

FOLK DANCE SCENE



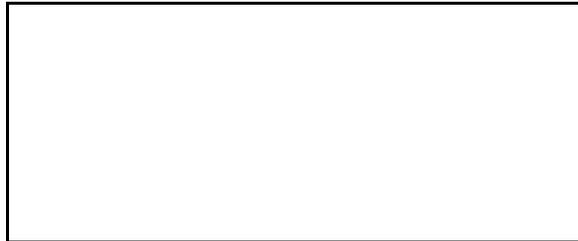
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Volume 37, No. 7
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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Information to be included in the Scene should reach us by the 7th of the month preceding publication. We reserve the right to edit all submissions. *Electronic submission is preferred.* Views expressed in Scene are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither Scene nor the Federation assumes responsibility for the accuracy of information sent in.

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1/2 page (6" x 3 1/2" or 3" x 7")	\$ 15	\$ 25	Los Angeles, CA 90034
full page (6" x 7 1/2")	\$ 25	\$ 40	(310) 202-6166 (310) 478-6600 FAX

On the Cover – The latest CD from Yves Moreau. of field recordings from Bulgaria. Yves and France Moreau will be teaching at the Folk Dance Scene Workshop and Party on Saturday November 17. See the ad on page 7 for details.

Club Directory

Beginner's Classes

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:00-8:00 Thu 7:30-8:30	(858) 459-1336 Georgina (619) 445-5995 Jack	SAN DIEGO, Balboa Park Club Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon 7:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
DESERT INTERNATIONAL FOLK DANCERS	Mon 7:45-8:45 Call to Confirm	(760) 342-1297 Helen Smith (760) 327-8684 Dwight Fine	PALM SPRINGS, Step By Step Dance Studio, 312 N Palm Canyon Dr.
HAVERIM FOLK DANCERS OF VENTURA	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 760 Foothill Rd (corner Kimball)
ISRAEL DANCING WITH JAMES ZIMMER	Tues 11:00am-noon	(310) 284-3638 James Zimmer	VENICE, Israeli Senior Center, 201 Ocean Front Walk
ISRAELI DANCE WITH NATALIE STERN	Tue 7:30-8:30 Wed 7:30-8:30 Fri 10:00-11:00am	(818) 343-8009 Natalie Stern	VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu), L.A., Univ of Judaism Dance Studio 5600 Mulholland (W), THOUSAND OAKS, Temple Etz Chaim, 1080 Janss (F).
KAYSO FOLK DANCERS	Sat 12:30-3:00	(619) 469-7133 Rochelle Abraham	SAN DIEGO, North Park Rec Center 4044 Idaho St
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865	OJAI, Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri 7:45-8:30	(626) 300-8138 Sylvia Stachura	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLASS	Wed 7:00-8:15	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SKANDIA FOLK DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00	(714) 533-8667 Ted Martin (310) 322-5249 Diane Gould	ANAHEIM, Community Ctr, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-8:15	(310) 372-8040 Beth Steckler	TORRANCE, Cultural Arts Center 3330 Civic Center Dr. (310) 781-7150
WEST LOS ANGELES FOLK DANCERS	Mon 7:45-8:45	(310) 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-9:00	(310) 391-4062 Tom Trilling	WEST L.A., Emerson Jr. High Gym 1670 Selby, behind Mormon Temple

Exhibition Groups

Club	Time	Contact	Location
AVAZ INTERNATIONAL DANCE THEATRE	Mon, Wed 7-10	(323) 663-2829 Anthony Shay	L.A. Church of Guardian Angel, 1118 N. Commonwealth Ave.
CLAN MACLEOD DANCERS	Mon 7:30-9:30	(805) 482-8291 Walter Metcalf	EAGLE ROCK, Women's 20th Century Club, 5105 Hermosa Ave.
DUNAJ INTERNATIONAL FOLK ENSEMBLE	Wed 7:30-10	(714) 641-7450 Richard Duree	COSTA MESA, contact: 2332 Minuteman Way
INT'L ACADEMY OF MIDDLE EASTERN DANCE	3rd Mon 7:30	(818) 343-4410 Suzy Evans	VAN NUYS, Pars Art Center, 7412 Balboa Blvd
SCANDIA DANCERS		(714) 533-3886 Donna Tripp	
UCSB MIDDLE EAST ENSEMBLE	Tue 7:00 - 10:00	(805) 967-7125 Scott Marcus (805) 687-8823 Alexandra King	SANTA BARBARA, Gehringer Music Bldg., UCSB Campus

Club Directory

Federation Clubs

Club	Time	Contact	Location
VENTURA FOLK DANCERS	Fri 7:30-9:30	(805) 985-7316 Edith Sewell	VENTURA, Loma Vista Elem. School, 300 Lynn Dr.
VESELO SELO FOLK DANCERS	Fri 7:30-10:30 Sat 8:00-11:00	(714) 680-4356 Lorraine Rothman	FULLERTON, Hillcrest Recreation Ctr, 1155 N. Lemon
VINTAGE ISRAELI DANCING	4th or 5th Sat confirm	dovbyrd@aol.com	SANTA MONICA, Bay Cities JCC, 2601 Santa Monica Blvd.
WEST LOS ANGELES FOLK DANCERS	Mon 7:45-10:30 Fri 7:45-10:45	(310) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Fri 7:30-10:15	(818) 348-6133 Wally Aurich	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-9:00	(310) 374-1444 Roberta Bissill	LOS ANGELES, Westchester Methodist Church, 8065 Emerson Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-11:00	(310) 391-4062 Tom Trilling	WEST L.A., Emerson Jr. High Gym, 1650 Selby, behind Mormon Temple

Non-Federation Clubs

Club	Time	Contact	Location
ANAHEIM INT'L FOLK DANCERS	Wed 7:30-9:30	(714) 893-8127 Carol Maybrier	ANAHEIM, Unitarian Church, 511 S Harbor
CAFE DANSSA BALKAN DANCERS	Wed 7:30-10:30	(626) 293-8523 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAL TECH INT'L FOLK DANCERS	Tue 8:00-11:55	(626) 797-5157 Nancy Mulligan	PASADENA, Cal Tech Campus, Dabney Hall, parking off Del Mar
DESERT INTERNATIONAL DANCERS	Mon 7:45-9:45 Call to confirm	(760) 327-8684 Dwight Fine (760) 342-1297 Helen Smith	PALM SPRINGS, Step By Step Dance Studio, 312 N Palm Canyon Dr.
FOLK DANCE CLASS	Mon 10-11:30am Wed 10:15-11:45am	(310) 652-8706 Tikva Mason	L.A. Robertson Rec Ctr. 1641 Preuss W HOLLYWOOD West Hollywood Park, San Vicente at Melrose
FOLK DANCE FUN	3rd Sat 7:30-9:30	(818) 349-0877 Ruth Gore	VAN NUYS, 8648 Woodman Ave
ISRAELI DANCING WITH JAMES ZIMMER	Tues 8:00-12:00	(310) 284-3638 James Zimmer	WEST HILLS, West Valley JCC, 22622 Vanowen
ISRAELI FOLK DANCING WITH YONI	Wed 7:00-11:30 Thu 7:00-11:30	(760) 631-0802 Yoni	COSTA MESA, JCC, 250 Baker St LA JOLLA, Beth El, 8660 Gilman Dr
ISRAELI DANCE WITH NATALIE STERN	Mon 10:00am-1:00 Wed 7:30-10:00 Tue 7:30-9:30 Thu 10:30-noon Fri 10:00-11:00am Mon 7:15-9:45, Tue 11:15am-12:30	(818) 343-8009 Natalie Stern call for information	L.A., Univ of Judaism 5600 Mulholland (M,W); VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu); SHERMAN OAKS, Valley JCC 13164 Burbank (Th); THOUSAND OAKS, 1080 E. Janss Rd (F) L.A., Shaarei Tefila, 7269 Beverly Blvd
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865 Carol Smith	OJAI Art Center 113 S. Montgomery
SAN DIEGO FOLK DANCE CENTER	Sun 5:00-7:00 Mon 6:30-10:30 Tue 7:00-11:30 Wed 9:00am-noon 7:00-10:00 Thu 8:00-10:00 Fri 7:30-11:00 Sat 8:00-12:00	(619) 281-5656	SAN DIEGO, 4569 30th Street
SAN DIEGO FOLK DANCERS	Mon 7:30-9:30	(858) 571-2730 Kin Ho	SAN DIEGO, Balboa Park Club, Balboa Park
S.M.C INTERNATIONAL DANCE CLUB	Tue, Thu, Fri 11:15am-12:35	(310) 284-3637 James Zimmer	SANTA MONICA, Santa Monica College Clock Tower 1900 Pico Blvd
UCLA INT'L F.D. CLUB BALLROOM DANCE CLUB	Mon 9:00-11:00 Mon 7:00-9:00	(310) 284-3636 James Zimmer	WESTWOOD, UCLA Ackeman Union Room 2414



Folk Dance Scene

Volume 37, No. 7
September 2001

Editor's Corner

This month's issue has a cover story that features ethnic musicians and performing groups in California. While we were researching this article, we discovered an amazing number of musicians and groups, far too many for a single issue. In future issues, look for articles on musicians such as Miamon Miller and Stuart Brotman, and groups such as Atlantic Crossing, Madison Ave. Folk and the Scandia band.

This issue also features an article about the choreogeography of Sweden and Norway and how subtle differences in their dances stem from factors such as musical style and physical geography.

Finally, Dancers Speak has a letter to the editor and a wonderful poem by San Diego Dancer Eric Jonsson.

Please mark your calendars for Saturday November 17. The Folk Dance Scene Committee will be sponsoring workshops and evening dance with Yves and France Moreau, with music by the UCLA Balkan Band. See ad on page 7.

— Folk Dance Scene Committee

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Federation Corner

Folk Dance Federation Scholarships



The California Folkdance Federation, South awarded seven partial scholarships to Folk Dance Camps and Weekend Workshop this year.

Each of this year's applicants is active in his or her local dance group and several are active in

supporting Federation, as well. The winners are:

Irwin Barr from Westwood Co-Op and West LA International Folk Dancers, Maine Camp

Steve Davis from the Santa Barbara Country Dance Society, Mendocino Folklore Camp

Evie Kosower from the Hollywood Peasants, Camps Review Weekend at Camp Hess Kramer

Julith Neff from Narodni Folk Dancers, New Mexico Folk Dance Camp

Bob Shapiro from the Ethnic Express (our hosts for Statewide 2001), Camps Review Weekend at Camp Hess Kramer

Errol Strelnikoff from the Laguna Folk Dancers, Mendocino Balkan Camp

Jatila van der Veen from the Santa Barbara Country Dance Society, Mendocino Folklore Camp

When you see these dancers, be sure to congratulate them on their awards. And ask them what they liked best about attending a Folk Dance Camp or workshop. You might get ideas about camps you want to attend next year. Or check out the web site at www.dancegypsy.com for an extensive list of Folk Dance Camps and workshops all over the country.

— Karen Wilson-Bell, *Chairman*

— *Scholarship Committee*

Ethnic Musicians

This month we begin a new series of feature articles on musicians in Southern California. In this, our first article, we have tried to cover a musical spectrum, including a veteran recording artist, a group who has recently released their first CD, and a university performing band. Where ever possible, we list the websites of our featured artists.

The Folk Dance Scene Committee is very much aware of the many other outstanding musicians and groups in Southern California, and we regret that there are limited pages to cover more groups in this issue. We solicit submissions of articles, photos, and websites from other musicians and groups for future features!

– *Jatila*

JOHN BILEZIKJIAN, Master of the Oud



When you go to John's website, you are greeted by his smiling photograph, and an amazing quote: "John may be the most prominent oudist of his generation, if not in the nation." Teacher, composer, artist and musician for over 40 years, his musical range includes Arabic, Armenian, Turkish, and Greek, western classical and popular music for all seasons.

John's personal story gives insight into how he got his musical start in life:

"I was born in Los Angeles, California. Before beginning to walk according to my parents, I showed a keen interest and ability in music. My parents are Armenian and were born in Turkey. My parents came from an area now referred to as Historical Armenia, as it is now present day Turkey. I heard Armenian and Turkish spoken in the home. I was the first born and learned to speak and read both languages. I have a very talented brother Edward who is a clarinetist. My sister, Alice Ann plays the guitar. My father played the violin and my mother sang in the home. They were not professional musicians however, music was played and or listened to daily, and every week my mother and Grandmother Nectar would host Sunday afternoon dinners for my immediate family, which numbered around 70 people. At these dinner celebrations, music would be played with my Grandfather Haig Bilezikjian playing the oud. My father played the violin and my mother would sing. Other members of my family were musical as well, and would play violins, dumbegs (drums) and sing in Armenian and Turkish. Spontaneously members of my family would get up and dance together, either Chifte Telli (improvisational) style or in circle dances.

I started on the violin at the age of 5 and soon was playing classical music of Bach, Beethoven, Paganinni and others. I learned to write music almost as fast as I learned to play the violin. This enabled me to write the folk melodies of my people, plus the Greek and Turkish "Oyun Havasi's" which were dance numbers, that our people danced to as well. I learned the folk melodies and lyrics of my people through our large family gatherings, and by listening to and writing down on music paper the melodies of my people from the thousand 78-rpm recordings which my Grandfather Haig owned.

I began the Oud at the age of 10, and was basically self taught until I met a close friend of my grandfather, Baron Sarkis Avakian of Pasadena, who was then in his 80's. He became my mentor, and taught me the Makam system of the Middle-East. (The makam system is the organization of groups of notes we in America call scales, however they are not just scales but more like clusters of notes, each cluster having its own identifying motif.)"

John began touring and performing with major orchestras around the world before he had graduated

Club Directory

See **On the Scene** for temporary changes and special events. **Hours are pm except as noted.**

Federation Clubs

Club	Time	Contact	Location
ALPINE DANCERS OF SANTA BARBARA	Mon 7:30-10:00	(805) 968-3983 Gilbert Perleberg	SANTA BARBARA, Emanuel Lutheran Church, 3721 Modoc Rd
CABRILLO INT'L FOLK DANCERS	Tue 7:00-10:00 Thu, 7:30-10:00	(858) 459-1336 Georgina (619) 972-0883 Amanda	SAN DIEGO, Balboa Park, Balboa Park Club
CONEJO VALLEY FOLK DANCERS	Mon 7:30-9:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
CULVER CITY HOLLYWOOD PEASANTS	Wed 7:30-10:00	(310) 398-8187 Al Drutz	CULVER CITY, Culver West Park, 4162 Wade St. (park on Moore St.)
ETHNIC EXPRESS INT'L FOLK DANCERS	Wed 6:30	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.
HAVERING INT'L FOLK DANCERS	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 7620 Foothill Rd (corner Kimball)
KERN INT'L FOLK DANCERS	Wed 7:00-9:00	(661) 831-5007 Delphine Szczepkowski	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KRAKUSY POLISH FOLK DANCE ENSEMBLE	Tu, W, F 7:15-9:30 Sat 2:00-4:30	(626) 286-6779 Steve Perzyna	LOS ANGELES, Polish Parish Hall, 3424 W Adams Blvd.
KYPSELI GREEK FOLK DANCING	Fri 8:00	(818) 990-5542 Dalia Miller	PASADENA, Skandia Hall 2031 E. Villa
LAGUNA FOLK DANCERS	Sun 7:00-10:00 Wed 8:00-10:00	(714) 533-8667 Ted Martin	LAGUNA BEACH, Community Ctr 384 Legion Ave
LEISURE WORLD FOLK DANCERS	Tue 8:30am Sat 9:00am	(949) 707-0605 Miki Revenaugh	LAGUNA WOODS, Club House 1, Leisure World
MOUNTAIN DANCERS	Tue 7:00	(626) 797-1619 Lisa Daenitz	S. PASADENA, Oneonta Cong. Church, 1515 Garfield
MULTICULTURAL ARTS CLUB	Wed 5:00-7:30	(949) 770-1312 Milton Feldon	LAGUNA WOODS, Leisure World Gym, 24232 Calle Aragon
NARODNI INT'L FOLK DANCERS	Thu 7:30-10:30	(562) 424-6377 John Matthews	LONG BEACH, Calif Heights Meth. Church, 3759 Orange Ave
PAS DE FOX	M/T/W 5:30-8:30 Sat 9am-1pm	(562) 943-9960 Susan Maryn	SYLMAR, Fox Dance Studio, 13090 Bordon Ave.
PASADENA FOLK DANCE CO-OP	Fri 7:45-11:00	(626) 685-8501 Jane Reed	PASADENA, Throop Mem. Church 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club, Presidents Way off Park, Balboa Park
SAN DIEGO VINTAGE DANCERS	Thu 8:00 - 10:00	(858) 622-9924 Marry Jennings	SAN DIEGO, Folk Dance Center, 4569 30th St
SAN PEDRO KOLO DANCERS	Mon 7:30-9:30	(562) 924-4922 Dorothy Daw	SAN PEDRO, Dalmatian-American Club, 1639 S Palos Verdes St.
SANTA BARBARA COUNTRY DANCE SOCIETY	Sun 6:30-10:00 Tue 7:00-9:00	(805) 682-1877 Elliott Karpeles (805) 682-5523 Gary Shapiro Call to confirm	SANTA BARBARA Carrillo Rec Center 100 E. Carrillo St.(Sun) Westside Cmnty Ctr, 423 W Victoria or Oak Park, 300 W Alamar (Tue)
SANTA MARIA FOLK DANCERS	Mon 7:00-9:00	(805) 925-3981 Audrey Silva	SANTA MARIA, Veterans Memorial Ctr, Pine & Tunnell Sts
SKANDIA DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00 Call for others	(714) 533-8667 Ted Martin (714) 533-3886 Donna Tripp (310) 322-5249 Diane Gould	ANAHEIM, Downtown Community Center, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOLVANG VILLAGE FOLK DANCERS	Sat 7:00-10:00	(805) 688-2382 Jean Menzies	SOLVANG, Santa Ynez School 3325 Pine St
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-9:45	(310) 372-8040 Beth Steckler	TORRANCE, Torrance Cultural Ctr, 3330 Civic Center Dr.
TUESDAY GYPSIES	Tue 7:30-10:30	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Lodge 9635 Venice Blvd.

What is Choreogeography?

Dance forms are distributed across cultures in a complex maze of couple, chain, competitive and communal dance. The most interesting question of all is, "Why do people dance the way they do?" The answer to that question is to be found in the study of the relationship of the dance form to the culture and the physical environment in which that culture exists; we call it *choreogeography*. It includes such things as climate, forms of livelihood, the physical geography, foreign invasions, neighbors, and countless other factors of which we can only guess. In the final analysis, it isn't the answer that's so important as the question and the quest to answer it.

SCANDINAVIA

One of folk dance's most thriving groups is the one which thrives on the intricacies and fine points of hundreds of local variations of the dances of Scandinavia. Scandia, as the groups are generally known, has become one of the most sophisticated and knowledgeable disciplines in the folk dance community, one to which many dancers is "mature".

Southern California has two clubs, one in Orange County and one in Los Angeles; there are others in San Diego and the San Francisco Bay area, still more in the Seattle and Boulder/Denver area and beyond.

Many factors account for the fascination of this dance form, the enchanting fiddle music and the close turning figures being the most obvious. Five countries comprise Scandinavia: Norway, Sweden, Finland, Denmark and Iceland. For this article, only Norway and Sweden will be discussed, because of the fascination with the similarities and differences between them. Denmark and Finland are separate and have their own unique, readily recognizable forms, but Norway and Sweden jointly occupy the Scandinavian peninsula with a common boundary for hundreds of miles.

To the casual observer, and the seasoned observer, the differences between the two are obscure. Norwegians and Swedes have every wish not to be confused with each other; a more-or-less friendly rivalry and slightly-veiled contempt for each other comes with the territory. In any event, they are very different from each other and it is only by paying each their due are we able to identify their dance and related culture and not casually lump them into one. How do we do this?

The music gives little clue at first listen. It all sounds alike with fiddles playing a bewildering array of lovely melodies, one lulling one into a contented dream world, the next blowing wind through deep canyons, yet another as playful and lighthearted as eternal youth.

The dances display a variety of movement styles; the Scandinavians seem to have invented every possible way for a couple to turn in a dance. Some flow smoothly and effortlessly, while others are full of bounce and energy. Which is which? Will someone please help?

Help may come in taking a look at the physical topography of the two countries. Though side-by-side, they do have very different landscapes. Sweden has by far the richer soil and thus more wealth. Her broad countryside lies in gentle, rolling hills heavily cultivated by farmers living in small villages. Norway has the unequalled scenery of rugged mountains, deep fjords and long, narrow glaciated valleys carved deeply into the land, resulting in poorer soils, more restricted overland travel and a more localized view of the world.

That "view of the world" is the underlying theory which accounts for the study of choreogeography. When the people form their culture, they utilize what is available and what "feels" right, what is satisfying and blends with that "view". Listen to the music of Sweden and Norway. Listen to the sounds of echoes and rushing water, of wind in the trees and mountains. Feel the gentle flow of the spirit over a gently rolling landscape, treasured and caressed with the love of generations of people who draw their livelihood from the soil.

Sense the smoothly turning dance of one who's world rises and falls gently for as far as one might travel in a lifetime. Then, sense the bouncy energy of a people who must spend their lifetimes coping with the demands of steep hillsides, yet do it with subdued glee. Take a look at the countless variations of the Swedish hambo, yet there is only one Norwegian Telespringar, from the Telemark region. The neighboring region is difficult to reach, and they have their own dance there.

Pity those who do not join in the dances of Scandinavia. Their misfortune is to miss out on one of the most satisfying of all dances, created while wrapped in the arms of a strong, sharing partner.

— *Rich Duree*

college in 1970, with degrees in violin, oud, and composition. John started performing at Zorba's, a Canoga-Park folkdance cafe, in 1964, and at Athen Karas' Intersection in 1966. In 1968 he brought his oud and music portfolio to Paramount Studios, and after playing for the Music Director, Leath Stevens, was immediately signed on. He has composed and played for such popular films as *Schindler's List*, *Anastasia*, and *Dune*.

Having played with the Los Angeles Philharmonic and for belly dancers in local nightclubs, with Placido Domingo and (the late) Ofra Haza, and for folk dancers in local cafes, John remains a friend to ethnic dancers, and a Scene subscriber and contributor! His wife Helen is an accomplished folk dancer, costume designer, percussionist, and singer. They have their own company and band, and have trained many students who now are performers in their own right. You can purchase his CD's, instruments, tapes, (even T-shirts!) from his website, www.dantzrecords.com, or contact him about performances.

(excerpts reprinted with permission).

The Toids: Balkan/American/Middle Eastern "fusion" music extraordinaire!

Folkdancers who attended the Laguna Festival 2001 were delighted and intrigued with these young musicians, who played a musical masala that encompassed pravos, racenitzas, coceks, kolos, syrtos, as well as popular Turkish Rom tunes. In mid-August the Toids released their first CD, "Rupert Dances in Fins"., with celebratory parties at Ashkenaz in Berkeley and CalTech in Pasadena. Although the name is unrevealing, the music is a blend of Balkan and Middle Eastern rhythms and tunes that absolutely impel your feet to dance! You can download some samples from their website, www.toids.org/listen.htm

How does a Balkan-Middle Eastern band come to have a name like The Toids? According to one of the members, before rehearsal, they used to pass around Altoids breath mints, which they shortened to "toids". Whoever had a box would call out, "Who wants a toid?", and when it came time to choose a name for their ensemble, someone jokingly suggested the Toids. The name stuck.

In their own words, they describe their musical philosophy and the message they bring in these lines, taken from their website:



"Folk Music is music of the people. Every person brings a piece of themselves until a song is no longer owned by one composer, one time period or even one country.

"The music we play is folk music. It is a reaction to a deep connection we feel to the traditional musics of the Balkans combined with a connection to our own musical pasts. The voice of our music has developed through merging our own forms with traditional ones.

By its very nature, Balkan music is continually evolving. Even the traditional forms reflect diverse influences of the many cultures that have passed through the Balkans and left their mark. The result is music that is overwhelmingly rich in melody, rhythm, harmony, and soul. Our music contains its own evolution as well. While the color draws from Rom, Bulgarian, Greek, Romanian and Hungarian sources, the body and composition of the music come from our own lives and experiences. Though it's vitally important that folk traditions be preserved, it's equally important that they evolve. By adding our music to the collective Balkan tradition, we hope to play an active role in its evolution - and in our own. "

Ryan Francesconi (who lists his instrument simply as "frets") formed the Toids in 1997 with Jerry Summers (percussion), who teaches music at CalArts Film and Video School in Valencia, California. Jerry's musical training includes Middle Eastern, West African, North Indian, Balinese, Javanese and Brazilian, and Ryan is equally comfortable composing pravos and software for recording and composing music.

Liila Sklar (violin) started playing at age 4, and studied for many years with Sherry Kloss, assistant to Jasha Haifetz. She specializes in music of the Balkans

Ethnic Musicians

and Middle East, and has toured the US, Europe, Japan, and the Middle East, playing with such groups as the Tokyo Youth Philharmonic. She currently lives in the Bay Area, teaching, performing, and recording with several groups. Dan Cantrell plays accordion, and piano; Bill "WBGO" Lanphier (acoustic and electric bass) has toured with such groups as the Chicago Symphony and Linda Ronstadt, but became hooked on Balkan music thirty-five years ago when he first heard an album of Macedonian music. Pilar Diaz and Stephanie Naifeh (vocals) are both graduates of CalArts, with heavenly velvet voices that capture both Bulgarian harmonies and Middle Eastern cadences.

The Toids website is www.toids.org.

UCLA Balkan Band



This group of talented young musicians and singers is directed by Professor Timothy Rice, of the UCLA Ethnomusicology Department. They have delighted Southern California folk dancers at numerous festivals, including the annual Laguna festival. Using a repertoire of popular and traditional Bulgarian wedding music - instrumental and vocal, the music of this ensemble features both traditional and modern instruments (clarinet, accordion, synthesizer, electric guitar and bass), emphasizing solo improvisations and asymmetrical meters.

Professor Rice is a specialist in the folk music of Bulgaria and Macedonia. His research, based on numerous field trips to the Balkans since 1969, has been published in major journals. He has authored one book and edited several encyclopedias of ethnic music. He has published on Gypsy music, traditional polyphony, the relation of music to politics and economics, and the bagpipe (gajda), one of the most important traditional instruments of the region.



The group is fortunate to have master gajda player Vassily Bebelikov as a teacher and performer.

The UCLA women's chorus has beautifully captured the haunting polyphonic singing of Bulgaria. Made up of undergraduates and graduate students from a variety of departments from music to chemistry, these young voices are always a treat to hear at our festivals.

The UCLA Balkan band is just one of the performance ensembles in the Ethnomusicology Department. Their website is www.ethnomusic.ucla.edu.

- Emily Winters



Let's Dance

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SPECIAL EVENT

WALTZ AND HAMBO WORKSHOP

TAUGHT BY DONNA TRIPP AND TED MARTIN

FREE - NO CHARGE

MUSIC PROVIDED BY SKANDIA DANCE CLUB MUSICIANS

SUNDAY SEPTEMBER 9, 2001 2 - 5 PM

WOMEN'S CLUB OF ORANGE

121 SOUTH CENTER STREET, ORANGE

INFORMATION: Ted Martin (714) 533-8667
Donna Tripp (714) 533-3886

These dances work best if you wear smooth soled shoes



Dancers Speak

LETTER TO SCENE COMMITTEE MEMBERS

I would like to have a sample copy of the current Folk Dance Scene sent to a friend who has just moved to Orange County. She has expressed an interest in what ethnic dance events are happening in the area. How much is the copy, and how quickly could it be sent?

Thank you for your work on the Folk Dance Scene. I always appreciate receiving my copy and like to look through to see what is happening in the world of folk dance. When I used to travel to the LA area on frequent business trips, I used the Scene to find folk dance groups for every place I visited. I really enjoyed visiting and dancing with the local groups!

For a couple of years, I used to contribute a column of San Francisco area events to the Calendar, but I eventually gave it up. I never figured if anybody actually used the information, but it did give me an appreciation of how much work goes into every little feature and column and article in the Scene. I appreciate that we have a magazine to hold together our far-flung dancers and let people know where to find the dancing!

— Linda Can

Ed. Note: The sample copy was sent free of charge. If anyone would like us to send sample copies, we would be pleased to do so.

ON FOLK DANCING

This poem was written by San Diego dancer Eric Jonsson and contributed by Vicki Maheu.

Folk dancing is more than fun for the feet, much more. It is not just physical exercise, the mind is also involved deciding when to move and how to move; so is the soul in a subtle way. We might go to the dancing tense and worried, but we always leave happy and relaxed, after it has worked its magic!

It is difficult to find words to describe it adequately. How about: A lovely, holistic, creative group experience of joy and beauty. Holistic, since it engages not just the body but our whole being; creative, since it is actively performed not passively observed; a group experience, not something I do but something WE do,



Barvinok Ukrainian Dance Ensemble of Calgary

we are all in it together supporting each other. And there is joy in it, our faces get lit up with smiles. All this imbued with beauty, in the music, in the movements, and in the way they flow together, as if the music were pulling the feet.

Which makes it ideal for us, who try to stay fit in body and mind, and keep the soul singing, for we experience it, not as a chore we have to do, but as something we love to do, a highlight in our life we would hate to miss.

Where does it come from, this attraction? From fulfilling a basic human need; music and movement to celebrate life, its high points, its love and joy.

It therefore grows "organically" out of the culture of people.

By doing a dance from a country, we touch the soul of the people that live there.

This is not something that can be analyzed and described, it is too subtle for that, it can only be lived, and happy are we to live it.

— Eric Jonsson



Folk Dance Scene

presents

A "Moreau-a-thon"

with

Yves and France Moreau

Bulgarian Favorites & French Canadian Dances

Saturday, November 17, 2001

Westchester Senior Center

SE Corner of Manchester and Lincoln Blvds, Los Angeles

near LAX, 7 min from the 405 Fwy

1 0:00–noon	Workshop	\$8.00
1 1:00–2:00	Kolo Hour	Free
2 2:00–4:00	Workshop	\$8.00
4 4:00–5:00	Culture Corner	Free
7 7:00–11:30	Party Time:	\$8.00



"An eve with Yves and dance with France"

Live Music by the UCLA Balkan Band

Total package at the door: \$22.00

Preregistration Package: \$20.00 (before November 1)

Name(s) _____

Address _____

Phone/e-mail _____

Total \$ _____

Make checks payable to Folk Dance Scene

Mail checks to Sandy Helperin, 4362 Coolidge Ave, Los Angeles, CA 90066

Contacts: Gerda 31 0-474-1 232

benzeev@ucla.edu

Sandy 31 0-391 -7382

ay651 @lafn.org

Calendar

Note: Federation Events are in Bold.

CALL TO CONFIRM ALL EVENTS.

SEPTEMBER

- 1 *Miss Haseltine's Drum*, Regency Dance. 7:30 - 11:30, at Lindberg Park, 5401 Rhoda Way, Culver City. Info: (213) 384-6622.
- 1,2,3 *Greek Festival*, dancing, food, crafts. Assumption of the Virgin Mary Church, Long Beach. Info: (562) 494-8929.
- 3 *Labor Day Party*, West L.A. Folk Dancers, 7:30 at Brockton School in W.L.A. See OTS for details. Info: Beverly & Irwin at (310) 202-6166.
- 7 *Malathi Iyengar and Rangoli Dance Co.* classical Indian music and dance. 12:00 at L.A. Watercourt. Free.
- 7,8,9 *Greek Festival*, dancing, food, crafts. St. Paul Church, Irvine. Info: (949) 733-2366.
- 8,9 *Greek Festival*, dancing, food, crafts. SS Constantine & Helen Church, Cardiff-by-the-Sea. Info: (760) 942-0920.
- 9 *Manhattan Beach Arts Festival*. Int'l dance instruction, participation, performances, crafts, food. Free. 10:00 a.m. - 5:00. Info: (310) 802-5417.
- 14 *Charangoa*, Cuban music and dance. 12:00 at L.A. Watercourt. Free.
- 14-16 *Central Coast Square Affair*, square dance weekend at Veteran's Memorial Cultural Center, Santa Maria. Info: (805) 773-2762.
- 16 *Brazilian Street Carnaval*. Brazilian dance, booths, food, parade. 12:00-10:00, at the Promenade, Long Beach. Info: (562) 438-3669.
- 20,21 *Taller Coreografico de la Unam*, Mexico City Ballet company. 8:00 Thursday night, and 12:00 on Friday. At L.A. Watercourt. Free.
- 21-23 *Harvest Moon Dance Festival*. Contra dances, classes in dance singing, music. Concert., live music. Santa Barbara. Info: (805) 563-4884.
- 21,22,23 *Ballet Folklorico de Mexico*, at Universal Amphitheatre. Info: (213) 252-TIKS.
- 22 *April Verch and Band*, fiddler and step-dancer performs 8:00 at Encino Community Center, 4935 Balboa Blvd. Info: (818) 817-7756.
- 22 *Greek Festival*, dancing, food, crafts. SSConstantine & Helen Church, Lancaster. Info: (661) 945-1212.

- 22 *Interbranch Dance*, presented by San Gabriel Valley Branch of RSCDS. At Tustin Senior Center.
- 23, 23 *Greek Festival*, dancing, food, crafts. St. Anthony Church, Pasadena. Info: (626) 449-6945.
- 23 *Morgan Le Fay*, Celtic band plays 3:30at Celtic Arts Center, 4843 Laurel Canyon Blvd. Valley Village. Info: (818) 760-932.
- 28 *Mariachi las Adelitas*, women's mariachi group. 12:00 at L.A. Watercourt. Free.
- 28, 29, 30 *Greek Festival*, dancing, food, crafts. St. John Church, Las Vegas NV. Info: (702) 221-8245.
- 29 *St. Michael's Madness*, English Country Dance Ball. 7:00 at South Bay Masonic Center, El Segundo. See OTS for details. Info: (310) 793-7499.
- 29 *Grey Larsen & Paddy League*, Irish Duo. 8:00 at CTMS Folk Music Center, Encino. Info: (818) 817, 7756, ctms@lafn.org.
- 29 *Day of the Drum Festival*, 10:00 a.m.-6:00 at Watts Towers, 1727 E. 107th St. L.A. Drum music and dance. Info: (213) 847-4646.
- 29, 30 San Diego Oktoberfest, Balboa Park. The Int'l Dance Assoc. of San Diego will sponsor two events: A workshop for learning the polka and other German dances Saturday 1:00 to 5:00; and the festival on Sunday 12:30 to 5:00. Food and crafts available. Council Mtg. Sunday at 10:30 a.m. Info: gshen@ucsd.edu or (619) 286-0355.**

OCTOBER

- 5-7 *Hike and Dance Weekend*, Contra and square dancing with live music. At Camp Sturtevant in Angeles National Forest. Info: (909) 592-5811.
- 5, 6, 7 *Greek Festival*, dancing, food, crafts. St. Katherine's, Redondo Beach. Info: (310) 540-2434.
- 5,6,7 *Calico Days*, Native American village and dancing, contests, parade, country dancing, more. At Calico Ghost Town, Barstow. Info: (800) TO-CALICO, www.calicotown.com.
- 12-14 Federation Institute at Camp Hess Kramer, Malibu. Teachers: Denise Heenan, Yoni Carr, Beverly Barr. Info: Beverly (310) 202-6166.**
- 13 *NEVENKA concert*, Eastern European Folk Chorus, 8:00 at the Simphins Hall Alcove, Santa Monica. See OTS for details. Info: (818) 785-3839.

On the Scene

MOREAU-A-THON ON NOVEMBER 17

Yves and France Moreau will be at the Westchester Senior Center all day on November 17th. Morning and afternoon workshops, culture corner, kolo hour, and evening party with live music by UCLA. Sponsored by Folk Dance Scene. See the ad in this issue for more details. Info: Gerda (310) 474-1232, benzeev@ucla.edu.

SENIOR ART SHOW AND SALE

To be held at the Encino Farmers Market, 17400 Victory Blvd. in Van Nuys on Sunday, October 21. Participants must be 60 or older. Only paintings and photography will be included, no crafts or sculpture. Artist participants will be accepted on a first come first serve basis. A small rental fee is charged. For details call Ralph at (818) 343-6212 or Ruth (evenings only) at (818) 881-2993.

- *Ralph Morgulis*

CAMP HESS KRAMER "CAMPS REVIEW"

IT'S GETTING CLOSER TO THAT FAVORITE WEEKEND! Reserve now to get the accommodations you want. It is a great, well attended, fun filled weekend in a beautiful setting in Malibu, Oct. 12-13-14. The friendly atmosphere makes this weekend so special, it will bring you back every year. It brings folk dancers from many different areas and groups together, and your folk dance repertoire grows with new dances.

See the flyer in this issue of Scene for details. Accommodations are on a first to register, first choice basis. For information and answers to your questions, call Irwin at (310) 202-6166 or the Folk Dance Federation at (310) 478-6600.

- *Camp Hess Kramer Committee*

LOS ANGELES CHORAL CONCERTS

NEVENKA Eastern European Folk Chorus, in concert Saturday, October 13th at 8:00. Sponsored by Folkworks, at the Simphins Hall Alcove, First United Methodist Church, 1008 11th Street, Santa Monica. Admission \$12.00. For tickets and information: mail@folkworks.org, or call: (818) 785-3839.

Zhena Folk Chorus in concert singing the haunting melodies of Eastern Europe on October 23, at 5755

Palos Verdes Drive South, Rancho Palos Verdes. Presented by Wayfarers Chapel. Info: (310) 377-7919.

- *Jay Michtom*

BEVERLY AND IRWIN BARR ALSO TEACHING DAYTIME CLASSES.

Beverly is teaching an Folk Dance class on Thursdays at Roxbury Park, Beverly Hills, 10:45 a.m. to 12:30 p.m. She is also teaching a Country Western and Line Dancing class on Mondays from 1:30 to 3:00 and a combination class of folk dance and country western and line dancing for beginners on Wednesdays, 1:30-3:00. The last two are at the Oasis at Robinson May in Westside Pavilion in W. L.A

Irwin is teaching a Folk Dance class on Mondays at Plummer Park in West Hollywood from 11:45 a.m. to 1:15 p.m. Info: (310) 202-6166.

- *Beverly & Irwin Barr*

OKTOBERFEST AT ALPINE VILLAGE



The largest Oktoberfest celebration in Southern California features plenty of good food and entertainment, including an authentic Oom Pa Pah Brass Band direct from Germany, dancing, hilarious contests like yodeling, pretzel eating, wood sawing, beer stein holding, and of course the famous Chicken Dance. Every

Beer Poster, 1925 weekend from September 8 to October 28. At Alpine Village, 833 W. Torrance Blvd., Info: (310) 327-4384 or www.alpinevillage.net

SCHOLARSHIP BALL

Pasadena Co-op is sponsoring a Scholarship Ball in recognition of the group's 60th year of dancing, with profits to benefit the Federation scholarship program. It will be held at Throop Memorial Church on November 10, 2001 from 7:00 to 10:30. Throop is located at the corner of Del Mar and Los Robles in Pasadena. Info: Ann Armstrong at (626) 358-5942, wonderhorseranch@earthlink.net. More details next month.

- *Lynn Bingle*

AN URGENT APPEAL

I am reaching out to the friends, acquaintances, and folkdancers who have had the pleasure of learning Serbian dances from **Slobodan Slovic** with an urgent appeal for your help. After returning to Serbia from teaching here last winter, Slobodan was diagnosed with bladder cancer.

The medical situation in Serbia is at the present in a desperate financial crisis, as the socialized medical coverage which provided free health care has been almost entirely dismantled, and nothing yet has taken its place. Slobodan has to pay over 7,000 DM (\$3,500) in cash for his surgery. This is an unimaginable amount in Serbia's devastated economy. I promised him that I would try to help him get the money, even if I had to shamelessly beg, which is what I am now doing. I took out a personal loan so that I could send the \$3,500 to Slobodan at once, which I have done so that he could go ahead with the surgery.

If you can help out with a donation, he and I would be very grateful for your generosity. This could truly be a matter of life or death. Checks can be sent to me.

– Cheryl Spasojevic

CSpasojevic@webtv.net

Ed. Note: Laguna FD are planning a fund-raiser to help in this regard. Details not yet available.

WEST L.A. FOLK DANCERS (MONDAYS and FRIDAYS)

LABOR DAY PARTY - Monday, Sept. 3 - 7:30.

Another opportunity to have a wonderful evening dancing and partying at our annual Labor Day Party. Our parties are "All Request Dance Programs" played by Irwin & Beverly Barr. A wide variety of International Folk Dances are enjoyed by all. Bring pot-luck snacks and desserts for our pot luck table. See you there!

30TH ANNIVERSARY PARTY - Friday, Oct. 19 7:30. A Special Event calls for a Special Party with Special People. The special people are you, the folk dancers. Come join us in celebrating the West L.A. Folk Dancer's 30th Anniversary. Save the date! Friday, Oct. 19. A very special evening is planned and you don't want to miss it and we don't want you to miss it.

The West L.A. Folk Dancers meet on Monday and Friday evenings in W.L.A. The group does a wide variety of International Folk Dances each week, with reviews and new teaching of old and new dances.

Friday's early teaching schedule of set dances begins at 7:45:

Aug. 31 (8:15)	Scottish "walk throughs"
Sept. 7 & 14 & 21	Glencar Reel (Irish)
Sept. 28 & Oct. 5	English Country Dance from Mainwoods Camp.

We look forward to seeing you at Brockton School, 1309 Armacost, W.L.A., (between Barrington and Bundy, 1 1/2 blocks north of Santa Monica Blvd.) Info: call (310) 202-6166

– Beverly & Irwin Barr

TINEKE VAN GEEL COMING TO U.S.

Just a brief note to notify you that I will visit the USA in autumn 2002 to teach workshops in Armenian dancing. Date: Starts September 27 (1st weekend already taken), extends until October 28.

If you would be interested in having me for a workshop, please let me know. Fee: \$150 an evening, \$550-700 for a weekend workshop (depends on amount of hours). Also, payment of national travel expenses and contribution to international air fare (all groups share).

– Tineke van Geel.

tel/fax: -31-521 380 382. Hoofdweg 54, 8383 EH Nijensleek, The Netherlands. vangeel@xs4all.nl.

HAPPENINGS AT VESELO SELO

Friday evenings: Intermediate and advanced teachings with **Sandy Wodicka**

Saturday evenings:

1st: Labor Day Party – An All Request Evening. Bring finger food to share.

8th: Teaching of some favorites

15th: Children's Evening from 7:00–8:00 with **Carol Maybrier** leading. After 8:00 – Us older kids – all requests, nostalgia

22nd: Just like the 8th: A little bit more practice on some favorites

29th: All Request Evening – How are we doing with our favorites?

– Lorraine Rothman

13, 14 *African Festival*. At Oak Park, Santa Barbara. Free. Music, dance, food, crafts. Info:(805) 564-5419, lcruz@ci.santa-barbara.ca.us

19 *Special Event Party* celebrating the 30th Anniversary of the West L.A. Folkdancers (friday group. All Request Dance Program begins 7:30 at Brockton School, 1309 Armacost in W.L.A. Info: Beverly or Irwin (310) 202-6166.

21 *Senior Art Show And Sale*, at the Encino Farmers Market, 17400 Victory Blvd. in Van Nuys. For details see OTS, or call Ralph at (818) 343-6212.

23 *Zhena Folk Chorus* in concert singing Eastern European music. 7:00 at 5755 Palos Verdes Drive South, Rancho Palos Verdes. Info: (310) 377-7919.

25 *Miriam Makeba* - World Music - 'The Grand Dame of World Music' performs 8:00 at The Barclay, 4255 Campus Drive, Irvine. Info: (949) 854-4646, <http://www.thebarclay.org>.

NOVEMBER

2 *Triandafilia at Kypseli*, musicians and singers provide live music for Greek dancing. 8:00 in Pasadena. See Directory for address.

3,4 *Intertribal Marketplace*, handcrafted items from Native American artists, music and dance, food. At Southwest Museum, L.A., Info: (323) 221-2164.

8,9,10,11 *Tribal Folk Arts Show*, native art objects from around the world. Santa Monica Civic Auditorium, Info: (310) 455-2886.

10 *Scholarship Ball, hosted by Pasadena Co-op. Throop Church, Pasadena 7:00–10:30. See OTS for details. Info: Ann, (626) 358-5942.*

17 *Moreau-a-thon, with Yves and France Moreau. Workshops, evening party with live music, culture corner, kolo hour.10:00 a.m. – 11:00 p.m. At Westchester Senior Center, 8740 Lincoln Blvd. Sponsored by Folk Dance Scene. Info: Gerda (310) 474-1232, benzeev@ucla.edu*

24 *Victorian Ball*, presented by the Social Daunce Irregulars. 8:00 at Pasadena Masonic Lodge. Info: (310) 659-3326.

NORTHERN CALIFORNIA

9/9 *Fiesta de Sonoma*, Veterans Memorial Bldg., Sonoma. A.M. meetings, dancing 1:30–5:30, Contact Frank & Elsa Bacher, (707) 546-8877.

Events at the Slavonic Center, 60 Onondaga Ave. SF:

9/14 *Yuri Yunakov* - Bulgarian Roma Balkan 8:30.

10/21 *Marko Polo Festival featuring tamburasi Sinovi of Seattle, 1:00.*

10/20, 21 *Harvest Festival*, CSU Fresno. Workshops, exhibitions, dancing, North/South mtg. Info: Mike Norris, (559) 291-4958.

11/9–10 *Swinging Squares Fall Festival*, Red Bluff Comm. Ctr. Info: (530) 527-3486.

11/22–24 *Kolo Festival*, Russian Center, 2450 Sutter St., SF. Workshops with Yves Moreau, others, dancing to live music, food, crafts, concert. Info: (510) 652-7859, asha@jps.net.

12/2 *Treasurer's Ball*. At Veterans Bldg. 126 I St. West, Sonoma. Contact Page, (707) 833-4181.

OUT OF STATE

HAWAII

9/8-15 *Dance with Donna* -Trip to Hawaii with Donna Frankel. (800) 745-7545, cruises3@pacbell.net.

INDIANA

9/28–29 *Die Deutsche Gesellschaft fur Volkstanz (The German Society for Folkdance)*. Workshops, performance, dinner. At Seasons Lodge, Nashville.

NEVADA

10/24–28 *Tamburitza Extravaganza*, Kolo dancing, 20 Tamburitza orchestras, crafts, tours. At Silver Legacy Resort Casino, Reno. Info: Rich Krilich, 818 Prospect Ave. Elmhurst, IL 60126.

OHIO

10/20 *20th Anniversary Grand Ball*, vintage dance. Info: (513) 733-3077, www.vintagedance.net.

VERMONT

10/5–8 *Oktoberfest*, International Folk Dance and Music weekend. Yves and France Moreau, Pinewoods Band. At Hulbert Outdoor Center, Fairlee. Info: Jo (978) 692-6217, fac@facone.org.

WEST VIRGINIA

9/14–16 *American Dance Weekend*. Contras, squares, couple dances, singing. At Buffalo Gap. Info: (301) 694-6794, BuffaloBoe@aol.com.

WISCONSIN

10/19–22 *Chagigah*, Israeli folkdance camp. Classes with Edy Greenblatt, Israel Yakovee, others. Info: (847) 509-0990, X12, ZProgram@aol.com.

Wayfarers Chapel

presents

Zhena Folk Chorus

in concert

*singing the haunting melodies
of Eastern Europe*

Date: Tuesday, October 23, 2001
Time: 7:00 PM
Address: 5755 Palos Verdes Drive South
Rancho Palos Verdes, CA 90275
(310) 377-7919
Donation: \$5.00



Zhena Folk Chorus

Contact Information:

331 S. Meyler St.
San Pedro, CA 90731
(310) 831-4457
e-mail: badiah@aol.com
or visit our website:
<http://www.sanpedrochamber.com/chamweb/zhena.htm>

THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

PRESENTS

CAMP HESS KRAMER INSTITUTE WEEKEND

"Camps Review"

October 12-13-14, 2001

Teachers:

*Beverly Barr – Mainwoods Folk Dance Camp
Yoni Carr – Finjan Israeli Folk Dance Camp
Denise Heenan – Stockton Folk Dance Camp*

THE WEEKEND: Includes 2 nights' lodging, 6 meals, snacks, teaching sessions with review sessions, evening dances, a Happy Hour, and if you can find the time, hiking, beach strolling and other outdoor activities.

THE LOCATION: Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, in a verdant canyon, one mile north of the Ventura County Line.

THERE WILL BE 4 LEVELS OF ACCOMMODATIONS FROM DORMITORIES
TO THE **DELUXE ROOMS** IN THE **NEW CONFERENCE CENTER**
\$125 \$150 \$175 \$215

FOR INFORMATION CALL

IRWIN 310-202-6166 or 310-478-6600

MAIL APPLICATION TO: Wes Perkins, 1621 Bryn Mawr, Santa Monica, Ca. 90405

Registration on a first come first serve basis

Please make check payable to **CAMP HESS KRAMER COMMITTEE.**

Name _____
Address _____
City _____ State _____ Zip _____
Home # _____ Work # _____
Roommate _____
Smoker _____ Non Smoker _____

\$125 per person _____
Dorm: 2 to 5 persons - Bring bedding & towels
\$150 per person _____
Room in Redwood Bldg., semi-private bath,
sleeps 2 or 3, bring bedding & towels
\$175 per person _____
Room under dining hall, semi private bath
sleeps 2, with bedding, towels, maid service
\$215 per person _____
Deluxe room in Conference Center, private
bath, with bedding, towels, maid service

SYLLABUS: \$3 each _____ Total \$ _____