a Romanian-Balkan emphasis and meets Fridays at Loma Vista School.



*Westwood Co-Operative Folk Dancers
presents*

April Frolic

Sunday, April 2, 2000 1:30 - 5:30pm



*a Festival of
International Dances ...
Costumes ...
Exhibitions ...*

*Free admission ...
Lots of Free parking*

Veterans' Memorial Auditorium

(Culver Blvd. at Overland)

Co-sponsored by:

Culver City Department of Human Services

Don Rogers, Director

and the Folk Dance Federation of California, South

Meeting of the Federation Council begins at 10:30 am in the Garden Room

*After Party details will appear on future flyers
for info call (310)306-7372 or (310)202-6166*

Calendar

Note: Federation Events are in Bold.

CALL TO CONFIRM ALL EVENTS.

MARCH

- 3 Eileen Ivers, Irish Fiddler. 8:00 at CA Ctr for Arts, Escondido. Info: (800) 988-4253.
- 3-4 Ballet Hispanico; ballet, modern and ethnic dance. UCLA Royce Hall. Info: (310) 825-2101, www.performingarts.ucla.edu.
- 4 Victorian Ball, Masonic Lodge, Pasadena. Info: laha@pacbell.net.
- 4 Performance of Slavic music by Zhenia Folk Chorus. 7:00 at Knoebel Dance Theater, CSU, Long Beach; reception after concert. Info: call (562) 985-4318.
- 9 "I Nyomen Wenten", music and dance of Bali and Java. 8:00 at Skirball Cultural Center, 2701 N. Sepulveda Blvd. Info: (323) 655-8587.
- 11 Celtic Fiddle festival. Irish, Scottish and Brittany folk music. 8:00, at El Camino College, Torrance. Info: (800) 832-2787.
- 11 Shujaat Khan and Zakir Hussain, North Indian Music. 8:00 at UCLA. Info: (310) 825-2101.
- 14 Java and Bali Ensembles perform 7:30 at Schoenberg Hall, UCLA. Info: (310) 825-8381.
- 15 Battlefield Band, Scottish music. 8:00 at CalTech's Beckman Auditorium. Info: (888) 222-5832, tickets@caltech.edu.
- 16 St. Patrick's Day dance at Narodni. See On the Scene for details.**
- 17 St. Patrick's Day Party with West L. A. Folkdancers at Brockton School, 1309 Armacost at 7:30 p.m. All request program. For info: Beverly or Irwin (310) 202-6166.**
- 17 'Cubanismo', Cuban music. 8:00 at UCLA. Info: (310) 825-2101.
- 18-19 'Arriving Las Vegas' Festival, hosted by Ethnic Express. Workshops with Mihai David and Beverly Barr, concert, kolo hour, dancing. Council mtg Sun. 10:30 am, Info: (702) 732-4871.**
- 25 Irish Rovers at El Cajon. Info: (619) 440-2277, www.ecpac.com.
- 25 Miamon Miller playing at Veselo Selo, 8:00 - midnight. Info: (714) 554-6271.**
- 25 "Bulgari" performance at Masonic Temple, Franklin and Vermont, LA. Info: Nancy, at (626) 747-5157.

- 29 "The Acadian Trail" with Beau Soleil Cajun band. Barclay Theatre, Irvine. Info: (949) 854-4646.

APRIL

- 1 "The Acadian Trail" with Beau Soleil Cajun band. Limited dance area. 8:00, at El Camino College, Torrance. Info: (800) 832-2787.
- 2 "April Frolic" Westwood Coop's 54th annual folkdance festival in Culver City from 1:30 - 5:30 at Culver City Veteran's Memorial Auditorium. Folk dancing, exhibitions and after party. Council mtg at 10:30 a.m. Free Festival -Free Parking. Info: (310) 391-4062 / (310) 202-6166**
- 2 Ad Vielle Que Pourra, French-Canadian musicians perform 7:30 at Neighborhood Music Hall, Pasadena. (626) 791-0411, ebarnum@attglobal.net
- 7-9 42nd State Square and Round Dance Convention. San Diego. Info: Keith and Linda at (760) 510-9547, square@squaredance.org.
- 14 Battlefield Band. Scottish Music. Encinitas. Info: SDFH@tgs.com.
- 15 Ojai Festival 2000. Workshops taught by Barry Glass and Sherry Cochran, evening party and free Kolo Hour. Ojai Art Center, 113 Montgomery Ave, Ojai. See flyer in this issue for details. For additional information call Stephanie (805) 659-2444 or Dick (805) 964-7957.**
- 15 'Sol Y Canto' plays Caribbean and South American music 8:00 at CSUN. (818) 677-2488.
- 16-18 Huck Finn's Jubilee, Mojave Regional Park, Victorville. Bluegrass and country music, dancing, contests, crafts, food. Info: (909) 780-8810, huckfinn.com.
- 28-30 Westwood Co-op's Camp Hess Kramer Weekend, Malibu. Info: Sandy (310) 391-7382.**
- 29 Halau Hula Ka No'Eau. Authentic Hawaiian music and hula. 8:00, at El Camino College, Torrance. Info: (800) 832-2787.
- 29 'Skyedance', six Scottish musicians perform 8:00 at CSUN Performing Arts Center. (626) 791-0411.

MAY

- 13-21 'Yiddishkeit' festival at CSUN and other LA locations. Celebrating the heritage of Ashkenazi Jews of Eastern Europe with music and dance concerts, lectures, classes. Info for CSUN events: (818) 677-2504, www.csun.edu/exl. Info for other locations: (323) 692-8151, www.yiddshkaytla.org.

Calendar

16-17 Malashock Dance Company performs dances based on Yiddish and Sephardic folk music. 8:00 at CSUN. Info: (818) 677-2488.

18 'Brave Old World' Klezmer group performs at 8:00 at CSUN. Info: (818) 677-2488.

21 Topanga Banjo & Fiddle contest, Paramount Ranch, Agoura Hills. info@topangabanjofiddle.org.

27-28 Celebration of Middle Eastern Dance. Workshop both days. Performance Saturday, 8:00, Moore Theatre, Orange Coast College, Costa Mesa. Info:(888) 622-5376 x1, www.occ.cccd.edu/comed.

JUNE

17 Victorian Grand Ball, 7:30 at Masonic Lodge, Pasadena. Info: laha@pacbell.net.

23-25 CTMS Summer Solstice Folk Music, Dance and Storytelling Festival. Workshops with Yves Moreau, Athan Karras, others. Concerts, booths, food, classes. Info: (818) 817-7756, ctms@lafn.org.

JULY

9 San Diego Int'l FD Club festival. Balboa Park. Details TBA.

9-11 San Diego Contra Dance W/E. Univ. of SD. English country, folk, round contra dancing, parties. Info: Paul & Mary, (909) 867-5366.

27-8/7 Idaho International Folk Dance Festival Tour. Info: Beverly Barr at (310) 202-6166.

OCTOBER

13-15 Camp Hess Kramer Workshop Weekend in Malibu. Save the date.

NORTHERN CALIFORNIA

3/11-12 Camellia Festival, CSU Sacramento. Workshop with Bruce Hamilton & Iliana Bozhanova, parties, meetings, pageant. Teddy (530) 677-1134.

3/17 St. Patrick's Day Party with live music by Vecernica. 8:00 in SF. Info: Carlos (415) 333-2210.

3/24 Laurie Lewis & Pals, bluegrass and country fiddle. 8:30 at Slavonic Cultural Center, San Francisco. Info: 510) 649-0941.

3/4-12 Jewish Music festival; Klezmer, Yiddish, Sephardic, etc. Berkeley Richmond JCC. Info: (510) 848-0237, X110

3/31-4/2 Arcata FD Festival. See On the Scene for details.

5/25 Duquesne University Tamburitzans performance, 8:00 at Mountain View Ctr. for Performing Arts. Info: (650) 944-3440.

5/26-29 Statewide Festival 2000, "Millennium Merriment". CSU Fresno. Info: (559) 255-4508. See On the Scene for details.

6/17-6/24 Mendocino Folklore Camp. Richard Powers (Vintage), Larry Weiner (Balkan), Michael Alpert (Klezmer), Erik Hoffman (music), Janice McGlaze (singing). Daily classes and nightly parties. Info: Phyris at (707) 795-6926, phyris@akamail.com.

6/24-7/2 Balkan Music and Dance Camp, Mendocino Woodlands. Info: office@eefc.org.

7/2-8 Barátság Hungarian Dance & Music Camp. Teachers: Szilárd Szabó and Ildikó Németh. At Mendocino Woodlands. Info: (415) 468-6565, tobak@mindspring.com, www.baratsag.com.

7/23-29 Stockton FD Camp. 2 Identical weeks, and 7/30-8/5 Jaap Leegwater, Zeliho Jergan, Radek Rejsek and Eva Rejskova, Iwao Tamaoki, Susan Cashion, Jerry Helt, Roo Lester. Classes, parties, live music with Kusmet, banquet. Scholarships available. Info: (916) 488-7637, brakebill@pacbell.net, www.folkdance.com/stockton.

OUT OF STATE

ALASKA

7/25-8/8 Dance on the Water cruise with Sanna and Mars Longden. Info: Mel (510) 526-4033, meldancing@aol.com.

ARIZONA

3/2-5 Phoenix Antique and Art Show, with objects from Asia, Europe, Latin America, and US, including Native American. Phoenix Art Museum. Info: (602) 307-2050, www.phxart.org.

MAINE

8/5-9/4 Mainewoods Dance Camp. Four one-week sessions, plus Labor Day weekend. Back at prior location. Info: Kathryn (908) 647-2936, mainewds@hotmail.com.

MARYLAND

7/22-30 Balkan Music and Dance, Camp Ramblewood, Darlington. Info: office@eefc.org.

Calendar

NEW YORK

5/12-14 Celebrate arts and cultural heritage in Europe with workshops, presentations, parade. Finger Lakes. Info: Sharon (310) 454-1159.

OREGON

8/24-27 'Balkanalia' Balkan music and dance camp. Camp Angelenos, Corbett. Info: office@eefc.org.

TEXAS

3/2-5 National Folk Organization Conference, San Antonio. Workshops with Yves Moreau, Zeliko Jergen, Joe Wallin; concert, meetings, dancing, keynote by Dick Crum. Info: Vonnie Brown (225) 766-8750, duward@prodigy.net.

WASHINGTON

3/4-5 Seattle FD Festival, sponsored by Festival Folkdancers Co-op. Petur Iliev, Thea Huigen, Jana Rickel, others, teaching. Info: Judy (206) 546-2533.

3/18 RSCDS Workshop with Ron Wallace + dance. Mercer Island. Info: Elinor (425) 488-7643.

3/24-26 Camp Wanndance at Marrowstone Island. Info: (206) 784-3477.

3/25 Bulgarian workshop with Iliana Bozhanova, party with live music. Greenlake VFW, Seattle. Info: (425) 883-0332, steve@compuserveconsulting.com.

3/31-4/1 Port Townsend FD Weekend. Teaching by Marty Koenig and Neal Sandler, parties. Info: Rich (360) 385-6197.

4/29-5/7 Slighe Nan Gaidheal, celebration of Scottish Gaelic culture and music, Seattle. Info: (206) 903-9452, www.slighte.com.

FOREIGN

BALTIC

7/20-30 Cruise to Scandinavia, Russia, etc. with Yves and France Moreau. Info: (450) 659-9271, ymoreau@odyssee.net.

BULGARIA

8/5-18 'Balkanfolk 2000' workshops in dance, music, singing. Koprivshitzta. Info: Sanja (651) 645-8316, aleksandra_v@yahoo.com.

CZECH REPUBLIC

7/16-23 Vintage Dance week with Richard Powers, Jitka Bonusova, others. Prague.

8/5-12 Summer FD Week, Jindrichuv Hradec.

8/13-23 FD Revels, Slovia and Hungary

Info for all the above: dvorana@mbx.vol.cz.

GREECE

7/17-30 MAZOXI 2000 Folk Dance Conference. In the village of Roustika on the Island of Crete. Daily dance sessions, excursions, village festivals. Info: Athan Karras (818) 609-1386, Xasapiko@aol.com.

IRELAND

7/23-28 Vintage Dance weeks with Richard Powers, Jitka Bonusova, others. Dublin and Ennis. Info: dvorana@mbx.vol.cz.

PORTUGAL

6/27-7/4 Dance on the Water cruise with Sandy Starkman. Info: Mel (510) 526-4033, meldancing@aol.com.

TUNISIA

4/24-5/2 Folklore, history, art and music tour, led by Jim Gold. Info: (201) 836-0362, www.folktours.com



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WESTWOOD CO-OP IS A MEMBER CLUB OF THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

On the Scene



Ethnic Express International Folkdancers

LAS VEGAS FESTIVAL

On the 18th & 19th of March Y2K, the Ethnic Express International Folkdancers hosts "Arriving Las Vegas and the City of Las Vegas" a Folk Dance Federation of California South Inc. sponsored event. It will be held in the Charleston Heights Art Center at 800 South Brush Street, Las Vegas, Nevada. This is a beautiful facility with a big ballroom and a theater for the Sunday concert. The Council meeting will be held there, too. Our Vice-President this year, (or fireman in railroad jargon) is Roni Wolf. She and husband Bill are currently on a two week excursion to Thailand. Before arriving in Las Vegas and meeting and marrying Bill, she was a folk dancer in Texas.

– *Dick Killian*

DUNAJ NEWS

Dunaj will spend much of March preparing for April and May when we'll have two full-length fandango productions, plus a four-hour Imagination Celebration dance performance at Fullerton's Muckenthaler Center and an appearance at the Camarata Singer's Concert in Long Beach. We're reviving our very popular Appalachian Clog Suite and getting an early start on our Oktoberfest dances, not to mention our favorites from Transylvania. We'll be teaching many of them from the beginning for some of our newer dancers - a good time for interested dancers to join us. Like every other dance company, we are in desperate need of men. Anyone interested? Call us at (714) 641-7450.

– *Richard Duree*

LAGUNA FOLKDANCERS

For March, Laguna Folkdancers will focus on reviewing dances taught at the Laguna festival.

– *Richard Duree*

STATEWIDE 2000

"Millennium Merriment" will be held at CSU Fresno from May 26-29, on the wood floor of the South Gym. Registration and dance Friday night, including Bora Gajicki playing live music and teaching. Saturday features morning and afternoon workshops, and an Irish Ceilidh with Kevin Hall, including an exhibition. At night an Armenian band will play in one room, while taped music is in another. An Ice Cream Social and after party round out the evening.

Sunday after a warm-up dance there is an Institute with Bora Gajicki, and exhibitions. In the evening a kolo hour will be followed by two events: Live music for Bulgarian and Macedonian dancing, in parallel with international tapes. The weekend finishes with a picnic and dance on Monday.

Special rates are available at the Ramada Hotel, and arrangements have been made for RV's. Plus there are a number of sights to see in the area when you need a break from dancing.

– *Jay Michtom*

WESTWOOD COOP'S 54TH ANNUAL FESTIVAL Free Festival and Free Parking

Keep this date free, Sunday, April 2, 2000 from 1:30 p.m. to 5:30 p.m., so that you can attend Westwood's Annual Festival. The theme is "April Frolic" and we will all be ready to do just that. There will be lots of folkdancing, exhibitions and an Afterparty. It's free and it's fun and it's at the Culver City Veterans' Memorial Auditorium, corner of Overland Ave. and Culver Blvd. in Culver City.

A Federation Council Meeting will be held at 10:30 a.m. at the same location in the Garden Room.

For information, please call Tom Trilling, (310) 391-4062 or Beverly Barr, (310) 202-6166.

– *Beverly Barr*

WEST L.A. FOLKDANCERS DARK NIGHT

The West L.A. Folkdancers will not meet one Friday night this month. March 3 (only) will be a Dark Night. For information: (310) 202-6166.

– *Beverly Barr*



FIVE CITIES FOLK
DANCE COUNCIL

Presents

OJAI FESTIVAL 2000

Saturday, April 15, 2000

Featuring International Dance Instruction by

BARRY GLASS

And

SHERRY COCHRAN

Ojai Art Center
113 Montgomery Avenue
Ojai, California

April 14 Preparty - Loma Vista School
300 Lynn Dr., Ventura
7:30-10:30 pm 2.00

For information call

Stephanie 805-659-2444
or Dick 805-964-7957

April 15 Events – Ojai Art Center
Workshops

10:00-12:30 8.50

2:00- 4:30 8.50

Kolo Hour

4:30-5:30 Free

Evening Party

7:30-11:30 8.00

Directions to Ojai Art Center:

From 101 Fwy in West Ventura, take Highway 33 North 11 miles to Ojai. In downtown Ojai, just past Libbey Park, turn right onto Montgomery Avenue.

Art Center Doors open at 9:30 am for
Registration and Refreshments

Directions to Preparty: Loma Vista School
From the 101 Fwy. in midtown Ventura near 126 Fwy. interchange, exit at Main St. offramp and bear right. Turn right on Mills; proceed 1 mile. Turn left on Loma Vista Rd. Turn right on Lynn Drive.

Preregistration Package
(before April 10) \$20.00

clubs are members of the Folkdance Federation of California South

Preregistration Package (before April 10) \$20.00 per person
Make Checks payable to Five Cities Folk Dance Council

Name(s) _____

Address _____

Send to: Five Cities Folk Dance Council c/o Edith Sewell
5261 Reef Way, Oxnard CA 93035

Your canceled check is your receipt.

On the Scene

VESELO SELO FOLKDANCERS

John Matthews continues to teach the Friday night Intermediate / Advanced class, reviewing dances from the Laguna Festival and recent workshops.

Saturday Schedule:

March 4 - Beginners & Old Favorites

March 11 & 18 - Laguna Festival reviews

March 25 - Special Event with Miamon Miller and Band. We'll dance from 8:00 to 12:00 midnight, with an afterparty to follow. Please feel free to bring some finger goodies to share. Come and dance with the "folk dancers' maestro" on this special night.



A Special Thanks to everyone who joined us for Ray Augustine's 70th Birthday Party on January 28. Over 100 folk dancers, many from the Pasadena area, danced to the great music of the UCLA Balkan Band led by Tim Rice. What a treat to hear those

young voices so closely match Bulgarian tradition. We are delighted to have them. Ray and Charlotte's son, Bill, an avid and skilled folk dancer since childhood, came from Las Vegas. Aubrey David and her mom, Carolyn Tomey, were there, along with grandparents Faith and Windsor Rees. Also present was former Veselo Selo owner, Marge Gajicki and daughter, Anna. Remember how they used to be little kids?

For info, call (714) 554-6271 or (949) 458-7825.

– *Richard Duree*

FIRST ANNUAL IDAHO FOLK DANCE FESTIVAL TOUR

Each summer there is a superb event, the Idaho International Folk Dance Festival in Rexburg, Idaho. This internationally acclaimed festival (now in it's 15th year) features some of the finest teams of dancers from around the world performing their country's native dances.

Folk Dance Scene

This summer, 2000, we have created the First Annual Idaho International Folk Dance Festival Tour. The tour is designed for the recreational folk dancer and includes workshops, evening parties, picnics and culture sessions. You will be able to interact with the visiting performers, as well as several hundred folk dancers from all across the U.S.A. All this in addition to the many regularly scheduled events during the festival. Also included in the tour will be visits to Yellowstone National Park, with the famous "Old Faithful", geyser, Jackson Hole, Wyoming seated amidst Grand Teton National Park and more. There will be lot's of entertainment and tons to do. We've planned a "culturally oriented, fun-filled" 12 day tour (July 27-August 7, 2000) that is sure to fill you with priceless memories for years to come!

Group departures will be from California, Florida and New York.

– *Beverly Barr*

ARCATA FOLK DANCE FESTIVAL

A folk dance festival will be held in Arcata, CA, Fri. to Sun. March 31st to April 2nd, 2000. This is their 6th festival and features Mihai David (Romanian), Lisa Codman Arkin (Balkan) and Ildiko Kalapacs and Wayne Kraft (Hungarian).

There will be instrument and singing workshops, food, bazaar, parties with live bands etc. All events are at the Bayside Grange, 2297 Jacoby Creek Rd. Bayside. [Just outside of Arcata in Humboldt County]

For information [707] 822-8045 or linneaman@aol.com

– *Harold Codman*

OJAI FESTIVAL 2000

Come celebrate the new millennium on April 15th, known whimsically as the Ides of April, or more ominously as Income Tax Day. Five Cities Folk Dance Council has chosen this memorable date to celebrate Ojai Festival 2000. The one-day festival will feature the popular International dance teachers Barry Glass and Sherry Cochran, in addition to a free Kolo Hour hosted and programmed by Billy Burke and an evening dance party. See flyer in this issue for detail. For additional information call Stephanie (805) 659-2444 or Dick (805) 964-7957.

– *Dick Julian*

On the Scene

JAAP LEEGWATER AND 'KUSMET'



Next summer I will be back at Stockton Folk Dance Camp, bringing along musicians from Holland: folk group: "Kusmet". All of the Bulgarian dance classes will be accompanied with live music and "Kusmet" will also be the new Stockton "houseband" this year for the evening parties.

We are available for workshops and evening parties from June 22 – July 22, 2000 at the West Coast and stopover locations on our way from The Netherlands to California.

About Folk group Kusmet: The Kusmet musicians have a large range of experience in Bulgarian folk music. They play on many of my recordings and in addition of being excellent musicians, they really know how to play for dancers.

Dance House approach: In addition to regular workshops we have had many positive responses to our so called "Dance House" approach: At larger parties with dancers at various levels I have developed a sort of "Dance House" approach with the musicians in which I take on more the role of Dance master or Line leader. Not much teaching but more leading of long line dances to generic Bulgarian tunes and rhythms. The emphasis is on experiencing the dance and learning the steps by doing.

If you are interested in future workshops and events with us, you may contact me as follows:

Jaap Leegwater, Majellapark 11, 3532 CS Utrecht, The Netherlands. Phone: 011-31-6-25024416, jleegwater@isa.nl.

– Jaap Leegwater

CTMS SUMMER SOLSTICE

The California Traditional Music Society is presenting the 18th annual Summer Solstice Folk Music, Dance and Storytelling Festival on June 23-25 at Soka University in Calabasas. This is the largest participatory folk event in the country, and this year will have even more dancing than in the past.

Yves Moreau (Bulgarian) and Athan Karras (Greek) head the list of folk dance teachers., and there will also be Scottish, Irish, Andean, Quebecois, Israeli and Contra dancing.

In addition, CTMS offers over 300 classes in a wide variety of folk instruments and singing. And lots of performances, jam sessions, storytelling, food and crafts. Children are welcome and a number of sessions are specially oriented towards them. For more information call (818) 817-7756, ctms@lafn.org.

– Jay Michtom

ST. PATRICK'S DAY PARTY WEST L.A. FOLKDANCERS

Wear your Green and come to a happy St. Patrick's Day party on March 17, 2000, with Beverly & Irwin Barr at Brockton School, 1309 Armacost in West L. A.

The party will be begin at 7:30 p.m. A fun time is planned, dancing to your requests, socializing with a very friendly group of dancers and having a wonderful evening. For information call (310) 202-6166.

– Beverly Barr

NARODNI NEWS

Narodni invites you to a St. Patrick's Day Party, March 16, 2000, from 7:30-10:30pm. It will be an all request evening, and the cost is \$3.

Bring a finger food to share, and we'll see you there, United Methodist Church, 3759 Orange Ave., Long Beach, CA 90807. For more information contact John 562-424-6377, or Carol 562-862-0521, or visit the Narodni Website at www.angelfire.com/ca/narodni.

– Carol Wall



Laguna Folkdance Festival Review



The Laguna Festival was an unqualified success. Live music, excellent teachers, and diverse vendors all contributed to a great weekend. Congratulations to Steve Himel and his committee for a great job.

— *Steve Davis*

Once again, the Laguna Folkdance Festival has drawn enthusiastic folk dancers from near and far, converging on Ensign Intermediate School in Newport Beach, eager to learn from excellent teachers and to party long into the night. This year Michael Ginsburg and Belle Birchfield brought us dances from the Balkans, and Ya'akov Eden taught dances from Israel. The emphasis was on dances from the past, and the variety of dances provided a challenge for both beginning and experienced dancers.



Michael Ginsburg & Belle Birchfield *Ya'akov Eden*
Friday night started out with a workshop by Ya'akov Eden (Belle and Michael's flight from New York was cancelled, and they arrived later than planned, but managed to stay up late for the afterparty!). Wonderful music was provided by the very professional UCLA



UCLA Balkan band and singers on Friday night.

Balkan Band including three gaida players and a drummer. There was also a remarkable performance by a young women's group, singing in the Balkan style with precision and wonderful stage presence. The young women also joined in the dancing, adding their youthful zeal.

On Saturday, Michael and Belle not only taught with their usual magnificent style, but gave us a special experience by playing their instruments in the center of the circle while we danced. Ya'akov brought us classic Israeli dances. We were able to finally learn how to do the "camel"! His expertise guaranteed the success of the dancers and his humor kept us happy all weekend.

Atlantic Crossing brought us live music for a portion Saturday evening, carrying on their long standing tradition. Their singers impressed us with their beautiful voices.



Atlantic Crossing plays on Saturday night

After parties were enhanced, as always, by the delicious food, compliments of the Laguna Folkdancers. These parties gave many dancers the opportunity to do those dances that they love the most, as the parties were "all request".

Sunday's concert was filled with talent. It began with the unique and amazing sounds of Zhena Folk Chorus.



Zhena Folk Chorus performs at the Sunday concert

Laguna Folkdance Festival Review



Dunai performed a new set of Fandango dances, richly costumed and enthusiastic. Scandia, beautifully researched and performed, showed us the varied sides of Finland, from the rather serious to the humorously playful. Bandari returned with their joyous, flamboyant and sensuous dances of Persia. For me, the highlight of the afternoon was Tanza, otherwise known as Billy's Kids, a group from Los Angeles area high

Bandari

schools, under the direction of

Billy Burke. A hush fell over the full house when these teenagers took the floor. Watching them dance three suites, one African, one Hawaiian and one North African, I felt certain that the future of folk dance was assured. They were a pure joy to watch – young, energetic and talented. Thank you Billy for your tremendous contribution to local folk dancing!



Tanza performing Hawaiian and African dances

Finally, Grup Dansaire Catalonia ended the program with traditional dances, including a whimsical dance done in wooden shoes. As an introduction to the Sunday afternoon dance, with music by Madison Ave. Folk, the Catalonian group invited everyone in the audience to join them for their national dance, a dance of unity and friendship, Sardana.



Billy Burke (left) summed up the weekend for me in his statement: "The joy of celebrating a culture through its music and dance is to be found in the head, heart and soul of the performers. To do so in one's own culture is a duty; to do so in the culture of others is an honor."



The beautiful Laguna Folkdancers banners provide a wonderful setting for dancers of all ages.



Young Waltz Partners



New Dance Dresses



Practice makes perfect Balkan?

Festival review by Sandy Helperin, photography by Steve Davis and Steve Himel.

International Folk Dance Festival
"ARRIVING LAS VEGAS"

MARCH 18 ~ 19, 2000

FEATURING
MIHAI DAVID - Romanian
 and
BEVERLY BARR - International



Station: Charleston Heights Art Center
 Platform: 800 S. Brush Street (Behind Arizona Charlie's)
 Destination: Las Vegas, Nevada

Member of: Folk Dance Federation of California South, Inc.
 Council Meeting Sunday, 10:30am (Luncheon Provided)



Schedule of Events

Saturday

Workshop (Beverly Barr)	1:30-3:00	\$10.00
Workshop (Mihai David)	3:00-4:30	
Dance	7:30-11:30	\$10.00

Sunday

Kolo Hour	12:30-1:30	
Concert	1:30-3:30	\$15.00
Departure Dance & Reviews	3:30-5:00	

All Events Tickets \$35.00

For Hotel Information:

World Trade Center Hotel	1-800-390-1777		
	Fri (17 th)	Sat (18 th)	Sun(19 th)
King	\$35.00	\$35.00	\$35.00
Double	\$55.00	\$55.00	\$55.00

Arizona Charlie's Hotel	1-800-342-2695		
King	\$59.00	\$59.00	\$49.00
Doubles	\$59.00	\$59.00	\$49.00

For Information Contact:
 Dick and Donna Killian (702) 732-4871
 or Romaine Kinsey (702) 876-2424
 Or e-mail us: samguy@worldnet.att.net



International Folk Dancers on the Right Track

Dancers Speak

FEDERATION DIRECTION

In the recent By-Law election, 5 standing committees were dropped: Beginner's, L.I.F.E Camp, Workshops, Teacher Training, and So. Calif. FD Camp. They were unfilled, and at least dormant if not defunct.

We have lost camps, festivals, teachers and workshops – activities that I thought were the life-blood of folk dancing. These are activities that Federation should be emphasizing, and it is worrisome to me to see them go.

– *Jay Michtom*

DANCE TIPS

The basics of movement are the same, no matter the purpose. As one studies different movement disciplines - dance, athletics, martial arts, acting, mime, gymnastics, anything - the truth becomes more and more obvious.

That truth is that: movement must come from the "center". Old country martial arts masters, modern dance teachers, gymnastic coaches, athletes and dancers, farmers and laborers all discovered that truth, whether by design or by accident, because that truth enabled them to achieve their maximum performance, whatever that performance may be.

The Japanese martial art of aikido may have achieved the ultimate development of the skill. Who has not seen demonstrations of skilled aikido practitioners tossing multiple opponents about as if by magic?

Every time we witness a 300-pound power lifter or a seven-foot-plus high jumper or an 80-pound mite of a gymnast perform their art-sport, we witness "moving from the center". When Baryshnikov performed his 14-revolution spin in *White Nights*, we saw "moving from the center". When Greg Luganis performed his almost unbelievable aerial feats from three stories high into the diving pool, we saw "moving from the center."

When we see a folk dancer trying to punch a hole in the floor with every stamp of a Romanian "allunelul", we do not witness "moving from the center." When a lady dressed in an elegant antebellum ball gown is unmercifully jerked into turns with square corners on them, neither she nor her partner are "moving from the center."

As many, if not most, Victorian dances require some sort of turning movement, the skill of "moving from the center" is a very good thing to develop. Gentlemen must realize that, in most turning dances which progress along the floor, partners take turns moving ahead of each other. That's true in the waltz, the polka, two-step, schottische - all of them. Each time one moves ahead of the other, a turn is created. That turn must be centered on the partner being passed.

The gentlemen are usually heavier and stronger than their partners, thus it falls to them to create the energy source for the starts, turns, spins, stops and reverses of which the dance is composed. It behooves the gentlemen, therefore, to master the many techniques of accomplishing this necessary skill, lest he be considered something less than an ideal dance partner.

Gentlemen, consider that your center is the center of the turn when she passes you, and so is hers when you pass her. The outer edge of the turn is, for practical purposes, the lady's back where your right arm is positioned to lead and support her in the turns.

So. In a clockwise turn, as in a waltz or polka, as the man moves the lady ahead of him, he pivots around his own center, providing a turning point, or anchor, for her turn, as he sweeps her ahead of him. Then, he uses her body weight as the center for his own turn as he passes her.

Always, both dancers keep their body weight centered, not allowing a lean into the turn or away from the partner. The "pelvic tilt", addressed last month, is of utmost importance: lift the pelvis in front and tuck under in back to relax the lower back, drop the center of gravity and place your feet forward under your partner.

Couples can practice by standing in closed dance position, the man's feet apart and woman's together; the man flexes both knees and straightens them as he swings the lady to one side and rotates his upper body to support her. Then swing her back to the other side, dipping and rising. Her back should describe an arc around the man's center.

Stay centered, stay calm and share the dance. It is the stuff of which life is made.

– *Rich Duree*

Originally published in "Dance Traditions".

Used by permission.

Ethnic Food

WARSZAWA POLISH RESTAURANT

Often when I go to a restaurant, I have a tough time deciding among the many delicious-sounding items. Jill and I usually order different things, so each can have half of the other's. But sometimes that doesn't work out, or sometimes two choices aren't enough. The Warszawa (Warsaw) has a great solution for this: Each person can order half of two different items! So you get to try at least two things, and if you are fortunate with your dinner-mate, perhaps four. And there are lots of good items to select from.

The night we were there, there was a piano player playing, what else, Chopin. The restaurant is divided into a number of smaller rooms, so there is a feeling of intimacy. Very enjoyable evening. Located at 1414 Lincoln Blvd. (at Santa Monica Blvd.) in Santa Monica. (310) 393-8831.

– Jay Michtom

ODESSA RESTAURANT

This is a restaurant run by a family from, where else, Odessa. Much of the menu items are, of course, Ukrainian, but being near the Mediterranean, there is also some influence from Greece, Armenia, etc. Extensive menu with reasonable prices. The family is very friendly, and anxious to please. They gave us tastes, split dishes, and overfilled our plates. The restaurant is very good with large groups, and will accommodate your choices, or provide you with a great selection of lots of dishes.

Saturday night there is live music, with a combination of popular and Russian music (We did Korobushka and a watered-down Hopak). No wine, but there is a wine shop next door, and there is no corkage fee.

They are in Tarzana, just West of Reseda Blvd. At 18525 Burbank Blvd. (818) 705-6630.

– Jay Michtom

Mendocino Folklore Camp

June 17 – 24, 2000

Activities

Morning Dance, Music & Singing Classes
Afternoon Folklore & Dance Workshops
Evening Gourmet Meals & Theme Parties
Late Night Snacks & Jam Sessions

Registration Fees

Full Time \$475/person
Part Time \$80/person/day
Work Scholarship \$240/person
Friday Night Arrival add \$35

Reservations require \$100 deposit.

Final Payments due May 15.

For additional information, contact:

Phyris Tobler, (707) 795-6926

phyris@akamail.com

www.phyris.com/folklore

Teaching Staff

Richard Powers	Vintage Dances
Larry Weiner	Balkan Dances
Michael Alpert	Klezmer Dances
Erik Hoffman	Traditional Music
Janice McGlaze	Balkan Singing

Music by the Mendocino Band



Videos and CD's

VIDEO REVIEW

"Dances of the Ragtime Era 1910-1920"

This is Volume 2 of the "How to Dance Through Time" series produced by Carol Teten's Dancetime Publications of Kentfield, California. Volume 1, which we have not seen, deals with the couple dances of the mid-19th century Romantic Period.

Intended as an instructional video, "Ragtime" generally accomplishes its purpose with a series of nice demonstrations of the various dances, obviously prepared by an experienced teacher. A series of figures are demonstrated by a couple in full-figure and close-up shots, with repeats, ending in a shot of the couple in appropriate costume dancing the figures in a complete sequence - a very nice way to show how the dance can be constructed.

Teten begins with the Animal Dances of the early Ragtime Era, including the Horse Trot, Duck Waddle, Turkey Trot, Snake, Kangaroo Hop and Grizzly Bear.



"The Castle Walk" gives a nice series of figures for the One-Step, accompanied by a brief review of the well-known story of Vernon and Irene Castle (shown at left).

The Castle Walk is followed by the tango. Teten again gives a credible discussion of the tango's history from Argentina up to the 1920s and illustrates the genre with a recreation of choreography by Rudolph Valentino - slightly

disappointing in view of much better examples from the Castle's repertoire. Knowledgeable Ragtime dancers view Valentino's tango as something of a corruption.

"The Maxixe" (Teten pronounces it: mah-cheesh) receives a nice treatment, even to the use of a dance dress very similar to the one Ginger Rogers wore in the movie. Teten shows some very danceable figures not well-known to most Ragtime dancers.

"Hesitation Waltz" ends the series, upholding the standard set by the preceding examples. Teten makes one curious point of stating "man's left foot between his partner's legs" in a forward counter-clockwise waltz turn. We have never heard that before, and it does not appear that the dancers actually do that. We found it a very uncomfortable dance position to execute.

"Dances of the Ragtime Era" can indeed teach figures of the dance - if one already knows how to dance. It is not for the uninitiated, as there is no basic instruction about leading and following or basics of dance movement. The illustrations would have been clearer if the woman had not been wearing an ankle-length black skirt and the man wearing black slacks - against a black background. Many, myself included, would find Teten's counting method to be a bit irritating and a little too "cutsie" at times with breathless squeals illustrating movements and strange syllabic grunts substituting for rhythmic counts.

For its few faults, "Dances of the Ragtime Era" can be a valuable addition to your library if Ragtime Dance is of interest to you. Even after more than a decade of practicing Ragtime Dance, we found new material here and intend to share it with our students.

Contact information: (800) 854-5603; address is: Dancetime Publications, 5 Broadway, Kentfield, CA 94904, www.DancetimePublications.com, carol@teten.com.

— *Richard Duree*

We also saw the tape, and feel that Rich's summary describes the video very well. The only additional comment we would have is that it seems very professionally done with music and costumes of the period, and some historical notes.

— *Jill and Jay Michtom*

CD REVIEW

It's a bit late for Christmas music, but this is worth getting anyway just for the fun of it. It is a CD of Christmas music played by a Klezmer Band! Such music you never heard in your life! And if nothing else, get it just for the title, "**Oy to the World**". The CD is available from klezmonauts.com.

— *Jay Michtom*

VIDEO TAPE FROM ATHAN KARRAS

This one we have heard about and haven't seen yet, but it sounds good. An instructional video of the most popular Greek dances from the master, Athan Karras. Available from R&R Video, 3649 Whittier Blvd. L.A. 90023, (323) 262-5942.

— *Jay Michtom*

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TOUR PACKAGE

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- 3 MEALS DAILY (except for 2 lunches)
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 - YELLOWSTONE NATIONAL PARK (Old Faithful, etc.)
 - JACKSON HOLE, Wyoming
 - GRAND TETON NATIONAL PARK.
 - CRATERS OF THE MOON National Monument
 - Ricks College BOTANICAL GARDENS
 - MESA FALLS and BIG SPRINGS
 - JACOB'S ISLAND PARK RANCH - "A taste of the Old West".
- Admission to the 15TH ANNUAL Idaho International Folk Dance Festival* featuring teams from CHINA, INDIA, BULGARIA, SLOVAKIA, CROATIA, SOUTH KOREA, GERMANY, SPAIN, PERU, ARGENTINA, PORTUGAL, HAWAII, RUSSIA, AND ISRAEL.
 - Spectacular "OPENING CEREMONIES"
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Beverly Barr 310-202-6166

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TOUR REGISTRATION FORM

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* Please note that after April 15th applications must be accompanied by payment in full.

Club Directory

See **On the Scene** for temporary changes and special events. **Hours are pm except as noted.**

Federation Clubs

Club	Time	Contact	Location
ALPINE DANCERS OF SANTA BARBARA	Mon 7:30-10:00	(805) 968-3873 Gilbert Perleberg	SANTA BARBARA, Emanuel Lutheran Church, 3721 Modoc Rd
BARLEYCORN COUNTRY DANCERS	Fri 7:30	(805) 481-2569 Tim Scott	ARROYO GRANDE, Arroyo Del Mar HomeOwners Assn Rec Rm, 1145 Ash
CABRILLO INT'L FOLK DANCERS	Tue 7:00-10:00 Thu, 7:30-10:00	(858) 459-1336 Georgina (619) 445-5995 Jack	SAN DIEGO, Balboa Park, Balboa Park Club
CHINA LAKE DESERT DANCERS	Thu 7:00-10:00	(760) 446-6905 Ruth Dietrich	RIDGECREST, High Desert Dance Center, 725 S. Gateway
CONEJO VALLEY FOLK DANCERS	Mon 7:30-9:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
ETHNIC EXPRESS INT'L FOLK DANCERS	Wed 6:30-8:45	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.
HAVERIM FOLK DANCERS OF VENTURA	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 7620 Foothill Rd (corner Kimball)
HOLLYWOOD PEASANTS OF CULVER CITY	Wed 7:30-10:00	(310) 398-8187 Al Drutz	CULVER CITY, Culver West Park, 4162 Wade St. (park on Moore St.)
KERN INT'L FOLK DANCERS	Wed 7:00-9:00	(661) 831-5007 Delphine Szczepkowski	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KRAKUSY POLISH FOLK DANCE ENSEMBLE	Tue, Fri 7:15-9:30 Wed 7:30-9:30 Thu 7:00-9:00	(626) 286-6779 Steve Perzyna	LOS ANGELES, Polish Parish Hall, 3424 W Adams Blvd.
KYPSELI GREEK FOLK DANCING	Fri 8:00-11:30	(818) 990-5542 Dalia Miller	PASADENA, Skandia Hall 2031 E. Villa
LAGUNA FOLK DANCERS	Sun 7:00-10:00 Wed 8:00-10:00	(714) 533-8667 Ted Martin	LAGUNA BEACH, Community Ctr 384 Legion Ave
LEISURE WORLD FOLK DANCERS	Tue 8:30-11:00am Sat 9:00-11:00am	(949) 425-8456 Florence Kanderer	LAGUNA WOODS, Club House 1, Leisure World
MOUNTAIN DANCERS	Tue 7:00-9:30	(626) 355-9220 Marie Meursinge	S. PASADENA, Oneonta Cong. Church, 1515 Garfield
NARODNI DANCERS OF LONG BEACH	Thu 7:30-10:30	(562) 424-6377 John (562) 865-0873 Carl	LONG BEACH, Calif Heights Meth. Church, 3759 Orange Ave
PAS DE FOX	M/W 5:30-9:30 Tue 5:30-7:30 Wed 5:30-9:00 Sat 9am-2pm	(562) 943-9960 Susan Maryn	SYLMAR, Fox Dance Studio, 13090 Bordon Ave.
PASADENA FOLK DANCE CO-OP	Fri 7:45-11:00	(626) 300-8138 Sylvia Stachura	PASADENA, Throop Mem. Church 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club, Balboa Park
SANTA BARBARA COUNTRY DANCE SOCIETY	Sun 6:30-10:00	(805) 682-1877 Elliott Karpeles	SANTA BARBARA Carrillo Rec Center 100 E. Carrillo St.
SANTA MARIA FOLK DANCERS	Mon 7:00-9:00	(805) 925-3981 Audrey Silva	SANTA MARIA, Veterans Cultural Ctr, Pine & Tunnell Sts
SKANDIA DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00 Call for others	(714) 533-8667 Ted (714) 533-3886 Donna (310) 558-8352 Jacque (818) 342-7111	ANAHEIM, Downtown Community Center, 250 E Center CULVER CITY, Peer Gynt Hall, 3835 Watseka
SOLVANG VILLAGE FOLK DANCERS	Sat 7:30-10:00	(805) 688-2382 Jean Menzies	SOLVANG, Santa Ynez School 3325 Pine St

Club Directory

Federation Clubs

Club	Time	Contact	Location
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-9:45	(310) 372-8040 Beth Steckler	TORRANCE, Torrance Cultural Ctr, 3330 Civic Center Dr.
TUESDAY GYPSIES	Tue 7:30-10:30	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Lodge 9635 Venice Blvd.
VENTURA FOLK DANCERS	Fri 7:30-9:30	(805) 642-3931 Joan Sheydayi (805) 985-7316 Edith Sewell	VENTURA, Loma Vista Elem. School, 399 Lynn Dr.
VESELO SELO FOLK DANCERS	Fri 7:30-10:30 Sat 8:00-11:00	(714) 554-6271 Ed & Mary	FULLERTON, Hillcrest Recreation Ctr, 1155 N. Lemon
WAVERLEY SCOTTISH COUNTRY DANCERS	Wed 7:30	(310) 820-1181 Jerry Lubin	SANTA MONICA, Adams Jr. High, 2425 16th St
WEST LOS ANGELES FOLK DANCERS	Mon 7:30-10:30 Fri 7:30-10:45	(310) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Fri 7:30-10:15	(818) 368-1957 Jay & Jill Michtom	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-9:00	(310) 271-1125 Jennifer Benjoya	LOS ANGELES, Westchester Methodist Church, 8065 Emerson Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-10:45	(310) 391-4062 Tom Trilling	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

Non-Federation Clubs

Club	Time	Contact	Location
CAFE DANSSA BALKAN DANCERS	Wed 7:30-10:30	(626) 293-8523 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAL TECH INT'L FOLK DANCERS	Tue 8:00-11:55	(626) 797-5157 Nancy Mulligan	PASADENA, Cal Tech Campus, Dabney Hall, parking off Del Mar
COUNTRY DANCERS	3rd Sat 5:30-11:00	(805) 528-4572 Jean & Keith Gorrindo	SAN LUIS OBISPO, SLO Veterans Bldg., 801 Grand Ave
DANCE THE NIGHT AWAY	Wed 7:00-8:00	(310) 284-3638 James Zimmer	WEST L.A., WBT Irmas Campus Green Gym, 11661 Olympic Blvd
SWING, SALSA, TANGO	Wed 8:00-9:45		
DESERT INTERNATIONAL DANCERS	Mon 7:30-9:45 Call to confirm	(760) 564-0599 Dwight (760) 342-1297 Helen	PALM SPRINGS, Arthur Murray Dance Studio, 312 N Palm Canyon Dr.
FOLK DANCE FUN	3rd Sat 7:30-9:30	(818) 349-0877 Ruth Gore	VAN NUYS, 8648 Woodman Ave
ISRAELI FOLK DANCING WITH YONI	Sun 7:00-11:30 Wed 7:00-11:30 Thu 7:00-11:30	(760) 631-0809 Yoni	LONG BEACH, JCC, 3801 E Willow St COSTA MESA, JCC, 250 Baker St LA JOLLA, Beth El, 8660 Gilman Dr
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865 Carol Smith	OJAI Art Center 113 S. Montgomery
ROYAL SCOTTISH COUNTRY DANCE SOCIETY, L.A. Branch	Sun, Mon, Tue, Wed, Thu, Fri Call for time & location	(310) 372-8535 Carol Johnson (818) 841-8161 Ann McBride	Granada Hills (Thu), Lancaster (Fri), Lomita(Mon), Manhattan Beach (Tue), Redondo Beach (Sun), Santa Barbara (Mon), Santa Monica (Thu, Fri), Simi Valley (Mon), Torrance (Tue, Fri), Van Nuys(Mon), Ventura (Fri), W. LA (Wed)
ROYAL SCOTTISH COUNTRY DANCE SOCIETY, San Gabriel Valley Branch	Call for locations days and times.	(310) 276-8990, (805) 389-0063, (626) 335-7640, (310) 820-1181, (310) 596-4939, (562) 596-8071, (909) 624-9496, (760) 375-6227, (805) 498-2303	Beverly Hills (Thu), Camarillo (Wed), Claremont (Tue), Culver City (Tue), Eagle Rock (Thu), Long Beach (Fri), Pasadena (Wed), Ridgecrest (Tue), Thousand Oaks (Tue)

Club Directory

Non-Federation Clubs

Club	Time	Contact	Location
SAN DIEGO FOLK DANCERS	Mon 7:30-9:30	(619) 571-2730 Kin Ho	SAN DIEGO, Balboa Park Club, Balboa Park
S.M.C INTERNATIONAL DANCE CLUB	Tue & Thu 11:15am-12:35	(310) 284-3637 James Zimmer	SANTA MONICA, Santa Monica College Clock Tower 1900 Pico Blvd
UCLA INTERNATIONAL FOLK DANCE CLUB BALLROOM DANCE	Mon 9:00-11:00 Mon 7:00-9:00	(310) 284-3636 James Zimmer	WESTWOOD, UCLA Ackeman Union Room 2414
UNIVERSITY OF JUDAISM ISRAELI DANCE	Mon 10-11:30am Tue 10am-12:15 Wed 7:30-10:00	(818) 343-8009 Natalie Stern	LOS ANGELES, Dance Studio 5600 Mulholland Dr.
VALLEY JCC ISRAELI DANCE	Thu 9:30-noon	(818) 343-8009	VAN NUYS, 13164 Burbank Blvd.

Beginner's Classes

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:00-8:00 Thu 7:30-8:30	(858) 459-1336 Georgina (619) 445-5995 Jack	SAN DIEGO, Balboa Park Club Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon 7:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
DESERT INTERNATIONAL FOLK DANCERS	Mon 7:30-8:30 Call to Confirm	(760) 342-1297 Helen (760) 564-0599 Dwight	PALM SPRINGS, Arthur Murray Dance Studio, 312 N Palm Canyon Dr.
HAVERIM FOLK DANCERS OF VENTURA	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 760 Foothill Rd (corner Kimball)
KAYSO FOLK DANCERS	Sat 12:30-3:00	(619) 469-7133 Rochelle Abraham	SAN DIEGO, North Park Rec Center 4044 Idaho St
NARODNI DANCERS OF LONG BEACH	2nd Thu 7:30-8:30	(562) 424-6377 John (562) 865-0873 Carl	LONG BEACH, Calif Heights Meth. Church, 3759 Orange Ave
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865	OJAI, Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri 7:45-8:30	(626) 300-8138 Sylvia Stachura	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLASS	Wed 7:00-8:15	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SKANDIA FOLK DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00	(714) 533-8667 (310) 556-8352	ANAHEIM, Community Ctr, 250 E Center, CULVER CITY, Peer Gynt Hall, 3835 Watseka
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-8:15	(310) 372-8040 Beth Steckler	TORRANCE, Cultural Arts Center 3330 Civic Center Dr. (310) 781-7150
WEST LOS ANGELES FOLK DANCERS	Mon 7:30	(310) 478-4659, 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Mon 10:30-11:30am	(818) 702-0431 Leah Moses	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-9:00	(310) 391-4062 Tom Trilling	WEST L.A., Emerson Jr. High Gym 1670 Selby, behind Mormon Temple

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