

# FOLK DANCE SCENE

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## Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

**SUBMISSIONS.** Information to be included in the Scene should reach us by the 7th of the month preceding publication. We reserve the right to edit all submissions. *Electronic submission is preferred (photos should be scanned at 600 dpi).* Views expressed in Scene are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither Scene nor the Federation assumes responsibility for the accuracy of dates, locations, or other information sent in. Please send electronic submissions to [FolkDanceScene@hotmail.com](mailto:FolkDanceScene@hotmail.com).

**SUBSCRIPTIONS.** Subscription orders and renewals should be addressed to Gerda Ben-Zeev, see above. The subscription rate is \$15.00 per year (\$18.00 foreign). Changes of address and circulation problems should be addressed to Sandy Helperin, see above, at least one month prior to the mailing date.

**ADVERTISING.** Ads must be consistent with the purposes of the magazine, camera-ready sized, and accompanied by a check or money order for the correct amount. *Electronic submission is preferred.*

Size	Federation Club	Others	Send to: Irwin Barr
1/4 page (3" x 3 1/2')	\$ 10	\$ 15	3200 Sepulveda Blvd., #K29
1/2 page (6" x 3 1/2" or 3" x 7")	\$ 15	\$ 25	Los Angeles, CA 90034
full page (6" x 7 1/2")	\$ 25	\$ 40	(310) 202-6166 (310) 478-6600 FAX

On the Cover - Photograph collage by Marshall Cates of Pasadena Folk Dance Co-op.

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Folk Dance Scene is offering Gift Subscriptions that you may want to use for birthdays, anniversaries or any other occasion. If you enjoy the magazine, wouldn't you like to have someone you know also be receiving it? The recipient would receive a beautiful calligraphy certificate (courtesy of Gerri Alexander), with your name as the giver. And they would be reminded of your gift for a whole year!

To order, send the form below and a check made out to 'Folk Dance Scene' to: Subscription Office, 2010 Parnell Ave. Los Angeles CA 90025. Or give it to any one on the Scene Committee. The subscriptions will start with the next issue and run for a year.

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## Folk Dance Scene

Volume 36, No. 10  
Dec 2000/Jan 2001

### Editor's Corner

This month's cover story features the Pasadena Folk Dance Co-op, one of the Federation's oldest clubs. Pasadena Folk Dance Co-op is sponsoring a New Years Eve Party and their annual Winter Festival in January (see ads in this issue).

On the Scene and Calendar have listings of some great events over the holiday season. Ethnic Food has recipes for major holidays at this time of year and Ethnic Music discusses rhythms found in Bulgarian dances and the origin of the dance Miserlou.

Finally, we have a photograph review of John Filcich's party at Veselo Solo, and Dancers Speak features a letter from internationally known oud player John Bilezikjian.

If you like Folk Dance Scene, maybe your friends will also. You will find holiday gift subscription forms on the inside back cover.

— Folk Dance Scene Committee

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Vice-President	Sylvia Stachura	(626) 300-8138
Treasurer	Gordon Wall	(562) 862-0521
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Membership	Carol Wall	(562) 862-0521
Historian	Julith Neff	(562) 867-4495
Publicity	open	

## Federation Corner



As Federation Historian I chronicle the story of the Federation through photographs. I found my way to this position in a roundabout way. When I was President I was unable to find a Historian. I thought it might be fun to try my hand at putting together a photo album

as long as I didn't have to take all of the pictures myself. We created a sort of informal "historian committee" and several other council members sent photos my way. I would like to continue the collecting and assembling as I work on improving my photographic skills.

Also, I cannot make it to every event, so I can always use some help from you shutterbugs out there. Half of my job these days is ferreting out pictures taken by others. If you have some festival or workshop photos that need a home please let me know. A large selection allows me to pick out the best shots and put together an interesting story.

It's fun to look through the Federation's more recent albums and try to find a picture of yourself at a festival or workshop. It is even more fun to look back through the older albums and see how you or someone you know looked five or ten years ago.

One of the problems with those older albums is that no one included people's names with the photographs. I hope to change this with the events that I document, so you may find me walking around with pictures and asking people to help me put names with the faces. I would also like to add the names of dances as they become part of our repertoire. I hope to bring our albums a new look that everyone will enjoy.

Time to get back to my cutting and pasting.

— Julith Neff



John Filcich and his family enjoying his party. See pg 10.

# Pasadena Folk Dance Co-op



Every Friday night you will find the Pasadena Folk Dance Co-Op (logo at left) at Throop Unitarian Church in Pasadena. Throop has a wonderful wood floor, large beams and a big fireplace. The atmosphere is relaxing and friendly. We have been at Throop for about

10 years and hope to be there many more. We have a crowd of 50 to 80 most Fridays ranging from 3 to 80 in age. Please join us.

The Pasadena Folk Dance Co-Op was founded in 1942, and was the first formed of the seven founding clubs of the Folkdance Federation, South. Its first president, Allen Pelton, was also the first president of the Federation, South. In the early years it was a true Co-Op, with a cooperative day-care, cooperative food buying and during World War II it also functioned as a USO. From the beginning the Co-Op was associated with CalTech. They met on the campus and many of its early leaders were associated with CalTech. Most, if not all, of the dances were couple dances with a heavy dose of Scandinavian.

In the 50's the group split in two. One group, the precursor to the current Pasadena Folkdance Co-Op, moved off campus and became more international. The other group continued as a CalTech group.



Pasadena Co-op Mouseketeers at Camp Hess Kramer  
Pat Cross, Chris Owens, Marsha Fenner & Don Krostner

The Co-Op has been a strong supporter of the Federation. Many dancers from Pasadena have served as officers of the Federation; Ray Augustine as Treasurer, Lynn Bingle as Secretary, Rick Bingle as Secretary & President, Cheryl Cates as Historian, Marshall Cates as Vice President & President, Marilyn Pixler as President, and Sylvia Stachura as Publicity & Vice President, to name a few.



Marshall and Cheryl Cates

Camp Hess Kramer is one of our favorite camps. As many as 25 Pasadena dancers attend, and the Friday night program has been provided by Pasadena for several years.

In the late 80's we formed an exhibition group, led by Marshall Cates. While most exhibitions are for retirement homes and church festivals, we have actually performed as part of a professional dance program at the

Luckman Performance Center. In 1996, we were asked to be part of "KLEZ-O-RAMA and the Music of the Klezmatiks" produced by Naomi Goldberg. Since the music was preset, Rich Cofield and Marshall Cates had to choreograph an eight minute dance sequence to go with the music. The dance was performed by the exhibition group to an audience of about 400.

Twice a year the Co-Op invites folkdancers from throughout the region to join us in dance. Every New Years Eve we put on a party – five hours of dancing and a buffet dinner for \$10.00 is a really good deal. We usually have to relocate for the party to get away from the Rose Parade route. Watch for our ad.

In January we host our WINTER FESTIVAL, one of the standing Federation festivals. The next one will be on January 14, 2001. See our ad on page 23 for more information.

We now have a web page at: [www.FolkdanceCo-Op-Pasadena.org](http://www.FolkdanceCo-Op-Pasadena.org) where you can find out what we are teaching and our upcoming events.

– Marshall Cates

# Club Directory

## Beginner's Classes

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:00-8:00 Thu 7:30-8:30	(858) 459-1336 Georgina (619) 445-5995 Jack	SAN DIEGO, Balboa Park Club Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon 7:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
DESERT INTERNATIONAL FOLK DANCERS	Mon 7:30-8:30 Call to Confirm	(760) 342-1297 Helen Smith (760) 327-8684 Dwight Fine	PALM SPRINGS, Step By Step Dance Studio, 312 N Palm Canyon Dr.
HAVERIM FOLK DANCERS OF VENTURA	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 760 Foothill Rd (corner Kimball)
ISRAEL DANCING WITH JAMES ZIMMER	Tue 11:00am-noon	(310) 284-3638 James Zimmer	VENICE, Israeli Senior Center, 201 Ocean Front Walk
ISRAELI DANCE WITH NATALIE STERN	Tue 7:30-8:30 Wed 7:30-8:30 Fri 10:00-11:00am	(818) 343-8009 Natalie Stern	VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu), L.A., Univ of Judaism Dance Studio 5600 Mulholland (W), THOUSAND OAKS, Temple Etz Chaim, 1080 Janss (F).
KAYSO FOLK DANCERS	Sat 12:30-3:00	(619) 469-7133 Rochelle Abraham	SAN DIEGO, North Park Rec Center 4044 Idaho St
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865	OJAI, Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri 7:45-8:30	(626) 300-8138 Sylvia Stachura	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLASS	Wed 7:00-8:15	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SKANDIA FOLK DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00	(714) 533-8667 Ted (310) 827-3618 Sparky	ANAHEIM, Community Ctr, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-8:15	(310) 372-8040 Beth Steckler	TORRANCE, Cultural Arts Center 3330 Civic Center Dr. (310) 781-7150
WEST LOS ANGELES FOLK DANCERS	Mon 7:45	(310) 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave
WESTCHESTER LARIATS	Mon 3:30-5:30	(310) 376-8756 Dianne Winthrop	LOS ANGELES, Westchester Methodist Church, 8065 Emerson Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-9:00	(310) 391-4062 Tom Trilling	WEST L.A., Emerson Jr. High Gym 1670 Selby, behind Mormon Temple

## Exhibition Groups

Club	Time	Contact	Location
AVAZ INTERNATIONAL DANCE THEATRE	Mon, Wed 7-10	(323) 663-2829 Anthony Shay (626) 286-3250 Mary E. Espinoza	L.A. Polish National Church, 1118 N. Commonwealth Ave.
CLAN MACLEOD DANCERS	Mon 7:30-9:30	(805) 482-8291 Walter Metcalf	EAGLE ROCK, Women's 20th Century Club, 5105 Hermosa Ave.
DUNAJ INTERNATIONAL FOLK ENSEMBLE	Wed 7:30-10	(714) 641-7450 Richard Duree	SANTA ANA, El Rincon Flamenco Studio, 204 N. Broadway
INTERNATIONAL ACADEMY OF MIDDLE EASTERN DANCE	3rd Mon 7:30	(818) 343-4410 Suzy Evans	VAN NUYS, Pars Art Center, 7412 Balboa Blvd

# Club Directory

## Federation Clubs

Club	Time	Contact	Location
VESELO SELO FOLK DANCERS	Fri 7:30-10:30 Sat 8:00-11:00	(714) 680-4356 Lorraine Rothman	FULLERTON, Hillcrest Recreation Ctr, 1155 N. Lemon
VINTAGE ISRAELI DANCING	4th or 5th Sat call to confirm	(818) 990-8925 Louis Richter	SANTA MONICA, Bay Cities JCC, 2601 Santa Monica Blvd.
WAVERLEY SCOTTISH COUNTRY DANCERS	Wed 7:30	(310) 820-1181 Jerry Lubin	SANTA MONICA, Adams Jr. High, 2425 16th St
WEST LOS ANGELES FOLK DANCERS	Mon 7:45-10:30 Fri 7:30-10:45	(310) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Fri 7:30-10:15	(818) 368-1957 Jay & Jill Michtom	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-9:30	(310) 376-8756 Dianne Winthrop	LOS ANGELES, Westchester Methodist Church, 8065 Emerson Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-10:45	(310) 391-4062 Tom Trilling	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

## Non-Federation Clubs

Club	Time	Contact	Location
ANAHEIM INT'L FOLKDANCERS	Wed 7:30-9:30	(714) 893-8122 Carol Maybrier	ANAHEIM, Unitarian Church, 511 S Harbor
CAFE DANSSA BALKAN DANCERS	Wed 7:30-10:30	(626) 293-8523 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAL TECH INT'L FOLK DANCERS	Tue 8:00-11:55	(626) 797-5157 Nancy Mulligan	PASADENA, Cal Tech Campus, Dabney Hall, parking off Del Mar
CENTRAL COAST COUNTRY DANCERS	2nd Sat 5:30-11:00	(805) 528-4572 Jean & Keith Gorrindo	SAN LUIS OBISPO, SLO Veterans Bldg., 801 Grand Ave
DESERT INTERNATIONAL DANCERS	Mon 7:30-9:45 Call to confirm	(760) 327-8684 Dwight Fine (760) 342-1297 Helen Smith	PALM SPRINGS, Step by Step Dance Studio, 312 N Palm Canyon Dr.
FOLK DANCE CLASS	Mon 10-11:30am Wed 10:15-11:45am	(310) 652-8706 Tikva Mason	L.A. Robertson Rec Ctr, 1641 Preuss W HOLLYWOOD Sr. Ctr. 7377 Santa Monica Blvd
FOLK DANCE FUN	3rd Sat 7:30-9:30	(818) 349-0877 Ruth Gore	VAN NUYS, 8648 Woodman Ave
ISRAELI DANCING WITH JAMES ZIMMER	Tues 8:00-12:00	(310) 284-3638 James Zimmer	WEST HILLS, West Valley JCC, 22622 Vanowen
ISRAELI FOLK DANCING WITH YONI	Wed 7:00-11:30 Thu 7:00-11:30	(760) 631-0802 Yoni	COSTA MESA, JCC, 250 Baker St LA JOLLA, Beth El, 8660 Gilman Dr
ISRAELI DANCE WITH NATALIE STERN	Mon 10-11:30am Wed 7:30-10:00 Thu 10:30-noon Tue 7:30-9:30	(818) 343-8009 Natalie Stern	L.A., Univ of Judaism 5600 Mulholland (M,W) VAN NUYS, Valley JCC 13164 Burbank (Th), VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu)
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865 Carol Smith	OJAI Art Center 113 S. Montgomery
ROYAL SCOTTISH COUNTRY DANCE SOCIETY, L.A. Branch	Sun, Mon, Tue, Wed, Thu, Fri Call for time &	(310) 372-8535 Carol Johnson (310)377-1675 Jack Rennie	Granada Hills (Th), Lancaster (F), Manhattan Beach (Tu), Redondo Beach (Su), Santa Barbara (M), Simi Valley (M), Torrance (F), Van Nuys (M), Ventura (F), W. LA (W)
ROYAL SCOTTISH COUNTRY DANCE SOCIETY, San Gabriel Valley Branch	Call for locations days and times.	(310) 276-8990, (805) 389-0063, (626) 335-7640, (310) 820-1181, (310) 596-4939, (562) 596-8071, (909) 624-9496, (760) 375-6227, (805) 498-2303	Beverly Hills (Th), Camarillo (W), Claremont (Tu), Culver City (Tu), Eagle Rock (Th), Long Beach (F), Pasadena (W), Ridgecrest (Tu), Thousand Oaks (Tu)
SAN DIEGO FOLK DANCERS	Mon 7:30-9:30	(858) 571-2730 Kin Ho	SAN DIEGO, Balboa Park Club, Balboa Park
S.M.C INTERNATIONAL DANCE CLUB	Tue, Thu, Fri 11:15am-12:35	(310) 284-3637 James Zimmer	SANTA MONICA, Santa Monica College Clock Tower 1900 Pico Blvd
UCLA INT'L F.D. CLUB BALLROOM DANCE CLUB	Mon 9:00-11:00 Mon 7:00-9:00	(310) 284-3636 James Zimmer	WESTWOOD, UCLA Ackeman Union Room 2414 XXX

# Pasadena Folk Dance Co-Op

presents its

# Winter Festival

January 14, 2001

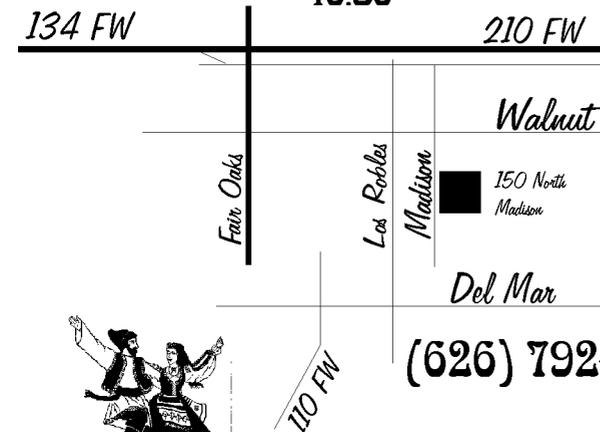
Scottish Rite Temple

150 North Madison  
Pasadena

1:30-5:30

Council Meeting

10:30



(626) 792-9118

<http://www.folkdanceco-op-pasadena.org/>

Sponsored by the Folk Dance Federation of California, South



# Calendar

**Note: Federation Events are in Bold.**

**CALL TO CONFIRM ALL EVENTS.**

## DECEMBER

2 *Hennacy House Band* playing Celtic and American folk music. 8:00 at Folk Music Center, 16953 Ventura Blvd. Encino. Info and reservations: (818) 368-1957, [JayMichtom@Bigfoot.com](mailto:JayMichtom@Bigfoot.com).

2 *St. Andrews Ball*, hosted by Los Angeles RSCDS. 6:00 at Clark Hall, Hermosa Beach.

2-9 *Workshops* with Serbian teacher Slobodan Slovic:

- 2 San Diego FD Center
- 3 **Laguna FD**
- 4 **San Pedro Kolo Dancers**
- 7 **Westwood Co-op FD**
- 9 **Veselo Selo FD**

3 *Celeste Howard*, Celtic music, 3:30 at Raven Playhouse, No. Hollywood. Info: (818) 752-3488.

15 *Scottish Christmas*, carols, Highland music and dance. 8:00 at El Camino College, Torrance. Info: (310) 660-3029, [artstickets@elcamino.cc.ca.us](mailto:artstickets@elcamino.cc.ca.us).

16 *Christmas dance* hosted by Orange County RSCDS. Tustin Senior Center.

**22 Holiday Party, West L. A. Folk Dancers (Friday) 7:30, at Brockton School in W. L.A. See OTS for details. Info: Beverly (310) 202-6166.**

23 *Merry-Achi Christmas*, with Mariachi Reyna, and Ballet Folklorico del Pacifico. 5:00 at Cerritos Perf. Arts Ctr. Info: (800) 300-4345.

23 *Dicken's Christmas Dance*, San Diego, 7:45-11:00. See OTS for details.

**23 Holiday Party, sponsored by Veselo Selo. Hillcrest Rec. Center, Fullerton. Info: Lorraine (714) 680-4356.**

**28 Holiday Party, sponsored by Narodni, 7:30-10:30. See OTS for details.**

29- 1/1 *New Year's Weekend* to Carpinteria / Santa Barbara, 4 days - 3 nights, including New Year's Eve Party. See OTS for details. Info: Beverly Barr at (310) 202-6166.

**31 New Year's Eve Party, Veselo Selo. 8:00-12:00+. Hillcrest Rec. Center, Fullerton. Info: Lorraine, (714) 680-4356.**

**31 New Year's Eve Party, sponsored by Pasadena Co-op. See ad for details.**

31 *Hogmanay party* with live music, hosted by Los Angeles RSCDS. Westchester Senior Center.

## 2001

### JANUARY

**14 WINTER FESTIVAL, presented by Pasadena Co-op. 1:30 to 5:30 at the Scottish Rite Temple. Council mtg. at 10:30 a.m. See ad for details. Info: Sylvia (626) 300-8138.**

14 *Concert by John McCutcheon* presented by FolkWorks, at the Unitarian Church, Santa Monica. Info: Leda, (818) 785-3839, [Ledas@pacbell.net](mailto:Ledas@pacbell.net).

19 *Blacks in Dance*, featuring African American Dance Ensemble and more. 7:30 at 210 E. Main St. El Cajon. Info: <http://www.ecpac.com>.

20 *Living Legends and Friends, Black Dance*, featuring Philadanco, Cleo Parker Robinson Dance Ens., Dallas Black Dance Theater, Lula Washington's L.A. Contemp. Dance Theatre, Dayton Contemp. Dance Theatre & Friends. 7:30 at ECPAC, 10 E. Main St. El Cajon.

21 *Chieftains*, Celtic Music. 2:00 & 6:00 at Cerritos Perf. Arts Ctr. Info: (800) 300-4345.

27 *Robbie Burns Supper*, hosted by Los Angeles RSCDS. Live music. Encino Glen.

### FEBRUARY

**9-11 Laguna Folkdancers Festival featuring master teachers, bands, food, and fun. Ensign Intermediate School, Newport Beach. See ad for details. Info: (949) 487-3980, (714) 533-8667, (949) 646-7082, [LagunaFD@juno.com](mailto:LagunaFD@juno.com).**

18 *Odadaa!*, Music and dance from Ghana. At Cal Tech, Pasadena. Info: (888) 222-5832.

16-19 *Camp Yona*, Israeli FD Camp at Highland Springs, Beaumont. Teachers: Yoni Carr, Israel Yakovee, Yaron Malichi, Tuvia Tishler. See OTS for details.

### MARCH

2 *Carnaval Veracruzano*, dances of Mexico, Africa and the Caribbean. 8:00 at Norris Center, Palos Verdes. Info: (310) 544-0403.

3 *Taraf de Haidouks*, Gypsy (Rom) Band performs 8:00 at El Camino College, Torrance. Info: (310) 660-3029, [artstickets@elcamino.cc.ca.us](mailto:artstickets@elcamino.cc.ca.us).

**9-11 Harwood Weekend, sponsored by Narodni. See OTS for details.**

# Club Directory

See **On the Scene** for temporary changes and special events. **Hours are pm except as noted.**

## Federation Clubs

Club	Time	Contact	Location
ALPINE DANCERS OF SANTA BARBARA	Mon 7:30-10:00	(805) 968-3873 Gilbert Perleberg	SANTA BARBARA, Emanuel Lutheran Church, 3721 Modoc Rd
BARLEYCORN COUNTRY DANCERS	Fri 7:30	(805) 481-2569 Tim Scott	ARROYO GRANDE, Arroyo Del Mar HomeOwners Assn Rec Rm, 1145 Ash
CABRILLO INT'L FOLK DANCERS	Tue 7:00-10:00 Thu, 7:30-10:00	(858) 459-1336 Georgina (619) 445-5995 Jack	SAN DIEGO, Balboa Park, Balboa Park Club
CHINA LAKE DESERT DANCERS	Thu 7:00-10:00	(760) 446-6905 Ruth Dietrich	RIDGECREST, High Desert Dance Center, 725 S. Gateway
CONEJO VALLEY FOLK DANCERS	Mon 7:30-9:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
ETHNIC EXPRESS INT'L FOLK DANCERS	Wed 6:30-8:45	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.
HAVERIM FOLK DANCERS OF VENTURA	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 7620 Foothill Rd (corner Kimball)
HOLLYWOOD PEASANTS OF CULVER CITY	Wed 7:30-10:00	(310) 398-8187 Al Drutz	CULVER CITY, Culver West Park, 4162 Wade St. (park on Moore St.)
KERN INT'L FOLK DANCERS	Wed 7:00-9:00	(661) 831-5007 Delphine Szczepkowski	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KRAKUSY POLISH FOLK DANCE ENSEMBLE	Tue, Fri 7:15-9:30 Wed 7:30-9:30 Thu 7:00-9:00	(626) 286-6779 Steve Perzyna	LOS ANGELES, Polish Parish Hall, 3424 W Adams Blvd.
KYPSELI GREEK FOLK DANCING	Fri 8:00-11:30	(818) 990-5542 Dalia Miller	PASADENA, Skandia Hall 2031 E. Villa
LA CANADA FOLK DANCERS	Mon 7:30-9:30	(818) 790-5893 Lila Moore	LA CANADA, La Canada Elementary School, 4540 De Nova St.
LAGUNA FOLK DANCERS	Sun 7:00-10:00 Wed 8:00-10:00	(714) 533-8667 Ted Martin	LAGUNA BEACH, Community Ctr 384 Legion Ave
LEISURE WORLD FOLK DANCERS	Tue 8:30-11:00am Sat 9:00-11:00am	(949) 425-8456 Florence Kanderer	LAGUNA WOODS, Club House 1, Leisure World
MOUNTAIN DANCERS	Tue 7:00-9:30	(626) 355-9220 Marie Meursinge	S. PASADENA, Oneonta Cong. Church, 1515 Garfield
NARODNI DANCERS OF LONG BEACH	Thu 7:30-10:30	(562) 424-6377 John (562) 865-0873 Carl	LONG BEACH, Calif Heights Meth. Church, 3759 Orange Ave
PAS DE FOX	M/W 5:30-9:30 Tue 5:30-7:30 Wed 5:30-9:00 Sat 9am-2pm	(562) 943-9960 Susan Maryn	SYLMAR, Fox Dance Studio, 13090 Bordon Ave.
PASADENA FOLK DANCE CO-OP	Fri 7:45-11:00	(626) 300-8138 Sylvia Stachura	PASADENA, Throop Mem. Church 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club, Balboa Park
SAN PEDRO KOLO DANCERS	Mon 7:30-9:30	(562) 924-4922 Dorothy Daw	SAN PEDRO, Dalmatian-American Club, 1639 S Palos Verdes St.
SANTA BARBARA COUNTRY DANCE SOCIETY	Sun 6:30-10:00	(805) 682-1877 Elliott Karpeles	SANTA BARBARA Carrillo Rec Center 100 E. Carrillo St.
SANTA MARIA FOLK DANCERS	Mon 7:00-9:00	(805) 925-3981 Audrey Silva	SANTA MARIA, Veterans Cultural Ctr, Pine & Tunnell Sts
SKANDIA DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00 Call for others	(714) 533-8667 Ted (714) 533-3886 Donna (310) 827-3618 Sparky	ANAHEIM, Downtown Community Center, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOLVANG VILLAGE FOLK DANCERS	Sat 7:30-10:00	(805) 688-2382 Jean Menzies	SOLVANG, Santa Ynez School 3325 Pine St
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-9:45	(310) 372-8040 Beth Steckler	TORRANCE, Torrance Cultural Ctr, 3330 Civic Center Dr.
TUESDAY GYPSIES	Tue 7:30-10:30	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Lodge 9635 Venice Blvd.
VENTURA FOLK DANCERS	Fri 7:30-9:30	(805) 642-3931 Joan Sheydayi (805) 985-7316 Edith Sewell	VENTURA, Loma Vista Elem. School, 399 Lynn Dr.

The Statewide ad is intended to promote "Out of California Statewide", to be held next year in Las Vegas on the weekend BEFORE Memorial Day. Not only will dancers have a great Statewide experience, but they will be able to visit all of the new themes and attractions recently added in Las Vegas, including "Star Trek: The Experience".

This ad meant to be used by everyone to color and send to Statewide for displaying on the hall walls during the festival.

Just copy the adjoining ad, color it in, and mail it to: The Ethnic Express, 350 East Desert Inn Road, E203, Las Vegas, NV 89109.

The ad is also a close resemblance to the image on the official T-shirts for the State-wide "outer space odyssey", which will be black as outer space with green and white images. For ordering information, or any other Statewide information, contact Dick or Donna Killian at (702) 732-4871.



# Calendar

10 *Celtic Roots* featuring Hesperus with Scottish fiddler Bonnie Rideout. At Cal Tech, Pasadena. Info: (888) 222-5832.

10 *Burhan Ocal* Istanbul Oriental Ensemble plays Turkish Gypsy (Rom) music. 8:00 at UCLA Schoenberg Hall. Info: (310) 825-2101, [www.tickets.ucla.edu](http://www.tickets.ucla.edu).

17 *Trinity Irish Dance Company* performs 8:00 at UCLA Royce Hall. Info: (310) 825-2101, [www.tickets.ucla.edu](http://www.tickets.ucla.edu).

17 *Mick Moloney, Irish Music and Dance Festival*. 8:00 at El Camino College, Torrance. Info: (310) 660-3029, [artstickets@elcamino.cc.ca.us](mailto:artstickets@elcamino.cc.ca.us).

18 *Dublin's Irish Cabaret*, traditional step-dance, song and humor. 2:00 & 6:00 at Cerritos Perf. Arts Ctr. Info: (800) 300-4345.

24 **Folk Dance Scene Anniversary Dance Party, hosted by the Folk Dance Scene Committee.** 7:00, Westchester location. Info: Jill (818) 368-1957, [JillMichtom@Juno.com](mailto:JillMichtom@Juno.com).

30 *Pasacat Philippine Dance Company* performs 8:00 at Pierpont Inn, Ventura. Info: (805) 497-5800.

31 *Dancers of Bali and Beyond* perform 8:00 at Mission San Buenaventura, Ventura. Info: (805) 497-5800.

## APRIL

1 **Westwood Co-op's Spring Festival.**

1 *Ethnic and American dance masterpieces* performed at 2:00, City Hall, Ventura. Info: (805) 497-5800.

6 *Vida*, women's singing group performs music from Bulgaria, South Africa, etc. 8:00, UCLA Royce Hall. Info: (310) 825-2101, [www.tickets.ucla.edu](http://www.tickets.ucla.edu).

20 *Paco de Lucia and Septet* play flamenco puro music - a blend of Gypsy (Rom), Muslim and Jewish cultures. 8:00 at UCLA Royce Hall. Info: (310) 825-2101, [www.tickets.ucla.edu](http://www.tickets.ucla.edu).

20-22 **Westwood Co-op's Camp Hess Kramer Weekend.** Malibu. Info: (310) 391-7382.

27 *Lili Cai Chinese Dance Company* performs at 8:00 at El Camino College, Torrance. Info: (310) 660-3029, [artstickets@elcamino.cc.ca.us](mailto:artstickets@elcamino.cc.ca.us).

28 *Ballet Folklorico Los Lupenos*. At Cal Tech, Pasadena. Info: (888) 222-5832.

## MAY

5 *Natalie MacMaster*, Nova Scotia fiddler and dancer performs 8:00 at UCLA Royce Hall. Info: (310) 825-2101, [www.tickets.ucla.edu](http://www.tickets.ucla.edu).

16 **John Filcich Workshop at Ethnic Express regular club night, Las Vegas (see club directory listing for address and contact).**

17 **Duquesne Tamburitzans at Sun City Starlight Theater, Las Vegas. 7:00.**

18-20 **Out Of California Statewide - 2001. Las Vegas, Nevada. See add. Info: Dick or Donna Killian at (702) 732-4871.**

20 *Topanga Banjo & Fiddle Contest*. Paramount Ranch, Agoura. Info: (818) 345-3795.

## JUNE

27-30 *50th National Square Dance Convention*. Anaheim. Info: [home.earthlink.net/~zebrow/NSDC\\_50th](http://home.earthlink.net/~zebrow/NSDC_50th).

## JULY

8 **San Diego Festival, Council mtg at 10:30.**

## OCTOBER

12-14 **Federation Institute at Camp Hess Kramer. NORTHERN CALIFORNIA**

12/1 *Best of the Balkans*, music fest with Ziyia, Greek musicians. 8:30 at Slavonic Cultural Center, SF. Info: (510) 649-0941, [www.slavonicweb.org](http://www.slavonicweb.org).

12/3 *Treasurer's Ball*. Veterans Memorial Hall, 126 1st Street West, Sonoma. 11:45 a.m. Assembly meeting, 1:30 dance party. Info: Page Masson, (707) 833-4181.

12/20 *Santa Rosa Folk Dancers Party*. Veterans Memorial Bldg., 1315 Maple Ave. Info: Frank & Elsa Bacher at (707) 546-8877.

12/31 *New Year's Eve Council Party*. Community United Church, Arroyo at Elm Streets, San Carlos. Info: Arden Pierce, (650)494-1631.

12/31 *New Years Eve Party*. Berkeley Folk Dancers. 1301 Shattuck Ave., 9:00 - Midnight. Refreshments. Info: Charlotte (510) 524-7803.

1/12-13 *Peninsula Heritage Festival*. San Carlos Community Church of Christ, Elm at Arroyo Street, San Carlos, CA. Info: Arden Pierce at 650-494-1631.

1/20 *Inaugural Ball*. Berkeley Folk Dancers. El Cerritos Community Center, 700 Moeser Lane, 7:30 -11:00. Reservations required. Info: (510) 236-4807.

# Calendar

- 2/2 *Ferenc Tobak*, musicians and folklorists from Hungary. 8:30 at the Slavonic Center.
- 2/11 *Sweetheart Festival*. Covenant Presbyterian Church, 1226 Salvador Avenue, Napa. 1:30 - 5:30. Contact Dave Thomson (707) 255-7309.
- 2/18 *Tamburitzza festival* in San Francisco, many groups including Sinovi from Chicago.
- 2/25 *Festival of the Oaks*. Live Oak Park, 1301 Shattuck (at Berryman), Berkeley, CA. Contact Mel Mann at (510) 527-2177.
- 3/10-11 *Camellia Festival*. CSUS Campus, Sacramento, CA. Contact Teddy Wolterbeek at (510) 677-1134.
- 4/1 *Cherry Blossom Festival*. Veterans Building, 126 I St. West, Sonoma. Contact Frank & Elsa Bacher at 707- 546-8877.
- 4/6-7 *Square Dance Jamboree*, Redding. Info: (530) 243-2986.
- 5/20 *Rose Festival*. Veterans Building, 1315 Maple St., Santa Rosa 95404; contact Frank & Elsa Bacher at 707-546-8877.
- 6/15-22 *Scandia Camp*. Mendocino Woodlands. See OTS for details.
- 6/23-30 *Folklore Camp*. Mendocino Woodlands, Info: Phyris (707) 795-6926, phyris@akamail.com.
- 8/19 *Little Festival in the Redwoods*. Guerneville. Contact Frank & Elsa Bacher at 707-546-8877.
- 9/9 *Fiesta de Sonoma*. Veterans Bldg., 126 I St. West, Sonoma. Contact Frank & Elsa Bacher at 707-546-8877.
- 12/2/01 *Treasurer's Ball*. Contact Page Masson, 707-833-4181.

## OUT OF STATE

### ALASKA

- 7/17-31 *Dance on the Water* cruise with Jimmy Drury. Info: (510) 526-4033, [meldancing@aol.com](mailto:meldancing@aol.com).

### IDAHO

- 7/25-8/6 *Idaho International Folk Dance Festival Tour* with Beverly & Irwin Barr. Info: (310) 202-6166.

### INDIANA

- 2/22-25 *National Folk Organization's Conf.* at Ball State University, Muncie. Info: Vonnie Brown, (225) 766-8750, [yrbfolk@prodigy.net](mailto:yrbfolk@prodigy.net).

## MASSACHUSETTS

- 12/2 *Contra Dance Delerium*, 5:00 Klezmer Contra Band, 8:00 Sue Rosen and Muse. Concord Scout House. Info: (617) 354-0864.
- 1/6 *Gala Holiday Party*, English Country dancing, 7:30, Concord House. Info: (978) 371-2290.
- 2/6-13/01 *English Week* with Bare Necessities. Belchertown. Info: [TDV@wildasparagus.com](mailto:TDV@wildasparagus.com).

## NEW MEXICO

- 8/9-13 *August Folk Dance Camp* at Rancho de Chaparral Camp in northern NM. Balkan and Asian dances with Wim Bokoy, and Norwegian dances with Ingvar Sodal. Info: Gary, Jane (505) 293-5343, [jmdiggs@sandia.gov](mailto:jmdiggs@sandia.gov).

## NORTH CAROLINA

- Events at John C. Campbell School*, Brasstown, Info: (800) 365-5724, [dance@folkschool.org](mailto:dance@folkschool.org).
- 12/26-1/1 Winter Dance week.
- 2/23-25 International Dance week with Marianne Taylor.

## TEXAS

- 2/16-18 *7th Annual Folkdance Folklore Weekend*. Celebrating the dance, customs and costumes of the Wends and Sorbs, Germany's Slavic minority. Giddings. Info: (830) 606-0844, [dicus@swbell.net](mailto:dicus@swbell.net).
- 3-13 *Dance and Cruise the Gulf of Mexico*, including Cancun, Cozemul, San Antonio's Annual Dance Festival. Teachers Steve Kotansky, Dick Crum and Maurice Perez. See ad on pg 9. Info: Beverly Barr at (310) 202-6166.

## WASHINGTON

- 12/2 *Bellingham Dance Party* with live music. 8:00 at Fairhaven Library. Info: (360) 733-2044.
- 1/27 *Robbie Burns Birthday*. Pot-luck dinner, ceilidh and dance, sponsored by Tacoma Scottish Country Dancers. St. Luke Church, 3615 N. Gove St. Info: (360) 705-1597.

- 2/2-4 *Fasching*, Bavarian carnival. Music, dancing, costume ball. Info: (509) 548-5807.

## FOREIGN

### BASQUE COUNTRY

*Basque Workshops* in language, dance, cuisine, culture. Various dates throughout the year. Info: (775) 784-6569, [usac@unr.edu](mailto:usac@unr.edu).

# Ethnic Music – Misirlou

*The following article was excerpted from the 1994 Folk Dance Problem Solver, (c) Ron Houston and the Society of Folk Dance Historians. Readers' comments are welcome.*

– Jay Michtom

## BACKGROUND:

"Is Misirlou Greek?"

"Well, a Greek-American re-choreographed the Cretan prototype, making it Greek by parentage and early development. Another Greek-American selected music written by a Greek, making it Greek by design and marriage. And Greeks around the world and especially in Buffalo have taken it as their own, making it Greek by adoption."

"Okay, it's Greek!"

"But it wasn't created in Greece! And those students weren't creating a product of Greek culture! And the music has absolutely nothing to do with Greece. Just read the words! It isn't a Greek Syrto, it's a Latin Beguine with an Arabian theme!"

"Okay, it's not Greek!"

The question of whether Misirlou is Greek or recreational, folk or popular, depends on the use to which you put it and on your definitions of "Greek" and "folk." So I suggest we call Misirlou a Greek dance for purposes of classification, but not for purposes of description. That way, you can locate the dance by searching for Greek dances, read the background, and decide for yourself.

## ORIGIN OF MISIRLOU:

Quoting Brunhilde Dorsh (no, she's not Greek):

"In 1945, the Duquesne University Folk Dancers, were asked to participate in a music-and-dance program to honor America's allies of World War II. The program was titled: "Music and Dance of Poland, Greece, Czechoslovakia and Jugoslavia" and was arranged by the Tuesday Musical Club of Pittsburgh. I knew no Greek dances, but the group discovered two girls on the campus who were of Greek background. Both knew something about Greek folk dances and one could play the piano. (We had no records at that time.) Before long we had learned the Hasapikos and Kritikos. However, there was no piano music for the Kritikos. In desperation one day, we got a copy of "Misirlou" - an Arabian Serenade by Roubanis. This music came as close to the right kind of music as anything we could find, and so we adapted the dance to this tune.

When we first performed this dance as "Kritikos" on March 6, 1945, I carefully explained to the audience that the dance had been adapted. After the program the group suggested using it as a "theme dance" on other programs, and thus it began to move off-campus and into the larger folk dance world. Monty Mayo, leader of a group in Pittsburgh at that time, introduced it in New York. Michael Herman first listed it in his catalogue as "Pittsburgh Greek," and eventually suggested calling it "Misirlou" to avoid confusion with the genuine Kritikos. I introduced this dance at Oglebay Park during Labor Day weekend of 1948.

As the dance has gone its way, interesting "folk lore" has attached itself. For example, the Girl Scouts in this area call it the "Snake Dance." A student at Duquesne, who had never seen the title of this dance in print, once wrote me for information concerning the availability of this record and referred to this dance as "Misery Lou." We still get a good laugh out of that and at times refer to it that way ourselves.

Here endeth then, the story of Misirlou. "

## BUT THE STORY CONTINUETH, BRUNHILDE:

Anne Pittman learned Misirlou at Oglebay and introduced it to Southern California in the early 1950s, and this Beguine lilted along, changing but little. In the late 1950s, the Armenian community of Southern California either adopted or inspired the linked-little-fingers handhold, set the dance to Armenian renditions of that Latin Misirlou, and inspired a new family of dances, the Armenian Miserlou.

## MISIRLOU HITS THE BIG-TIME:

In 1960, Never On Sunday became the first foreign song to win an Academy Award and spent 14 weeks on the Top Ten list. And what does this have to do with Misirlou? Well, Bob Wischnick learned Misirlou from Buffalo-area Greeks (sound familiar?), allegedly added two Hasapiko-like variations to the Misirlou step, called it Hasa Misu, and set it to Never On Sunday. The name, perhaps derived from Hasapiko and Misirlou, later became Hasamisu and was said to represent the "real" Greek dance from which Misirlou was derived.

George Lowrey presented a rather different dance (resembling the Greek Slow Hasapiko) to Never On Sunday at the 1967 Texas Camp. Quoting George's directions: "This particular version probably originated in California."

– Society of Folk Dance Historians

## MORE FOLKDANCE WEBSITES

*In the words of an old Cat Stevens song, "I just can't keep it in, can't keep it in; I gotta let it out. I gotta show the world, world gotta see..." More great websites for our Scene readers!*

— *jatila*

A great site at which to find out about Balkan festivals that are happening around the world, shop for music, costumes, and musical instruments, and even hear a sound clip of each one: [www.balkanfolk.com](http://www.balkanfolk.com).

One of the most complete of all dance websites that I have found is the Sapphire Swan Dance Directory, [www.sapphireswan.com/dance](http://www.sapphireswan.com/dance). There you will find a comprehensive on-line dance library, and links to every kind of dance from Ballet and Balkan to Zydeko. This website also accepts submissions for listings of performing groups, clubs, and merchants.

## COMMON BULGARIAN FOLKDANCE RHYTHMS

*In doing research for a presentation I gave for a World Dance class at UCSB, I came across this great breakdown of popular dance rhythms at [www.io.com/~hbp/folkdance/rhythms.txt](http://www.io.com/~hbp/folkdance/rhythms.txt).*

Although the 2/4 rhythm is the most common among Bulgarian folkdance music (Pravo, Triti Puti, Tropanka, Zborenka, Reka, and others), there are also a number of irregular rhythms. As a general rule, these rhythms can be divided into slow counts (S--) consisting of 3 beats, and fast counts (Q-) consisting of 2 beats.

### RACENICA

Q- Q- S-- or: 1-2, 1-2, 1-2-3 = 7 beats/measure

### KOPANICA

Q- Q- S-- Q- Q- or: 1-2, 1-2, 1-2-3, 1-2, 1-2 = 11 b/m.

### PAJDUSKO

Q- S-- or: 1-2, 1-2-3 = 5 beats/measure

### DAJCEVO

Q- Q- Q- S-- or: 1-2, 1-2, 1-2, 1-2-3 = 9 beats/meas.

### CETVORNO

S-- Q- Q- or: 1-2-3, 1-2, 1-2 = 7 beats/measure

In addition to the pure rhythms, there are mixed rhythms such as **Sedi Donka**, which is a combination of the Cetvorno followed by Kopanica rhythms:

S-- Q- Q- S-- Q- Q- Q- Q- S-- Q- Q- or:

1-2-3, 1-2, 1-2, 1-2-3, 1-2, 1-2,

+ 1-2, 1-2, 1-2-3, 1-2, 1-2,

= 7 + 7 + 11 = 25 beats/ measure.

So, the next time you dance to your favorite Bulgarian tunes, stop and see if you can really count the measure. It helps to use the S-- and Q- counting method, figuring that the S-- (slow) count takes up three beats while the Q- (quick) count takes up two beats. Prove to yourself, if you have not already done so, that Jove Male Mome, for example, really has 18 beats per measure!

— *Jatila van der Veen*



Romanian troupe Mindra dancing in the streets

## New Video Release

*...and a note from one of our favorite folkdance teaching couples, Yves and France Moreau, about their new video release:*

BMA Productions is pleased to announce that GADJO DILO (The Crazy Stranger), Tony Gatlif's award-winning film (France, 1997) is now available in VHS home-video format. This is the original uncut version in French, Romany and Romanian with ENGLISH subtitles. Unlike LATCHO DROM, this is not a documentary-style travelogue but a fully scripted, conventional narrative filmed entirely in Romania and with a great soundtrack featuring outstanding Romanian Rom musicians and singers.

Full details about this movie can be found at [www.bourque-moreau.com/Gadjo.html](http://www.bourque-moreau.com/Gadjo.html). Until December 15, this video is available at a special introductory low price of USD \$22.95 plus \$5. postage and handling. This is far below the \$75 and higher prices currently listed on internet sites such as amazon.com and checkout.com

Send a check or money order payable to: Yves Moreau, P.O. Box 158, St-Lambert, Quebec, CANADA J4P 3N8 (use sufficient postage). Allow 2-3 weeks for delivery.

— *Yves and France Moreau*

## CANADA

12/16 *Dance Party* with live music. 8:00 at Kitsilano Neighborhood House, Vancouver, B.C. Info: Kate, (604) 734-4979, [germadd@direct.ca](mailto:germadd@direct.ca).

## CZECH REPUBLIC

12/26-1/1 *Christmas Folk Dance Week*, Benesov (near Prague). Czech. Moravian and Slovak dances, songs and carols. Info: DVORANA tel: 420-2-302-1330, [dvorana@mbox.vol.cz](mailto:dvorana@mbox.vol.cz).

3/22-4/1 *Jim Gold Tour*. Info: (201) 836-0362.

## EGYPT

2/9-23/01 *Jim Gold Tour*. Info: (201) 836-0362.

## GUATEMALA

2/28-3/7 *Antigua 2001*, 7 nights of contra dance with Wild Asparagus. Info: FAX (559) 851-6377, [bailemundomaya@bigfoot.com](mailto:bailemundomaya@bigfoot.com).

## GREECE

6/29-7/6 *Dance on the Water* cruise to Greek Isles with Lee Otterholt. Info: Mel (510) 526-4033, [meldancing@aol.com](mailto:meldancing@aol.com).

## TUNISIA

4/25-5/6 *Jim Gold Tour*. Info: (201) 836-0362.

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# John Filcich Party Review



Whose smiling face appears at every festival in California from Statewide to Solstice and every smaller venue in between, selling every type of dance music from Croatian to Crepitation? Who is THE leader of Veliko Kolo for whom everyone steps aside? Of course: John Filcich, who for over 50 years has been at the heart of the California Folk Dance Community.

On Saturday, November 11, dancers, musicians, family and friends gathered at the Hillcrest Park Recreation center in Fullerton to honor John Filcich. Folkdancers came from San Diego to Santa Maria, and even from as far away as Denver to honor the man who introduced Balkan Dance at Stockton Camp in 1950.



Dick Oakes (from Denver) and Dick Crum (shown above) gave tributes to John, and local dancers and his son and daughter also offered words of public praise.



The first half of the program featured the dances that John introduced over the years. The UCLA Balkan Band (shown above), under the direction of Professor Tim Rice, provided the music for dancing in the second half,

and the UCLA Women's Balkan Chorus (shown below) delighted partygoers with their beautiful voices.



The dancing continued until after midnight. Tables of food and drink and a large cake (served by John and his family) kept the dancers going.

And John glowed through it all, and honored his guests by giving away records and sheet music FREE! (picture at left)



— *Jatila van der Veen*  
— *Photography by Steve Davis and Steve Himel*

**New Years Eve Party**

**International Folk Dancing**  
Hosted by  
**Pasadena Folk Dance Co-Op**

**\$10.00** 8:00 to 1:00  
Buffet provided at 9:00

**Westminster Presbyterian Church**  
1757 North Lake, Pasadena  
(626) 792-9118  
Member Folk Dance Federation of California South

# Ethnic Food

The Winter Solstice Season is marked by festivals in almost every culture. Common themes are light, the appearance of a savior, and good health for the New Year. This holiday season we bring our readers four traditional foods for Hannukah, Christmas, and Kwanzaa. A very joyous and healthy Solstice Season to you all.

— *Jatila*

## Potato Latkes for Hannukah

At Hannukah time it is traditional to serve potato pancakes fried in oil to symbolize the miracle that occurred when one day's worth of oil for the eternal light in the Temple actually burned for eight days and nights.

12 medium potatoes 1 onion  
a dash of pepper 1 teaspoon baking powder  
1/3 cup sifted flour matzo meal, or bread crumbs  
2 eggs, beaten



Grate onion and potatoes. Drain off liquid, add eggs and sifted dry ingredients. Drop by tablespoonful into a skillet heated with 1/8-1/4 inch oil. Brown and turn. Serves 8-10 adults.

## Mexican Christmas Recipe: Arroz Dulce (Sweet Rice)

I found this traditional Mexican Christmas treat on line at [mayatime.8m.com/navrec.html](http://mayatime.8m.com/navrec.html).

3/4 cup rice 2/3 cup sugar  
4 cups milk 1 cup rich cream  
1 tsp. vanilla 1/2 tsp. salt

Scald milk. Put the rice into a deep baking dish, cover with the hot milk, and bake in a moderate oven for 3 hours, or until the rice is soft. Stir occasionally during first hour to prevent sticking. If necessary, add more hot milk. When almost done, add vanilla, sugar, and cream, and finish baking.



## Oplatki: A Russian/Slovak tradition at Christmas

Oplatki are similar to communion wafers and are very traditional in Catholic households in Russia and Eastern Slovakia. You can't make them at home, but you can order them at [www.iarerelative.com/xmas/oplatki\\_order.htm](http://www.iarerelative.com/xmas/oplatki_order.htm), where I found the description: that follows:

The start of the Traditional Christmas eve meal was always Oplatki, or Bread of Love, a thin Communion-like wafer stamped with a Christmas scene and served with honey spread upon the wafer sheet. The Oplatki is passed from person to person along with a wish and a kiss to all others sitting at the table, wishing the other a "Merry Christmas" and a "Happy New Year". The symbolism of sharing the wafer with everyone back and forth was to symbolize giving and sharing in life.

## Coconut-Sweet Potato Casserole for Kwanzaa

I selected this recipe for the Feast of Kwanzaa from a variety of appealing culinary concoctions at [amarillonet.com/stories/112996/kwanzaa.html](http://amarillonet.com/stories/112996/kwanzaa.html).

Celebrated every year from December 26 through New Year's Day, Kwanzaa is a time to commemorate African and African-American culture, while reinforcing values passed along for generations.

Kwanzaa, meaning "first fruits of the harvest," culminates in a glorious feast on December 31 that draws on a variety of cuisines. The center of the celebration is a table set with a bowl of fruits and vegetables, a straw place mat, a communal cup and a seven-branched candelabra with black, red and green candles. The feast traditionally includes recipes with sweet coconut.

2 pounds sweet potatoes, cooked, peeled and cut into 1-inch chunks (about 4 cups)  
2 apples, peeled, thinly sliced  
2/3 C. maple flavored pancake syrup  
1/4 C. (1/2 stick) butter or margarine, melted  
1/2 t. salt  
2/3 C. sweetened flaked coconut

Heat oven to 350 degrees. Place sweet potatoes in greased 13x9-inch baking dish; top with apples. Mix syrup, butter and salt; pour over apples. Sprinkle with coconut; cover. Bake 30 minutes. Uncover. Bake 20 to 30 minutes or until apples are tender and coconut is lightly browned. Makes 8 servings.



Coptic Nativity Scene from [www.coptic.net](http://www.coptic.net)

— *Jatila van der Veen*

## DANCE ON THE WATER

### 17th ANNUAL FOLK DANCE CRUISES

#### CLASSIC GREEK ISLE CRUISE

June 29 - July 6, 2001  
Dance teacher/leader LEE OTTERHOLT  
**CRUISE ONLY FROM \$975 USD (EARLY SIGN UP DISCOUNTED PRICE EXPIRES FEB. 28th)**  
7 day luxury cruise on the STELLA SOLARES  
Low cost flights and transfers available from most major US cities

\* This \$975 is an early sign up discount that applies if you sign up prior to Feb. 28, 2001

There are one, two or three night Athens pre and/or post cruise extensions available. It is also possible to extend your stay in Europe without any penalty

Two professors will give lectures about the history and culture of the ports visited

Depending on schedules we hope to enjoy a morning international folk dance lesson each morning and an all request dance each evening

Lee successfully led dancing on both the recent Norway and Danube trips. He is planning some exciting special events in some of the ports we visit

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E-MAIL MELDANCING@AOL.COM  
web [www.FolkDanceOnTheWater.org](http://www.FolkDanceOnTheWater.org)

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**CRUISE ONLY FROM \$1796 USD**  
14 days aboard the SS UNIVERSE EXPLORER  
EDUCATIONAL-CULTURAL EXPERIENCE  
NOTE: MUCH LOWER COST & NO ADDED PORT FEES  
TWO NEW & MORE INTERESTING PORTS  
EARLY SIGN UP \$100 GIFT BONUS EXPIRES 12/31/00

Repeating this popular sell out folk dance cruise for the sixteenth consecutive year

Bask in the beauty and splendor of Alaska's Inside Passage. Visit charming historic towns that can only be reached by ships. Marvel at the majestic glaciers.

Feed your intellect as well as appetite on this cultural and educational cruise. Hear professors give daily lectures on Alaska's history, oceanography, geology and anthropology.

Dance with a Native Indian group and other local folk dance groups

Many have repeated this trip two, three even four times. When asked why, they said they had not seen it all & it was fun going with me

Please send me information about;

2001 Alaska Folk Dance Cruise

2001 Greek Isle Folk Dance Cruise

Add my name to 2002 & future trips mailing list.

Single share information ( female;  male)

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Fax \_\_\_\_\_ E-Mail \_\_\_\_\_

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**SLAVONIC CULTURAL CENTER**

The Slavonic Cultural Center in San Francisco is the site for many Balkan (mostly Croatian) music and dance events during the year. There's lots of live music, and participation from the local Croatian community.

Jill and I were there for the celebration of Marko

Polo Day. They proudly tell you that Marko Polo (pictured above) was born on the island of Korcula, on the Dalmatian coast. (Although it was controlled by Venice in his day, he is considered to be an ethnic Croatian). The day consisted of a teaching workshop by **Zeljko Jergan**, and lots of dancing and singing to live music (at some times there were two bands going, one for dancing and one in the lounge for singing). Then to top it off, an excellent concert by children, a singing group, and Ruze Dalmatinke, an outstanding group of musicians and dancers. And all this for \$10!

It was well attended - some folk dancers, but mostly Croatians who joyfully celebrated their heritage with talking and singing in their native language, and dancing Balkan dances (including some Serbian dances!). There were a lot of young people enthusiastically participating in preserving their traditions.

If you are ever in SF, check the schedule to see what is going on at the time. They are at 60 Onondaga (near Alemany), and their schedule can be found at [www.slavonicweb.org](http://www.slavonicweb.org), or by calling (510) 649-0941.

– *Jay Michtom*

**FOLKWORKS NEWSPAPER**

Announcing the first issue of FolkWorks, a bi-monthly newspaper dedicated to Folk Music, Dance, Storytelling and other Folk Arts in greater Los Angeles. It will be available in late December 2000 and will focus on folk happenings in the area: concert listings, music and dance instruction, folk arts and crafts, interviews with local and visiting musicians, where to purchase

recordings and videos and more. Look for FolkWorks around town at coffee houses, music and dance venues, and music stores. For more information or to participate contact Judy, (310) 398-6373 or [judithsara@mediaone.net](mailto:judithsara@mediaone.net).

– *Judy Messinger*

**VINTAGE ISRAELI DANCING**

What is Vintage Israeli Dancing? Founded in May, 1999, we are a small group (less than 30 dancers), who are enjoying a renaissance of classic Israeli dances. We are preserving older dances, especially those which are no longer done anywhere else in Southern California.

Our repertoire includes dances as old as 1923 and as current as 10 years old. We are willing to play anything that is requested within this time period, without personal bias, regardless of who choreographed the dance, or how popular it was or is today. We have a large inventory of records, CD's and cassettes.

Our program does not include teaching, but a majority of the dances are easy enough to follow by anyone who does (or used to do) Israeli dancing. And, there is always someone willing to help anyone who needs assistance.

Vintage Israeli Dancing meets monthly, from 8:00 to midnight, at Bay Cities JCC, 2601 Santa Monica Blvd., Santa Monica. Cost for the evening, which includes light refreshments, is \$6. Upcoming dates include: Dec. 2, Jan. 27, Feb. 24, March 31, and April 28. For more info: call (310) 828-3433, [DOVBYRD@aol.com](mailto:DOVBYRD@aol.com).

– *Connie Katz*

**FOLK DANCE FEDERATION COUNCIL MEETING**

Sunday, Oct. 29, despite the leaden sky, and cold temperature, about 20 Council members showed up for the meeting. They were a bit surprised to find that it was outdoors, but bravely sat down on the very cold concrete benches. On the other hand, they did appreciate the fall decorations on the tables, and especially the hot coffees and tea cakes courtesy of **Helga O'Brien** and her committee. The meeting was followed by West Valley's Beginner's Festival (see Sandy's on page 13).

– *Jill Michtom*

**Letter to the Editor**

*We received this comment from a Scene reader regarding the article on costumes in the November issue of Scene.*

I read the subject publication with interest and have a couple of comments. I appreciate folk costume articles and I encourage such.

The article on Montenegrin costumes does flow well and the background is covered succinctly; but there are various phrases or words that may be politically incorrect:

"the small country of Montenegro" -- Montenegro is NOT a country, it is a republic of Yugoslavia.

"The woman's scarlet chemise and surcoat..." - there is no chemise, per se, it is a white silk blouse and dark skirt and apron with a short long-sleeved jacket and long vest – the jacket and vest are of dark red velvet.

"...observed at festivals in Croatia..." – this implies that Montenegrins are Croatians; in fact, they are Serbian.

As a last comment, it would have been complementary to have had a Montenegrin costume on the cover instead of Bulgarian.

– *Marge Gajicki*

Editor's Note: Montenegrin costumes can be found at [www.heritage.cg.yu/muzealije/nosnja\\_e.htm](http://www.heritage.cg.yu/muzealije/nosnja_e.htm).

Woman's Costume

Man's Costume



**New Years Weekend**  
**With Beverly & Irwin Barr**  
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## Dancers Speak



### DANCE TIP

"Help Stamp out Romanian Dances"

It was a clever phrase on a T-shirt. For over three decades I have been watching folk dancers stamp out dances with reckless abandon and now see more and more often the results of that abandon.

Folk dancers are almost always guilty of neglecting technique and of being totally unaware of what they're doing to their bodies.

Folk dance was originally the dance of working folk whose bodies were accustomed to hard labor and whose movements were fashioned by the need for day-long stamina. Movements were made efficient by use of only as much energy as necessary.

The typical folk dancer moves nothing heavier than a paper weight, lifts nothing heavier than a pencil most of the time. Little time is spent learning how to toss a 75 pound hay bale onto a five-foot high trailer bed.

The average dancer has no idea how or why or where the thigh bone is connected to the knee bone, where the knee bone is connected to the leg bone or the leg bone to the foot bone. Don't be too surprised, but most professional dancers don't know those things either - the schools certainly don't teach their dance students about them.

So, when it comes time to stamp out those rhythms, our folk dancers pound the floor with everything they've got and wonder why they've developed bone spurs and arthritis and other ailments after a few years.

Stamps are made with the body. The movement is made by flexing the supporting knee and lowering the body into the stamp so that the stamping leg is flexed to take the shock. The body sits back in the "pelvic tilt" so necessary for good dance technique and the shock is dissipated easily through the flexed knee and ankle

joints. Far less energy is expended to gain far more power; much more speed is possible because the weight is not over the legs, freeing them to move.

Next time you stamp the floor and feel it in your eyeballs, stop and think what you're doing to your body. There are a few people around who used to be good dancers until they stamped themselves into oblivion. With a little care and a little common sense, maybe you won't be another one. Take care of yourself. We need all the dancers we can get.

— Richard Duree

### LETTER FROM JOHN BILEZIKJIAN

*Last month, I received the following e-mail from John Bilezikjian, an internationally known composer, singer, oud player, well known in the folk dance and Middle East dance communities. We are proud to have such a distinguished artist among our Scene readership, and I certainly recommend to our readers that they visit his website.*

— jatila



My name is John Bilezikjian, and I am a musician/composer in Laguna Hills, CA. I subscribe to the Folk Dance Scene newsletter and read your section under Ethnic Music and Dance on the Web. In it, you ask for people to send in Web sites that might be of interest to your readers. I am a folk musician and have appeared in concerts all over the world.

My web site is [www.dantzrecords.com](http://www.dantzrecords.com). So I would like to offer that site to your readers and hope it might be of interest to them as I have some 25 CD's/Tapes available and many are folk dance oriented products.

I have played for the folk dance community in Los Angeles and Orange Counties for some 30 years now and I have many friends and followers of my music.

I thank you for your time and if you would like you can also E-Mail me or call at my phone and address: (949) 581-5664, [Dantzrec@aol.com](mailto:Dantzrec@aol.com).

Thank you,

— John Bilezikjian

## On the Scene



### HOLIDAY PARTY, WEST L.A. FOLK DANCERS (FRIDAY) DEC. 22. (NOTE CHANGE OF DATE)

Join the West L.A. Folk Dancers for a Holiday Party on Friday, Dec. 22, 2000, beginning at 7:30. This party will be for the Monday and Friday groups and anyone else who wants to come to a folk dance party. An all request program, played by Beverly and Irwin Barr, will be for your dancing pleasure. Pot Luck goodies will be for your eating pleasure. Friendly sociable folk dancers are always there.

The group will be dark on Monday, Dec. 25 & Jan. 1 and on Friday, Dec. 29.

The place is Brockton School - 1309 Armacost in W. L.A. (Armacost is between Barrington and Bundy), 11/2 blocks north of Santa Monica Blvd. For information, call (310) 202-6166.

— Beverly & Irwin Barr

### FIRST SATURDAY CONTRA DANCE RELOCATES

Yes, the 1st Saturday Dance will be at the Westside Jewish Community Center. 5870 Olympic Blvd. a bit east of San Vicente/Fairfax, (next to Midway Hospital) - there is parking in back of building.

Come early to help set up for this new venue – we hope the 3rd Saturdays will begin there soon!

Please tell everyone the location of this dance – the 1st Saturday will not ever be available at the South Pasadena Womans Club.

Thanks for getting the word out.

— Leda Shapiro

### PamFEST XIV STORMS LAS VEGAS

The Croatian Fraternal Union of America held two concerts the weekend of November 3-5 at the Riviera in Las Vegas. Nineteen participating ensembles explored many facets of the Tamburitza music, illustrating the richness of the Croatian heritage and their mutual love of the culture. Each concert was followed by open dancing, with as many as 1500 people. One could truly overdose on Croatian music and dance.

— Dick Killian

### WEST VALLEY BEGINNER'S FESTIVAL

It was supposed to rain, according to the weatherman, but so far it was only gray in Los Angeles. So, we decided to hope for the best, and drive out to the valley for West Valley's Beginner's Festival in the park. It was drizzling when we arrived, but a handful of folk dancers was braving the elements. We joined the circle and gradually found that we were able to warm up one another's hands as we danced. Before we knew it, almost two hours had passed.

The rain finally came down hard enough to convince everyone to call it a day. All in all, about two dozen people came and had a truly special experience. No beginners were in attendance, probably due to the weather, but the day was a success for those of us who were there.

Hopefully, next year will favor West Valley with clear skies, and folk dancers from nearby groups will be inspired to join their friends, and especially to bring some people they feel may be interested in becoming part of the wonderful world of folk dance.

— Sandy Helperin



Leo Markman, Sandy Helperin, Jill Michtom, Leon Goldenblank, Gerda Ben-Zeev, Forrest Gilmore, Sybil Goldenblank, Elaine & Michael Kamen

## TUESDAY GYPSIES' HIGHLAND SPRINGS RETREAT

So many spectacular highlights marked the TUESDAY GYPSIES' 10th annual Highland Springs dance retreat. The weather couldn't have been more gorgeous--vibrant blue skies and clear, crisp fall air. During the days, choices were varied; some of us hiked and went horseback riding, while others read or chatted with friends.

"Makedonsko devojce kitka sarena...", an impromptu workshop in words and meaning for the music to which we dance, was held here at the base of the scenic San Jacinto Mountains. **Jay and Jill Michtom** led us through the melodies and their lyrics. A group hit the Cabazon discount shopping complex as others made the short trip to Oak Glen, returning with fragrant, freshly picked apples.

Our meals were sumptuous, accommodations comfortable – a warm camaraderie pervaded. Each evening was filled with favorite folk dances – music provided by **Marian and Jim Fogle**. Later, we enjoyed cozy after parties with yummy treats provided by **Millicent Stein** (who organized the entire weekend).

The resort has a small animal collection, featuring two large ostriches. Until you have viewed the aggressive posturing of these fellows--which looks something like a Bulgarian dance--you've missed a real experience. Long necks flail side to side, plumage flounces every which way, beak ready to ravage.

Perhaps you'll join us next year--we'd love to have you.

– Sybil Goldenblank



Maimon Miller, Bill Cope and other musicians playing at CalTech's Halloween Party

## HALLOWEEN PARTY AT CALTECH

Halloween at CalTech is an annual event that Jay and I try never to miss. This year's party was another wonderful evening. **Dennis Boxell** taught some wonderful dances, and **Maimon Miller, Bill Cope** and other musicians played great music.



Live music and the costume parade are regular features, and were wonderful. But the real surprise of the evening was an actual marriage proposal and acceptance of the marriage proposal. Sherry Lipson was proposed to by Don, the just-unmasked white apparition. It was a thrilling moment.

By the time you read this, CalTech hopes to be back in their Dabney Hall home. For information, contact Nancy Mulligan at (626) 797-5157.

– Jill Michtom

From Sweden we welcome Anders Almlöf and Jonny Soling, teaching the music from Dalarna, Sweden. **Nobi Kurotori and Roo Lester** will teach dances from Dalarna, Sweden. **Bruce Sagan** will teach Nyckelharpa, Sarah Kirton will assist the Hardanger fiddle students, **Peter Michaelsen** will lead the allspel and all will play for dance parties.

Please note that camp this year will be June 15-22, a week later than it has been in the last few years. Flyers will be available in November. Registrations will be accepted any time after December 5th. Sign up soon as camp is expected to fill quickly this year.

For info, to be added to our mailing list, or a flyer call me at (630) 985-7192, <http://members.aol.com/DancingRoo/scandiamendo>.

We look forward to seeing you in June.

– Roo Lester

## NEW FROM UCLA ETHNOMUSICOLOGY PUBLICATIONS!!!!

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**Shujaat Husain Khan** is one of the greatest young masters of North Indian classical music. Shujaat belongs to one of the most important families of Indian classical musicians, the Imdad Khan gharana (tradition), which includes his brilliant father, Ustad Vilayat Khan.

Shujaat started giving public performances on the sitar at the age of six, and since then has performed at all the prestigious music festivals in India. His concert tours have taken him to the finest concert halls in North America, Europe, Asia, and Africa. In this recording, a lengthy and serious performance of a single raga, he illustrates his indebtedness to his family's tradition and shows off some of the new musical material he has created.

The detailed notes by **Dard Neuman** take the listener along for an educational tour of a performance that manages to encapsulate a tradition and unveil its creative possibilities.

The CD is available now, for \$15.00 + \$3.00 shipping (for 1st item), with \$1.00 for each additional item.

SEND REQUESTS TO:  
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Department of Ethnomusicology, UCLA  
Box 951657  
Los Angeles, CA 90095-1657  
(310) 825-5947, [ethnopus@arts.ucla.edu](mailto:ethnopus@arts.ucla.edu)  
– Timothy Rice, Chairman  
– UCLA Department of Ethnomusicology

## FOLK DANCE SCENE ANNIVERSARY PARTY

The date is March 24th--put it on your calendar! The current committee has been putting out Scene for two years, and we feel like celebrating. So, we're having a festival party. There will be snacks, ice cream, and of course, lots of dancing. It will be from 7:00 - 11:00, in Westchester and costs only \$5.00.

What we'd like from you, besides attending, is for each club to send its five favorite dances to Jatila van der Veen at (805) 964-5591 or [Jatila@physics.ucsb.edu](mailto:Jatila@physics.ucsb.edu). See you there!

– Jill Michtom



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## DICKENS' CHRISTMAS DANCE

The San Diego Vintage Dancers, and Folk Heritage Contra Dancers present the 2nd annual Dickens Christmas Dance, 7:45 - 11:00 on Saturday December 23, 2000, at Trinity Methodist Church, 3030 Thorn St.

Dance waltzes, quadrilles, polkas and contras to the live music of the Continental Drifters. Dance master will be **Graham Hempel**. Vintage clothing (circa 1800's) encouraged. For info, [drjenma@pacbell.net](mailto:drjenma@pacbell.net).

## NEVENKA CONCERT



A couple of Sundays ago Jay and I, braving the downpour, joined an appreciative audience to enjoy Nevenka, a Balkan women's chorus. The music was Balkan, not the women! The ten women, led by **Trudy Israel**, blended their voices beautifully in songs from Greece, Turkey, Bulgaria, Croatia, Albania, and Georgia. What a program! One song included Greek, Turkish and Ladino.

Part of the program was sung *a cappella*, and part was accompanied by several musicians, **Maimon Miller, Bill Cope, Josh Tamer, Michelle and Noe Green-Levasseur** and others. Everyone on stage, while singing beautifully, was obviously enjoying being there.

This is a local group who will certainly be performing other concerts. Contact Trudy at (818) 907-7340, [poisrael@ix.netcom.com](mailto:poisrael@ix.netcom.com), for info, or to get on her mailing list.

– *Jill Michtom*

## HAPPENINGS AT VESELO SELO

Friday evenings' teachings: **Sandy Wodicka** reviewing selected Friday night dances from year 2000. Intermed. and advanced 7:30 to 9:00, \$5.

Dec. 9th: Last chance to dance with Slobodan Slovic in So.Cal, leading Serbian Dance specialist.  
Dec. 16th: Review Boban's (Slovic) dances followed by all request evening.  
Dec. 23rd: Holiday Party--Finger Food and Fun.  
Dec. 30th: Closed.  
Dec. 31st: New Year's Eve Party. 8:00 to after midnight. All request evening with some surprises. Don't forget to bring goodies (food that is) to share.

– *Lorraine Rothman*

## NEW YEAR'S WEEKEND - CARPINTERIA & SANTA BARBARA, DEC. 29, 2000 / JAN. 1, 2001

We are very pleased to return to our former, very successful New Year's Weekend format. There will be 4 days (3 nights), Dec. 29, 2000 to Jan. 1, 2001, touring many of the sights in Carpinteria, Montecito and Santa Barbara. We specialize in finding interesting and unusual places for all to enjoy.

We have a beautiful new hotel (all suites) in Carpinteria for our 3 nights of lodging. Our sightseeing will be within a 15 minute drive from our hotel. All breakfasts and dinners are included, as well as the New Year's Eve party, including wine, champagne at midnight, hospitality room and all that makes a party great.

This New Year's with the West L. A. Folk Dancers will be as wonderful as all of the previous New Year's trips have been. It is very affordable and a great get-away. (See ad in this issue of Scene). Have a vacation away from home and enjoy the spirit of the holiday doing what folk dancers like to do best (dance, party, laugh, eat, tour interesting places, relax, and schmooze with old and new friends).

Call Beverly or Irwin for information and New Years' reservations, (310) 202-6166. Flyers are available.

– *Beverly & Irwin Barr*

## SCANDIA CAMP MENDOCINO 2001

We are pleased to announce the teaching staff for Scandia Camp Mendocino 2001. We will feature the music and dance from eastern Telemark, in Norway. **Hauk Buen and Anne Hytte** will teach Hardanger fiddle and play for dancing. **Arnhiild Brennesvik and Ole Kristian Torjussen** will work with us on dancing telespringar and gangar.

## CRUISE, TRAVEL, AND DANCE WITH BEVERLY & IRWIN BARR

A trip is planned with the West L. A. Folk Dancers for March 2001 to San Antonio, including neighboring cities of special interests and also including a five night cruise out of Galveston, through the Gulf of Mexico, to Cozumel and Cancun in the Western Caribbean. We will join San Antonio's Annual Folk Dance Festival, workshop, concert, and other activities. Weekend teachers will be Steve Kotansky, Dick Crum and Maurice Perez.

The dates March 3-13, 2001 will include a five night cruise and six days touring San Antonio, Austin, Fredericksburg, Houston, LBJ Library and Ranch, the Alamo, the fabulous and exciting Riverwalk and so much more that San Antonio has to enjoy. All five nights lodging will be in one hotel in San Antonio.

Early reservation will insure you a better choice of cabins aboard the Cruise Ship. Don't hesitate and don't wait. See ad in this issue of Scene. For more details and information, Call Beverly at (310) 202-6166.

– *Beverly & Irwin Barr*

## IDAHO INTERNATIONAL FOLK DANCE FESTIVAL TOUR JULY 25 - AUG. 6, 2001

This is an early announcement of the tour in Summer, 2001 to the Idaho International Folk Dance Festival. This tour will include all of the Festival performances plus your participation in all of the workshops, parties, dances, picnic, etc. It also includes sightseeing in Salt Lake City and Idaho, including Yellowstone National Park, Jackson Hole, WY., Grand Tetons, and more. Meals and transportation are also included.

This festival is the largest International Folk Dance Festival in the United States, bringing in dancers and musicians from about 12 countries. You not only watch their performances, but you attend their cultural sessions, take classes with them, party and picnic with them and talk with them about their countries, their life, etc. Most of the activities are in very intimate settings, except the evening concerts.

Some days will be touring and sightseeing and some days will be attending the Festival activities. For information call Beverly or Irwin at (310) 202-6166.

– *Beverly and Irwin Barr*

## YONI CARR'S ISRAELI CAMP

The 8th Camp Yona will be held February 16-19, 2001 (Presidents' Day weekend). It will be at the Highland Springs Resort in Beaumont, which has among its facilities a spa, jacuzzi, tennis and other sports (for more info on the features of this place see Sybil's article on the Tuesday Gypsies weekend).

The teachers will be **Yoni Carr, Israel Yakovee**, and from Israel, **Yaron Malichi and Tuvia Tishler**. In addition to the Israeli classes, there will be ballroom and international dancing, and a professional show.

For more info: Call Yoni at (760) 631-0802, [yoniec@earthlink.net](mailto:yoniec@earthlink.net).

– *Yoni Carr*

## NARODNI EVENTS

Holiday Party

Everyone is invited to the Narodni International Folk Dancers' Holiday Party, Thursday, December 28, 2000, 7:30 - 10:30. Cost \$3; bring a treat to share. The party is at the California Heights United Methodist Church, 3759 Orange Ave. (at Bixby Rd.), Long Beach.

Info: Carol Wall (562) 862-0521, [ewall@ix.netcom.com](mailto:ewall@ix.netcom.com), [www.angelfire.com/ca/narodni](http://www.angelfire.com/ca/narodni)

Harwood Weekend

Everyone is invited to the Narodni sponsored Harwood Weekend for International Folk Dancers March 9, 10, 11, 2001.

Info: John Matthews (562) 424-6377, [ba737@lafn.org](mailto:ba737@lafn.org), [John@narodni.org](mailto:John@narodni.org).

– *Carol Wall*

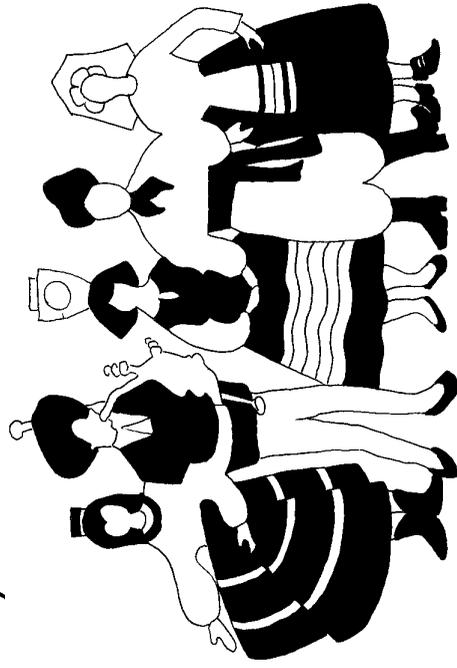
## TAMBURITZANS SCHOLARSHIPS

The Duquesne University Tamburitzans are looking for singers, dancers and musicians for their highly-acclaimed ensemble. Auditions will be held in Pittsburgh on February 7 & 8, 2001.

Those selected to join the group will receive a sizable annual grant award, and will study at Duquesne and tour the country for performances. No prior experience necessary.

For info, and to obtain a scholarship application call (412) 396-5185, or [stafurta@duq2.cc.duq.edu](mailto:stafurta@duq2.cc.duq.edu).

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31st annual

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LAGUNA FOLK DANCERS IS A MEMBER OF THE  
FOLK DANCE FEDERATION OF CALIFORNIA SOUTH



(Thomas Bro's. pages 888-889)

**AREA MOTELS:**

Ramada Limited, 1680 Superior, Costa Mesa  
(949) 645-2221 x \$37.00 = \_\_\_\_\_  
Travelodge, 1951 Newport Blvd, Costa Mesa  
(949) 650-2999 x \$ 2.00 = \_\_\_\_\_  
mention Laguna Folkdancers for these rates.

Featuring Live Music by

**UCLA Balkan Band**  
**The Toids**  
**Madison Avenue Folk**  
**Atlantic Crossing**

Schedule of Events

**FRIDAY EVENING**

Dance workshop 7:30-10:30 \$10.00  
Afterparty 10:30- 1:00 incl.

**SATURDAY**

Advanced workshop 9:30-11:30 \$ 7.00  
Intermediate workshop 1:30 - 4:30 \$ 8.00  
Valentine Dance & 7:30-11:00 \$10.00  
Afterparty 11:00-2:00 incl.

**SUNDAY**

Balkan Dance 12:00-1:15 \$ 9.00  
Dance Concert 1:30-3:00 incl.  
Dance Festival 3:00-5:00 incl.

**Passport for all events \$40.00**

(only \$37.00 when purchased in advance)

For more information call:

(949) 646-7082, 494-7683, (714) 533-8667

e-mail: [lagunafd@juno.com](mailto:lagunafd@juno.com)

Register in Advance

Names on Badges: \_\_\_\_\_  
Number of Passports: \_\_\_\_\_ x \$37.00 = \_\_\_\_\_  
Number of Syllabi: \_\_\_\_\_ x \$ 2.00 = \_\_\_\_\_  
Total Check: \_\_\_\_\_

Mail check (before Feb 1st) to:

Laguna Folkdancers  
24751 Castle Hill Rd.  
Laguna Niguel, CA 92677

Pickup Passports at the Festival