

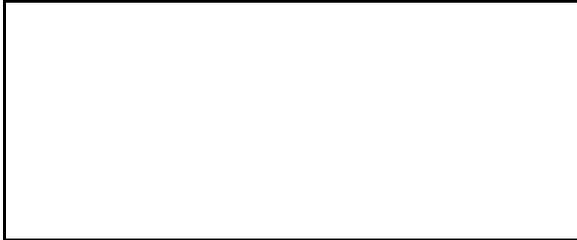
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Published by the Folk Dance Federation of California, South
Volume 37, No. 8
October 2001

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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Information to be included in the Scene should reach us by the 7th of the month preceding publication. We reserve the right to edit all submissions. *Electronic submission is preferred.* Views expressed in Scene are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither Scene nor the Federation assumes responsibility for the accuracy of information sent in.

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**On the Cover – The West L. A. Folk Dancers celebrate their 30th Anniversary.
See Cover Story on page 4.**

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Folk Dance Scene

Volume 37, No. 8
October 2001

Editor's Corner – Recent Events

As folk dancers we have come to love and appreciate the people of the Earth through the music, dance, costumes and customs of each precious culture. We have watched with sadness the civil wars in the Balkans for many years. Now we are grief stricken at the destruction on our own soil, and at the complex network of hatred that has been unleashed. We attend our folk dance clubs in California, while in New York they wonder who will not be showing up on the dance floor again. We who, in the same evening, can dance Ali Ali, Dror Yikra, Ali Pasha and Siroon Archik with equal joy, have a special mission to spread that appreciation to all we meet. Whether or not we can influence our governments, at least we can educate our neighbors and our neighbors' children through the universal languages of dance and music. We can and must do our individual parts to promote understanding instead of ignorance, dialogue instead of prejudice, brotherhood and peace instead of hatred and war.

– Folk Dance Scene Committee

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Historian	Julith Neff	(562) 867-4495
Publicity	open	

Federation Corner



Jay & Jill Michtom

Folk Dance Scene Coordinators Jay and Jill Michtom have been organizing the Calendar for about 8-9 years, and had been very outspoken about Scene, when the committee was formed he was selected (railroaded?) to put his money where his mouth was and be chair of the committee. The committee met several times and decided to continue Scene in a simpler, less-expensive format.

We assumed that our responsibility at that point had been fulfilled, but then the committee insisted that co-ordinators would be needed, and again we found ourselves pressed into service. So, for the past two years we have acted as the Scene Coordinators. That is, all items submitted come to us. Jay still does the Calendar, and Jill does On the Scene. In addition we gently (oh, so very gently) nag people to submit 'Cover Stories', Federation Corner items, entries for Dancers Speak, Ethnic Foods or whatever.

When these are all collected, we try to see how they will fit into our next issue. Due to printing considerations, we are required to have issues in multiples of four pages.

That means condensing or eliminating articles on the one hand, or scrounging up items at the last minute to get to the required number of pages. We are heavily involved in e-mailing the rest of the committee, keeping all informed, and trying to resolve sticky problems; and when we have our periodic meetings, we chair them.

In the few hours per month that we are not working on Scene, we do like to do some folk dancing. We have been members and frequent teachers of West Valley Folk Dancers since 1976; both of us are past presidents, as well as past everything-elses. Jill had been Federation Secretary for many years, and also Membership chair; Jay was Beginners chair for a number of years. When not dancing we spend what time we have with our new (and only) grand-child, Rachel.

– Jill and Jay Michtom

West L.A. Folk Dancers

This month we highlight another Folk Dance Federation Club, the West Los Angeles Folk-dancers, who are celebrating their 30th year of dancing.

— Steve Davis

WEST L.A. FOLK DANCERS CELEBRATE 30 YEARS DANCING TOGETHER.



Halloween 1992 – Bob Alexander, Betty Ceplair, Rivie Kirk, Beverly Barr, Ralph Kunin, Gloria Harris, Ruth Bornstein

It all began in 1971, when Deanne Rushall saw Beverly Barr teaching a dance at Westwood Coop and asked her teach a class in Pacific Palisades. Deanne told Beverly that she enjoyed watching her dance and her feet were so easy to follow. Beverly had been dancing for only a few years, and was rather new to Westwood Coop, but had already been asked to do some teaching for the club. Beverly accepted the challenge and with the help of her husband, Irwin (a non-dancer at the time) started teaching on Friday nights. Irwin took over the responsibility of the music, which he still does. It was called *Family Folk Dancing* and parents came with their children to learn folk dancing. The concept was great and a wonderful time was had by all. The parents were having so much fun and loved the dancing so much, that they started leaving the children home with baby sitters and came to dance for their own recreational pleasure.

The group grew and grew, but with many requests to move from Pacific Palisades so that people in the city would not have to travel so far. After about two years we moved to Brockton School in W.L.A. The group suddenly exploded with many more folk dancers attending regularly. One night there were so many people that Beverly jokingly said "I wonder if a tour bus dropped people off here". Dancers were now coming

from the Valley (we still have several Valley car pools), Gardena, Torrance, Long Beach and even as far as Laguna. The Pacific Palisades people found no difficulty in coming in to W.L.A. For several years in the mid to late 1970s, we met on Friday nights at Webster Junior High School, but returned to our home at Brockton School. The group grew into a big happy extended family of folk dancers.



In 1973, Beverly and Irwin (at left) were asked to take over the Monday Crestwood Folk Dancers in Brentwood. This group was soon moved to Brockton School also and eventually the name of the Monday group was changed to join the West L.A. Folk Dancers, dancing on Mondays and Fridays. There is a good percentage of the group that dances both nights.

Many lifelong friendships met at these groups, as well as many who met and are in committed relationship. Some of those who married or not quite married are Wes Perkins and Gloria Harris, George Hlavka and Jan Chesne, Ralph Kunin and Ruth Bornstein, Harry Evans and Nancy Bott, and we once had a mock wedding at a Sadie Hawkins Day party with Ernie Weiss and Bunny (Mirkin) Shapiro.

Many of the dancers choose to celebrate very special events in their lives with their party held with good friends at the Monday and Friday Night groups. Brenda Koplin was the first to start bringing refreshments for her own birthday celebration. This caught on and now we celebrate many wonderful events together in this way. Some recent special Birthday and Anniversary Parties made on Folk Dance Night were Ralph Kunin, Brenda Koplin, Bill and Judy Campbell, Carol Stern (Carol and Stan still show up from Los Osos for Special Events), Bob and Gerri Alexander, George Hlavka and Jan Chesne, Wes Perkins and Gloria Harris, and Beverly and Irwin Barr.

We specialize in making giant size greeting cards, like banners, for Special Event wishes and Get Well wishes, decorated by all the dancers. Some of our dancing artists who really make these banners

Club Directory

Beginner's Classes

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:00-8:00 Thu 7:30-8:30	(858) 459-1336 Georgina (619) 445-5995 Jack	SAN DIEGO, Balboa Park Club Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon 7:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
DESERT INTERNATIONAL FOLK DANCERS	Mon 7:45-8:45 Call to Confirm	(760) 342-1297 Helen Smith (760) 327-8684 Dwight Fine	PALM SPRINGS, Step By Step Dance Studio, 312 N Palm Canyon Dr.
HAVERIM FOLK DANCERS OF VENTURA	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 760 Foothill Rd (corner Kimball)
ISRAEL DANCING WITH JAMES ZIMMER	Tues 11:00am-noon	(310) 284-3638 James Zimmer	VENICE, Israeli Senior Center, 201 Ocean Front Walk
ISRAELI DANCE WITH NATALIE STERN	Tue 7:30-8:30 Wed 7:30-8:30 Fri 10:00-11:00am	(818) 343-8009 Natalie Stern	VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu), L.A., Univ of Judaism Dance Studio 5600 Mulholland (W), THOUSAND OAKS, Temple Etz Chaim, 1080 Janss (F).
KAYSO FOLK DANCERS	Sat 12:30-3:00	(619) 469-7133 Rochelle Abraham	SAN DIEGO, North Park Rec Center 4044 Idaho St
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865	OJAI, Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri 7:45-8:30	(626) 300-8138 Sylvia Stachura	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLASS	Wed 7:00-8:15	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SKANDIA FOLK DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00	(714) 533-8667 Ted Martin (310) 322-5249 Diane Gould	ANAHEIM, Community Ctr, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-8:15	(310) 372-8040 Beth Steckler	TORRANCE, Cultural Arts Center 3330 Civic Center Dr. (310) 781-7150
WEST LOS ANGELES FOLK DANCERS	Mon 7:45-8:45	(310) 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-9:00	(310) 391-4062 Tom Trilling	WEST L.A., Emerson Jr. High Gym 1670 Selby, behind Mormon Temple
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-11:00	(310) 391-4062 Tom Trilling	WEST L.A., Emerson Jr. High Gym, 1650 Selby, behind Mormon Temple

Exhibition Groups

Club	Time	Contact	Location
AVAZ INTERNATIONAL DANCE THEATRE	Mon, Wed 7-10	(323) 663-2829 Anthony Shay	L.A. Church of Guardian Angel, 1118 N. Commonwealth Ave.
CLAN MACLEOD DANCERS	Mon 7:30-9:30	(805) 482-8291 Walter Metcalf	EAGLE ROCK, Women's 20th Century Club, 5105 Hermosa Ave.
DUNAJ INTERNATIONAL FOLK ENSEMBLE	Wed 7:30-10	(714) 641-7450 Richard Duree	COSTA MESA, contact: 2332 Minuteman Way
INT'L ACADEMY OF MIDDLE EASTERN DANCE	3rd Mon 7:30	(818) 343-4410 Suzy Evans	VAN NUYS, Pars Art Center, 7412 Balboa Blvd
SCANDIA DANCERS		(714) 533-3886 Donna Tripp	
UCSB MIDDLE EAST ENSEMBLE	Tue 7:00 - 10:00	(805) 967-7125 Scott Marcus (805) 687-8823 Alexandra King	SANTA BARBARA, Gehringer Music Bldg., UCSB Campus

Federation Clubs

Club	Time	Contact	Location
VENTURA FOLK DANCERS	Fri 7:30-9:30	(805) 985-7316 Edith Sewell	VENTURA, Loma Vista Elem. School, 300 Lynn Dr.
VESELO SELO FOLK DANCERS	Fri 7:30-10:30 Sat 8:00-11:00	(714) 680-4356 Lorraine Rothman	FULLERTON, Hillcrest Recreation Ctr, 1155 N. Lemon
VINTAGE ISRAELI DANCING	4th or 5th Sat confirm	dovbyrd@aol.com	SANTA MONICA, Bay Cities JCC, 2601 Santa Monica Blvd.
WEST LOS ANGELES FOLK DANCERS	Mon 7:45-10:30 Fri 7:45-10:45	(310) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Fri 7:30-10:15	(818) 348-6133 Wally Aurich	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-9:00	(310) 374-1444 Roberta Bissill	LOS ANGELES, Westchester Methodist Church, 8065 Emerson Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-11:00	(310) 391-4062 Tom Trilling	WEST L.A., Emerson Jr. High Gym, 1650 Selby, behind Mormon Temple

Non-Federation Clubs

Club	Time	Contact	Location
ANAHEIM INT'L FOLK DANCERS	Wed 7:30-9:30	(714) 893-8127 Carol Maybrier	ANAHEIM, Unitarian Church, 511 S Harbor
CAFE DANSSA BALKAN DANCERS	Wed 7:30-10:30	(626) 293-8523 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAL TECH INT'L FOLK DANCERS	Tue 8:00-11:55	(626) 797-5157 Nancy Mulligan	PASADENA, Cal Tech Campus, Dabney Hall, parking off Del Mar
DESERT INTERNATIONAL DANCERS	Mon 7:45-9:45 Call to confirm	(760) 327-8684 Dwight Fine (760) 342-1297 Helen Smith	PALM SPRINGS, Step By Step Dance Studio, 312 N Palm Canyon Dr.
FOLK DANCE CLASS	Mon 10-11:30am Wed 10:15-11:45am	(310) 652-8706 Tikva Mason	L.A. Robertson Rec Ctr. 1641 Preuss W HOLLYWOOD West Hollywood Park, San Vicente at Melrose
FOLK DANCE FUN	3rd Sat 7:30-9:30	(818) 349-0877 Ruth Gore	VAN NUYS, 8648 Woodman Ave
ISRAELI DANCING WITH JAMES ZIMMER	Tues 8:00-12:00	(310) 284-3638 James Zimmer	WEST HILLS, West Valley JCC, 22622 Vanowen
ISRAELI FOLK DANCING WITH YONI	Wed 7:00-11:30 Thu 7:00-11:30	(760) 631-0802 Yoni	COSTA MESA, JCC, 250 Baker St LA JOLLA, Beth El, 8660 Gilman Dr
ISRAELI DANCE WITH NATALIE STERN	Mon 10:00am-1:00 Wed 7:30-10:00 Tue 7:30-9:30 Thu 10:30-noon Fri 10:00-11:00am Mon 7:15-9:45, Tue 11:15am-12:30	(818) 343-8009 Natalie Stern call for information	L.A., Univ of Judaism 5600 Mulholland (M,W); VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu); SHERMAN OAKS, Valley JCC 13164 Burbank (Th); THOUSAND OAKS, 1080 E. Janss Rd (F) L.A., Shaarei Tefila, 7269 Beverly Blvd
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865 Carol Smith	OJAI Art Center 113 S. Montgomery
SAN DIEGO FOLK DANCE CENTER	Sun 5:00-7:00 Mon 6:30-10:30 Tue 7:00-11:30 Wed 9:00am-noon 7:00-10:00 Thu 8:00-10:00 Fri 7:30-11:00 Sat 8:00-12:00	(619) 281-5656	SAN DIEGO, 4569 30th Street
SAN DIEGO FOLK DANCERS	Mon 7:30-9:30	(858) 571-2730 Kin Ho	SAN DIEGO, Balboa Park Club, Balboa Park
S.M.C INTERNATIONAL DANCE CLUB	Tue, Thu, Fri 11:15am-12:35	(310) 284-3637 James Zimmer	SANTA MONICA, Santa Monica College Clock Tower 1900 Pico Blvd
UCLA INT'L F.D. CLUB BALLROOM DANCE CLUB	Mon 9:00-11:00 Mon 7:00-9:00	(310) 284-3636 James Zimmer	WESTWOOD, UCLA Ackeman Union Room 2414

outstanding are Ralph Morgulis, Gloria Harris Judy Campbell, Linda Bojarsky, Ruth Bornstein, Emily Winters, Lilly Lachter, Lillian Rodich and Leon Goldenblank. The love and humor expressed in these wishes are truly heartwarming.

The West L.A. Folk Dancers are a very supportive extended family, whose common bond is the love of folk dancing. The group has a very open, inviting, and friendly atmosphere where new people are immediately made to feel comfortable and welcome.

The formats of the Monday and Friday groups are slightly different. Mondays start with a Beginner's class and gradually work up to the Intermediate level for the rest of the evening, with dancing and teaching combined. Many of the regular dancers come early and dance during the beginner session. The Friday class starts with the teaching of a set dance for the first half hour or so (mostly Scottish, but also English Country, Irish, and other sets). The program consists of both new and old dances. A great effort is made to keep up some of the wonderful old dances while being current and learning new wonderful dances. We dance a lot of dances in an evening. That's what it is all about. Dancers go home tired and happy.

2001 is 30 years since we innocently started the Friday group, and we hope everyone will join us in celebrating at our 30th Anniversary Party on Friday Oct 19, at 7:30 p.m. (see ad to right).

We all will be so happy to reunite with some of our folk dance friends from years ago, and of course our dear folk dance friends who are still actively dancing. A very special evening is planned. We look forward to you being there with us. See our ad and "On The Scene" for more information about the party.

The West L.A. Folk Dancers meet on Monday and Friday evenings at Brockton Elementary School in W.L.A. We dance on a wonderful wooden floor in a room that is always decorated for folk dancers. The group does a wide variety of International Folk Dances each week, with reviews and new teaching of old and new dances.

We truly love our groups and love folk dancing and what we are doing. If these were not our groups, we would be dancing with them anyway.

Our motto is "THE MOST IMPORTANT THING IN FOLK DANCING IS TO ENJOY YOURSELF." Our goal each evening is to make that happen.

- Beverly & Irwin Barr

Big Celebration The 30th Anniversary

of the
**West Los Angeles
Folk Dancers**
Friday, October 19, 2001
7:30 p.m.

with
Beverly & Irwin Barr

**A Fun-Filled,
Festive Evening
with an All Request Program**

**Brockton School
1309 Armacost
West Los Angeles**

**Bring Potluck Snacks
For Information Call:
(310) 202-6166**

Calendar

Note: Federation Events are in Bold.

CALL TO CONFIRM ALL EVENTS.

OCTOBER

5-7 *Hike and Dance Weekend*, Contra and square dancing with live music. At Camp Sturtevant in Angeles National Forest. Info: (909) 592-5811.

5, 6, 7 *Greek Festival*, dancing, food, crafts. St. Katherine's, Redondo Beach. Info: (310) 540-2434.

5,6,7 *Calico Days*, Native American village and dancing, contests, parade, country dancing, more. At Calico Ghost Town, Barstow. Info: (800) TO-CALICO, www.calicotown.com.

6 *International Festival of Masks*. Dance, music, story-telling, crafts and food. 11:00 a.m.-5:00 at Craft and Folk Art Museum, 5814 Wilshire Blvd. L.A. Free. Info: (323) 937-4230.

6 *Dance Festival at CSUN*, part of Los Angeles Arts Open House. Three venues, all events free.

9:00 Kultura Philippine Dance Co.

10:00 Louise Reichlin & Dancers

11:00 Nannette Brodie Dance Theatre

11:30 Peruvian Dance Groups

12:00 Helios Dance Theater

1:00 Bolivia Andina

1:00 L.A. Contemporary Ballet Co.

2:00 Bailes Espanoles

2:00 Regina Klenjoski Dance Co.

3:00 Bethune Theatredanse

3:00 Nannette Brodie Dance Theatre

3:00 Ballet Folklorico "Paso de Oro"

3:30 La Danserie

4:00 Aeolian Ballet Theatre

4:00 Locomania

8:00 Hysterica Dance Co.

Call for reservations and info: (818) 677-3943.

6 *Dance Performances* at Warner Grand Theatre, 478 W.6th St., San Pedro. Benika Bike's DanceArt at 1:00, Bali and Beyond at 3:00. Free. Info: (310) 548-7672.

7 *Budowitz Klezmer* wedding music. 3:00 at CSUN. Info: (818) 677-2488.

12-14 Federation Institute at Camp Hess Kramer, Malibu. Teachers: Denise Heenan, Yoni Carr, Beverly Barr. Info: Beverly (310) 202-6166.

13 *NEVENKA concert*, Eastern European Folk Chorus, 8:00 at the Simphins Hall Alcove, Santa Monica. Info: (818) 785-3839.

13 *Tanchaz-Hungarian Dance Party*. 7:30 teaching by Istvan Szabó (Kovacs), 9:00 party. At Gypsy Camp, 3265 Motor Ave. L.A. Info: Debbie (310) 202-9024.

13 *Bluegrass concert*, 8:00 at CTMS Folk Music Center, 16953 Ventura Blvd., Encino. Info: (818) 700-8288.

13, 14 *African Festival*. At Oak Park, Santa Barbara. Free. Music, dance, food, crafts. Info:(805) 564-5419, lcruz@ci.santa-barbara.ca.us

18 *Odetta*, American folk blues singer. 8:00 at Skirball Museum, L.A. Info: (310) 440-4500.

19 Special Event Party celebrating the 30th Anniversary of the West L.A. Folkdancers (Friday) group. All Request Dance Program begins 7:30 at Brockton School, 1309 Armacost in W. L.A. Info: Beverly or Irwin (310) 202-6166.

21 *Senior Art Show And Sale, 8:00a.m. -11:00* at Encino Farmers Market, 17400 Victory Blvd., Van Nuys. For details, call Ralph at (818) 343-6212.

23 *Zhena Folk Chorus* in concert singing Eastern European music. 7:00 at 5755 Palos Verdes Drive South, Rancho Palos Verdes. Info: (310) 377-7919.

25 *Miriam Makeba - World Music - 'The Grand Dame of World Music'* performs 8:00 at The Barclay, 4255 Campus Drive, Irvine. Info: (949) 854-4646, <http://www.thebarclay.org>.

27 *Biol Topaloglu Laz Music Ensemble*, Turkish folk musicians. 8:00 at Skirball Museum, L.A. Info: (310) 440-4500.

27 *Indi-Illimani*, Music of the Andes. 8:00 at Cal Tech, Pasadena. Info: 1(888)2CALTECH

28 *Thri Nua*, trio of Celtic musicians perform 3:30 at Celtic Arts Center, 4843 Laurel Canyon Blvd., Valley Village. Info: (818) 760-8322.

30 *Miamon Miller and Pals* will play for the Cal Tech Halloween Party. 7:30 teaching, 8:30 open dancing. American Legion Hall 179 N. Vinedo, Pasadena (Not the usual site). Info: Nancy (626) 797-5157.

Club Directory

See **On the Scene** for temporary changes and special events. **Hours are pm except as noted.**

Federation Clubs

Club	Time	Contact	Location
ALPINE DANCERS OF SANTA BARBARA	Mon 7:30-10:00	(805) 968-3983 Gilbert Perleberg	SANTA BARBARA, Emanuel Lutheran Church, 3721 Modoc Rd
CABRILLO INT'L FOLK DANCERS	Tue 7:00-10:00 Thu, 7:30-10:00	(858) 459-1336 Georgina (619) 972-0883 Amanda	SAN DIEGO, Balboa Park, Balboa Park Club
CONEJO VALLEY FOLK DANCERS	Mon 7:30-9:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
CULVER CITY HOLLYWOOD PEASANTS	Wed 7:30-10:00	(310) 398-8187 Al Drutz	CULVER CITY, Culver West Park, 4162 Wade St. (park on Moore St.)
ETHNIC EXPRESS INT'L FOLK DANCERS	Wed 6:30	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.
HAVERIM INT'L FOLK DANCERS	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 7620 Foothill Rd (corner Kimball)
KERN INT'L FOLK DANCERS	Wed 7:00-9:00	(661) 831-5007 Delphine Szczepkowski	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KRAKUSY POLISH FOLK DANCE ENSEMBLE	Tu, W, F 7:15-9:30 Sat 2:00-4:30	(626) 286-6779 Steve Perzyna	LOS ANGELES, Polish Parish Hall, 3424 W Adams Blvd.
KYPSELI GREEK FOLK DANCING	Fri 8:00	(818) 990-5542 Dalia Miller	PASADENA, Skandia Hall 2031 E. Villa
LAGUNA FOLK DANCERS	Sun 7:00-10:00 Wed 8:00-10:00	(714) 533-8667 Ted Martin	LAGUNA BEACH, Community Ctr 384 Legion Ave
LEISURE WORLD FOLK DANCERS	Tue 8:30am Sat 9:00am	(949) 707-0605 Miki Revenaugh	LAGUNA WOODS, Club House 1, Leisure World
MOUNTAIN DANCERS	Tue 7:00	(626) 797-1619 Lisa Daenitz	S. PASADENA, Oneonta Cong. Church, 1515 Garfield
MULTICULTURAL ARTS CLUB	Wed 5:00-7:30	(949) 770-1312 Milton Feldon	LAGUNA WOODS, Leisure World Gym, 24232 Calle Aragon
NARODNI INT'L FOLK DANCERS	Thu 7:30-10:30	(562) 424-6377 John Matthews	LONG BEACH, Calif Heights Meth. Church, 3759 Orange Ave
PAS DE FOX	M/T/W 5:30-8:30 Sat 9am-1pm	(562) 943-9960 Susan Maryn	SYLMAR, Fox Dance Studio, 13090 Bordon Ave.
PASADENA FOLK DANCE CO-OP	Fri 7:45-11:00	(626) 685-8501 Jane Reed	PASADENA, Throop Mem. Church 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club, Presidents Way off Park, Balboa Park
SAN DIEGO VINTAGE DANCERS	Thu 8:00 - 10:00	(858) 622-9924 Marry Jennings	SAN DIEGO, Folk Dance Center, 4569 30th St
SAN PEDRO KOLO DANCERS	Mon 7:30-9:30	(562) 924-4922 Dorothy Daw	SAN PEDRO, Dalmatian-American Club, 1639 S Palos Verdes St.
SANTA BARBARA COUNTRY DANCE SOCIETY	Sun 6:30-10:00 Tue 7:00-9:00	(805) 682-1877 Elliott Karpeles (805) 682-5523 Gary Shapiro Call to confirm	SANTA BARBARA Carrillo Rec Center 100 E. Carrillo St.(Sun) Westside Cmnty Ctr, 423 W Victoria or Oak Park, 300 W Alamar (Tue)
SANTA MARIA FOLK DANCERS	Mon 7:00-9:00	(805) 925-3981 Audrey Silva	SANTA MARIA, Veterans Memorial Ctr, Pine & Tunnell Sts
SKANDIA DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00 Call for others	(714) 533-8667 Ted Martin (714) 533-3886 Donna Tripp (310) 322-5249 Diane Gould	ANAHEIM, Downtown Community Center, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOLVANG VILLAGE FOLK DANCERS	Sat 7:00-10:00	(805) 688-2382 Jean Menzies	SOLVANG, Santa Ynez School 3325 Pine St
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-9:45	(310) 372-8040 Beth Steckler	TORRANCE, Torrance Cultural Ctr, 3330 Civic Center Dr.
TUESDAY GYPSIES	Tue 7:30-10:30	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Lodge 9635 Venice Blvd.



Presenting the 50th annual
KOLO FESTIVAL 2001

The premier Balkan folkdance festival of the West Coast
Thanksgiving weekend - Thursday, Nov. 22 thru Saturday, Nov. 24
San Francisco, at the Russian Center, 2450 Sutter Street

World-Class Folk Dance Teachers

Starring Yves Moreau - Bulgarian Dances, with other teaching sessions by

- | | | |
|-----------------------|------------------------------------|---------------------------|
| Mihai David Romanian | Ercument Kilic Azerbaijani/Turkish | John Filcich Kolos |
| Petur Iliev Bulgarian | Bob Liebman Albanian or Balkan | Ivan Dimitrov Bulgarian |
| Yvonne Hunt Greek | Frances Ajoian Armenian | Dean Linscott Balkan |
| Bora Ozkok Turkish | Mary & Ferenc Tobak Hungarian | Tanya Kostova Bulgarian |
| Jerry Duke Balkan | Vonnie Brown Balkan and Slovak | Marilyn Smith French |
| Laurie Raz Bulgarian | Anastasia Moskova & | Shlomo Bachar Israeli |
| Dennis Boxell Balkan | Marcus Moskoff Bulgarian | Ventzi Sotirov Macedonian |

plus Balkan singing lessons and sing-along with Mark Forry

Great Parties! Live Music!

Friday night

- Anoush Greek, Balkan
- Brass Menagerie Balkan
- Jerry Grcevich Orchestra Croatian
- Vassil Bebelev & friends Bulgarian

Saturday night

- Edessa Balkan
- Jerry Grcevich Orchestra Croatian
- Nestinari Bulgarian
- The Toids Balkan +

Folklore! Fun! Beginners Welcome!

- Classes Friday & Saturday AM & PMS
- Folkdance parties Friday & Saturday nights with continuous live music in two rooms
- Live music for listening in the Kafana
- Dance & Music Concert Saturday evening
- Culture Corners with Dick Crum, Sunni Bloland and Bora Ozkok
- Discount for pre-registration (15% or more)

Prices at the door: (Children 10 and under, free; Youth 11-18 half-price)

- Full package (all events + syllabus) . . \$99.95
- Thursday evening turkey dinner 5
- Thursday evening dance, recorded music 5
- Class (Friday or Saturday, am or pm) . . 20
- Friday evening dance party 20
- Saturday evening (Concert and Party) . 25
(Concert only, \$10; Party only, \$20)

For pre-registration, work scholarships or more info, contact www.KoloFestival.org, Asha@KoloFestival.org, (800) 730-5615 (9-9) or P O Box 20181, Piedmont, CA 94620

Calendar

NOVEMBER

- 2 **Triandafilia at Kypseli**, musicians and singers provide live music for Greek dancing. 8:00 in Pasadena. See OTS for further info, Club Directory for address.
- 3,4 **Intertribal Marketplace**, handcrafted items from Native American artists, music and dance, food. At Southwest Museum, L.A., Info: (323) 221-2164.
- 4 **Stimmen - World Voices Festival**, singers from Africa, Hungary, Switzerland, U.S., others. 7:00 at UCLA. Info: (310) 825-2101, www.tickets.ucla.edu.
- 8,9,10,11 **Tribal Folk Arts Show**, native art objects from around the world. Santa Monica Civic Auditorium, Info: (310) 455-2886.
- 10 **Scholarship Ball, hosted by Pasadena Co-op. Throop Church, Pasadena 7:00-10:30. Info: Ann, (626) 358-5942.**
- 10 **Chulrua** concert by trio of Irish musicians. 8:00 at CTMS Folk Music Center, 16953 Ventura Bl. Encino. Info: (818) 817-7756.
- 16 **INCA** Peruvian ensemble, traditional music and dance. 8:00 at CSUN. Info: (818) 677-3943.
- 17 **Moreau-a-thon, with Yves and France Moreau. Workshops, evening party with live music, culture corner, kolo hour. 10:00 a.m. - 11:00 p.m. At Westchester Senior Center, 8740 Lincoln Blvd. Sponsored by Folk Dance Scene. Info: Gerda (310) 474-1232, benzeev@ucla.edu**
- 18 **Mariachi Festival**, Mexican cultural and musical heritage celebrated with Mariachi music and ballet folklorico. 12:00-5:00 at Mariachi Plaza, First and Pleasant Streets, Boyle Heights. Free. Info: (213) 485-2437.
- 23 **Day After Thanksgiving Party, West L. A. Folkdancers (Friday) 7:30 at Brockton School in W.L.A. All Request International Folk Dance Program. For info: call Beverly (310) 202-6166.**
- 24 **Victorian Ball**, presented by the Social Dance Irregulars. 8:00 at Pasadena Masonic Lodge. Info: (310) 659-3326.
- 28 **Chava Alberstein**, Israeli folk singer. 8:00 at Skirball Museum, L.A. Info: (310) 440-4500.

DECEMBER

- 1 **Los Fakires**, Cuban music and songs. 8:00 at UCLA. Info: (310) 825-2101, www.tickets.ucla.edu

- 1 **Miss Haseltine's Drum, Regency Dance.** 7:30-11:30, at Lindberg Park, Culver City. Info: (213) 384-6622, www.regencyfriends.org.
- 29-Jan. 1 **New Year's Weekend**, An annual trip with Beverly and Irwin Barr. Info: (310) 202-6166.
- ## 2002
- ## JANUARY
- 13 **Khoroshky**, Belorussian National Dance Ensemble. 2:00 at Cerritos Center for Performing Arts. Info: (562) 916-8500.
- 31 **Khoroshky**, Belorussian National Dance Ensemble. 8:00 at CSUN, Info: (818) 677-2488.
- ## FEBRUARY
- 1,2,3 **Dickens Festival.** Victorian Ball, fair, concerts, crafts, plays, costume pageantry, food, exhibits, etc. At Mission Inn, Riverside. Info: (800) 430-4140,
- 2 **Baaba Maal** - Senegalese traditional and contemporary music. 8:00 at the Barclay, Irvine. Info: 949-854-4646, <http://www.thebarclay.org>.
- 8 **Samulnori**, Korean Drums. 8:00 at Cal Tech. Info: 1(888) 2CALTECH.
- 10 **Samul Nori - Korean Music & Dance Concert** 7:00 at the Barclay, Irvine. Info: (949) 854-4646.
- 16 **The Little Angels, Children's Folk Ballet of Korea.** 8:00 at Cerritos Center for Performing Arts. Info: (562) 916-8500.
- 16 **Trinity Irish Dance Company**, 2:00 and 8:00 at Cerritos Center for Performing Arts. Info: (562) 916-8500, www.cerritoscenter.com.
- 23 **Lunasa**, Traditional Irish Music. 8:00 at Cal Tech. Info: 1(888) 2CALTECH.
- ## MARCH
- 1 **Kitka**, songs from Eastern Europe. 8:00 at Cal Tech. Info: 1(888) 2CALTECH.
- 16 **Antonio Marquez Flamenco company.** 2:00 and 8:00 at Cerritos Center for Performing Arts. Info: (562) 916-8500, www.cerritoscenter.com.
- 17 **Dancing on Common Ground**, Irish step dancers, cloggers, and tap dancing. 3:00 at Norris Center, Palos Verdes. Info: (310) 544-0403.
- 17 **Eileen Ivers, Irish fiddle champion.** 2:00 at Cerritos Center for Performing Arts. Info: (562) 916-8500, www.cerritoscenter.com.
- 24 **The Irish Rovers**, 5:00 at Cerritos Center for Performing Arts. Info: (562) 916-8500, www.cerritoscenter.com.

Calendar

26-31 *Riverdance*, Irish music, song and dance.
Orange County Performing Arts Center. Info: (714) 556-7272, www.ocpac.org.

22 *Compania Espanola de Antonio Marquez*, Spanish Flamenco dancers. 8:00 at Pepperdine University. Info: (310) 506-4522.

APRIL

20, 21 *Scandinavian Festival*. Music, dance, performances, cultural celebrations. At Cal. Lutheran University, Thousand Oaks. Info: (805) 493-3151, www.clunet.edu/ScanFest.

27 *Lily Cai Chinese Dance Company*, 8:00 at Cal Tech, Pasadena. Info: 1 (888) 2CALTECH.

NORTHERN CALIFORNIA

At the ASHKENAZ, Music and Dance Center, 1317 San Pablo Ave, Berkeley. (510) 525-5054:

10/2 *ANOUSH*, Southern Balkan music. 8:00 teaching by Lise Liepman, 9:00, Anoush.

10/16 *DANUBIUS*, Romanian music. 8:00 teaching by Tom Roby, 9:00, Danubius.

10/7 *Welcome to World Dance*, International dance, 2:00-4:00 at Clunie Clubhouse, Sacramento. Free.

10/21 *Marko Polo Festival* featuring tamburasi Sinovi of Seattle, 1:00 at the Slavonic Center, 60 Onondaga Ave. SF

10/20, 21 *Harvest Festival*, CSU Fresno. Workshops, exhibitions, dancing, North/South mtg. Info: Mike Norris, (559) 291-4958.

10/26-28 *Greek Folk Dance Symposium*, dance workshops, dinner, costume and dance exhibition. Modesto. Info: Dena, (209) 5224-5879.

11/9-10 *Swinging Squares Fall Festival*, Red Bluff Comm. Ctr. Info: (530) 527-3486.

11/22-24 *Kolo Festival*, Russian Center, 2450 Sutter St., SF. Workshops with Yves Moreau, others, dancing to live music, food, crafts, concert, culture. Info: (510) 652-7859, asha@jps.net.

12/2 *Treasurer's Ball*. at Veterans Bldg. 126 I St. West, Sonoma. Council President's mtg, Assembly mtg., open dancing. Info: Page Masson, (707) 833-4181.

1/26/02 *Ballet Folklorico de la Universida e Colima*, 20 dancers, musicians and singers. 2:00 and 8:00 at Stanford University, Palo Alto. See OTS for details. Info: (650) 723-1234.

OUT OF STATE

MASSACHUSETTS

10/5-8 *World Music & Dance Camp*. Atanas Kolarovski, Joe Graziosi, Steve Kortansky, Ahmet Luleci. Plymouth. Info: (617) 731-2171.

10/27 *English Country Dance Party*, Music by Bare Necessities. 8:00 at Arlington Town Hall.

1/5/02 *2001 Gala Holiday Party*, Live music. 7:30 at Concord Scout House. Info: (978) 371-2290.

NEVADA

10/24-28 *Tamburitzza Extravaganza*, Kolo dancing, 20 Tamburitzza orchestras, crafts, tours. At Silver Legacy Resort Casino, Reno. Info: Rich Krilich, 818 Prospect Ave. Elmhurst, IL 60126.

OHIO

10/20 *20th Anniversary Grand Ball*, vintage dance. Info: (513) 733-3077, www.vintagedance.net.

PENNSYLVANIA

10/12-14 *Pocono 2001*, teaching by Zeljko Jergan, and Stew Shacklette. Info: Lucy, (607) 722-0051.

VERMONT

10/5-8 *Oktoberfest*, International Folk Dance and Music weekend. Yves and France Moreau, Pinewoods Band. At Hulbert Outdoor Center, Fairlee. Info: Jo (978) 692-6217, fac@facone.org.

WASHINGTON

10/19-21 *Wannadance Uptown*, Workshops in contra, square, English country and Cap breton dance. Info: www.wannadance.org.

WISCONSIN

10/19-22 *Chagigah*, Israeli folkdance camp. Classes with Edy Greenblatt, Israel Yakovee, others. Info: (847) 509-0990, X12, ZProgram@aol.com.

10/26-28 *Swedish Music and Dance Weekend*. Teaching by Roo Lester, others. At Folklore Village, Dodgeville. Info: (608) 924-4000.

FOREIGN

EGYPT

2/7-23/02 *Folklore and music tour* led by Jim Gold. Info: (201) 836-0362, www.madshoes.com.

MOROCCO

10/13-26 *Folklore and music tour*, led by Jim Gold. Info: (201) 836-0362, www.madshoes.com.



DANCE ON THE WATER
18th ANNUAL FOLK DANCE CRUISES

GALAPAGOS/ECUADOR CRUISE
June 10-24, 2002
CRUISE & LAND \$2,595 USD
7 day cruise on the M/N TROPIC SUN
Planned 7 day land tour QUITO area
includes guided tours, most meals, transfers, flights from Miami to Ecuador & to Galapagos, plus park fee
GROUP SPACE RESERVED ONLY UNTIL DECEMBER 31, 2001 ENROLL NOW

ALASKA INSIDE PASSAGE
July 23 - Aug 6, 2002
Dance teacher/leader LEE OTTERHOLT
CRUISE ONLY FROM \$1796 USD
14 days aboard the SS UNIVERSE EXPLORER
EDUCATIONAL-CULTURAL EXPERIENCE
THIS MAY BE THE LAST YEAR FOR THIS TRIP
NOTE: MUCH LOWER COST & NO ADDED PORT FEES
EARLY SIGN UP \$100 GIFT BONUS EXPIRES 12/31/01

Upon arrival in Quito you're transferred to the 4 Star Hotel Quito. Day 2 enjoy a city & "Middle of the World" tour. Day 3 leisure day. Day 4 fly to Balta, board the TROPIC SUN, a 48 person ship.

On board are two or three English speaking trained naturalist guides who give us lectures and lead our visits to the islands.

Ample opportunity to sun, swim, snorkel and enjoy the varied wild life, turtles, masked blue red footed boobies, seals, iguanas, flamingos, flightless cormorants, frigate birds, lizards etc.

We will enjoy request international folk dance evening sessions in the hotels & on the ship

After the cruise we will return to Quito for several days of daily pre-paid breakfast and lunch plus sightseeing and touring

Repeating this ever popular out folk dance cruise for the seventeenth consecutive year

Bask in the beauty and splendor of Alaska's Inside Passage. Visit charming historic towns that can only be reached by ships. Marvel at the majestic glaciers.

Feed your intellect as well as appetite on this cultural and educational cruise. Hear professors give daily lectures on Alaska's history, oceanography, geology and anthropology.

Dance with a Native Indian group and other local folk dance groups

Many have repeated this trip two, three even four times. When asked why, they said they had not seen it all & it was fun going with me

JOIN US FOR CAMARADERIE WITH FOLK DANCERS FROM ALL OVER THE US AND CANADA
SINGLE SHARES ARRANGED FOR THE PAST SEVERAL YEARS
WE HAVE SOLD OUT EARLY
DO NOT DELAY

FOR MORE INFORMATION MAIL COUPON TO MEL MANN (folk dancer)
BERKELEY TRAVEL COMPANY
1301 CALIFORNIA ST.
BERKELEY, CA 94703
TELEPHONE (510) 528-4033
FAX (510) 524-9906
E-MAIL MELDANCING@AOL.COM
web www.FolkDanceOnTheWater.org

Please send me information about;
 2002 Alaska Folk Dance Cruise
 2002 Galapagos/Ecuador Folk Dance Cruise
 Add my name to 2003 & future trips mailing list.
 Single share information (female; male)

Name _____
 Address _____
 City _____ State _____
 Zip _____ Phone _____
 Fax _____ E-Mail _____

FLY FROM QUITO TO BALTA, VISIT DARWIN STATION AND SANTA CRUZ ISABELA FEINANDIA SANTIAGO ESPANOLA SAN CRISTOBAL VICTORIA SEWARD SITKA SKAGWAY GLACIER BAY JUNEAU HUBBARD GLACIER KETCHIKAN METLAKATLA KODIAK

Dancers Speak

FOLK DANCE TEACHER SPEAKS OUT

Iliana Bozhanova, one of our beloved dance teachers, sent this e-mail from Bulgaria after the destruction of the World Trade Center on September 11. She speaks for us all:

– *jatila*

Letter from Iliana Bozhanova

Dear friends!!!

I pray all of you are alive and you have not lost friends and relatives in this hell... WHY????? WHY all these people had to die without guilt??? It is monstrous!!!! It is difficult to believe and understand WHY???

We watch CNN and this terrible crash again and again, but there is nothing more sad and horrible than all these people in New York, holding the photos of their lost relatives and friends....

Virginia, we are sorry about your cousin....Eniko, your Ron is a lucky person!!! We are happy about you!!!! We are very, very happy for Micki-oh, my dear, your home was very close to the hell.....

God, give all of us wisdom and peace!!!!!!!

With sadness and love,
Iliana and family, from Bulgaria

THE CHINA POBLANA

One of the most beloved stories of Mexico revolves around that of the China Poblana. It goes back to 1684, when the Mexican seas were infected with pirates. A Chinese boat was on its way from Manila to Acapulco when it was stopped by an English band of pirates. On the boat was a very beautiful Chinese princess named Mina, and she was taken prisoner along with all her valuable cargo and possessions

The chief of the pirates was not interested in her, so he sold her in Mexico to a merchant who was sailing to Acapulco. In Acapulco, she was sold to Captain Miguel Sousa as a slave. He took her to his city of Puebla, where he was a respected and wealthy merchant.

Captain Sousa cared deeply for Mina and he gave her jewels and treasures and had her baptized. She was given the name of Catarina de San Juan after a young girl who had just died, the daughter of a friend.

As time passed, Catarina was put under the care of Mother Superior and her Father Confessor for her education. She became a very devout Christian and

led a very pure and simple life. She was said to have sold the pearls that Captain Sousa had given her to buy clothes for the poor children and the rest of her jewels she gave to the church.

Never again did she wear anything that wasn't the most simple and plain. Most of the time she was seen wearing a plain red flannel skirt, shirt and rebozo. In the winter she wore a humble goatskin cloak.

Catarina's physical and spiritual beauty was so appealing that all the other girls in the convent wanted to be exactly like her, and copied her dress, complete with the red flannel skirt, white blouse and rebozo, folded over their shoulders and crossed in front.

One Christmas night, Catarina sat in the convent yard listening to the sounds and waiting to go to Mass. Out of the night there appeared the Virgin of the Sorrows. "Catarina," said The Virgin, "You have given so selflessly to all the children and you have been so faithful and loyal to God that I am going to give you a reward for your unselfishness. You will go to sleep now, and wake when the bells ring. You will find a reward in that you will be able to cure and, also, you will see a sign that I have been here to be with you."

When the bells rang, Catarina awoke. The Virgin had really been there, for her skirt was no longer plain, but it was embroidered with intricate designs in beads and sequins. The blouse was also embroidered.

Catarina's dress became the national costume for Mexico and it is worn by the girls and women to this day on fiesta days, especially when dancing the Jarabe Tapatio. The China Poblana costume has lasted throughout the centuries and Catarina's own dress is preserved in the State Museum in Puebla.

Not much is known about the later years in Catarina's life, but it is said that when Catarina died, the church officials carried her coffin on their shoulders and the people in the state mourned the woman who had given so much of herself to the poor and sick.

It is no wonder that the people, when speaking of Catarina, refer to her as China Poblana, the little Chinese woman of Puebla.

It should be noted that there are many different legends of China Poblana, but the important thread that runs throughout is the fact that Catarina was a person who cared greatly for the poor and the sick.

This story is reprinted from BIENVENIDOS, published by B.S. Denison & Co., Inc.

– *Rich Duree*



Folk Dance Scene

presents

A "Moreau-a-thon"

with

Yves and France Moreau Bulgarian Favorites & French Canadian Dances

Saturday, November 17, 2001

Westchester Senior Center

SE Corner of Manchester and Lincoln Blvds, Los Angeles

near LAX, 7 min from the 405 Fwy

1:00-noon	Workshop	\$8.00
1:00-2:00	Kolo Hour	Free
2:00-4:00	Workshop	\$8.00
4:00-5:00	Culture Corner	Free
7:00-11:30	Party Time:	\$8.00



"An eve with Yves and dance with France"

Live Music by the UCLA Balkan Band

Total package at the door: \$22.00

Preregistration Package: \$20.00 (before November 1)

Name(s) _____

Address _____

Phone/e-mail _____

Total \$ _____

Make checks payable to Folk Dance Scene

Mail checks to Sandy Helperin, 4362 Coolidge Ave, Los Angeles, CA 90066

Contacts: Gerda 31 0-474-1 232
benzeev@ucla.edu

Sandy 31 0-391 -7382
ay651@lafn.org

On the Scene

WEST L.A. FOLK DANCERS (MONDAYS and FRIDAYS)

30TH ANNIVERSARY PARTY - FRIDAY, OCT. 19 - 7:30. WOW! 30 years since we innocently started our Friday night group, never realizing what a change this would bring to our lives. Please join us for this special party to celebrate this special event with special people. The special people are you, the folk dancers, those dancing now and those who used to dance. We all will be so happy to reunite with some of our folk dance friends from years ago.

The dance program will be all requests. Bring a snack for the pot-luck table. Save the date! Friday, Oct. 19. We look forward to you being there with us.

The West L.A. Folk Dancers meet on Monday and Friday evenings in W. L.A. The group does a wide variety of International Folk Dances each week, with reviews and new teaching of old and new dances.

We will be teaching new dances from Mainewood's Camp and Camp Hess Kramer.

Friday's Early Teaching Schedule of a Set dance begins at 7:45:

Sept. 28, Oct. 5	New English Country Dance From Mainwoods Camp
Oct. 12	Dark (Camp Hess Kramer)
Oct. 19	Anniversary Party (no teaching)
Oct. 26	New Dance

Save the date: Friday, Nov. 23, 2001 "Day After Thanksgiving Party".

We look forward to seeing you at Brockton School, 1309 Armacost, W. L.A., (between Barrington and Bundy, 1 1/2 blocks north of Santa Monica Blvd.)

For information call (310) 202-6166.

— *Beverly & Irwin Barr*

PRAGUE FESTIVAL 2002

We are pleased to invite you and your best dance students to participate in the 6th Edition of "Prague Festival - Dance & Theatre Prize 2002". The main focus will be the WORLD DANCE and all of the various interpretations of Theatre Dance Laboratories.

The Festival/Competition will be held from April 25th through May 1st, 2002, in Prague, in various theatres of the New Czech Republic. The main focus will be DANCE - Classical, Modern, Contemporary, Jazz, Hip

Hop, Funky, Folk and all of the various interpretations of Theatre Dance Laboratories.

For further Informations (advertising material and promo video) and references from your country former participants, please ask to: INFORMATION OFFICE, ASSOCIAZIONE "TERSICORE" Italy. Headquarters Address: Via Ugo La Malfa 2 Montiano 47020 Italy TEL./FAX 0547 51299, praga@linknet.it.

— *Giorgio Mordenti and Tereza Mátlová*

LIVE MUSIC AT KYPSELI

Triandafilía (Rose bush) provide live music and singing for Greek dancing at Kypseli. **Miamon Miller, Bill Cope, Joan Friedberg, Michelle and Noe Green-Levassur, Trudy Israel**, others. Food and beverages provided. Friday night, November 2nd, 8:00 at Kypseli, 2031 E. Villa St., Pasadena. Info: (323) 660-1030, or (818) 990-5542.

— *Trudy Israel*

SPECTACULAR NEW YEARS TRIP WITH BEVERLY AND IRWIN BARR

This year we have planned a very exciting New Year's vacation. An enjoyable trip is planned, which will include lots of folkdancing and a wonderful time for all, including your non-folkdance spouses and friends.

Please call (310) 202-6166 for information. We are very excited to give you the details of this years' New Year's Trip.

— *Beverly & Irwin Barr*

TÁNCHÁZ – HUNGARIAN DANCE PARTY

Saturday, October 13, 2001. Teaching: 7:30–9:00, Party: 9:00-midnight.

No partner needed, beginners welcome, teaching circles during party.

Guest teacher: **István Szabó (Kovács)** Gypsy Dances from Hungary. Kovács is a popular dance teacher throughout the US, including Stockton and Kolo Festivals. He is currently the director of both the Aman and Kárpátok Ensembles and was formerly with the Hungarian State Ensemble in Budapest.

At Gypsy Camp, 3265 Motor Ave. (at National Blvd.) Los Angeles. For more information, call Debbie Rand (310) 202-9024.

THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

PRESENTS

CAMP HESS KRAMER INSTITUTE WEEKEND

"Camps Review"

October 12-13-14, 2001

Teachers:

Beverly Barr – Mainwoods Folk Dance Camp

Yoni Carr – Finjan Israeli Folk Dance Camp

Denise Heenan – Stockton Folk Dance Camp

THE WEEKEND: Includes 2 nights' lodging, 6 meals, snacks, teaching sessions with review sessions, evening dances, a Happy Hour, and if you can find the time, hiking, beach strolling and other outdoor activities.

THE LOCATION: Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, in a verdant canyon, one mile north of the Ventura County Line.

THERE WILL BE 4 LEVELS OF ACCOMMODATIONS FROM DORMITORIES TO THE **DELUXE ROOMS** IN THE **NEW CONFERENCE CENTER**

\$125	\$150	\$175	\$215
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FOR INFORMATION CALL

IRWIN 310-202-6166 or 310-478-6600

MAIL APPLICATION TO: Wes Perkins, 1621 Bryn Mawr, Santa Monica, Ca. 90405

Registration on a first come first serve basis

Please make check payable to CAMP HESS KRAMER COMMITTEE.

Name _____	\$125 per person _____ \$ _____ Dorm: 2 to 5 persons - Bring bedding & towels
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Choreogeography

GREECE

No other country in the Balkan Peninsula draws as much interest from westerners as Greece - for several reasons. Not only is it the "Cradle of Western Civilization", with astounding ruins proving the magnificence of its "Golden Age", the country is a major destination for tourists seeking the exotic sights and sounds of its land and people.

Perhaps this fascination of Greece evolves from the writings of Western European travelers as long ago as the 16th Century, continually embellished by those who came later. The Romantic Age of the mid 19th Century colored the stories even more, with tales of the Greeks and their Turkish occupiers. Europeans - and Americans - envisioned a place of romance and history and exotic traditions.

Folk dancers are perhaps a bit more realistic than that; after all, they are interested in the dance and music of Greece just as they are of any other country. But many who do not dance and have never heard of a "syrtos" find their aesthetic buttons pushed by the multifaceted sounds of Greek music. It is small wonder that motion pictures of Greece, "Zorba", "Never on Sunday" and others are remembered mostly for their wonderful music which falls favorably on western ears.

Greece is one of the most diverse countries of Europe, having perhaps more coastline than any country of its size anywhere. The sea intrudes deeply into the interior and provides a living to a large number of the people. Rugged interior mountains divide isolated valleys and rocky soils yield little to the farmer or the herdsman over much of the land, long since denuded of trees by Venetian ship builders centuries ago. Sheep and goats and olives seem to be the major agricultural products.

The ethnic regions of Macedonia and Thrace spread their southern areas into northern Greece. Gentle Epirus and rocky Thessaly complete the northern part of the country; Central Greece extends south and ends in a point with Athens and its port city of Piraeus. Extending to the west, the slender Isthmus of Corinth leads to the ancient site of Sparta - the Peloponnese, now turned into an artificial island by the Corinth Canal.

The balance of the Greek world is comprised of its many justly famous islands, each with its own distinct

culture: Crete, Kafilonia, Rhodes, Lesbos - names which evoke echoes of ancient gods and heroes.

Dance permeated Greek society throughout its history, though modern industrial life has destroyed and altered much of it. Dances we think of as "Panhellenic" have spread over the country only recently with mass communication and migration to the cities. Formerly, each tiny village and valley had its own dances with its own musicians and songs.

It is truly unfair to both reader and writer to attempt to describe the complexity of Greek dance in so small a space. One can only be amazed by the unending flow of dances brought to us by Greek teachers. It is worthwhile, however, to identify a few of the dances most frequently encountered and to take a look at what they represent.

Vari Hasapikos ("heavy" hasapikos) was originally known as the "fisherman's dance" and is traditionally danced by two or three men, each improvising the dance as he leads it, dancing in his own movement style, followed with perfect imitation by his fellows. When leaders change, so does the dance - often dramatically - as the new leader dances his favorite figures in his own personal style. The dance is one of the most intimate of all folk dances, it is shared by these two or three men and it would be unthinkable for another to join them.

Hasaposerviko is the "light" hasapikos, moving quickly and lightly to the right in a more open and welcoming dance.

Of course, syrtos and kalamatianos are well-known to Greeks and folk dancers alike and differ primarily in rhythm; the syrtos ("dragging") is in an even 2/4 meter, while the kalamatianos is a livelier 7/16 rhythm.

Tsamikos is an interesting dance, appreciated more by the dedicated dancer than the beginner for its hypnotic, yet seemingly uninteresting figure. Watch, carefully, for you will see the dancers from the rural mountains lift the leg high for each step, while those from the city will skim across the smooth floor in a quick, almost nervous movement.

Take a good look at a Greek class. Watch for the schedule of Greek festivals coming soon and join in the fun and fascination of Greek dance.

- *Rich Duree*

On the Scene

KOLO FESTIVAL

Celebrate the 50th year of the Kolo Festival of Balkan Dance at the Russian Center, 2450 Sutter St., San Francisco. Thursday, Nov. 22nd, opening party, 7:00-11:00, Friday November 23rd & Saturday November 24th, classes, lectures, dancing & concerts from 9:30 A.M. to 1:30 A.M.

Our featured teacher is world renowned Bulgarian dance specialist **Yves Moreau**. Cameo appearances will be made by **Mihai David, Ivan Dimitrov, Petur Iliev, Ercument Kilic, Tanya Kostova, Marcus Moskoff, Anastasia Moskova, Bora Ozkok, Ventzi Sotirov, Francis Ajoian, Schlomo Bachar, Vonnie Brown, Jerry Duke, John Filcich, Yvonne Hunt, Bob Liebman, Dean Linscott, Laurie Raz, Marilyn Smith and Ference and Mary Tobak**.

The dances of Bulgaria, Rumania, Azerbaijan, Turkey, Macedonia, Armenia, Israel, Czech Republic, Slovakia, Greece, Serbia and Hungary will be taught. **Mark Forry** will lead singing classes featuring the beautiful songs of the Balkans. There will be cultural presentations with **Dick Crum** and **Sunni Bloland**.

Friday and Saturday, an outstanding lineup of Balkan bands will play simultaneously in the two ballrooms: Edessa, Anoush, The Brass Menagerie and The Toids playing Balkan dances, the Jerry Grcevich Orchestra playing Croatian music and Vassil Bebelev and friends playing Bulgarian music.

There will also be additional performance groups in the Kafana (cabaret) each night. Vendors of music, costumes, folk craft and accessories will be offering their wares to the public.

For info: (510) 528-1100, or email asha@kolofestival.org, Website: www.kolofestival.org

- *Louise Kanter*

SAN DIEGO OKTOBERFEST

Our two day Fest starts on Saturday afternoon Sept. 29, at 1:00, when we present a beginners workshop with emphasis on learning the polka and other German dances. The teachers will be: **Kin Ho** teaching basic steps; **Lu Sham** teaching the polka and other dances; and **Jack Vandover** with a roundup. Punch and cookies will be served. All free.

Saturday night from 7:00 to 10:00 we will host a dance party with visiting teachers **Vicki Maheu** and

Delores Crawford teaching a few dances followed by request dancing with Lu Sham running the tapes. Punch and finger food will be served. We have invited all the Folk Dance Center dancers to join us and at 10:00 we will all adjourn to the Center for an After-Party lasting at least until midnight. Rides can be arranged from Balboa Park to the Center. All this is free.

On Sunday morning Sept. 30, at 10:00 a.m. the Federation Board will meet in the Sante Fe Room of the Balboa Park Club Bldg. Lunch will be served to the Board and guests by the Cabrillo Club, **Georgina Sham**, Chair. Chef **Mike Buchanan** has a surprise in store for the luncheon.

The big celebration starts with line dancing at 12:30 in our huge air conditioned ballroom. A program of dances starts at 2:00 and a special exhibition by the San Diego Israeli Dancers will be at 3:10. More couple and line dancing will follow until 5:00.

There will be German food for sale. **Art & Susan George** will lead group singing in the food area. Folk arts & crafts will be on sale. Something a bit different-- a professional photographer will have a booth set up for portraits and he will even try some action shots of you dancing if requested. Your pictures will be available for purchase by you if you wish to do so.

All events except the After-party are in the Balboa Park Club Building. All dancers and the general public are cordially invited.

Georgina Sham, Chair, and the Oktoberfest Committee join me in sending you this invitation.

- *Bob Barckley*

CAMP HESS KRAMER "CAMPS REVIEW" WEEKEND - OCT. 12-14, 2001

Are you a last minute person? Do you still want to attend Camp Hess Kramer? Call right now! You won't be sorry. It is a great weekend! The entire weekend is filled with fun, laughter, good food, good friends (old and new), a beautiful setting in Malibu, and lots of dancing. The friendly atmosphere makes this weekend so special, it will bring you back every year. It brings folk dancers from many different areas and groups together, and your folk dance family grows. The dancers go home with lots of new dances and a happy feeling.

Teachers are **Beverly Barr, Yoni Carr and Denise Heenan**.

On the Scene

See the flyer in this issue of Scene for details. REGISTER NOW - DON'T MISS IT! Accommodations are on a first to register, first choice basis.

For information and answers to your questions, call Irwin at (310) 202-6166 or the Folk Dance Federation at (310) 478-6600.

– *Camp Hess Kramer Committee*

GALAPAGOS/ECUADOR TRIP

Mel Mann has an exciting 14 day trip; a 7 day Galapagos cruise combined with a 7 day visit to Ecuador's capital city, Quito, from June 10–24th, 2002. He has developed a reasonably priced package to this usually very expensive spot. Mel has chartered a 48 passenger Galapagos ship, but his option to fill the ship expires on Dec. 31, 2001. The cost for this 14 day package is \$2595 per person double occupancy. Included is round trip flight from Miami to Quito, round trip flight from Quito to Galapagos, the 7 day cruise including all excursions, and the \$100.00 Galapagos National Park fee. Also, a 6–day visit in the Quito area with tours, breakfast and lunch included. Added costs are the flight to Miami, air taxes and dinners during the Quito visits. After Jan. 1 the cost will be higher and it will be on a space available basis.

DANCE ON THE WATER

For the 18th year in a row, Mel is leading the ever popular Alaska Inside Passage cruise from July 23–Aug. 6, 2002. This year's dance leader will be the talented **Lee Otterholt**. This trip usually sells out early so do not delay. Dance with local dance groups while enjoying the spectacular beauty of this part of the world. Since there is no gambling or Las Vegas entertainment on board, the focus is educational (four University professors lecturing) and cultural (string quartet, concert pianist, soloists) and wonderful dancing. For more information see the ad on page 17.

– *Mel Mann*

BALLET FOLKLORICO DE LA UNIVERSIDAD DE COLIMA

This renowned Company, 50 dancers, musicians, and singers, directed by Maestro **Rafael Zamarripa**, will make its West Coast debut in Memorial Auditorium on the Stanford University campus. The date is Saturday, January 26, 2002: 2:00 p.m. Matinee, 8:00 Gala Concert. Advance Individual Ticket Sales:

\$20/adults, \$15/students/ seniors/ children 12 and under. Group Discount Tickets available

For further info: e-mail Colima2002@aol.com or phone (650) 723–1234; or see Website: <http://members.aol.com/Colima2002/>.

Sponsored by Stanford Dance Division, Stanford Drama Department and Los Decanos

– *Susan Cashion*

ENGLISH COUNTRY DANCE

Dances in the English style from the 16th to the 21st century are done on the first and third Thursdays of each month. 8:00 –10:00 at the United Methodist Church, 1551 El Prado Ave., Torrance. The admission is \$5. All dances are taught, no partners are necessary to dance to live music. Beginners are welcome.

– *Jill Michtom*

SEPTEMBER ERRATA

The very complimentary letter in Dancers Speak was written by **Linda Cain** (we said "Can"). The Cover story (on local musicians) was written by **Jatila van der Veen**, not **Emily Winters**.



Let's Dance

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626 792-9118

Sponsored by the Folk Dance Federation of California, South