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Published by the Folk Dance Federation of California, South  
Volume 37, No. 2  
March 2001



# Folk Dance Scene

presents

## An Anniversary Dance Party

celebrating two years of our revised format

Saturday, March 24, 2001

7:00 p.m. to 11:00 p.m.

Westchester Senior Center

SE Corner of Manchester and Lincoln Blvds, Los Angeles

near LAX, 7 min from the 405 Fwy

All requests dancing,  
snacks, ice cream and more!

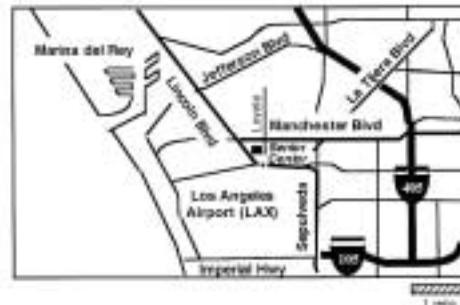
Admission: \$5.00

Contacts:

Jill Michtom (818) 368-1957  
JillMichtom@Juno.com

or

Gerda Ben-Zeev (310) 474-1232  
benzeev@ucla.edu



Thank you for your continuing support of the Folk Dance Scene!

On the Cover - The UCLA Balkan Band and Billy Burke's Tanza Dancers  
perform at the Laguna Folkdance Festival.

# Club Directory

## Beginner's Classes

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:00-8:00 Thu 7:30-8:30	(858) 459-1336 Georgina (619) 445-5995 Jack	SAN DIEGO, Balboa Park Club Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon 7:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
DESERT INTERNATIONAL FOLK DANCERS	Mon 7:45-8:45 Call to Confirm	(760) 342-1297 Helen Smith (760) 327-8684 Dwight Fine	PALM SPRINGS, Step By Step Dance Studio, 312 N Palm Canyon Dr.
HAVERIM FOLK DANCERS OF VENTURA	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 760 Foothill Rd (corner Kimball)
ISRAEL DANCING WITH JAMES ZIMMER	Tues 11:00am-noon	(310) 284-3638 James Zimmer	VENICE, Israeli Senior Center, 201 Ocean Front Walk
ISRAELI DANCE WITH NATALIE STERN	Tue 7:30-8:30 Wed 7:30-8:30 Fri 10:00-11:00am	(818) 343-8009 Natalie Stern	VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu), L.A., Univ of Judaism Dance Studio 5600 Mulholland (W), THOUSAND OAKS, Temple Etz Chaim, 1080 Janss (F).
KAYSO FOLK DANCERS	Sat 12:30-3:00	(619) 469-7133 Rochelle Abraham	SAN DIEGO, North Park Rec Center 4044 Idaho St
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865	OJAI, Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri 7:45-8:30	(626) 300-8138 Sylvia Stachura	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLASS	Wed 7:00-8:15	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SKANDIA FOLK DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00	(714) 533-8667 Ted Martin (310) 322-5249 Diane Gould	ANAHEIM, Community Ctr, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-8:15	(310) 372-8040 Beth Steckler	TORRANCE, Cultural Arts Center 3330 Civic Center Dr. (310) 781-7150
WEST LOS ANGELES FOLK DANCERS	Mon 7:45-8:45	(310) 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-9:00	(310) 391-4062 Tom Trilling	WEST L.A., Emerson Jr. High Gym 1670 Selby, behind Mormon Temple

## Exhibition Groups

Club	Time	Contact	Location
AVAZ INTERNATIONAL DANCE THEATRE	Mon, Wed 7-10	(323) 663-2829 Anthony Shay	L.A. Church of Guardian Angel, 1118 N. Commonwealth Ave.
CLAN MACLEOD DANCERS	Mon 7:30-9:30	(805) 482-8291 Walter Metcalf	EAGLE ROCK, Women's 20th Century Club, 5105 Hermosa Ave.
DUNAJ INTERNATIONAL FOLK ENSEMBLE	Wed 7:30-10	(714) 641-7450 Richard Duree	SANTA ANA, El Rincon Flamenco Studio, 204 N. Broadway
INTERNATIONAL ACADEMY OF MIDDLE EASTERN DANCE	3rd Mon 7:30	(818) 343-4410 Suzy Evans	VAN NUYS, Pars Art Center, 7412 Balboa Blvd
UCSB MIDDLE EAST ENSEMBLE	Tue 7:00 - 10:00	(805) 967-7125 Scott Marcus (805) 687-8823 Alexandra King	SANTA BARBARA, Gehringer Music Bldg., UCSB Campus

# Club Directory

## Federation Clubs

Club	Time	Contact	Location
VENTURA FOLK DANCERS	Fri 7:30-9:30	(805) 985-7316 Edith Sewell	VENTURA, Loma Vista Elem. School, 300 Lynn Dr.
VESELO SELO FOLK DANCERS	Fri 7:30-10:30 Sat 8:00-11:00	(714) 680-4356 Lorraine Rothman	FULLERTON, Hillcrest Recreation Ctr, 1155 N. Lemon
VINTAGE ISRAELI DANCING	4th or 5th Sat confirm	dovbyrd@aol.com	SANTA MONICA, Bay Cities JCC, 2601 Santa Monica Blvd.
WEST LOS ANGELES FOLK DANCERS	Mon 7:45-10:30 Fri 7:45-10:45	(310) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Fri 7:30-10:30	(818) 346-5152 Joan Waller	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-9:00	(310) 374-1444 Roberta Bissill	LOS ANGELES, Westchester Methodist Church, 8065 Emerson Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-11:00	(310) 391-4062 Tom Trilling	WEST L.A., Emerson Jr. High Gym, 1650 Selby, behind Mormon Temple

## Non-Federation Clubs

Club	Time	Contact	Location
ANAHEIM INT'L FOLK DANCERS	Wed 7:30-9:30	(714) 893-8122 Carol Maybrier	ANAHEIM, Unitarian Church, 511 S Harbor
CAFE DANSSA BALKAN DANCERS	Wed 7:30-10:30	(626) 293-8523 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAL TECH INT'L FOLK DANCERS	Tue 8:00-11:55	(626) 797-5157 Nancy Mulligan	PASADENA, Cal Tech Campus, Dabney Hall, parking off Del Mar
CENTRAL COAST COUNTRY DANCERS	2nd Sat 5:30-11:00	(805) 528-4572 Jean & Keith Gorrindo	SAN LUIS OBISPO, SLO Veterans Bldg., 801 Grand Ave
DESERT INTERNATIONAL DANCERS	Mon 7:45-9:45 Call to confirm	(760) 327-8684 Dwight Fine (760) 342-1297 Helen Smith	PALM SPRINGS, Step By Step Dance Studio, 312 N Palm Canyon Dr.
FOLK DANCE CLASS	Mon 10-11:30am Wed 10:15-11:45am	(310) 652-8706 Tikva Mason	L.A. Robertson Rec Ctr. 1641 Preuss W HOLLYWOOD West Hollywood Park, San Vicente at Melrose
FOLK DANCE FUN	3rd Sat 7:30-9:30	(818) 349-0877 Ruth Gore	VAN NUYS, 8648 Woodman Ave
ISRAELI DANCING WITH JAMES ZIMMER	Tues 8:00-12:00	(310) 284-3638 James Zimmer	WEST HILLS, West Valley JCC, 22622 Vanowen
ISRAELI FOLK DANCING WITH YONI	Wed 7:00-11:30 Thu 7:00-11:30	(760) 631-0802 Yoni	COSTA MESA, JCC, 250 Baker St LA JOLLA, Beth El, 8660 Gilman Dr
ISRAELI DANCE WITH NATALIE STERN	Mon 10-11:30am Wed 7:30-10:00 Thu 10:30-noon Tue 7:30-9:30	(818) 343-8009 Natalie Stern	L.A., Univ of Judaism 5600 Mulholland (M,W) VAN NUYS, Valley JCC 13164 Burbank (Th), VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu)
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865 Carol Smith	OJAI Art Center 113 S. Montgomery
ROYAL SCOTTISH COUNTRY DANCE SOCIETY, L.A. Branch	Sun, Mon, Tue, Wed, Thu, Fri Call for time &	(310) 372-8535 Carol Johnson (310)377-1675 Jack Rennie	Granada Hills (Th), Lancaster (F), Manhattan Beach (Tu), Redondo Beach (Su), Santa Barbara (M), Simi Valley (M), Torrance (F), Van Nuys (M), Ventura (F), W. LA (W)
ROYAL SCOTTISH COUNTRY DANCE SOCIETY, San Gabriel Valley Branch	Call for locations days and times.	(310) 276-8990, (805) 389-0063, (626) 335-7640, (310) 820-1181, (310) 596-4939, (562) 596-8071, (909) 624-9496, (760) 375-6227, (805) 498-2303	Beverly Hills (Th), Camarillo (W), Claremont (Tu), Culver City (Tu), Eagle Rock (Th), Long Beach (F), Pasadena (W), Ridgecrest (Tu), Thousand Oaks (Tu)
SAN DIEGO FOLK DANCERS	Mon 7:30-9:30	(858) 571-2730 Kin Ho	SAN DIEGO, Balboa Park Club, Balboa Park
S.M.C INTERNATIONAL DANCE CLUB	Tue, Thu, Fri 11:15am-12:35	(310) 284-3637 James Zimmer	SANTA MONICA, Santa Monica College Clock Tower 1900 Pico Blvd
UCLA INT'L F.D. CLUB BALLROOM DANCE CLUB	Mon 9:00-11:00 Mon 7:00-9:00	(310) 284-3636 James Zimmer	WESTWOOD, UCLA Ackeman Union Room 2414



## Folk Dance Scene

Volume 37, No. 2  
March 2001

### Editor's Corner

The Folk Dance Scene Committee has now published Scene for two years, and we thought it was time to give all of the readers a look "Behind the Scene". See the feature story starting on page 4.

In celebration of two years of publishing the Folk Dance Scene, the Folk Dance Scene Committee is sponsoring an Anniversary Party on March 24 at the Westchester Senior Center. There will be all requests dancing, snacks, ice cream. See ad on pg 2.

This issue also has a review of the recent Laguna Folkdance Festival and information about the Out of California Statewide in Las Vegas, NV.

Dancers Speak has letters to the editors and tips on holding your partner. Finally, there is a contribution from an Israeli folk dancer that honors the memory of Ofra Haza, an Israeli vocalist.

We hope you enjoy this issue.

— Folk Dance Scene Committee

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### Federation South Officers

Hotline (310) 478-6600

President	Rick Bingle	(626) 914-4006
Vice-President	Sylvia Stachura	(626) 300-8138
Treasurer	Gordon Wall	(562) 862-0521
Secretary	Lynn Bingle	(626) 914-4006
Membership	Carol Wall	(562) 862-0521
Historian	Julith Neff	(562) 867-4495
Publicity	open	

## Federation Corner



### PRESIDENT'S MESSAGE

#### Scholarship Applications

For a number of years, the Federation has conducted a scholarship program to help develop potential folk dance teachers and leaders. The program also includes folk dance musicians and

can be awarded in recognition of service and active participation in the folk dance community. Awards are made to help with the cost of attending camps, which not need be Federation camps or even be in California. The basic criteria for receiving a scholarship is that the applicant be a member of a Federation club or be sponsored by an officer of the Federation. The only other requirement is that the individual has not received a scholarship in the past 3 years. Applications have been sent to each club and should be returned to the Scholarship Chair by April 1. Awards will be made in mid-April.

#### Scholarship Chair

As I announced at the council meeting, our Scholarship Chair of several years, **Carol Smith**, has resigned. **Karen Wilson-Bell** has agreed to chair the committee. I want to thank Carol for the fine job of the past years and her continuing support of the Federation. Karen also deserves a big thank you for coming forward to take on this important position.

#### Insurance Chair

We will have another vacancy on the Federation board in July for a critical job. Our Insurance Chair, **Ron Lundgren**, has indicated that he will not continue past this year. He has performed yeoman service and will be very hard to replace. This is an essential office within the Federation. If you would be willing to help out, please, call me at (626) 914-4006 and volunteer.

— Rick Bingle

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# Behind the Scene

## THE SCENE COMMITTEE

### Formation

For more years than we can recall, the Southern California folk dance community has been the beneficiary of this publication. Started by Bill Rosenthal more than three decades ago (or was it four?), Folk Dance Scene has provided folk dancers with news of events and stories of interest not found anywhere else. After Bill, Dick Oakes, Paul Pritchard, and Laurie and Mitch Allen were the editors. In 1985, Teri Hoffman and Marvin Smith took over, and single-handedly published Scene for over 14 years – a magnificent accomplishment.

When Teri and Marvin finally retired from Scene due to increasing professional obligations, the folk dance community faced the decision of letting Scene die or assembling a group of dedicated “folkies” to spread the task of producing it. Fortunately, the latter option won out and today’s Scene continues to be one of the best of its kind.

### First Anniversary

To celebrate our first year of working together, the Scene Committee sponsored an all-day workshop with Theodor and Lia Vasilescu in November 1999.

### Second Anniversary

The committee has now been publishing Scene for two years. To celebrate this event we are hosting a Second Anniversary Party on March 24th (see flyer on page 2).

These are the members of the “Scene Committee” whose teamwork and efforts have made it successful:

### Jay and Jill Michtom – Coordinators



Each issue begins with Jay and Jill, as they coordinate the difficult task of collecting the contributions and information for each issue. They also determine how many pages will be devoted to each feature, such as Calendar, On the Scene,

feature stories, cover story, etc. They are, in effect, the glue that holds the committee together. In addition, Jay does the Calendar and Jill does On the Scene.

### Steve Davis - Design and Layout



Steve is the computer wizard of the committee and is the one who actually designs and assembles Scene. He has a monumental task which he performs with amazing dedication and expertise, often working into the middle of the night, frequently at some far-away place where his job

has taken him. He scans in all the ads and pictures, and looks on the Web for additional material and pictures. Without his expertise, Scene probably would not happen, and we all appreciate and admire his work.

### Jatila van der Veen – Contributing Editor

Jatila serves as a features editor, compiling the Ethnic Foods and Ethnic Music columns, writing feature articles, and assisting Steve with some of the layout and editing tasks. When not editing, she teaches physics and performs in dances at UC Santa Barbara.

### Richard Duree – Contributing Editor



Richard submits feature articles on everything from dance technique to discussions on ethnology and choreogeography, gathered in his 40 years of serious dance research and teaching. He also brings to the committee his knowledge and

experience gained by producing ‘Dance Traditions’ on his own for many years.

### Gerda Ben-Zeev – Business Manager



Gerda is the person who watches Scene’s bank account and cash flow as Business Manager. She is the one who lets us know if the ink is red or black and plans ways to keep it in the latter. She doubles as Subscription Manager and has the

# Club Directory

See **On the Scene** for temporary changes and special events. Hours are pm except as noted.

## Federation Clubs

Club	Time	Contact	Location
ALPINE DANCERS OF SANTA BARBARA	Mon 7:30-10:00	(805) 968-3983 Gilbert Perleberg	SANTA BARBARA, Emanuel Lutheran Church, 3721 Modoc Rd
CABRILLO INT'L FOLK DANCERS	Tue 7:00-10:00 Thu, 7:30-10:00	(858) 459-1336 Georgina (619) 972-0883 Amanda	SAN DIEGO, Balboa Park, Balboa Park Club
CONEJO VALLEY FOLK DANCERS	Mon 7:30-9:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
CULVER CITY HOLLYWOOD PEASANTS	Wed 7:30-10:00	(310) 398-8187 Al Drutz	CULVER CITY, Culver West Park, 4162 Wade St. (park on Moore St.)
ETHNIC EXPRESS INT'L FOLK DANCERS	Wed 6:30	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.
HAVERIM INT'L FOLK DANCERS	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 7620 Foothill Rd (corner Kimball)
KERN INT'L FOLK DANCERS	Wed 7:00-9:00	(661) 831-5007 Delphine Szczepkowski	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KRAKUSY POLISH FOLK DANCE ENSEMBLE	Tu, W, F 7:15-9:30 Sat 2:00-4:30	(626) 286-6779 Steve Perzyna	LOS ANGELES, Polish Parish Hall, 3424 W Adams Blvd.
KYPSELI GREEK FOLK DANCING	Fri 8:00	(818) 990-5542 Dalia Miller	PASADENA, Skandia Hall 2031 E. Villa
LAGUNA FOLK DANCERS	Sun 7:00-10:00 Wed 8:00-10:00	(714) 533-8667 Ted Martin	LAGUNA BEACH, Community Ctr 384 Legion Ave
LEISURE WORLD FOLK DANCERS	Tue 8:30am Sat 9:00am	(949) 707-0605 Miki Revenaugh	LAGUNA WOODS, Club House 1, Leisure World
MOUNTAIN DANCERS	Tue 7:00	(626) 797-1619 Lisa Daenitz	S. PASADENA, Oneonta Cong. Church, 1515 Garfield
MULTICULTURAL ARTS CLUB	Wed 5:00-7:30	(949) 770-1312 Milton Feldon	LAGUNA WOODS, Leisure World Gym, 24232 Calle Aragon
NARODNI INT'L FOLK DANCERS	Thu 7:30-10:30	(562) 424-6377 John Matthews	LONG BEACH, Calif Heights Meth. Church, 3759 Orange Ave
PAS DE FOX	M/T/W 5:30-8:30 Sat 9am-1pm	(562) 943-9960 Susan Maryn	SYLMAR, Fox Dance Studio, 13090 Bordon Ave.
PASADENA FOLK DANCE CO-OP	Fri 7:45-11:00	(818) 834-5947 Jane Reed	PASADENA, Throop Mem. Church 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club, 2150 Panamerican Rd. Balboa Park
SAN DIEGO VINTAGE DANCERS	Thu 8:00 - 10:00	(858) 622-9924 Marry Jennings	SAN DIEGO, Folk Dance Center, 4569 30th St
SAN PEDRO KOLO DANCERS	Mon 7:30-9:30	(562) 924-4922 Dorothy Daw	SAN PEDRO, Dalmatian-American Club, 1639 S Palos Verdes St.
SANTA BARBARA COUNTRY DANCE SOCIETY	Sun 6:30-10:00 Tue 7:00-9:00	(805) 682-1877 Elliott Karpeles (805) 682-5523 Gary Shapiro Call to confirm	SANTA BARBARA Carrillo Rec Center 100 E. Carrillo St.(Sun) Westside Cmnty Ctr, 423 W Victoria or Oak Park, 300 W Alamar (Tue)
SANTA MARIA FOLK DANCERS	Mon 7:00-9:00	(805) 925-3981 Audrey Silva	SANTA MARIA, Veterans Memorial Ctr, Pine & Tunnell Sts
SKANDIA DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00 Call for others	(714) 533-8667 Ted Martin (714) 533-3886 Donna Tripp (310) 322-5249 Diane Gould	ANAHEIM, Downtown Community Center, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOLVANG VILLAGE FOLK DANCERS	Sat 7:00-10:00	(805) 688-2382 Jean Menzies	SOLVANG, Santa Ynez School 3325 Pine St
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-9:45	(310) 372-8040 Beth Steckler	TORRANCE, Torrance Cultural Ctr, 3330 Civic Center Dr.
TUESDAY GYPSIES	Tue 7:30-10:30	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Lodge 9635 Venice Blvd.

# Behind the Scene

Westwood Co-op Folk Dancers  
*presents another fun-filled weekend*  
 at ... **Camp Hess Kramer**   
 April 20-21-22, 2001  
 Two nights - Six meals  
 Friday dinner through Sunday lunch *Families Welcome*

Choose one of 4 types of accommodations. Reservations based upon availability	Cost Per Person
A - Dormitory (Couples or Singles) .....	\$90.00
B - Room for two or three with semi-private bath in the redwood building ..	\$120.00*
C - Room for two with semi-private bath under the dining hall (includes towels, linens and housekeeping) .....	\$160.00**
D - Deluxe room for two with private bath in the new conference building (includes towels, linens and housekeeping) .....	\$210.00**

\*You may arrange for a room mate of your choice, or one will be assigned to you  
 \*\*Cost based on double occupancy/Single occupancy \$40 extra, based upon availability & not guaranteed until April 10)  
 Send coupon below and check for the full amount payable to WESTWOOD CO-OP FOLK DANCERS  
 and mail to: Wes Perkins or Gloria Harris at 1621 Bryn Mawr Ave, Santa Monica, CA 90405.  
 Reservation questions? Call (310) 452-1538 ... Other questions? Call Sandy at (310) 391-7382

**WESTWOOD CO-OP'S CAMP HESS KRAMER WEEKEND - April 20-22, 2001**  
 ACCOMMODATIONS: A\_\_ B\_\_ C\_\_ D\_\_ TOTAL AMOUNT \$ \_\_\_\_\_  
 Name(s): \_\_\_\_\_ (Use your name as you want it on your badge) PREFERRED ROOM MATE(S): \_\_\_\_\_  
 Street Address: \_\_\_\_\_  
 City and ZIP: \_\_\_\_\_  
 Phone: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ or (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ SPECIAL DIETARY NEED:  Vegetarian  
 In case of emergency, contact \_\_\_\_\_, Phone (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_, Relationship \_\_\_\_\_  
 WESTWOOD CO-OP IS A MEMBER CLUB OF THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

responsibility of maintaining our subscription list. She is another necessary member of the committee.

**Forrest Gilmore – Business Manager/Treasurer**

Forrest was the Federation's long-time treasurer, and he works closely with Gerda to provide expertise, support and guidance in keeping Scene financially sound.

**Irwin and Beverly Barr – Advertising**



Beverly and Irwin have habitually stepped forward to contribute heavily to the Federation, and Scene was no exception. Irwin coordinates the publishing dates with the printer and retrieves the finished copies to prepare for mailing. Both Beverly and

Irwin also process the ads that come in each month, ensuring that each fits the Scene format.

**Sandy Helperin & Leo Markman – Circulation**



Sandy and Leo have perhaps the tightest schedule. When they receive the copies from the printer, they must address, sort and deliver Scene to the post office so that it arrives to you by

the first of the month. They also send out the polite reminders when your subscription is about to expire, and track postage. Sandy also contributes recipes.

**Bob and Gerri Alexander - Marketing**



Bob and Gerri have the task of enlarging Scene's visibility both within the folk dance community and among other dance communities. Their task is important and difficult, but Scene's subscribers will increase from their efforts. Gerri also collects and collates proofreading

comments by the committee members and sends them to Steve Davis for final changes.

**Steve Himel - Club Directory**



One of Scene's major functions is to provide information about who's dancing what and where. Steve is the guy who monitors and collects club information and updates the Club Directory. Call Steve if your group has any changes in meeting time or location, so your group

can be found when someone tries to find you.

**Putting it all together**

Scene is written using Adobe FrameMaker, which is publishing software that supports group collaboration and standardized templates. Each committee member who writes for Scene has a copy of FrameMaker, so everyone uses the same file format. Each month, Jay combines all of the contributions into a master set and sends the files to Steve Davis. Steve does the layout and final arranging, as well as scanning ads and photographs, and combing the Web for additional pictures.

When the issue is finished, Steve e-mails a copy to each committee member for proofreading. Gerri collates the comments and sends them to Steve, who makes the final changes. Lastly, Scene is e-mailed to the printer, who prints the copies that are picked up by Irwin and mailed by Sandy and Leo.

Folk Dance Scene is produced 100% electronically.

**The Team**

So there's the Scene Committee – a well-organized and led group of dedicated folk dancers, each making his or her own multiple and unique contributions to Scene's success. We do not have a single editor, we function as a team, each contributing articles, recipes, reviews, information about upcoming events, etc. All of us are involved in the decision-making.

We're proud of the newsletter and hope that it meets the needs and interests of the Southern California folk dance community. We're always interested in hearing from you for new ideas (and the possibility of new subscriptions). We would love to expand coverage to other dance communities. Let us hear from you.

– Richard Duree and Steve Davis

# Calendar

**Note: Federation Events are in Bold.**

**CALL TO CONFIRM ALL EVENTS.**

## MARCH

- 2 *Carnaval Veracruzano*, dances of Mexico, Africa and the Caribbean. 8:00 at Norris Center, Palos Verdes. Info: (310) 544-0403.
- 2 *Newport Folk Festival*, folk music performances. 8:00 at Cerritos Perf. Arts Ctr. Info: (562) 916-8501.
- 3 *Los Angeles Russian Folk Orchestra* will present an evening of classical and Russian folk pieces, CSU at Dominguez Hills, Carson, at 8:00. For information, call (213) 452-3393.
- 3 *Taraf de Haidouks*, Gypsy (Rom) Band performs 8:00 at El Camino College, Torrance. Info: (310) 660-3029, [artstickets@elcamino.cc.ca.us](mailto:artstickets@elcamino.cc.ca.us).
- 7 *Workshop with Alexandru David* at Cafe Danssa, 11533 W. Pico Blvd, West LA. Included will be intricate Romanian and Russian dances. Info: (626) 293-8523, [Worldance1@aol.com](mailto:Worldance1@aol.com).
- 9-11 Harwood Weekend, sponsored by Narodni. Info: John Matthews (562) 424- 6377, [ba737@lafn.org](mailto:ba737@lafn.org), [John@narodni.org](mailto:John@narodni.org)**
- 10 *UCSB Middle East Ensemble of Musicians and Dancers*. At Lotte Lehman Hall, Music Bldg., UCSB, 8:00, featuring guest artist Hassan Harfouch (Lebanese Debke). Tickets or info: (805) 893-3535, [www.artsandlectures.ucsb.edu](http://www.artsandlectures.ucsb.edu).
- 10 *Celtic Roots* featuring Hesperus with Scottish fiddler Bonnie Rideout. At Cal Tech, Pasadena. Info: (888) 222-5832.
- 10 *Burhan Ocal*, Istanbul Oriental Ensemble plays Turkish Gypsy (Rom) music. 8:00 at UCLA Schoenberg Hall. Info: (310) 825-2101, [www.tickets.ucla.edu](http://www.tickets.ucla.edu).
- 10 *Tom Corbett and Friends*. Irish, folk and bluegrass music. 7:00 at California Traditional Music Society's Folk Music Center, 16953 Ventura Blvd., Encino. Info: (818) 704 -4240.
- 11 *Contra Dance Birthday Party*, in honor of Steve Davis' 50th birthday. Potluck snacks start at 6:00, with contra dances, couple dances and folk dances from 7:00-10:30. Carrillo Ballroom, 101 E. Carrillo, Santa Barbara. Free. Info: (805) 964-5591 or [steve.davis@bigfoot.com](mailto:steve.davis@bigfoot.com).

- 16 *St. Patrick's Day Party, West L.A. Folk Dancers (Friday). 7:30 at Brockton School, West L.A. See OTS for details, or call Beverly Barr at (310) 202-6166.*
- 17 *Trinity Irish Dance Company* performs 8:00 at UCLA Royce Hall. Info: (310) 825-2101, [www.tickets.ucla.edu](http://www.tickets.ucla.edu).
- 17 *Mick Moloney, Irish Music and Dance Festival*. 8:00 at El Camino College, Torrance. Info: (310) 660-3029, [artstickets@elcamino.cc.ca.us](mailto:artstickets@elcamino.cc.ca.us).
- 18 *Dublin's Irish Cabaret*, traditional step-dance, song and humor. 2:00 & 6:00 at Cerritos Perf. Arts Ctr. Info: (800) 300-4345.
- 18 *The Whirling Dervishes Of Damascus*, with The Al-kindi Ensemble. 7:00 at Schoenberg Hall, UCLA. Info: UCLA Central Ticket Office: (310) 825-2101.
- 24 **Anniversary Party, hosted by Folk Dance Scene. 7:00 at the Westchester Senior Ctr. Info: See ad or Gerda (310) 474-1232, [BenZeev@ucla.edu](mailto:BenZeev@ucla.edu), or Jill (818) 368-1957, [JillMichtom@Juno.com](mailto:JillMichtom@Juno.com).**
- 25 *Bruce Molsky* folk music concert, 7:00 at The Folk Music Center, 16953 Ventura Blvd. Encino. See OTS for details.
- 30 *Pasacat Philippine Dance Company* performs 8:00 at Pierpont Inn, Ventura. Info: (805) 497-5800.
- 31 *Dancers of Bali and Beyond* perform 8:00 at Mission San Buenaventura, Ventura. Info: (805) 497-5800.
- 31 *L.A. RSCDS 35th Anniversary Ball*. El Segundo Music Hall, live music. Info: (805) 499-7116.
- 31 *Scottish Beginner's Workshop*, afternoon workshop, evening dance, Pasadena City College. San Gabriel Valley RSCDS. Info: (805) 499-7116.

## APRIL

- 1 **Westwood Co-op's Spring Festival. 1:30-5:30 at Culver City Memorial Auditorium. Free. Dedicated to the memory of Perle Feldman. Council mtg. at 10:30 a.m. Info: Sandy (310) 391-7382.**
- 1 *Ethnic and American dance masterpieces* performed at 2:00, City Hall, Ventura. Info: (805) 497-5800.

# Dance Dedicated to Israeli Singer



*Ofra Haza*

The Israeli dance camp, Ramah Rikkudiah, held January 12-14, 2001, in Ojai, California, was particularly meaningful to me this year. I was thrilled and honored to teach a dance I had choreographed and dedicated to the memory of the famous Israeli singer Ofra Haza, who sang at Yitzhak Rabin's funeral.

I met Ofra Haza in the spring of 1991, when I interviewed her for a magazine article I was writing. It was exciting to have an opportunity to meet with her. Her voice always conveyed such emotion and depth of soul. During our meeting she gave me one of her albums called *DesertWind*.

I have been enjoying Israeli folk dancing since 1972. Last year, I began to consider choreographing an Israeli folk dance. There was one song on the *Desert Wind* album that haunted me all these years, called *Fatamorgana*. Written by Ofra Haza and Bezalel Aloni, Haza described the story behind *Fatamorgana*, "...the story of both our mothers, Bezalel Aloni's and mine, and their wanderings in the Yemenite desert, until their coming to Israel. Both were little girls, around 13, 14, and were already mothers. Even though they needed mothers themselves, and only their strong, mystic,

longing for Zion - Jerusalem - kept them alive on their hard journey through the desert. Bezalel's mother, may she rest in peace, passed away. But my mother, who I hope lives to be a hundred and twenty, is by my side always, with her singing."

In honor of Haza and both of their mothers, I named my dance *Bnot Hamidbar* (Daughters of the Desert). After choreographing my dance, I wanted to contact Haza again, to invite her to a performance. It was too late. Ofra Haza died on Feb. 23, 2000. During our 1991 interview, Haza told me: "Sometimes - and it happens to everybody - something bad happens. I say, 'Thank G-d it's not worse,' and I get over it and continue. I do not get depressed and ask why. You have to go on, continue to see positive things for the future, not look back and be sorry; there's no time for that."

I am sad that Ofra Haza is not here to see this dance I created for her. I believe she would like it. Hopefully, I have honored her by moving on, creating something positive in her memory, and sharing it with everyone who loved her.

— *Connie Katz*



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- \* Craters of the Moon Nat'l Monument
- \* Mesa Falls & Big Springs
- \* Botanical Gardens at the College
  - \* Jacob's Ranch Dinner, Show, & Rodeo
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Shoji Tabuchi Show*

### Day 4

*Buck Trent Show  
Country Tonight  
Mel Tillis*

### Day 5

*Jim Owen Show  
Spirit of the Dance  
Showboat Branson Belle*

### Day 6

*Yakov Smirnoff  
Bobbie Vinton &  
the Glenn Miller Orchestra*

### Day 7

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Hallmark Card Factory  
Fly Home*

**For Information:  
call Donna (408) 257-3455  
For Reservations:  
call Trieloff Tours (800)248-6877**

# Calendar

3,10,17,24 *Dennis Boxell teaching Balkan Dances at Cal Tech, Pasadena. Info: Nancy (626) 797-5157.*

6 *Vida, women's singing group performs music from Bulgaria, South Africa, etc. 8:00 at UCLA Royce Hall. Info: (310) 825-2101, [www.tickets.ucla.edu](http://www.tickets.ucla.edu).*

7 *Alasdair Fraser & Tony McManus, Scottish fiddler and guitarist. 8:00 at Perf. Arts Ctr., CSU Northridge. Info: (818) 677-2488.*

20 *Paco de Lucia and Septet play flamenco puro music - a blend of Gypsy (Rom), Muslim and Jewish cultures. 8:00 at UCLA Royce Hall. Info: (310) 825-2101, [www.tickets.ucla.edu](http://www.tickets.ucla.edu).*

20-22 **Westwood Co-op's Camp Hess Kramer Weekend. See OTS or ad for details. Info: (310) 391-7382.**

23 **Zeljko Jergan teaching Croatian dances at San Pedro Kolo Dancers. See OTS for details. 7:30 at Dalmatian-American Club. Info: Dorothy (562) 924-4922 or Zaga (310) 832-4317.**

27 *Lili Cai Chinese Dance Company performs 8:00 at El Camino College, Torrance. Info: (310) 660-3029, [artstickets@elcamino.cc.ca.us](mailto:artstickets@elcamino.cc.ca.us).*

28 *Ballet Folklorico Los Lupenos. At Cal Tech, Pasadena. Info: (888) 222-5832.*

28 *Lily Cai Chinese Dance Company. 8:00 at Perf. Arts Ctr., CSU Northridge. Info: (818) 677-2488.*

29 *Jewish Festival. At Oak Park, Santa Barbara. Free. Music, dance, food, crafts. Info: (805) 564-5419, [lcruz@ci.santa-barbara.ca.us](mailto:lcruz@ci.santa-barbara.ca.us).*

### MAY

5 *Croatian Concert at St. Anthony's Croatian Church Parish Center, located at 714 No. Grand Ave. See OTS for details. For info: Heidi Granic (818) 761-7706, [HrvatskaBecarusa@gateway.net](mailto:HrvatskaBecarusa@gateway.net).*

5 *Natalie MacMaster, Nova Scotia fiddler and dancer performs 8:00 at UCLA Royce Hall. Info: (310) 825-2101, [www.tickets.ucla.edu](http://www.tickets.ucla.edu).*

11 **Athan Karras teaching Greek dances at West Valley Folk Dancers, Canoga Park. Info: Leah (818) 702-0431.**

16 **John Filcich Workshop at Ethnic Express regular club night, Las Vegas (see club directory listing for address and contact)**

March 2001

17 **Duquesne Tamburitzans at Sun City Starlight Theater, Las Vegas. 7:00.**

18-20 **Out Of California Statewide - 2001. Las Vegas, Nevada. See ad for details. Contact Dick or Donna Killian at (702) 732-4871.**

19 *UCSB Middle East Ensemble of Musicians and Dancers. At Lotte Lehman Hall, Music Bldg., UCSB Campus, 8:00, featuring guest artist Carolyn Krueger (former director of Avaz Dance Ensemble). Tickets or info: (805) 893-3535, [www.artsandlectures.ucsb.edu](http://www.artsandlectures.ucsb.edu).*

20 *Topanga Banjo & Fiddle Contest. Paramount Ranch, Agoura. Info: (818) 382-4819, [info@topangabanjofiddle.org](mailto:info@topangabanjofiddle.org).*

### JUNE

2,3 *Irish Festival. At Oak Park, Santa Barbara. Free. Music, dance, food, crafts. Info:(805) 564-5419, [lcruz@ci.santa-barbara.ca.us](mailto:lcruz@ci.santa-barbara.ca.us).*

15-17 *Huck Finn Jubilee. Bluegrass and country music, dance, performances, food. Mojave Narrows Park, Victorville. Info: (909) 780-8810.*

27-30 *50th Nat'l Square Dance Convention. Anaheim. Info: [home.earthlink.net/~zebrow/NSDC\\_50th](http://home.earthlink.net/~zebrow/NSDC_50th).*

30 *Chinese Festival. At Oak Park, Santa Barbara. Free. Music, dance, food, crafts. Info:(805) 564-5419, [lcruz@ci.santa-barbara.ca.us](mailto:lcruz@ci.santa-barbara.ca.us).*

### JULY

8 **San Diego Festival, hosted by San Diego Int'l Folk Dance Club, Balboa Park. Council meeting at 10:30 am.**

14, 15 *French Festival. At Oak Park, Santa Barbara. Free. Music, dance, food, crafts. Info: (805) 564-5419, [lcruz@ci.santa-barbara.ca.us](mailto:lcruz@ci.santa-barbara.ca.us)*

28, 29 *Greek Festival. At Oak Park, Santa Barbara. Free. Music, dance, food, crafts. Info: (805) 564-5419, [lcruz@ci.santa-barbara.ca.us](mailto:lcruz@ci.santa-barbara.ca.us).*

### AUGUST

25, 26 *Italian Festival. At Oak Park, Santa Barbara. Free. Music, dance, food, crafts. Info: (805) 564-5419, [lcruz@ci.santa-barbara.ca.us](mailto:lcruz@ci.santa-barbara.ca.us).*

7

Folk Dance Scene

# Calendar

## OCTOBER

12-14 **Federation Institute at Camp Hess Kramer, Malibu.** Info: Beverly (310) 202-6166.

13, 14 *African Festival.* At Oak Park, Santa Barbara. Free. Music, dance, food, crafts. Info: (805) 564-5419, [lcruz@ci.santa-barbara.ca.us](mailto:lcruz@ci.santa-barbara.ca.us)

## NORTHERN CALIFORNIA

3/1 *Kitka Concert.* Women's a capella Balkan singers perform 8:00 at Stanford Memorial Chapel, Stanford University.

3/5,12,19,26 *Balkan Singing Workshops for Women,* 7:30-9:30 at Lake Merritt Church, Oakland. Presented by Kitka. Info: (510) 444-0323.

3/10,11 *Songs from Mama's Table.* Saturday at 8:00, Sunday at 5:00. A special International Women's Day Concert with KITKA at Center Stage Hoytt Theater, Osher Marin Jewish Community Center, San Rafael, CA (415) 479-2000.

3/10-11 *Camellia Festival.* CSUS Campus, Sacramento. Contact Teddy (510) 677-1134.

3/16-18 *Spring Dance Weekend.* Aptos. Info: (650) 326-FOOL, [timelordor@spryney.com](mailto:timelordor@spryney.com).

4/1 *Cherry Blossom Festival.* Veterans Building, 126 I St. West, Sonoma. Contact Frank & Elsa Bacher at (707) 546-8877.

4/6-7 *Square Dance Jamboree,* Redding. Info: (530) 243-2986.

4/6-8 *Arcata Folk Dance Festival.* Dance workshops with John Filcich, others; singing and instrument workshops, concert, parties. See OTS for details. Bayside Grange. Info: (707) 822-8045.

4/28, 29 *Home Season Concerts And Dance Parties.* Performance by Kitka with special guests Vassil and Maria Bebelev and friends. Saturday at 8:00, Sunday 7:00. Lake Merritt Church, 1330 Lakeshore Ave., Oakland. Tickets and Info: (510) 444-0323

5/18-20, **Out Of California Statewide - 2001. Las Vegas, Nevada.** See ad. Contact Dick or Donna Killian at (702) 732-4871.

5/20 *Rose Festival.* Veterans Building, 1315 Maple St., Santa Rosa. Contact Frank & Elsa, (707) 546-8877. NOTE CHANGE BACK TO ORIGINAL DATE.

6/1-3 *Razzmatazz Camp.* Mendocino Woodlands. See OTS for details. Info: [marilyn@sonic.net](mailto:marilyn@sonic.net) or (707) 526-7552. Or call Stefanie at (707) 579-2535.

6/15-22 *Scandia Camp.* Mendocino Woodlands. Music and dance from Telemark, Norway. Info: Kay (510) 841-7428, [kayloughman@attglobal.net](mailto:kayloughman@attglobal.net).

6/17 *Grace Cathedral Concerts by Kitka.* 5:30 at 1100 California Street, San Francisco. Tickets and Info: (415) 478-2277.

6/23-30 *Mendocino Folklore Camp.* Teachers: Benjamin Hernandez (Folklorico), Robert McOwen (Scottish), Johnny Pappas (Greek), Erik Hoffman (Instruments), Nancy Lawson (singing). Info: Phyris (707) 795-6926, [phyris@akamail.com](mailto:phyris@akamail.com).

7/22-28, 7/29-8/4 *Stockton Folkdance Camp.* Two identical weeks. Teachers: Iliana Bozhanova, Richard Powers, Radek Rejssek & Eva Rejskova, Jerry Helt, Suzanne Rocca-Butler, Athan Karras, Ahmet Luleci. Info: Bruce (510) 888-6586, [dancebruce@aol.com](mailto:dancebruce@aol.com).

8/19 *Little Festival in the Redwoods.* Guerneville. Contact Frank & Elsa Bacher at 707-546-8877.

9/9 *Fiesta de Sonoma.* Veterans Bldg., 126 I St. West, Sonoma. Contact Frank & Elsa Bacher at (707) 546-8877.

10/21 *Harvest Festival,* CSU Fresno. Info: Mike Norris, (559) 291-4958.

12/2 *Treasurer's Ball.* At Veterans Bldg. 126 I St. West, Sonoma. Contact Page Masson, (707) 833-4181.

## OUT OF STATE

### ALASKA

7/17-31 *Dance on the Water* cruise with Jimmy Drury. Info: Mel (510) 526-4033, [meldancing@aol.com](mailto:meldancing@aol.com).

### IDAHO

7/25-8/6 *Idaho International Folk Dance Festival Tour* with Beverly & Irwin Barr. Info: (310) 202-6166.

### ILLINOIS

4/20 *Concert by Kitka.* At Elgin Community College. 1700 Spartan Dr. Tickets and Info: (847) 622-0300.

# Laguna Folkdance Festival 2001

ever, with a full regalia of bass, percussion, piano accordion, violin, tambura and two vocalists. They kept our feet hopping with their crazy wonderful playing and great singing. Madison Avenue Folk (the Laguna Folkdancers home band), with several new members as well as old members, played some old favorites and new dances such as Valle e Dhardes, an Albanian scarf dance taught by Steve at Stockton.



*Atlantic Crossing*

Atlantic Crossing, with only three members, still filled the room with their music, playing for the largest crowd of all on Sunday afternoon. Dancing La Bastringue with so many people is an event not to be missed. They added the perfect ending to a great weekend.

Throughout the festival we were especially privileged to have the presence of Pekka Pentakainen. Pekka, composer and master of the two row and five row accordions, flew from Finland to play for us and to give a music workshop. His music has wonderfully haunting minor harmonies and subtle rhythms.



At the Sunday concert, the show was once again stolen by Billy Burke's wonderful kids (see cover). The man deserves a medal for the important work he is doing! We all missed Donna Tripp, who was absent for the first time ever. Nevertheless, Scandia gave a great performance, which included a very moving interpretation of the Hambo by Mila Korja and Petri Kauppinen (shown at left).

For the finale Dunaj showed us that they are consummate actors, as well as great dancers. Their Gold Rush Suite, researched and choreographed by Richard Duree, humorously portrayed the pioneering days of California, including the mismatched mail-order bride!



*Zhena Folk Chorus sings at the Concert*

While it is impossible to thank everyone who worked hard to make this festival so memorable, we would be remiss if we did not acknowledge the efforts of Veselo Selo, who organized the Valentine Party and Dance Saturday night. We all appreciate Lee Otterholt, our special guest, who was one of the featured teachers at Laguna '99. Lee will be reviewing the festival dances at Veselo throughout the coming months.

All in all, Laguna 2001 was an absolutelyM spectacular and resounding success.

— Liz Reid



Pekka (with Eva Darai and Madison Avenue Folk) selections covered many of timbres and tempos, including a very sensuous tango. He was very patient while the participants practiced each piece, offering advice on emotion and technique. In addition, Pekka had a story for each piece, making it that much more enjoyable.

— Don Robinson

Fortune smiled on our festival this year, and all the stars where in alignment. The teachers, the musicians, the performers and all of the wonderful dancers who came from far and near made for a magical weekend of music and dance.

We could not have had better teachers than Steve Kotansky and Petur Iliev. Despite a delayed flight that made Petur in an hour late on Friday night, both of them were dancing and partying with us from the time the doors opened into the wee hours of the morning.



*Petur Iliev presenting some dance history*

Dancing with Petur Iliev can be a very challenging experience! He brings so much life and energy to his dances that he carries us along with him, until we find ourselves dancing faster and harder than we ever thought possible. Many of the dances he taught were learned from his father, grandfather, uncles and cousins back in his native Bulgaria. This personal touch, as well as the stories he told about village life, made the dances very special.



*Steve Kotansky leading a line*

Steve Kotansky's vast experience and incredible love of dance makes dancing with him a sublime experience. His

dance material is always fresh and new, and he presents it in such a way that we think each dance is the best - until he shows us the next one. This year he taught dances from Albania, Serbia, Pirine, Romania and Italy.

Early Friday evening the news came out that the UCLA Balkan Band (shown on the cover) was bringing a surprise guest. Ivan Dimitrov, professional gadulka player (on the cover behind the music stand), would be joining his friend Vasil Bebelev (on the cover to the left of Ivan) for a last gig before returning to Bulgaria. The resulting music was wonderful. The UCLA group only uses traditional instruments, and they played in the center of the room. I love it when bands do this, since we can watch while dancing around them.



*UCLA Balkan Band Singers*

The 12 young singers led the pravo and svornato horo, filling the room with their wonderful voices. They also sang lesnoto, accompanied by a doumbek, while we danced around them. Petur on the tupan joined Vasil and Ivan to finish the night with a bang.



*The Toids*

It seemed that Saturday night could never live up to Friday's musical performance, but that was not to be the case. The Toids have some of the best young musicians around, and on Saturday night they played better than

## MASSACHUSETTS

3/3 *21st Annual Boston Playford Ball*. Workshop at 1:30, dance 8:00–midnight. Live music by Bare Necessities. Info: (617) 782-7266, [mes@world.std.com](mailto:mes@world.std.com).

4/20–22 *New England Folk Festival Association*. At Natick. English, Scandinavian, clogging, squares, international, etc. Performances, crafts, food, singing. Info: (781) 662-6710, [www.neffa.org/~neffa](http://www.neffa.org/~neffa).

## NEVADA

*Basque Workshops* in language, dance, cuisine, culture. Various dates throughout the year. At University of Nevada, Reno. Info: (775) 784-6569, [usac@unr.edu](mailto:usac@unr.edu).

## NEW MEXICO

8/9-13 *August Folk Dance Camp* at Rancho de Chaparral Camp in northern NM. Balkan and Asian dances with Wim Bekooy, and Norwegian dances with Ingvar Sodol. Info: Gary, Jane (505) 293-5343, [jngdiggs@aol.com](mailto:jngdiggs@aol.com).

4/28,29 *International Workshop*: presented by Albuquerque International Folk Dancers. Teacher: Beverly Barr, Sat. 9:00-12:00 am and 1:00-4:00, Sun. 10:00-1:00; evening dance parties. Lloyd Shaw Dance Center, 5506 Coal Pl. SE, Albuquerque. Info: Gary or Jane (505) 293-5343, [jngdiggs@aol.com](mailto:jngdiggs@aol.com).

## WASHINGTON

3/3–4 *Seattle Folkdance Festival*. Lincoln High School. Institutes with Ingvar Sodol, others; cultural hour, parties, live music, performances. Info: Judy (206) 546-2533, [linda.jo@juno.com](mailto:linda.jo@juno.com).

6/15–16 *Washington State Square and Folk Dance Festival*. Ocean Shores. Info: Al (360) 459-8709, [albur@worldnet.att.net](mailto:albur@worldnet.att.net).

## WEST VIRGINIA

7/7–14 *Country Dance & Song Society's Dance Week*. Capon Bridge, Buffalo Gap. Info: Steve (413) 268-7426, [camp@cdss.org](mailto:camp@cdss.org).

## FOREIGN

### BALTIC

7/5–15 *Cruise to Scandinavia, Russia and the Baltic* with Yves and France Moreau. Info: (450) 659-9271, [yvmoreau@microtec.net](mailto:yvmoreau@microtec.net).

## CZECH REPUBLIC

3/22–4/1 *Jim Gold Tour*. Info: (201) 836-0362.

Workshops presented by DVORANA. Info: Spanielova 38/1275, 163 00 Praha 6, Czech Republic, [dvorana@mbox.vol.cz](mailto:dvorana@mbox.vol.cz).

8/1–5 *Slovakian Folk Dance Week*, by Ervin Varga, in Piest'any, Slovakia.

8/5–12 *Czech and Moravian Dance Week*, Nachod.

8/19–26 *Vintage Dance Week*, Prague. Teachers: Richard Powers, Philippe Coulavin, Radek & Eva Rejsek, Jan Pumpr, Jilka Bonusova.

## GREECE

6/29–7/6 *Dance on the Water* cruise to Greek Isles with Lee Otterholt. Info: Mel (510) 526-4033, [meldancing@aol.com](mailto:meldancing@aol.com).

7/16–29 *MAZOXI 2001, Greek Folk Dance Conference*. On the island of Roustika. See OTS for details. Info: Athan Karras, (818) 609-1386, [Xasapiko@aol.com](mailto:Xasapiko@aol.com).

## IRELAND

4/28–5/12 *Contra Dance Expedition to Celtic West Ireland*. With Ken McFarland. Info: (800) 822-3435, [farlands@ptialaska.net](mailto:farlands@ptialaska.net).

## MEDITERRANEAN

3/8–24 *Cruise of Mediterranean and Aegean Seas*, with Sarah and Sam Stulberg. Stops at Spain, France, Italy, Malta, Greece and Turkey. Info: (703) 527-8998, [ssdancetrav@earthlink.net](mailto:ssdancetrav@earthlink.net).

## MEXICO

3/3–13 *Cruise the Gulf of Mexico* (5 nights), to Cancun & Cozumel, tour San Antonio and other wonderful places and attend San Antonio's Annual Festival, Workshop, and Concert. Teachers are Bob Leibman - Balkan, Maurice Perez - Israeli, and Dick Crum - Culture Corner. Info: Beverly Barr (310) 202-6166.

## TUNISIA

4/25–5/6 *Jim Gold Tour*. Info: (201) 836-0362.

## TURKEY

8/27–31 *Vintage Dance Week*, Istanbul. Teachers: Richard Powers, Philippe Coulavin, Radek & Eva Rejsek, Jan Pumpr, Jilka Bonusova.

Westwood Co-Operative Folk Dancers  
presents

# Spring Festival

Sunday, April 1, 2001 1:30 - 5:30pm (DST)



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**Perle Feldman**



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Meeting of the Federation Council begins at 10:30 am in the Garden Room

Afterparty details to be announced.

For Info call: Sandy (310)391-7382 or Bev (310)202-6166

## Dancers Speak

### LETTER FROM A READER

Dear Jatila,

Your article on Bulgarian dance rhythms [in the December 2000/January 2001 issue] was wonderful. I hope you are able to publish similar information in the future. One of the reasons I like folk dancing is the very interesting and complex tunes we dance to.

By the way, the whole issue was great. I want to express my appreciation to the committee.

— Jane Reed

### MERRY CHRISMOOSE 2000

Fifteen years of sharing our lives, Sparky and Mickey or Spicky and Marky, You mix up our names but we love you the same.

Mickey and Sparky met on the dance floor and continue to enjoy that form of exercise. We performed with the Skandia Dancers all year. Donna Tripp, our leader, does a magnificent job of the choreography and the dance troupe are good friends. We learn the dances of Norway, Sweden, Denmark and Finland.

We are both active on committees that organize our local dances as well. Vintage Dancing adds richness to our lives as we explore second-hand shops to augment our Victorian and Regency costumes. The Dickens weekend in Riverside was special, with the stroll through the heart of town in full costume, the fashion show, the Dickens magician, and the Victorian ball.

Our BIG trip of the year was to Spain in June. We based our stay in Barcelona, first exploring the coast to the north, called Costa Brava. Some highlights were the museum and home of Salvadori and Gala Dali and the Greek and Roman ruins of Empuries. After five days in Barcelona, where Mickey presented his paper, we headed west, criss-crossing the French border over the Pyrenees Mountains (to keep cool). Some highlights were exploring and climbing through Castle Loarre, Sparky driving a stick shift auto through the mountains with Mickey naviguessing on tiny inadequate maps and our extended stay in beautiful Ordessa Park with time to hike, picnic and relax.

Mickey is still heavily involved at HEI, (House Ear Institute), where he assists in surgeries to be sure the

implant is placed correctly for maximum hearing. That and the research keep him busy working long hours.

Sparky continues to enjoy retirement, remaining active as a volunteer for Ballona Wetlands and Planned Parenthood. Sharing the microscopes with the children and presenting sex facts to the teens is very rewarding.

Thank you for being in our lives and enriching this journey we share. We would enjoy hearing about your year. Loves and hugs,

— Mickey Waring and Sparky Sotcher

### DANCE TIPS

**Gentlemen**, when you approach your lady on the dance floor and take her in your arms, be courteous. Too often men grasp the lady with the same sensitivity expended on a car door, a jolting introduction of yourself to her.

She deserves better than that. She awaits your support and lead and hopes, perhaps a bit wistfully, for a bit of chivalrous gallantry. Instead, she gets a jolting grasp that rudely destroys that hope and replaces it with trepidation and anxiety.

Use the back of your right wrist and forearm to contact the inside of her left forearm and with grace and a reassuring firmness, assume the proper placement with the right thumb along the inside of her left shoulder blade. You will be rewarded with a grateful smile and a serene, responsive dance partner. Trust me.

**Ladies!** I'm sure that you are totally unaware of the severe strain you place on the man's right arm in turning ballroom dances. I have experienced paralysis from having the dear ladies clamp down with their left arms to ensure a safe ride in a Viennese waltz.

The man should have his right arm rounded with the elbow high, supporting his partner with the inside of his right wrist and using the larger muscles in the chest and shoulder. He cannot do that if his partner uses a clamp to hold on.

Rather, ladies, keep your left hand behind the man's right shoulder with your left arm "melded" to his right arm. The task of holding the two of you together falls to both of you. Centrifical force adds a great deal to your perceived weight in a spin and ladies must take the responsibility to contribute to the support of the turn.

— Richard Ducee

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**Wednesday, May 16** enjoy John Filcich at Charleston Heights.

Come early, stay late.

Join the Ethnic Express Early Friday, May 18 at Charleston Heights for a Dance Workshop with an out of this world Klingon Instructor

**Saturday, May 19**  
Experience Multi Ethnic food, crafts, music & exhibition dances at the Government Center from 11 am to 7 pm

Enjoy the Tamburitzans in Concert in Summerland, May 17th, N. Las Vegas, May 19th

See the Wild Boys Celtic Dancing at the Government Center Friday evening

Saturday night partake in Salza Dancing at the Gov. Center

Sunday evening the Back to Earth Dance

For more go to: [www.lasvegas24hours.com](http://www.lasvegas24hours.com)

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Fabulous ports of call • Outstanding Holland America cruise ship • Lots of Dancing!  
Wow! What a fantastic way to experience historic Northern Europe!

Itinerary:			
Date	Port	Arrive	Depart
6/10	Copenhagen, Denmark		5:00pm
6/11	Cruising the Baltic Sea		
6/12	Tallinn, Estonia	Noon	6:00pm
6/13	St. Petersburg, Russia (Moscow tour option)	7:00am	
6/14	St. Petersburg		6:00pm
6/15	Helsinki, Finland (Lapland tour option)	6:00am	5:00pm
6/16	Stockholm, Sweden (Scenic cruising Stockholm Archipelago)	7:30am	5:00pm
6/17	Kalmar, Sweden (Orrefors tour option)	10:30am	5:00pm
6/18	Warnemunde, Germany	6:30pm	10:00pm
6/19	Copenhagen, Denmark (Elsinore, Tivoli Gardens tour options)	12:30pm	
6/20	Copenhagen, Denmark	8:00am (disembark)	

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# On the Scene



A well loved member of the Southern California folk dance community has passed away. Perle Bleadon Feldman was active in folk dancing in the Los Angeles area for many years and was a hard worker for both Federation

and Westwood Coop. Perle was a little lady with a large presence. Although Perle and her loving husband Ed have been retired from folk dancing in recent years, they have both contributed so much to the folk dance world in Los Angeles that they have not been forgotten. A more in-depth remembrance of Perle will be published in a future edition of the Scene.

— *Sandy Helperin*

## RAZZMATAZZ CAMP

This year's camp features: **Iliana Bozhanova**, Dances of Bulgaria; **Lyuben Dossev**, kaval; **Edessa Vasil** and **Maria Bebelokovi**, and **Joe Finn** and **Leslie Bonnett**.

**Jeff O'Connor** is cooking. Cost is \$100 adult, \$55 <17 yrs old, and the camp takes place June 1, 2, 3, 2001 at the Mendocino Woodlands.

For those of you who haven't been there, you need to send me a check ON MARCH 1 if you wish to go. Registrations are accepted by postmark until the camp is full which is usually very soon after the opening date. Make checks payable to Razzmatazz, and mail to: 1560 Yardley St., Santa Rosa, CA 95403. Please include your name(s), address, phone, your request for roommates, AND A SELF-ADDRESSED STAMPED ENVELOPE, PLEASE! (for receipt, driving directions and other important information).

I may be reached at: [marilyn@sonic.net](mailto:marilyn@sonic.net) or (707) 526-7552, or call Stefanie at (707) 579-2535.

— *Marilyn Smith*

## WEST L.A. FOLK DANCERS

### St. Patrick's Day Party: Friday, March 16, 7:30

Join us in celebrating St. Patrick's Day one day early with a Folk Dance Party for everyone to enjoy. We will dance to your requests and socialize with a very friendly group of people. A fun time is planned for you to enjoy a wonderful evening. Bring a treat for our Potluck Table. Don't Miss It!

### Dark Nights

The West L.A. Folk Dancers will not meet on the following Monday and Friday nights. Beverly & Irwin will be taking a group on a folk dance trip.

Dark Nights: Monday – Mar. 5 & 12 / Friday – Mar. 9

### Club Info

The West L.A. Folk Dancers meet Monday and Friday nights at Brockton School, 1309 Armacost in W. L.A. (1 1/2 blocks north of Santa Monica Blvd., between Barrington & Bundy. Info: (310) 202-6166.

— *Beverly & Irwin Barr*

## CROATIAN CONCERT

The St. Anthony's Tamburica and Kolo Club "CROATIA", under the Artistic Direction of **Mr. Zeljko Jergan** and Musical Direction of **Mr. Thomas Yeseta**, will be hosting its Annual Spring Concert on Saturday, May 5th, 2001. The event will take place at the St. Anthony's Croatian Church Parish Center located at 714 No. Grand Ave (corner of Alpine & Grand), Los Angeles, California. Several guest groups will be invited to perform as well.

Following the concert there will be a reception with refreshments and entertainment. For information: Heidi Granic (818) 761-7706.

— *Heidi Granic*

## WORKSHOP WITH ZELJKO JERGAN

San Pedro Kolo Dancers will have **Zeljko Jergan** teaching Croatian dances on Monday, April 23rd, 7:30 at Dalmatian-American Club, corners of 17th and Palos Verdes Sts., San Pedro.

Info: Dorothy Daw, (562) 924-4922 or Zaga Grgas, (310) 832-4317.

— *Dorothy Daw*



## Out of California Statewide Schedule of Events

ALL EVENTS WILL BE HELD AT \*CHARLESTON HEIGHTS ART CENTER unless otherwise specified.

### Friday, May 18

2:30 - 4:30 pm	Workshop with <i>Klinton Daniel Morse</i> , an Ethnic Express Event	\$4.00 @ door
7:00 - 7:30 pm	Registration	
7:30 - 11:30 pm	Into Orbit Dance featuring a workshop with <i>Dimitar Manov</i> , of the Duquesne University Tamburitians, teaching.	\$ 6.00

### Saturday, May 19

9:30 am - 10 am	Registration	
10 am - 12 pm	Workshop with <i>Ed Austin</i> , Artistic Director of the B. Y. U. Folk Dance Ensemble	\$ 8.00
12:30 - 2 pm	**Installation Luncheon, Armenian Cuisine will be served at *CHAC	\$15.00
2 - 3 pm	North/South Meeting, immediately after the Installation Lunch.	
7 - 10 pm	Orbiting Dance	\$ 8.00

Saturday evening from 10:30 - 12 pm all are invited to the Biggest After Party ever at The Fremont Street Experience, free. Transportation arrangements made with Hotels & buses.

### Sunday, May 20

9:30 am - 10 am	Registration	
10 am - 12 pm	Workshop with <i>Ed Austin</i>	\$8.00
12 - 1 pm	Kolo Hour	
1 - 2 pm	Lunch (on your own)	
2 - 5 pm	Out of Orbit Dance	\$ 6.00
7:30 - 10 pm	<i>Back to Earth Dance</i> , an Ethnic Express Event	\$ 4.00 @ door
	Total Federation package	\$36.00
	Syllabus	\$ 3.00

These prices are valid to May 1. After May 1 add \$2.00 to each Federation event.

\*\*Add installation lunch if you plan to attend.

Accommodations arranged at **ARIZONA CHARLIES**, 740 S. Decatur Blvd., a block and a half from Charleston Heights Art Center.

Call 1-800-342-2695 & mention the Ethnic Express to get special rates.

Rates are available from Monday, May 14 to Thursday, May 24.

No Saturday only Reservations.

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## Out of California Statewide Registration Form

Fill out the form for the events you are attending, total, and

Make check payable to **Statewide 2001**

Mail **this form** and **the check** to:

The Bingles, 120 E. Juanita Ave., Glendora, CA 91740

### Friday, May 18

		By May 1	After May 1	
7:30 - 11:30 pm	Into Orbit Dance	\$6.00	\$8.00	_____

### Saturday, May 19

10 am - 12 pm	Workshop, Ed Austin	\$8.00	\$10.00	_____
12:30 - 2 pm	Installation Luncheon, Armenian Cuisine	\$15.00		_____
7 - 10 pm	Orbiting Dance	\$8.00	\$10.00	_____

Saturday evening from 10:30 - 12 pm all are invited to the **Biggest After Party ever** at The Fremont Street Experience, free. Transportation arrangements made with hotels and buses.

### Sunday, May 20

10 am - 12 pm	Workshop, Ed Austin	\$8.00	\$10.00	_____
12 - 1 pm	Kolo Hour			
1 - 2 pm	Lunch (on your own)			
2 - 5 pm	Out of Orbit Dance	\$6.00	\$8.00	_____

Syllabus	\$3.00	_____
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**Your Total** \_\_\_\_\_

Questions: 626.914.4006 or 702.732.4871      Dance Hotline number/FAX: 310.478.6600

Your Name: \_\_\_\_\_

Address \_\_\_\_\_

City/St/Zip \_\_\_\_\_ Phone \_\_\_\_\_

## On the Scene



### COSTUME WORKSHOP WITH ZELJKO JERGAN

The federation costume committee is pleased to announce a workshop with **Zeljko Jergan** on Sunday, May 6th. Zeljko is a native of Croatia where he performed with LADO (Croatia's national performing ensemble) for 12 years. While with Lado

he did extensive research in Croatia covering not only dance, but costumes, music and aspects of village life.

The workshop will be held at St. Anthony's Croatian Church in L.A., at 714 N. Grand Ave. (at Alpine near downtown). A light lunch will be served at noon followed by the workshop at 1:00. Zeljko will lecture on Croatian folk costumes and customs. On display will be costumes from different areas, books and embroidered items. A sharing table will be available for attendees who wish to share their folk art or costume items.

If you wish to attend please contact **Anna Gajicki** at (562) 349-7380 or e-mail at [anchinbuco@aol.com](mailto:anchinbuco@aol.com) for a registration form or further information. You must pre-register for the lunch and to receive a discount for the workshop.

— *Dorothy Daw & Marge Gajicki*

### 1st SATURDAY CONTRA DANCE

The location for this monthly group is at the South Pasadena Women's Club.

— *Leda Shapiro*

### VESELO'S DOINGS

Friday Even2ing Teaching - John Matthews

Friday, March 9 - No Class

### Saturday Night Schedule:

March 3 - Nostalgia Night

10 - Beginners' Old and New Favorites

17 - St. Patrick's Day Party

24, 31 - Master Teacher Lee Otterholt is coming to teach new Laguna dances and review old dances.

— *Joanne Nicholson*

### FOLKWORKS CONCERT UPDATE



Bruce Molsky is a master old-time musician. He plays fiddle, banjo, guitar and sings wonderful, haunting, modal songs. He is an exceptional teacher and an amazing performer. Bruce has two solo recordings, Poor Man's Dream and Lost Boy.

His music has a pure voice that you can feel in your bones. Bruce Molsky will be performing in a solo concert at 7:00 on Sunday, March 25, 2001 @ The Folk Music Center in Encino. 16953 Ventura Blvd.

Advance purchase is recommended. Limited seating. You may purchase tickets by sending SASE w/check payable to: FOLKWORKS, PO Box 55051 Sherman Oaks, CA 91413

More info on [www.folkworks.org](http://www.folkworks.org)

— *Leda Shapiro*

### NARODNI NEWS

Narodni International Folkdancers would like to invite you to our party celebrating St. Patrick's Day, Thursday, March 15, 2001, 7:30-10:30 pm. We are also planning a May Day Party on May 3, 7:30-10:30. Please come. Bring a refreshment to share, a finger food. All are welcome. Cost \$3.

California Heights United Methodist Church, 759 Orange Ave. (at Bixby Rd.), Long Beach, CA 90807.

### Harwood Weekend

You're invited to the International Folkdance Weekend, March 9-11 at the Sierra Club's beautiful Harwood Lodge, near Mt. Baldy. Friday night potluck and dancing, teaching Saturday afternoon, and more dancing Saturday night and Sunday morning.

Info: John (562) 424-6377, [John@narodni.org](mailto:John@narodni.org), or Carl (562) 865-0873 or Carol (562) 862-0521, [cwall@ix.netcom.com](mailto:cwall@ix.netcom.com), or Julith (562) 867-4495, [neffm@earthlink.net](mailto:neffm@earthlink.net), or [www.angelfire.com/ca/narodni](http://www.angelfire.com/ca/narodni).

— *Carol Wall*

## On the Scene

### WESTWOOD COOP'S CAMP HESS KRAMER

Westwood is holding its Camp Hess Kramer weekend from April 20 through the 22. We anticipate a relaxing weekend with many options for the enjoyment of those attending. Besides dance classes, there will be music available for dancing all weekend. Bring your own favorite tapes or the names of your favorite dances, and we will try our best to keep you happy.

There will be a storytelling/poetry reading hour, crafts, live music by the Hess Kramer Band which will perform on Saturday evening, sing-a-longs, sports, hiking, birdwatching led by experienced bird watchers on Saturday and Sunday mornings, a silent auction, book exchange, recipe exchange, lots of food and fun. For reservations phone Wes at (310) 452-1538. For any other information, phone Sandy at (310) 391-7382. See the advertisement in this issue.

— *Sandy Helperin*

### MAZOXI 2001, GREEK DANCE CONFERENCE

A Greek Folk Dance Conference in the remote 16th Century mountain village of ROUSTIKA on the island of CRETE will be held July 16 to 29, and will include dance seminars, excursions, & cultural events. It will be hosted by Kety Karekla & Andreas Fragiadakis.

Now in its twelfth year, the MAZOXI Folklore and Dance Conference will once again feature instruction in the colorful folk traditions of various Greek provinces and islands. Instructors are regional experts who have devoted their lives to promoting authentic styles of Greek music, song and dance.

Space is limited. Reserve now! For more information on the Conference, write or e-mail: Athan Karras, 19300 Palomar Place, Tarzana, CA 91356., (818) 609-1386, [Xasapiko@aol.com](mailto:Xasapiko@aol.com).

— *Athan Karras*



### MENDOCINO FOLKLORE CAMP

I know it's a long way off, but this camp often fills up early. This year's teachers are: **Benjamin Hernandez** teaching Folklorico, **Robert McOwen** teaching Scottish, **Johnny Pappas** teaching Greek, **Eric Hoffman** teaching American Folk Instruments and calling contras, and **Nancy Lawson**, Balkan singing. What a lineup! And **Jeff O'Connor** creating his incredible ethnic meals. Last, but certainly not least, is the Mendocino Band, playing live music daily.

This year's dates are June 23rd to June 30th. For more information call Phyris (707) 795-6926, [phyris@akamail.com](mailto:phyris@akamail.com), or visit the web site at [www.phyris.com/folklore](http://www.phyris.com/folklore).

— *Jill Michtom*

### WORKSHOP WITH ALEXANDRU DAVID

On March 7, 2001, at 7:30, **Alexandru David** will present a workshop at Cafe Danssa, 11533 W. Pico Blvd. in West Los Angeles. Join us for an evening of fun and nostalgia. In addition to the intricate Romanian and Russian dances that Alexandru has promised to teach, we will try to remember his famous "oldies". Besides, there will be ample time for your requests!

For info: call Sherry (626) 293-8523, [Worldance1@aol.com](mailto:Worldance1@aol.com), or Gerda (310) 474-1232, [benzeev@ucla.edu](mailto:benzeev@ucla.edu).

— *Gerda Ben-Zeev*

### ARCATA FOLK DANCE FESTIVAL

Friday, April 6th to Sunday, April 8th

A fabulous weekend is planned for this 7th annual Festival. There will be dance workshops with **Tom Roby** (Balkan), **Ildiko Kalapacs** (Hungarian), and **John Filcich** (Kolos). Also planned are instrument and singing workshops and a singalong, delicious ethnic food (for vegetarians and omnivores), dance and music concert, folk items bazaar, live music and lots more.

At Bayside Grange, just outside of Arcata. For more info: call (707) 822-8045, or [linneaman@aol.com](mailto:linneaman@aol.com). Watch for updates on their web site at <http://homestead.juno.com/senorgarcia/folk.html>.

— *Jill Michtom*



# Out of California Statewide

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