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WE ARE PROUD TO CONTINUE THIS TRADITION.
WITH HAND IN HAND AND FOOT TO FLOOR
WE ALL GET TOGETHER IN PERPETUATING THE JOY AND ENERGY
THAT BEGS TO BE SHARED IN THE HARMONIOUS COMMUNITY OF
LAGUNA WOODS



Published by the Folk Dance Federation of California, South
Volume 39, No. 5
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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Information to be included in the Scene should reach us by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. *Electronic submission is preferred.* Views expressed in Scene are solely the opinions of the authors. Neither Scene nor the Federation assumes responsibility for the accuracy of the information sent in.

SUBSCRIPTIONS. Subscription orders and renewals should be addressed to Gerda Ben-Zeev, see above. The subscription rate is \$15.00 per year U.S.A., \$20.00 for Canada or Mexico, \$25.00 for other foreign countries. Changes of address and circulation problems should be addressed to Sandy Helperin, see above, at least one month prior to the mailing date.

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Size (width x length)	Federation Club	Others	To: ads@FolkDanceScene.org
1/4 page (3" x 3 1/2')	\$ 10	\$ 15	Folk Dance Scene Ads
1/2 page (6" x 3 1/2" or 3" x 7")	\$ 15	\$ 25	1524 Vivian Lane
full page (6" x 7 1/2")	\$ 25	\$ 40	Newport Beach Ca 92660
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Cover - Logo for the Leisure World Folk Dancers in Laguna Woods. The globe is an actual large sculpture at Leisure World. The logo is by Leisure World residents Miriam Kahn (Multicultural Arts Club), and Florence Tabor (International FD Club).

Club Directory

Beginner's Classes

Club	Time	Contact	Location
CONEJO VALLEY FOLK DANCERS	Wed 7:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr
ETHNIC EXPRESS INT'L FOLK DANCERS	1st Sun 2:00-4:00	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.
HAVERIM FOLK DANCERS OF VENTURA	Sun 7-9	(805) 647-4181 Nancy Benz	VENTURA, Temple Beth Torah 760 Foothill Rd (corner Kimball)
ISRAELI DANCE WITH NATALIE STERN	Tue 7:30-8:30 Wed 7:30-8:30 Fri 10:00-11:00am	(818) 343-8009 Natalie Stern	VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu), L.A., Univ of Judaism Dance Studio 5600 Mulholland (W), THOUSAND OAKS, Temple Etz Chaim, 1080 Janss (F).
KAYSO FOLK DANCERS	Fri 10:00-noon	(619) 469-7133 Evelyn George	SAN DIEGO, Balboa Park, Casa del Prado room 206 St
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865	OJAI, Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri 7:45-8:30	(626) 358-5942 Ann Armstrong	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 276-1765 Bob or Virginia Bigelow	SAN DIEGO, Balboa Park Club, Presidents Way off Park, Balboa Park
SKANDIA FOLK DANCE CLASSES	Mon 7:00-10:00 Wed 7:00-10:00	(714) 893-8888 Ted Martin (310) 827-3618 Sparky Sotcher	ANAHEIM, Community Ctr, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-8:15	(310) 377-6393 Bea Rasoff	TORRANCE, Cultural Arts Center 3330 Civic Center Dr. (310) 781-7150
WEST LOS ANGELES FOLK DANCERS	Mon 7:45-8:45	(310) 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-9:00	(310) 316-7513 Sybil (310) 452-0991 Forrest	WEST L.A., F. Mahood Senior Center, 11338 Santa Monica Blvd.

Exhibition Groups

Club	Time	Contact	Location
AVAZ INTERNATIONAL DANCE THEATRE	Wed 7-10	(323) 663-2829 Jamal	L.A. Church of Guardian Angel, 1118 N. Commonwealth Ave.
BALLET FOLKLORICO XIUXTLA	Fri 4:00	(760) 414-9245 Jose Lucero	CARLSBAD
CLAN MACLEOD DANCERS	Mon 7:30-9:30	(818) 761-4750 Deanna St Amand	EAGLE ROCK, Women's 20th Century Club, 5105 Hermosa Ave.
DUNAJ INTERNATIONAL FOLK ENSEMBLE	Wed 7:00-10	(714) 641-7450 Richard Duree	COSTA MESA, contact: 2332 Minuteman Way
INT'L ACADEMY OF MIDDLE EASTERN DANCE		(818) 343-4410 Suzy Evans	VAN NUYS, Dars Art Center, 7412 Balboa Blvd
NAMAH ENSEMBLE	Sun 6:00 - 9:00	(310) 592-7348 Bana Sayyad	SHERMAN OAKS
SCANDIA DANCERS		(714) 533-3886 Donna Tripp	LONG BEACH, Roosevelt School
UCSB MIDDLE EAST ENSEMBLE	Tue 7:00 - 10:00	(805) 967-7125 Scott (805) 687-8823 Alexandra	SANTA BARBARA, Gehringer Music Bldg., UCSB Campus
WEST VALLEY FOLK DANCERS	Sun 1:00 - 4:00	(818) 346-5152 Joan Waller	WEST HILLS

Club Directory

Federation Clubs

Club	Time	Contact	Location
WEST LOS ANGELES FOLK DANCERS	Mon 7:45-10:30 Fri 7:45-10:45	(310) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Fri 7:30-10:15	(818) 348-6133 Wally Aurich	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-9:00	(310) 645-5078 Ann Stenglein	LOS ANGELES, Westchester Methodist Church, 8065 Emerson
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-10:45	(310) 316-7513 Sybil (310) 452-0991 Forrest	WEST L.A., F. Mahood Senior Center, 11338 Santa Monica Blvd.

Non-Federation Clubs

Club	Time	Contact	Location
ANAHEIM INT'L FOLKDANCERS	Wed 7:30-9:30	(714) 893-8127 Carol Maybrier	ANAHEIM, Unitarian Church, 511 S Harbor
CAFE DANSSA BALKAN DANCERS	Wed 7:30-10:30	(310) 474-1232 Gerda Worldance1@aol.com Sherry	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAL TECH INT'L FOLK DANCERS	Tue 7:30	(626) 797-5157 Nancy Mulligan	PASADENA, Throop Mem. Church 300 S. Los Robles
FOLK DANCE CLASS	Mon 10-11:30am Wed 10:15-11:45am	(310) 652-8706 Tikva Mason	L.A. Robertson Rec Ctr. 1641 Preuss W HOLLYWOOD West Hollywood Park, San Vicente at Melrose
ISRAELI DANCING WITH JAMES ZIMMER	Tues 8:00-11:00 Thu 8:00-9:30	(310) 284-3638 James Zimmer Israelidance@yahoo.com	WEST HILLS, West Valley JCC, 22622 Vanowen ENCINO, Community Ctr 4935 Balboa
ISRAELI FOLK DANCING WITH YONI	Wed 7:00-11:30 Thu 7:00-11:30	(760) 631-0802 Yoni	COSTA MESA, JCC, 250 Baker St LA JOLLA, Beth El, 8660 Gilman Dr
ISRAELI DANCE WITH NATALIE STERN	Mon 10:00a-1:00 Wed 7:30-10:00 Tue 7:30-9:00 Thu 10:15-noon Fri 10:15-11:30a Mon 6:15-8:45, Tue 10:15a-noon	(818) 343-8009 Natalie Stern call for information	L.A., Univ of Judaism 5600 Mulholland (M,W); VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu); SHERMAN OAKS, Valley JCC 13164 Burbank (Th); THOUSAND OAKS, 1080 E. Janss Rd (F) L.A., Shaarei Tefila, 7269 Beverly Blvd
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865 Carol Smith	OJAI Art Center 113 S. Montgomery
SAN DIEGO FOLK DANCE CENTER	Every Evening Call for Schedule.	(619) 281-5656	SAN DIEGO, 4569 30th Street
SAN DIEGO FOLK DANCERS	Mon 7:30-9:30	(858) 571-2730 Kin Ho	SAN DIEGO, Balboa Park Club, Balboa Park
S.M.C INTERNATIONAL DANCE CLUB	Tue, Thu 11:15am-12:35	(310) 284-3637 James Zimmer	SANTA MONICA, Santa Monica College Clock Tower or LS bldg 1900 Pico Blvd
UCLA INT'L F.D. CLUB BALLROOM DANCE CLUB	Mon 9:00-11:00 Mon 7:00-9:00	(310) 284-3636 James Zimmer ballroom@ucla.edu	WESTWOOD, UCLA Ackeman Union Room 2414
UCSB MERHABA FOLK DANCE CLUB	Fri 8:00-10:00	(805) 964-3591 Jatila van der Veen	SANTA BARBARA, UCSB Robertson Gym, Upstairs Left Gym.

Beginner's Classes

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:00-8:00	(858) 459-1336 Georgina (619) 445-4907 Ellen, Jack	SAN DIEGO, Balboa Park Club Balboa Park



Folk Dance Scene

Volume 39, No. 5
June/July 2003

Editor's Corner

This month's cover page features the logo from the Leisure World Folk Dancers in Laguna Woods. The words in the logo reflect the pride they have in their folk dancing. Thanks to Miriam Kahn for sending the logo.

The annual Statewide Festival was held from May 24 to May 26 in Pasadena. Look for a review and photographs in the next issue (which will be August, since this issue covers two months). The Statewide event marks the installation of the officers who will lead the Federation South (and North) for the coming year. Our Federation President Sylvia Stachura has written a year in review message which can be found on page 4.

Richard Duree has written an extremely interesting article on the choreogeography of Romania. Thanks to Richard for writing this wonderful series of articles.

Our Ethnic Food section has some wonderful contributions by Sandy Helperin and Jill Michtom, both of whom assure me that they personally try the recipes.

Finally, the long-awaited Intersection Reunion has been scheduled for Jan. 24, 2004. I remember dancing there in the 70's. See On the Scene for more info.

— Steve Davis

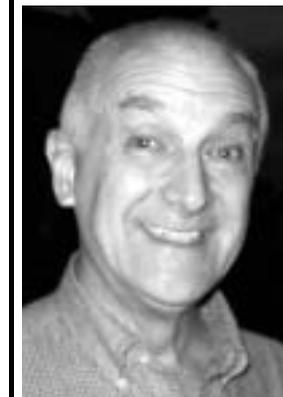
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Federation South Officers.

President	Sylvia Stachura	(626) 300-8138
Vice-President	Karen Wilson-Bell	(310) 320-3658
Treasurer	Gordon Wall	(562) 862-0521
Secretary	Lynn Bingle	(626) 914-4006
Membership	Rick Bingle	(626) 914-4006
Historian	Julith Neff	(562) 867-4495
Publicity	open	

Teacher's Corner



Jerry C. Duke, Ph.D., Chair of the Dance Department and Professor of Dance Ethnology and History at San Francisco State University, also teaches folk and social dance there and at the University of San Francisco in California. Jerry received his Master's degree in dance from Florida State University (FSU) and studied dance ethnology and folklore at the University of California at Los Angeles (UCLA). He got his Ph.D. in Dance Education and Research from a branch of the University of Texas... Texas Woman's University (No joke!).

Jerry is a native of Alabama. For several years he made trips to the Appalachian foothills while dancing and directing an international group in Atlanta, Georgia. For a time, he was a dancer and ballet master for the AMAN Folk Ensemble (aka, AMAN International Music and Dance Company) of Los Angeles, California. Jerry choreographed the energetic, show-stopping "Clogging Suite" for AMAN with which for years the ensemble closed their shows. He has also choreographed and taught workshops in American and European dances for ensembles throughout the U.S. as well as in Europe, Russia, and Asia.

Among Jerry's publications are:

- Clog Dance in the Appalachians*
- Dances of the Cajuns*
- Dance Ethnology and Native California*
- Recreational Dance: Ballroom, Cajun and Country-Western*
- Social and Ballroom Dance Lab Manual*
- Reflections of Ancient Belief in European Folk Dance*

Dances Jerry has taught include Appalachian Big Circle Dance, Appalachian Big Circle Clog, Cajun Polka, Cajun Two-Step, and Cajun Waltz.

He has been a mainstay at Mendocino Folklore Camp for many years, and this year will be one of the featured teachers.

The above information and picture were taken from Dick Oakes' website, <http://www.phantomranch.net/folkdanc/folkdanc.htm>, and is reproduced here with permission.

Message from the President



Greetings from your Folk Dance Federation President, Sylvia Stachura. I've been thinking about the almost half year that has become history for all of us and reflecting on the folk dance events I've attended. The year 2003 began with a great "Winter Festival" at the Scottish Rite Cathedral in Pasadena, sponsored by the Pasadena Folk Dance Co-op. It was a great pleasure to see our friends from many parts of Los Angeles County and we wish to thank the Pasadena Co-op for the friendly atmosphere, meeting space and lunch provided to all the delegates who were able to attend the Federation meeting.

In February, dancers migrated to Costa Mesa to join with the Laguna Folk Dancers in their annual weekend festival, dance instruction and concert. It was a great pleasure to bump into friends from all over Southern California: Santa Maria to San Diego. The two great teachers Laguna provided (**Steve Kotansky and Ahmet Luleci**) helped us all remember why we dance and continue to enjoy learning new dances and new versions of older dances. Thanks to all the hard working people who go to such lengths to see that a weekend of dancing is so much fun. The Council meeting was held in a nearby restaurant. We want to thank our Federation Secretary and Membership Chair (**Lynn and Rick Bingle**) for finding us the space to

hold the meeting. Thanks also to all delegates who were able to find the time to join the meeting and help us keep on the task of holding our Federation together and spreading the joy we find in international folk dancing to other folks and communities.

In March, we were back to Pasadena for a Saturday dance called "The Party formerly known as....". The Co-op did not have its annual New Year's Eve Party and many felt a hole in the activities for the year. So, tongue in cheek, they asked the folk dance community through the Federation to come and celebrate an evening of 'all request' dancing at Throop Hall in Pasadena. We all had a great deal of fun and our Statewide Chair had an opportunity to test his computer-based music system. Did we feel like guinea pigs?

April brought us out to enjoy the marvelous Spring Dance held annually by Westwood Folk Dancers. It is a free event at the Memorial Building on Overland in Culver City and co-sponsored by the Culver City Parks and Recreation Department. The great afternoon of dancing followed the Council meeting held earlier that day in one of the meeting rooms arranged by the Westwood Folk Dance Cooperative. Thanks are extended to all the marvelous clubs and dancers from the West Los Angeles area for arranging, decorating and preparing a most exciting day of dance.

Throughout all these months of dancing, behind the scenes, hard-working Federation members have been keeping the Folk Dance Scene in production. Its marvelous articles, photographs and information enhance all of our folk dance lives. Also behind the scenes the Statewide committee has been putting together the "Village Faire", theme and title of this year's Statewide Festival held on Memorial Weekend. Comments on Statewide will have to wait because as this is written, it has not yet occurred.

A word to our members who perhaps are exhibition groups and are planning a performance: The Federation Council meetings do not have to be held during a club's dance. They can be held at a group's performance if a room can be secured and some time for the meeting can be allotted. We do need to have periodic Council meetings throughout the year and we'd love to come to your event and couple it with our Council meeting if you can help us get the site and time for such a meeting. Thanks to all the great dancers and people who are a part of the folk dance community.

— *Sincerely, Sylvia Stachura*

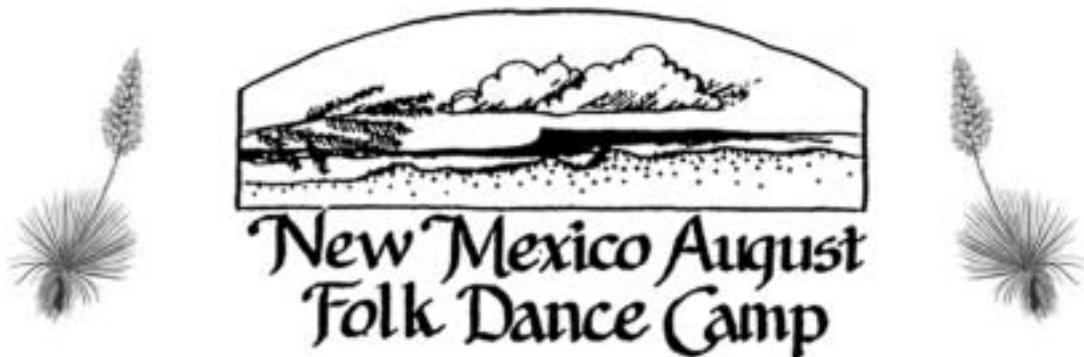
Club Directory

Federation Clubs

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:00-10:00	(858) 459-1336 Georgina (619) 445-4907 Ellen, Jack	SAN DIEGO, Balboa Park, Balboa Park Club
CONEJO VALLEY FOLK DANCERS	Wed 7:30-9:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr
CULVER CITY HOLLYWOOD PEASANTS	Wed 7:30-10:00	(310) 398-8187 Al Drutz	CULVER CITY, Culver West Park, 4162 Wade St. (park on Moore St.)
ETHNIC EXPRESS INT'L FOLK DANCERS	Wed 6:30	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.
HAVERIM INT'L FOLK DANCERS	Sun 7-9	(805) 647-4181 Nancy Benz	VENTURA, Temple Beth Torah 7620 Foothill Rd (corner Kimball)
KERN INT'L FOLK DANCERS	Wed 7:00-9:00	(661) 831-5007 Delphine Szczepkowski	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KRAKUSY POLISH FOLK DANCE ENSEMBLE	Tu, W, F 7:15-9:30 Sat 2:00-4:30	(626) 286-6779 Steve Perzyna	LOS ANGELES, Polish Parish Hall, 3424 W Adams Blvd.
KYPSELI GREEK FOLK DANCING	Fri 8:00	(818) 990-5542 Dalia Miller	PASADENA, Skandia Hall 2031 E. Villa
LAGUNA FOLK DANCERS	Sun 7:00-10:00 Wed 8:00-10:00	(714) 893-8888 Ted Martin	LAGUNA BEACH, Community Ctr 384 Legion Ave
LEISURE WORLD INT'L FOLK DANCE CLUB	Tue 8:30am-11:00 Sat 9:00am-11:00	(949) 768-6039 Florence Tabor	LAGUNA WOODS, Club House 1, Leisure World
MOUNTAIN DANCERS	Thu 7:00-9:30	(626) 794-8889 Vicki Davis	S. PASADENA, Woman's Club, 1424 Fremont Ave.
MULTICULTURAL ARTS CLUB	Wed 5:00-7:30	(949) 770-7026 Miriam Kahn	LAGUNA WOODS, Leisure World Club House 1 Gym, 24232 Calle Aragon
NARODNI INT'L FOLKDANCERS	Thu 7:30-10:30	(562) 862-0521 Carol Wall	DOWNEY, Dance America, 12405 Woodruff Ave.
PASADENA FOLK DANCE CO-OP	Fri 7:45-11:00	(626) 358-5942 Ann Armstrong	PASADENA, Throop Mem. Church 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 276-1765 Bob or Virginia Bigelow	SAN DIEGO, Balboa Park Club, Presidents Way off Park, Balboa Park
SAN DIEGO VINTAGE DANCERS	Thu 8:30 - 9:30	(858) 622-9924 Marry Jennings	SAN DIEGO, Normal Heights Methodist Church 4650 Mansfield St.
SAN PEDRO KOLO DANCERS	Mon 7:30-9:30	(562) 924-4922 Dorothy Daw	SAN PEDRO, Dalmatian-American Club, 1639 S Palos Verdes St.
SANTA BARBARA COUNTRY DANCE SOCIETY	Sun 5:30-10:00 Tue 7:00-9:00	(805) 682-1877 Elliott Karpeles (805) 682-5523 Gary Shapiro	SANTA BARBARA Carrillo Rec Center 100 E. Carrillo St. (Sun) Westside Cmnty Ctr, 423 W Victoria (Tue)
SANTA MARIA FOLK DANCERS	Mon 7:00-9:00	(805) 736-4811 Pat Peterson	SANTA MARIA, Veterans Memorial Ctr, Pine & Tunnell Sts
SKANDIA DANCE CLASSES	Mon 7:00-10:00 Wed 7:00-10:00 Call for others	(714) 893-8888 Ted Martin (714) 533-3886 Donna Tripp (310) 827-3618 Sparky Sotcher	ANAHEIM, Downtown Community Center, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOLVANG VILLAGE FOLK DANCERS	Sat 7:00-10:00	(805) 688-2382 Jean Menzies	SOLVANG, Santa Ynez School 3325 Pine St
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-9:45	(310) 377-6393 Bea Rasoff	TORRANCE, Torrance Cultural Ctr, 3330 Civic Center Dr.
TUESDAY GYPSIES	Tue 7:30-10:30	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Lodge 9635 Venice Blvd.
VESELO SELO FOLK DANCERS	Fri 7:30-10:30 Sat 8:00-11:00	(714) 680-4356 Lorraine Rothman	FULLERTON, Hillcrest Recreation Ctr, 1155 N. Lemon
VINTAGE ISRAELI DANCING	4th or 5th Sat confirm	(818) 990-8925 Louis dovbyrd@aol.com	SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd.

Southwest International Folk Dance Institute
invites you to the Land of Enchantment for our
20th Anniversary celebration featuring

Richard Powers - Vintage Couple Dances
Miroslav Bata Marcetic - Dances of Serbia



- Wooden dance floor
- Dorm accommodations
- Single and double rooms
- Buildings air-conditioned
- Exercise facilities



- Outdoor swimming pool
- Tennis courts
- Cool summer evenings
- Legendary parties
- Live music



August 7-10, 2003
Campus of New Mexico Tech
Socorro, NM

Contact: Matt Nyman
505-266-5984
mwnyman@unm.edu
SWIFDI Web Page

www.unm.edu/~mwnyman/SWIFDI.html

For out-of-town dancers transportation to camp from Albuquerque International Airport will be provided

10th ANNUAL FOLK DANCE-FOLKLORE WEEKEND
Of the
North-American Federation of German Folk Dance Groups



Featuring
The Dances and Folklore of
The Black Forest

Klaus Fink, Instructor; Baden-Württemberg, Germany

July 18-19-20, 2003

Hosted by the
Blue Mountain Deutsche Tänzer
Of Walla Walla, WA.

For Information contact: Nancy Berlier 509-529-2253; Hedy Herrick 509-332-5625
Karin Gottier 860- 875-3559

Calendar

Note: Federation Events are in Bold.
CALL TO CONFIRM ALL EVENTS.

JUNE

- 1 **Irish Festival**, Oak Park, Santa Barbara. Music, dance, food, crafts. Free. Info: (805) 687-4343, ksullivan@ci.santa-barbara.ca.us.
- 1 **Spring Festival of World Music**, music of West Africa. 7:30 at Schoenberg Hall, UCLA. Free.
- 1 **Celtic String Band**, 7:30 at Claremont Folk Music Center. Info: www.celticspringband.com.
- 6, 7, 8 **Greek Festival**, at St. Demetrios Church, 400 Skyway Dr. Camarillo. Dancing, music, food, crafts. Info: (805) 482-1273.
- 7 **MacLeod Rant**, Scottish country dance. 5:30 at Beverly Hills Women's Club.
- 7, 8 **Greek Festival**, at St. George Church, 10846 Downey Ave. Downey. Dancing, music, food, crafts. Info: (562) 862-6461.
- 7, 8 **Greek Festival**, at St. Spyridan Church, 3655 Park Blvd., San Diego. Dancing, music, food crafts. Info: (619) 297-4165.
- 8 **Vintage Dancing**, 1:00-5:00 (four sets) at Victorian Fair, Workman Temple Homestead Museum, 15415 East Don Julian Rd., City of Industry. Live music, wooden floor on grass. Free. Tel (323) 664-0227; www.homesteadmuseum.org; www.yesteryearsdancers.com.
- 8 **Shadow Theatre of Bali**, 1:00 at Pacific Asia Museum, 46 N. Los Robles, Pasadena. Info: (626) 449-2742, www.pacificasiamuseum.org.
- 13-15 **Huck Finn's Jubilee**, Mojave Narrows Park, Victorville. Country music and dancing, crafts, food, performances, balloon rides. Info: (909) 780-8810, www.huckfinn.com.
- 14 **Caribbean Festival**, Oak Park, Santa Barbara. Music, dance, food, crafts. Free. Info: (805) 897-2425, ksullivan@ci.santa-barbara.ca.us.
- 14, 15 **Greek Festival**, at St. Prophet Elias Church, 1035 Inland Ctr. Dr., San Bernardino. Dancing, music, food, crafts. Info: (909) 885-6213.
- 14, 15 **Irish Fair & Music Festival**, Woodley Park, Encino. Irish bands and step dancing competition. Info: www.irishfair.info.
- 14, 15 **Indian Fair**, San Diego Museum of Man, Balboa Park. Indian dancers, storytellers, crafts. Info: (619) 239-2001.

- 20, 21, 22 **Sonidos Gitanos Gypsy Flamenco**. Music, singers and dancers of Spanish Rom (Gypsies). At John Anson Ford Theatre, Hollywood. Info: (323) GO 1-FORD, www.fordamphitheatre.org.
- 20, 21, 22 **Summer Solstice**, folk dancing with Athan Karras, Sherrie Cochran, Mesmera, contra, Celtic, Hawaiian dancing, music and singing classes, performances. Agoura. Info: (818) 817-7756.
- 21 **Mariachi USA Festival**, music, ballet folklorico, fireworks. At Hollywood Bowl. Info: (800) 627-4224.
- 21, 22 **Scottish Highland Games**. Scottish dancing, bagpipes, games. At Brengle Terrace Park, Vista. Info: (619) 645-8080.
- 21, 22 **Long Beach Bayou Festival**. Cajun, zydeco, swing dancing, concerts, parade, jam sessions. Info: (562) 427-3713, www.longbeachfestival.com.
- 28 **Scottish Dance**, hosted by Los Angeles Branch, RSCDS. 4:30 AGM meeting, followed by potluck dinner, dance at 7:00 to live music. At Van Nuys / Sherman Oaks Senior Center, 5040 Van Nuys Blvd.
- 28 **Chinese Festival**, Oak Park, Santa Barbara. Music, dance, food, crafts. Free. Info: (805) 897-2425, ksullivan@ci.santa-barbara.ca.us.

JULY

- 4 **4th of July Party with the West L.A. Folk Dancers (Friday)**, from 7:30 until you are too tired to dance. Brockton School, 1309 Armacost, W.L.A. Request program. See OTS for details. Info: Call Beverly Barr at (310) 202-6166.
- 5 **Viver Brasil Dance Company**, Afro-Brazil music and dance. 8:30 at John Anson Ford Theatre, Hollywood. Info: (323) GO 1-FORD, www.fordamphitheatre.org.
- 11, 12, 13 **Greek Festival**, at St. Katherine Church, 722 Knob Hill, Redondo Beach. Dancing, music, food, crafts. Info: (310) 540-2434.
- 12 **Korean Traditional Dance**, presented by the Los Angeles Korean Dance Academy. 10:00 a.m. at John Anson Ford Theatre, Hollywood. Info: (323) GO 1-FORD, www.fordamphitheatre.org.
- 12, 13 **French Festival**, Oak Park, Santa Barbara. Music, dance, food, crafts. Free. Info: (805) 564-PARIS, ksullivan@ci.santa-barbara.ca.us.
- 12, 13 **Greek Festival**, at St. Gregory Church, 311 Highland Ave. El Cajon. Dancing, music, food, crafts. Info: (619) 593-0707.

ZHENA FOLK CHORUS IN CONCERT

The beloved Zhena Folk Chorus of San Pedro, joined by the well-known St. Anthony's Tamburitza Orchestra, held a capacity audience spellbound for over two hours in their recent concert at the Cabrillo Beach Bathhouse on Saturday, May 10.

Traditional folk songs from throughout the Balkans and Russia were beautifully sung by this group of eight women, all dedicated artists of this very difficult and varied singing style. Gentle lullabies, wistful love songs and ribald folk ballads from villages, farms and cities were presented in proper styles and character, to the delight of the most learned spectator. With the many different and challenging local variations in folk music throughout the Balkans, this is a daunting task and Zhena carries it off with grace and ease.

It is rare to experience Zhena with St. Anthony's Tamburitza Orchestra. Under the direction of **Tom Yeseta**, this Croatian folk orchestra presents a wonderful array of Croatian folk music that can keep an audience entranced for hours. The orchestra performed alone and accompanied Zhena in the concert's finale that sent everyone home fulfilled and smiling. Let's hope that this collaboration happens again and again.

— *Richard Durce*



Recent Events

DANCE ON THE WATER

THREE SPECIAL 20th ANNIVERSARY FOLK DANCE CRUISES

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 Depart & Return LA or San Diego FROM \$1698
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HAPPY DANCING

Mainewoods Dance Camp 2003

FEATURED TEACHERS & MUSICIANS

Session #1: Aug 2 - Aug 8

Tom Bozigian - Armenian
Marilyn Smith - French
David Vinski - Balkan
Teme Kernerman - Teaching Techniques

Session #2: Aug 9 - Aug 15

Ya'akov Eden - Israeli
Dan Pearl - Contrás & Squares
Ann Smreciu - Romanian
John Matulis - International Folk Musician

Session #3: Aug 16 - Aug 22

Bora Ozkok - Turkish
Olga Sandolowich - Macedonian
Joe Wallin - Scottish

Session #4: Aug 23 - Aug 29

Mihai David - Romanian
Ada Dziwianowska - Polish
Demetris Tashie - Greek
Barbara Pixton - International Folk Musician

Labor Day Weekend: Aug 29 - Sept 1

Zeljko Jergan - Croatian
Jean Noble - Scottish

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Calendar

25, 26, 27 *Espana! with Fireworks*, Music, dance, and arts of Spain. Hollywood Bowl. Info: (323) 850-2000, hollywoodbowl.com.

26, 27 *Greek Festival*, Oak Park, Santa Barbara. Music, dance, food, crafts. Free. Info: (805) 878-0274, ksullivan@ci.santa-barbara.ca.us

AUGUST

2 *Dance & Music of Central Asia and the Middle East*. Presented by Gulistan Dance Theatre. 10:00 a.m. at John Anson Ford Theatre, Hollywood. Info: (323) GO 1-FORD, www.fordamphitheatre.org.

10 *African Village Music Festival*, music and dance of Africa, Cuba, Brazil. Includes audience dancing on stage. 7:00 at John Anson Ford Theatre, Hollywood. Info: (323) GO 1-FORD, www.fordamphitheatre.org.

12 *Yeseta Brothers Tamburica Band, John Filcich guest teacher*. 7:30 at Cal Tech Folkdancers, Throop Church, Pasadena. Info: Nancy (626) 797-5157.

15, 16 *Ballet Folklorico Panameno de Elisa de Cespedes*. Panama folklore, fantasy and tradition. 8:30 on the 15th, 10:00 a.m. on the 16th. At John Anson Ford Theatre, Hollywood. Info: (323) GO 1-FORD, www.fordamphitheatre.org.

15, 16, 17 *Greek Festival*, at St. Sophia Church, 1324 S. Normandie, Los Angeles. Dancing, music, food, crafts. Info: (323) 737-2424.

16 *This is Belly Dance*, traditional dances of the Middle East. 8:30 at John Anson Ford Theatre, Hollywood. Info: (323) GO 1-FORD, www.fordamphitheatre.org.

21, 23 *Ay! Flamenco*, dancers from Spain. 21st at 8:00, 23rd at 7:30, at John Anson Ford Theatre, Hollywood. Info: (323) GO 1-FORD, www.fordamphitheatre.org.

23 *Inca: The Peruvian Ensemble*, music and dance of Peru. 10:00 a.m. at John Anson Ford Theatre, Hollywood. Info: (323) GO 1-FORD, www.fordamphitheatre.org.

23, 24 *Italian Festival*, Oak Park, Santa Barbara. Music, dance, food, crafts. Free. Info: (805) 565-2968, ksullivan@ci.santa-barbara.ca.us

22, 23, 24 *Greek Festival*, at St. Nectarios Church, 20340 Covina Blvd. Covina. Dancing, music, food, crafts. Info: (626) 967-5524.

30 *Pacifico Dance Company*, music and dances from Mexico. 10:00 a.m. and 8:00 p.m. at John Anson Ford Theatre, Hollywood. Info: (323) GO 1-FORD, www.fordamphitheatre.org.

30, 31, 9/1 *Greek Festival*, at Assumption of the Virgin Mary Church, 5761 E. Colorado, Long Beach. Dancing, music, food, crafts. Info: (562) 494-8929.

SEPTEMBER

5, 6, 7 *Greek Festival*, at St. Paul Church, 4949 Alton Pkwy., Irvine. Dancing, music, food, crafts. Info: (949) 733-2366.

6, 7 *Greek Festival*, at SS Constantine & Helen Church, 3459 Manchester Cardiff-by-the-Sea. Dancing, music, food, crafts. Info: (760) 942-0920.

7 *Fiesta Mexicana*, mariachi music, dancing. 7:00 at John Anson Ford Theatre, Hollywood. Info: (323) GO 1-FORD, www.fordamphitheatre.org.

20 *Greek Festival*, at SS Constantine & Helen, Lancaster. Dancing, music, food, crafts. Info: (661) 945-1212.

23 *Zhena Folk Chorus Concert*, women's a capella songs of Eastern Europe. 7:00 at Wayfarer's Chapel, Palos Verdes. Info: Eve (310) 833-3690, pericich@earthlink.net.

27, 28 *San Diego Oktoberfest*, Balboa Park. Classes, exhibitions, food, dancing. See OTS for details.

27, 28 *Multi-Cultural Dance & Music Festival*, Oak Park, Santa Barbara. Music, dance, food, crafts. Free. Info: (805) 966-6950, ksullivan@ci.santa-barbara.ca.us

OCTOBER

4, 5 *Greek Festival*, at St. Spyridon Church, 1391 Chaffee, Upland. Dancing, music, food, crafts. Info: (909) 985-4411.

17-19 *International Folk Dance Workshop Weekend*, at Camp Hess Kramer, Malibu. Sponsored by Folk Dance Federation. Info: Beverly (310) 202-6166.

NOVEMBER

7 *Day of the Dead Celebration*, Mexican music, dance, comedy, magic, art. 7:30 at John Anson Ford Theatre, Hollywood. Info: (323) GO 1-FORD, www.fordamphitheatre.org.

22 *Zeljko Jergan Institute and Dance*, presented by Folk Dance Scene. Westchester Senior Center. Info: (310) 474-1232.

The former Roman colony of Dacia got its present name because of its ties to the Empire. Romanian is a Romance language surrounded by Slavic and Hungarian languages and is more related to Italian than any of its neighbors.

For hundreds of years following Rome's demise, the regions now known as Wallachia and Moldavia became migration routes for the Goths, the Huns, the Slavs and the Magyars. By the end of the 13th Century, the two regions had established an identity and suffered the role of a buffer state between the Magyar and Turkish empires. Wallachian prince Michael the Brave managed to unite the two states with Transylvania during the 16th Century, but the union disappeared on his assassination in 1601. That union was the reason for the return of Transylvania to Romania after World War I.

In 1859, after some 250 years of intrigue and imposition by Turkey, Russia and the Greeks, Wallachia and Moldavia were united under Prince Alexandru Ion Cuza. Though torn by political turmoil and not recognized as a sovereign state until 1878, this was the beginning of the modern Romanian state.

The new country occupied the north plain of the Danube River valley and the western edge of the Black Sea, bounded on the northwest by the Carpathian Mountains, to which people fled frequently during foreign invasions.

In 1919, Transylvania was granted to Romania by the Treaty of Trianon, taken from the Austro-Hungarian Empire. After World War II, the Soviets seized Bessarabia and Bucovina, on the north side of Moldavia.

Thus, Romania is divided into clearly defined regions: The Pontic Plain along the Black Sea, the Danube Valley along the southern border with Bulgaria, the eastern Pannonian Plain of Banat and the highlands of Transylvania. Each region has its own folklore and culture and the state of Romania has one of the richest folklore traditions in Europe. Its music and dance have attracted the attention of artists and folklorists from around the world and Romanian artists are world-rekknowned.

Transylvania is particularly rich in dance and folklore. Its name ("across the forests") comes from the migration routes of the 10th Century Magyars who crossed over the Carpathian Mountains from the Danube Valley to settle in the Hungarian Basin. The

region's population is a mixture of Romanian and Hungarian people - the German "Saxons" were removed following World War II.



Transylvanian Legény (Men's Dance)

Transylvanian dance is brilliant and challenging, displaying remarkable dexterity and agility. Men's dances are vigorous and rich in figures, with complex boot-slapping rhythms and athletic leg gestures. Hungarian Transylvanian dances tend to be competitive; Romanian versions are usually performed in unison. Couple dances abound - a sure indication of Renaissance influence, characterized by the men spinning women in complex figures.

Wallachian (Muntenean) dance shows the influence of the Ottoman Turks and the Bulgarians across the Danube River in a culture shared with the people of northern Bulgaria: few if any couple dances, but countless line dances characterized by dazzling footwork, complex rhythms and very rapid tempos.

Moldavia has a charming and unique dance style all its own. A strong mixture of couple and line dances shows the influence of the Turks to the south and the Europeans from the north. An interesting upper body movement, tilting from the waist to one side or the other, is observed in many dances and the music is as infectious as any to be found anywhere.

Banat lies on the eastern plain, in the midst of powerful neighbors: Serbs, Bulgarians, Hungarians and Romanians. This has created a rich dance culture with strong influences from each.

The *calush* is one of those cultural relics so dear to ethnologists and historians. The dance and its

Gardens Open Air Theatre, Kennett Square. Info: (610) 388-1000 or www.longwoodgardens.org.

WASHINGTON

7/18-20 *German Folk Dance-Folklore Weekend*. Dances and folklore of the Black Forest, taught by Klaus Fink from Germany. Walla Walla. Info: Nancy (509) 529-2253.

8/10-17 *Ti Ti Tabor Hungarian Music and Dance Camp*. Raft Island. Info: Karl (206) 932-5393.

WEST VIRGINIA

6/28-7/5 *Nordic Fiddles & Feet*, Norwegian & Swedish music and dance camp, Buffalo Gap. Info: (865) 522-0515, Fiddlesandfeet@aol.com.

FOREIGN

BULGARIA AND ROMANIA

6/6-19, 7/11-24 *Bulgaria's Splendors*. Folklore, Culture, and Crafts tour. Info: (215) 382-7254, benatov@sas.upenn.edu.

8/5-27 *Balkan Folklore Studies Tour* with Delores Crawford. Festivals, workshops, performances, historic sites, craft demos. Info: (619) 562-5948, delcraw4d@aol.com.

CANADA

8/3-9 *Montreal Perseids Dance Camp*. Atanas Kolarovski, Jaap Leegwater, Jacek Marek, Joe Kaloyanides Graziosi, Andre Theoret. Info: Jocelyne (514) 323-7166, jocelynevvideotron.ca.

CHINA

6/16-7/3 *Dance on the Water Cruise*, Yangtze River & China with Sandy Starkman. Info: Mel Mann, (510) 526-4033, meldancing@aol.com.

CZECH REPUBLIC

8/2-9 *Summer Folk Dance Week 2003*, Czech and Moravian dances. Krasna Lipa location. Info: dvorana@mbox.vol.cz.

IRELAND

4/22-9/21 *Irish Folklore Tours*, 10 separate tours of Ireland and Scotland with Mick Moloney. Info: 800) 848-4364, www.irishfolktours.com.

ITALY

6/19-24 *Dance Grand Prix "Italia" 2003*, International event competition for ballet, contemporary, modern, hip hop, latin, swing, folk, tap, schools, companies and dance-theatrical

educational institutes. Info: cesenafestival@supereva.it.

RUSSIA

6/4-20 *Waterways of Russia Tour*, with Sarah and Sam Stulberg. Info: (703) 527-8998, ssdancetrav@earthlink.net.

SERBIA

7/3-6 *Dance in the World Today 2: The situation in Southeastern Europe*. International Dance Council - CID and the Dance Council of Serbia and Montenegro announce the congress, which will be held at the Belgrade Drama Theatre.

SLOVAKIA

7/3-14 *Folklore And Heritage Tour In Slovakia*.
8/7-16 *Folklore And Heritage Tour In Slovakia and Poland*. For both trips contact: Vonnie R. Brown, 1717 Applewood Road, Baton Rouge, LA 70808, vrbfolk@prodigy.net. Tel/Fax: (225) 766-8750.

TURKEY

3/15-11/3 *Tours of Turkey* by Bora Ozkok. Info: (800) 935-8875, tourinfo@boraozkok.com.

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On the Scene

VESELO SELO JUNE AND JULY SCHEDULES

Fridays:

Workshops at 7:30; June 6, 13, 20 taught by John Matthews.; June 27, Dennis Boxell will be teaching the workshop.

Saturdays:

June 7 and 14 **John Filcich** will be teaching Veliko and other dances. \$6.

June 21 Anniversary Party featuring **Tom Yeseta's** band. Pot luck at 7:00, dance 8:00-12:00. Bring your favorite ethnic dish or other interesting foods, hot or cold. Coffee & punch will be provided by Veselo, \$10.

June 28 Dennis Boxell will be our guest teacher this night. \$6.

July 5 Independence Day Party. Wear our red, white and blue colors and bring goodies to share.

July 12, 19, and 26 are All Request nights. \$5.00, Members, \$4.00.

LONG-AWAITED INTERSECTION REUNION

Saturday January 24, 2004, at Elysian Masonic Lodge (NE corner of Franklin & Vermont, Hollywood)

Doors open at 5:00 pm, pre-registered only, No tickets at the door. Price: \$35.00 per person includes: Middle Eastern specialty plate, beverage, wine, dessert and an evening of dancing. Ends promptly at midnight. Info: Sherry at worldance1@aol.com or call (818) 609-1386.

— *Dick Oakes*

DAYTIME CLASSES with Beverly or Irwin BARR

New semester begins in June for some daytime classes; others are on-going. Beverly teaches both folk dance and line dance classes in West L.A., Beverly Hills and Woodland Hills. Irwin teaches a folk dance class in West Hollywood on Monday morning. They teach together on Monday and Friday evenings in West L. A. Call for days and times of daytime classes, (310) 202-6166

— *Beverly & Irwin Barr*

CID ANNOUNCES FELLOWSHIPS

The CID - Conseil International de la Danse, (International Dance Council) is offering fellowships for dancers or choreographers in Waltham, U.S.A.

Nature of bursary: Round trip, accommodation and 1,000 US dollars for each fellow. Origin of candidates:

Teams of two persons who live or work in the same region. Language: English

Working/living conditions: Fellows will attend two one-week institutes. In the intervening months, each team will return to their home region to document and reflect upon on-going work in the arts & reconciliation.

Dates of residency: 9-16 November 2003 and 10-17 October 2004

Eligibility: Dancers, choreographers or other artists whose work attempts to further processes of reconciliation between individuals or communities

Closing date for applications: 02 June 2003

Info: www.unesco.org/ngo/cid.

FREE DANCE PROGRAMS FOR CHILDREN AT FORD THEATRE

In addition to the many ethnic music and dance programs in the evenings at the John Anson Ford Theatre*, there is also a special series aimed at children. These events occur on most Saturday mornings at 10:00, and include dance performances from Korea, Cuba, Ireland, Italy, Peru and other countries, some story-telling, and some theatre.

The amphitheater is outdoors, across from the Hollywood Bowl, and is in a lovely setting. Children are admitted free, and adults are only \$5. Call the theatre at 1-(800) 461-3673.

— *Jay Michtom*

* - Check the Scene Calendar for them

BULGARIAN MUSICIAN NEEDS A JOB

This is a plea for help -- not money this time, but job leads. **Mitko Tontchev**, wonderful accordionist/keyboardist/saxophonist from Stara Zagora, has been trying to find regular work here in the Bay Area, but his only luck has been in Chicago. It's been lovely hearing him play Bulgarian and former-Yugoslav music regularly at Bulgaria At Night and at parties. If he has to go back to driving trucks out of Chicago, there will be no Bulgarian accordionist here. Does anyone know of a job he could interview for here?

It's not only about hearing Mitko -- his wife and musical partner, singer **Gergana Tontcheva**, depends on Mitko's accompaniment. Please help keep Mitko's and Gergana's music here: e-mail me or phone me or the Tontchevs (925) 783-4883 with any job leads.

— *Suzanne Leonora*

suzanneleonora@hotmail.com, (510) 547-8345.

THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC

PRESENTS.

CAMP HESS KRAMER INSTITUTE WEEKEND

"Camps Review"

October 17 - 18 - 19, 2003

TEACHERS:

Beverly Barr Lu Sham Loui Tucker

THE WEEKEND INCLUDES; 2 nights lodging, 6 meals, snacks, teaching sessions, review sessions, evening dance parties, happy hour, ice cream social, and if you can find the time, hiking, beach strolling and other outdoor activities.

Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, in a verdant canyon, one mile north of the Ventura County Line.

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Registration on a first come first serve basis

Please make check payable to CAMP HESS KRAMER COMMITTEE

Name _____	\$135 Per person\$ _____
Address _____	Dorm: 2 to 3 persons - Bring bedding & towels
City _____ State _____ Zip _____	\$160 Per person\$ _____
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E Mail _____	Sleeps 2 or 3, bring bedding & towels
Roommate _____	\$185 Per person\$ _____
Smoker _____ Non Smoker _____ Vegetarian _____	Room under dining hall, semi private bath
	sleeps 2, with bedding, towels & maid service
	\$230 Per person\$ _____
	Deluxe room in the Conference Center, private
	bath, with bedding, towels, maid service
	SYLLABUS: \$4 eachTotal \$ _____

Ethnic Food



BROILED EGGPLANT PARCELS

These eggplant parcels make a very elegant vegetable dish. The recipe comes from the cookbook, *Mediterranean Kitchen*, by Jacqueline Clark and Joanna Farrow.

Eggplant:

- 2 large, long eggplants
- 8 ounces of mozzarella cheese
- 2 plum tomatoes
- 16 large basil leaves
- salt and pepper
- 2 tablespoons olive oil

Dressing:

- 1/4 cup olive oil
- 1 teaspoon balsamic vinegar
- 1 tablespoon sun-dried tomato paste
- 1 tablespoon lemon juice

Garnish:

- 2 tablespoons toasted pine nuts
- torn basil leaves

Remove eggplant stems and cut eggplant lengthwise in thin slices-16 slices, not using the first and last slices. Bring a large pan of salted water to boil and cook eggplant slices for about 2 minutes. Drain and dry on paper towels.

Cut the mozzarella into 8 slices. Cut each tomato into 8 slices, not counting the first and last slices. Take 2 eggplant slices and place on an ovenproof baking sheet in a crisscross pattern. Place a slice of tomato in the center and season with salt and pepper, then a

basil leaf, then a slice of mozzarella, another basil leaf and finally a slice of tomato and more seasoning. Fold the ends of the eggplant slices around the filling and repeat with the rest of the ingredients, making 8 parcels. Chill about 20 minutes.

Whisk the olive oil, vinegar, sun-dried tomato paste and lemon juice. Season to taste.

Preheat the broiler and brush parcels with olive oil. Cook about 5 minutes on each side, until golden. Serve hot, with the dressing, sprinkled with pine nuts & basil.

— *Sandy Hesperia*

BRITISH POTTED BEEF

This is a recipe Jill learned while we lived in England. I recently made it for a cold appetizer at a Hollywood Bowl picnic, and it was very well received. And if I can make it, so can you.

- | | |
|---|-------------------------|
| 1lb. beef for stew | 1 cup water |
| 1 small onion | 1/4 tsp dried thyme |
| 3 whole cloves | 1/8 tsp. pepper |
| 1 14 oz. can of beef broth | 1/8 tsp. pepper |
| 1/4 cup dry white wine | 2 Tbsp. chopped parsley |
| 4 Tbsp. butter or margarine (1/2 stick) | |

Early in the day, or a day ahead:

1. Cut beef into 1/4" chunks. Peel onion, insert cloves into it. In 3-quart sauce pan over high heat, heat beef, onion (with cloves), beef broth, wine, thyme, pepper, 1 bay leaf, and 1cup water to boiling. Reduce heat to low, cover and simmer 1 hour or until meat is very tender, stirring occasionally. (I let it simmer for a lot more than an hour to make sure it was tender).

2. When meat is done, increase heat to high, cook stirring frequently, until liquid is reduced to about 1/2 cup. Remove from heat. Discard onion and bay leaf. With fork, press and pull meat apart against side of saucepan until finely shredded (I found working with 2 forks was better). Stir in butter or margarine & parsley.

3. Pack mixture into small crock or bowl. Garnish with other bay leaf, cover and refrigerate.

Before serving, let stand at room temperature about 20 minutes to soften slightly for easier spreading. Serve as a spread on unsalted crackers or cucumber slices for appetizer.

Makes 12 appetizer servings, about 125 calories per serving without crackers or cucumbers.

— *Jay Michtom*

June/July 2003

Folk Dance Scene

On The Scene

WEST L.A. FOLK DANCERS - MONDAYS AND FRIDAYS

Fridays in June & July: set dance teaching, 7:45 - 8:15 p.m.,

- | | |
|------------------|---------------------------------|
| May 30 & June 6 | Bauldy Bain's Fiddle |
| June 13 & 20 | Pinewoods Reel |
| June 27 | Reel of the 51st Division |
| July 4 | 4TH OF JULY PARTY |
| July 11 & 18 | Farewell to Auchterader |
| July 25 & Aug. 1 | I'll Make You Fain to Follow Me |

Friday - July 4 - 4th Of July Party.

It's not often that the "4th of July" falls on a dance night. We can celebrate together, doing what we love, having a folk dance party on our dance night.

An **all-request program** will be played by Beverly & Irwin Barr. Bring snacks or desserts for the pot luck table.

Party time begins at 7:30 and ends when you are too tired to dance. The place is Brockton School, 1309 Armacost, W.L.A. (Between Barrington & Bundy, 1 1/2 blocks north of Santa Monica Blvd.)

For information call (310) 202-6166.

— *Beverly & Irwin Barr*

HUNGARIAN DANCE AND MUSIC CAMP

This is to remind everyone that we are having our 2nd Annual Aranykapu Tabor Hungarian Dance and Music Camp.

Camp will take place from Sunday, June 29, to Saturday, July 5th, at Camp Cazadero, near Guerneville, CA, in the Russian River Valley. Téka Ensemble will provide music instruction and evening dance music and Téka's **Beatrix Tarnoki** will teach a daily singing class. Tamás Szappanos will teach the *Bonchidai* dance cycle. There will also be beginner dance sessions taught by **Istvan Szabo (Kovacs)**.

If you wish to E-mail us, we can be contacted at:

<http://www.aranykapu-tabor.org/contact.php> or you can call either Laurie Raz-Astrakhan at(510) 526-7757 or Marjorie Nugent at (510) 553-9157.

— *Ralph Morewitz*

— *Director, Aranykapu Tabor*

June/July 2003

TRAVEL THROUGH BULGARIA AND ROMANIA WITH BALKAN FOLKLORE STUDIES

It's time for you to take action and sign up now for this dazzling tour of the rich folk traditions of two fascinating Eastern European countries, Bulgaria and Romania. For three weeks you will be immersed in the song, dance, music, costumes, artwork and crafts of these two cultures. Additionally, there will be many opportunities to share festive events with the people of the villages who are proud of their heritage and are delighted to have the opportunity to share it with us.

Imagine an evening in a village near Sofia with the local people who have spent the day preparing their traditional dishes for your dining pleasure. These same people provide you with entertainment by singing in the traditional "shopi" style, then invite you to dance their traditional village dances with them. Or imagine a horsecart ride through a Transylvanian forest after enjoying a dance workshop with a local folklore group. These are experiences that are difficult to find, unless you happen to know the right people.

You're in luck! We know the right people! For an itinerary and more information, please contact Balkan Folklore Studies, 11065 Collinwood Dr., Santee, CA 92071 or call (619) 562-5948 or e-mail delcraw4d@aol.com, and please, visit our website at www.geocities.com/balkanfolklore.

— *Delores Crawford*

NARODNI'S 27TH BIRTHDAY

You're all invited to a folk dancing birthday party! We'll be celebrating Narodni's Birthday on June 5, 2003, 7:30-10:30. Join us at Dance America, 12405 Woodruff Ave., Downey, CA 90241, near where the 605 and 105 meet. Bring a finger food or soft drink to share, \$4 per person.

For more information contact Carol (562) 862-0521, g-cwall@earthlink.net, or log on to the Narodni website at www.narodni.org. See you there!

— *Carol Wall*

SAN DIEGO OKTOBERFEST, SEPTEMBER 27, 28

This is the 47th year for the free Oktoberfest sponsored by the San Diego Parks & Recreation Dept. and the International Dance Assoc. The event will take place in the beautiful ballroom of the Club Bldg. in Balboa Park. On Sunday, September 28, from 12:30 to

Folk Dance Scene

On the Scene

5:00, dancers in colorful national costumes will crowd the huge floor. There will be special exhibitions by the **Vislanie Polish Dancers** and by the **Lindy Hop Society**. Several easy dances will be taught with the audience invited to participate. Folk arts and crafts will be on sale and there will be group singing of German songs in the outer room where German food will be offered at reasonable prices.

Prepare for the Oktoberfest on Saturday, Sept. 27

The public is invited to a free class to learn the polka and German, Austrian and Swiss dances. The class starts at 1:00 in the Ballroom with **Kin Ho** teaching very basic dance steps that anyone can learn. At 2:15 **Lu Sham** will teach the basic polka step and some easy polkas and mixers. From 3:30 to 4:30 **Joe Sigona** will teach some related, easy, fun dances that the entire family will enjoy. During the intermissions free punch & cookies will be available in the foyer. Families with children are cordially invited to attend.

On Saturday at 7:00, local folk dance groups will sponsor a party. Out-of-town dancers and members of the Folk Dance Center will be guests. **Delores Crawford** will lead off teaching 3 or 4 line dances followed by a program of line and couple dances. A free ice-cream social at break time and an afterparty at the Folk Dance Center from 10 to ?? will end the evening.

For further information about the festival or about visiting San Diego please call Bob Barkley at (619) 286-0355 or E-mail to rbarkle@cox.net.

— *Bob Barkley*

CAMP HESS KRAMER WORKSHOP WEEKEND OCTOBER 17 - 19, 2003

This popular International Folk Dance Workshop Weekend is held every year at Camp Hess Kramer, a beautiful get-away in Malibu, and remains very reasonably priced. (Please see flyer in this issue of Scene.) The weekend is very well attended which adds to the camp's excitement. Most of the popular new dances that are taught in the local groups and show up on festival programs are those that the local teachers learned at this "Camps Review" weekend. The dances taught at this weekend are carefully chosen to bring you the best and most popular of the dances recently taught at the various camps.

The food is wonderful (not like camp food), there are great parties and lots and lots of dancing. A delightful time is there for everyone. This is the type of weekend that brings dancers from different areas and different dance groups closer together and new long-lasting friendships are made. The atmosphere created makes this weekend very special and our folk dance family grows.

See the ad in this issue of Scene. Accommodations are on a first to register, first choice basis. Registration is now open.

For information call Irwin or Beverly (310) 202-6166 or the Folk Dance Federation at (310) 478-6600. A flyer can be mailed to you. Also call for flyers for your group.

— *Camp Hess Kramer Committee*

DANCE INSTRUCTIONS FOR THE HOKEY-POKEY

The Washington Post recently ran a Style Invitational contest that asked readers to submit "instructions" for something (anything), but written in the style of a famous person. Below is the winning entry: The Hokey Pokey as written by Shakespeare.

O proud left foot, that ventures quick within
Then soon upon a backward journey lithe.
Anon, once more the gesture, then begin:
Command sinistral pedestal to writhe.
Commence thou then the fervid Hokey-Poke,
A mad gyration, hips in wanton swirl.
To spin! A wilde release from Heavens yoke.
Blessed dervish! Surely canst go, girl.
The Hoke, the poke -- banish now thy doubt
Verily, I say, 'tis what it's all about.

— *William Shakespeare*

DISCOUNT GROUP TICKETS FOR THE PRODUCERS

Thursday, July 17, 2003 - 2:00 p.m. Matinee

We have a discounted block of tickets available for The Producers at the Pancakes Theater for Thursday, July 17, 2003 for the 2:00 p.m. matinee. Your choice of prices and seats, subject to availability.

If you are interested, call Beverly or Irwin Barr at (310) 202-6166.

— *Beverly Barr*



Stockton Folk Dance Camp 2003

Featuring

Jussi Aronen: Estonian
Shmulik Gov-Ari: Israeli
Jerry Helt: Squares
Larry Lynch: Irish
Kamrin MacKnight:

Scottish Ladies Step Dancing

Lee Otterholt: Balkan
Richard Powers: Vintage
Suzanne Rocca-Butler:
Non-Partner Dances
Tineke van Geel: Armenian
Live Music: Chubritza

July 20–26 & July 27–August 2

Join us for our 56th year at the beautiful
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