

FOLK DANCE SCENE

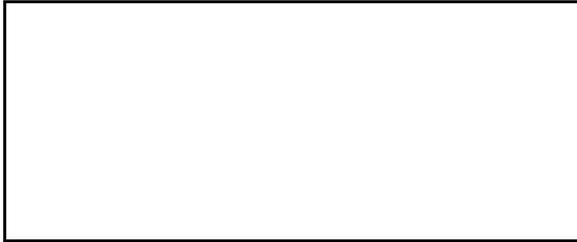
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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Information to be included in the Scene should reach us by the 7th of the month preceding publication. We reserve the right to edit all submissions. *Electronic submission is preferred.* Views expressed in Scene are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither Scene nor the Federation assumes responsibility for the accuracy of dates, locations, or other information sent in.

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full page (6" x 7 1/2")	\$ 25	\$ 40	(310) 202-6166 (310) 478-6600 FAX

On the Cover - Dancers at Cafe Danssa enjoy an evening (from left to right: Richard Taylor, a Greek visitor, Sherry Cochran-Kirk, Loretta Shartsis). See Cover Story starting on page 4.

Club Directory

Non-Federation Clubs

Club	Time	Contact	Location
ROYAL SCOTTISH COUNTRY DANCE SOCIETY, San Gabriel Valley Branch	Call for locations days and times.	(310) 276-8990, (805) 389-0063, (626) 335-7640, (310) 820-1181, (310) 596-4939, (562) 596-8071, (909) 624-9496, (760) 375-6227, (805) 498-2303	Beverly Hills (Th), Camarillo (W), Claremont (Tu), Culver City (Tu), Eagle Rock (Th), Long Beach (F), Pasadena (W), Ridgecrest (Tu), Thousand Oaks (Tu)
SAN DIEGO FOLK DANCERS	Mon 7:30-9:30	(858) 571-2730 Kin Ho	SAN DIEGO, Balboa Park Club, Balboa Park
S.M.C INTERNATIONAL DANCE CLUB	Tue, Thu, Fri 11:15am-12:35	(310) 284-3637 James Zimmer	SANTA MONICA, Santa Monica College Clock Tower 1900 Pico Blvd
UCLA INT'L F.D. CLUB	Mon 9:00-11:00	(310) 284-3636	WESTWOOD, UCLA Ackeman Union Room 2414
BALLROOM DANCE CLUB	Mon 7:00-9:00	James Zimmer	

Beginner's Classes

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:00-8:00 Thu 7:30-8:30	(858) 459-1336 Georgina (619) 445-5995 Jack	SAN DIEGO, Balboa Park Club Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon 7:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
DESERT INTERNATIONAL FOLK DANCERS	Mon 7:30-8:30 Call to Confirm	(760) 342-1297 Helen (760) 327-8684 Dwight	PALM SPRINGS, Arthur Murray Dance Studio, 312 N Palm Canyon Dr.
HAVERIM FOLK DANCERS OF VENTURA	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 760 Foothill Rd (corner Kimball)
ISRAEL DANCING WITH JAMES ZIMMER	Tue 11:00 am- Noon	(310) 284-3638 James Zimmer	VENICE, Israeli Senior Center, 201 Ocean Front Walk
ISRAELI DANCE WITH NATALIE STERN	Tue 7:30-8:30 Wed 7:30-8:30 Fri 10:00-11:00am	(818) 343-8009 Natalie Stern	VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu), LOS ANGELES, Univ of Judaism Dance Studio 5600 Mulholland (W), THOUSAND OAKS, Temple Etz Chaim, 1080 Janss Rd (F).
KAYSO FOLK DANCERS	Sat 12:30-3:00	(619) 469-7133 Rochelle Abraham	SAN DIEGO, North Park Rec Center 4044 Idaho St
NARODNI DANCERS OF LONG BEACH	2nd Thu 7:30-8:30	(562) 424-6377 John (562) 865-0873 Carl	LONG BEACH, Calif Heights Meth. Church, 3759 Orange Ave
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865	OJAI, Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri 7:45-8:30	(626) 300-8138 Sylvia Stachura	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLASS	Wed 7:00-8:15	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SKANDIA FOLK DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00	(714) 533-8667 (310) 556-8352	ANAHEIM, Community Ctr, 250 E Center (Mon), CULVER CITY, Call for location (Wed)
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-8:15	(310) 372-8040 Beth Steckler	TORRANCE, Cultural Arts Center 3330 Civic Center Dr. (310) 781-7150
WEST LOS ANGELES FOLK DANCERS	Mon 7:30	(310) 478-4659, 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Mon 10:30- 11:30am	(818) 702-0431 Leah Moses	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-5:30	(310) 376-8756 Dianne Winthrop	LOS ANGELES, Westchester Methodist Church, 8065 Emerson Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-9:00	(310) 391-4062 Tom Trilling	WEST L.A., Emerson Jr. High Gym 1670 Selby, behind Mormon Temple

Club Directory

Federation Clubs

Club	Time	Contact	Location
SOLVANG VILLAGE FOLK DANCERS	Sat 7:30-10:00	(805) 688-2382 Jean Menzies	SOLVANG, Santa Ynez School 3325 Pine St
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-9:45	(310) 372-8040 Beth Steckler	TORRANCE, Torrance Cultural Ctr, 3330 Civic Center Dr.
TUESDAY GYPSIES	Tue 7:30-10:30	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Lodge 9635 Venice Blvd.
VENTURA FOLK DANCERS	Fri 7:30-9:30	(805) 642-3931 Joan Sheydayi (805) 985-7316 Edith Sewell	VENTURA, Loma Vista Elem. School, 399 Lynn Dr.
VESELO SELO FOLK DANCERS	Fri 7:30-10:30 Sat 8:00-11:00	(714) 680-4356 Lorraine	FULLERTON, Hillcrest Recreation Ctr, 1155 N. Lemon
WAVERLEY SCOTTISH COUNTRY DANCERS	Wed 7:30	(310) 820-1181 Jerry Lubin	SANTA MONICA, Adams Jr. High, 2425 16th St
WEST LOS ANGELES FOLK DANCERS	Mon 7:30-10:30 Fri 7:30-10:45	(310) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Fri 7:30-10:15	(818) 368-1957 Jay & Jill Michtom	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-9:30	(310) 376-8756 Dianne Winthrop	LOS ANGELES, Westchester Methodist Church, 8065 Emerson Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-10:45	(310) 391-4062 Tom Trilling	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple
VINTAGE ISRAELI DANCING	4th or 5th Sat call to confirm	(818) 990-8925 Louis Richter	SANTA MONICA, Bay Cities JCC, 2601 Santa Monica Blvd.

Non-Federation Clubs

Club	Time	Contact	Location
ANAHEIM INT'L FOLK DANCERS	Wed 7:30-9:30	(714) 893-8122 Carol Maybrier	ANAHEIM, Unitarian Church, 511 S Harbor
CAFE DANSSA BALKAN DANCERS	Wed 7:30-10:30	(626) 293-8523 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAL TECH INT'L FOLK DANCERS	Tue 8:00-11:55	(626) 797-5157 Nancy Mulligan	PASADENA, Cal Tech Campus, Dabney Hall, parking off Del Mar
CENTRAL COAST COUNTRY DANCERS	2nd Sat 5:30-11:00	(805) 528-4572 Jean & Keith Gorrindo	SAN LUIS OBISPO, SLO Veterans Bldg., 801 Grand Ave
DESERT INTERNATIONAL DANCERS	Mon 7:30-9:45 Call to confirm	(760) 327-8684 Dwight (760) 342-1297 Helen	PALM SPRINGS, Arthur Murray Dance Studio, 312 N Palm Canyon Dr.
FOLK DANCE FUN	3rd Sat 7:30-9:30	(818) 349-0877 Ruth Gore	VAN NUYS, 8648 Woodman Ave
ISRAELI DANCING WITH JAMES ZIMMER	Tue 8:00-12:00	(310) 284-3638 James Zimmer	WEST HILLS, West Valley JCC, 22622 Vanowen
ISRAELI FOLK DANCING WITH YONI	Wed 7:00-11:30 Thu 7:00-11:30	(760) 631-0802 Yoni	COSTA MESA, JCC, 250 Baker St LA JOLLA, Beth El, 8660 Gilman Dr
ISRAELI DANCE WITH NATALIE STERN	Mon 10-11:30am Wed 7:30-10:00 Thu 10:30-noon Tue 7:30-9:30	(818) 343-8009 Natalie Stern	L.A., Univ of Judaism 5600 Mulholland (M,W) VAN NUYS, Valley JCC 13164 Burbank (Th), VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu)
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865 Carol Smith	OJAI Art Center 113 S. Montgomery
ROYAL SCOTTISH COUNTRY DANCE SOCIETY, L.A. Branch	Sun, Mon, Tue, Wed, Thu, Fri Call for time & location	(310) 372-8535 Carol Johnson (310)377-1675 Jack Rennie	Granada Hills (Th), Lancaster (F), Manhat- tan Beach (Tu), Redondo Beach (Su), Santa Barbara (M), Simi Valley (M), Torrance (F), Van Nuys (M), Ventura (F), W. LA (W)



Folk Dance Scene

Volume 36, No. 6
August 2000

Editor's Corner

This month's cover story continues a theme of places to dance and dance leaders in Southern California. We are pleased to present the history and current activities of the Balkan Group at Cafe Danssa and its leader, Sherry Cochran-Kirk. See the Cover Story on pg. 4.

Also in this issue is a review of Mendocino Folklore Camp and photographs from the CTMS Summer Solstice Festival.

Our Ethnic Food section this month presents some wonderful Middle Eastern recipes and a restaurant review. In Dancer's Speak, Richard Duree discusses the declining attendance at dance camps and weekends.

In support of Richard's opinion, Folk Dance Scene would like to encourage all dancers to attend Federation events and show their continued support for Folk Dancing in Southern California.

— *Folk Dance Scene Committee*

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Secretary	Lynn Bingle	(626) 914-4006
Membership	Carol Wall	(562) 862-0521
Historian	Julith Neff	(562) 867-4495
Publicity	open	

Federation Corner

I've been Video Chairperson since about 1992 when Kayso Soghomonian recommended me to take his place. My main job is to video tape teachers teaching dances at Federation events and to keep the tapes for viewing by interested Federation members, in particular teachers.

I have taped Laguna Folkdance Festival every

year, Statewide Festival as often as I can, and have tapes of Stockton Folkdance camps, purchased at Camp by me for the Federation. These tapes are available at three sites: Federation Office (Beverly Barr), Research and Standardization Office (Dorothy Daw), and the Video Chair Office (me).

Any interested members, but especially teachers, may go to any of the three sites to view the tapes and learn the exact styling, steps, etc. Tapes are available from the 1981 San Diego Camp through to today, though the earlier tapes are not always in a very viewable state. I do have all the tapes catalogued, sortable by name of dance, country, teacher name, camp name, and tape counter number (so you can find it more easily on the tape) when available. On the occasions when I have not been able to tape at an event, Dorothy Daw usually fills in and gives me a copy, so our library is pretty complete.

Now that most teachers are not adverse to having people videotaping them, many dancers have been making their own tapes, so my job may soon be obsolete!

I started dancing at the end of 1964, when I met my husband Lu. He dragged me to the UCSD group which met on campus once a week. In 1969, I became pregnant and took a 17 year hiatus from dancing! Now I'm back with a vengeance and dance 3 times a week! In 1992, Lu filled in for Joe Sigona as teacher for the Cabrillo Tuesday night group and we've been ensconced there ever since! We also do Vintage Ballroom on Thursday nights, and general folk dancing on Sundays, plus Scandinavian dancing on Wednesday nights when it's available. It has been wonderful getting to know the Folk Dancing community and meet all the fun people in it!

— *Georgina Sham*

Sherry's Balkan Group

THE BALKAN CO-OP AT CAFE DANSSA

Cafe Danssa is home to a band of folkdancers who meet on Wednesday nights. Officially, the group is Balkan in nature, but the definition of "Balkan" is rather liberally applied. Actually, the repertoire includes Turkish, Armenian, Russian, Polish, and Israeli dances and so the most accurate way in which to characterize the group is to say that it is Balkan-focused. By way of illustration, consider the following list of dances that have been taught recently:

- Bistrica Kopanitsa (Bulgarian)
- Siksara (Turkish)
- Tarbuka (Israeli)
- Kujawiak Nebieski (Polish)
- Schioapa (Romanian)
- Zensko Makedonsko (Macedonian)

The group has a number of unusual features, one of which is the dedication of its constituency. Members of the group include not only local dancers but also dancers who drive as much as 50 to 100 miles each way in order to attend. These energetic individuals come from Lompoc, Ventura, Oxnard, Ojai, Saugus, and Pine Mountain. The distances driven would be less impressive if the out-of-towners came only occasionally but, in fact, virtually all of them attend every week. Moreover, some have been making the trek to West Los Angeles every Wednesday night for years. **Edith Sewell**, who has been a member of the group for 16 years, is an example. She drives 62 miles from Oxnard faithfully every week. She and others like her are willing to travel great distances in order to do dances that they love and that, because other groups regard them as too challenging, are rarely done elsewhere.



Folk Dance Scene

The dedication of the group's regulars is related to another unusual feature of the group, which is the high level of dancing ability exhibited by its members. Among the regular attendees are two ex-Aman performers (**Pat Crosswhite** and **Asako Oshiro**), five individuals who teach at other venues (**Stephanie Johnson**, **Pat Peterson**, **Edith Sewell**, **Gerda Ben-Zeev**, and **Loretta Shartsis**), and a number of veterans of the now-closed and much-missed Intersection (**Mary Poprac**, **Joan Bauer**, **Chuck Rafky**, **Anita Hartman**, and **Annette Ehrlich**).

Yet another unusual feature of the group is its concentration on line dances. Although the tendency to eschew couple dances may have arisen originally because of the lack of suitable male partners, it has become traditional now to concentrate exclusively on line dances, the rationale being that line dances are dances that all members can enjoy, whether they come with regular partners or not.

Maria Reisch founded the Cafe Danssa Balkan group in 1972 and, at that time, it met on Sunday night.

Sherry Cochran Kirk assumed the teaching responsibility in 1985, after the Intersection closed. Some members of the group, notably **Joan Bauer**, **Mary Poprac**, **Asako Oshiro**, and **Pat Crosswhite** date their attendance from the time that Maria was the instructor.

At present, the group is run as a cooperative. Members and visitors pay \$6.00 admission. Most of the money is used to pay the rent. The remainder (a pittance) goes, at irregular intervals, to Sherry, whose efforts on behalf of the group can only be described as a labor of love. The evening begins at 7:30 pm with a 1-hour class, after which there is an all-request program that lasts until 10:30 pm. Dancers of all levels are welcome. The dances done in the course of an evening vary in difficulty, so dancers at different levels can enjoy the program.

The excellence of the group's dancing ability was mentioned earlier, and it is necessary to say something now about the source of that excellence. Many of the dances that Sherry introduces during the teaching hour are challenging, but Sherry has such an extraordinary facility for breaking down the steps and for explaining and demonstrating the styling of new dances that even relative beginners find themselves mastering the steps.

Club Directory

See **On the Scene** for temporary changes and special events. **Hours are pm except as noted.**

Federation Clubs

Club	Time	Contact	Location
ALPINE DANCERS OF SANTA BARBARA	Mon 7:30-10:00	(805) 968-3873 Gilbert Perleberg	SANTA BARBARA, Emanuel Lutheran Church, 3721 Modoc Rd
BARLEYCORN COUNTRY DANCERS	Fri 7:30	(805) 481-2569 Tim Scott	ARROYO GRANDE, Arroyo Del Mar HomeOwners Assn Rec Rm, 1145 Ash
CABRILLO INT'L FOLK DANCERS	Tue 7:00-10:00 Thu, 7:30-10:00	(858) 459-1336 Georgina (619) 445-5995 Jack	SAN DIEGO, Balboa Park, Balboa Park Club
CHINA LAKE DESERT DANCERS	Thu 7:00-10:00	(760) 446-6905 Ruth Dietrich	RIDGECREST, High Desert Dance Center, 725 S. Gateway
CONEJO VALLEY FOLK DANCERS	Mon 7:30-9:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
ETHNIC EXPRESS INT'L FOLK DANCERS	Wed 6:30-8:45	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.
HAVERING FOLK DANCERS OF VENTURA	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 7620 Foothill Rd (corner Kimball)
HOLLYWOOD PEASANTS OF CULVER CITY	Wed 7:30-10:00	(310) 398-8187 Al Drutz	CULVER CITY, Culver West Park, 4162 Wade St. (park on Moore St.)
KERN INT'L FOLK DANCERS	Wed 7:00-9:00	(661) 831-5007 Delphine Szczepkowski	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KRAKUSY POLISH FOLK DANCE ENSEMBLE	Tue, Fri 7:15-9:30 Wed 7:30-9:30 Thu 7:00-9:00	(626) 286-6779 Steve Perzyna	LOS ANGELES, Polish Parish Hall, 3424 W Adams Blvd.
KYPSELI GREEK FOLK DANCING	Fri 8:00-11:30	(818) 990-5542 Dalia Miller	PASADENA, Skandia Hall 2031 E. Villa
LA CANADA FOLK DANCERS	Mon 7:30-9:30	(818) 790-5893 Lila Moore	LA CANADA, La Canada Elementary School, 4540 De Nova St.
LAGUNA FOLK DANCERS	Sun 7:00-10:00 Wed 8:00-10:00	(714) 533-8667 Ted Martin	LAGUNA BEACH, Community Ctr 384 Legion Ave
LEISURE WORLD FOLK DANCERS	Tue 8:30-11:00am Sat 9:00-11:00am	(949) 425-8456 Florence Kanderer	LAGUNA WOODS, Club House 1, Leisure World
MOUNTAIN DANCERS	Tue 7:00-9:30	(626) 355-9220 Marie Meursinge	S. PASADENA, Oneonta Cong. Church, 1515 Garfield
NARODNI DANCERS OF LONG BEACH	Thu 7:30-10:30	(562) 424-6377 John (562) 865-0873 Carl	LONG BEACH, Calif Heights Meth. Church, 3759 Orange Ave
PAS DE FOX	M/W 5:30-9:30 Tue 5:30-7:30 Wed 5:30-9:00 Sat 9am-2pm	(562) 943-9960 Susan Maryn	SYLMAR, Fox Dance Studio, 13090 Bordon Ave.
PASADENA FOLK DANCE CO-OP	Fri 7:45-11:00	(626) 300-8138 Sylvia Stachura	PASADENA, Throop Mem. Church 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club, Balboa Park
SAN PEDRO KOLO DANCERS	Mon 7:30-9:30	(562) 924-4922 Dorothy Daw	SAN PEDRO, Dalmatian-American Club, 1639 S Palos Verdes St.
SANTA BARBARA COUNTRY DANCE SOCIETY	Sun 6:30-10:00	(805) 682-1877 Elliott Karpeles	SANTA BARBARA Carrillo Rec Center 100 E. Carrillo St.
SANTA MARIA FOLK DANCERS	Mon 7:00-9:00	(805) 925-3981 Audrey Silva	SANTA MARIA, Veterans Cultural Ctr, Pine & Tunnell Sts
SKANDIA DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00 Call for others	(714) 533-8667 Ted (714) 533-3886 Donna (310) 558-8352 Jacque	ANAHEIM, Downtown Community Center, 250 E Center CULVER CITY, Peer Gynt Hall, 3835 Watska

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Camp Ramah Rikkudiah (M.L.K. Weekend Ojai, Calif.)
20th Annual Rikud Israeli Folk Dance Camp at Brandeis-Bardin (Memorial Day Weekend)
10th Annual Hora Keff in New York (August)
Finjan-Hilula at U.C. Santa Barbara (Labor Day Weekend Sept.)
Hilula (NY) with Israel's #1 dance leader Gadi Bitton

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International Folk Dance Club Mondays 9-11 p.m. UCLA Ackerman Union 2nd Floor Lounge
(310) 284-3636 Summer ends Aug. 28 Fall Quarter Begins Oct. 2nd universitydanceclubs@usa.net

Santa Monica College International Dance Club (310) 284-3637 **FREE**
Tuesdays & Thursdays 11:15 a.m.-12:35 p.m. at the SMC Clock Tower Sept.-Dec. Feb.-June
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at the Israel Levin Senior Center
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Experience the Joy of Dancing
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Over the years, teachers have been: **Mihai and Alexandru David, Zeljko Jergan, Iliana Bozhanova and Lyuben Dossev** (above), **Theodor and Lia Vasilescu, Tineke van Geel, Petur Iliev, Yves Moreau, Joe Graziosi, Jaap Leegwater and Nina Kavarojikova** (above at right), **Ahmet Luleci, Atanas Kolorovski, Ventzi Sotirov, Steve Kotansky, and Michael Ginsburg**. Teachers make a point of dropping in to chat or to dance when they are in Los Angeles. Their unexpected presence adds to the evening. Some mention must be made (alas!) of the facility itself. The floor is not wood and consequently footwear with cushioning is recommended. The air conditioner is inadequate and so lightweight clothing is advisable. With only one water fountain available, regulars have the forethought to bring their own water bottles. Parking is wherever one can find it on the surrounding streets. The decor in the ladies' room is beyond description (it is, however, clean). The fact that good dancers travel great distances and are willing to endure these less-than-perfect conditions is testimony to the excellence of Sherry's teaching and to the enormous pleasure that members and visitors alike derive from having the opportunity to dance with the Balkan coop.

- Annette Ehrlich



SHERRY COCHRAN KIRK

Sherry (pictured below) is Director of Pharmacy at the University of Southern California Medical Plaza. But her passion is Folkdance. She began dancing in 1968 as a student at the University of Arizona and soon was performing and teaching as well. San Diego Folk Dance Camp brought her to California every summer and she made many friends here, especially **Dorothy and Tom Daw** and **Dave and Fran Slater**.

During the first week after she moved to California in 1976, Sherry was offered a job at the HORO on Melrose and soon was teaching 5 nights a week, both there and at **Marvin Smith's OPEN CIRCLE**, and **VESELO SELO** while still owned by the **Gajickis**. Sherry moved to the **INTERSECTION** in 1978 after the Horo closed and **CAFE DANSSA** in 1984 after the Intersection closed. You may think of Sherry as just a Balkan teacher but she has been teaching International folkdance for many years, most recently at OJAI 2000.

Sherry Cochran-Kirk

In her earlier coffeehouse days she would teach International one night and Balkan another and sometimes a couple class or Middle Eastern Class on another, even clogging (ask Marvin) ! She has now been hosting Balkan dancing in L.A. for 24 years.

Over the years Sherry has performed with Interlandia Dancers in Tucson, Polskie Iskrie, and Biljana (her own group) and has taught at a variety of other venues, some Federation and some not, including Camp Hess Kramer, Idyllwild Camp, The Treasurer's Ball, Statewide (with friend **Gene Ciejka**), M.A.D. Camp (with friend **Athan Karras**), the Berkeley Festival, and local recreation groups. She has also served the Federation on the San Diego Camp Committee, Idyllwild Camp Committee, Video Committee, and others.

In 1988 she began helping visiting teachers do a series of workshops at local groups when they came to town. In 1994 a dream came true. With the support of the Federation she was able to start the first all-live-music

camp in Southern California, otherwise known as L.I.F.E. Sherry has always tried to work together with various groups, sometimes with differing goals, to try to make things happen and keep people dancing. Her teaching style has always reflected her commitment to dancing, and her style is fun and very effective.

On a personal note, Sherry would like to give special thanks to **Fran and Dave Slater, Dorothy and Tom Daw, Gene Ciejka and also Norma Rudin** for their unwavering support through the years. There have been other outstanding friends and supporters, too many to name them all to whom she is eternally grateful!

A newly remodeled facility may mean that you can look for L.I.F.E. 2001 as early as January. For info e-mail Worldance1@aol.com and please visit the new Cafe Danssa website at <http://hometown.aol.com/worldance1/CafeDanssaHomePagephoto.html> to see pictures of some of the Wednesday nights.

- Michael Allan Kirk

Scenes from CTMS Summer Solstice



Athan Karras



Yves Moreau



UCLA Balkan Music Ensemble

Dancers Speak

Baratsag Hungarian Dance Camp- CANCELLED!!

The directors of the Baratsag Hungarian Dance and Music Camp reluctantly had to cancel this year's camp, a tragedy for many of us, yet indicative of many of the problems encountered in today's traditional dance world. As with many other camps, enrollment had slowly declined over the years to critical levels, making them financially impossible. It wasn't the first or the last such event to self-destruct and it remains to be seen whether it will continue next year after considerable anguish and hand-wringing.

The Summer Solstice Festival did it and now continues in seemingly good shape. The Mendocino Scandia Camp dropped from two weeks to one and their Thanksgiving weekend Festival at Julian is straining for enough enrollment to stay alive. The San Diego and Santa Barbara Camps are, of course, long gone. Would you believe that there is only one Square Dance shop still in existence in Los Angeles - and that one is open only by appointment. Even they face extinction. Others, however, seem to thrive. The Balkan Camps, for instance, appear to be well-attended. I can't speak for the Israeli camps, but there are probably others out there doing well. Has anyone heard from the cloggers and the polka dancers?

My take on all this is that the dancers have become too self-centered and spoiled, withholding their time and support from anything that doesn't suit them perfectly - all the time. They're takers. They don't go to Statewide if they don't know all the dances on the program. They don't go to camp if there's a teacher they aren't in love with. They don't know what support is.

Now they deserve to have the party go away, but those of us who do support it in more ways than we can count, don't deserve it. It's very clear that those organizations in which the members participate and have a voice will fare much better than those whose decisions are made over someone's kitchen table.

- Rich Duree

Lyrics---Lewd or Otherwise

I subscribe to eefc, (Eastern European Folk Culture) on the internet. It is found at eefc@eefc.org, and is an e-mail list of subscribers who write in for information on anything relating to folk culture. People often ask for information on where to find dancing when they are

planning a trip away from home. There is a lot of mail about buying and selling folk instruments, questions on specific dance steps, recipes, restaurant reviews for travellers to far off places. Information is posted on upcoming events such as concerts, festivals, and touring artists, and often people write in to express their opinions.

A recent letter to eefc dealt with the importance of knowing the words to the dances you are doing and even more importantly, their meaning. The writer stated that a friend, who enjoys belly dancing, had inadvertently offended her audience by choosing music she liked without knowing the meaning of words. It turned out that the words included an Islamic call to prayer, which was highly inappropriate to the dance.

In response to this letter, many people wrote in concerning the meaning of the words to Rumelaj, a very popular dance all across the US, taught by Steve Kotansky. One writer stated that Rumelaj was a dangerous dance and that the words were lewd. Of course much discussion followed, with scholars of dance, language, and music expressing opinions.

After reading translations from several people fluent in a variety of Balkan languages, some translations definitely x-rated, the weeks long discussion seems to have concluded with the belief that Rumelaj is sung in the Boyash language. Until someone who speaks Boyash can be found, we will never know what Rumelaj really means.

The dance itself is a well known Macedonian Muslim women's dance, and Steve apparently found that the music and the steps worked well together. If you dare to sing along without knowing what it is you are saying, you are probably safe, because you are unlikely to find anyone who will understand Boyash!

So here are the words to Rumelaj:

\\Zetur minji maj, mundra kurva me
Zetur minji maj, mada mundra da meri\\
\\Rume rume rumelaj, hojdi hojdi hojdi
Rume rume rumelaj, hojdi hojdi hojdi\\
\\Zetur minji maj, mundra kurva me
Zetur minji maj, mada mundra da meri\\
\\Ala lalaj la lalaj, lala lala laj
lala lalaj lalaj, lalaj lala la lala\\

- Sandy Helperin

Dancers Speak

MEN'S PLACE IN DANCE?



Someone asked me to discuss that recently; a rather innocent and naive question by its very nature. Dance is far too complex to satisfy such a simple question. There are questions of time, place and purpose. Most dance communities have little awareness of any other community and all values and views are limited to those defined by the narrow confines of ones own community.

Since the questioner was a social / ballroom dancer, perhaps that discipline

should be studied first, the one in which couples dance face-to-face, supporting each other with various hand and arm holds.

Over two centuries of dance forms, surviving almost unchanged from a time far different from our own, and evolving with some difficulty from an even earlier time, indicates that the most reasonable, pleasurable and usable form of dance has been achieved. Otherwise the evolution would have continued. It is near perfection.

In our culture, social dance generally means fox trot, waltz, swing, cha cha, salsa, perhaps even cowboy line dance. An objective look at *social dance* indicates that other cultures have their own social dances – the csardas in Hungary, tango in Argentina, the Austrian laendler and Norwegian pols for instance – that are ethnocentrically defined as *folk dances*. This definition means, of course, that they are curious, interesting, even admirable dances created and performed by *someone else*. In the culture, however, the dance is *social dance*, and we shall view it as such.

And the man's role in all this? As in most species on earth, the male is usually larger and stronger than his female partner. She is usually smaller, more graceful - and prettier. Victorian standards (among others) being what they were (and are), it was natural for the male to

provide the strength and support for his partner, displaying her to her best advantage. Since fashion dictated dark black for men and brilliant color for women, the man became almost invisible in the dance with all eyes on his well-displayed partner and her swirling skirts.

So the man became the *provider* of the dance. He is the source of energy and support to his partner with a dexterous combination of strength, leverage and grace. He is also the *creator*, the painter of movement, his partner the object of his creativity. The twin responsibilities of creating and providing can only be realized if the man is also the *leader*. It is not a matter of male superiority or dominance; one cannot sculpt without controlling the medium. A violinist cannot play with someone else wielding the bow.

Our modern social dance tends to relegate the man to the role of the unseen creator / provider and most women love it. To be safe in the arms of a considerate, imaginative and supporting partner is near rapture to those who will let the dance envelope them.

Other cultures allow - even encourage the man to move from obscurity, releasing his hold or changing it to allow freedom to display his own prowess. That act caused apoplexy in the movie, *Ballroom*, a few years ago, when a young man took the liberty of separating from his partner in a ballroom dance competition to display his own acrobatic abilities - a great spoof on the hide-bound restrictions of organized dance.

Other dance forms define the man's role differently. Historical ballet decrees that the male shall support and display his partner when they are together, but provides him solo opportunities to display amazing feats of skill when he is alone. Some dance forms are closed to men, while others exclude women and place men in women's roles. Folk cultures are enriched by dances that provide dance for men and women separately to display their talents and their role in the community.

The idea of men's place in the dance is far more complex than can be studied here and now. It is interesting to note that most of the historical and controversial innovations in dance are a result of the change in the men's role.

– Rich Duree

Israeli & Yemenite Folkdance Camp

FinJan

September 1-4, 2000

From Israel

Santa Barbara, CA.

FinJan 2000

Summertime Dance Jubilee

Come and join folkdancers from all over the world to FinJan for an unforgettable weekend! Four days, three nights and exciting dancing on the air-sprung wood floor at Rob Gymnasium (sneakers or dance shoes only). Participate in the fun, laughter and in-between swimming at the beach or pool. First session in Rob Gymnasium at U.C.S.B. at 5 pm. Followed by Kabbalat-Shabbat and dinner at Francisco Torres



Avi Perez

Back by popular demand! Some of Avi's famous dances are: Zman Iyila, Keshenavo, Eretz Esh Vesetz Yam, El Hachofesh, and Shir Shel Yom chulin. Avi is a charismatic and talented choreographer.



Victor Gabay

Back by popular demand! Victor's romantic dances are popular and danced everywhere. Some of his dances are: Mishpachat Tzanani, Neimat Hamidbar (#2 in Festival Carmiel 1998), Bahavah, Ad Bechi, Chenazi, and many more.



Rafi Ziv

Is a young choreographer with a unique style. Some of his dances are Menagev Et Hadina'ot, Senehat Hanigun, and Roze. He has a contagious energy. You do not want to miss Rafi.



Tom Bozigian

FinJan Highlights include:

Morning stretch warm-up led by Yoni, beach party, intermediate/advanced workshops daily, as well as separate class for beginners. Professional show, and other events which will be included in your package upon your registration.

From California



Israel Yakovee

Israel's hits are: Aba Shimon, Shufni, Bot Melachim, Agadelcha, and his recent dance Ma'ar and Halel-Or. Israel is also the DJ for FinJan.

Rate per person for the total camp

2 per room/private bathroom/linen - \$349

1 per room/private bathroom/linen - \$399

please visit
www.israelidancing.com
e-mail: yonic@earthlink.net



Yoni Carr

Choreographer of: Tri Li Yad, Keneret Sheli, Batus Luasot Samech, Hizlamut Aifat and Mita Pshuta.



Alonzo King

For more info call Yoni 760-631-0802, Fax 760-631-0251, Pager 760-781-0902

Calendar

Note: Federation Events are in Bold.

CALL TO CONFIRM ALL EVENTS.

AUGUST

5-6 Ecos del Fandango, Capistrano pageant. At Mission San Juan Capistrano. Dunaj, Yesteryears and Blanca Luz recreate an 1840's California fandango. Info: (714) 641-7450.

5 Lula Washington Dance theatre, 10:00 am and 8:00 at Ford theatre, Los Angeles.

11 Putumayo's Festa Brasil. Music from Northern Brazil. Noon and 8:00 at California Plaza, L. A. Free. Info: (213) 687-2159, www.grandperformances.org.

13 Ballet Folklorico del Pacifico perform 7:30 at John Anson Ford Theatre, Los Angeles. Info: (213) 974-1343, www.lacountyarts.org.

19 Middle Eastern Dance awards for belly dancing. CSU Northridge, Info: (818) 677-3943.

19 Dunaj "Mediterranean" Show. 6:00 at Village Crean, 2300 Mesa Dr. Newport Beach. Info: Rich (714) 641-7450.

20 African Village Music Festival, 7:00 at John Anson Ford Theatre, Los Angeles. Info: (213) 974-1343, www.lacountyarts.org.

20 'Free Jam in the Park'. Folk music, bluegrass, etc. 11:00 a.m. - 4:00 at Encino Park, 16953 Ventura Blvd. Info: (818) 817-7756.

22-23 Jant Bi; Senegalese Modern Dance. 8:00 at California Plaza, Los Angeles. Free. Info: (213) 687-2159, www.grandperformances.org.

24-26 Santa Barbara Summer Workshop Series: Master Classes in Middle Eastern dance and music, featuring Alexandra King, Ansuya, Halla Mustafa, Judeen, Tom Bozigian and others. Info: Alexandra King (805) 687-8823 or e-mail Aking1988@aol.com.

25-26 'Spirit of the Gypsies' 8:30 at Hollywood Bowl. Info: (323) 850-2000. Flamenco music and dancers.

27 Five Cities Folk Dance Council Dance Party and Potluck, 2:00-7:00, Camarillo Grove Pk, Info: Stephanie (805) 659-2444 or Dick (805) 964-7957.

25-27 Greek festival at St. Nectarios Church, Covina. Info: (626) 967-5524.

26 Moon Over Morocco, an evening of music and dance from North Africa, the Middle East and Central Asia. 8:00, Center Stage Theater, 751 Paseo Nuevo,

Santa Barbara. Tickets \$15 at box office, or call (805) 687-8823.

26 Danza Floricanto & Los Folkloristas perform 10:00 am & 8:00 at Ford Theatre, Los Angeles. Info: (213) 974-1343.

26 Indian Cultural Night; dance theatre and music. CSU Northridge, Info: (818) 677-3943.

SEPTEMBER

1-4 Finjan 2000; Israeli and Yemenite FD Camp with Israel Yakovev, Yoni Carr, others. At UC Santa Barbara. Info: Yoni at (760) 631-0802, yoniv@earthlink.net.

2-4 Greek festival at Assumption of the Virgin Mary Church, Long Beach. Info: (562) 494-892946

4 Labor Day Party, West L.A. Folkdancers, 7:30 at Brockton School in W.L.A. For info. call Beverly (310) 202-6166.

8-10 Greek festival at St. Paul Church, Irvine. Info: (949) 733-2366.

9 Korean Festival; celebration of Korean culture and people. CSU Northridge, Info: (818) 677-3943.

9-10 Greek festival at SS Constantine and Helen Church, Cardiff-by-the-Sea. Info: (760) 942-0920.

16 Pot-luck picnic and dance with Veselo Selo. Music by Atlantic Crossing. 5:30, Info: Lorraine (714) 680-4356.

16 Hae Kyung Lee & Dancers. Music and dance of Korea. 8:00 at California Plaza, Los Angeles. Free. Info: (213) 687-2159, www.grandperformances.org.

16-17 Brazilian nights at John Anson Ford theatre, Los Angeles. 8:00. Info: (213) 974-1343.

17 Oktoberfest at Alpine Village, Torrance. Dunaj Bavarian performances at 3:00 and 5:00. Info: Rich (714) 641-7450.

20 Italian Festival, outdoors at Oak Park, Santa Barbara. Music, dance, food, crafts, etc. Info: Lorraine (805) 564-5419, or LCruz@ci.santa-barbara.ca.us.

22 David Zasloff playing Jewish music on shofar, trumpet, piano, etc. Noon at California Plaza, Los Angeles. Free. Info: (213) 687-2159, www.grandperformances.org.

22-24 Greek festival at St. John Church, Las Vegas. Info: (702) 221-8245.

23 Greek festival at Antelope Valley Fairgrounds, Lancaster. Info: (661) 945-1212.

Ethnic Food

SOFI GREEK RESTAURANT



patio, under a canopy of trees and soft lights.

We began by sharing the Elliniki, a lightly dressed Greek salad of tomatoes, onions, cucumbers, peppers, olives, and feta cheese; be warned--the salad is huge and will generously serve four!

We found SOFI nestled away from busy Third Street, serving delectable Greek fare. Leon and I settled ourselves into the cozy outdoor (heated)

Our main courses, Youvetsi for Leon (two lamb shanks with orzo, prepared with tomatoes, herbs, and kefalotiri cheese); and I selected a succulent Souvlaki combination of shrimp, swordfish, and chicken, accompanied by savory rice and fresh, young green beans.

Neighboring diners swooned over the Avgolemono Greek chicken-lemon soup and the Meze – an array of tempting Greek appetizers.

Entrees are between \$15 and \$22; the Entertainment card is cheerfully accepted. A classical guitarist played unobtrusively the night we were there. The address is 8030 3/4 West Third Street in West Los Angeles.

– Sybil Goldenblank

Mendocino Folklore Camp Review

This summer's Mendocino Folklore Camp boasted the most incredible musicians imaginable and three talented dance teachers: Larry Weiner, who taught Balkan dances, Michael Alpert, who taught dances of the Klezmer tradition and Richard Powers, who taught vintage dances and is a dance historian and professor at Stanford University. The musicians, directed by Becky Ashendon, included Chuck Corman, formerly with NAMA, Michael Alpert, lead vocalist and violinist of the world-renowned klezmer band Brave Old World, Paul Morrissett, virtuoso violinist of the Klezmatiks, Stuart Mennin, playing clarinet, saxophone and gaida, and Eric Hoffman, playing violin and percussion and who is well known for his contra dance calling and choreography. Theme parties included a 1920's style Parisian Bal Musette, a re-enactment of a Chassidic wedding, and a northern Italian version of a Mardi Gras Carnival. Each night after the parties the musicians played into the wee hours of the morning for those die-hard dancers who could still do racenitzas after midnight! Billy and Suzie Burke's group of talented young dancers, TANZA, performed their suite of ancient and modern Polynesian pieces on Friday night. The week went by too fast, and we look forward to next year in Mendocino!

– Jatila van der Veen



Mendocino Musicians playing a Rezijanka: Erik Hoffman, Becky Ashendon, Chuck Corman, Michael Alpert, Paul Morrissett and Paul Brown



Mendocino Teachers at Carnival: Larry Weiner, Michael Alpert, Richard Powers

Ethnic Food

This month we proudly present three palette-pleasing recipes from the Middle East, and a review of a delightful Greek restaurant in West Los Angeles. If you have ethnic recipes or favorite ethnic restaurants to share, please send us your contributions!

– *Jatila*

TABOULI

3/4 Cup Bulgar wheat #2 (cracked wheat)
3/4 Cup lemon juice
1/2 Cup olive oil
4 green onions (green & white portions) chopped fine
2 bell peppers, 1 red, 1 green, chopped very fine
2 cups mint, chopped very fine
6 radishes, chopped very fine
2 cups parsley (large bunch) or to taste, chopped fine
2 tomatoes, chopped very fine
salt and pepper to taste

One day before serving:

Wash Bulgar and let drain for a half hour.

Add lemon juice, olive oil, onions, mint, salt & pepper.

Mix well.

On top of this, place the parsley, radishes and peppers. Cover tightly and refrigerate. Next morning, mix well and add the tomatoes just before serving.

Garnish: 1 head of Romaine lettuce leaves to decorate the edge of the serving bowl.

– *Elaine Kamen*

BABA GHANNUJ

Ingredients
1 large eggplant
1 clove of garlic
salt to taste
4 tablespoon (or less) of tahini
1/4 cup water
1/4-1/2 cup lemon juice,
depending on
desired tartness

chopped parsley or pomegranate seeds for garnish
simmaq, optional*, and 1 tablespoon olive oil, optional
Eggplant may be baked or grilled over a flame until well done--the latter is preferable. Place eggplant in a bowl and remove the skin carefully preserving the liquid.
Chop fine.

Mash garlic with salt. Add tahini and blend thoroughly; slowly add water, mixing well. Add lemon juice and thoroughly blend. Pour sauce over chopped eggplant. With a potato masher mash until blended.

Garnish edge of serving dish with pomegranate seeds and chopped parsley. Spoon eggplant mixture in the center.

* Optional: pour a small amount of olive oil over the top and sprinkle with simmaq. (Simmaq is a tart, ground seasoning from the seeds of the sumac tree. It can be found in Arabic markets.)

Serve as an appetizer with wedges of pita bread.

This recipe was found in the cookbook, Lebanese Cuisine, by Madelain Farah.

– *Sandy Helperin*

CURRIED TURKEY

Note: For vegetarian diets, substitute tempeh or tofu for the turkey, and vegetable stock for the chicken stock.

Saute in 2 tbs. butter 1 cup chopped onion
2 cups cubed apples (leave red skin on)
1/2 to 1 cup chopped celery
Meanwhile steam turkey or chicken (to make two or more cups) in mixture of
1 cup frozen orange juice (undiluted)
3/4 cup catsup
1/4 soy sauce

Mix in the following proportion:
1/8 tsp. salt, 1/4 tsp. ginger, 1 1/2 to 2 tbsp. curry
2 tbsp flour, 2 tsp Worcestershire sauce

and stir into a small bit of soup stock. Stir well (as in making white sauce) and very gradually add 2 cups of clear chicken soup, smoothing out any lumps. Stir until sauce thickens.

Add the other ingredients to the sauce made with the chicken soup. Mix thoroughly, taste and add more curry if desired (or anything else you think it needs).
Serve over rice or couscous or bulghur wheat.

Provide small bowls of garnishes to be sprinkled on by the guests, include any of the following you desire:
CHUTNEY, for sure, raisins or dried cranberries, peanuts or chopped almonds, coconut, pine nuts, sunflower seeds, sesame seeds, dried pineapple or papaya, etc. ENJOY!

Of course, the recipe can be doubled or tripled.

– *Laurette Carlson*

Calendar

23 Oktoberfest by Dunaj at Beaumont. Info: Rich (714) 641-7450.

23–24 Greek festival at Santa Anita Racetrack, Arcadia. Info: (626) 449-6945.

29 Chi Music; Chinese jazz music. Noon at California Plaza, Los Angeles. Free. Info: (213) 687-2159, www.graormances.org.

30–10/1 Greek festival at St. Sophia Church, Los Angeles. Info: (323) 737-2424.

OCTOBER

6–8 Greek festival at St. Katherine Church, Redondo Beach. Info: (310) 540-2434.

11–12 Korean Dance with Mae-Bang Lee; master of traditional dance. CSU Northridge, Info: (818) 677-3943.

13–15 Camp Hess Kramer Workshop Weekend in Malibu. Teachers: Beverly Barr, Gary Diggs, Loui Tucker. Save the date. For info call Irwin (310) 202-6166.

14 Eileen Ivers, Irish fiddle music. 8:00 at Schoenberg Hall, UCLA. Info: (310) 825-2101.

14 Ragtime Ball; 7:30 at Throop Church, Pasadena.

14–15 Oktoberfest at Big Bear Convention Center. Dunaj Bavarian performances both days. Info: Rich (714) 641-7450.

15 Oktoberfest performance by Dunaj. 7:00 at “The Grand”, Lakewood and Willow, Long Beach. Info: Rich (714) 641-7450.

20 Kitka; women’s choral group singing music of Eastern Europe. Noon at California Plaza, Los Angeles. Free. Info: (213) 687-2159, www.grandperformances.org.

21 Whirling Dervishes; Turkish dancing. 8:00 at Schoenberg Hall, UCLA. Info: (310) 825-2101.

25 Inti-Ilumani; traditional Latin American music. CSU Northridge, Info: (818) 677-3943.

25 Ballet Folklorico do Brasil. Afro-Brazilian music and dance. Noon at California Plaza, Los Angeles. Free. Info: (213) 687-2159, www.grandperformances.org.

27 Talented, local musicians Miamon Miller and Fred Sokolow are teaming up with fiddle and guitar - playing an eclectic mix of Celtic, klezmer and jazz. 8:00 at Folk Music center, 16953 Ventura Blvd. Encino. Info: (818) 817- 7756.

27–28 Dia de los Muertos celebration. Music, dance and comedy. 8:00 at California Plaza, Los Angeles. Free. Info: (213) 687-2159, www.grandperformances.org.

29 Beginner’s Festival, hosted by West Valley Folk Dancers. Outdoors at Woodley Park, 1:00 to 5:00, Van Nuys. Free. Council mtg. at 10:30 am. Info: (818) 887-9613.

29 Oktoberfest performance by Dunaj. 3:00 and 7:00 at Alpine Village, Torrance. Info: Rich (714) 641-7450.

NOVEMBER

11 John Filcich party, hosted by Veselo Selo and Laguna FD. Hillcrest Park, Fullerton.

17 Folklor Mexicano! Ballet Folklorico with traditional dance and music of Mexico. CSU Northridge, Info: (818) 677-3943.

18–19 ‘Gershwin the Klezmer’; George Gershwin music played by Minnesota Klezmer Band. CSU Northridge, Info: (818) 677-3943.

25 Victorian Ball. 7:30 at Masonic Lodge, Pasadena.

NORTHERN CALIFORNIA

9/14–17 Pourparler 2000’ festival. Institutes in clogging, dancing, discussions, jam sessions, sunset cruise. At Hamilton Park, Sacramento. Info: Bruce at (916) 988-7920, dancebruce@aol.com.

OUT OF STATE

ALASKA

8/4–6 Camp Damp, contra dance. Juneau. Info: Eileen (907) 789-2912, eileengh@yahoo.com.

MAINE

8/5–9/4 Mainewoods Dance Camp. Four one-week sessions, plus Labor Day weekend. Back at prior location. Info: Kathryn (908) 647-2936, mainewds@hotmail.com.

MASSACHUSETTS

Pinewoods Camp, Plymouth, Info: (617) 491-6083.

8/5–12 American Music and Dance Week

8/12–19 Camper’s Week

8/19–26 English and American Week

8/26–9/2 English Dance Week

Calendar

9/16 German-American Steuben Parade. Noon. 5th Ave., New York City. Info: (516) 239-0741.

OREGON

8/24-27 Balkanalia' Balkan music and dance camp. Camp Angelenos, Corbett. Info: office@eefc.org.

9/1-4 Labor Day Dance and Music weekend. Contrás and swing. Suttle Lake. Info: (503) 722-4555.

10/20-22 Country Dance weekend with Bare Necessities. Contra, English and Scottish dancing. Columbus. Info: swartell@cas.org.

PENNSYLVANIA

Performances at Longwood Gardens, Kennett Square. Info: (610) 388-1000, www.longwoodgardens.org.

8/8 Carreg Lefar, Welsh folk music concert

8/26 Craobh Rua, Irish folk music concert

RHODE ISLAND

8/13-19 Newport Vintage Dance Week, Portsmouth and Newport. Info: (781) 662-8344.

TEXAS

11 Trip to San Antonio and beyond including a 5 night cruise from Galveston through the Gulf of Mexico to Cozumel and Cancun. Info and exact dates, call Beverly Barr (310) 202-6166.

WASHINGTON

10/20-22 Wannadance Uptown 2000. Contrás, squares, Scandinavian and clogging. Music and dance workshops. Seattle. Info: (206) 634-2770.

WEST VIRGINIA

8/7-15 Dance Week at Buffalo Gap, Capon Bridge.

WISCONSIN

10/27-30 Chagigah', weekend of Israeli dance. Oconomie. Info: (Phil (312) 693-7729.

FOREIGN

BALKANS

8/1-21 'Folklore Studies' tour to Hungary-Jaszbereny Festival, and Bulgaria -Koprivshitsa Festival. Info: Delores (619) 562-5948, delcraw4d@aol.com.

BASQUE COUNTRY

Workshops in Basque language, dance, cuisine, culture. Various dates throughout the year. Info: (775) 784-6569, usac@unr.edu.

BULGARIA

8/4-14 Tour led by Jim Gold, includes Koprivshitsa. Info: (201) 836-0362, JimGold@snet.net.

8/5-18 'Balkanfolk 2000' workshops in dance, music, singing. Koprivshitsa. Info: Sanja (651) 645-8316, aleksandra_v@yahoo.com.

CANADA

8/6-12 Montreal Perseids Camp with Tineke Van Geel, Alexandru David, Cristian Florescu, Michael Ginsburg, Germain Hebert, Maurice Perez. Info: (514) 323-7166, Lise.Desjardins@umontreal.ca.

CZECH REPUBLIC

8/5-12 Summer FD Week, Jindrichuv Hradec.

8/13-23 FD Revels, Slovakia and Hungary

Info for all the above: dvorana@mbx.vol.cz.



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547 Explanade, Pacifica, CA 94004

On the Scene

WEST L.A. FOLKDANCERS (FRIDAYS). EARLY TEACHING 7:30 - 8:15, SCOTTISH SET DANCES

The West L.A. Folkdancers Friday Night group schedules an early teaching of Set Dances for the first 45 minutes each week. The rest of the evening is International folk dancing both old and new with reviews and teaching.

The August Schedule for the 7:30-8:15 teaching is:

Aug. 4 - Dark Night

Aug. 12 & 18 - Pinewoods Reel

Aug. 25 - Polharrow Burn

If you are coming for the first time, please call Beverly or Irwin at (310) 202-6166 to make sure there are no changes or dark nights. We look forward to seeing you.

— Beverly and Irwin Barr

STATEWIDE 2000 IN FRESNO BOTTOM LINE IS "WE HAD A GOOD TIME!" Now I will tell you why.

The Institutes were very good. On Saturday morning we learned Irish dances from Kevin Hall, a delightful young man who is a 3rd generation Irish Dance Teacher. He taught us 3 dances, which were very different from each other and all a lot of fun. We enjoyed them very much. That afternoon Fusae Senzaki taught some of

Irish Dancers at Statewide

Atanas' Macedo-

nian dances. What a pleasure it is watching Fusae dance and of course having her break down the difficult rhythms of the wonderful dances she taught.

On Sunday Dean Linscott did a wonderful job teaching from 1:30 - 4:30 (through 2 sessions). During the first session he taught Scandinavian dances and party type mixers followed by Balkan dances. The

institutes were well taught, each in their own style, and the participants came away tired and happy.

The dance programs were varied and enjoyable. In the evenings there was live music in one room and a regular international program in a separate room. On Saturday evening an Armenian band created the excitement that brought impromptu dance exhibitions to the floor. On Sunday evening we had the pleasure of dancing to a Balkan band. Many of you that attended San Diego Camp back in the 70's and 80's would have enjoyed seeing David Smith and Melissa Miller Smith (who belly danced during the Afterparties each year). They were the Balkan band. Afterparties were request dances.

The concert was held in a very comfortable auditorium with a some very good local performing dance groups representing a variety of countries. The other usual activities were all well done, such as the Past President's party, the Installation of Folk Dance Federation Officers (both North and South), and the finale Monday picnic.

A big bonus, of course, was the warmth and friendliness of the Fresno committee and dancers and how welcome they made us feel. There was only one thing that was lacking at this Statewide and that was "YOU", if you were not there.

I hope we will see you all at next years "Out Of State" Statewide in Las Vegas. Remember it will be one week earlier.

— Beverly Barr

BARR'S NEW DAYTIME CLASSES

Beverly is now teaching two daytime classes. An International Folk Dance class on Thursdays at Roxbury Park in Beverly Hills from 10:45 a.m. to 12:30 p.m. and a Country Western and Line Dance class at the Oasis at Robinson May in Westside Pavilion in W.L.A. on Mondays from 1:00 - 2:30 p.m.

Irwin teaches an International Folk Dance class on Mondays at Plummer Park in West Hollywood from 11:45 a.m. to 1:15 p.m.

For Information call them at (310) 202-6166

— Beverly Barr

On the Scene

UCSB Middle East Ensemble with Tom Bozigian



Photo Credit: Tareh Reheem (UCSB)

On June 3 the UCSB Middle East Ensemble gave its annual graduation performance in Lotte Lehman Hall, featuring songs and dances of Egypt, Turkey, Lebanon, and Armenia. The fifty musicians under the direction of **Dr. Scott Marcus**, and six dancers under the direction of **Alexandra King** are made up of UCSB students and faculty from a variety of disciplines, as well as community members. This year the ensemble featured guest artists **Tom Bozigian** (dancer) and **George Baghdoyan** (vocalist).

During the concert Scott Marcus announced the establishment of a new center for Islamic and Near Eastern Studies at UCSB. The center is funded by federal and state governments and the University of California for one million dollars. The new national resource center at UCSB will be one of only twelve such university centers with federally funded graduate programs. One component will be an outreach effort to public schools in the tri-counties area involving music and dance as well as cultural studies.

The next performance of the UCSB Middle Eastern Ensemble will be on Saturday, August 26 at the Center Stage Theatre in Santa Barbara. This concert, titled Moon over Morocco, will feature principal dancer **Alexandra King** and other guest artists, and will be part of a three-day workshop in Middle Eastern dance that will run from August 25 - 27 at UCSB. Workshop leaders will include Alexandra King, Hallah Moustafa, Judeen, and Tom Bozigian.

— *Jatila van der Veen*

AMAN EVENT

On Saturday, July 1, AMAN held a fund raising evening. It was a very special event, with food, live music, great teachings of Armenian dances by **Tom Bozigian** and Greek dances by **Athan Karras**. The AMAN women dancers performed an impressive version of the bottle dances of Hungary, in one of a kind costumes of amazing detail and beauty. And there were spectacular demonstrations of Hungarian dances by **Kovacs (Istvan Szabo) and Rosina Didyk**.

There was also a silent auction to raise money to keep AMAN alive to do the wonderful work they do in our schools. AMAN brings ethnic dance to children by giving them a sense of pride in their own cultures while allowing them to experience and appreciate the wonderful traditions of others.

Dancers bid on such items as tickets to the Hollywood Bowl, Ford Theater, Angels baseball games, baskets from Trader Joe's and a private dance lesson by Kovacs, enjoyed dancing with the teachers and AMAN dancers, and could also shop downstairs for AMAN costumes and other ethnic treasures. The evening went on with request dances provided by **Gerda Ben-Zeev**, keeping the dancers happy until late in the night.

Let's hope the evening raised enough money to keep AMAN thriving.

— *Sandy Helperin*

BEGINNER'S FESTIVAL

It has been a long time since there was a full-day beginners festival, but now the West Valley Folk Dancers will be offering one. It will be the afternoon of Sunday, October 29, 2000, 1:00-5:00. It will be held outdoors at Woodley Park in Van Nuys. It is just a short way from the Burbank Blvd. exit of the 405, and parking is available.

There will be easy dances taught, and lots of familiar enjoyable dances for beginners and experienced dancers alike. Spread the word, and let's have our beginners get the experience of a festival they can enjoy.

There will also be Federation Council meeting at 10:30 with refreshments provided by the club for the attendees. For more info, call Mike (818) 887-9613.

— *Jay Michtom*

THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.
PRESENTS
**CAMP HESS KRAMER
INSTITUTE WEEKEND**

"Camps Review"

October 13 - 14 - 15, 2000

TEACHERS:

Beverly Barr
International Workshops

Gary Diggs
New Mexico Camp & Workshops

Loui Tucker
Stockton Folk Dance Camp
Israeli Camps

THE WEEKEND: Includes 2 nights' lodging, 6 meals, snacks, teaching sessions with review sessions, evening dances, a Happy Hour, and if you can find the time, hiking, beach strolling and other outdoor activities.

THE LOCATION: Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, in a verdant canyon, one mile north of the Ventura County Line.

THERE WILL BE 4 LEVELS OF ACCOMMODATIONS FROM DORMITORIES
TO THE **DELUXE ROOMS** IN THE **NEW CONFERENCE CENTER**

\$125 \$150 \$175 \$215

FOR INFORMATION CALL

IRWIN 310-202-6166 or 310-478-6600

MAIL APPLICATION TO: Wes Perkins, 1621 Bryn Mawr, Santa Monica, Ca. 90405

Registration on a first come first serve basis

Please make check payable to **CAMP HESS KRAMER COMMITTEE**.

Name _____	\$125 per person _____ \$ _____
Address _____	Dorm: 2 to 5 persons - Bring bedding & towels
City _____ State _____ Zip _____	\$150 per person _____ \$ _____
Home # _____ Work # _____	Room in Redwood Bldg., semi-private bath, sleeps 2 or 3, bring bedding & towels
Roommate _____	\$175 per person _____ \$ _____
Smoker _____ Non Smoker _____	Room under dining hall, semi private bath sleeps 2, with bedding, towels, maid service
	\$215 per person _____ \$ _____
	Deluxe room in Conference Center, private bath, with bedding, towels, maid service
	SYLLABUS: \$3 each _____ Total \$ _____

The 49th Annual KOLO FESTIVAL

The premier Balkan Dance Festival on the West Coast will be held at the Russian Center, 2450 Sutter St. near Divisadero, San Francisco. Thursday (Thanksgiving evening) thru Saturday, November 23 - 25, 2000

Ivan Dimitrov Bulgarian Dances
Ahmet Luleci Turkish Dances
Slobodan "Boban" Slovic Serbian Dances
 plus one more dance teacher, to be announced
 plus **Mark Forry** Balkan Singing

- * Dancing to live music Friday and Saturday evenings
- * Saturday evening Dance and Music Concert
- * Ethnic foods, costumes, folkcraft and music for sale
- * Discount for pre-registration
- * Folkdance and singing classes

For more information, scholarships or to volunteer, call 9 am - 6 pm Pacific time (510) 652-7859 or (800) 730-5615, e-mail asha4results@juno.com or write Kolo, P O Box 20181, Piedmont, CA 94620.

FREE CONCERTS AT THE WATERCOURT

The Watercourt in downtown L.A. at the California Plaza at 3rd and Grand has noon concerts, and sometimes evening ones and they are well worth the trip. They cost nothing, and you get to go up on the Angel's Flight!



Some of the upcoming events are: Friday, Aug. 11 at noon and 8 pm, Petumayo's Festa Brazil Chico Cesar (left) and Rita Ribeiro (below left) celebrate the richness and beauty of Brazilian music. Their performance combines poetry lyrics with the rhythms of samba, bossa nova, forro, and pagode.

Tuesday and Wednesday Aug. 22nd and 23rd at 8pm Jant Bi Senegalese modern dance company. African dance to music by Shostakovich.

See the Calendar listings for more (other) listings.

– *Jill Michtom*

ETHNIC EXPRESS

The Ethnic Express has an idea to interest people to try or continue folk dancing. Five -minute video taped instructions of folkdances from around the world, done by local teachers. It is proposed that they be used on TV, a PBS station in the area. It sounds interesting. For more information call Dick Killian at 702-732-4871.

– *Dick Killian*

CALIFORNIA'S 150th CELEBRATION

This September 9th marks the 150th celebration of the State of California. All over the state there will be festivals of various sorts, many including folk dances popular 150 years ago. Check your local papers and guide books for events near you.

LABOR DAY PARTY, WEST L.A. FOLKDANCERS

You can have a wonderful evening of dancing and partying to top off the weekend. Have fun at the annual Labor Day Party in W. L. A on September 4, starting at 7:30. We will dance to an "All Request" program for everyone's enjoyment. Your dance requests will be played by Irwin & Beverly Barr.

Bring along the names of your favorite dances and your snacks and desserts for the pot luck table and come to Brockton School, 1309 Armacost, West L. A. (1 1/2 blocks north of Santa Monica Blvd., between Barrington & Bundy).

Join the fun and good dancing to end the holiday weekend. Info: Beverly or Irwin at 310-202-6166.

– *Beverly Barr*

Kypseli - Greek Dance Center

Class Schedule and Calendar of events

August 4 – to be announced-
 August 11 Taverna night with Pat Karamanougian
 August 18 Annual Panegyri
 August 25 Dance class with Stelios Zoumberakis and Stacie Hennig

Class: 8-9 p.m., General dancing: 9-11:30 p.m.

Admission: \$5, unless otherwise noted, includes class
 SKANDIA HALL, 2031 VILLA STREET, PASADENA,
 (323) 660-1030, <http://home.earthlink.net/~demotika>.

CAMP HESS KRAMER "CAMPS REVIEW"

IT'S ALMOST TIME FOR ONE OF THE FAVORITE WEEKENDS OF THE YEAR!

If you haven't had an opportunity to attend this wonderful, feel good weekend, note the date. October 13-14-15. DON'T MISS THIS ONE!

The teaching staff have all taught at the Camp Hess Kramer weekend before and return for this year's weekend with great excitement and enthusiasm. The teachers are **Loui Tucker** from Northern California, **Gary Diggs** from Albuquerque, New Mexico, and **Beverly Barr** from Southern California. The teaching will include dances from STOCKTON FOLK DANCE CAMP, NEW MEXICO CAMP, SAN ANTONIO DANCE WORKSHOP, as well as from other camps and workshops that our teachers attended. These teachers are very talented, happy spirited, and love teaching at this weekend.

The Camp Hess Kramer Institute Weekend in Malibu is a "Camps Review" workshop with excellent teaching, great parties, good food, hiking, walking, reading, visiting with old friends and meeting new folk dancers. The warm, friendly atmosphere makes this weekend so special. The dancers go home at the end of this weekend with lots of new dances and a happy feeling.

The weekend includes your accommodations, six wonderful meals, snacks, parties, happy hour, ice cream social, silent auction, dance workshops, listening to music, a sing-along, and dancing, dancing, dancing. If you want more, there's hiking and/or nature walks, the ocean, reading, listening to music, and whatever else your imagination can come up with, if you find the time.

See the flyer in this issue. REGISTER NOW!

Accommodations are on a first to register, first choice basis. Info: Irwin at (310) 202-6166 or the Folk Dance Federation at (310) 478-6600.

– *Camp Hess Kramer Committee*

SPECTACULAR NEW YEAR'S TRIP PLANNED

This year will be a very exciting New Year's vacation. A spectacular trip is planned, which will include lots of folk dancing and a wonderful time for all, including your non folkdance spouses and friends.

Please call (310) 202-6166 for information. We are very excited to give you the details of this year's New Year's Trip.

– *Beverly & Irwin Barr*

CONTRA DANCES RELOCATE

The Brentwood facility that has hosted contra dances several nights per month will no longer be available as of the end of July.

The new hall for 1st and 4th Saturdays is The South Pasadena Women's Club, 1424 Fremont Avenue, South Pasadena

The first dance is August 26, 2000 (4th Saturday). The first Saturday in August is cancelled. The 1st Saturday series will begin in September.

The hall for the 3rd Saturday night is not known as we went to press. For information on that contact: Steve Lewis, lewphy@aol.com.

– *Leda Shapiro*

HAPPENINGS AT VESELO SELO

August's Programs:

- 5 Richard Duree will be teaching dances from Stockton Folk Dance camp.
- 12 Richard Duree will review dances taught the previous week.
- 19 Beginners' and Old Favorites Evening – followed by requests and newer dances
- 26 Nostalgia Night – dances that are over ten years old followed by your choice of newer dances

Fridays: International and Advanced Teaching by Sandy Wodicka.

Learn new dances, work on older dances – an extra fun night of dancing.

Coming in September:

Saturday, the 16th, 5:30 P.M. Potluck Picnic outdoors at Veselo with Music and Dancing throughout the evening with Atlantic Crossing live band. DJ-run request tapes during the band's breaks.

Programs subject to change, call ahead to confirm, (714) 680-4356 or e-mail erothman@fullerton.edu

– *Lorraine Rothman*