

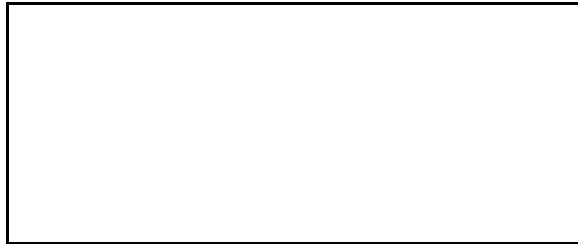
# FOLK DANCE SCENE

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## Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

**SUBMISSIONS.** Information to be included in the Scene should reach Jay Michtom by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. *Electronic submission is preferred.* Views expressed in Scene are solely the opinions of the authors. Neither Scene nor the Federation assumes responsibility for the accuracy of the information sent in.

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*Cover - The highlight of a Rom wedding when the bori (bride or daughter-in-law) has a vieled crown placed on her head by her mother-in-law and becomes married. See Cover Story on page 4.*

# Club Directory

## Beginner's Classes (cont.)

Club	Time	Contact	Location
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ETHNIC EXPRESS INT'L FOLK DANCERS	Wed 6:30-7:15 except holidays	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.
HAVERIM FOLK DANCERS OF VENTURA	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 760 Foothill Rd (corner Kimball)
ISRAELI DANCE WITH NATALIE STERN	Tue 7:30-8:30 Wed 7:30-8:30 Fri 10:00-11:00am	(818) 343-8009 Natalie Stern	VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu), L.A., Univ of Judaism Dance Studio 5600 Mulholland (W), THOUSAND OAKS, Temple Etz Chaim, 1080 Janss (F).
KAYSO FOLK DANCERS	Fri 10:00-noon	(619) 469-7133 Evelyn George	SAN DIEGO, Balboa Park, Casa del Prado room 206 St
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865	OJAI, Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri 7:45-8:30	(626)446-5160 Marsha Fenner	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 276-1765 Bob or Virginia Bigelow	SAN DIEGO, Balboa Park Club, Presidents Way off Park, Balboa Park
SKANDIA FOLK DANCE CLASSES	Mon 7:00-10:00 Wed 7:00-10:00	(714) 893-8888 Ted Martin (310) 827-3618 Sparky Sotcher	ANAHEIM, Community Ctr, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-8:15	(310) 377-6393 Bea Rasoff	TORRANCE, Cultural Arts Center 3330 Civic Center Dr. (310) 781-7150
WEST LOS ANGELES FOLK DANCERS	Mon 7:30-8:30	(310) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-8:00	(310) 202-6166 Beverly (310) 657-6877 Rita	WEST L.A., F. Mahood Senior Center, 11338 Santa Monica Blvd.

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AVAZ INTERNATIONAL DANCE THEATRE	Wed 7-10	(323) 663-2829 Jamal	L.A. Church of Guardian Angel, 1118 N. Commonwealth Ave.
BALLET FOLKLORICO XIUXTLA	Fri 4:00	(760) 414-9245 Jose Lucero	CARLSBAD
CLAN MACLEOD DANCERS	Mon 7:30-9:30	(818) 761-4750 Deanna St Amand	EAGLE ROCK, Women's 20th Century Club, 5105 Hermosa Ave.
DUNAJ INTERNATIONAL FOLK ENSEMBLE	Wed 7:00-10	(714) 641-7450 Richard Duree	COSTA MESA, contact: 2332 Minuteman Way
INT'L ACADEMY OF MIDDLE EASTERN DANCE		(818) 343-4410 Suzy Evans	VAN NUYS, Dars Art Center, 7412 Balboa Blvd
NAMAH ENSEMBLE	Sun 6:00 - 9:00	(310) 592-7348 Bana Sayyad	SHERMAN OAKS
SCANDIA DANCERS		(714) 533-3886 Donna Tripp	LONG BEACH, Roosevelt School
UCSB MIDDLE EAST ENSEMBLE	Tue 7:00 - 10:00	(805) 967-7125 Scott (805) 687-8823 Alexandra	SANTA BARBARA, Gehringer Music Bldg., UCSB Campus
WEST VALLEY FOLK DANCERS	Sun 1:00 - 4:00	(818) 346-5152 Joan Waller	WEST HILLS

# Club Directory

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WEST VALLEY FOLK DANCERS	Fri 7:30-10:15	(818) 348-6133 Wally Aurich	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-9:00	(310) 645-5078 Ann Stenglein	LOS ANGELES, Westchester Methodist Church, 8065 Emerson
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-10:20	(310) 202-6166 Beverly (310) 657-6877 Rita	WEST L.A., F. Mahood Senior Center, 11338 Santa Monica Blvd.

## Non-Federation Clubs

Club	Time	Contact	Location
ANAHEIM INT'L FOLK DANCERS	Wed 7:30-9:30	(714) 893-8127 Carol Maybrier	ANAHEIM, Unitarian Church, 511 S Harbor
CAFE DANSSA BALKAN DANCERS	Wed 7:30-10:30	(310) 474-1232 Gerda Worldance1Z aol.com Sherry	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAL TECH INT'L FOLK DANCERS	Tue 7:30	(626) 797-5157 Nancy Mulligan	PASADENA, Throop Mem. Church 300 S. Los Robles
FOLK DANCE CLASS	Mon 10-11:30am Wed 10:15-11:45am	(310) 652-8706 Tikva Mason	L.A. Robertson Rec Ctr. 1641 Preuss W HOLLYWOOD West Hollywood Park, San Vicente at Melrose
ISRAELI DANCING WITH JAMES ZIMMER	Tues 8:00-11:00 Thu 8:00-9:30	(310) 284-3638 James Zimmer IsraelidanceZ yahoo.com	WEST HILLS, West Valley JCC, 22622 Vanowen ENCINO, Community Ctr 4935 Balboa
ISRAELI FOLK DANCING WITH YONI	Wed 7:00-11:30 Thu 7:00-11:30	(760) 631-0802 Yoni	COSTA MESA, JCC, 250 Baker St LA JOLLA, Beth El, 8660 Gilman Dr
ISRAELI DANCE WITH NATALIE STERN	Mon 10:00a-1:00 Wed 7:30-10:00 Thu 10:15-noon Mon 6:15-8:45, Tue 10:15a-noon Wed noon-1:15	(818) 343-8009 Natalie Stern call for information	L.A., Univ of Judaism 5600 Mulholland (M,W Th);  L.A. Shaarei Tefila, 7269 Beverly (M,T,W)
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865 Carol Smith	OJAI Art Center 113 S. Montgomery
SAN DIEGO FOLK DANCE CENTER	Every Evening Call for Schedule.	(619) 281-5656	SAN DIEGO, 4569 30th Street
SAN DIEGO FOLK DANCERS	Mon 7:30-9:30	(858) 571-2730 Kin Ho	SAN DIEGO, Balboa Park Club, Balboa Park
SANTA BARBARA BALKAN FOLK DANCERS	Wed 8:00-10:30	(805) 964-3591 Jatila van der Veen	SANTA BARBARA, Oak Park Stage, corner Junipero and Calle Real
S.M.C INTERNATIONAL DANCE CLUB	Tue, Thu 11:15am-12:35	(310) 284-3637 James Zimmer	SANTA MONICA, Santa Monica College Clock Tower or LS bldg 1900 Pico Blvd
UCLA INT'L F.D. CLUB BALLROOM DANCE CLUB	Mon 9:00-11:00 Mon 7:00-9:00	(310) 284-3636 James Zimmer ballroomZ ucla.edu	WESTWOOD, UCLA Ackeman Union Room 2414

## Beginner's Classes

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:00-8:00	(858) 459-1336 Georgina	SAN DIEGO, Balboa Park Club Balboa Park



# Folk Dance Scene

Volume 40, No. 6  
August 2004

## Editor's Corner

The focus of this month's issue is the Rom Culture. The Rom people have a long and exciting history, from their roots in Northern India to their migration across Europe starting around 1000 AD to their immigration to America in the 1900's.

The Rom pictures used in this issue (except the wedding pictures taken by me) mainly come from two outstanding websites:

[//sca.lib.liv.ac.uk/collections/gypsy/gypsy/intro.htm](http://sca.lib.liv.ac.uk/collections/gypsy/gypsy/intro.htm)  
[//www.muspe.unibo.it/period/MA/index/number2/rom/rom.htm](http://www.muspe.unibo.it/period/MA/index/number2/rom/rom.htm)

We would like to give a special thanks to John Filcich for writing the feature articles and inviting Jatila and me to be his guests at a Rom wedding in Los Angeles.

There will be a Romani workshop, concert and dance party on Sat. Oct. 2. See page 15 for details.

Finally, Folk Dance Scene is sponsoring Romanian Rendevous II with Theodor and Lia Vasilescu on Sat. Nov. 20. See page 23 for details. More info next month.

We hope you enjoy this issue

— Steve Davis

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August 2004

## Federation Corner



At least 15 dancers from Southern California made the trip to Modesto for the 2004 California Statewide Folk Dance Festival. Every one of them told me what a good time

they had! Who can forget the outstanding dance concert, dancing to live music from *Chubritza*, the wonderful institutes, and those unexpected "OMG" dances. The setting and the warm welcome by the "Valley Fever" committee made us all feel like part of the family.

That's one of the main reasons for holding festivals: to give us the opportunity to dance with other dancers from many different villages. Another reason is the opportunity to dress up in our "colorful ethnic costumes" and check out what everyone else is wearing. It's also a chance to network with folks from other dance groups who may be dealing with the same sorts of situations you have at home.

I am often asked the question, "What is the point of belonging to the Folk Dance Federation?" First, there is the access to liability insurance (required by many of our dance facilities). Second, are the scholarships to dance camps, where we improve our dancing. Third, is the Camps Review Weekend at Camp Hess Kramer, which helps us remember the dances we learned and learn the ones we missed. Fourth is the Folk Dance Scene, which keeps us informed of dance events. Fifth are the festivals, which provide festive occasions to dance and socialize with the folks from other villages.

I'll be away from home much of the summer attending dance camps. I hope to see some of you there, learning the fine points of styling from excellent master teachers.

Keep dancing!

— Karen Wilson-Bell, President

# Rom Wedding

*This past April 18, John Filcich invited Scene committee members Jatila van der Veen and Steve Davis to join him at a Rom wedding at the Marriott Hotel near L.A. Airport. This article and photographs depict that event.*

## WEDDINGS OF THE AMERICAN ROM

We will highlight the wedding customs and traditions of the American Rom, the *Machwaya* who immigrated from the western province of Mačva, Serbia. They brought with them much of the adopted Orthodox Serbian culture, such as the language, Eastern Orthodox religion, folk customs and traditions. In this country they have lost some of the culture, such as the Serbian language, but retained the songs, music and kolo and adopted some American ways.

First, marriages were and are arranged, initiated by the parents of the young man. This may be a search when the lad is in his teens, or they may have had their eye on the prospective bride for some time. She would have been in evidence at parties, celebrations, and other events, enhanced by being sent to the dance floor to perform her 'solo' dance while all looked on.

And then there is the bride price, paid by the groom's father. This can be justified by the reasoning that the one family loses a 'worker' and the other gains one; and these are the breadwinners in the family. Price has gone up with inflation from the low thousands to double-digit thousands, which of course is negotiated.

Once agreed upon, it is announced to the community and an engagement party is planned. It used to be a simple family event in the home, now usually in a rented hall or hotel ballroom where the wedding will take place about a week later. It is a typical party with music, usually now a D.J., dancing and buffet catered by the hotel. At some point the fathers, together with some relatives and elders (all men) will sit down and surround a table where final points will be ironed out, and the bride price will be counted out in big bills and paid. This will be sealed with lots of shots of liquor, hugging and kissing, unifying the two families.

Families are extended families, reminiscent of the *zadruga*, the old Serbian family collective or commune. The population is relatively small, the more prominent families prefer selecting within that group, and it is not uncommon for second-cousins to marry. Hence, there is a lot of inter-relationship within the clan, tho they may live far apart. Family unity and loyalty are quite evident.



*Yeseta Brothers playing for the women guests.*

But this does not exclude disagreements and grudges, typical of Balkan people... fights are rare, but occur.

In announcing the wedding, actually phone calls within the community or word of mouth in casual conversation, an interesting phraseology is used, such as "Big Joe is getting a daughter-in-law". This reflects the bride's entering the family of the groom. Also, while 'bride' and 'groom' are used here for identification, the words in the Slavic and Rom languages convey a somewhat different connotation. In Slavic the bride is the *nevesta*, in Rom, *bori* (boree). For example, both words, by the Slavic people and the Rom, are carried into the marriage and she is referred to as such, hence *daughter-in-law* might be a truer translation.

Now the wedding takes place, usually a week after the engagement. They used to rent an out-of-the-way hall such as a Grange Hall, a fraternal lodge hall or small ballroom. Now it is in a major hotel ballroom. It was all do-it-yourself, the cooking on the premises (suckling pigs outside on the spit, men and boys hand-turning), girls setting the tables, sweeping, no decorations. Now it is all catered by the hotel, every-thing first-class; not only decorations, but usually a theme!

One such was a Cinderella Wedding with a huge coach, horses, even the fairy god-mother covering several tables. Elaborate floral arrangements are displayed throughout the ballroom, little or none were in evidence at early events. Once rather modest, now a very elaborate and very costly affair.

The *bori* will arrive wearing an elaborate gown, escorted by her extended family. After being acknowledged and greeted and having been seen, she will disappear for a while, only to return in a more elaborate gown, a gift from her new family. This may be repeated with even another fancier gown!

# Club Directory

## Federation Clubs

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:00-10:00	(858) 459-1336 Georgina	SAN DIEGO, Balboa Park, Balboa Park Club
CONEJO VALLEY FOLK DANCERS	Wed 7:30-9:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr
CULVER CITY HOLLYWOOD PEASANTS	Wed 7:30-10:00	(310) 398-8187 Al Drutz	CULVER CITY, Culver West Park, 4162 Wade St. (park on Moore St.)
ETHNIC EXPRESS INT'L FOLK DANCERS	Wed 6:30-9:00 except holidays	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.
HAVERIM INT'L FOLK DANCERS	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 7620 Foothill Rd (corner Kimball)
KERN INT'L FOLK DANCERS	Wed 7:00-9:00	(661) 831-5007 Delphine Szczepkowski	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KRAKUSY POLISH FOLK DANCE ENSEMBLE	Tu, W, F 7:15-9:30 Sat 2:00-4:30	(626) 286-6779 Steve Perzyna	LOS ANGELES, Polish Parish Hall, 3424 W Adams Blvd.
KYPSELI GREEK FOLK DANCING	Fri 8:00	(818) 990-5542 Dalia Miller	PASADENA, Skandia Hall 2031 E. Villa
LAGUNA FOLK DANCERS	Sun 7:00-10:00 Wed 8:00-10:00	(714) 893-8888 Ted Martin	LAGUNA BEACH, Community Ctr 384 Legion Ave
LEISURE WORLD INT'L FOLK DANCE CLUB	Tue 8:30am-11:00 Sat 9:00am-11:00	(949) 768-6039 Florence Tabor	LAGUNA WOODS, Club House 1, Leisure World
MOUNTAIN DANCERS	Thu 7:00-9:30	(626) 794-8889 Vicki Davis	S. PASADENA, Woman's Club, 1424 Fremont Ave.
MULTICULTURAL ARTS CLUB	Wed 5:00-7:30	(949) 770-7026 Miriam Kahn	LAGUNA WOODS, Leisure World Club House 1 Gym, 24232 Calle Aragon
NARODNI INT'L FOLK DANCERS	Thu 7:30-10:30	(562) 862-0521 Carol Wall	DOWNEY, Dance America, 12405 Woodruff Ave.
PASADENA FOLK DANCE CO-OP	Fri 7:45-11:00	(626)446-5160 Marsha Fenner	PASADENA, Throop Mem. Church 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 276-1765 Bob or Virginia Bigelow	SAN DIEGO, Balboa Park Club, Presidents Way off Park, Balboa Park
SAN DIEGO VINTAGE DANCERS	Thu 8:30 - 9:30	(858) 622-9924 Marry Jennings	SAN DIEGO, Normal Heights Methodist Church 4650 Mansfield St.
SAN PEDRO KOLO DANCERS	Mon 7:30-9:30	(310) 832-1074 Pauline Klak	SAN PEDRO, Dalmatian-American Club, 1639 S Palos Verdes St.
SANTA BARBARA COUNTRY DANCE SOCIETY	Sun 5:30-10:00 Tue 7:00-9:00	(805) 682-1877 Elliott Karpeles (805) 682-5523 Gary Shapiro	SANTA BARBARA Carrillo Rec Center 100 E. Carrillo St. (Sun) Westside Cmnty Ctr, 423 W Victoria (Tue)
SANTA MARIA FOLK DANCERS	Mon 7:00-9:00	(805) 528-0568 Jean Wheeler	SANTA MARIA, Veterans Memorial Ctr, Pine & Tunnell Sts
SKANDIA DANCE CLASSES	Mon 7:00-10:00 Wed 7:00-10:00 Call for others	(714) 893-8888 Ted Martin (714) 533-3886 Donna Tripp (310) 827-3618 Sparky Sotcher	ANAHEIM, Downtown Community Center, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOLVANG VILLAGE FOLK DANCERS	Sat 7:00-10:00	(805) 688-2382 Jean Menzies	SOLVANG, Jonata Elementary School 301 2nd Street, Buellton
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-9:45	(310) 377-6393 Bea Rasoff	TORRANCE, Torrance Cultural Ctr, 3330 Civic Center Dr.
TUESDAY GYPSIES	Tue 7:30-10:30	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Lodge 9635 Venice Blvd.
VESELO SELO FOLK DANCERS	Sat 8:00-11:00	(714) 738-8008 Phyllis Pivar	FULLERTON, Hillcrest Recreation Ctr, 1155 N. Lemon
VINTAGE ISRAELI DANCING	4th or 5th Sat confirm	(818) 990-8925 Louis dovbyrdZ aol.com	SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd.



SPECIAL EVENT

## WALTZ AND HAMBO WORKSHOP

TAUGHT BY CAMERON FLANDERS AND TED MARTIN

FREE - NO CHARGE

MUSIC PROVIDED BY SKANDIA SOUTH DANCE CLUB MUSICIANS

SUNDAY SEPTEMBER 12, 2004 2 - 5 PM

Long Beach City College Fitness Center (Bld. CC)  
1305 East Pacific Coast Highway, Long Beach, CA  
Corner of PCH and Orange Ave.

INFORMATION: Ted Martin (714) 893-8888  
Cameron Flanders (562) 496-3405

These dances work best if you wear smooth soled shoes



## Rom Wedding



*Fashionably dressed wedding guests*

Finally, the bride will emerge in an elaborate white wedding gown, noticeably headbare, no crown or veil; these come later in the ceremony. Originally the bride wore her traditional best garment, the same as in the old country in peasant cultures, recognizable only with additional flowers and ribbons plus adornments such as gold necklaces. She will socialize and join in the dancing.

It must be pointed out that there are two divisions of seating and socializing. First, the men together, with the women and children in another area of the hall. Secondly, by age level, the teen-age girls together; the older men seated around a table, some with hats on (they all used to wear hats throughout the event). So the groom will be with his teen-age buddies. There will be no rapport or communication between the near-newlyweds until after the ceremony, and even that is low-key. But times are changing.

The music was largely by records, 78's of kolos, Russian and Jewish dances, the faster the better. Sometimes there would be tamburitza music or a Greek or Armenian band or musicians from their own families. The men would sing Serbian folk songs, losing to this day both pronunciation and meaning with each generation. The same applies to recent weddings, the records replaced by a D. J who plays mostly disco music. The Rom took to disco dancing quite naturally because it fit right into their code: no touching, such as in couple dances. Unfortunately, it displaced their 'solo' (Balkan, Middle-East style) dancing to a considerable extent.



*Kolo line with the groom's father carrying the flag, followed by the groom's mother, and the bori. Note the elaborate wedding cake in the back.*

The main dance at weddings was the same dance common at all other events: the kolo. It is only one dance, using walking, shuffling, some near-stamps and grapevining at will, done to fast music (now they like *Hava Nagila*). The only difference is that the male leader carries the 'flag'. The flag is red, mounted on a pole and adorned with ribbons, flowers, a green sprig, and a small American flag on top. Obviously adopted in the old country where the national flag is prominent at weddings and carried in the procession (house to church and back to venue). This flag is carried by male members of the families plus others throughout all the kolo dancing of the day. Originally interspersed only with the solo dance, now much more with the disco dancing which all enjoy. Since this dance is seen less and less, it might be predicted that it might be relegated to only the preparation of the wedding ceremony.

The emphasis of the entire event is on the groom's family, as they are getting the *bori* (daughter-in-law). And the most prominent is the mother-in-law. She conducts the ritual, which has neither religious nor civil aspects. And no "I do's", because they don't ask. After a long wedding kolo led by the father-in-law carrying the flag, the mother-in-law carrying the crown and veil, the *bori* next to her, and the groom further down the line, the mother will stop the dancing and address the *bori* while all others gather around.



# Rom Wedding



The bori and groom appear together for the first time after she receives the wedding crown and becomes the daughter-in-law. There are no vows. The bori is wearing a gold coin necklace.

The mother-in-law then proceeds to decorate the bride with jewelry and necklaces, gold being the favorite 'color'. Recently, we saw what looked like about twenty \$50 US gold pieces strung on a necklace stretching from the neck to the abdomen. The bride was in tears throughout all this; after all she is leaving her family and going to another, for better or worse; possibly to another city. Finally the mother places the veiled crown on the bori's head, and that's it – officially the daughter-in-law, the 'bride and groom'. Dancing will resume while the men, heads of family, start heading for the main long table for the dinner, the women and children gathering around round tables scattered throughout the ballroom. The men will be served a catered steak dinner, while most of the women will serve themselves from the splendid buffet set up throughout the event.

**Gifts:** Nicely wrapped salt and pepper shaker sets and the like? There are none. Ever. Instead, another borrowed custom. After the meal a group approaches each seated man: the father, maybe an assistant, the bride, and for the first time in evidence, the groom (he could have been spotted earlier wearing an expensive light-colored suit adorned with a rather wide red ribbon diagonally across his chest) – and the tamburitza orchestra or other musicians. Originally the bride carried a hollowed-out loaf of bread decorated with red ribbons; now it is a large white basket, the bread inside. As the father, or other elder, approaches each man, the latter pulls out his wallet, flashes one or more bills,



Collecting money gifts and giving 'thank you' scarfs (the amount sometimes announced), which goes into the bread basket as the musicians give each a fanfare. The writer recalls many events with exactly the same custom at Serbian and Croatian weddings as a child in the Midwest. However, sans the bread or basket, it seems the Rom hold on to such borrowed traditions and customs long after the ethnics abandoned them!

Each man receives a colorful scarf from the bride, both as a thank you and to signify that he 'went', (actually, gave). All are rather generous, especially the family and relatives, of which there are many. The money goes to the father who is ultimately responsible for the welfare of the entire family, even those who have married and moved out of the house. The newlyweds will live in the father's house at least until the children arrive, or until they can be established on their own. But even then, the father's will is supreme, and he remains the head of the family. There is a one year 'probation' period in the marriage during which time the bori's father may claim her for a reason such as abuse, groom's infidelity or such. And the groom's family may give her back if she proves to be a bad wife or not a good 'breadwinner'.

More dancing resumes. No more kolo, but lots of disco until the wee hours. Such events used to start around noon and end by sunset. Now they start at sunset and go well past the writer's hot chocolate time.

So glad to have been able to contribute this.

— John Filcich

August 2004



presents  
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**Theodor and Lia Vasilescu**

**Dances from Romania**  
**(line and partner)**  
**Saturday**

**November 20, 2004**  
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**Manchester and Lincoln**  
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**Workshops will start at 10:30 am,**  
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**Look for Schedule and Registration**  
**information in the next issue.**

**Additional Information:**  
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**[ay651@lafn.org](mailto:ay651@lafn.org)**  
**or**  
**Gerda: (310) 474-1232**  
**[benzeev@ucla.edu](mailto:benzeev@ucla.edu)**

**Sponsored by Folk Dance**  
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## Recent Events



The ship traveled up the Don River and through locks to the Volga River. Various lakes and canals took us to the Svir River and St. Petersburg, home of Peter the Great. There were daily on-board instructions in language, Russian dance, costumes and singing in Russian; local university lecturers and guides in every port. Each evening the ship's orchestra provided music for dancing, folk music performances, and a potpourri

of compositions from grand opera to country western, rock&roll, folk dance and more. We danced the *Csárdás*, *Paso Doble* & *Rosamunde*, to name a few.

For the edification of the staff and passengers, we wrote and, with the enthusiastic aid of the orchestra and staff, produced and performed a farce Russian folk dance skit. The dances, performed in costumes purchased locally, consisted of unlikely combinations of Russian dances from jaded memories (ours). The skit got numerous requests for repeat performances. The Russian staff and orchestra thought it was super as we were doing their thing!

Costumed musicians and dancers met the ship at many ports and provided local color and insight into the many cultural variations along the Volga. Some 70 million Russians live along the Volga.

Moscow and St. Petersburg offered the expected cultural amenities from Bolshoi to folk dance; Pete and Catherine's pads; museums to the very obvious KGB. This cruise is offered only once a year, and was not advertised as a folk dance tour. We would recommend it as a fun tour for folk dancers.

— *Ralph and Anne Barnard (Narodui)*



*Harold, Gertie, Clara, and George Heron, at Brough Fair, Westmorland, England, 1911.*

### OF MYTHS, MISCONCEPTIONS, STEREOTYPING, AND ROMANTICIZING OF THE ROM...

Rom have been surrounded by all of the above probably more than any other ethnic body. And who cannot visualize the Gypsy caravan wagon, the campfire, guitar, and the girl in the long flowery dress dancing with tambourine in hand by moonlight? This is universal.

For example, here is a non-rhyming translation of a Polish party song entitled: *Hej, tam pod lasem* (Hey, there by the woods):

Hey, there by the woods something sparkling from afar,

A band of Gypsies at a campfire.

Fire burning, food cooking, Some singing, some dancing.

Guitars and castanets one hears, Men strumming, women dancing.

What kind of people are you, and where are you going? We are scattered throughout the whole world.

A Gypsy doesn't sow, a Gypsy doesn't plow. But wherever his eyes go, there is his harvest.

The Gypsy without land, the Gypsy without abode, The Gypsy carefree and fortunate, tho not rich.

Don't fall in love, girl - with neither gentleman nor lord, But with your whole heart, love a Gypsy.

*Hej, tam pod lasem cos blyszczy z dala,  
Banda Cyganow ogien rozpala.*



*Rom violin player. Sasso Marconi, Bologna, Italy*

(And between each stanza the nonsense phrase--in oberek tempo):

*Bum stradi radi, bum stradi radi,  
Bum stradi radi. u ha ha!  
Bum stradi radi, bum stradi radi,  
Bum stradi radi, bum....*

*Ogniska pala, strawe gotuja,  
Jedni spiewaja, drudzy tancuja.*

*Bum stradi radi, bum stradi radi...*

*Slychac gitary i kastaniety,  
Grajq rzezczyni, tancza kobiety.*

*Bum stradi radi, bum stradi radi.*

*Co wy za jedni i gdzie idziecie?  
My rozproszeni po calym swiecie.*

*Bum stradi radi, bum stradi radi.*

*Cygan nie sieje, Cygan nie orze  
Gdzie spojrz okiem, tam jego zboze.*

*Bum stradi radi, bum stradi radi....*

*Cygan bez roli, Cygan bez chaty,  
Cygan szczeslivvy, choc niebogaty.*

*Bum stradi radi, bum stradi radi...*

*Nie kochaj, dziewczcie, kmiecia ni pana,  
Lecz calyrm sercem kochaj Cyganal*

*Bum stradi radi, bum stradi radi...*

— *John Filcich*

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*Tambourin player, Palermo, Italy*

## INUIITS, THE SAMMI, AND THE LAKOTA; NOW ADDING THE ROM

"What's in a name?", someone asked.

Many ethnic groups or nations have names by which we know them, correct or incorrect, and names they themselves identify with. Such are the Rom, known universally as Gypsies or a variant such as the European *Cygan*. The slang "to gyp" probably originated as associated with the Gypsies. Actually, the Rom do not object to being called Gypsies – so long as it is not defamatory, of course.

The European *cygan* is somewhat derogatory, due to its use or connotation. After all, a word or name is only what its usage suggests. It is interesting that Tito of Yugoslavia outlawed that word in favor of the native Rom. And now in more learned circles Rom is being widely used. In English, "Gypsy" has taken on an additional meaning, suggesting wandering, travelling in entertainment, not capitalized ("gypsy"). But when referring to the people, it should be capitalized, a second-best word to the preferred name "Rom".

## GYPSY HUMOR

\* Invited to a Rom friend's *slava* (saint's day celebration) coming up the following month, I asked a young lady I wanted to impress to accompany me. She accepted, and I told her about the customs, unusual but great food, probably some music and dancing. We were dressed in our best and drove towards their house. When we got there it was on **stilts**, ready to be moved somewhere!

\* Being complimented oh her excellent *sarma* (stuffed cabbage, very spicy) as being the best ever, she agreed with, "yes, most of the women use ordinary rice-- I use **Uncle Ben's**".

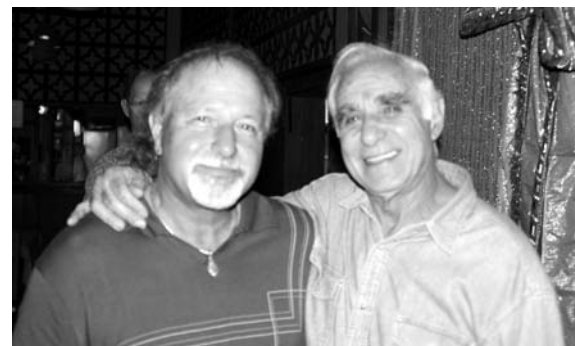
\* Gypsies can be superstitious. When a man came into my store and asked for a few blank cassettes saying he wanted to record some Rom music, I said, "Oh, no! That would bring you bad luck; a man did just that and his wife ran away with a *Kalderash*, (considered a lower class tribe)." "In that case" he replied, "give me a boxfull!".

## GYPSY MOVIES

There have been Gypsy movies since the days of the silents, starting with *Carmen*. Laurel and Hardy did one in 1936 titled *The Bohemian Girl* which is a riot of stereotyped hilarity. There was the drama *Hot Blood* and the romantic *Golden Earrings* with Ray Miland and Marlene Dietrich. *King of the Gypsies* (from a true Los Angeles story) had pipe-smoking Shelley Winters as the Gypsy queen. These and more all had *gadjo* (non-Gypsy) actors. Then along came *Angelo My Love* with a nearly-all New York Rom cast, a good comedy, very well liked by the Rom themselves. Two parts of *Romany Trail* document the travels of the Rom from their original homeland, Western India, first to the Middle East, then to Europe.

Special credit is due Tony Gatlif for his Rom trilogy. The first and most valuable was *Latcho Drom* (The Good Road), documenting in music and dance the migration: highlighting Egypt (where the Gypsies erroneously got their name), Turkey, Romania, Hungary, Slovakia, Germany, France and ending with the flamenco dancers in Spain.

The second movie was a comedy about a *Gadjo Dilo* (Crazy Stranger) set in Romania, good for Romanian/Rom comparison. But the leading actress is German; probably the Rom would have never allowed that one



*Bruno Bandini (Ventura) and Danni Dassa*  
Café Aman will meet every second Saturday of the month, starting at 7:30 PM, at Café Danssa, on 11533 Pico Blvd. in West L.A.. Come and join us in the magic!

— *Gerda Ben-Zeev*

## DENNIS BOXELL'S VISIT

Recently, Dennis Boxell was down for about a week. He taught at three groups (one twice), gave private lessons to dancers and musicians, and saw some friends old and new.

The skill ability varied, but the enthusiasm was high all around. He will be teaching Friday at Stockton Camp, and he wanted to test a dance or two that he has not taught for 30 years. All sessions were geared to the level of the entire class, rather than just one or two dancers as many times happens.

His first session with Caltech Folkdancers. The Serbian double bounce concept was taught, not quite a Drmes step, not a drop, but sort of in between the two. Dances using this step were *Adja Lepa Maro*, and to a lesser degree, *Stara Dunda*. He also told the story behind the song. This double bounce is used in many dances, though usually neglected.

Some Macedonian *gajda* dances were done, since there were two *gajda* players there, along with a drummer. We hope to have them back as a monthly event; other musicians are invited to join us.

Up in Santa Barbara, the energy level was high, dances that were done last time were worked on; adding *Sfarlis* to complement *Trouirou*, plus beginning to work on *Tik*. Not easy dancing, but once mastered very exciting and enjoyable. The village atmosphere was still there, and a joy to jump into. Especially a men's belt line dance and a ladies' line, with no disputes of joining in the 'wrong' line. That was really fun!



*Dennis teaching under the stars in Santa Barbara*

In Laguna the Serbian double bounce and line dynamics were taught as part of learning other dances. One learned some aspects of dance even if the dances used for teaching were forgotten. *Sfarlis* in fast and slow versions was taught to complement *Trouirou*.

Caltech's second night had reviews of dances Dennis had taught the week before, and he added on another layer of subtlety and enjoyment. The musicians of the week ago were there again, and the class enjoyed them even more. Five different ethnic people came in with the live music, and played along with them. This is not unusual for Caltech. We encourage real music of the village people, regularly attracting ethnics, many of whom danced to more than 'their' music.

Dennis was taking orders for a DVD of women's dances that is almost finished. I did preview it and it is making me buy a DVD player.

— *Nancy Milligan, President Caltech Folkdancers*

## DANCING ACROSS RUSSIA

In 30 days we covered 5000 kilometers – Black Sea to the Baltic cruise. The cruise ship's beautifully costumed, conservatory-trained orchestra greeted us on board with stirring renditions of *Polyanka*, *Jablochka*, *Tatrochka*, etc. (Don't try dancing up a ship's steep gangway with two 50 lb. suitcases in hand).

The traditional 'greeting bread' and 'take your breath away' vodka were offered. Evening brought an outstanding performance by the Don Cossack Troupe in Rostov's Performing Arts Complex. Authentic costumes, precise, vigorous choreography, and a large folk orchestra completed a delightful evening.



## Recent Events



### CAFE AMAN'S OPENING NIGHT

Café Aman opened its doors on Saturday, July 10. The idea was to keep somehow the spirit of Aman in the form of a friendly, lively, non-assuming atmosphere; to dance familiar classics, current favorites, benefit from some teaching, and, most importantly, meet old and new friends. Thanks to the efforts of Mady Taylor and Ian Price, all those goals, and more, were amply accomplished on that first evening at Café Danssa.

The hall of Café Danssa is not big, and there are small round tables and chairs where people that are not dancing can observe or shmooze. Indeed, on that evening, the dancing floor, the chairs around the tables, the landing of the stairs outside, all were filled with people that came not knowing what to expect, but were most pleasantly rewarded.

The evening started with some "generic" dancing, followed by teaching of three beautiful Greek and Macedonian dances by **Mady Taylor**. The free dancing that followed was accented by two sets of live music. The first was an ensemble comprised of **Rob Stokes**, playing clarinet and gajda, **Linda Levin**, playing the dajre and singing (a beautiful voice!) and **Joe Carson**, playing the lahouto and the oud. Later in the evening, **Sonia Seeman** dazzled us with her clarinet virtuosity, to the rhythm provided by **Ian Price** on the tapan, or the drum called darabouka. Although I usually belong to that category of dancers that prefers the diversity of taped music, the music played on these authentic instruments in the intimacy of the relatively small hall of Café Danssa filled the air with magic.



Ian Price, Linda Levin, Rob Stokes, Joe Carson



Ian Price and Sonia Seeman

The sight of so many beautiful dancers reminded us of the Intersection Reunion that took place a few months ago. The goal of that Reunion was mainly to reminisce about the "good ol' days". However, I would like to hope that Café Aman, in addition to the nostalgia of the days passed, will have the ability to inspire young and old to carry on the love of ethnic music and dance.

## Rom Culture



The Gypsy, 1626, by Frans Hals (The Louvre)

hilarious scene, by a Rom woman, that is. The third film is *Vengo*, set in Spain. The brochure states: "tale of passion, music, and revenge against a backdrop of rapturous flamenco music and dance and the blood lust of vengeance".

From Macedonia came Emir Kusturica's *Time of the Gypsies*, another comedy with serious and emotional moments among the Moslem Rom of Macedonia. A highlight is the St. George's Day celebration on the water, and the moving background music.

This writer's favorite, from the mid-sixties is the Beograd production of *Skupljaca Perja* (Feather Merchants) which played in the USA under the title *I Even Met Happy Gypsies*. An all-Rom cast, except where *gadjos* were needed (like the police and judge); it was filmed in the rich Vojvodina area and Beograd. Seven languages are heard in this true-to-life depiction of the Rom. It won second place at the Cannes Festival that year.

A documentary was filmed in California and Washington a few years ago *American Gypsy: A Stranger in Everyone's Land* in which the writer participated and supplied the music. It features one of

the prominent families, the Marks in Spokane, Washington and gives a good insight to the contemporary American Gypsy. Another good documentary, filmed in Los Angeles in 1970 *Gypsies: The Other Americans* illustrates the Rom life, events, customs, traditions and lifestyle of the time.

Most of the films mentioned here are available on video.

— John Filcich

### 'GYPSY' FOLK DANCE ENSEMBLE

The Gypsy Folk Dance Ensemble, an informal friendly dance company, is inviting people in the community of any size and age to come and learn folk dances. You don't need to have any past experience or be quick at learning; we do very simple choreographies to all sorts of kinds of dances, and you don't need to 'memorize' them or learn them perfectly to perform with us. You just need to come to our Saturday afternoon rehearsal (3:30 to 7pm) as often as you are able so that you are familiar with the dances enough to be comfortable and enjoy performing them (and we sometimes set up other times for practice if you need to miss Saturday a lot).

Most of our performances are for Retirement Communities and Senior Centers where folks are not always completely aware of everything we're doing, -- but they appreciate us coming in and bringing some life and attention to them. We also perform different cultural dances for social gatherings of diverse people in the community. We do Cajun, Country Western, Greek, Polynesian, Waltz, Polka, Contra Dance, Hungarian, Roumanian, Italian, Mexican, Irish, Scandinavian, et. We rehearse at our studio in Culver City and perform all over Southern California.

We have many gigs this summer and need lots of women and men (especially men). We have gigs 7 days a week, often many times a day, and you'll be able to perform in many of them if you are interested and come to rehearsals to get familiar with the choreographies. Costumes are provided unless you have your own and generally you need to have your own dance shoes, but we can sometimes lend if you don't want to get right away.

We'd love to meet you and have fun dancing with you! If you're interested call or e-mail Julie or Preston: (310) 558-0746 and [gypsyncamp@worldnet.att.net](mailto:gypsyncamp@worldnet.att.net).

# Calendar

**Note: Federation Events are in Bold.**  
**CALL TO CONFIRM ALL EVENTS.**

## AUGUST

- 6 **A Mid-Summer Fun Party at the West L. A. Folk Dancers, (Friday), Aug. 6, to celebrate a beautiful summer. 7:30 at Brockton School. Request program - Potluck snack table. See OTS for details. Info: Beverly at (310) 202- 6166.**
- 6 **Panegyri, Kypseli's annual party. Live music, dancing, refreshments. Skandia Hall, Pasadena. Info: Joyce, (626) 446-1346, [kypseli.org](http://kypseli.org).**
- 6, 8 *Aloha Live 2004*, Hawaiian music. 8/6 at Grove of Anaheim, 8/8 at Greek Theatre, L. A.
- 8 *Colcannon*, celtic band perform 7:30 at Celtic Arts Center, North Hollywood. Info: (818) 760-8322.
- 13-15 *Sutter Creek Ragtime Festival*, Sutter Creek, CA. Ragtime music and dancing in Gold Rush town. Richard Duree, Ruth Levin will teach; evening dance party; concert. See OTS for details.
- 14 *This is Belly Dance*, 8:30 at Ford Amphitheatre. Info: (323) GO 1-FORD, [www.fordamphitheatre.org](http://www.fordamphitheatre.org).
- 14 *Celtic Music by-the-Sea*, 10:00 a.m. -8:00 p.m. at Queen Mary Events Park, Long Beach. Music and dance performances. Info: (562) 804-5639, [www.LongBeachFesticval.com](http://www.LongBeachFesticval.com).
- 15 **Party in the Park, sponsored by Conejo Valley FD. 3:00 at Triunfo Park, Westlake Village. Pot luck. Info: Aimee, (805) 495-4406.**
- 15 *Draiocht*, Harpist Michael Rooney and flutist June McCormack perform 7:30 at the Celtic Arts Center, North Hollywood. Info: (818) 760-8322.
- 17 *John Filcich teaching Croatian dances*. 7:30 at Cal Tech Folkdancers, Throop Church, Pasadena. Live music by Yeseta Brothers Tamburica Band. See OTS for details. Info: Nancy (626) 797-5157.
- 20, 21, 22 *Greek festival*, music, dancing, food, crafts. At St. Nectarios Church, Covina. Info: (626) 967-5524.
- 20 *Fiesta Peru*, music and dance by INCA. 8:00 at Ford Amphitheatre. Info: (323) GO 1-FORD, [www.fordamphitheatre.org](http://www.fordamphitheatre.org).
- 21 *Scottish Luau*, Scottish dance party, hosted by San Gabriel Valley RSCDS. Info: (909) 624-9496.
- 22 *Angahara Ensemble*, perform music and dance of India in colorful masks and costumes. 3:00 at

California Plaza, L. A. Free. Info: (213) 687-2159, [Grandperformances.org](http://Grandperformances.org).

28 *Rei Aoo's Dance Planet* Japanese music and dance. 8:00 at Ford Amphitheatre. Info: (323) GO 1-FORD, [www.fordamphitheatre.org](http://www.fordamphitheatre.org).

29 *To Havana with Love*, music of Cuba. 7:00 at Ford Amphitheatre. Info: (323) GO 1-FORD, [www.fordamphitheatre.org](http://www.fordamphitheatre.org).

## SEPTEMBER

3 *John Bilezikian*, master Oud player performs Armenian, Greek, Israeli, Russian, etc. music. Noon at California Plaza, L. A. Free. Info: (213) 687-2159, [Grandperformances.org](http://Grandperformances.org).

4, 5, 6 *Greek festival*, music, dancing, food, crafts. At Assumption of the Virgin Mary Church, Long Beach. Info: (562) 494-8929.

6 **Labor Day Party with the West L. A. FD, (Monday). 7:30 at Brockton School, 1309 Armacost. Request program, potluck. See OTS for details. Info: Beverly at (310) 202-6166.**

10 *Solas*, Celtic music. 8:00 at Ford Amphitheatre. Info: (323) GO 1-FORD, [www.fordamphitheatre.org](http://www.fordamphitheatre.org).

10, 11, 12 *Greek festival*, music, dancing, food, crafts. At St. Sophia Church, Los Angeles. Info: (323) 737-2424.

10, 11, 12 *Greek festival*, music, dancing, food, crafts. At St. Paul Church, Irvine. Info: (949) 733-2366.

11 *Rangoli Foundation for Art and Culture*, music and dance from India. 7:30 at Ford Amphitheatre. Info: (323) GO 1-FORD, [www.fordamphitheatre.org](http://www.fordamphitheatre.org).

11, 12 *Greek festival*, music, dancing, food, crafts. At SS Constantine and Helen Church, Cardiff-by-the-Sea. Info: (760) 942-0920.

12 *American Roots*, Country, folk, swing and gospel music. 7:00 at Hollywood Bowl. Info: (323) 850-2000, [HollywoodBowl.com](http://HollywoodBowl.com).

16, 17, 18, 19 *Greek festival*, music, dancing, food, crafts. At St. John Church, Las Vegas. Info: (702) 221-8245.

17 *Sonidos Gitanos*, Gypsy Flamenco. 8:00 at Ford Amphitheatre. Info: (323) GO 1-FORD, [www.fordamphitheatre.org](http://www.fordamphitheatre.org).

17, 18, 19 *Greek festival*, music, dancing, food, crafts. At St. Anthony Church, Pasadena. Info: (626) 449-6945.

# Statewide 2004



Stephanie Johnson and David Heald in an "Oh my Gosh" dance.

folk dancing when I was first exposed to it Saturday night. What follows will be more or less scattered, so I apologize in advance for any difficulty you have understanding. I noticed your sign ("Folk Dancing - All are Welcome," or something very similar), and was immediately intrigued by the thought of a different kind of dance. At the prom, there were two types of dancing, in essence. Slow dancing, which I enjoy. For the most part, though, they were playing more upbeat songs, and that kind of dancing I have never learned and find very difficult. So I was sort of standing around feeling awkward in the prom. The idea of a different sort of dancing intrigued me. I really had no concept of what it would be, but I wanted to at least check it out. I assumed, of course, that I would do nothing but watch -- I was shown to be wrong. When I walked in the room, there was a sort of dance going on that reminded me very strongly of some Civil War dances I had done one evening a few years previous (the Virginia Reel, I think, forgive my ignorance if I am wrong). That experience had been a lot of fun, so I was immediately favorably inclined towards the folk dancing. So, I was standing and watching, and immediately people came up and

dancing Sunday evening. I wanted to thank you for taking the time to show my friend Erin and me how to do all the dances and putting up with our lack of expertise, forsaking your own dancing for our sake. I appreciate your kindness and generosity. You had asked for me to E-mail you a description of what intrigued me about the

folk dancing when I was first exposed to it Saturday night. What follows will be more or less scattered, so I apologize in advance for any difficulty you have understanding. I noticed your sign ("Folk Dancing - All are Welcome," or something very similar), and was immediately intrigued by the thought of a different kind of dance. At the prom, there were two types of dancing, in essence. Slow dancing, which I enjoy. For the most part, though, they were playing more upbeat songs, and that kind of dancing I have never learned and find very difficult. So I was sort of standing around feeling awkward in the prom. The idea of a different sort of dancing intrigued me. I really had no concept of what it would be, but I wanted to at least check it out. I assumed, of course, that I would do nothing but watch -- I was shown to be wrong. When I walked in the room, there was a sort of dance going on that reminded me very strongly of some Civil War dances I had done one evening a few years previous (the Virginia Reel, I think, forgive my ignorance if I am wrong). That experience had been a lot of fun, so I was immediately favorably inclined towards the folk dancing. So, I was standing and watching, and immediately people came up and

began talking to me, interested in why I was there, wanting me to be a part of things, and offering to help me learn. The warmth and kindness made a distinct impression on me. The challenge of attempting to learn the dances was enjoyable. One complaint in terms of some other kinds of dancing is that it's all freestyle, so I never know what to do. With the dances I was learning, though, there was a basic structure (which, of course, can be improvised over and embellished upon). It was much easier for me, as a beginner, to feel as though I was doing something right. Of course, everyone was very encouraging, and that made things all the more exciting and enjoyable.

To summarize: the initial draw was based in small part on my previous experience, and in large part (emphasis there) on the friendliness and welcoming attitude of the people involved in the festival (yourself and Judy Crop (spelling?) being two of the primary people who I am so thankful for, but I unfortunately don't remember who were the first few people to invite me to dance and show me how). The second draw (what kept me dancing, and brought me back Sunday) was the fact that it was something that I felt like even I, as a beginner, could pick up (if I worked at it) to the point of at least being able to follow along, and if I really practiced there would always be ways to refine it, more complicated dances to learn, and new tricks to add to what I had learned. Plus, it was just a lot of fun -- the sense of a whole room full of people, all dressed in happy colors, dancing to beautiful music.

I hope that gives you an idea of my attraction to folk dancing. I am more than happy to answer any more questions (for example, if you want me to explain something further or to be more detailed in some regard).

Thank you again,

— Joshua

*And a follow up a few days later:*

I thoroughly enjoyed my time folk dancing. In fact, I started attending the weekly meetings here in Modesto just this evening. We danced for two hours and I had an excellent time. The generosity and helpfulness of everyone involved continues to make a lasting impression on me.

Peace,

— Joshua

This articles appeared in the July/August 2004 issue of Let's Dance, and are re-printed here with permission.



## PROM NIGHT AT STATEWIDE

After a day of "fevered" workshops by **Ned Gault** and **Željko Jergan**, the Saturday night party, with outstanding live music by **Chubritza**, was well underway. Two halls down a high school prom was also underway, complete with very loud DJ music, flashing lights, balloons,

and, of course, young men and women dressed in their formal finery. Many of the taller women were wearing tennis shoes under their floor-length dresses!

It was during a square dance that a young prom couple stuck their noses in our hall to see what was going on. They were intrigued by the dancing and we urged them to join us. With the aid of a belt to keep the young woman's trailing dress from tripping her, and three "helpers" stationed around a square, we managed to do some of the called figures...but mainly we all just had fun! The young couple received hugs all around and departed.

Soon, a few more prom nighters appeared...just in time for a contra. **Joyce Ugglia** explained the moves so that most of the them could get through the dance.

A few dances later, more prom goers showed up for some line dances. There were one or two who were so taken with the dancing that they asked about where they could do more. Someone provided them the info.

I hope we see some of these new dancers shortly in Modesto! For some of the young couples, it may be a prom night they won't forget; I know I won't forget them!

— *Toba Goddard*

Here is a letter from Laila Messer to Gary Anderson, editor of Let's Dance:

Hi Gary,

It was great to see you and Irene at the Valley Fever, one of two best statewides I have attended, even better than the fabulous San Diego one in that everything was in one location. I hope you stayed for the concert on Sunday. If you didn't I'll have to tell you about it.

Certainly you were in the hall when some prom attendees came into the Saturday night party and participated in a contra. Something even more wonderful happened at the May 30 Sunday night party when one of the young men returned with his friend, not his prom date. They enjoyed, he especially, participating in the dances or behind the lines and were appreciative of the quick little lessons I gave them which were mainly "Don't look at your feet" and "Don't worry about getting the steps right."

In attempts to learn how we can make folk dancing attractive and appealing, I've been asking beginners what it was that attracted them to it, what good experiences have they had and what can be made better for them, what will make them want to continue. The plan is to have articles good enough for *Let's Dance!* or enough interesting material to make an article. So of course, I asked this student if he would write his responses for me, that I was interested in his comments in general as well as for our magazine.

Having a business card to give him was...words fail me...perfect. The cards have helped me feel good about being a president and giving them to people feels good for folk dancing. Thank you so very much for making them. Even before this incident, having the cards has been great but this was extra special.

Can you imagine my reaction to find his message on the computer the next day!! He wrote it immediately after getting home that night!

Looking forward to hearing from you,

— *Laila Messer*

And this is the response Laila got:

Laila Messer,

My name is **Josh Kerr**, perhaps you remember me. I was one of the kids from the prom on Saturday night, and I returned for the show Sunday afternoon and the

18 *Greek festival*, music, dancing, food, crafts. At SS Constantine and Helen Church, Lancaster. Info: (661) 945-1212.

21 *Zhena Folk Chorus*, Eastern European concert with guest musicians. 7:00 at Wayfarers Chapel, 5755 Palos Verdes Dr. South. Info: (310) 377-1279.

23 **Homecoming Celebration. At Narodni. Info: Shirley, (714) 932-2513.**

23 *Virsky*, Ukrainian National Dance Company. perform 7:30 at Thousand Oaks Civic Arts Plaza. Info: (805) 449-2775.

24 *CalArts Balinese Gamelan*, music and dance of Bali. Noon at California Plaza, L. A. Free. Info: (213) 687-2159, [Grandperformances.org](http://Grandperformances.org).

25, 26 **Oktoberfest at Balboa Park, San Diego. Council meeting on September 26 at 11:00 A.M. See OTS for details.**

26 *Fiesta Mexicana*, Ballet Folklorico Ollin, Mariachi Monumental de America. 7:00 at Ford Amphitheatre. Info: (323) GO 1-FORD, [www.fordamphitheatre.org](http://www.fordamphitheatre.org).

28 **End of Summer Party, hosted by Tuesday Gypsies. 7:30 at Masonic Lodge, Culver City. See OTS for details. Info: (310) 390-1069.**

## OCTOBER

1, 2 *Ay! Flamenco with Domingo Ortega & Company*. 8:00 at Ford Amphitheatre. Info: (323) GO 1-FORD, [www.fordamphitheatre.org](http://www.fordamphitheatre.org).

2 *Rom workshop and performance*. 6:00 at Westchester Sr. Ctr. See OTS for details.

2, 3 *Greek festival*, music, dancing, food, crafts. At St. Spiridon Church, Upland. Info: (909) 985-4411.

3 *World of Music*, concert sponsored by Folkworks. Including: *Nevenka* (Eastern Europe), *Yuval Ron Trio* (Middle East), *Gold Ring* (Irish). others. See OTS for details. 7:00 at First United Methodist Church, Santa Monica. Info: (818) 785-3839, [MailŽ.FolkWorks.org](http://MailŽ.FolkWorks.org)

8 *Traditional Dance & Music of Korea*. 8:00 at Ford Amphitheatre. Info: (323) GO 1-FORD, [www.fordamphitheatre.org](http://www.fordamphitheatre.org).

8 *Tango Passion*, Argentine dance musical. 8:00 at Thousand Oaks Civic Arts. Info: (805) 449-2775.

10 *Taste of Encino*, folk and contra dancing, music performances, singing, food available. Encino Park. More details next month. Info: (818) 817-7756.

28 **Halloween Party. At Narodni. Info: Shirley, (714) 932-2513.**

29-31 **Camp Hess Kramer Workshop Weekend on Pacific Coast Hwy in Malibu, 20th anniversary. Info: Beverly at (310) 202-6166. See ad pg 13.**

## NOVEMBER

6, 7 *Greek festival*, music, dancing, food, crafts. At St. Gregory of Nyssa Church, El Cajon. Info: (619) 593-0707.

8-12 *Cruise and Dance* for four days on the Paradise Cruise Ship with Beverly & Irwin Barr and the West L.A. Folk Dancers, leaving from Long Beach. For info: (310) 202-6166.

13 *Southern California Autumn Ball*, hosted by Friends of the English Regency. Dance lessons at 10:00a.m., tea at 2:00, dancing with buffet supper 7:30. Info: (213) 384-6622, [www.regencyfriends.org](http://www.regencyfriends.org).

20 **Romanian Rendevous II, with Theodor and Lia Vasilescu. Presented by Folk Dance Scene. At Westchester Senior Center. See ad on pg 23.**

27 *Victorian Grand Ball*, hosted by the Social Daunce Irregulars. Throop Unitarian Church, Pasadena. Info: (818) 892-34354, [www.lahacal.org/sdi.html](http://www.lahacal.org/sdi.html).

## DECEMBER

16 **Winter Solstice Celebration. At Narodni. Info: Shirley, (714) 932-2513.**

## NORTHERN CALIFORNIA

8/17 *Little Festival in the Redwoods*, Guerneville. Potluck picnic at noon at Armstrong Redwoods State Park; dancing 1:30 – 5:00 at Veterans Memorial Bldg., all-request program.

9/17 *Fiesta de Sonoma*, Veterans Bldg., Sonoma.

9/18 *Dance Workshop with Lee Otterholt*. Dances from Balkans and Norway. 1:00– 5:00 at Orangevale Comm. Ctr. Evening party following, 7:30 – 10:30. Info: (916) 371-4441, [TobaGoddardŽ@hotmail.com](mailto:TobaGoddardŽ@hotmail.com).

10/22–24 *Asilormar Workshop and Ball*. Scottish classes, dance. Pacific Grove. Info: (510) 722-0473.

11/25–27 *Kolo Festival*, with dance teachers Theodor Vasilescu, Tineke van Geel, John Morovich, and Petur Iliev. Includes two days of dance classes and culture lectures, two nights of live traditional dance music in three venues, and a Saturday night concert. Russian Center, SF. See OTS for details. Info: [www.kolofestival.org](http://www.kolofestival.org), or (800) 730-5615.

# Calendar

## OUT OF STATE

### MAINE

8/14-9/6 *Mainewoods Dance Camp*. Three 6-day folk dance camps + Labor Day Weekend . Fryeburg. Info: call (704) 847-0134, or [AWright29@aol.com](mailto:AWright29@aol.com).

### MASSACHUSETTS

8/22-29 *Balkan Music & Dance Workshop*. Mt. Washington, Berkshires. Info: (510) 549-2124, [office@ewefc.org](mailto:office@ewefc.org).

9/4-7 *Labor Day Weekend*, Pinewoods Camp, Plymouth. English, American, Morris dancing. Info: Susan (781) 674-2304, [sehouseearthlink.net](http://sehouseearthlink.net).

### NEW MEXICO

8/5-8 *New Mexico FD Camp*. Socorro. Info: [www.unm.edu/~cmwnyman/SWIFDI.html](http://www.unm.edu/~cmwnyman/SWIFDI.html).

### WASHINGTON

10/1-3 *Richland's 50th Festival*, presented by Int'l Dancers, featuring Yves Moreau.

### WISCONSIN

*Events at Folklore Village*. Info: (608) 924-4000, [www.folklorevillage.org](http://www.folklorevillage.org).

10/14-17 Pourparler Conference

10/29-31 Swedish Dance & Music Weekend

## FOREIGN

### BELGIUM

8/16-20 *Vintage Dance Week*, with Richard Powers, the Rejseks, Jitka Bonusova. Liege, Brussels, Stavelot, Bruges. Info: [dvorana@mbox.vol.cz](mailto:dvorana@mbox.vol.cz).

### BOHEMIA & MORAVIA

8/8-15 *Vintage Dance Week*, with Richard Powers, Radek & Eva Rejsek, Jitka Bonusova, others. Info: [dvorana@mbox.vol.cz](mailto:dvorana@mbox.vol.cz).

### CANADA

9/2-6 *Carrefour Mondial*, Quebecois music and dance camp. Info: (418) 248-7927.

### EASTERN EUROPE

8/13-22 *Folklore and Heritage Tour of Czech, Slovakia, and Hungary*. Classes, performances. Info: Vonnie, (225) 766-8750, [vrbfolk@prodigy.net](http://vrbfolk@prodigy.net).

### GERMANY

9/17-19 *35th International Folk Dance Festival*, Berlin. Performances, open dancing, sight-seeing. Info: Karin Gottier, (860) 875-3559.

## FABULOUS BARGAIN 4 DAY CRUISE

*on the Beautiful  
Paradise Cruise Ship*

**\*\* A Non- Stop Party \*\***

**Mon. - Fri., Nov. 8-12, 2004**

*with*

*Beverly & Irwin Barr*

Monday - Long Beach, board early

& enjoy the day

Tuesday - Catalina Island

Wednesday - Ensenada, Mexico

Thursday - Fun Day at Sea.

Friday - Return to Long Beach

**\$225- Inside Cabin**

**\$285 - Outside Cabin (Large Window)**

(Plus Port Taxes)

**Includes:**

All meals, snacks, late night Buffets,

Captain's Dinner & Cocktail Party.

Entertainment, Dance Bands, Movie

Theater, 3 Pools, Spa, a different

Broadway Production each evening,

Full Casino, Parties, Port of Call

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**FOLK DANCING**

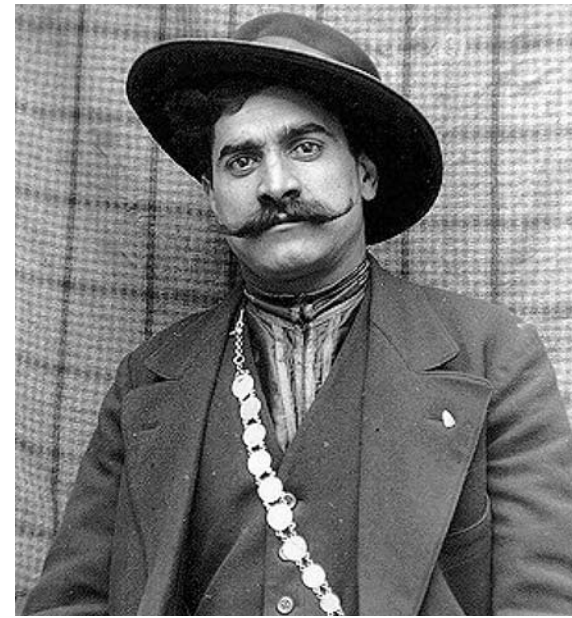
**\$150 Deposit Due NOW**

**Full payment due by Aug. 28**

**Call 310-202-6166**

\*\*\*\*\*

# On the Scene



*Dura (Jean Filipoff), Whitechapel, England, 1914.*

## TUESDAY GYPSIES

We're having a "Summer's Over" Party on Tuesday, Sept. 28, 2004. As a matter of fact we're planning on having parties every once in a while because, well, they're fun! We dance at the Masonic Lodge at 9635 Venice Blvd. in Culver City. If you've never danced with us you don't know that we dance on a comfortable, square wooden floor, have good programs and have fun dancing from about 7:30 -10:30 pm. For more information call Millicent Stein, (310) 390-1069. Oh yes, if you're so inclined, bring snacks to share.

— *Jell Michtom*

## CALTECH FOLKDANCERS

Croatian Nights; what are they? What dances are done? Will, or could I have fun? Yes you can, with very limited knowledge or experience. Many times friends ask why you weren't at such and such event. Maybe there were work or family reasons, but often it was just that folkdancers avoid anything we don't know well enough to be a big part of. That's missing a lot of fun.

**John Filcich** will give a short class on enjoying the Tamburitza experience and Croatian dance, and the **Yeseta Brothers** will play for Croatian Night on Tuesday, Aug.17. It only takes a short time to learn,

and it's fun. Join us at Throop Church at 300 S. Los Robles Ave. in Pasadena (corner of Del Mar). John's teaching starts promptly at 7:30 and the band starts at 8:00. Info: (626) 797-5157

— *Nancy Milligan, President Caltech Folkdancers*

## WORKSHOP IN CHANDIGARH, INDIA

Chandigarh Institute of Performing Arts (CIPA), India invites theatre artistes/students/teachers/directors/performers of 15 years onwards to attend the International Theatre Workshop at Chandigarh during 14-23 November, 2004 on the theme 'Discover India'

The workshop will have lessons in different Indian theatre art forms including concept of Indian theatre, improvisation, movement & mime, makeup, classical & folk theatre and dances, Indian folk and classical music, yoga, meditation etc.

During the workshop the participants shall work on theatrical performances to be presented before the invited audience on the final day. Last date of registration is 27th August, 2004. For further details contact: Shyam Juneja, 685, Sector 11-B, Chandigarh 160011, India. Phone: 91-172-2744202 Mobile: 98153-74046, email: [cipa\\_india@yahoo.com](mailto:cipa_india@yahoo.com).

## SAN DIEGO OKTOBERFEST

September 25 & 26. San Diego Oktoberfest Dance Festival. Saturday 1-4 dance class in Recital Hall, followed by dinner (German food vendor on site) and party from 4:30 -9:00. Sunday dance festival 12:30 -5:00: dancing, exhibitions, vendors, food, drinks, singing. (Council meeting at 11 a.m.). Info: Bob Barckley (619) 286-0355 or [gbsham@san.rr.com](mailto:gbsham@san.rr.com).

## FINJAN, ISRAELI DANCE CAMP

Save the date: *Finjan 2004*. Dance Camp, Sept. 3-6, Labor Day Weekend. At: Hilton Hotel, L.A. Airport.

**Teachers from Israel:**

**Avi Perez.** Back by popular demand.

**Kobi Michaeli.** First time at Finjan.

**Teachers from US.**

**Israel Yakovee.** With new dances for Finjan 2004.

**Yoni Carr.** Teaching her own and other challenging material.

We will have B.B.Q dinner in the "Garden Terraces" and will be dancing under the stars. For more information call Camp Director Yoni: (760) 631-0802, [yonicz@cox.net](mailto:yonicz@cox.net). Web page: [www.israelidancing.com](http://www.israelidancing.com).

— *Yoni Carr*



# On the Scene

## SAN FRANCISCO KOLO FESTIVAL



The Kolo Festival Committee announces that the teachers for 2004 Thanksgiving weekend will be **Theodor Vasilescu**, Romanian; **Tineke van Geel**, Armenian; **John Morovich**, Croatian singing and dance; and **Petur Iliiev**, Bulgarian dance. The festival will again be held at the

Russian Center in San Francisco. There will be two days of dance classes and culture lectures, two nights of live dance music in three venues, and a Saturday night concert.

The Committee is also happy to announce that **Jerry Duke** (above) will be the chair and coordinator of the 2004 Kolo Festival. Dr. Duke is Professor of Dance Ethnology & History and Chair of Dance Studies at San Francisco State Univ. He has been a popular folk dance teacher and lecturer on cultural traditions for many years.

Volunteers receive a reduction in registration fees and are needed for decorating, door registration, and other tasks. Please contact Jan Market-Rains, volunteer coordinator, at (925) 682-3727 or [janz.kolofestival.org](http://janz.kolofestival.org). Please see the web site at: [www.kolofestival.org](http://www.kolofestival.org) for registration details.

## UPCOMING CRUISE AND DANCE TRIP

Last year, we had an exceptionally wonderful 4 day cruise at a fine discounted price. A really great time was enjoyed by all the folk dancers and friends. We are going to do it again, but this time on the beautiful Paradise Cruise Ship, sailing out of Long Beach. This ship is new to the west coast. The date is Nov. 8-12, 2004, (Monday - Friday).

Get ready to take a luxurious cruise for a very non-luxurious price. Deposits are still being accepted during the month of August.

Of course there is always dancing included when you travel with Beverly and Irwin. See the ad in this issue of Scene. Info: (310) 202-6166.

— *Beverly Barr*

## CORRECTION TO PLATO ARTICLE

In the June/July issue of Scene we featured an article about dancing as mentioned in the Bible, and as referred to by Plato. Unfortunately, the correct source and attribution was not made. It should have said:

This article was submitted by **Ruth Belick** and is reprinted with the permission of the author, **Rabbi Wayne Allen**, Beth Tikvah Synagogue, 3080 Bayview Ave. Toronto, Ont. Canada, M2N 5L3. The article originally appeared in the February 7th, 2004 Beth Tikvah *Manishma* (weekly events).

## DISCOUNT TICKETS FOR HAIR SPRAY, MOVIN' OUT, & TEN COMMANDMENTS (A MUSICAL)

We have a discounted block of group tickets:

1. *Hair Spray* at the Pantages Theater for Wednesday, Sept. 1, 2004 for the 2:00 p.m. matinee.
2. *Movin' Out* at the Pantages Theater for Wednesday, Oct. 6, for the 8:00 performance.
3. *Ten Commandments (A Musical)* at the Kodak Theater in Hollywood, Wednesday, Sept. 22, the 2:00 matinee. Your choice of prices, subject to availability.

If you are interested, call Beverly at (310) 202-6166.

— *Beverly Barr*

## VESELO SELO CALENDAR

August 7- **Laura Bremer** will be teaching an old favorite Romanian dance, *Vulpitsa*

August 14 - **Lee Otterholt** will be teaching a selection of old and new dances.

August 21 - **Norm Rosen** will be teaching another old favorite, *Brass Band*

August 28 - Nostalgia Night... all your favorite Oldies on request.

— *Lu Perry, Editor*

## WORLD OF MUSIC

On October 3rd, Folkworks will present a concert of live music from around the world. It will include:

**Nevenka** (Eastern Europe), **Yuval Ron Trio** (Middle East), **Gold Ring** (Irish), **Masanga Marimba Band** (African), **Conjunto Los Pochos** (Tex-Mex), and **Susie Glaze & the Hilonesome Band** (Bluegrass).

7:00 at First United Methodist Church, 1008 11th St., Santa Monica (11th St., 2 blocks N of Wilshire).

Tickets can be obtained from FolkWorks- PO Box 55051, Sherman Oaks, CA 91413. For more information: (818) 785-3839, [Mail@FolkWorks.org](mailto:Mail@FolkWorks.org).

THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC  
PRESENTS.

## CAMP HESS KRAMER "Camps Review" 20th ANNIVERSARY WEEKEND October 29 - 30 - 31, 2004

Many of the teachers who taught during the last 20 years will join us to teach and celebrate.

Listed are the teachers that have confirmed as of this printing

*Beverly Barr, Joyce Clyde, Alexandru David,  
Gary Diggs, Richard Duree, Denise Heenan,  
Loui Tucker, and more to come.*  
*Just Confirmed  
Shlomo Bachar*

THE WEEKEND INCLUDES; 2 nights lodging, 6 meals, snacks, teaching sessions, review sessions, evening dance parties, happy hour, ice cream social, and if you can find the time, hiking, beach strolling and other outdoor activities.

Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, in a verdant canyon, one mile north of the Ventura County Line.

THERE ARE 4 LEVELS OF ACCOMMODATIONS FROM DORMITORIES  
TO THE DELUXE ROOMS IN THE CONFERENCE CENTER

\$145    \$170    \$195    \$245

FOR INFORMATION CALL

IRWIN 310-202-6166 or 310-478-6600

MAIL APPLICATION TO: Wes Perkins, 1621 Bryn Mawr, Santa Monica, Ca. 90405

*Registration on a first come first serve basis*

Please make check payable to CAMP HESS KRAMER COMMITTEE

Name _____	\$145 Per person .....\$ _____
Address _____	Dorm: 2 to 5 persons - Bring bedding & towels
City _____ State _____ Zip _____	\$170 Per person .....\$ _____
Home # _____ Work # _____	Room in Redwood Bldg., Semi private bath, Sleeps 2 or 3, bring bedding & towels
E Mail _____	\$195 Per person .....\$ _____
Roommate _____	Room under dining hall, semi private bath sleeps 2, with bedding, towels & maid service
Smoker _____ Non Smoker _____ Vegetarian _____	\$245 Per person .....\$ _____
	Deluxe room in the Conference Center, private bath, with bedding, towels, maid service
	\$40 SINGLE SUPPLEMENT .....\$ _____
	SYLLABUS: \$4 each .....Total \$ _____



## PARTY NIGHTS - WEST L.A. FOLK DANCERS

### Friday - August 6 - Mid Summer Fun Party

Let's add some more fun to our summer with another folk dance party. A great folk dance party is the perfect way to celebrate a beautiful summer.

### Monday - September 6 - Labor Day Party

Get ready for a wonderful evening of folk dancing and partying with good friends from near and far; the best way to top off the holiday weekend.

These parties are always so much fun with folk dancers who come from other groups to dance with us.

Bring along the names of your favorite dances. An all-request program will be played. Bring snacks and desserts for the pot luck table and come to Brockton School, 1309 Armacost in W. L. A. (1 1/2 blocks north of Santa Monica Blvd., between Barrington & Bundy). Party begins at 7:30 p.m. and ends when you are too tired to dance anymore.

The West L. A. Folk Dancers will not meet on Monday, July 26 and Aug. 16, and on Friday, July 30 and Aug. 13 & 20. We look forward to seeing you on other Monday and Friday nights. Info: (310) 202-6166.

— Beverly & Irwin Barr

## NARODNI INTERNATIONAL FOLKDANCERS

Upcoming events:

Sept. 23rd, 2004: Homecoming Celebration

October 28th, 2004: Halloween Party

December 16th, 2004: Winter Solstice Celebration

For more information, call Shirley at 714/932-2513 or [sjhansen@rc.org](mailto:sjhansen@rc.org).

— Shirley Hansen

## CAMP HESS KRAMER CAMPS REVIEW

Here is some exciting information that you have been waiting for. The 2004 Camp Hess Kramer Workshop is the 20th Anniversary of this wonderful weekend. We are planning a special camp that will be fun and memorable. Plan to be there.

During the last 20 years we have had many excellent teachers; many of them will again be with us this year, to teach, dance and party with us. We look forward to a reunion of our teachers and our most important people, you, the folk dancers who attend.

Save this date, Oct. 29-30-31, 2004. The camp is located in beautiful Malibu, and will be a very popular place to be for this special weekend. Come and enjoy yourself and help us make this a super camp.

Watch for more information in the next issue of Scene. See the ad in this issue and sign up early.

The teachers who have already confirmed for our 20th Anniversary Weekend are (alphabetically) **Shlomo Bachar, Beverly Barr, Joyce Clyde, Alexandru David, Gary & Jane Diggs, Richard Duree, Denise Heenan, and Loui Tucker**. More of the alumni teachers will be added as they are confirmed.

We hope you are all as excited about this upcoming weekend celebration as we are. This is a camp that you don't want to miss. For information call Irwin or Beverly at (310) 202-6166.

— Beverly Barr

## FOLKLORE ARTICLES IN NATIONAL GEOGRAPHIC MAGAZINE

**Rich Duree** has compiled an extensive index of National Geographic Magazine articles pertaining to many different cultures throughout the world. It is available from him as a *Word* document. For a copy contact Rich at [r.duree@worldnet.att.net](mailto:r.duree@worldnet.att.net), 2332 Minuteman Way, Costa Mesa, CA 92626, (714) 641-7450.

## EGYPTIAN DANCE ON CD AND DVD

**Faten Salama's Best of 2004** on CD or DVD can be purchased at <http://www.HalaDance.com>.

**CD:** Egyptian Dance Music compiled by Faten Salama and used at her dance workshops. It contains 12 musical pieces that scan the wide variety of Egyptian dance music: Oriental, Modern Egyptian, Beledi (Egyptian Folkloric) plus drum solo music.

**DVD and Video:** Faten Salama teaches and explains Oriental (Raqs Sharki) as well as Folkloric (Cane) techniques and choreographies. Full explanation in the studio as well as dance performances. On DVD or NTSC VHS Videotape.

If you missed Faten's workshops this year or if you would like to have a copy of the workshop for your review, this is the material she taught in San Jose and San Diego on International Dance Week 2004.

## STATEWIDE INSTITUTE SYLLABUS

To all of you who purchased a syllabus at Statewide in Modesto this year, there is a correction in the Oldies but Goodies section. We inadvertently left out the second page of the instructions for *Tuljak*. The additional page is being copied.

For those of you who pre-registered and ordered the syllabus we will e-mail you the correction if we have your e-mail address. If not, we will send a copy by U.S.P.S. Those people who purchased the syllabus at the door will need to contact us with your e-mail or mailing address since we didn't keep a written record of your names. We will be happy to mail it to you.

The Statewide committee apologizes for the error.

## SUTTER CREEK RAGTIME FESTIVAL

Please join us for a weekend of Ragtime Dance, with **Richard Duree** and **Ruth Levin** at the Sutter Creek Ragtime Festival, August 13-15, 2004.

This year's festival has expanded the dance schedule, so there is almost non-stop dancing to live music provided by the musicians, including Sacramento's Porcupine Ragtime Orchestra.

Friday's events begin in the afternoon at the Sutter Creek Ice Cream Emporium on Main Street and continue into the evening at Bellotti's Inn, next door with a small dance floor.

Dancing on Saturday begins at 10:00 a.m. and continues until 10:00 p.m., with open dancing to live music, alternating classes on Ragtime Waltz, Tango and One-Step by Richard and Ruth. Lunch and Dinner breaks will give you time to browse the shops and sample the fine restaurants.

Sunday's dance schedule has open dancing with the musicians, with quick reviews by the teachers. If there is time, we can take in one of the wine tours in the area or visit the nearby Gold Rush towns of Amador City and Volcano.

Check out the website for the Mother Lode Ragtime Society, [www.suttercreekragtime.com](http://www.suttercreekragtime.com).

## FEDERATION FORMS AVAILABLE ON LINE

There are a number of Federation forms on the website (<http://www.socalfolkdance.org/>). To view, select *Forms* from the left-hand sidebar. The list is:  
Form AR - Club Membership Application/Renewal  
Form AS - Associate Membership Application/Renewal  
Form B - Club Officer and Delegate Information  
Form C - Club Meeting and Information  
Form C-1 - Folk Dance Teachers  
Form D-1 - Request for Certificate of Additional Insured  
Form E - Notification of Special Event  
Form F - Inspection of Facilities for Conditions of Safe Use

Form G - Club Accident Report

Form H - New Member  
Form L - Attendance Log  
Form M - Festival Application  
Form R - Membership Roster  
Form S - Scholarship Application  
Form Z - Folk Dance Scene Order



Paul Pritchard and me at a "Scene" table, probably at the first festival after we printed our first issue.

— Dick Oakes

## ROM WORKSHOP, PERFORMANCE AND DANCE

On Saturday, October 2nd, there will be a combination workshop, dance performance and dance party. The workshop will include traditional Romani dances from Serbia, Macedonia, Albania, Kosovo and Turkey. Instructor is **Sani (Shani) Rifati**, starting at 6:00. Following that there will be a concert at 8:00 with **Esma Redzepova**, "The Queen of the Romani (Gypsy) Music". Esma is also known for her humanitarian work with the refugees from former Yugoslavia. She is a two-time candidate for the Nobel Peace Prize. After the concert, Esma and her band will play for a dance party.

The location is Westchester Senior Center, at Lincoln and Manchester. For more info: (707) 823-7941, Web-site: [www.voiceofroma.com](http://www.voiceofroma.com).

## CONEJO VALLEY PARTY

There will be a 'Party in the Park' at 3:00 on Sunday afternoon, August 15th. It will be at the Triunfo Park in Westlake Village. Bring potluck snacks, and be ready to dance *al fresco*. For more information, call Aimee Brin at (805) 495-4406.