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50 YEARS OF
DANCING WITH
DICK CRUM

Published by the Folk Dance Federation of California, South
Volume 39, No. 3
April 2003

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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Information to be included in the Scene should reach us by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. *Electronic submission is preferred.* Views expressed in Scene are solely the opinions of the authors. Neither Scene nor the Federation assumes responsibility for the accuracy of the information sent in.

SUBSCRIPTIONS. Subscription orders and renewals should be addressed to Gerda Ben-Zeev, see above. The subscription rate is \$15.00 per year U.S.A., \$20.00 for Canada or Mexico, \$25.00 for other foreign countries. Changes of address and circulation problems should be addressed to Sandy Helperin, see above, at least one month prior to the mailing date.

ADVERTISING. Ads must be consistent with the purposes of the magazine, accompanied by full payment, and either camera-ready on bright white paper or 300 dpi electronic format (TIF, JPG, or PDF). Ads that are not camera-ready will be returned, or an additional fee will be charged to make the ad camera-ready.

| Size (width x length) | Federation Club | Others | To: ads@FolkDanceScene.org |
|-----------------------------------|-----------------|--------|--|
| 1/4 page (3" x 3 1/2') | \$ 10 | \$ 15 | Folk Dance Scene Ads |
| 1/2 page (6" x 3 1/2" or 3" x 7") | \$ 15 | \$ 25 | 1524 Vivian Lane |
| full page (6" x 7 1/2") | \$ 25 | \$ 40 | Newport Beach Ca 92660 |
| Email submission preferred | | | (949) 646-7082 |

*Cover photographs courtesy of Dick Oakes and Dick Crum.
Left picture c1960, right picture Stockton 1977.
See Cover Story on page 4.*

A Village Faire

Statewide 2003, May 23-26

This form can be used to register one or two persons at the same address.

Name(s) #1 _____ #2 _____
 Address _____
 City, State, Zip _____ Tel. _____



| | | <u>Person#1</u> | <u>Person#2</u> |
|--|------|---|--|
| Friday evening | Free | | |
| <u>Pre-Registration Package</u> – (Not available at the door) <small>(Includes all of Saturday and Sunday except dinner)</small> | \$35 | _____ | _____ |
| <u>OR</u> | | | |
| Saturday – All day and evening, <small>(Includes institute, kolo, afternoon & evening dances, after party)</small> | \$20 | _____ | _____ |
| Saturday evening <small>(evening dance and after party)</small> | \$10 | _____ | _____ |
| Sunday – All day and evening, <small>(Includes Institute, kolo, afternoon & evening dances, and concert)</small> | \$20 | _____ | _____ |
| Sunday evening <small>(Concert and evening dance only)</small> | \$10 | _____ | _____ |
| <u>OPTIONS</u> | | | |
| Syllabus for Institutes <small>(Includes music)</small> | \$7 | _____ | _____ |
| Installation dinner (Saturday night) | \$14 | _____ | _____ |
| Circle choice of entrée for each person | | Filet of Sole Pot Roast Teriyaki Chicken Pasta Primavera (veg) Garden Patty (veg) | Filet of Sole Pot Roast Teriyaki Chicken Pasta Primavera (veg) Garden Patty(veg) |
| Monday BBQ & Dance | \$8 | _____ | _____ |
| Total per person | | _____ | _____ |
| Grand total | | _____ | _____ |
| Please send this form and check for Grand Total, by May 15th , made out to 'Folk Dance Federation', to 10824 Crebs Ave., Northridge, CA 91326. | | | |
| Questions? Call Jill or Jay Michtom at (818) 368-1957, JayMichtom@Bigfoot.com . | | | |
| I will need transportation from the airport to a hotel..... Yes No | | | |

VILLAGE FAIR

Events:

Friday: Pre-Party Throop Unitarian Church
300 S. Los Robles Ave.

Sat-Sun & Mon: Scottish Rite Cathedral
150 N. Madison

After-Party: Interfolk

Hotels:

1. Sheraton: 303 Cordova \$109
626 449-4000
2. Hilton: 168 S. Los Robles \$99
626 577-1000
3. Best Western: 2156 E. Colorado \$75
626 793-9339, 800 528-1234
4. Comfort Inn: 2462 E. Colorado \$68
626 405-0811
5. Quality Inn: 3321 E. Colorado \$69
626 796-9291



Folk Dance Scene

Volume 39, No. 3
April 2003

Editor's Corner

This issue is even more packed than the last issue. We start with our cover story, which features the ever popular local (Santa Monica) teacher, choreographer and researcher Dick Crum. Now semi-active or semi-retired (depending on your perspective, or his), we are delighted to present Dick's history and his accompanying articles on Crumisms and Costumes.

Our cover story last month on Spring Customs has additional contributions by John Filcich (Slavic Easter Monday) and Richard Duree (Yaqui Indian Easter).

Our Ethic Food section has some great recipes by Jill Michtom and a review by Jatila van der Veen and Steve Davis of a relatively unknown but wonderful Middle Eastern restaurant in Santa Monica.

This year's Federation Statewide will be in Pasadena over Memorial Day weekend. Look for more information and the registration form starting on page 28. The registration form is the last page of this issue, so it can easily be torn off and mailed in.

— Steve Davis

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Teacher's Corner



Vonnie Brown was born of a Norwegian-American family, whom she credits with her love and appreciation of cultural tradition. She holds a Master of Science degree and has taught dance at the secondary and university levels in N. Dakota, Utah, California, Washington, and Louisiana. She has also taught in Japan and in the Czech Republic.

Vonnie has taught at most of the major folk dance camps, including California Kolo Festival, Kentucky Dance Institute, and the Florida, Maine, Mainewoods, New England, Stockton, and Texas Folk Dance Camps. She has also taught many workshops around the country, including the Denver Viltis Festival, Laguna Folkdancers Festival, San Antonio Folk Dance Festival, Washington State University Festival, and Wisconsin Folklore Village.

Beginning in 1972, Vonnie was instrumental in bringing international folk dancing to Louisiana. She is the artistic director for the "Karpaty" Folk Ensemble of Baton Rouge, which she founded in 1972.

Beginning in 1976, Vonnie made annual trips abroad to study and research dance, primarily in Central and Eastern Europe (including the Slovak and Czech Republics and the former Yugoslavia). During her travels she has collected a superb collection of original costumes and musical instruments.

In 1986, Vonnie received the San Antonio Folk Festival annual award for outstanding contributions in folk dance. In 1993, The National Folk Organization of the U.S.A. (NFO) honored her, and Slovak government recognized her for the work she has done in the preservation and dissemination of Slovak dance and folklore. Vonnie been very active in the NFO, including serving as president from 1999 to 2003.

This biography and picture were excerpted from Dick Oakes' website: www.phantomranch.net/folkdance/folkdance.htm, and used with permission.

Folk Dance Scene would like to express thanks to Vonnie for providing information about Dick Crum that appears in this issue. She is also the contact for several European summer trips (see Calendar).

Dick Crum

Dick Crum has been described as "quite simply, one of the most effective, entertaining and authoritative folk dance teachers in the world."

Richard (Dick) Crum was born in the Romanian settlement of St. Paul, Minnesota of German-Irish extraction. He grew up speaking Romanian with the neighborhood youngsters, attended Romanian school with them, and took part in their festivities at the church hall across the street from his home. It was in this environment that the seeds were planted for Dick's two most important lifelong interests: foreign languages and folk dance.

By 1949, he had studied ballroom dance at Arthur Murray's, Mexican dance in Mexico City, and was proficient in the Romanian, Spanish, German, French, Portuguese, Italian, and Russian languages. He pursued his interest in languages academically, first at the University of Minnesota, then at the University of Pittsburgh where he received a Bachelor's degree in Romance languages in 1958. Two years later he received his Master's degree in Slavic Languages and Literature with focus on Slavic folklore from Harvard.

In the late 1940s he was in charge of the Latin American section of St. Paul's Festival of Nations, as

well as other Latin American festivals, and later served as program director of the entire Festival.

In 1951, at age 23, he won a dance scholarship to Duquesne University, Pittsburgh, PA, and in 1952 toured Yugoslavia with the Duquesne University Tamburitzans. That tour and his work with the Tamburitzans marked a turning point in his life: his dance interest shifted from Latin American to Balkan. In 1953, Dick taught his first recreational workshops in Balkan dance at Maine Folk Dance Camp, Oglebay Institute and the Croatian Summer School in Gary, Indiana.

In 1954 Dick made his first solo trip to the Balkans to research dances. By 1955 and into the late 1960s Dick was choreographer and technical advisor with the Duquesne University Tamburitzans. In 1956 he founded and directed the first Pittsburgh (PA) Folk Festival, which has continued as an annual municipal event to this day.

Dick's interest in folk dance is threefold:

1. Ethnographic. Recording dances as they are danced by native dancers, studying dances in their natural context.



Dick Crum leading folk dancers in his Nashki "dance" (2nd Mendocino Balkan Camp 1978)

VILLAGE FAIR
Schedule

Fri: Throop Unitarian Church
7:30-11:30 Pre-Party

Sat: Scottish Rite
10-11:30 Village Institute I
11:30-1:00 Kolo Hour
1:00-4:30 Festival
6:30-7:30 Request Dancing
7:30-10:30 Festival
10:30-12:00 After Party

Sun: Scottish Rite
10-11:30 Village Institute II
11:30-1:00 Kolo Hour
1:00-4:00 Festival
6:30-8:00 Concert
8:00-11:00 Festival

Mon: Scottish Rite
10:00-1:30 BBQ & Dancing

Sponsored by the Folk Dance Federation of California, South

VILLAGE FAIR

Statewide 2003
Pasadena

Village Teachers Live Music

Scottish Rite Cathedral
150 N. Madison
May 23-26, 2003
310 478-6600

Sponsored by the Folk Dance Federation of California, South

Biography

2. Choreographic. Presenting dances on stage, involving esthetics and dance adaptation for the stage and for non-dancing audiences.

3. Recreational. United States and Canadian-type recreational folk dance, utilizing ethnographic and choreographic dances for recreation, physical education and fun.

For all his seriousness about folklore, however, Dick is not beyond humor. A workshop he gave entitled "Nashki-From Folklore To Fakelore" was a hilarious, hands-and-feet-on demonstration of how true folk dance "evolves" from village amusement to some unrecognizable balletic enterprise suitable for touring and tourists. A video made of his "talk" at the 1983 Buffalo Gap Folk Dance Camp shows Dick's humor, wit and dance take-offs.

Dick has been a favorite teacher among folk dancers for over a half-century. He made seven research trips to the Balkans, doing field work and formal research with many different groups and from village dancers to stage ensemble choreographers. He has taught Balkan dance at all the major folk dance camps in the United States and Canada, and innumerable master classes at colleges and universities. He contributed a

number of articles to the International Encyclopedia of Dance, published in 1998.

Now 74, Dick recently retired from his "day job" as Senior Multilingual Editor for Berlitz GlobalNet's translation/localization center in Santa Monica, CA. He is also "retired," "somewhat active" or "semi-active," or "semi-retired," from folk dance teaching. He is frequently seen at folk dance conferences, often appears as a master-of-ceremonies, and continues to do research, writing and lecturing on the subject. He currently lives in Santa Monica.

The above is an adaptation of a biographical sketch created by the joint efforts of Ron Houston, Dick Oakes, Morris and Michael Gelman, Ada Dzienanowska and Vonnie Brown. It was originally prepared for the Award 2002 by the National Folk Organization. The citation for that event reads:

"In recognition of Richard (Dick) Crum's outstanding contributions of researching, teaching, preserving and sharing his enjoyment of folk dance, the National Folk Organization of the USA is proud to present the NFO 'Preserving Our Heritage' Award 2002 to Dick Crum. May 17, 2002, Rocklin, CA."

| | |
|---|---|
| <p>FOLKLORE TREASURES OF SERBIA JULY 22 - AUGUST 5, 2003</p> <p>\$1,085</p> <p>Three day folk dance camp Folk festivals - music ethnographic-folk-art-village museums traditional crafts village life-celebrations monasteries-historical sites Join Cheryl Spasojević and Slobodan Šević for 14 days of adventure in the heart of Serbia</p> <p>For further information FTS c/o Spasojevic 17626 - 68th Avenue West Edmonds, WA 98026 CSpasojevic@wbstv.net</p> | <p>GOLDEN HORNS OF SERBIA AUGUST 7-10, 2003</p> <p>\$825</p> <p>Exclusively for brass musicians!</p> <p>Spend three incredible days at the Sabor Trubača in Goča and then Perfect your musical skills with master brass musicians in a small, focused learning environment Experience Serbian music and culture at the source</p> <p>For both programs after March 1, 2003 Spasojevic Cheryl Selo Vučkovića 34240 Z P Knjič, Serbia cspaso@eunet.yu</p> |
|---|---|

Crumisms

Over his years of teaching folk dance, Dick Crum has developed a special vocabulary of verbal "cues" and created certain fictional characters as lighthearted aids to the learning process. Folk dancers who have attended Dick's classes may check out their understanding of some of the better-known of these "Crum-isms." Answers are at the end of the quiz.

1. "Mixed pickles" means
 - A. a Serbian hot pepper washed down with shlivovitza.
 - B. a dance of mixed origins (same dance exists in two countries).
 - C. dance with multiple figures.
 - D. a syncopated three or pas de basque.
 - E. a hop-step-step followed by a ker-plunk.
2. A "ker-plop"
 - A. is a step-hop.
 - B. is a hop-step.
 - C. means two quick steps on count ah & count 1.
 - D. is the same thing as a "ker-plunk."
 - E. is the same thing as a "twizzle."
3. "Dash, dot, dot" has reference to:
 - A. a quick, quick, slow rhythm.
 - B. a slow, quick, quick rhythm.
 - C. a Morse dance.
 - D. None of the above.
 - E. All of the above.
4. "The sandwich" refers to
 - A. an ABA order of steps.
 - B. one woman between two men in line.
 - C. being in line between Doris Ding Dong and Harold Underfoot.
 - D. a "cevapcici" sandwich.
 - E. a "pljeskavica" sandwich.
5. "An old friend" refers to
 - A. a folk dance friend from the 70s.
 - B. Doris Ding Dong
 - C. Harold Underfoot.
 - D. a dance you learned long ago.
 - E. a step you had previously in the dance.
6. The "sore-toe step" is a
 - A. bloop-bloop.
 - B. twizzle.
 - C. cukce.
 - D. drmes.
 - E. a syncopated limping step.
7. "Dancing inside your shoes" means
 - A. dancing in opanci.
 - B. dancing as if you are barefoot.
 - C. expressing yourself in the dance.
 - D. small, subtle footwork.
 - E. strong, accented footwork.
8. The "ethnochoreographic vortex" refers to
 - A. a line that "coils."
 - B. a line that "snakes."
 - C. a dance that faces center the whole time.
 - D. the center of a Croatian circle.
 - E. the situation when all lines end up bunched in the middle of the floor.
9. "The great ink pad in the sky" has reference to
 - A. dancing in opanci.
 - B. dancing dances from many nations.
 - C. Balkan dances.
 - D. dancing on flat feet.
 - E. the gods dancing.
10. A "pantherine movement" involves
 - A. moving carelessly.
 - B. moving with speed.
 - C. moving with strength.
 - D. moving silently, like a beast in the jungle.
 - E. All of the above.
11. "Striking a Hellenic pose" means
 - A. a movement from the dance Tai Tai.
 - B. one of Doris Ding Dong's special moves.
 - C. pausing with lofty, graceful plastique.
 - D. a cukce from Southern Macedonia.
 - E. dancing with moxie.

Westwood Co-Operative Folk Dancers
presents

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Costumes

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Don Rogers, Director
and the Folk Dance Federation of California, South

Meeting of the Federation Council begins at 10:30 am in the Garden Room
Festival info call: Beverly (310)202-6166

Afterparty 6pm

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9018 Venice Blvd., Culver City

Buffet Dinner \$15.50
street parking no MSG Veggie selections

send a \$15.50 check made out to:
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c/o Jan Chesne (61 Village Park Way, Santa Monica, 90405
(price includes tax & gratuity)

Reservations Required *For details call: Jan (310)450-1500* *Reservations by April 1st*

Club Directory

Beginner's Classes

| Club | Time | Contact | Location |
|-----------------------------------|---|--|--|
| CABRILLO INT'L FOLK DANCERS | Tue 7:00-8:00 | (858) 459-1336 Georgina (619) 445-4907 Ellen, Jack | SAN DIEGO, Balboa Park Club Balboa Park |
| CONEJO VALLEY FOLK DANCERS | Wed 7:30 | (805) 497-1957 Jill Lungren | THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr |
| ETHNIC EXPRESS INT'L FOLK DANCERS | 1st Sun 2:00-4:00 | (702) 732-4871 Richard Killian | LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St. |
| HAVERIM FOLK DANCERS OF VENTURA | Sun 7-9 | (805) 643-2886 Ann Zacher | VENTURA, Temple Beth Torah 760 Foothill Rd (corner Kimball) |
| ISRAELI DANCE WITH NATALIE STERN | Tue 7:30-8:30 Wed 7:30-8:30 Fri 10:00-11:00am | (818) 343-8009 Natalie Stern | VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu), L.A., Univ of Judaism Dance Studio 5600 Mulholland (W), THOUSAND OAKS, Temple Etz Chaim, 1080 Janss (F). |
| KAYSO FOLK DANCERS | Fri 10:00-noon | (619) 469-7133 Evelyn George | SAN DIEGO, Balboa Park, Casa del Prado room 206 St |
| OJAI FOLK DANCERS | Wed 7:30-9:30 | (805) 646-0865 | OJAI, Ojai Art Center |
| PASADENA CO-OP BEGINNER'S CLASS | Fri 7:45-8:30 | (626) 358-5942 Ann Armstrong | PASADENA, Throop Memorial Church, 300 S. Los Robles |
| SAN DIEGO INT'L FOLK DANCE CLASS | Wed 7:00-8:15 | (619) 422-5540 Alice Stirling | SAN DIEGO, Balboa Park Club Balboa Park |
| SKANDIA FOLK DANCE CLASSES | Mon 7:00-10:00 Wed 7:30-10:00 | (714) 893-8888 Ted Martin (310) 827-3618 Sparky Sotcher | ANAHEIM, Community Ctr, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way |
| SOUTH BAY FOLK DANCERS | 2nd Fri 7:45-8:15 | (310) 377-6393 Bea Rasoff | TORRANCE, Cultural Arts Center 3330 Civic Center Dr. (310) 781-7150 |
| WEST LOS ANGELES FOLK DANCERS | Mon 7:45-8:45 | (310) 202-6166 Beverly Barr, instructor | WEST L.A., Brockton School 1309 Armacost Ave |
| WESTWOOD CO-OP FOLK DANCERS | Thu 7:30-9:00 | (310) 316-7513 Sybil (310) 452-0991 Forrest | WEST L.A., F. Mahood Senior Center, 11338 Santa Monica Blvd. |

Exhibition Groups

| Club | Time | Contact | Location |
|---------------------------------------|------------------|---|--|
| AVAZ INTERNATIONAL DANCE THEATRE | Mon, Wed 7-10 | (323) 663-2829 Jamal | L.A. Church of Guardian Angel, 1118 N. Commonwealth Ave. |
| CLAN MACLEOD DANCERS | Mon 7:30-9:30 | (818) 761-4750 Deanna St Amand | EAGLE ROCK, Women's 20th Century Club, 5105 Hermosa Ave. |
| DUNAJ INTERNATIONAL FOLK ENSEMBLE | Wed 7:00-10 | (714) 641-7450 Richard Duree | COSTA MESA, contact: 2332 Minuteman Way |
| INT'L ACADEMY OF MIDDLE EASTERN DANCE | | (818) 343-4410 Suzy Evans | VAN NUYS, Dars Art Center, 7412 Balboa Blvd |
| SCANDIA DANCERS | | (714) 533-3886 Donna Tripp | |
| UCSB MIDDLE EAST ENSEMBLE | Tue 7:00 - 10:00 | (805) 967-7125 Scott Marcus (805) 687-8823 Alexandra King | SANTA BARBARA, Gehringer Music Bldg., UCSB Campus |

Quiz

12. The fictional character who patrols class for foot shushing (shooshing) is

- A. Feliks the Padder Cat.
- B. the Ethnic Policeman.
- C. Doris Ding Dong.
- D. the OPV (Oldest Person in the Village).
- E. the village taverner.

13. "Embroidery" refers to

- A. the decoration on a costume.
- B. a variation by the leader.
- C. an embellishment on the basic step pattern.
- D. sharp, needle-like kicks.
- E. shouts or other verbal expressions.

14. Which of the following is a true statement regarding Doris Ding Dong?

- A. She's noted for eclectic folk apparel (several countries are represented in one outfit).
- B. She regularly attends Balkanalia, Buffalo Gap, Mainwoods & Stockton Folk Dance camps.
- C. She rarely misses Jerry Helt's square dance class.
- D. True to her name, she enjoys doing "in-place" footwork in a pendular, tintinnabular style.
- E. All of the above.

15. Which of the following is a true statement regarding Harold Underfoot?

- A. He could be a Caltech graduate.
- B. He is doing a statistical comparative analysis on the Serbian kolo and exploding squares.
- C. He is known to lurk.
- D. He is known to eavesdrop.
- E. All of the above.

Answers to Quiz: 1. D, 2. D, 3. B, 4. A, 5. E, 6. A, 7. D, 8. E, 9. D, 10. D, 11. C, 12. B, 13. C, 14. E, 15. E

Scoring: 0 wrong = excellent
1 wrong = good
2-3 wrong = average
4-5 wrong = poor
6 or more wrong = fail.

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Baggage Handling,
All Breakfasts & Dinners
All Shows & Attractions

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MUST for this price**

Group Travel Insurance Available

For Information & Itinerary

310-202-6166

West Los Angeles Folkdancers

Costumes

We tend to regard a garment as a "costume" if it is outside our familiar, everyday experience in terms of time and space.

Costumes are what actors and actresses wear on stage and what children wear on Halloween. What our parents and grandparents called a "party dress" in the 1920s, we now call a "flapper costume," and to those of us who have never worn the work clothes of a Texas ranch hand, the man in the Marlboro ad is wearing a "cowboy costume."

By the same token, we refer to the clothes that people in other countries put on in the morning as "foreign costumes," "peasant costumes," or "folk costumes." However, by placing foreign modes of dress in the same category as theatrical wardrobe or masquerade fantasy, we can easily reinforce other misconceptions we may have about people in other cultures and their lifestyles. Instead of learning to appreciate other peoples' images of themselves, we run the risk of regarding them as "colorful ethnic natives" rather than human beings whose means of meeting life's basic needs have developed differently from ours.

Using materials close at hand, we humans have always fashioned garments to protect us from the elements, to make ourselves attractive to others, to establish our identity, and to deal with our gods; and each group of us has developed infinitely varied ways to achieve these aims.

Before modern communications swept us into the age of the Global Village, the world's smallest villages were comparatively isolated and inbred, their culture largely self-contained. The village cultural dialect often differed from that of the next village just down the road.



Mega Zaloufi, Eastern Thrace. Newlywed woman

In Europe, subtle differences in dress--the choice of colors, the knotting of a kerchief, the geometric motifs in a woven stocking--served to distinguish the inhabitants of one village from another. Even within a given village, variations in the tailoring of a pair of trousers or in the style of head wear differentiated the farmer from the miller, or the marriageable maid from the recent bride.

At one time, a woman's costume was handmade by the wearer herself. She spun the yarn or thread, colored it with plant dyes, and wove the fabric. Ornamentation such as pleating, smocking, and embroidery was painstakingly done by hand over long winter evenings. Everyday dress was eminently practical, devoid of needless decoration and suited to the work to be done. For holidays, family rituals, and other festive occasions, there were special costumes of more costly materials, more highly ornamented, made up of more parts. A girl would spend years before her marriage embroidering not only her wedding costume, but all the clothes she was likely to wear for the rest of her life.

There were few passing fads in those days. Each generation

wore essentially the same clothing as the generation before. Change was slow. In the village society, originality and individualism were not highly valued. The goal of the villager in producing a wood carving or a piece of embroidery was to comply with the traditional rules of the art as perfectly as possible. Yet within these boundaries there is sometimes evidence of the creative impulse, in subtle, ethereal interpre-

Club Directory

Federation Clubs

| Club | Time | Contact | Location |
|-------------------------------|----------------------------------|--|--|
| VENTURA FOLK DANCERS | Fri 7:30-9:30 | (805) 985-7316 Edith Sewell | VENTURA, Loma Vista Elem. School, 300 Lynn Dr. |
| VESELO SELO FOLK DANCERS | Fri 7:30-10:30 Sat 8:00-11:00 | (714) 680-4356 Lorraine Rothman | FULLERTON, Hillcrest Recreation Ctr, 1155 N. Lemon |
| VINTAGE ISRAELI DANCING | 4th or 5th Sat confirm | (818) 990-8925 Louis dovbyrd@aol.com | SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd. |
| WEST LOS ANGELES FOLK DANCERS | Mon 7:45-10:30 Fri 7:45-10:45 | (310) 202-6166 Beverly Barr | WEST L.A., Brockton School 1309 Armacost Ave |
| WEST VALLEY FOLK DANCERS | Fri 7:30-10:15 | (818) 348-6133 Wally Aurich | CANOGA PARK, Senior Center 7326 Jordan Ave |
| WESTCHESTER LARIATS | Mon 3:30-9:00 | (310) 374-1444 Roberta Bissill | LOS ANGELES, Westchester Methodist Church, 8065 Emerson |
| WESTWOOD CO-OP FOLK DANCERS | Thu 7:30-10:45 | (310) 316-7513 Sybil (310) 452-0991 Forrest | WEST L.A., F. Mahood Senior Center, 11338 Santa Monica Blvd. |

Non-Federation Clubs

| Club | Time | Contact | Location |
|---|---|---|--|
| ANAHEIM INT'L FOLK DANCERS | Wed 7:30-9:30 | (714) 893-8127 Carol Maybrier | ANAHEIM, Unitarian Church, 511 S Harbor |
| CAFE DANSSA BALKAN DANCERS | Wed 7:30-10:30 | (310) 474-1232 Gerda Worldance1@aol.com Sherry | WEST L.A., Cafe Danssa 11533 W. Pico Blvd. |
| CAL TECH INT'L FOLK DANCERS | Tue 7:30 | (626) 797-5157 Nancy Mulligan | PASADENA, Throop Mem. Church 300 S. Los Robles |
| FOLK DANCE CLASS | Mon 10-11:30am Wed 10:15-11:45am | (310) 652-8706 Tikva Mason | L.A. Robertson Rec Ctr. 1641 Preuss W HOLLYWOOD West Hollywood Park, San Vicente at Melrose |
| ISRAELI DANCING WITH JAMES ZIMMER | Tues 8:00-11:00 Thu 8:00-9:30 | (310) 284-3638 James Zimmer Israelidance@yahoo.com | WEST HILLS, West Valley JCC, 22622 Vanowen ENCINO, Community Ctr 4935 Balboa |
| ISRAELI FOLK DANCING WITH YONI | Wed 7:00-11:30 Thu 7:00-11:30 | (760) 631-0802 Yoni | COSTA MESA, JCC, 250 Baker St LA JOLLA, Beth El, 8660 Gilman Dr |
| ISRAELI DANCE WITH NATALIE STERN | Mon 10:00a-1:00 Wed 7:30-10:00 Tue 7:30-9:00 Thu 10:15-noon Fri 10:15-11:30a Mon 6:15-8:45, Tue 10:15a-noon | (818) 343-8009 Natalie Stern call for information | L.A., Univ of Judaism 5600 Mulholland (M,W); VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu); SHERMAN OAKS, Valley JCC 13164 Burbank (Th); THOUSAND OAKS, 1080 E. Janss Rd (F) L.A., Shaarei Tefila, 7269 Beverly Blvd |
| OJAI FOLK DANCERS | Wed 7:30-9:30 | (805) 646-0865 Carol Smith | OJAI Art Center 113 S. Montgomery |
| SAN DIEGO FOLK DANCE CENTER | Every Evening Call for Schedule. | (619) 281-5656 | SAN DIEGO, 4569 30th Street |
| SAN DIEGO FOLK DANCERS | Mon 7:30-9:30 | (858) 571-2730 Kin Ho | SAN DIEGO, Balboa Park Club, Balboa Park |
| S.M.C INTERNATIONAL DANCE CLUB | Tue, Thu 11:15am-12:35 | (310) 284-3637 James Zimmer | SANTA MONICA, Santa Monica College Clock Tower or LS bldg 1900 Pico Blvd |
| UCLA INT'L F.D. CLUB BALLROOM DANCE CLUB | Mon 9:00-11:00 Mon 7:00-9:00 | (310) 284-3636 James Zimmer ballroom@ucla.edu | WESTWOOD, UCLA Ackeman Union Room 2414 |
| UCSB MERHABA FOLK DANCE CLUB | Fri 8:00-10:00 | (805) 964-3591 Jatila van der Veen | SANTA BARBARA, UCSB Robertson Gym, Upstairs Left Gym. |

Listings in this section are \$15 per year. Contact Steve Himel (see page 2) for new listings or changes.

Club Directory

Federation Clubs

| Club | Time | Contact | Location |
|-------------------------------------|---|---|--|
| ALPINE DANCERS OF SANTA BARBARA | AMon 7:30-10:00 | (805) 968-3983 Gilbert Perleberg | SANTA BARBARA, Emanuel Lutheran Church, 3721 Modoc Rd |
| CABRILLO INT'L FOLK DANCERS | Tue 7:00-10:00 | (858) 459-1336 Georgina (619) 445-4907 Ellen, Jack | SAN DIEGO, Balboa Park, Balboa Park Club |
| CONEJO VALLEY FOLK DANCERS | Wed 7:30-9:30 | (805) 497-1957 Jill Lungren | THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr |
| CULVER CITY HOLLYWOOD PEASANTS | Wed 7:30-10:00 | (310) 398-8187 Al Drutz | CULVER CITY, Culver West Park, 4162 Wade St. (park on Moore St.) |
| ETHNIC EXPRESS INT'L FOLK DANCERS | Wed 6:30 | (702) 732-4871 Richard Killian | LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St. |
| HAVERIM INT'L FOLK DANCERS | Sun 7-9 | (805) 643-2886 Ann Zacher | VENTURA, Temple Beth Torah 7620 Foothill Rd (corner Kimball) |
| KERN INT'L FOLK DANCERS | Wed 7:00-9:00 | (661) 831-5007 Delphine Szczepkowski | BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave. |
| KRAKUSY POLISH FOLK DANCE ENSEMBLE | Tu, W, F 7:15-9:30 Sat 2:00-4:30 | (626) 286-6779 Steve Perzyna | LOS ANGELES, Polish Parish Hall, 3424 W Adams Blvd. |
| KYPSELI GREEK FOLK DANCING | Fri 8:00 | (818) 990-5542 Dalia Miller | PASADENA, Skandia Hall 2031 E. Villa |
| LAGUNA FOLK DANCERS | Sun 7:00-10:00 Wed 8:00-10:00 | (714) 533-8667 Ted Martin | LAGUNA BEACH, Community Ctr 384 Legion Ave |
| LEISURE WORLD FOLK DANCERS | Tue 8:30am-11:00 Sat 9:00am-11:00 | (949) 768-6039 Florence Tabor | LAGUNA WOODS, Club House 1, Leisure World |
| MOUNTAIN DANCERS | Thu 7:00-9:30 | (626) 794-8889 Vicki Davis | S. PASADENA, Woman's Club, 1424 Fremont Ave. |
| MULTICULTURAL ARTS CLUB | Wed 5:00-7:30 | (949) 770-1312 Milton Feldon | LAGUNA WOODS, Leisure World Gym, 24232 Calle Aragon |
| NARODNI INT'L FOLKDANCERS | Thu 7:30-10:30 | (562) 424-6377 John Matthews | DOWNEY, Dance America, 12405 Woodruff Ave. |
| PAS DE FOX | M/T/W 5:30-8:30 Sat 9am-1pm | (562) 943-9960 Susan Maryn | SYLMAR, Fox Dance Studio, 13090 Bordon Ave. |
| PASADENA FOLK DANCE CO-OP | Fri 7:45-11:00 | (626) 358-5942 Ann Armstrong | PASADENA, Throop Mem. Church 300 S. Los Robles |
| SAN DIEGO INT'L FOLK DANCE CLUB | Wed 7:00-9:30 | (619) 422-5540 Alice Stirling | SAN DIEGO, Balboa Park Club, Presidents Way off Park, Balboa Park |
| SAN DIEGO VINTAGE DANCERS | Thu 8:00 - 10:00 | (858) 622-9924 Marry Jennings | SAN DIEGO, Folk Dance Center, 4569 30th St |
| SAN PEDRO KOLO DANCERS | Mon 7:30-9:30 | (562) 924-4922 Dorothy Daw | SAN PEDRO, Dalmatian-American Club, 1639 S Palos Verdes St. |
| SANTA BARBARA COUNTRY DANCE SOCIETY | Sun 5:30-10:00 Tue 7:00-9:00 | (805) 682-1877 Elliott Karpeles (805) 682-5523 Gary Shapiro | SANTA BARBARA Carrillo Rec Center 100 E. Carrillo St. (Sun) Westside Cmnty Ctr, 423 W Victoria (Tue) |
| SANTA MARIA FOLK DANCERS | Mon 7:00-9:00 | (805) 736-4811 Pat Peterson | SANTA MARIA, Veterans Memorial Ctr, Pine & Tunnell Sts |
| SKANDIA DANCE CLASSES | Mon 7:00-10:00 Wed 7:30-10:00 Call for others | (714) 893-8888 Ted Martin (714) 533-3886 Donna Tripp (310) 827-3618 Sparky Sotcher | ANAHEIM, Downtown Community Center, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way |
| SOLVANG VILLAGE FOLK DANCERS | Sat 7:00-10:00 | (805) 688-2382 Jean Menzies | SOLVANG, Santa Ynez School 3325 Pine St |
| SOUTH BAY FOLK DANCERS | 2nd Fri 7:45-9:45 | (310) 377-6393 Bea Rasoff | TORRANCE, Torrance Cultural Ctr, 3330 Civic Center Dr. |
| TUESDAY GYPSIES | Tue 7:30-10:30 | (310) 390-1069 Millicent Stein | CULVER CITY, Masonic Lodge 9635 Venice Blvd. |

Costumes

tations of basic forms--a nuance of color, a finer stitch, a variant motif.

Men's clothing was made by the women of the household or by local tailors. Eventually, in some areas, tailors also made major parts of women's costumes. Factory-made items came to replace certain pieces, such as ribbons, kerchiefs, aprons, or footwear, until the typical village costume became a combination of homemade and store-bought or machine-made components. Although some costume styles and designs date back to pre-Christian times, lack of historical evidence of what rural populations wore makes it difficult to trace the developments that resulted in folk costumes as we know them. In Europe, the age of costumes was effectively ended by WW II.

Today, costumes of any kind are rarely made or worn. There are only a few parts of Europe, such as southern Yugoslavia, where peasant women wear costumes as their daily dress. Almost everywhere, villagers wear so-called "western" clothing: dresses, suits, and jeans. Even at village weddings, the most tenacious of all the old traditional events, the bride nowadays usually wears a white gown and veil--

sometimes rented from the village photographer--rather than the elaborate marriage costume her grandmother wore.

In Scandinavia, Scotland, Switzerland and other parts of western Europe, there are national societies whose members, out of nostalgia and regional pride, have had traditional costumes made for them to wear at certain events and patriotic holidays. Performing folk dance groups also wear costumes or replicas of costumes. But with few exceptions, most traditional costumes survive only in ethnographic museums or in the trunks of very old village women whose wish is to be buried in them.

— Dick Crum, 1980

This article is from a leaflet distributed to visitors at an exhibition of the European costume collection of Michael and Mary Ann Herman at Lincoln Center in New York City in 1980. It was also re-printed in the March/April 1986 issue of VILTIS. Its author, Dick Crum, a pupil and longtime friend of the Hermans, has been active in the folk field for over 50 years, as a research scholar, ethnographer, folk dance teacher and choreographer, specializing in the Balkans.



Mendocino Folklore Camp

June 21-June 28, 2003

Join us for another wonderful year in the beautiful
Mendocino Woodlands

Zeljko Jergan-Croatian
Marilyn Smith-French
Jerry Duke-North American Couple Dances

Cost: full-time-\$525 per person
Part-time-\$85 per person/per day
Work Scholarship-\$275 per person

Contact Phyris Tobler @707-7795-6926 or www.phyris.com/folklore

Calendar

Note: Federation Events are in Bold.

CALL TO CONFIRM ALL EVENTS.

APRIL

- 1 *Music, dance and Martial Arts of India*, 8:00 at Irvine Barclay Theatre. Info: (949) 553-2422.
- 2 *AMAN Parent Night*, lecture and demo. At John Muir HS, 1905 Lincoln Ave. Pasadena.
- 3 *Martin Hayes & Dennis Cahill*, Irish fiddle and guitar music. 8:00 at Skirball Museum, L.A. Info: (323) 655-8587, www.FolkWorks.org.
- 4,5 *Inti Illimani*, Chilean music. 8:00 at CSU Northridge. Info & tickets: (818) 677-2488, cvpa.csun.com.
- 5 **Workshop with Ron Wixman at Veselo Selo. Pot Luck, Culture Corner, live music. See OTS for details. Info: (714) 680-4356.**
- 5 *Spring Ball*, sponsored by San Diego Branch RSCDS. 7:00 at Trinity Methodist Church.
- 6 **Westwood Coop Folk Dancers Spring Festival, 1:30 - 5:30 at the Culver City Veterans Memorial Auditorium, at the corner of Overland Ave. and Culver Blvd. in Culver City. Festival is FREE and parking is FREE. Council mtg. at 10:30 a.m. Info: call Beverly at (310) 202-6166.**
- 7 *Yair Dalal and his AI OI Ensemble*, Lotte Lehman Hall, UCSB, 8:00. Tickets available through UCSB Arts and Lectures, \$7 students, \$12 general admission, Info: (805) 893-3535.
- 11 *Contra dance weekend*, Harwood Lodge, Mt. Baldy. Info: (818) 951-8255.
- 11,12,19 *Tango Buenos Aires golden age of tango*, authentic tango dancing. Perform:
 11, 8:00 at Thousand Oaks Civic Arts Plaza, (805) 449-2787;
 12, 8:00 at Cal Tech, Pasadena, (888) 2CALTECH;
 19, 8:00 at El Camino College, Torrance, (800) 832-ARTS.
- 22 *UCLA Balkan Ensemble* playing at Cal Tech Folkdancers. 7:30 at Throop Church, Pasadena. (**NOTE CHANGE OF LOCATION**). Info: Nancy (626) 797-5157.
- 25-27 **Westwood Coop's Camp Hess Kramer weekend. Malibu. See OTS for details. Info: (310) 391-7382.**

- 26 *Scottish Dance* sponsored by Los Angeles Branch, RSCDS. 7:30 at Torrance Cultural Arts Center. Live music.
- 26 **Workshop with Dennis Boxell, at Veselo Selo. Info: (714) 680-4356.**
- 27 **Ecós del Fandango at Bowers Museum, Santa Ana. Early California fandango sponsored by the museum and Dunaj Int'l Folk Ensemble. 4:00 to 7:00. Includes buffet barbecue dinner and dancing with live music. Performances by Dunaj and guest artists. Richard Duree is "el tecolero." Info: (714) 641-7450.**
- 27 *AMAN Youth Dance Performance*, 5:00 at Dance Arts Academy, L.A. Info: (323) 932-6230.
- ## MAY
- 3 *Kevin Locke Trio*, authentic Native American dance and music. 8:00 at El Camino College, Torrance. Info: (800) 832-ARTS.
- 3 *Liz Carroll & John Doyle*, Irish fiddler and guitar music. 8:00 at Throop Church, Pasadena. Info: (818) 785-3839, www.FolkWorks.org.
- 15-June 1 *Spring Festival of World Music*, concerts 7:30 at Schoenberg Hall, UCLA. Free.
 15 Music of Mexico
 16 Music of India
 30 Music of Bali
 31 Music of Near East
 June 1 Music of West Africa
- 16-18 **International FD Weekend, at Harwood Lodge, near Mt. Baldy. Sponsored by Narodni. See OTS for details. Info: ba737@lafn.org.**
- 16-25 *The Tamburitizans*, folk ensemble from Duquesne University. Perform:
 16 7:00 at Community College of Southern Nevada, Nicholas J. Horn Theater, Las Vegas. Info: (877) 826 6437.
 17 7:00 at Servite High School, Anaheim. Info: Don Knapp (714) 832 7470
 18 2:00 at Dalmatian American Club, San Pedro. Info: Gojka Spralja (310) 833 2107
 19 7:30 at Fontana H.S. Auditorium, Fontana. Info: Dr. Wayne Ruble (909) 357 5000 ext. 7044
 20 7:30 at Thousand Oaks Civic Arts Plaza, Thousand Oaks. Info: (805) 449 2787
 25 7:30 at East County Performing Arts Center, El Cajon. Info: Virgil & Cindy Barbat (858) 273 8203

**Westwood Co-op Folk Dancers
presents another fun filled weekend at**

Camp Hess Kramer

April 25, 26, 27, 2003

**Two nights - Six meals (Friday dinner through Sunday lunch)
Families Welcome**

Choose 1 of 4 types of accommodations
Reservations based on availability

| | Cost per Person |
|--|--------------------|
| A - Dormitory (Couples or singles) | \$95.00 |
| B - Room for two or three with semi-private bath in the redwood building | \$125.00* |
| C - Room for two with semi-private bath under the dining hall (includes towels, linens and housekeeping) | \$170.00** |
| D - Deluxe room for two with private bath in the new conference building (includes towels, linens and housekeeping) | \$225.00** |

*You may arrange for a room mate of your choice, or one will be assigned to you.
 **Cost based on double occupancy (Single occupancy \$40 extra, based upon availability
 and not guaranteed until April 12).

Send coupon below and check for the full amount payable to WEST WOOD CO-OP FOLK DANCERS
 and mail to: Wes Perkins or Gloria Harris at 1621 Bryn Mawr Ave, Santa Monica, CA 90405

Reservation questions? Call (310)452-1538 Other questions? Call Sandy at (310)391-7382

WEST WOOD CO-OP'S CAMP HESS KRAMER WEEKEND - APRIL 25,26,27, 2003

ACCOMMODATIONS; A ___ B ___ C ___ D ___ TOTAL AMOUNT \$ _____

Name(s): _____ Preferred Roommate(s): _____
(Print your name as you want it on your badge)

Street Address: _____

City and ZIP _____

Phone: (____) _____ or (____) _____

In case of emergency, contact _____ Phone (____) _____ Relationship _____

Special Dietary Need: Vegetarian _____ or Lactose intolerant _____

WESTWOOD CO-OP IS A MEMBER CLUB OF THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

shower of flowers thrown by the defenders as the deer dancer and pascola dance frantically in the forefront, musicians' drums and flutes urging them on.

Finally, the chapayekas break through the defenders and enter the church. Suddenly, it's over. With the entrance into the church, the chapayekas are "saved" and it is time to shed the identity of evil. With great ceremony, the chapayekas' masks and swords, along with props from other characters are gathered in a pile in the plaza to be ceremoniously burned.

Members of the tribe are dedicated by their parents to the various societies as a form of gratitude for health or recovery from illness or an event for which thanks is appropriate. Some are for life, while others may be for a certain period during the young person's life.

Yaqui society revolves around nearly 200 religious rituals each year, of which Easter is the most important. The tribe living in and around Tucson, Arizona have separated from the tribe in Mexico, who

have never settled a long-standing war with Mexico. They are an integral part of Tucson society, though generally in the lower socioeconomic levels. Their Easter is a fascinating and honest example of dance as religious ritual, theater and storytelling and can be observed to this day in the plaza in front of the church.

Visitors need to understand both the seriousness of the ceremony and the casual attitude toward any kind of schedule. Frequently the participants are delayed by their jobs and everyone patiently waits for them to arrive. Though the most visible and dramatic events take place on the Saturday and Sunday of Easter, Wednesday is a good time to arrive to see the preliminary events. Most take place at night (it's cold) and one must be patient. For information, refer to "A Yaqui Easter" by Muriel Thayer Painter, published by University of Arizona Press.

— *Richard Duncie*

International Dance Day 2003

On the 29th of April, as every year since 1982, Dance Day will be celebrated all over the world.

The CID [The International Dance Council (Conseil International de la Danse)] has prepared the following guidelines as a useful checklist for dance directors, teachers, choreographers, group leaders, journalists, researchers, associations, suppliers, organizations.

Object: The purpose of Dance Day is to attract the attention of the public to the art of dance. Special emphasis should be given to addressing a "new" public, those who do not regularly follow dance events.

Events: Dance Day events may be special performances, open-door courses, public rehearsals, lectures, exhibitions, articles in newspapers, dance evenings, radio and TV programs, visits, street shows.

Organizers: Events are primarily organized by dance companies, amateur groups, schools, and other institutions active in dance. If possible, events should be organized jointly with a non-dance institution such as a government agency, a public school, a municipality, a business enterprise, a trade union.

Content: Organizers have full freedom to define the content of the event. Make sure that you include general information on the art of dance, its history, its

importance to society, its universal character. This can be done in a short speech, a note in the program, a text distributed to those present. By adding this dimension you make the event different from dance activities taking place any other day.

Coordination: In order to achieve maximum success, it is important that preparations start early enough. It is imperative to inform the press and generally the media about your event.

Notify an organization holding a central position at regional or national level, which should publish a list of events planned for Dance Day.

Entrance to events should preferably be free; invite persons who do not normally attend dance events.

Location: At best, events should take place in "new" places, such as streets, parks, squares, shops, factories, villages, discotheques, schools, stadiums.

By setting the event in original surroundings you stress the fact that this is an event dedicated to the universal family of dancers.

— *Prof. Aleis Raftis, President CID*

UNESCO, 1 rue Miollis, FR-75732 Paris 15, France, Tel. (33)01.45.68.49.53, www.unesco.org/ngo/cid.

18 *Topanga Banjo & Fiddle Contest*, Paramount Ranch, Agoura. Dancing, singing, performances, music, food, crafts. Info: (818) 382-4819, info@topangabanjofiddle.org.

23–26 **Statewide 2003 Festival, Pasadena.** 'Village Faire' theme. See OTS for details. Info: (626) 792-9118.

26 **Memorial Day Party with the W. L.A. Folk Dancers, from 7:30 until you are too tired to dance. Brockton School, 1309 Armacost Ave, W. L.A. Info: Beverly Barr (310) 202-6166.**

31 *UCSB Middle East Ensemble*, Spring Concert, Lotte Lehman Hall, UC Santa Barbara, 8:00, Info: (805) 893-3535.

JUNE

13–15 *Huck Finn's Jubilee*, Mojave Narrows Park, Victorville. Country music and dancing, performances, balloon rides, crafts, food. Info: (909) 780-8810, www.huckfinn.com.

NORTHERN CALIFORNIA

Brass Menagerie, Balkan brass band, perform:

4/8, International Romani Day, Ashkenaz

4/25, Cabrillo Folkdancers, Aptos/Santa Cruz

Info: www.huzzam.com/brass.shtml.

4/6 *Cherry Blossom Festival*, 1:30, Veterans Memorial Bldg., Sonoma.

4/27 *Blossom Festival*, San Francisco.

5/22 *Duquesne University Tamburitzans* folk ensemble 8:00 at Mountain View Center for the Performing Arts, Mountain View. Info: Caroline Bahr (650) 961 6447

6/8 *Rose Festival*, Santa Rosa.

6/14-21 *Scandia Camp*, Mendocino Woodlands. Dance and music from Sweden & Valdres, Norway. Info: (510) 841-7428, Kaylaughman@attglobal.net.

6/21–28 *Folklore Camp*, Mendocino Woodlands. Zeljko Jergan, Marilyn Smith, Jerry Duke. Info: Billy Burke, (818) 980-4604.

6/28–7/5 *Balkan Music and Dance Workshop*, Mendocino Woodlands. Michael Ginsburg, Joe Graziosi, Yves Moreau. Info: (510) 549-2124, www.eefc.org.

7/21-27 and 7/28 - 8/2: *Stockton Folk Dance Camp. 2* Identical weeks featuring: Lee Otterholt – Balkan, Richard Powers – Vintage, Jerry Helt – Squares, Shmulik Gov-Ari – Israel, Larry Lynch – Irish, Suzanne Rocca-Butler – Non-Partner Dances, Jussi Aronen – Estonian, Kamrin MacKnight – Scottish

Step Dancing, Tineke van Geel – Armenian. At University of the Pacific Campus. Info: (650) 359-9609; dancebruce@aol.com. Web site & Registration forms: www.folkdance.com.

8/17 *Little Festival of the Redwoods*, Guerneville.

OUT OF STATE

ILLINOIS

5/21–23 *Spring Festival*, International House, Chicago. Dance workshops with Atanas Kolarovski, Ahmet Luleci, others, music workshops, concert, etc. Info: (773) 324-1247, balkanske_igre@yahoo.com.

MAINE

8/2, 8/9, 8/16, 8/23 *Mainewoods Dance Camp*, four one-week sessions, plus Labor Day weekend. Info: www.mainewoodsdancecamp.org.

MASSACHUSETTS

8/17–24 *Balkan Music and Dance Camp*, with Joe Graziosi, Petur Iliev, Steve Kotansky. At Mt. Washington. Info: (510) 549-2124, www.eefc.org.

MISSOURI

5/3–10 *Trip to Branson*, The Music and Entertainment Capital, including the International World Fest. For information call Beverly & Irwin at (310) 202-6166. See ad and OTS for more info.

NEVADA

5/15 *Duquesne University Tamburitzans* folk ensemble 4:00, 7:00 at The Starbright Theatre, Sun City. Info: (702) 966-1425.

NORTH CAROLINA

Swannanoa Gathering, music and dance camps at Warren Wilson College, near Asheville. Info: (828) 298-3434, gathering@warren-wilson.edu:

6/20–22 Cherokee Heritage weekend

7/6–12 Celtic Week

7/13–19 Sing, Swing & String week

7/13–19 Dulcimer week

7/20–26 Old-time week

7/27–8/2 Contemporary folk week

7/27–8/2 Guitar week

OREGON

8/29–9/1 *Balkanalia!, Balkan Music and Dance Camp*. Corbett. Petur Iliev, Steve Kotansky, Tom Deering. Info: (510) 549-2124, www.eefc.org.

WASHINGTON

4/18–19 *Port Townsend Dance Festival*, Fort Worden State Park. Martin Koenig, others. Info: Rich at (360) 385-6197.

Calendar

7/18-20 *National German Dance Workshop*, Walla Walla. Info: Nancy (509) 529-2253.

WEST VIRGINIA

6/28-7/5 *Nordic Fiddles & Feet*, Norwegian & Swedish music and dance camp, Buffalo Gap. Info: (865) 522-0515, Fiddlesandfeet@aol.com.

FOREIGN

BULGARIA AND ROMANIA

6/6-19, 7/11-24 *Bulgaria's Splendors*. Folklore, Culture, and Crafts tour. See OTS for details. Info: (215) 382-7254, benatov@sas.upenn.edu.

8/5-27 *Balkan Folklore Studies Tour* with Delores Crawford. Festivals, workshops, performances, historic sites, craft demos. Info: (619) 562-5948, delcraw4d@aol.com.

CANADA

4/11-13 *Toronto Spring Thaw Dance Weekend*. At Eastminster United Church. Info: wturnipsympatico.ca.

CHINA

6/16-7/3 *Dance on the Water Cruise*, Yangtze River & China with Sandy Starkman. Info: Mel Mann, (510) 526-4033, meldancing@aol.com.

CZECH REPUBLIC

8/2-9 *Summer Folk Dance Week 2003*, Czech and Moravian dances. Krasna Lipa location. Info: dvorana@mbox.vol.cz.

ENGLAND

5/3-15 *Dartington Dance Week*, Devonshire. Music by Bare Necessities. Info: Ken McFarland, (800) 822-3435, farlands@ptialaska.net.

IRELAND

4/22-9/21 *Irish Folklore Tours*, 10 separate tours of Ireland and Scotland with Mick Moloney. Info: (800) 848-4364, www.irishfolktours.com.

SLOVAKIA

7/3-14 *Folklore And Heritage Tour In Slovakia*.
8/7-16 *Folklore And Heritage Tour In Slovakia and Poland*. For both trips, see OTS for details. Contact: Vonnie R. Brown, 1717 Applewood Road, Baton Rouge, LA 70808, urfolk@prodigy.net. Tel/Fax: (225) 766-8750.

TURKEY

3/15-11/3 *Tours of Turkey* by Bora Ozkok. Info: (800) 935-8875, tourinfo@boraozkok.com.

Part 2

people depended for food and shelter. In the Easter ceremony, he represents the forces of good against evil.

The deer dancer is indeed a muscular young man, bare to the waist and wearing a black shawl wrapped skirt-like around the waist, belted with a wide leather belt, from which hang hundreds of tiny deer hoofs on short leather thongs. His ankles are wrapped with strings of cocoon rattles and he carries a large red gourd rattle in each hand. His head is covered to the eyes by a white cloth tied behind his head and surmounted by a real or imitation deer's head. The antlers are decorated with red ribbon forming a cross and representing flowers. His movements imitate the watchful movements of the deer and he virtually becomes the deer, the white scarf shielding his eyes and human features.

He dances in place with short, fast vibrations, turning and twisting as he listens and watches for the evil about him. The gourds are shaken, the waist twists and the legs vibrate, creating the dry rattle of deer hoofs and cocoons. His musicians play a flute, beat a gourd floating in a pan of water and set the rhythm with a loud wood rasp.

The deer dancer dances next to the "pascola," an old man who acts as the official host. Though on the side of the church, he is a mischievous character, often interfering with and teasing the deer dancer. He wears a black wooden mask with white hair, sometimes on the side of his head, is bare to the waist with a blanket wrapped around his legs and belted similar to the deer dancer. His rattle is a wooden board with holes in which metal disks are mounted. His dance is similar to the deer dancer, except that the deer-like gestures are absent.

The church supporters include the "maestro," who directs the rituals, and a variety of flag bearers, singers, altar women and angels.

The "Fariseos" are the society which represents those who persecuted Christ - therefore evil, through the roles of several different characters: the captain, who is "Pilate," "caballeros" and the "chapayekas."

The "chapayekas" are most visible, masked with hideous likenesses of evil spirits (politicians and hippies have been observed). Their upper body is artfully wrapped in a blanket and each carries a wooden dagger and sword, painted white with red and black designs, which are beaten together to create an

ever-present harsh and evil rattle. A deer-hoof belt is also worn and effectively used to communicate. Each man carries a small crucifix in his mouth during his time as a chapayeka to protect him from the evil he portrays.

The caballeros, dressed in black, begin the ceremonies with the chapayekas, but abandon the Fariseos on Ash Wednesday for the church.

"Matachinis" are the society which protects the Virgin Mary and escort Her image in all processions. Generally they are young men and boys, many dressed as the Virgin. In a tight formation, their dance is a complex stamping rhythm, raising dust from the dry ground.

The whole Easter ceremony tells the story of ever-present evil and the need to defend against it, a story well-taken by the intended audience of children. It lasts all week from Palm Sunday to Easter Sunday in the plaza in front of the church. Yaqui churches are built with a large opening facing onto the plaza to accommodate the many processions which enter. On Saturday night before Palm Sunday, an all-night fiesta is held at the church with the matachinis and their musicians in attendance. Soft gentle music wafts through the plaza, blending with the fragrance of food from the community kitchen. The deer dancer and pascola are in their ramada to the side of the church, the pascola fulfilling his role as host and storyteller.

The chapayekas appear nearby, mimicking the dancers. Evil has arrived and the children shiver with real fear.

Palm Sunday rituals are a colorful introduction of the characters with much music, singing and dancing. Each society or dancer has its own musicians and singers, each unique. During the week several rituals occur, including processions visiting the Stations of the Cross, Chasing the Old Man (the Yaquis envision Christ as an old man), the Capture of the Nazarene, the Crucifixion, and the Resurrection, all with prescribed ritual and ceremony performed in perfect solemnity.

The week climaxes on Easter Saturday with the "Gloria." The deer dancer, pascola, maestro, matachinis and caballeros, gather in front of the church. They are armed with an enormous mound of flowers with which to ward off the Fariseos who are preparing to attack. It is high drama, indeed, as the chapayekas attack again and again, repulsed in a



ROMANIA / BULGARIA AUGUST 2003

**Festivals!!! Workshops!!! Dance Parties!!! Craft Fairs!!!
Performances!!! Picnics with the locals!!!
Costume collections (and collecting)!!! Historic towns!!!**

**For more information on this exciting travel opportunity,
please contact us soon.**

**Balkan Folklore Studies Delores Crawford
11065 Collinwood Dr. Phone/Fax: (619) 562-5948
Santee, CA 92071 E-mail: delcrawford@aol.com**



Spring Customs

Last month, Scene featured Spring Customs. Here are two more we have received.

Easter Monday



In Europe, Easter Monday is a holiday in many countries observed with many folkloric customs and traditions, particularly in the Slavic countries. It was a natural that many of these would cross the Atlantic with the original immigrants. Growing up in a Polish neighborhood outside Chicago I found myself spending the day walking all over our area with the boys, each of us with a willow stick, looking for the girls. It was 'switching day'. But no girls were to be found to be switched (below the knee I would have guessed). They were probably wise enough to stay indoors that

day. And then the next day, the boys told me, the girls go out. In Poland they also douse each other with water on Easter Monday; the girl that comes home the wettest gets married first.

Now, decades later, still active, but also with a somewhat passive hobby of collecting items of folklore nature, such as books, old postcards, stamps and the like, and would you believe: recorded music, especially of folk dances - I enjoy time looking for these.

Last year, I attended a postcard show where dealers display and try to sell thousands of old postcards of all kinds. Naturally I go through the categories such as 'costume', 'ethnic', 'dance' and the like. In a costume box of a dealer I came across the card pictured here. Already having similar cards I was ready to pass it by when I noticed something. The bottom caption read 'Happy Easter' in Czech. Studying the card further ended in a thrill!

You see the boys standing there, the female figure facing them. With what looks like a baked goody in her left hand outstretched she is enticing them to come forward. But look what she has in her right hand, hiding it behind her back. IT'S SWITCHING DAY!

Discoveries like this, whether in music, costume, or dance or any other facet of folklife excite me, especially when they relate to something in the past. And that past is getting bigger and bigger!

Happy Easter (and watch out Easter Monday!).

— John Filicek

The Yaqui Easter

Americans are familiar with the Yaqui Deer Dancer through Amalia Hernandez' brilliant choreography for Ballet Folklorico de Mexico. A muscular young man wearing a loincloth, his head crowned with the head of a stag, is pursued by two hunters. The dancer's athletic and powerful performance transforms the dancer into the deer as he frantically flees his pursuers until he is eventually and dramatically slain. The deer's death throes are countered by the reverence shown him by the victorious hunters, for whom the deer's body and spirit mean life - a dramatic and spellbinding masterpiece.

In reality, the deer dancer is only one of several characters who enact the Yaqui version of the Christian Easter, a colorful mix of Christian and pre-Christian storytelling. He is a remnant of ancient rituals in which he represented the deer upon which the

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VOLUNTEERS NEEDED - FREE ADMISSION

Sunday, May 18, 2003

9:00 a.m. to 6:00 p.m.

Paramount Ranch, Agoura Hills



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On the Scene

WESTWOOD COOP'S CAMP HESS KRAMER

This is the month for Westwood Coop's weekend at Camp Hess Kramer, in Malibu. From April 25th through the 27th, there will be dance teachings, dance parties, and a wide variety of other activities to challenge and entertain participants. While there will be music available around the clock (you may want to bring your favorite music), there will also be a book review and sharing session, a massage workshop, a drawing workshop and a chance to decorate your old straw hat (please bring one to camp if you want to take part in this activity).

We will have our traditional sing-along on Friday evening and of course, our famous Hess Kramer Band will perform on Saturday evening. There will be a silent auction (you are invited to bring something nice to donate to the auction), and a book exchange table, time for volleyball, bird walks, hikes in the hills or to the beach, and even more things are still being planned.

If you want more information, call me at (310) 391-7382, or if you are ready to send in your check for your reservation, you can use the form at the bottom of the ad in this issue. I hope to see lots of first-timers and all of our loyal regulars.

— *Sandy Hesperin*

BRANSON TRIP WITH BEVERLY & IRWIN BARR

May 3-10, 2003 are the dates for this popularly requested trip. We will be in Branson at the time of the International World Fest with dancers and musicians from 20 different countries around the world to entertain us with their music, dance costumes and cultures. For those of you who have not been to Branson, here is your chance to go on one of the best trips to Branson. This tour will include all show tickets and attractions, meals, tours, and ground transportation. We did this trip before and, by popular request, we are doing it again. Each time we go to Branson we add new sights and see many new shows, so it is very exciting even if you have been to Branson before. Travelers return to Branson again and again, because it is such a fun trip, and different from the ordinary. Join us, you won't regret it. For more information, see our ad in this issue of Scene and please call Beverly or Irwin at (310) 202-6166.

— *Beverly & Irwin Barr*

STATEWIDE FESTIVAL UPDATE

The Statewide committee is trying some new ideas this year, and one of them is the introduction of a scholarship program for serious young people under the age of eighteen. We hope to encourage young people to folk dance and know that for some, the cost of the weekend may be prohibitive. The scholarship will include all of Saturday's and Sunday's activities (Friday evening is free to all), excluding the installation dinner. Please contact **Marshall Cates** by e-mail at mcates@calstatela.edu or by regular mail at 1036 Armada Dr., Pasadena, CA., 91103, with the names, ages and addresses of prospective applicants.

We have arranged to have live music provided on Saturday evening, by **Kriss Larson** and "Interfolk". Kriss is a very talented musician, who has played for Scandinavian, English Country, Scottish and Contra dances, and has branched out into Balkan. His versatility will amaze you.

See our ad in this issue and join us in Pasadena, on Memorial Day weekend, for a Village Faire.

— *Sandy Hesperin*

DUQUESNE UNIVERSITY TAMBURITZANS

This great folk dance ensemble will be giving many performances in our area:

May 14, 15, Las Vegas, Nevada The Starbright Theatre, Sun City Summerlin, (702) 966-1425.

May 16 Las Vegas, Community College of Southern Nevada Nicholas Horn Theater 7:30, (877) 826-6437.

May 17 Anaheim, Servite High School 7:00; Don Knapp (714) 832-7470.

May 18 San Pedro, Dalmatian-American Club 2:00. Gojka Spralja, (310) 833-2107.

May 19 Fontana, Fontana H.S. Auditorium, 7:30. Dr. Wayne Ruble (909) 357-5000, ext. 7044.

May 20 Thousand Oaks, Civic Arts Plaza 7:30. (805) 583-8700.

May 22 Mountain View, Center for the Performing Arts 8:00. Caroline Bahr, (650) 961-6447.

May 23 El Cajon, East County Performing Arts Center 7:30, Virgil & Cindy Barbat (858) 273-8203.

WESTWOOD COOP SCHEDULE FOR APRIL

Westwood Coop Folk Dancers meet every Thursday evening at Felicia Mahood Senior Center on the corner



Stockton Folk Dance Camp 2003

Featuring

Jussi Aronen: Estonian
Shmulik Gov-Ari: Israeli
Jerry Helt: Squares
Larry Lynch: Irish
Kamrin MacKnight:

Scottish Ladies Step Dancing

Lee Otterholt: Balkan
Richard Powers: Vintage
Suzanne Rocca-Butler:
Non-Partner Dances
Tineke van Geel: Armenian
Live Music: Chubritza

July 20–26 & July 27–August 2

Join us for our 56th year at the beautiful
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cjwright@shasta.com



Ethnic Food

Last month Scene had an article about the use of Hot Cross Buns in celebrating Spring in England. Here is the recipe that came from that article, along with a great tzimmes recipe and a restaurant review.

HOT CROSS BUNS

| | |
|--|--------------------------|
| 1/2 level tsp sugar | 1/2 level tsp nutmeg |
| 5 Tbsp lukewarm water | 2 oz. butter |
| 3 level tsp dried yeast | 2 level Tbsp sugar |
| 1 lb. plain flour | 4 oz. mixed dried fruit |
| 1 level tsp salt | 2 oz. chopped mixed peel |
| 1 level tsp mixed spice | 5 fl oz. lukewarm milk |
| 1/2 level tsp cinnamon | 2 oz. shortcrust pastry |
| 1 large egg, beaten with a little extra milk | |
| Glaze - 2 Tbsp milk, 2 level Tbsp sugar. | |



Dissolve sugar in the water, sprinkle yeast on top. Leave in a warm place until frothy, about 20 minutes. Sift flour, salt and spices. Rub in fat lightly. Stir in castor sugar, fruit and peel. Hollow the centre.

Pour milk, egg and yeast liquid into hollow. Mix to soft dough. Knead on floured surface until smooth and no longer sticky, about 10 minutes.

Cover and put in a warm place until double in size - about 2 hours. Turn on to floured surface, knead until smooth. Cut into 12 pieces. Knead each piece into a smooth ball, place on greased baking sheet, cover and leave until almost double in size. Preheat a hot oven, 425 deg F, centre shelf. Roll pastry out thinly, cut into narrow strips 2 to 3 in long. Brush buns with milk, place pastry crosses on top. Bake 20 - 25 minutes until they sound hollow when tapped on base. Dissolve sugar in milk, boil 1 minute. Brush hot buns with glaze. Cool.

TZIMMES (Vegetarian)

| | |
|----------------------------|----------------------------|
| Step 1 Ingredients: | 20 large pitted prunes |
| 2 lbs. yams | juice of 1 large lemon |
| 2 large carrots, sliced | 1 tsp. salt |
| 1 large tart apple, sliced | 1/4 to 1/2 tsp cinnamon |
| 1 lg cup chopped onion | 2/3 cup fresh orange juice |

| | |
|----------------------------|--|
| Step 2 Ingredients: | 1/4 tsp. salt |
| 2 eggs beaten | (optional) 1/2 cup packed mild cheddar |
| 1/4 cup matzo meal | 3 Tbsp. butter thinly sliced |

Take half the yams and grate coarsely, set aside. Cut other half into bite sized chunks. Combine yam chunks with all ingredients in step 1. Put in casserole. Mix grated yams with all ingredients from step 2, except butter slices. Put on top of first mixture in casserole. Dot the top with butter slices. Cover tightly, bake @ 350 for 1 hour. Uncover and bake another hour until the top is brown and crisp.

Serves 4-6+. This recipe can be made any time of year, but is particularly appropriate for Passover. From Mollie Katzen's *Enchanted Broccoli Forest*.

— Jill Michtom

HEAVENLY FOOD AT EARTHY PRICES

Shâm, or Shem, is the name of the elder son of Noah. After the Flood, it is said that Sham decided to live in the land which is today called Damascus, which is considered one of the four holiest cities in Islam. Sham became the name of a land that includes Syria, Lebanon, Jordan, and Palestine.

If you want to experience heavenly Middle Eastern food at amazingly earthy prices, you don't have to go all the way to Sham; just go to 716 Santa Monica Blvd. in Santa Monica, to the restaurant of the same name. Its white mosque-like tiled walls and beautiful chandeliers contrast with the very informal table settings and Alabina CDs playing in the background, giving this family-owned establishment a unique charm.

We did not actually sample their main dishes, but filled up on a savory array of appetizers, including some of the best felafel these felafel-freaks have ever had; vegetarian moussaka; babaghanoug (eggplant pate); and a most scrumptious folded and stuffed pita: fattaier spinach (you will have to order more than one!).

We'd love to return for more, Inshallah! Anyone care to join us?

Sham delivers and caters. They can be reached by phone at (310) 393-2913, and they even have a web site at www.sham.la where you can view their menu and place orders!

B'tei Avon! as they say, er... "across the border"...

— Jatila van der Veen and Steve Davis

On the Scene

of Santa Monica Blvd. and Sawtelle Blvd. in W. L.A. Beginners teaching 7:30 - 8:00, Intermediate teaching 8:00 - 8:45. Previous months dances from 8:45 - 9:00. Open programmed dances from 9:00 - 10:20.

Intermediate teaching for April will be: *Mugur Mugurel* - Romanian line dance and *Santa Rita* - Mexican couple dance.

We would be so happy to have you join us on any Thursday evening. For information call Beverly at (310) 202-6166 or Rita at (310) 657-6877

— Beverly Barr

ZHENA SPRING CONCERT



Zhena Folk Chorus invites everyone to their annual Spring Concert of delightful folk melodies from Eastern Europe on Saturday, May 10, at 7:30 pm. This year the concert will take place at the Bathhouse, Cabrillo Beach, San Pedro. Zhena will be joined by the popular Yeseta Tamburica Orchestra. Purchase your tickets early. The Fall Concert at the beautiful Wayfarer's Chapel was sold out and many had to be turned away. Authentic costuming enhances every Zhena performance.

For additional information: call Eve at (310) 833-3690, e-mail: pericich@earthlink.net or zhenapr@aol.com.

— Marge Gajicki

CAL TECH RELOCATES AGAIN

Cal Tech Folkdancers will once again have to temporarily re-locate their meeting place. From April 2003 to August 2004 they will be at Throop Church, 300 South Los Robles Ave., Pasadena. Info: Nancy at (626) 797-5157.

TOUR BULGARIA & ROMANIA WITH BALKAN FOLKLORE STUDIES

August 5-27, 2003 promises to be an opportunity of a lifetime for you to experience the folk arts, customs, and traditions of these two fascinating cultures. For our dancing and singing pleasure, we are scheduled to attend two festivals (The Festival of the Danube River in Bulgaria and the Wood Craftsmen Festival in Romania), participate in two or more dance workshops, have presentations/performance by six or more folklore groups, and join the locals in their village for dinner and dancing on five or more occasions.

Other special highlights include access to an extensive collection of costumes in Pleven, Bulgaria. Unlike our experiences in ethnographic museums where we look at the costumes in display cabinets, we will be able to see these costumes up close with explanation of the legends and stories behind every element of the costume. Entering tombs dating back to the 3rd or 4th century BC is an experience that is exciting beyond description. Archeological knowledge is not a prerequisite for appreciating this experience. The painted monasteries of Bukovina are some of the special treasures of Romania. You can read about them in Gerda Ben-Zeev's article that appeared in Folk Dance Scene, Volume 35, No. 7, October 1999.

For an itinerary and more information, please contact Balkan Folklore Studies, 11065 Collinwood Dr., Santee, CA 92071 or call (619) 562-5948 or e-mail delcraw4d@aol.com.

— Delores Crawford

NARODNI WEEKEND AT HARWOOD LODGE

You are invited to attend the Narodni sponsored International Folk Dance weekend at Harwood Lodge, Mt. Baldy, May 16, 17, 18, 2003.

The cost is \$50. This includes food, folk dancing on a wood floor, folk dance teaching, and activities around the lodge such as hiking, reading, and games.

For more information contact John Matthews, (562) 464-6377, 3751 Lime Ave., Long Beach, CA 90807, John@narodni.org, or ba737@lafn.org.

This event is sponsored by Narodni International Folk Dancers and the Folk Dance Federation of California, South, Inc.

— Carol Wall

On the Scene

WEST L.A. FOLK DANCERS - Mondays and Fridays

Fridays In April: Set Dance teaching, 7:45 - 8:15.

April 4 - Review of Set Dances for Westwood's Festival, including "Sherr"

April 11 & 18 ---- J B Milne - Scotland

April 25 ----- Dark Night

May 2 -----Party Night

Friday - May 2 - **Cinco De Mayo Party;**

It's a Friday Party on May 2, we will celebrate Cinco de Mayo in our usual party way. Join us for our usual great party evening.

Monday - May 26- **Memorial Day Party**

It's Memorial Day and many folk dancers will join us for their finale of the Memorial Day weekend (after **Statewide**). A great folk dance party is the perfect way to unwind after a wonderful weekend.

An *all-request program* will be played. Bring snacks or desserts for the pot -luck table.

7:30 is the time that both of the above parties begin. The place is Brockton School, 1309 Armacost, W.L.A. (Between Barrington & Bundy, 1 1/2 blocks north of Santa Monica Blvd.)

For information call 310-202-6166

— *Beverly & Irwin Barr*

VESELO DOINGS FOR APRIL

Fridays 7:30 **John Matthews** teaches intermediate/advanced dances. \$5.

Fri., April 4th **Ron Wixman** is the guest teacher. \$6.

Saturdays

April 5th **Special Event: Ron Wixman** workshop from 4:00 to 6:00, \$6. Pot-luck from 6:00 to 7:00, Culture Corner from 7:00 to 8:00, **Fetatonics Balkan Band** 8:00 TO 12:00. \$8.00

Excepting Special Events, first-time visitors and children under age 14 are free. Students, \$1.00. Members \$4.00... all others \$5.00.

April 12, 19 and 26 **Sandy Wodicka** has early teaching at 7:30 to 8:15.

April 12 Reviews of Ron Wixman dances.

April 19 **Easter Parade**. Wear your prettiest or funniest Easter Bonnet. Bring goodies to share.

April 26 **Special Event: Dennis Boxell** workshop. \$6.00.

— *Lu Perry, Pres. Veselo Selo*

WESTWOOD COOP FOLK DANCERS' ANNUAL SPRING FESTIVAL

April 6, 2003, from 1:30 - 5:30 p.m. at the Culver City Veterans Memorial Auditorium at the corner of Overland Ave. and Culver Blvd. in Culver City. Don't miss one of the best festivals of the year.

Westwood Coop has held their annual festival in Culver City for more years than most of us have been dancing. It is always a delightful day of dancing and meeting up with old friends and new friends. The festival is still free and parking is also free.

If you want to attend the afterparty dinner at the Golden China Restaurant, call for information and reservations now.

Don't forget to change your clocks to daylight savings time so you are not late for the festival.

For festival information, please call Beverly Barr, (310) 202-6166. For reservations for the afterparty dinner, please call Jan Chesne, (310) 450-1500.

— *Beverly Barr*

CTMS SUMMER SOLSTICE

The 21st Annual Summer Solstice presented by the California Traditional Music Society will be held at Soka University, Calabasas from June 20th to the 22nd. There will be lots of folk dancing with Athan Karras (Greek), Sherry Cochran (Balkan) and Mesmera (Belly). In addition there will be classes in Hawaiian, Irish, Quebecois, English Country; and non-stop Contra dancing; plus singing, performances, story-telling, crafts and classes in many instruments. For further info, or to volunteer, call (818) 817-7756.

CAMP HESS KRAMER WORKSHOP WEEKEND

Save the Date!

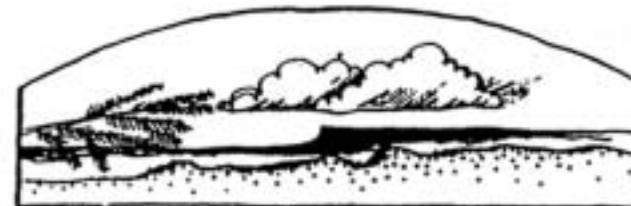
This popular International Folk Dance Workshop Weekend is held every year in the fall. This year it will be the weekend of October 17-18-19, 2003. Camp Hess Kramer is a beautiful get-away in Malibu. The weekend is very well attended and always gets rave reviews from the attendees. Lots of good dances are taught, good food, and a great time. It is also very reasonably priced.

Watch for more information in the Scene or call Irwin or Beverly at (310) 202-6166.

— *Beverly Barr*

Southwest International Folk Dance Institute
invites you to the Land of Enchantment for our
20th Anniversary celebration featuring

Richard Powers - Vintage Couple Dances
Miroslav Bata Marcetic - Dances of Serbia



New Mexico August Folk Dance Camp

- Wooden dance floor
- Dorm accommodations
- Single and double rooms
- Buildings air-conditioned
- Exercise facilities

- Outdoor swimming pool
- Tennis courts
- Cool summer evenings
- Legendary parties
- Live music



August 7-10, 2003
Campus of New Mexico Tech
Socorro, NM

Contact: Matt Nyman
505-266-5984
mwnyman@unm.edu
SWIFDI Web Page

www.unm.edu/~mwnyman/SWIFDI.html



For out-of-town dancers transportation to camp from Albuquerque International Airport will be provided