

FOLK DANCE SCENE

4362 COOLIDGE AVE.
LOS ANGELES, CA 90066



First Class Mail
U.S. POSTAGE
PAID
Inglewood, CA
Permit No. 134

ORDER FORM

Please enter my subscription to FOLK DANCE SCENE for one year, beginning with the next published issue.

Subscription rate: \$15.00/year U.S.A., \$20.00/year Canada or Mexico, \$25.00/year other countries.

Published monthly except for June/July and December/January issues.

NAME _____

ADDRESS _____ PHONE (____)____-_____

CITY _____ STATE _____

E-MAIL _____ ZIP _____

Please mail subscription orders to the Subscription Office:

2010 Parnell Avenue
Los Angeles, CA 90025

(Allow 6-8 weeks for subscription to go into effect if order is mailed after the 10th of the month.)

First Class Mail



Dated Material



Published by the Folk Dance Federation of California, South
Volume 41, No. 6
August 2005

Folk Dance Scene Committee

Coordinators	Jay Michtom Jill Michtom	editor@FolkDanceScene.org jillmichtom@juno.com	(818) 368-1957 (818) 368-1957
Calendar	Jay Michtom	editor@FolkDanceScene.org	(818) 368-1957
On the Scene	Jill Michtom	editor@FolkDanceScene.org	(818) 368-1957
Club Directory	Steve Himel	directory@FolkDanceScene.org	(949) 646-7082
Contributing Editor	Richard Duree	r.duree@att.net	(714) 641-7450
Contributing Editor	Jatila van der Veen	jatila@physics.ucsb.edu	(805) 964-5591
Proofreading Editor	Laurette Carlson	vlnone@comcast.net	(310) 397-2450
Design & Layout	Steve Davis	steve.davis@bigfoot.com	(805) 964-5591
Business Managers	Gerda Ben-Zeev Forrest Gilmore	benzeev@ucla.edu frgilmore@earthlink.net	(310) 474-1232 (310) 452-0991
Circulation	Sandy Helperin	sandysmail1@verizon.net	(310) 391-7382
Subscriptions	Gerda Ben-Zeev	benzeev@ucla.edu	(310) 474-1232
Advertising – Info & Payment	Beverly and Irwin Barr	dancingbarrs@earthlink.net	(310) 202-6166
Advertising – Submission	Steve Himel	ads@FolkDanceScene.org	(949) 646-7082
Marketing	Gerri and Bob Alexander	bobgerial@cs.com	(818) 363-3761
Jill & Jay Michtom 10824 Crebs Ave. Northridge CA, 91326	Gerda Ben-Zeev 2010 Parnell Ave. Los Angeles, CA 90025	Sandy Helperin 4362 Coolidge Ave. Los Angeles CA, 90066	Steve Himel 1524 Vivian Ln. Newport Beach, CA 92660

Folk Dance Scene

Copyright 2005 by the Folk Dance Federation of California, South, Inc., of which this is the official publication. All rights reserved. Contents may be freely reproduced. FOLK DANCE SCENE is published ten times per year on a monthly basis except for combined issues in June/July and December/January. First class postage is paid in Inglewood, CA, ISSN 0430-8751.

Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Information to be included in the Scene should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. *Electronic submission (including all photos) is preferred.* Views expressed in Scene are solely the opinions of the authors. Neither Scene nor the Federation assumes responsibility for the accuracy of the information sent in.

SUBSCRIPTIONS. Subscription orders and renewals should be addressed to Gerda Ben-Zeev, see above. The subscription rate is \$15.00 per year U.S.A., \$20.00 for Canada or Mexico, \$25.00 for other foreign countries. Changes of address and circulation problems should be addressed to Sandy Helperin, see above, at least one month prior to the mailing date.

ADVERTISING. Ads must be consistent with the purposes of the magazine, accompanied by full payment, and either camera-ready on bright white paper or 300 dpi electronic format (TIF, JPG, or PDF). Ads that are not camera-ready will be returned, or an additional fee will be charged to make the ad camera-ready.

Size (width x length)	Federation Club	Others	To: ads@FolkDanceScene.org
1/4 page (3" x 3 1/2')	\$ 10	\$ 15	Folk Dance Scene Ads
1/2 page (6" x 3 1/2" or 3" x 7")	\$ 15	\$ 25	1524 Vivian Lane
full page (6" x 7 1/2")	\$ 25	\$ 40	Newport Beach Ca 92660
Email submission preferred			(949) 646-7082

On the cover - France and Yves Moreau at Statewide 2005 in Palm Springs. See cover story on page 4 (photo by Steve Himel).

Club Directory

Beginner's Classes

CABRILLO INTERNATIONAL FOLK DANCERS

Tue 7:00-8:00
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park Club
Balboa Park

CONEJO VALLEY FOLK DANCERS

Wed 7:30
(805) 497-1957 Jill Lungren
THOUSAND OAKS, Hillcrest Center,
403 W Hillcrest Dr

ETHNIC EXPRESS INTERNATIONAL FOLK DANCERS

Wed 6:30-7:15 except holidays
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art
Center, 800 S. Brush St.

HAVERIM INTERNATIONAL FOLK DANCERS

Sun 7:00-9:00
(805) 676-7705 Nancy Benz
VENTURA, Temple Beth Torah
760 Foothill Rd (corner Kimball)

ISRAELI DANCING Natalie Stern

Mon noon-1:00 Wed 7:30-8:30
(818) 343-8009 Natalie Stern
L.A., Univ of Judaism Dance Studio
5600 Mulholland

KAYSO FOLK DANCERS

Fri 10:00-noon
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St

PASADENA CO-OP

Fri 7:45-8:30
(626)446-5160 Marsha Fenner
PASADENA, Throop Memorial
Church, 300 S. Los Robles

SAN DIEGO INTERNATIONAL FOLK DANCERS

Wed 7:00-9:30
(619) 463-0434 Rodney Henderson
SAN DIEGO, Balboa Park Club,
Presidents Way off Park, Balboa Park

SKANDIA FOLK DANCE CLASSES

Mon 7:00-10:00 Wed 7:00-10:00
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Community Ctr,
250 E Center (Mon)
CULVER CITY, Lindberg Park,
5401 Rhoda Way (Wed)

SOUTH BAY FOLK DANCERS

3rd Fri 7:45-8:15
(310) 320-9758 Mary Steinkamp
TORRANCE, Cultural Arts Center
3330 Civic Center Dr. (310) 781-7150

WEST LOS ANGELES FOLK DANCERS

Mon 7:30-8:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave

WESTWOOD CO-OP FOLK DANCERS

Thu 7:30-8:00
(310) 202-6166 Beverly
(310) 657-6877 Rita
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

Dance Companies and Exhibition Groups

AVAZ INTERNATIONAL DANCE THEATRE

Wed 7-10
(323) 663-2829 Jamal
L.A. Church of Guardian Angel, 1118
N. Commonwealth Ave.

BALLET FOLKLORICO XIUXTLA

Fri 4:00
(760) 414-9245 Jose Lucero
CARLSBAD

CLAN MACLEOD DANCERS

Mon 7:30-9:30
(818) 761-4750 Deanna St Amand
EAGLE ROCK, Women's 20th
Century Club, 5105 Hermosa Ave.

DUNAJ INTERNATIONAL FOLK ENSEMBLE

Wed 7:00-10
(714) 641-7450 Richard Duree
SANTA ANA, WISEPlace,
1414 N. Sycamore

INTERNATIONAL ACADEMY OF MIDDLE EASTERN DANCE

(818) 343-4410 Suzy Evans
VAN NUYS, Dars Art Center,
7412 Balboa Blvd

KARPATOK HUNGARIAN FOLK ENSEMBLE

Wed 8:00-10:00
(310) 514-1706 Livia Gaspar
LOS ANGELES, Magyar House,
1975 Washington

NAMAH ENSEMBLE

Sun 6:00 - 9:00
(818) 888-8225 Bana Sayyad
SHERMAN OAKS

SCANDIA DANCERS

(714) 533-3886 Donna Tripp
LONG BEACH, Roosevelt School

UCSB MIDDLE EAST ENSEMBLE

Tue 7:00 - 10:00
(805) 967-7125 Scott
(805) 687-8823 Alexandra
SANTA BARBARA, Gehringer
Music Bldg., UCSB Campus

WEST VALLEY FOLK DANCERS

Sun 1:00 - 4:00
(818) 346-5152 Joan Waller
WEST HILLS

Club Directory

VESELO SELO FOLK DANCERS

Sat 8:00-11:00
(714) 738-8008 Phyllis Pivar
FULLERTON, Chapman Park, 2515
San Carlos

VINTAGE ISRAELI DANCING

4th or 5th Sat confirm
(818) 990-8925 Louis
dovbyrd@aol.com
SHERMAN OAKS, Anisa's School
of Dance, 14252 Ventura Blvd.

WEST LOS ANGELES FOLK DANCERS

Mon 7:30-10:30 Fri 7:45-10:45
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave

WEST VALLEY FOLK DANCERS

Fri 7:15-10:00
(818) 368-1957 Jill Michtom
CANOGA PARK, Senior Center
7326 Jordan Ave

WESTCHESTER LARIATS

Mon 3:30-9:00
(310) 645-5078 Ann Stenglein
LOS ANGELES, Westchester
Methodist Church, 8065 Emerson

WESTWOOD CO-OP FOLK DANCERS

Thu 7:30-10:20
(310) 202-6166 Beverly
(310) 657-6877 Rita
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

Non-Federation Clubs

ANAHEIM INTERNATIONAL FOLKDANCERS

Wed 7:30-9:30
(714) 893-8127 Carol Maybrier
ANAHEIM, Unitarian Church,
511 S Harbor

CAFÉ DANSSA BALKAN DANCERS

Wed 7:30-10:30
(310) 474-1232 Gerda
Worldance1@aol.com Sherry
WEST L.A., Café Danssa
11533 W. Pico Blvd.

CAL TECH INTERNATIONAL FOLK DANCERS

Tue 7:30
(626) 797-5157 Nancy Mulligan
PASADENA, Throop Mem. Church
300 S. Los Robles

FOLK DANCE CLASS

Mon 10-11:30am Wed 10:15-11:45am
(310) 652-8706 Tikva Mason
L.A. Robertson Rec Ctr. 1641 Preuss
W HOLLYWOOD West Hollywood
Park, San Vicente at Melrose

INTERNATIONAL AND ISRAELI FOLK DANCE

Sun 7:30-11:30
(310)560-4262 Avi Gabay
NEWPORT BEACH, Avant Garde
Ballroom, 4220 Scott Dr

ISRAELI DANCING James Zimmer

Tues 8:00-11:00 Thu 8:00-9:30
(310) 284-3638 James Zimmer
Israelidance@yahoo.com
WEST HILLS, West Valley JCC,
22622 Vanowen ENCINO,
Community Ctr 4935 Balboa

ISRAELI DANCING Yoni Carr

Wed 7:00-11:30 Thu 7:00-11:30
(760) 631-0802 Yoni
COSTA MESA, JCC, 250 Baker St
LA JOLLA, Beth El, 8660 Gilman Dr

ISRAELI DANCING Natalie Stern

(818) 343-8009 Natalie Stern
L.A., Univ of Judaism
5600 Mulholland Mon 10:00am-1:00
Wed 7:30-10:00 Thu 10:15-noon;
L.A. Shaarei Tefila, 7269 Beverly
Mon 6:15-8:45, Tue 10:15a-noon
Wed noon-1:15

SAN DIEGO FOLK DANCE CENTER

Every Evening Call for Schedule.
(619) 281-5656
SAN DIEGO, 4569 30th Street

SAN DIEGO FOLK DANCERS

Mon 7:30-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Balboa Park

SAN PEDRO KOLO DANCERS

Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American
Club, 1639 S Palos Verdes St.

SANTA BARBARA BALKAN FOLK DANCERS

Wed 8:00-10:30
(805) 964-3591 Jatila van der Veen
SANTA BARBARA, Oak Park Stage,
corner Junipero and Calle Real

SANTA MONICA COLLEGE INTERNATIONAL DANCE CLUB

Tue, Thu 11:15am-12:35
(310) 284-3637 James Zimmer
SANTA MONICA, Santa Monica
College Clock Tower or LS Bldg
1900 Pico Blvd

UCLA BALLROOM DANCE CLUB UCLA INTERNATIONAL FOLK DANCE CLUB

Mon 7:00-9:00 (ballroom dance)
Mon 9:00-11:00 (folk dance)
(310) 284-3636 James Zimmer
ballroom@ucla.edu
WESTWOOD, UCLA Ackeman
Union Room 2414

WEST COAST GAMMELDANS CLUB

Wed 7:30-9:30
(714) 932-2513 Allan and Shirley
info@wcgc.us www.wcgc.us
WESTMINSTER, 5361 Vallecito A



Folk Dance Scene

Volume 41, No. 5
August 2005

Editor's Corner

This month's cover story is about Statewide 2005, which was June 3-5 in Palm Springs. For those of you who did not attend, it was a wonderful weekend of music, dancing and teaching. See the cover story on page 4 and some great pictures on page 5 (thanks to Steve Himel and Jane Reed for the pictures).

Dancers Speak has some great contributions by Valerie Daley, Lou Peche and Elaine Kamen.

Jatila and I will be in Bulgaria for the Koprivshitsa Festival in August, and in Istanbul after that. Look for lots of pictures when we return.

— Steve Davis

Table of Contents

Federation Corner	3
Statewide 2005	4
Calendar	8
On the Scene	10
Dancers Speak.....	14
Club Directory	17

Federation South Officers

President	Karen Wilson-Bell	(310) 320-3658
Vice-President	Marsha Fenner	(626) 446-5160
Treasurer	Rick Bingle	(626) 914-4006
Secretary	Lynn Bingle	(626) 914-4006
Membership	Steve Himel	(949) 646-7082
Historian	Julith Neff	(562) 867-4495



Statewide Dancers - see pages 4 and 5.

Federation Corner



As the Publicity chairperson for Federation, my job is to promote folk dancing in general, and specific clubs and events in particular. Here is an opportunity for you to utilize the Federation to help your club:

At the April 10, 2005 Federation meeting, the Finance Committee report made by Lila Aurich recommended and allotted funds for advertising of dance groups in the Federation. They suggested that perhaps small ads could be placed in relevant local papers about your group's dancing night, costs, types of dance, place, and perhaps contact person.

Those of you who are interested, and respond with pertinent information will probably be the first persons that will have some kind of publicity of this type.

I need from you: The above info about your group and whatever local paper you think I should contact, name of publication, whom to contact. It would be faster if there is an internet contact, if not, phone and mailing address. Please send the information to me ASAP: 236 DeAnza St., San Gabriel, CA 91776, (626) 300-8138, sstach236@earthlink.net.

Thank you,

— Sylvia Stachura, Publicity Chair

REFLECTIONS ON STATEWIDE 2005

It is 18 days since the end of Statewide 2005 and I'm home on this day thinking about that adventure (and my son's birthday) and I know that if I don't get these thoughts down they will fly away like so many thistle seeds with the desert wind.

What did I learn? It seems valuable to think about that first because this event has been a marvelous learning experience. Pulling off an event like a Statewide Festival is not an 'I' accomplishment, you know that it had to be a 'We' triumph! But I did learn many things about everyone involved in the endeavor and myself.

The bottom line of what was learned is that we all need to appreciate one another for just being able to get together and keep something alive that all of us love. That is, of course, the dance and the music from so many parts of our planet. But I also relearned how valuable each and every one of us is to each other. How much fun would it be to dance a dance with beautiful music but have no one else there across the room or next to you to appreciate it too? There have been times as I learned folk dances that emphasis on such aspects of the dance as "styling" were so important that leeway for individuals was not given. Under these conditions we become too quick to judge the efforts of others. At "Dancing Under the Palms" I found myself dancing with folks from all over our state and other parts and enjoying the subtle differences each brought to the dance we both were doing. We thank all folks who came and joined us in this annual celebration and hope to see them again and again in future Statewide Festivals and other celebrations too.

We do want feedback from participants that may help us in the future make the Statewide Festival an event more people will want to attend. So I'm not saying don't have or give a critique. Here is how this one came to be:

At the end of my tenure as President of the Folk Dance Federation, South in 2004, at our April meeting, we needed to think about Statewide 2005. That meant: where, when, who, what theme? The discussion at that meeting and communications in advance of the meeting brought us to a decision. We had asked **Dwight Fine** in Palm Springs and **Steve Himel** in the Laguna area about sites. Both areas are busy areas for holidays like Memorial Day weekend but it was pointed

out by former President of the Federation, **Rick Bingle**, that prices go down in June in Palm Springs. So a vote was taken and the when and where were decided. Next the opinions and ideas of many folks were solicited through E-mail and the theme, title and date were finalized: What- "Dancing Under the Palms";



When- the first weekend in June; Where- Palm Springs. **Dwight Fine** (left) was instrumental in helping us locate a super dance floor and hall, the Pavilion. We looked for a person to take on the chairship. Well as it turned out **Michelle Sandler** and **Julith Neff** allowed themselves to be roped into co-chairing the event

with myself.

Now the work of getting others involved began. **Jane Reed**, with the assistance of Federation Treasurer **Gordon Wall**, became the Statewide Treasurer. **Steve Himel** consented to take on the pre-registration task,



Nancy Mayhew (left) took on the work of getting 'at the door' workers and organization going. A whole team of program persons began working on, voting on and selecting the dances that would be part of the weekend's dancing. They were the **Barrs, Marshall Cates** and **Gordon Wall**.

That whole process was discussed often at the committee's three major meetings. **Karen Wilson-Bell** was our contact with master teachers, **Yves** and **France Moreau** and she was the spokesperson for getting a beginners mini lesson set up. **Beverly Barr** lined up the M.C.'s. Discussion about who to get was also handled by E-mail as was the decision on the band to employ. We got the **Kriss Larson Band** and they were marvelous. They played for us on Friday and Saturday evening. I saw and heard them rehearse at the Ramada which was our hotel headquarters in Palm Springs.

Federation Clubs

CABRILLO INTERNATIONAL FOLK DANCERS
Tue 7:00-10:00
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park,
Balboa Park Club

CONEJO VALLEY FOLK DANCERS
Wed 7:30-9:30
(805) 497-1957 Jill Lungren
THOUSAND OAKS, Hillcrest Center,
403 W Hillcrest Dr

CULVER CITY HOLLYWOOD PEASANTS
Wed 7:30-10:00 infrequently
(310) 398-8187 Al Drutz
CULVER CITY, Culver West Park,
4162 Wade St. (park on Moore St.)

ETHNIC EXPRESS FOLK DANCERS
Wed 6:30-9:00 except holidays
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights
Art Center, 800 S. Brush St.

GOTTA FOLK DANCE
Mon 7:30 - 9:30
(805) 643-2886 Ann Zacher
VENTURA, Washington School,
96 S MacMillan

HAVERIM INTERNATIONAL FOLK DANCERS
Sun 7:00-9:00
(805) 676-7705 Nancy Benz
VENTURA, Temple Beth Torah
7620 Foothill Rd (corner Kimball)

KERN INTERNATIONAL FOLK DANCERS
Wed 7:00-9:00
(661)831-5007 DelphineSzczepkowski
BAKERSFIELD, Wayne Van Horn
School, 5501 Kleinpell Ave.

KRAKUSY POLISH FOLK DANCE ENSEMBLE
Tu, W, F 7:00-9:00 Sat 2:15-3:15
(310) 394-3500 Bogna Szupinska
LOS ANGELES, Polish
Parish Hall, 3424 W Adams Blvd.

KYPSELI GREEK FOLK DANCING
Fri 8:00-11:30
(818) 990-5542 Dalia Miller
PASADENA, Skandia Hall
2031 E. Villa

LAGUNA FOLK DANCERS
Sun 7:00-10:00 Wed 8:00-10:00
(714) 893-8888 Ted Martin
LAGUNA BEACH, Community Ctr
384 Legion Ave

LEISURE WORLD INTERNATIONAL FOLK DANCE CLUB
Tue 8:30am-11:00 Sat 9:00am-11:00
(949) 455-9527 Thelma Rosenblum
LAGUNA WOODS, Leisure World
Club House 1, 24232 Calle Aragon

MOUNTAIN DANCERS
Thu 7:00-9:30
(626) 794-8889 Vicki Davis
S. PASADENA, Woman's Club,
1424 Fremont Ave.

MULTIETHNICAL DANCERS
Wed 6:00
(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Leisure World
Club House 1, 24232 Calle Aragon

NARODNI INTERNATIONAL FOLK DANCERS
Thu 7:30-10:30
(714) 932-2513 Shirley Hansen
DOWNEY, Dance America,
12405 Woodruff Ave.

PASADENA FOLK DANCE CO-OP
Fri 7:45-11:00
(626)446-5160 Marsha Fenner
PASADENA, Throop Mem. Church
300 S. Los Robles

SAN DIEGO INTERNATIONAL FOLK DANCERS
Wed 7:00-9:30
(619) 463-0434 Rodney Henderson
SAN DIEGO, Balboa Park Club,
Presidents Way off Park, Balboa Park

SAN DIEGO VINTAGE DANCERS
Thu 8:00 - 9:30
(858) 622-9924 Mary Jennings
SAN DIEGO, Normal Heights
Methodist Church 4650 Mansfield St.

SANTA BARBARA COUNTRY DANCE SOCIETY
Sun 6:30-10:00 Tue 7:30-9:00
(805) 682-1877 Elliott Karpeles
(805) 682-5523 Gary Shapiro
SANTA BARBARA Carrillo Rec Ctr
100 E. Carrillo St. (Sun, Tue); Oak
Park 300 W. Alamar (Sun-summer)

SANTA MARIA FOLK DANCERS
Mon 7:00-9:00
(805) 528-0568 Jean Wheeler
SANTA MARIA, Veterans Memorial
Ctr, Pine & Tunnell Sts

SKANDIA DANCE CLASSES
Mon 7:00-10:00 Wed 7:00-10:00 Call
for others
(714) 893-8888 Ted Martin
(714) 533-3886 Donna Tripp
(310) 827-3618 Sparky Sotcher
ANAHEIM, Downtown Community
Center, 250 E Center (Mon)
CULVER CITY, Lindberg Park,
5401 Rhoda Way (Wed)

SOLVANG VILLAGE FOLK DANCERS
Sat 7:00-10:00
(805) 688-2382 Jean Menzies
SOLVANG, Jonata Elementary School
301 2nd Street, Buellton

SOUTH BAY FOLK DANCERS
3rd Fri 7:45-9:45
(310) 320-9758 Mary Steinkamp
TORRANCE, Torrance Cultural Ctr,
3330 Civic Center Dr.

TUESDAY GYPSIES
Tue 7:30-10:30
(310) 390-1069 Millicent Stein
CULVER CITY, Masonic Lodge 9635
Venice Blvd.

Travel & Dance with Beverly & Irwin Barr

WISCONSIN - MICHIGAN - MACKINAC ISLAND & MORE IN THEIR FALL COLORS EXCITING VACATION DESTINATIONS

Wisconsin: September 20 - 28, 2005

Cruise the Wisconsin Dells, tour Circus Museum in Baraboo, watch cheese being made and lots of sampling, House on the Rocks (a most indescribable fascinating place), Mustard Museum, Norwegian Trollway, Tram tour of General Motors largest Plant, Angel Museum in Beloit, Fort Atkinson, Old World Wisconsin (Wisconsin's Williamsburg), Milwaukee's famous Art Museum (watch the wings on top open & close), the Dome (a horticulture masterpiece), Reiman Village, Frank Lloyd Wright's Monona Terrace at the lake in Madison, the State Capital, Kohler Village in Sheboygan, Green Bay, Door County, (an artist's heaven), famous indoor & outdoor museums, Plus much, much, more.

Michigan: September 28 - October 2, 2005

Mackinaw City, Mackinac Island, Cruise the Soo Locks where 3 of the Great Lakes meet, Traverse City, Music House Museum, the magnificent Meijer Gardens & Sculpture Park by tram and foot, Gerald Ford Museum, the quaint city of Holland looks like the country of Holland. Plus much, much, more.

ENTIRE TRIP IS HUB AND SPOKE - MOSTLY 2 NIGHT STAYS
FOLK DANCING WHENEVER & WHEREVER POSSIBLE

WISCONSIN & MICHIGAN---\$1799

PRICE INCLUDES: LODGING

WISCONSIN ONLY ----- \$1399

2 MEALS PER DAY- MOST-DAYS

\$300 DEPOSIT - DUE NOW

ALL SCHEDULED ATTRACTIONS

TO RESERVE SPACE

PRICE DOES NOT INCLUDE AIR

Call for Information and Complete Itinerary - 310-202-6166

A Fabulous Bargain Again Cruising on the Beautiful

Paradise Cruise Ship

*** A NON STOP PARTY ***

MONDAY - FRIDAY, NOVEMBER 7 - 11, 2005

\$239 - INSIDE CABIN - \$299 - OCEAN VIEW CABIN (PLUS PORT TAX)

PORTS OF CALL: CATALINA ISLAND & ENSENADA, MEXICO

INCLUDES: ALL MEALS, SNACKS, CAPTAIN'S DINNER & COCKTAIL PARTY,

ENTERTAINMENT, A DIFFERENT BROADWAY PRODUCTION EACH EVENING

CASINO, DANCE BANDS AND OF COURSE LOTS OF FOLK DANCING

\$150 DEPOSIT DUE NOW TO RESERVE YOUR CABIN AT THIS PRICE

CALL 310-202-6166

Palm Springs

The Ramada was a wonderful location. They were so gracious and accommodating. It felt good to come to a clean and ready room after a long day of dancing and partying. But the list of participants in our committee is still not complete. **Marge Gajicki** consented to coordinate the vendors and although she made contact with some locals, they were unable to come. But those who did were much welcomed and many of us shopped with them.

Decorations were handled by **Marsha Fenner** with help from **Cheryl Cates**. Marsha carried out our Middle Eastern/Desert theme with a professional and experienced hand. Co-chair **Julith Neff** took on the task of soliciting dance entertainment for our 'exhibition style' concert. We were informed many times that most folks wanted to dance at the Festival and so we decided rather than have a sit-down concert to interrupt the weekend's dancing, we would have this type of concert. Reaching out to local dance groups from a distance is not easy but Julith found just the right combination of folks to inspire and interest our Festival crowd. Michelle Sandler took on the task of soliciting food for the entire weekend's after parties and what a marvelous job she did. With all of you helping, she had a huge assortment of snacks to satisfy everyone.

Valerie Daley put together the fantastic program that kept everyone informed of what we were dancing and when, as well as what was happening throughout the weekend's many events. She also found room to inform us about our instructors, past presidents and include a list of Statewide leaders over a long history of such events.

The Palm Springs team, **Dwight Fine**, **Shelley Miller-Mantel** and **Helen Smith** assisted from the desert. When we arrived early on Friday, June 3 and went to the Pavilion to decorate, they had a group of local folks who came to help. The contact persons at the Pavilion helped us throughout the weekend in setting up, decorating, unloading, and doing the reverse when it was time to clean up. Besides the official names and committee members who came to meetings to work out details, we had wonderful assistance from friends and relatives who jumped in and helped pull the loose ends together and do the countless, thankless tasks that occur during such an event. We thank them with humble and grateful hearts. I thank all those who participated in creating "Dancing

Under the Palms" and who accomplished their respective tasks in such a professional manner.

All this taught me what marvelous folks dancing of our type attracts and brings together in an extraordinary concert of individuals using their talents and dedicating their time to create such a wonderful experience that we all can cherish. It also makes me aware that we have many more people out there who have not yet found themselves ready to dedicate some of that talent to an effort such as a Statewide Festival, a Scene Magazine, a Federation of Dance Clubs that benefit all of us in this community of International Folk Dancers. We saw you there dancing and we know you too are just waiting to get involved with one aspect or other of this lively and lovely movement. So step forward and enjoy the excitement and inspiration you get when you work alongside many willing hands.

Oh yes, there were a number of interesting incidents that make the memory even more cherished. But time and space does not allow for those details here. Ask some of those involved if you wish more personal and (often humorous) adventures.

— Sylvia Stachura

STATEWIDE THANK YOU

I noticed quite a few familiar faces scurrying around at Statewide this year keeping the wheels turning. Thank you all so much. Keeping music, dancing, performers, teachers, musicians, and attendees all on the same page morning, afternoon, and night does not just happen by itself.

I had a great time. Even though I was only there on Saturday, I saw so much I can't recall it all. **Yves** and **France Moreau** couldn't hide the fact that they are not only world-class teachers, but such nice people. Typical folkdancers. Yves was masterful, I think, at making everyone feel comfortable enough to relax and learn. And France took us all on a trip into a small, French-Canadian town to dance on a Saturday night. They both gave such thorough presentations.

The musicians had been down to visit the Laguna Folkdancers weeks earlier to "try a few things" in preparation. It was just a treat to have them play so much music at the festival, and play it all so well. **Jim Garner's** wife spoke of the amount of preparation she had witnessed for this event. I especially enjoyed their rendition of *St. John River*.



Henrietta Bemis's belly dancing performance and class, including a tent and props, was a great idea. I was man enough to take the class. No one laugh.

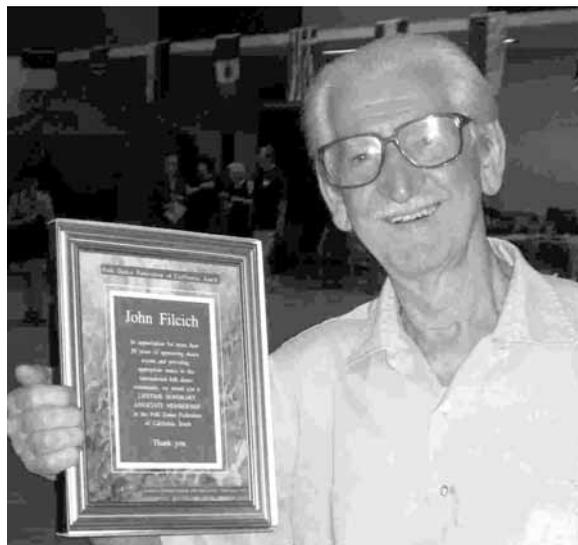
The facility was a nice size and had great A/C as promised. During the teaching it was great to see so many people in one big circle together. Who do I tip for stocking the ice cream sundae bar? I like to think I increased sales by telling others that the sprinkles were vitamins.

If you did not attend this year's Statewide, now you know what you missed!

— *Todd Savitz*



Folk Dance Scene



ELAINE KAMEN'S TRAVEL ADVENTURES

(as told to Laurette Carlson)

During my many years as a member of Westwood, I've had lots of wonderful experiences. These include our travels with **Beverly** and **Irwin Barr**.

A few memories stand out, such as our fall-color tour to Montreal, Nova Scotia and Maine, and the thrill I had when the entire busload of travelers accompanied me to see the exact building in Montreal where I was born. Later we found out how remarkably honest the Canadians are when **Gloria Harris** (a fellow traveler) left her purse in a taxi. She was desperate to recover it and its contents: her passport, travel tickets and money. At the police station to report the loss, she was delighted and much relieved to find her purse awaiting her, with all its contents intact.

On a St. Lawrence River cruise, I was chosen to be the "queen." However, as long as he was not chosen to be "king," **Mike** decided to take a nap during the ordination proceedings. (sour grapes?)

The Barrs legendary New Year's Eve weekends always include a gift exchange. I've had lots of fun with these because, often I would put a small present in a huge box, then wrap it elaborately, using lots of ribbon. Different groups, according to age, are called up to choose a gift. It made me happy to see how so many of the people scrambled to pick the box I had prepared.

In Jackson Hole, Wyoming, in the Teton Mountains, on the way to our barbecued steak and chicken dinner, served in a beautiful patio, we rode in a covered wagon and were shot at by "Indians." One man was killed. (Fortunately, he suddenly revived!)

The Barrs took us to Graceland, Elvis Presley's home in Memphis, Tenn. By horse and buggy we were taken to a nightclub for folk dancing. It was much too noisy to hear the music, but Irwin saved the day (evening): He took the tape recorder outside so that we could dance on the sidewalk. Pretty soon, a policeman came along on a bicycle. He got off his bicycle and started to dance with us. Later others joined in also.

In Memphis we had a memorable experience while in the hotel lobby. The elevator door opened and a parade of ducks and ducklings appeared. They marched down a red carpet and then proceeded to go to the fountain area, walking around nonchalantly, some going into the fountain. At a certain time and without direction from anybody, they all lined up and

marched back to the elevator, which took them back up to the 24th floor where they resided.

One morning Mike and I had our suitcases packed and were all dressed, ready to go on a trip to Branson, MO. Suddenly, Mike developed an acute pain in his side. We had to call Beverly to tell her we would not be joining them because we had to go to UCLA Medical Center. When we told the doctor how disappointed we were to be forced to cancel our trip, after examining Mike, he said, "You can't afford to miss a good time. I want you to go on your trip, and I'm going to give you some pills. If you take them as directed, I think you'll be okay." Luckily, my sister **Elvira** was available to drive us to Ontario where we caught a plane for Kansas City. From there we took a taxi and arrived in Branson at 3:00 A.M. Because we didn't know the name of the hotel where the Barrs were registered, the taxi driver drove from one hotel to another until the right one was located.

Misunderstandings can occur so easily. In Seattle we were to meet everyone in the hotel lobby. We waited and waited there, but no Barrs nor anyone else appeared. We couldn't understand what happened, not knowing that this hotel had two lobbies and the other one was where everyone had gathered. The bus left without us, but we eventually caught up with them.

In Russia we took a cruise on the Neva and Volga Rivers. When in Moscow we were surprised to see that a McDonald's had just opened. Another surprise was to hear the *Macarena* being played in a dance hall and seeing Beverly and Irwin get up and dance with the Russians.

Germany bombed Dublin, Ireland, during World War II, and many homes were destroyed. Streets had newly built replacement homes interspersed with the old homes, which had not been touched by the bombs. Mike (an avid photographer) took quite a few shots of these unusual sights, only to have his suitcase containing his camera and film stolen when we got to England.

The Barrs' trip to Arizona also went to Las Vegas. During a two-hour lunch break, I had a chance to play the slot machines. With my first nickel, I hit the jackpot and won \$30, all in quarters. What to do! How to gather them all? Michael searched around and found styrofoam cups to hold the loot.

In this way, I've shared a few of my happy travel memories with other Westwood members.

— *Elaine Kamen*

Dancers Speak



OH THE THRILL OF THE MORRIS DANCERS!

Before the first light of that first day of May, we made our way to the end of Stearns Wharf in Santa Barbara (above) where the ancient "traditions" of Morris Dancing were already underway.

Two teams were decked out in their whites with vests, ribbons and bells: Monarch Grove Morris and Rising Phoenix Morris. The magic of their dance coaxed that lazy sun up over the horizon and even managed to get it to peek through the clouds at dawn. They danced to live musicians playing traditional British folk tunes on fiddle and accordion, sometimes flashing white scarves or clashing their wooden staffs! It was wonderful! The high energy of the set dances punctuated by the jling-jling of bells and chwok-chwok of whacked staffs was exhilarating! Oh! If only my knees were better, I'd find a way to learn these "traditions"!

Once they danced that May morning's sun into the sky, a Maypole was erected and bystanders were encouraged to take part in the dance of the Maypole.

Unite and unite, and let us all unite

For summer is a-comin' today

And whither we are going we all will unite

In the merry morning of May"

And truly, all over the world, there were teams of Morris dancers, marking summer's arrival by dancing the rising of the sun that day. Later, we sang a few songs a capella, including a favorite of mine, "Wild Mountain Thyme."

Next year May Day falls on a Monday. I am hoping there will be Morris dancers gathering pre-dawn somewhere near, before running off to start the work week. I want to feel that joy again!

— Valerie Daley

DANCING WITH TWO LEFT FEET. (6)



Emily Post writes: "Manners are a sensitive awareness of the feelings of others." If you have that awareness you have good manners, no matter if the foot you step on is not your own.

Since we have known each other for many years we are pretty much aware of each other's feelings and have honed our manners to each other. Where we have to watch out are our manners to the newcomers to our groups.

Understanding their feelings is the first step in making them welcome to the group and making them part of our folk dance family. The best way to understand how they feel is to remember how you felt when visiting for a first time a foreign country. It all seemed very strange. The language was different and in some countries even the signs were unreadable. If you wanted to communicate with the locals, unless you were fluent in the language, it was very difficult.

Welcome the newcomers to our folk dance group since they are strangers in a strange land. The music we play and love sounds very different to their ears. The new steps are difficult to follow and their bodies distort in many ways as they try to follow the dance. They cling for dear life and grab the hands or shoulder of the person next to them, as they try to keep their balance. Not knowing anyone in the group is probably the most uncomfortable thing for them.

So, what are folk dance good manners to the newcomers?

Not much different from any other good manners. Welcome the new folkdance immigrants. Smile and introduce yourself and any other members of your clique. Find out their names and where they live. Tell them how much you appreciate their joining the group. Tell them the names of the dances and where they come from. Dance next to them and gently help them with the steps.

Most of all, make them comfortable in this new land, so that they start the beautiful folkdance journey on the right foot.

— Lou Pechi

Palm Springs



August 2005



7

Folk Dance Scene

Calendar

Note: Federation Events are in Bold.

CALL TO CONFIRM ALL EVENTS.

AUGUST

- 3,4,5,6 *Fiesta Mercados, Old Spanish Days.* At de la Guerra Plaza & Mackenzie Park, Santa Barbara. Market, concerts. Free. Info: (805) 962-8101.
- 5-14 *Flamenco Festival*, performances at Irvine Barclay Theatre. Info: (949) 854-4646.
- 6 *Getty Family Festival*, gamelan, flamenco, Chinese, Sephardic music. 10:00 a.m. at 1200 Getty Ctr. Dr., L. A. Info (310) 440-7300, www.getty.edu.
- 7 *American Roots Music Festival*, 2:00 – 7:00 at the Skirball Center, L. A. Sponsored by Folkworks. Performances, art projects, workshops. Info: (310) 440-4500, www.skirball.org.
- 11 *Viajem*, flamenco singer and dancer perform 8:00 at Skirball Center. Info: (310) 440-4500, www.skirball.org.
- 12 *Mid-Summer Party at West L.A. Folk Dancers.* See OTS. Info: (310) 202-6166.**
- 12, 13, 14 *Gipsy Kings*, perform at Grove of Anaheim. Info www.gipsykings.com.
- 13 *Veselba Bitov* playing Bulgarian folk dance music at Cafe Danssa; 11533 West Pico Blvd., in West LA. See OTS. Info: (310) 478-7866
- 13, 14 *Multi-Cultural Dance & Music Festival*, at Oak Park, Santa Barbara. Dance, music and food from around the world. Free. Info: (805) 966-6950.
- 13, 14 *L.A. Tofu Festival*. Little Tokyo, Los Angeles. Info: (213) 473-3030.
- 18, 19 *Warsaw Village Band*, perform 8:00 Thursday at Skirball Center, and on Friday at noon and 8:00 at California Plaza, 350 S. Grand Ave., L. A. Free. Info: for 8/18, (310) 440-4500, www.skirball.org, for 8/19, (213) 687-2159, www.grandperformances.org.
- 26, 27, 28 *Greek festival*, St. Nectarios, Covina. Music, dancing, food. Info: (626) 967-5524.
- 27 *Early California Fandango*, ball dances of 1781. 8:00 at UCLA Powell Library. Free. Info: www.geocities.com/HistoricalDance.
- 27 *Korean Dance Festival*, 8:30 at Ford Amphitheatre, L. A. Info: (323) GO1-FORD, www.FordAmphitheatre.org.

SEPTEMBER

- 2-5 *Labor Day Dance Away*, Contradance Weekend, at Cedar Glen Retreat, Julian. Info: (435) 634-0339, cannon@alumni.caltech.edu.

- 3, 4, 5 *Greek festival*, Assumption of the Virgin Mary, Long Beach. Music, dancing, food. Info: (562) 494-8929.
- 5 *Labor Day Party with the West L. A. Folk Dancers (Monday), 7:30 at Brockton School, 1309 Armacost. Request Program, potluck. See OTS. Info: Beverly at (310) 202-6166.***
- 8 *Dennis Boxell* guest teacher at Narodni International Folk Dancers. Balkan dances and styling. Info: (714) 932-2513.**
- 9,10, 11 *Greek festival*, St. Sophia Church, 1324 S. Normandie, L. A. Music, dancing, food. Info: (323) 737-2424.
- 9, 10, 11 *Greek festival*, St. Paul, Irvine. Music, dancing, food. Info: (949) 733-2366.
- 10 *Pacifico Dance Company*, Mexican music and dance. 8:30 at Ford Amphitheatre, L. A. Info: (323) GO1-FORD, www.FordAmphitheatre.org.
- 10, 11 *Greek festival*, SS Constantine and Helen, Cardiff-by-the-Sea. Music, dancing, food. Info: (760) 942-0920.
- 15-18 *ziviLA Tambura*, 2005 Tamburitza Extravaganza. Instruction, dances, concerts, dinner, 20 orchestras. See OTS. Info: Tom Yeseta (818) 954-1597, zivila.tambura@earthlink.net.
- 16, 17, 18 *Greek festival*, St. Anthony, Pasadena. Music, dancing, food. Info: (626) 449-6945.
- 17 *Fandango at Guajome Adobe Regional Park; Vista. Early California food, music and dancing. Richard Duree as "El Tecolero"; Dunaj Folk Ensemble and the Living History Society will perform and lead dances of Early California.***
- 18 *Dunaj Folk Ensemble* perform traditional folk dances of Bavaria and the Tyrol. 3:00 & 5:00 p.m. at Oktoberfest Alpine Village, Torrance**
- 20 *Zhena Folk Chorus* perform with Hradistan Folk Orchestra from Czech Republic. 7:00 at Wayfarers' Chapel, 5755 Palos Verdes Drive S., Rancho Palos Verdes. Info: (310) 377-7919**
- 20 *Trip to Wisconsin*, join Beverly & Irwin Barr and the West L. A. Folk Dancers on this exciting destination. Info: (310) 202-6166. See OTS.**
- 22 *Homecoming Party.* Narodni International Folk Dancers. Info: (714) 932-2513.**
- 22,23,24,25 *Greek festival*, St. John, Las Vegas, NV. Music, dancing, food. Info: (702) 221-8245.

THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC

PRESENTS.

CAMP HESS KRAMER INSTITUTE WEEKEND

"Camps Review"

October 28 - 29 - 30, 2005

TEACHERS:

Beverly Barr James Hudson

International

English Country

Just Confirmed!

Gary Diggs

International

THE WEEKEND INCLUDES; 2 nights lodging, 6 meals, snacks, teaching sessions, review sessions, evening dance parties, happy hour, ice cream social, and if you can find the time, hiking, beach strolling and other outdoor activities.

Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, in a verdant canyon, one mile north of the Ventura County Line.

THERE ARE 4 LEVELS OF ACCOMMODATIONS FROM DORMITORIES

TO THE **DELUXE ROOMS** IN THE **CONFERENCE CENTER**

\$145 \$170 \$195 \$245

FOR INFORMATION CALL

IRWIN 310-202-6166 or 310-478-6600

MAIL APPLICATION TO: Wes Perkins, 1621 Bryn Mawr, Santa Monica, Ca. 90405

Registration on a first come first serve basis

Please make check payable to CAMP HESS KRAMER COMMITTEE

Name _____	\$145 Per person\$ _____
Address _____	Dorm: 2 to 5 persons - Bring bedding & towels
City _____ State _____ Zip _____	\$170 Per person\$ _____
Home # _____ Work # _____	Room in Redwood Bldg., Semi - private bath,
E Mail _____	Sleeps 2 or 3, bring bedding & towels
Roommate _____	\$195 Per person\$ _____
Smoker _____ Non Smoker _____	Room under dining hall, semi private bath
Emergency Contact Person _____ Phone # _____	sleeps 2, with bedding, towels & maid service
	\$245 Per person\$ _____
	Deluxe room in the Conference Center, private
	bath, with bedding, towels, maid service
	SYLLABUS: \$4 eachTotal \$ _____
	Vegetarian _____

and when they are taken the price will be substantially increased on any additional cabins

Get ready to take a luxurious cruise for a very non-luxurious price. Of course, there is always dancing included when you travel with Beverly & Irwin.

See ad on page 13. Info: (310) 202-6166.

— Beverly & Irwin Barr

"CAMPS REVIEW" WORKSHOP WEEKEND OCTOBER 28-29-30, 2005

It makes us all feel so good that the Camp Hess Kramer Workshop Weekend has become so popular. We intend to keep the spirit of the camp at a high. It is the wonderful combined vibes that everyone feels during the weekend. If you haven't heard about this great feel-good weekend, or you just have not had the opportunity to attend, note the date, October 28-29-30, 2005. Plan ahead and don't miss it.

The Camp Hess Kramer Institute Workshop Weekend in Malibu is a "Camps Review" workshop with excellent teaching, great parties, good food, hiking, walking, reading, visiting with old friends and meeting new folk dancers. The warm, friendly atmosphere makes this weekend so special. It brings folk dancers from many different areas and groups together, and our folk dance family grows. The dancers go home from this weekend with lots of new dances and feeling happy.

This year's teaching staff will include Beverly Barr, teaching International dances, James Hudson, teaching English Country dances and Gary Diggs, also teaching international dances. Although James has been teaching for a long time and is a very experienced teacher, we welcome him to his first time teaching at this workshop weekend.

The weekend includes your accommodations, six wonderful meals, snacks, parties, a silent auction (we always come home with a treasure), dance workshops, and dancing, dancing, dancing. The teaching will include new dances from the recent camps.

If you want more, there's hiking and/or nature walks, the ocean, reading, listening to music, and whatever else your imagination can come up with, if you find the time. A full-page flyer is in this issue of Scene. We are now accepting registrations for the weekend.

Info: call Beverly at (310) 202-6166.

— The Camp Hess Kramer Committee



Bora Özkök & Cultural Folk Tours
present the 27th year of tours to

TURKEY

THE GREAT SILK ROAD TOUR (KYRGYZISTAN, UZBEKISTAN & TURKMENISTAN), ROMANIA, BULGARIA, NORTHERN GREECE AND MACEDONIA TOURS

Quality for Less - The most recommended tour company to Turkey

There is more history in Turkey than any other destination. Our tours, which stress history, culture and folklore, offer superb guides, wonderful photo opportunities, great food, excellent hotels and luxurious transportation.

For a FREE brochure CALL: **1-800-935-8875**

Call for **FREE LECTURE** (music, gifts & more)

CULTURAL FOLK TOURS INT'L INC.

5631 Lincoln Ave., Suite B Tel: (714) 252-9072 Fax: (714) 252-9137
Cypress, CA 90630-3156 E-mail: tourinfo@boraozkok.com
Website: www.boraozkok.com CA Reg # 2011417-40



Let's Dance

The Magazine of International Folk Dance
subscribe now
10 issues for \$22.50

The where, when, how and who of
International Folk Dancing

FOLK DANCES FROM FAR AND NEAR
Researched dance notes in bound volumes
For prices, call (650) 359-9609

send magazine orders to:
FOLK DANCE FEDERATION OF CALIFORNIA, INC.
Sidney Messer, Membership
P. O. Box 561, Sausalito, CA 94966

24 *Greek festival*, SS Constantine and Helen, Lancaster. Music, dancing, food. Info: (661) 945-1212.

25 **Oktoberfest, Balboa Park, San Diego.**
Federation council mtg. at 11:00 a.m. See OTS.
Info: **Bob Barckley (619) 286-0355** or
gbsham@san.rr.com.

27 *Vivar Brasil Dance Company*, 8:30 at Ford Amphitheatre, L. A. Info: (323) GO1-FORD, www.FordAmphitheatre.org.

OCTOBER

1 *Southern California Playford Ball*. English country dance, music by Interfolk. 7:00 –11:00 at Bethany Church, Long Beach. Info: (310) 793-7499, www.geocities.com/sbecd.

15, 16 *Orange County Ragfest*. Fullerton. Info: www.Ragfest.com.

22 *Avalon Ball*, Avalon, Catalina Island. Full dress ball on the famous Casino Ballroom in Avalon. Dance to the music of the 20s and 30s. For information: www.avalonball.com.

27 **Halloween Party! Narodni International Folk Dancers. Wear your favorite costume. Info: (714) 932-2513.**

28–30 **Camp Hess Kramer Workshop Weekend on Pacific Coast Hwy. in Malibu. See OTS and ad on pg 13. Info: Beverly Barr (310) 202-6166.**

30 *Harvest Festival*, Rancho los Alamitos, Long Beach. International folk art fair with folk dance performances and folk artists from countries around the world.

31 **Halloween Party with the West L.A. Folk Dancers (Monday), 7:30 at Brockton School. Request program, pot luck snacks, costumes optional. See OTS. Info (310) 202-6166.**

NORTHERN CALIFORNIA

10/22,23 *Fresno Autumn Harvest Festival*. Institute Saturday, dancing Saturday night and Sunday afternoon. At CSUF, Barstow & Cedar Sts. Info: Fran (559) 255-4508.

11/25, 26 *Kolo Festival*, Russian Center, S. F. Ahmet Luleci, Jerry Duke, others. Live music. Info: (415) 338-1990, jcduke@sfsy.edu.

OUT OF STATE

ARIZONA

11/11–13 *Dance in the Desert*, contra dance camp. YMVCA camp, near Tucson. Info: (520) 408-6181, dancecamp@ftm.org.

MAINE

8/13–9/5 *Mainewoods Dance Camp*. 3 one-week sessions, plus Labor Day weekend. Info: <http://www.mainewoodsdancecamp.org>.

MASSACHUSETTS

8/21–28 *Balkan Music and Dance Camp*. Berkshires. Info: (510) 549-2124.

9/3–6 *Labor Day Weekend*, English and American dance and music. At Pinewoods Camp, Plymouth. Info: sawyerp@acm.org.

NEW MEXICO

8/4–7 *New Mexico August Camp*, Yves and France Moreau, Becky Gordon. Info: mwnyman@unm.edu.

OREGON

8/25–28 *Balkanalia!*, music and dance camp. Info: (503) 234-9088, www.balkanalia.org.

WASHINGTON

8/7–14 *Ti Ti Tabor Hungarian Dance Camp*. All Saints Center; Raft Island. For information: Pat Wigney, (541) 344-8153 or pat@tititabor.org.

10/1,2 *FD Festival*, presented by Int'l Folkdancers of Richland. Joe Graziosi teaching Greek dances. Info: (509) 375-4079, rjpuigh2@aol.com.

10/22, 23 *5th Annual Turkfest*, Seattle Center.

WISCONSIN

10/28–31 *Chagigah*, Israeli Dance Camp. At Oconomowoc (near Milwaukee). Info: (847) 251-2676, PhilipbMoss@hotmail.com.

FOREIGN

BULGARIA

8/4-7 *Koprivshitsa Festival* Koprivshitsa. The largest of Bulgaria's folk festivals and only occurs every 5 years.

8/8-13 *Bulgarian Seminar*, Plovdiv. Classes in instruments, dancing, singing, culture. Info: <http://seminar.lyutichushki.com/>.

CZECH

8/6–13 *Summer Folk Dance Week*. Tabor. Classes, dance with locals, tours. Info: dvorana@mbox.vol.cz.

GREECE

11/9–13 *World Congress on Dance Research* meets in Cyprus. Info: www.cid-unesco.org.

TURKEY

9/5–10 *Kusadasi International FD Festival*. Info: www.asemfolk.org/english/kusadasieng.htm.

On the Scene

VESELO HAPPENINGS FOR AUGUST

- Aug. 6 Stockton dances will be taught.
Aug. 13 **Fun For All Night**
Aug. 20 Stockton dances will be reviewed.
Aug. 27 **Nostalgia Night.**

— *Lu Perry*

NARDONI INTERNATIONAL FOLK DANCERS

- Sept. 1 Nancy Atwood: MAICA
Sept. * Guest Teacher: Dennis Boxell.
Sept. 15 John Matthews: STARO LES NOTO.
Sept. 22 HOMECOMING PARTY
Sept. 29 Sirley Hansen: KLAYZMER (Israeli)
Oct. 6 Shirley Hansen: KLAYZMER (review).
Oct. 13 Henrietta Bemis: BAL DE JUGON (French)
and SHOW OFF YOUR LADY (mixer).
Oct. 16 Narodni's Board Meeting
Oct. 20 Henrietta Bemis BAL DE JUGON and
SHOW OFF YOUR LADY (review).
Oct. 27 HALLOWEEN PARTY
New web address: www.narodni.org

— *Shirley Hansen*

WIM BEKOORY AT PITTSBURGH CAMP

Please let your groups know **Wim Bekoory** will be teaching at Pittsburgh camp this year, Sept. 16-18. I just heard it confirmed from the camp director himself! Wim is not on tour -- he will be in the U.S. on vacation, and Pittsburgh twisted his arm....

Details when I have them. Tx

— *Bart Carpenter*

WEST L.A. FOLK DANCERS - PARTIES

Mid-Summer Party on Friday, Aug. 12, 2005

Let's have another party before the summer season is over. We love parties and we love having the folk dancers from various folk dance groups come together for our parties. Summertime is a good time to get around and visit friends.

Labor Day Folk Dance Party, Sept. 5.

Our annual Labor Day Party is expected to be the same wonderful evening as always. Partying and

dancing with good friends from near and far is the best way to top off the holiday.

Halloween Folk Dance Party - Oct. 31.

Come have a good time celebrating with us on Halloween. Maybe we won't recognize you all costumed and masked. Join us either with or without a costume. Dance and have fun.

High energy parties are planned with an "All Request Program" played by Beverly & Irwin Barr. Bring snacks or desserts for the pot-luck table. Parties begin at 7:30 p.m. and end when you get too tired to dance.

The West L.A. Folk Dancers meet every Monday and Friday evenings in W. L. A. with regular teaching and dancing your favorite dances with this very friendly group. We love having parties to celebrate all holidays and special days and have our far-away friends join us to dance.

We look forward to seeing you at Brockton School, 1309 Armacost, W.L.A. (between Barrington and Bundy, one & one half blocks north of Santa Monica Blvd.) For information call (310) 202-6166.

— *Beverly & Irwin Barr*

CAFE AMAN

Come join us at Cafe Aman on Saturday August, 13th, 7:30 pm to 11:30 pm. We will have some Bulgarian folk dance music provided by **Veselba Bitov**.

At Cafe Danssa; 11533 West Pico Blvd., in West LA, between Sawtelle and Barrington, on the north side of the street, upstairs. Tel: (310) 478-7866. Street parking.

WISCONSIN & MICHIGAN TRIP with the BARRS

What's in Wisconsin? That's the question and we have the answers. We took two trips to Wisconsin and one trip to Michigan ourselves to plan this very exciting trip. Wisconsin will be a surprising experience. There is more to see and enjoy than you can imagine. We saw such interesting things that we have never seen anywhere else in our travels.

We're including Michigan and Mackinac Island as an option. Then, of course, you will experience 3 of the 5 Great Lakes and the beautiful and legendary Mackinac Island, featured in many old movies. There are no motorized vehicles allowed anywhere on the island. The entire trip will be 13 days, Sept. 20 - Oct. 2, 2005.

On the Scene

You can take the Wisconsin portion (only) for 8 days, Sept. 20 - 28, 2005.

We will fly to Wisconsin and motorcoach through Wisconsin, staying 2 nights at each hotel. Driving time on the motorcoach is not more than about 1 hr. at a time. Wisconsin will surprise you. It will be a memorable trip.

In Michigan, besides Mackinac Island, we will also visit Mackinaw City, Traverse City, the Dutch city of Holland (it's just like the country of Holland), and Grand Rapids.

We have the added bonus of the fall colors at this beautiful time of year in the midwest. Of course there is always folk dancing included when you travel with Beverly and Irwin.

With so much to see, there's too much to write about. We would love to tell you about it and give you the details. Call and talk to us about it.

See the ad on page 16. Info: (310) 202-6166.

— *Beverly & Irwin Barr*

ziviLA TAMBURA, TAMBURITZA EXTRAVAGANZA

This annual Tamburitza festival will be held this year in Los Angeles. The dates are September 15-18, and it will be at the Marriott Hotel near LAX. Four days of events including instruction, dances, concerts, and a banquet. 20 orchestras will attend and will be playing simultaneously in the various meeting rooms of the hotel.

Tickets can be obtained from Fran Pehar, 2648 Mary St., La Crescenta CA 91214. Info: Tom Yeseta (818) 954-1597, zivila.tambura@earthlink.net.

DANIEL SANDU WORKSHOPS

Thank you all for your assistance with the recent **Daniela Ivanova** workshops. What Daniela is to Slavic dancing, **Daniel Sandu** is to Romanian. The guy has charisma, charm and great teaching style. He made his first U.S. appearance earlier this year and he came to my group in PA. He taught a difficult 2000-year-old Romanian men's dance, *Calus*; a gypsy dance from a Romanian-speaking village in Hungary; and a Romanian dance set to Latin (!) music, which he calls "Balkan Rhumba." Daniel is also into tap, and his repertoire includes "Hora Boogie Woogie" and "Maramures Funk." His workshops are a lot of fun, and

he teaches to all levels (including my wife's first-graders...). Highly recommended!

He will be visiting relatives in Orange County for two weeks in late October; I have offered to help book workshops for him.

He is asking \$225 for an evening workshop. For \$300 he will do afternoon/evening. Alternately he will do a workshop one week and return the following week to review. This latter approach was wildly successful with my group. We learned an incredibly difficult dance on Sunday, and having him review it on Wednesday at our regular dance night ensured its continuity in our repertoire.

Daniel will be in a rental car and does not need hospitality, greatly simplifying logistics. If you can put together a series of contiguous workshops, I'm sure he'd be open to negotiation. Please feel free to contact me for additional information at (717) 234-3844 (Eastern time)

— *Bart Carpenter*

SAN DIEGO OKTOBERFEST

The San Diego Oktoberfest Dance Festival will be held on September 24 & 25. On Saturday from 12:30-4:30 a 'learn to dance' workshop in Recital Hall. Sunday will be the dance festival from 12:30 - 5:00 dancing, exhibitions by Lindy Hoppers and young Polish/Hungarian dancers, vendors, food, drinks, singing.

Federation Council meeting will be at 11 a.m. Info: Bob Barckley (619) 286-0355 or gbsham@san.rr.com, or look on the website for a downloadable flyer:

www.hofshi.net/idasdc/#events

Thanks!

— *Georgia Sham*

CRUISE WITH BEVERLY & IRWIN BARR

We are doing it again, Nov. 7 - 11, 2005 (Monday - Friday). A repeat of our wonderful four night folk dancing cruise on the same ship as last year, the Paradise Cruise Ship, leaving from Long Beach, again at a fabulous discounted price. This is the third consecutive year that we are taking this 4 night cruise. It is so popular because we dance a lot on board. Folk dancers love it.

It is very important that you send your deposit in early. We have a block of cabins at a discounted price