

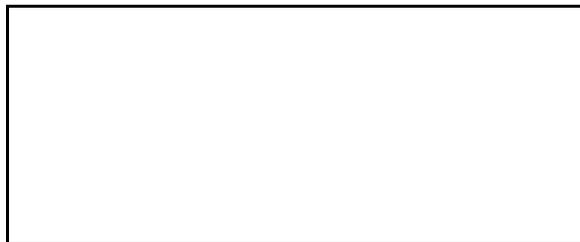
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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Information to be included in the Scene should reach us by the 7th of the month preceding publication. We reserve the right to edit all submissions. *Electronic submission is preferred.* Views expressed in Scene are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither Scene nor the Federation assumes responsibility for the accuracy of dates, locations, or other information sent in.

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full page (6" x 7 1/2")	\$ 25	\$ 40	(310) 202-6166 (310) 478-6600 FAX

On the Cover - Vicki Mahew and a partner in 1980 at San Diego State Folk Dance Camp. Vicki studied Indonesian dance in Yogyakarta, Java. See Cover Story starting on page 4.

Club Directory

Beginner's Classes

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:00-8:00 Thu 7:30-8:30	(858) 459-1336 Georgina (619) 445-5995 Jack	SAN DIEGO, Balboa Park Club Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon 7:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
DESERT INTERNATIONAL FOLK DANCERS	Mon 7:45-8:45 Call to Confirm	(760) 342-1297 Helen Smith (760) 327-8684 Dwight Fine	PALM SPRINGS, Step By Step Dance Studio, 312 N Palm Canyon Dr.
HAVERIM FOLK DANCERS OF VENTURA	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 760 Foothill Rd (corner Kimball)
ISRAEL DANCING WITH JAMES ZIMMER	Tues 11:00am-noon	(310) 284-3638 James Zimmer	VENICE, Israeli Senior Center, 201 Ocean Front Walk
ISRAELI DANCE WITH NATALIE STERN	Tue 7:30-8:30 Wed 7:30-8:30 Fri 10:00-11:00am	(818) 343-8009 Natalie Stern	VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu), L.A., Univ of Judaism Dance Studio 5600 Mulholland (W), THOUSAND OAKS, Temple Etz Chaim, 1080 Janss (F).
KAYSO FOLK DANCERS	Sat 12:30-3:00	(619) 469-7133 Rochelle Abraham	SAN DIEGO, North Park Rec Center 4044 Idaho St
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865	OJAI, Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri 7:45-8:30	(626) 300-8138 Sylvia Stachura	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLASS	Wed 7:00-8:15	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SKANDIA FOLK DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00	(714) 533-8667 Ted Martin (310) 322-5249 Diane Gould	ANAHEIM, Community Ctr, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-8:15	(310) 372-8040 Beth Steckler	TORRANCE, Cultural Arts Center 3330 Civic Center Dr. (310) 781-7150
WEST LOS ANGELES FOLK DANCERS	Mon 7:45-8:45	(310) 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-9:00	(310) 391-4062 Tom Trilling	WEST L.A., Emerson Jr. High Gym 1670 Selby, behind Mormon Temple

Exhibition Groups

Club	Time	Contact	Location
AVAZ INTERNATIONAL DANCE THEATRE	Mon, Wed 7-10	(323) 663-2829 Anthony Shay	L.A. Church of Guardian Angel, 1118 N. Commonwealth Ave.
CLAN MACLEOD DANCERS	Mon 7:30-9:30	(805) 482-8291 Walter Metcalf	EAGLE ROCK, Women's 20th Century Club, 5105 Hermosa Ave.
DUNAJ INTERNATIONAL FOLK ENSEMBLE	Wed 7:30-10	(714) 641-7450 Richard Duree	SANTA ANA, El Rincon Flamenco Studio, 204 N. Broadway
INTERNATIONAL ACADEMY OF MIDDLE EASTERN DANCE	3rd Mon 7:30	(818) 343-4410 Suzy Evans	VAN NUYS, Pars Art Center, 7412 Balboa Blvd
UCSB MIDDLE EAST ENSEMBLE	Tue 7:00 - 10:00	(805) 967-7125 Scott Marcus (805) 687-8823 Alexandra King	SANTA BARBARA, Gehringer Music Bldg., UCSB Campus

Club Directory

Federation Clubs

Club	Time	Contact	Location
VENTURA FOLK DANCERS	Fri 7:30-9:30	(805) 985-7316 Edith Sewell	VENTURA, Loma Vista Elem. School, 300 Lynn Dr.
VESELO SELO FOLK DANCERS	Fri 7:30-10:30 Sat 8:00-11:00	(714) 680-4356 Lorraine Rothman	FULLERTON, Hillcrest Recreation Ctr, 1155 N. Lemon
VINTAGE ISRAELI DANCING	4th or 5th Sat confirm	dovbyrd@aol.com	SANTA MONICA, Bay Cities JCC, 2601 Santa Monica Blvd.
WEST LOS ANGELES FOLK DANCERS	Mon 7:45-10:30 Fri 7:45-10:45	(310) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Fri 7:30-10:30	(818) 346-5152 Joan Waller	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-9:00	(310) 374-1444 Robertta Bissill	LOS ANGELES, Westchester Methodist Church, 8065 Emerson Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-11:00	(310) 391-4062 Tom Trilling	WEST L.A., Emerson Jr. High Gym, 1650 Selby, behind Mormon Temple

Non-Federation Clubs

Club	Time	Contact	Location
ANAHEIM INT'L FOLK DANCERS	Wed 7:30-9:30	(714) 893-8122 Carol Maybrier	ANAHEIM, Unitarian Church, 511 S Harbor
CAFE DANSSA BALKAN DANCERS	Wed 7:30-10:30	(626) 293-8523 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAL TECH INT'L FOLK DANCERS	Tue 8:00-11:55	(626) 797-5157 Nancy Mulligan	PASADENA, Cal Tech Campus, Dabney Hall, parking off Del Mar
CENTRAL COAST COUNTRY DANCERS	2nd Sat 5:30-11:00	(805) 528-4572 Jean & Keith Gorrindo	SAN LUIS OBISPO, SLO Veterans Bldg., 801 Grand Ave
DESERT INTERNATIONAL DANCERS	Mon 7:45-9:45 Call to confirm	(760) 327-8684 Dwight Fine (760) 342-1297 Helen Smith	PALM SPRINGS, Step By Step Dance Studio, 312 N Palm Canyon Dr.
FOLK DANCE CLASS	Mon 10-11:30am Wed 10:15-11:45am	(310) 652-8706 Tikva Mason	L.A. Robertson Rec Ctr. 1641 Preuss W HOLLYWOOD West Hollywood Park, San Vicente at Melrose
FOLK DANCE FUN	3rd Sat 7:30-9:30	(818) 349-0877 Ruth Gore	VAN NUYS, 8648 Woodman Ave
ISRAELI DANCING WITH JAMES ZIMMER	Tues 8:00-12:00	(310) 284-3638 James Zimmer	WEST HILLS, West Valley JCC, 22622 Vanowen
ISRAELI FOLK DANCING WITH YONI	Wed 7:00-11:30 Thu 7:00-11:30	(760) 631-0802 Yoni	COSTA MESA, JCC, 250 Baker St LA JOLLA, Beth El, 8660 Gilman Dr
ISRAELI DANCE WITH NATALIE STERN	Mon 10-11:30am Wed 7:30-10:00 Thu 10:30-noon Tue 7:30-9:30	(818) 343-8009 Natalie Stern	L.A., Univ of Judaism 5600 Mulholland (M,W) VAN NUYS, Valley JCC 13164 Burbank (Th), VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu)
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865 Carol Smith	OJAI Art Center 113 S. Montgomery
ROYAL SCOTTISH COUNTRY DANCE SOCIETY, L.A. Branch	Sun, Mon, Tue, Wed, Thu, Fri Call for time &	(310) 372-8535 Carol Johnson (310)377-1675 Jack Rennie	Granada Hills (Th), Lancaster (F), Manhattan Beach (Tu), Redondo Beach (Su), Santa Barbara (M), Simi Valley (M), Torrance (F), Van Nuys (M), Ventura (F), W. LA (W)
ROYAL SCOTTISH COUNTRY DANCE SOCIETY, San Gabriel Valley Branch	Call for locations days and times.	(310) 276-8990, (805) 389-0063, (626) 335-7640, (310) 820-1181, (310) 596-4939, (562) 596-8071, (909) 624-9496, (760) 375-6227, (805) 498-2303	Beverly Hills (Th), Camarillo (W), Claremont (Tu), Culver City (Tu), Eagle Rock (Th), Long Beach (F), Pasadena (W), Ridgecrest (Tu), Thousand Oaks (Tu)
SAN DIEGO FOLK DANCERS	Mon 7:30-9:30	(858) 571-2730 Kin Ho	SAN DIEGO, Balboa Park Club, Balboa Park
S.M.C INTERNATIONAL DANCE CLUB	Tue, Thu, Fri 11:15am-12:35	(310) 284-3637 James Zimmer	SANTA MONICA, Santa Monica College Clock Tower 1900 Pico Blvd
UCLA INT'L F.D. CLUB	Mon 9:00-11:00	(310) 284-3636	WESTWOOD, UCLA Ackeman Union Room 2414
BALLROOM DANCE CLUB	Mon 7:00-9:00	James Zimmer	



Folk Dance Scene

Volume 37, No. 1
February 2001

Editor's Corner

This month's cover story features an interview with Vicki Maheu, who started dancing in 1958 and has not stopped since. Vicki is a well known folk dance teacher in Southern California and runs the Folk Dance Center in San Diego. The Folk Dance Center was recently remodeled with a sprung wood floor. See cover story starting on page 4.

On the Scene has several articles about the upcoming 31st Annual Laguna Folkdancers Festival. This festival is always one of the best Federation festivals of the year and should not be missed.

On the Scene also has an article about Dance Day, a celebration of dance all over the world. This year, Dance Day is April 29. We would like to urge clubs and teachers to reach out to the public on this day.

Ethnic Food this month features restaurants in the area near Ensign School, the location of the Laguna Festival. Thanks to Steve Himel for compiling a great list of local dining establishments.

We hope you enjoy this issue.

— *Folk Dance Scene Committee*

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Federation Corner



I chair the Finance Committee, which is responsible for preparing and presenting an annual operating budget to the Federation Council. We also develop policy recommendations on fiscal issues. The Federation's finances are not very complicated and do not vary much from year to year, so we have mainly a monitoring function.

It has not always been like this. The Finance Committee was created as a standing committee a few years ago, when the Federation found itself in financial trouble. We were maintaining an office, which was convenient for the storage of equipment and records but meant additional fixed costs. When club membership declined, the Federation faced several years of budget deficits that rapidly drained cash reserves. The Finance Committee analyzed the problem and recommended some changes that increased income, lowered expenses and stabilized the bank account.

I first learned about folk dancing in college, because it seemed to be the least objectionable form of Physical Education available. I have been dancing in California since 1956, when Forrest Gilmore introduced me to the Santa Monica club and to the Westwood Coop. Many of you know that Wally and I met at Westwood. Since we moved to the San Fernando Valley in 1960, we have danced with the West Valley Folk Dancers.

My first Federation position was as secretary under Dorothy Daw's presidency. I was president for three years, from 1982-85. Involvement with the Council offers a view of all the activities like calendar coordination and sharing information that help keep folk dancing alive. In addition we have gotten to know a lot of nice people through all these years of meetings.

— *Lila Aurick*



Accordionist Pekka Pekkaentikainen (near right), shown with violinist Antti Soinen, will teach and play at the the Laguna Festival.

Vicki Maheu

On January 6, I had the opportunity to be among the first to dance on a new sprung wooden dance floor in the Folk Dance Center, where dance events are led by Vicki Maheu. For those dancers who attended Statewide '99, you may recall the lively afterparties there.

Vicki has been a driving force in Folk and Ethnic Dance in Southern California for over 30 years. This month we are proud to bring you some of Vicki's incredible personal dance history as told to this reporter. In a forthcoming issue, we will report on the heroic efforts of those involved in creating this very special new floor.

— *Jatila*

Jatila: How did you get started in folk dancing?

Vicki: I started with ballet and tap, like most young girls, but my folk dance "career" began one Sunday in 1958 (I was nine), when my mom and I were walking through Balboa Park. We just happened on the Sunday dancing in the old Food and Beverage Building, and they announced a new beginner's class was starting. My mom and I went together, and I have been dancing ever since! I danced in Balboa Park until I graduated from high school, after which my focus shifted to UCSD and later UCLA, where I did my BA in Ethnic Arts and graduate degree in Dance Ethnology.



1964 Dance Performance – Vicki is third from the left

In my pre-college days, I performed with a group directed by Vivian Woll, primarily European, Lithuanian and Polynesian styles. I later performed with the Gypsies, among other groups, and formed my own group, "Sedenka", concentrating on Bulgarian and Macedonian dances.

Jatila: Tell us about your University experience in ethnic dance.

Vicki: I started teaching for the Folk Dance club at UCSD in about 1968, where I had an academic appointment in Physical Education while working on my B.A (~1973). I then transferred to UCLA in Ethnic Arts, where I finished my undergraduate degree, and began the graduate program in Dance Ethnology. My thesis work was on the history of Irish dance competitions, with emphasis on California events.



While I lived in L.A., I competed in Irish step dancing and performed with the Myra Brennan dance school, as well as with the Hungarian group Betyarok, under the direction of Elsie Dunin.

As part of my graduate program, I also studied Classical Central Javanese court dance, and went to Java to further study with a court choreographer in 1980.

1982 Irish Dance with Steve Rose

On returning to California, I moved back to San Diego and began teaching folk dance classes in the UCSD Recreation Department, and then in 1982 with the San Diego Community College District's Continuing Education program. In 1982 I helped form the Folk Dance Cafe, which later became the Folk Dance Center, in San Diego.

Jatila: Can you tell us about your study abroad?

Vicki: My extensive travels to study dance include seven trips to Bulgaria; summer research in Ireland; a trip to Japan and Java in 1980; and 3 trips to Hungary. My most memorable trip spanned a whole year, in which I traveled through Africa on an overland truck for 4 months, and spent the rest of the year in Hungary, with a short tour that included Bulgaria, Romania and Western Europe.

Club Directory

See **On the Scene** for temporary changes and special events. Hours are pm except as noted.

Federation Clubs

Club	Time	Contact	Location
ALPINE DANCERS OF SANTA BARBARA	Mon 7:30-10:00	(805) 968-3983 Gilbert Perleberg	SANTA BARBARA, Emanuel Lutheran Church, 3721 Modoc Rd
CABRILLO INT'L FOLK DANCERS	Tue 7:00-10:00 Thu, 7:30-10:00	(858) 459-1336 Georgina (619) 972-0883 Amanda	SAN DIEGO, Balboa Park, Balboa Park Club
CONEJO VALLEY FOLK DANCERS	Mon 7:30-9:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
CULVER CITY HOLLYWOOD PEASANTS	Wed 7:30-10:00	(310) 398-8187 Al Drutz	CULVER CITY, Culver West Park, 4162 Wade St. (park on Moore St.)
ETHNIC EXPRESS INT'L FOLK DANCERS	Wed 6:30	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.
HAVERIM INT'L FOLK DANCERS	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 7620 Foothill Rd (corner Kimball)
KERN INT'L FOLK DANCERS	Wed 7:00-9:00	(661) 831-5007 Delphine Szczepkowski	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KRAKUSY POLISH FOLK DANCE ENSEMBLE	Tu, W, F 7:15-9:30 Sat 2:00-4:30	(626) 286-6779 Steve Perzyna	LOS ANGELES, Polish Parish Hall, 3424 W Adams Blvd.
KYPSELI GREEK FOLK DANCING	Fri 8:00	(818) 990-5542 Dalia Miller	PASADENA, Skandia Hall 2031 E. Villa
LAGUNA FOLK DANCERS	Sun 7:00-10:00 Wed 8:00-10:00	(714) 533-8667 Ted Martin	LAGUNA BEACH, Community Ctr 384 Legion Ave
LEISURE WORLD FOLK DANCERS	Tue 8:30am Sat 9:00am	(949) 707-0605 Miki Revenaugh	LAGUNA WOODS, Club House 1, Leisure World
MOUNTAIN DANCERS	Tue 7:00	(626) 797-1619 Lisa Daenitz	S. PASADENA, Oneonta Cong. Church, 1515 Garfield
MULTICULTURAL ARTS CLUB	Wed 5:00-7:30	(949) 770-1312 Milton Feldon	LAGUNA WOODS, Leisure World Gym, 24232 Calle Aragon
NARODNI INT'L FOLK DANCERS	Thu 7:30-10:30	(562) 424-6377 John Matthews	LONG BEACH, Calif Heights Meth. Church, 3759 Orange Ave
PAS DE FOX	M/T/W 5:30-8:30 Sat 9am-1pm	(562) 943-9960 Susan Maryn	SYLMAR, Fox Dance Studio, 13090 Bordon Ave.
PASADENA FOLK DANCE CO-OP	Fri 7:45-11:00	(818) 834-5947 Jane Reed	PASADENA, Throop Mem. Church 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club, 2150 Panamerican Rd. Balboa Park
SAN DIEGO VINTAGE DANCERS	Thu 8:00 - 10:00	(858) 622-9924 Marry Jennings	SAN DIEGO, Folk Dance Center, 4569 30th St
SAN PEDRO KOLO DANCERS	Mon 7:30-9:30	(562) 924-4922 Dorothy Daw	SAN PEDRO, Dalmatian-American Club, 1639 S Palos Verdes St.
SANTA BARBARA COUNTRY DANCE SOCIETY	Sun 6:30-10:00 Tue 7:00-9:00	(805) 682-1877 Elliott Karpeles (805) 682-5523 Gary Shapiro Call to confirm	SANTA BARBARA Carrillo Rec Center 100 E. Carrillo St.(Sun) Westside Cmnty Ctr, 423 W Victoria or Oak Park, 300 W Alamar (Tue)
SANTA MARIA FOLK DANCERS	Mon 7:00-9:00	(805) 925-3981 Audrey Silva	SANTA MARIA, Veterans Memorial Ctr, Pine & Tunnell Sts
SKANDIA DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00 Call for others	(714) 533-8667 Ted Martin (714) 533-3886 Donna Tripp (310) 322-5249 Diane Gould	ANAHEIM, Downtown Community Center, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOLVANG VILLAGE FOLK DANCERS	Sat 7:00-10:00	(805) 688-2382 Jean Menzies	SOLVANG, Santa Ynez School 3325 Pine St
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-9:45	(310) 372-8040 Beth Steckler	TORRANCE, Torrance Cultural Ctr, 3330 Civic Center Dr.
TUESDAY GYPSIES	Tue 7:30-10:30	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Lodge 9635 Venice Blvd.



the LAGUNA FOLKDANCERS
FESTIVAL
presents its first
MUSIC WORKSHOP

our teacher:
Pekka Pentikäinen

accordionist from Finland

Saturday, February 10th 9:30-11:30 AM and 1:30-4:30 PM
at the Ensign Intermediate School Cafeteria
2000 Cliff Dr., Newport Beach, CA

All Instruments Welcome

workshop fee: \$15.- each (AM or PM)

or \$25.- both parts

advance registration required

(all-event Festival passport not applicable to music workshop)

Pekka Pentikäinen is a native of Finland. He was born in 1962 and started playing accordion at the age of 11. He studied accordion playing in private music schools and in the Conservatorium of Helsinki, where he also studied classical music. He continued his studies in the folk music department of the Sibelius Music Academy and graduated in 1994. He is a performer, teacher and composer, plays chromatic and 2-row diatonic accordion in several music groups and has performed in many European countries, in the USA and in Australia. He has made numerous recordings for the Finnish National Radio. He and violinist Antti Soininen released their first CD "Mr. Mäläskä" last spring, featuring their own compositions. Pekka was a teacher at the Southern California Skandia Festival in Julian last November. His workshop there was very well received. He is a superb musician and teacher, and the tunes he is teaching are very playable, danceable and catchy.

Please make checks payable to Laguna Folkdancers
and mail before Feb.5 to
Eva Darai 1094 Madison Pl., Laguna Beach CA 92651

Vicki Maheu



1979 Indonesian performance with Jean Owensby
at UCLA Dance Department concert

Jatila: Can you tell us something about your teaching experiences?

Vicki: I've taught a performing arts class at a high school in the San Diego area; several times at the camp in Idyllwild; at the Laguna festival, at a couple of AMAN workshops, and at workshops in Chico and New Mexico. I have also been a demonstration partner for a number of couples teachers at camps and weekends.

Besides being known for teaching Balkan and Irish dance, I was the first one to start introducing the Hungarian dance cycle material in this area. In the past

I taught many flavors of couple dance including Scandinavian, Hungarian, and Russian.

Jatila: How about festivals that you have helped organize?

Vicki: I've been organizing dance events in Southern California for over 30 years, and have organized tours for many visiting artists, including our beloved Iliana Bozhanova and the popular Bulgari musicians.



1983 Cooking Romanian mamaliga with Susanna Wellner

Jatila: And of course you are the main mover and shaker behind the Folk Dance Center in San Diego...

Vicki: ... yes, but that is another story unto itself!

Jatila: To be continued!

— *Jatila van der Veen*



Jaap Leegwater, Edy Greenblatt and Barbara Erickson
at Vicki's 40th birthday party

Calendar

Note: Federation Events are in Bold.

CALL TO CONFIRM ALL EVENTS.

FEBRUARY

- 3-4 *Chinese New Year's Celebration*, dancers, music, food, crafts. Gaslamp Quarter, San Diego. Info: (619) 234-4447.
- 4 *International Folk Fair*, folk and ballroom dancing, costumes, crafts. Balboa Park Club, San Diego. Info: (619) 479-8015.
- 5 *Chinese New Year*, parade, street fair. Chinatown, L.A. Info: (213) 617-0396.
- 9-11 **Laguna Folkdancers Festival featuring master teachers, bands, food, and fun. Newport Beach. See OTS or ad. Info: (949) 487-3980, (714) 533-8667, (949) 646-7082, LagunaFD@juno.com.**
- 10 *Bluegrass Gospel Concert*. 7:00 at California Traditional Music Society (CTMS) Folk Music Ctr, 16953 Ventura Blvd., Encino. Info: (818) 817-7756.
- 10 **Music workshop open to all musicians. 9:30-11:30 AM and 1:30-4:30. At Laguna Festival (Newport Beach). See OTS or ad for details.**
- 11 *Tuppence*, duo performing music from Ireland, Scotland, Louisiana, Far East and Scandinavia. 3:30 at Raven Playhouse, North Hollywood. See OTS. Info: (818) 752-3488, www.CelticArtsCenter.com.
- 12 **Valentine's Day Party, West L.A. Folk Dancers (Monday) 7:30 at Brockton School, West L.A. See OTS for details. Info: (310) 202-6166.**
- 15 **Valentine's Day Party. Hosted by Narodni International Folkdancers. 7:30-10:30 at United Methodist Church, Long Beach. See OTS.**
- 16-18 *Kuumba Fest*, African-American dance, music, art, storytelling. Horton Plaza, Luceum Theatre, San Diego. Info: (619) 544-1000.
- 16-19 *Camp Yona*, Israeli FD Camp at Highland Springs, Beaumont. Teachers; Yoni Carr, Israel Yakovee, Yaron Malichi, Tuvia Tishler. Info: Yoni (760) 631-0802, yonice@earthlink.net.
- 17 *Concert by Kitka, Balkan Women's Chorus*. 8:00 at Lewis and Clark College, Portland. Info: (503) 768-7964.
- 17-18 *Queen Mary Scottish Festival*, Highland dancing, pipes, parades, food. 1126 Queens Hwy, Long Beach. Info: (562) 499-1650.
- 18 *Odadaa!*, Music and dance from Ghana. At Cal Tech, Pasadena. Info: (888) 222-5832.

- 24 *Scottish Beginner's Dance*. Torrance Cultural Center, live music. Info: (805) 499-7116.
- 25 *Altan*, Celtic Ensemble. 5:00 at Cerritos Perf Arts Ctr. Info: (562) 916-9501.
- 21/25 **Festival of the Oaks. 10:00 am Institute with Susan Cashion, 12:00 Fed mtg., 1:30-5:00 party and exhibition. Live Oak Park, 1301 Shattuck (at Berryman), Berkeley, CA. Info: (510) 527-2177.**
- 27 *Mardi Gras Celebration*, music, dancing, crafts, food. 8278 1/2 Santa Monica Blvd, West Hollywood. Info: (310) 289-2525.
- 27 *Mardi Gras - Olvera St. style*. El Pueblo de Los Angeles. Info: (213) 625-5045.
- MARCH**
- 2 *Carnaval Veracruzano*, dances of Mexico, Africa and the Caribbean. 8:00 at Norris Center, Palos Verdes. Info: (310) 544-0403.
- 2 *Newport Folk Festival*, folk music, 8:00 at Cerritos Perf. Arts Ctr. Info: (562) 916-8501.
- 3 *Taraf de Haidouks*, Gypsy (Rom) Band performs 8:00 at El Camino College, Torrance. Info: (310) 660-3029, artstickets@elcamino.cc.ca.us.
- 9-11 **Harwood Weekend, sponsored by Narodni. See OTS for details. Info: John Matthews (562) 424- 6377, ba737@lafn.org, John@narodni.org.**
- 10 *UCSB Middle East Ensemble of Musicians and Dancers*. Lotte Lehman Hall, UCSB, 8:00, guest artist Hassan Harfouch (Lebanese Debke), (805) 893-3535, www.artsandlectures.ucsb.edu.
- 10 *Celtic Roots* featuring Hesperus with Scottish fiddler Bonnie Rideout. At Cal Tech, Pasadena. Info: (888) 222-5832.
- 10 *Burhan Ocal* Istanbul Oriental Ensemble plays Turkish Gypsy (Rom) music. 8:00 at UCLA Schoenberg Hall. Info: (310) 825-2101, www.tickets.ucla.edu.
- 3/10-11 *Camellia Festival*. CSUS Campus, Sacramento, CA. See OTS for details. Contact Teddy Wolterbeek at (510) 677-1134.
- 11 *Contra Dance Party*, in honor of Steve Davis' 50th birthday. Pot-luck snacks, contra and folk dancing. See OTS for details. Free. Info: (805) 964-5591, steve.davis@bigfoot.com.
- 16 **St. Patrick's Day Party, West L.A. Folk Dancers (Friday). 7:30 at Brockton School, West L.A. See OTS. Info: (310) 202-6166.**

2001: A DANCE ODYSSEY



Southwest International Folk Dance Institute

presents the 18th annual

New Mexico August Camp

Thursday August 9 - Monday August 13
Rancho de Chaparral, in the Santa Fe National Forest

Wim Bekooy

dances of the Balkans
and the Far East

Ingvar Sodol

Norwegian couples dances

For more information, contact Gary Diggs
(505) 293-5343, jngdiggs@aol.com

This month, as a prelude to the Laguna Folkdancers Festival, we will introduce some of the restaurants near the festival site. Most of these are reasonably quick and inexpensive. We also have a recipe from Jane Dykstra.

— *Steve Himel*

Nearby Restaurants

Westcliff Ave./17th St., a few blocks north of Ensign school is one of the major commercial areas of Costa Mesa. This five block area from Newport Blvd to Dover Dr. has a plethora of restaurants and fast food establishments that can satisfy most tastes.

In the Ralph's shopping center on the corner of Westcliff and 17th are *Pick Up Stix* and *Pasta Bravo*. Both have inside and outside tables for eating and offer take-out food as well. *Pasta Bravo* serves a variety of hot pastas, pasta salads, and lettuce salads. Pasta salads include Greek with feta cheese, olives, and onions; Thai with broccoli, cabbage, and green onion. They also have Chinese chicken and chicken caesar salads. Pastas include spaghetti and meatballs, shrimp in garlic marinara with angel hair pasta and about a dozen other variations. Prices are from \$5–\$8.

Pick Up Stix cooks Chinese food to order. A group can order several entrees that come with rice and share. They also have combination lunch plates which include salad and steamed rice. Lunch plates are about \$5–\$6, entrees are about \$6–\$8.

Further west on 17th, in the Staples shopping center, is *Sam Woo Express* which is part of a small chain of Chinese restaurants. *Sam Woo* features combination meals where you choose from already prepared items from the warming table. They can also prepare Ala. carte items for a group to share. There a more ala carte entree choices than ready-made items and they should be fresher. The ready-made items have sometimes been sitting on the warming table a little too long. One of my favorite ready-made dishes is the eggplant. Service is quick, lots of seating available and prices in the \$4-8 range.

If you want a good Chinese dinner at a real sit down restaurant, go to the *Golden Dragon* at 2023 Harbor Blvd (just north of 19th St. next to Burger King). This is my favorite local Chinese restaurant and they can serve large groups of diners. Although they are open for lunch, I'd recommend them for dinner instead, due to time constraints at lunch time, and their lunch menu is not available on weekends. Entrees are about one dollar more than comparable items at *Pick Up Stix*, ranging from about \$6 for noodles to \$8 for most meat dishes. Seafood is more expensive at \$12-14. Combination dinners for two or more people are \$10-15 and include

soup and appetizers. Entrees are generous and one entree per person will leave you with leftovers.

Newport Beach is near the ocean and that should mean seafood. *Santa Monica Seafood* at 154 E. 17th looks like a fish market -- and it is. They also have a counter inside to order prepared meals and a few tables inside and outside for eating. They have seafood salads \$6-7, fried seafood \$6-8, grilled fish \$8-13, fish tacos and sandwiches \$5-10. Some entrees come with fries and cole slaw, others with rice and vegetables. Very informal.

For breakfast along 17th St. there are *Dennys*, *Cocos*, *IHOP*, *Rubys* and the *Omelette Parlor*. The *Omelette Parlor* at 179 E. 17th in the Von's shopping center is a perfect choice for breakfast and also good for lunch. Choose one of a dozen three-egg omelettes that include fried potatoes, English muffin, and fresh fruit garnish for \$5. Also waffles, french toast, bacon or sausage and eggs are all under \$5. Lunches are also about \$5 and include sandwiches, salads, and burgers. Sandwiches and burgers come with your choice of salad, fries, or macaroni salad. The *Omelette Parlor* looks small from the outside, but is large inside. Don't go there for dinner though -- they are closed.

Chimichurri

Jane Dykstra prepares much of the food for the Laguna Festival afterparties. This recipe from Vegetable Heaven by Mollie Katzen is one of her favorites.

Chimichurri is the national sauce of Argentina and is also popular in other Latin American countries. Delicious on cooked or raw vegetables, crostini (toast) or crackers.

1 C packed fresh cilantro	1/4 C packed fresh parsley
6 scallions or green onions cut in 1 inch pieces	
1 tbl minced fresh oregano or 1 tsp dried oregano	
2 tbl roasted garlic paste	pinch cayenne pepper
2 tbl red wine vinegar	1/8 tsp salt
1/8 tsp pepper	1/4 cup extra virgin olive oil

Place cilantro, parsley, scallions and oregano in food processor and mince very fine. Add roasted garlic, cayenne, vinegar, salt and pepper and process to a paste. Drizzle in oil at the very end with food processor still running. Put in container with tight lid and refrigerate. Can be made 2 weeks ahead.

Roasted garlic: Cut off top of whole garlic bulb. Stand it on aluminum foil, drizzle 1 tsp olive oil on top. Close up foil and bake in 350 degree oven 35-45 minutes until it feels soft when you squeeze it. When cool squeeze garlic out of individual cloves.

— *Jane Dykstra*

17 *Trinity Irish Dance Company* performs 8:00 at UCLA Royce Hall. Info: (310) 825-2101, www.tickets.ucla.edu.

17 *Mick Moloney, Irish Music and Dance Festival*. 8:00 at El Camino College, Torrance. Info: (310) 660-3029, artstickets@elcamino.cc.ca.us.

18 *Dublin's Irish Cabaret*, traditional step-dance, song and humor. 2:00 & 6:00 at Cerritos Perf. Arts Ctr. Info: (800) 300-4345

24 **Anniversary Party, hosted by Folk Dance Scene. 7:00 at Westchester Senior Ctr. See ad. Info: Gerda (310) 474-1232 BenZeev@ucla.edu, or Jill (818) 368-1957, JillMichtom@Juno.com.**

30 *Pasacat Philippine Dance Company* performs 8:00 at Pierpont Inn, Ventura. Info: (805) 497-5800.

31 *Dancers of Bali and Beyond* perform 8:00 at Mission San Buenaventura, Ventura. Info: (805) 497-5800.

31 *L.A. RSCDS 35th Anniversary Ball*. El Segundo Music Hall, live music. Info: (805) 499-7116.

31 *Scottish Beginner's Workshop*, afternoon workshop, evening dance, Pasadena City College. San Gabriel Valley RSCDS. Info: (805) 499-7116.

APRIL

1 **Westwood Co-op's Spring Festival. Federation meeting 10:30, festival 1:30-5:30 at Culver City Memorial Auditorium.**

1 *Ethnic and American dance masterpieces* performed at 2:00, City Hall, Ventura. Info: (805) 497-5800.

6 *Vida*, women's singing group performs music from Bulgaria, South Africa, etc. 8:00 at UCLA Royce Hall. Info: (310) 825-2101, www.tickets.ucla.edu.

7 *Alasdair Fraser & Tony McManus*, Scottish fiddler and guitarist. 8:00 at Perf. Arts Ctr., CSU Northridge. Info: (818) 677-2488.

20 *Paco de Lucia and Septet* play flamenco puro music - a blend of Gypsy (Rom), Muslim and Jewish cultures. 8:00 at UCLA Royce Hall. Info: (310) 825-2101, www.tickets.ucla.edu.

20-22 **Westwood Co-op's Camp Hess Kramer Weekend. See OTS. Info: (310) 391-7382.**

27 *Lili Cai Chinese Dance Company* performs 8:00 at El Camino College, Torrance. Info: (310) 660-3029, artstickets@elcamino.cc.ca.us.

28 *Ballet Folklorico Los Lupenos*. At Cal Tech, Pasadena. Info: (888) 222-5832.

28 *Lily Cai Chinese Dance Company*. 8:00 at Perf. Arts Ctr., CSU Northridge. Info: (818) 677-2488.

4/28-29 *International Folk Dance Weekend*; Workshops with Beverly and Irwin Barr, Sat. 9:00-12:00 am and 1:00-4:00, Sun. 10:00-1:00, evening dance parties. At Lloyd Shaw Dance Center, 5506 Coal Pl. SE, Albuquerque. Info: (505) 293-5343.

MAY

5 *Natalie MacMaster*, Nova Scotia fiddler and dancer performs 8:00 at UCLA Royce Hall. Info: (310) 825-2101, www.tickets.ucla.edu.

16 **John Filcich Workshop at Ethnic Express regular club night, Las Vegas (see club directory listing for address and contact)**

17 **Duquesne Tamburitans at Sun City Starlight Theater, Las Vegas. 7:00.**

18-20 **Out Of California Statewide - 2001. Las Vegas, Nevada. Contact Dick or Donna Killian at (702) 732-4871.**

19 *UCSB Middle East Ensemble of Musicians and Dancers*. Lotte Lehman Hall, UCSB, 8:00, featuring guest artist Carolyn Krueger (former director of Avaz Dance Ensemble). Tickets or info: (805) 893-3535, www.artsandlectures.ucsb.edu.

20 *Topanga Banjo & Fiddle Contest*. See OTS for details. Paramount Ranch, Agoura. Info: (818) 382-4819, info@topangabanjofiddle.org.

JUNE

15-17 *Huck Finn Jubilee*. Bluegrass and country music, dance, performances, food. Mojave Narrows Park, Victorville. Info: (909) 780-8810.

27-30 *50th Nat'l Square Dance Convention*. Anaheim. Info: home.earthlink.net/~zebrow/NSDC_50th.

JULY

8 **San Diego Festival, Council mtg at 10:30.**

OCTOBER

12-14 **Federation Institute at Camp Hess Kramer.**

Calendar

NORTHERN CALIFORNIA

- 2/2 *Ferenc Tobak*, musicians and folklorists from Hungary. 8:30 at the Slavonic Center, SF.
- 2/5 *International Folk Dance for Beginners*. 7:00 at Howe Comm. Ctr., Sacramento. Info: Drew (916) 927-3802.
- 2/11 *Sweetheart Festival*. Covenant Presbyterian Church, 1226 Salvador Avenue, Napa. 1:30 - 5:30. Contact Dave Thomson (707) 255-7309.
- 2/18 *Tamburitzza festival* in San Francisco, many groups including Sinovi from Chicago.
- 2/25 *Festival of the Oaks*. 10:00 am Institute with Susan Cashion, 12:00 Federation mtg., 1:30-5:00 party and exhibition. 1301 Shattuck at Berryman, Berkeley, CA. Info: Mel Mann (510) 527-2177.**
- 3/5,12,19,26 *Balkan Singing Workshops for Women*, 7:30-9:30 at Lake Merritt Church, Oakland. Presented by Kitka. Info: (510) 444-0323.
- 3/10-11 *Camellia Festival*. CSUS Campus, Sacramento, CA. See OTS for details. Contact Teddy Wolterbeek at (510) 677-1134.
- 4/1 *Cherry Blossom Festival*. Veterans Building, 126 I St. West, Sonoma. Contact Frank & Elsa Bacher at 707- 546-8877.
- 4/6-7 *Square Dance Jamboree*, Redding. Info: (530) 243-2986.
- 5/18-20, *Out Of California Statewide - 2001*. Las Vegas, Nevada. Contact Dick or Donna Killian at (702) 732-4871.**
- 6/3 *Rose Festival*. Veterans Building, 1315 Maple St., Santa Rosa. Info: Frank or Elsa Bacher, (707) 546-8877. NOTE CHANGE OF DATE.
- 6/15-22 *Scandia Camp*. Mendocino Woodlands. Info: (510) 841-7428, kayloughman@attglobal.net.
- 8/19 *Little Festival in the Redwoods*. Guerneville. Contact Frank & Elsa Bacher at 707-546-8877.
- 9/9 *Fiesta de Sonoma*. Veterans Bldg., 126 I St. West, Sonoma. Info., call Frank or Elsa Bacher (707) 546-8877.
- 10/21 *Harvest Festival*, CSU Fresno. Info: Mike Norris, (559) 291-4958.
- 12/2 *Treasurer's Ball*. Contact Page Masson, 707-833-4181.

OUT OF STATE

ALASKA

- 7/17-31 *Dance on the Water* cruise with Jimmy Drury. Info: Mel (510) 526-4033, meldancing@aol.com.

IDAHO

- 7/25-8/6 *Idaho International Folk Dance Festival Tour* with Beverly & Irwin Barr. Info: See OTS or call (310) 202-6166.

INDIANA

- 2/22-25 *National Folk Organization's Conference* at Ball State University, Muncie. Info: Vonnie Brown, (225) 766-8750, vrbfolk@prodigy.net.

MASSACHUSETTS

- 2/6-13 *English Week* with Bare Necessities. Belchertown. Info: TDV@wildasparagus.com.
- 3/3 *21st Annual Boston Playford Ball*. Workshop at 1:30, dance 8:00- midnight. Live music by Bare Necessities. Info: (617) 782-7266, mes@world.std.com.

NEVADA

Basque Workshops in language, dance, cuisine, culture. Various dates throughout the year. At University of Nevada, Reno. Info: (775) 784-6569, usac@unr.edu.

NEW MEXICO

- 8/9-13 *August Folk Dance Camp* at Rancho de Chaparral Camp in northern NM. Balkan and Asian dances with Wim Bekooy, and Norwegian dances with Ingvar Sodol. Info: Gary, Jane (505) 293-5343, jngdiggs@aol.com

NORTH CAROLINA

- Events at John C. Campbell School*, Brasstown, Info: (800) 365-5724, dance@folkschool.org.
- 2/23-25 *International Dance week* with Marianne Taylor.

OREGON

- 2/17 *Concert by Kitka, Balkan Women's Chorus*. 8:00 at Lewis and Clark College, Portland. Info: (503) 768-7964.



Folk Dance Scene

presents

An Anniversary Dance Party

celebrating two years of our revised format

Saturday, March 24, 2001

7:00 p.m. to 11:00 p.m.

Westchester Senior Center

SE Corner of Manchester and Lincoln Blvds, Los Angeles

near LAX, 7 min from the 405 Fwy

All requests dancing,
snacks, ice cream and more!

Admission: \$5.00

Contacts:

Jill Michtom (818) 368-1957

JillMichtom@Juno.com

or

Gerda Ben-Zeev (310) 474-1232

benzeev@ucla.edu



Thank you for your continuing support of the Folk Dance Scene!

CAMELLIA INTERNATIONAL DANCE FESTIVAL

Pageant, workshops and Parties at California State University, Sacramento. March 10 & 11, 2001.

Saturday

Workshops: Fusae Senzaki (Macedonian), Drew Herzig (Japanese), Marilyn Smith (French)

Parties: Balkan, plus Couple and international

Sunday

Pageant

General Dancing

For info: Teddy (530) 677-1134,
ecvickland@dellnet.com.

— *Jill Michtom*

MUSIC FROM THE SLAVONIC CULTURAL CENTER

The Slavonic Cultural Center in San Francisco, has produced 3 recordings of traditional music that was performed there. They are available in CD's or cassettes, and include one with several bands playing Croatian, one with the Slavonian Travelling Band playing Gypsy (Rom), and a mixed Balkan.

For info contact John Daley (510) 649-0941,
www.slavonicweb.org.

— *Jay Michtom*

TOPANGA BANJO AND FIDDLE CONTEST

The 41st Topanga Banjo and Fiddle Contest will be held at Paramount Ranch, Agoura on May 20, 2001. In addition to the main stage where the Old Time and Bluegrass contest will be held, there are two other stages where folk singers will perform throughout the day.

Then there is the dance 'stage' (really a wooden floor placed on the grass) where demos, instructions and dance-alongs will be held. There will be International dancing, English Country, Contras and Squares, clogging and family dance. Most of this with live music.

Plus lots of informal jam sessions everywhere, crafts, food and a lovely outdoor setting. Come early – it starts at 9:00am, and ends at 6:00. For further info: (323) 651-5918.

— *Warren Garfield*

CELTIC ARTS CENTER RE-LOCATES

Starting this month, the Celtic Arts Center's NEW SPACE is: 4843 Laurel Canyon Blvd. (Just North of Riverside Drive), North Hollywood. Every Monday night there is a free Celtic night consisting of a language class, ceilidh dancing, and sing-along music.

Once a month, there is the Celtic Concert Series. Starting in March we will be hosting the shows at our new location! The February show will be the last one at the old location. (The Raven Playhouse, 5233 Lankershim Blvd., North Hollywood.)

February 11th - Tuppence - 3:30. A duo from New Bern, North Carolina, performing music of the Old World and the New, medieval chansons, sentimental favorites of the 1890's, sea chanteys, and driving jigs and reels.

Expect the unexpected - exotic instruments like the Chinese erh-hu, Swedish nyckelharpa, and Welsh crwth are likely to make an appearance. With an array of music from Ireland, Scotland, Louisiana, the Far East and Scandinavia as well as songs by contemporary artists, you won't want to miss Tuppence!

For more info: Celtic Hotline: 818-752-3488
www.celticartscenter.com.

— *Thom MacNamara*

FOLKWORKS NEWSPAPER

FolkWorks is a new bi-monthly newspaper dedicated to folk music, dance, storytelling and other folk arts in the greater Los Angeles area "Folk" community. The inaugural issue includes a history of bluegrass music, an interview with folk musician virtuoso John McCutcheon, CD reviews, a discussion of folk music on the Internet, and listings of places to dance and hear music.

I was very impressed with the breath of material in the first issue, and dance listings that included Folk Dance Federation Clubs!

For more information, call Leda or Steve Shapiro at (818) 785-3839 or go to www.folkworks.org.

— *Steve Davis*

TEXAS

2/16–18 *7th Annual Folkdance Folklore Weekend*. Celebrating the dance, customs and costumes of the Wends and Sorbs, Germany's Slavic minority. Giddings. Info: (830) 606-0844, dicus@swbell.net.

VERMONT

2/9–11 *WinterJam Weekend*. Music, dance and singing workshops, parties. Fairlee. Info: (781) 662-7475, fac@facone.org.

WASHINGTON

2/2–4 *Fasching*, Bavarian carnival. Music, dancing, costume ball. Info: (509) 548-5807.

2/3 *Folkdance party*. Potluck, live music by Makedonians. 8:00 at Fairhaven Library, Seattle. Info: (360) 733-2044, dodd.gruen@juno.com.

2/7 *Greek workshop with Neal Sandler*. Cedar Valley Grange. Info: (425) 385-2088.

2/9 *South Whidbey International Folkdancers special evening*. Live music by Kosher Red Hots. Bayview Hall, Langley. Info: Gail (360) 221-2944.

2/18 *Concert by Kitka, Balkan Women's Chorus*. 7:00 at University Unitarian Church, Seattle. Info: (510) 444-0323.

3/3–4 *Seattle Folkdance Festival*. Lincoln High School. Institutes with Ingvar Sodol, others; cultural hour, parties, live music, performances. Info: Judy (206) 546-2533, linda.jo@juno.com.

FOREIGN

CZECH REPUBLIC

3/22–4/1 *Jim Gold Tour*. Info: (201) 836-0362.

Workshops presented by DVORANA. Info: Spanielova 38/1275, 163 00 Praha 6, Czech Republic, dvorana@mbox.vol.cz.

8/1–5 *Slovakian Folk Dance Week*, by Ervin Varga, in Piest'any, Slovakia

8/5–12 *Czech and Moravian Dance Week*, Nachod

8/19–26 *Vintage Dance Week*, Prague. Teachers: Richard Powers, Philippe Coulavin, Radek & Eva Rejsek, Jan Pumpr, Jilka Bonusova.

EGYPT

2/9–23 *Jim Gold Tour*. Info: (201) 836-0362.

GUATEMALA

2/28–3/7 *Antigua 2001*, 7 nights of contra dance with Wild Asparagus. Info: FAX (559) 851-6377, bailemundomaya@bigfoot.com.

GREECE

6/29–7/6 *Dance on the Water* cruise to Greek Isles with Lee Otterholt. Info: Mel (510) 526-4033, meldancing@aol.com.

MEXICO

3/3–13 *Cruise the Gulf of Mexico* (5 nights), to Cancun & Cozumel, tour San Antonio and other wonderful places and attend San Antonio's Annual Festival, Workshop, and Concert. Teachers are Bob Leibman - Balkan, Maurice Perez - Israeli, & Dick Crum - Culture Corner. For info see On The Scene, or call Beverly Barr (310) 202-6166.

TUNISIA

4/25–5/6 *Jim Gold Tour*. Info: (201) 836-0362.

TURKEY

8/27–31 *Vintage Dance Week*, Istanbul. Teachers: Richard Powers, Philippe Coulavin, Radek & Eva Rejsek, Jan Pumpr, Jilka Bonusova.



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On The Scene

STEVE DAVIS' 50th BIRTHDAY



Steve Davis is hosting a Contra and Folk Dance Birthday Party, Sunday, March 11, in honor of his 50th birthday. There will be fun and challenging contra dances, couple dances and folk dances. Potluck snacks start at 6:00, dancing begins at 7:00. The caller is Susan Michaels and the band is the Chameleons.

The party is at the Carrillo Ballroom, 100 E. Carrillo, Santa Barbara. FREE. Info: Steve or Jatila at (805) 964-5591 or steve.davis@bigfoot.com.

— *Jatila van der Veen*

WESTWOOD CAMP HESS KRAMER

Westwood Folk Dance Coop is beginning to make plans for this year's weekend at Camp Hess Kramer, just up the coast from Los Angeles, in Malibu. The dates to enter in your calendar are April 20-22. That is, as usual, Friday afternoon through Sunday afternoon.

Our schedule will remain about the same, with two workshops during the morning on Saturday, featuring line and circle dances, and one workshop on Saturday afternoon, for couple dances. We expect to have a lot of other activities available to make sure we have "something for everyone".

Don't miss the opportunity to hear the now famous Hess Kramer Band, made up of our very talented musicians. They specialize in Klezmer music, but have branched out to include vintage music, Scottish, and more. I will have more details soon, and you can expect to see registration forms in the Scene next month. For information, call Sandy, at (310) 391-7382.

— *Sandy Helperin*

VESELO'S DOINGS

RECAPPING NEW YEARS EVE

Over 100 people enjoyed bringing in the New Year with a performance by the Scandia dancers,

impromptu musicians playing our favorite dances, and a wonderful pot-luck dinner. One huge back basket-hold circle dance with the singing of Auld Lang Syne brought in the new year. Lots of fun and camaraderie with dancing buddies and friends!

FEBRUARY'S ACTIVITIES

Friday Evenings - Intermediate and advanced dances. We start the evening with a half-hour warm-up of requests. City sponsored - \$5 everyone.

Saturday Evenings:

- Feb. 3 - Beginners and Old Favorites
- 10 - Dark. (We'll be putting on Laguna Festival's Saturday night Valentine's Day Party.)
- 17 - Review of Laguna Festival dances
- 24 - Review of Laguna Festival dances

— *Joanne Nicholson*

TEXAS & CARIBBEAN CRUISE, TRAVEL & DANCE

Take a 5 night cruise from Galveston through the Gulf of Mexico to Cozumel and Cancun in the Western Caribbean and enjoy 6 days in San Antonio and neighboring cities of special interest. You have the option to attend all or any part of the San Antonio Annual Folk Dance Festival, workshop, concert and other activities. The weekend teachers will be Bob Liebman teaching Balkan, Maurice Perez teaching Israeli, and Dick Crum, including his wonderful Culture Corner.

The dates, March 3-13, will include a 5 night cruise and 6 days touring San Antonio, Fredericksburg, Austin, Houston, LBJ Library and Ranch, the Alamo, Riverwalk and much more. All 5 nights will be in 1 hotel in San Antonio.

Call immediately to see if there is still space available. For details call Beverly at (310) 202-6166.

— *Beverly and Irwin Barr*

LAGUNA FESTIVAL

The Laguna Folkdancers Festival 2001 promises to be the most exciting ever! Steve Kotansky and Petur Iliiev are both well known for their great dance material and teaching skills and as two of the world's greatest Balkan party-animals. What a smorgasbord of super dance teachers!

On The Scene

WEST L.A. FOLK DANCERS

Valentine's Day Party

Come and enjoy a Valentine's Day Party on Monday Feb 12. We will celebrate with an all request program beginning at 7:30 and ending when you are too tired to dance. Bring snacks and desserts for our potluck table and join the fun.

St. Patrick's Day Party

Wear your green and come to a St. Patrick's Day Party on Friday March 16. The party will begin at 7:30. A fun time is planned dancing to your requests, socializing with the friendly group of dancers, and having a wonderful evening. Bring a treat for our potluck table. Join Us!

The West L.A. Folk Dancers meet Monday and Friday nights at Brockton School, 1309 Armacost in W. L.A. For Info: call (310) 202-6166 or (310) 478-4659.

— *Beverly and Irwin Barr*

2001 NEW MEXICO AUGUST FOLK DANCE CAMP

The twentieth annual New Mexico Folk Dance Camp will be held August 9th through 12th at the Rancho de Chaparral Girl Scout Camp in the Jemez Mountains of northern New Mexico. The teaching will cater to all levels of experience and partners are not necessary. The camp has private accommodations and also offers tent and RV camping. There is a wood sprung dance floor.

Two teachers will be featured this year: Wim Bekooy will teach line dances from the Balkans and the the Far East. He studied dance in the Balkans and in his native Holland, and served as both director and choreographer of several folk dance companies. Ingvar Sodol and his wife Sally will teach Norwegian couple dances. Originally from Norway and a long-time resident of Boulder, CO, Ingvar has been teaching workshops and at dance camps across the U.S. for the past thirty years.

Tuition includes lodging, meals, snacks and all workshops and parties. Dancers from out-of-state will be assisted in arranging rides to and from the camp. Children are welcome. For more information, contact Director Gary Diggs at (505) 293-5343.

— *Becky Gordon*

NARODNI NEWS

Narodni International Folkdancers invites all of you to our **Valentine's Day Party**, Thursday, February 15, 2001, 7:30-10:30. All request evening, cost \$3, bring a finger food to share and we'll see you there at the United Methodist Church, 3759 Orange Ave. (at Bixby Rd.), Long Beach, CA 90807.

You're also invited to the **International Folkdance Weekend**, March 9-11 at the Sierra Club's beautiful Harwood Lodge, near Mt. Baldy. Friday night pot-luck and dancing, teaching Saturday afternoon, and more dancing Saturday night and Sunday morning.

For more information contact John 562-424-6377, John@narodni.org, or Carl 562-865-0873 or Julith 562-867-4495, neffm@earthlink.net or check the Narodni Website www.angelfire.com/ca/narodni.

— *Carol Wall*

IDAHO INTERNATIONAL FOLK FESTIVAL TOUR

Sixteen years ago, a small rural town, Rexbirg (pop 4,000) decided to host the Idaho International Folk Dance Festival. They invited the finest teams of dancers from around the world to perform their country's native dances. Only local and neighboring attended this week-long festival.

Together with the Rexburg Chamber of Commerce (sponsors of the Festival), and Ricks College Division of Continuing Studies, we have organized a 13 day fun-filled tour from July 25 to Aug 6, including the Festival and 10 scheduled tours of the National Parks and other local places of interest plus a rodeo dinner show and more. The tour allows each person to be an active participant as well as a spectator in seminars, culture sessions, dance workshops, parties, picnics, folk and line dancing with dancers from around the U.S., as well as spectacular performances.

This is one of the largest international folk dance festivals in the U.S., bringing in dancers and musicians from about 12 countries. Most of the activities are in very intimate settings so you can meet the performers and talk with them. Lodging, 3 meals a day and transportation are included, plus all the above activities. For info: call (310) 202-6166.

— *Beverly and Irwin Barr*

DANCE DAY PREPARATIONS



The Paul Taylor Dance Company presenting a workshop/demonstration at the 1998 Dance Day

On Sunday 29th April, 2001, as every year since 1982, Dance Day will be celebrated all over the world. The CID has prepared the following guidelines as a useful checklist for dance directors. This general term is meant to include all people institutionally involved in the wider field of dance: teachers, choreographers, group leaders, journalists, researchers, associations, suppliers, organizations etc.

Object

The main purpose of Dance Day events is to attract the attention of the wider public to the art of dance. Special emphasis should be given to addressing a "new" public, people who do not follow dance events during the course of the year.

Events

Dance Day events may be special performances, open-door courses, public rehearsals, lectures, exhibitions, articles in newspapers and magazines, dance evenings, radio and TV programs, visits, street shows etc.

Organizers

Events are primarily organized by dance companies, amateur groups, schools, associations and other institutions active in dance. Wherever possible, it is

better for events to be organized jointly with a non-dance institution such as a government agency, a public school, a municipality, a business enterprise, a trade union.

Content

You have full freedom to define the content of the event. Make sure that you include general information on the art of dance, its history, its importance to society, its universal character. This can be done in a short speech, a note in the program, a text distributed to those present. By adding this dimension you make the event different from dance activities taking place any other day. Read a message from a prominent personality, a poem, a passage from a text by a famous author.

Coordination

In order to achieve maximum success, it is important that preparations start early enough. It is imperative to inform the press and generally the media about your event. Notify an organization holding a central position at regional or national level, which should publish a list of events planned for Dance Day.

Entrance to events should preferably be free, or by invitation. Invite persons who do not normally attend dance events.

Location

At best, events should take place in "new" places, such as streets, shops, factories, villages, discotheques, schools, stadiums etc. By setting the event in original surroundings you stress the fact that this is an event dedicated to the universal family of dancers.

Info: www.iti-worldwide.org/pages/idd/idd.htm

— *Prof. Alkis Rafti, President Conseil International de la Danse*

LAGUNA FOLKDANCERS IN FEBRUARY

Lee Otterholt will teach the Wednesday folk dance classes from 8:00–10:00 during the month of February. Lee is once again here in California, dancing, surfing, and avoiding the Norwegian winter.

Dances from the Laguna Folkdancers Festival will be taught on Sunday evenings.

We are also extremely fortunate to have a wonderful special guest this year. Many of you will remember Lee Otterholt from our festival two years ago when he taught us some wonderful dances from Europe's ethnic minorities.

We are featuring several musical acts this year. The latest addition is Pekka Pentikäinen, an accordionist who is coming from Finland to play for our festival. He is a musical genius and will be playing for couple dances for both the Friday and Saturday night parties. Pekka started playing accordion at the age of 11 and studied at the Conservatorium of Helsinki and at the folk music department of the Sibelius Music Academy. He will also be offering workshops during the day on Saturday (see advertisement and article in this issue).

Many of you will remember the UCLA Balkan band from our festival last year. This year they will be joined once again by Vassil Bebelev, widely considered the finest Gaidari in the world. Vassil has been working with the university band for some time now, teaching them new songs from his native Rhodope Mountains and we are very fortunate to have the opportunity to hear them once again.

On Saturday evening we will be introducing another new addition to our festival, The Toids. Formed in 1997 by Ryan Francesconi, Jerry Summers, and Dan Cantrell, the group has since expanded to include various other musicians as well. While the Toids use traditional instruments like Bulgarian tambura, bouzouki, accordion, tapan, and dumbek their music combines new compositions alongside traditional Balkan dances. Madison Avenue Folk will also play for us on Saturday. Madison Avenue Folk is Laguna Folkdancers own house band and they have been playing together for over ten years. This will be their sixth year at the festival.

On Sunday following the concert, Atlantic Crossing will be there to make sure that the festival ends with as much energy as it began. We are all familiar with this great band and they will be playing all of their best-loved dances. They have been playing for the festival ever since the Saturday night Valentine's Dance came under the aegis of Veselo Selo.

We hope to see you all at the festival Feb 9-11!

— *Liz Reid*

MUSIC WORKSHOP AT THE LAGUNA FOLKDANCERS FESTIVAL

For the first time in their festival's 30-year history, the Laguna Folkdancers are offering a music workshop along with all the dance workshops and parties we are accustomed to at this event. We have heard many times from our folk musician friends that they would like to see Laguna Folkdancers include music workshops during their annual festival. We decided to give it a try. The workshop will be open to all musicians, not just accordionists. Pekka has a lot to offer to everyone. It will be a two-part workshop with lunch break in between. (Sat Feb. 10th, 9:30–11:30 AM and 1:30–4:30; package price \$25.- or \$15.- for either segment) For more details please see our flyer on page 20.

It came about as a result of a series of lucky coincidences, starting with the Southern California Skandia Festival last November where the originally scheduled teachers and musicians had to cancel. Out of the blue at the last moment Milla Korja and Petri Kauppinen came to the rescue from Finland. They are Finnish folk dancers and professional dance instructors who just happened to arrive here at the right time without prior knowledge of the plight of the Skandia Festival. In fact they were not even aware of such a festival or knowing its organizers! As it happened, they were able to make time to assume the teaching spot, and so the Skandia Festival was made possible last Thanksgiving weekend at Julian as usual. And what a great festival it was with these two superb and enthusiastic young teachers! But the frosting on the cake was that they invited Pekka Pentikäinen, accordionist, to perform and teach along with them.

Pekka is an outstanding musician and professional music teacher. You can read more about him in our workshop flyer. We consider ourselves very fortunate that he is able to join us at this time! He is a very busy man, flying all over the world to perform and to teach. Right now he will be coming from Australia where he spent a month performing for a Finnish play. Again it was our good luck to catch him between engagements.

We should mention here that Pekka will be performing at the Festival's dance parties and afterparties and you will be able to see Milla and Petri as well. Don't miss any part of it!

— *Eva Darai*

THE LAGUNA FOLK DANCERS



31st annual

FESTIVAL

February 9-11, 2001

Presenting Master Teachers

Steve Kotansky
Balkan Dances and Couple Dances

Petur Iliev
Dances from Bulgaria

Festival Location
Ensign Intermediate School Gym
2000 Cliff Dr., Newport Beach CA

LAGUNA FOLK DANCERS IS A MEMBER OF THE
FOLK DANCE FEDERATION OF CALIFORNIA SOUTH



(Thomas Bro's. pages 888-889)

AREA MOTELS:

Ramada Limited, 1680 Superior, Costa Mesa
(949) 645-2221 \$59, \$79.
Travelodge, 1951 Newport Blvd, Costa Mesa
(949) 650-2999 \$48, \$53.
mention Laguna Folkdancers for these rates.

Featuring Live Music by

UCLA Balkan Band
The Toids
Madison Avenue Folk
Atlantic Crossing

Schedule of Events

FRIDAY EVENING

Dance workshop 7:30-10:30 \$10.00
Afterparty 10:30- 1:00 incl.

SATURDAY

Advanced workshop 9:30-11:30 \$ 7.00
Intermediate workshop 1:30 - 4:30 \$ 8.00
Valentine Dance & 7:30-11:00 \$10.00
Afterparty 11:00-2:00 incl.

SUNDAY

Balkan Dance 12:00-1:15 \$ 9.00
Dance Concert 1:30-3:00 incl.
Dance Festival 3:00-5:00 incl.

Passport for all events \$40.00

(only \$37.00 when purchased in advance)

For more information call:

(949) 646-7082, 494-7683, (714) 533-8667

e-mail: lagunafd@juno.com

Register in Advance

Names on Badges: _____

Number of Passports: _____ x \$37.00 = _____

Number of Syllabi: _____ x \$ 2.00 = _____

Total Check: _____

Mail check (before Feb 1st) to:

Laguna Folkdancers
24751 Castle Hill Rd
Laguna Niguel, CA 92677

Pickup Passports at the Festival