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## Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

**SUBMISSIONS.** Information to be included in the Scene should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. *Electronic submission (including all photos) is preferred.* Views expressed in Scene are solely the opinions of the authors. Neither Scene nor the Federation assumes responsibility for the accuracy of the information sent in.

**SUBSCRIPTIONS.** Subscription orders and renewals should be addressed to Gerda Ben-Zeev, see above. The subscription rate is \$15.00 per year U.S.A., \$20.00 for Canada or Mexico, \$25.00 for other foreign countries. Changes of address and circulation problems should be addressed to Sandy Helperin, see above, at least one month prior to the mailing date.

**ADVERTISING.** Ads must be consistent with the purposes of the magazine, accompanied by full payment, and either camera-ready on bright white paper or 300 dpi electronic format (TIF, JPG, or PDF). Ads that are not camera-ready will be returned, or an additional fee will be charged to make the ad camera-ready.

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*On the cover - Steve and Jatila Davis at their Jewish wedding in June 2005. Jatila raises her candle in response to the rabbi's question: "How tall is your husband?" See Jewish Weddings cover story on page 4.*

# Club Directory

## Beginner's Classes

### CABRILLO INTERNATIONAL FOLK DANCERS

Tue 7:00-8:00  
(858) 459-1336 Georgina  
SAN DIEGO, Balboa Park Club  
Balboa Park

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Wed 7:30  
(805) 497-1957 Jill Lungren  
THOUSAND OAKS, Hillcrest Center,  
403 W Hillcrest Dr

### ETHNIC EXPRESS INTERNATIONAL FOLK DANCERS

Wed 6:30-7:15 except holidays  
(702) 732-4871 Richard Killian  
LAS VEGAS, Charleston Heights Art  
Center, 800 S. Brush St.

### HAVERIM INTERNATIONAL FOLK DANCERS

Sun 7:00-9:00  
(805) 676-7705 Nancy Benz  
VENTURA, Temple Beth Torah  
760 Foothill Rd (corner Kimball)

### ISRAELI DANCING Natalie Stern

Mon noon-1:00 Wed 7:30-8:30  
(818) 343-8009 Natalie Stern  
L.A., Univ of Judaism Dance Studio  
5600 Mulholland

### KAYSO FOLK DANCERS

Fri 10:00-noon  
(619) 469-7133 Evelyn George  
SAN DIEGO, Balboa Park,  
Casa del Prado room 206 St

### PASADENA CO-OP

Fri 7:45-8:30  
(626)446-5160 Marsha Fenner  
PASADENA, Throop Memorial  
Church, 300 S. Los Robles

### SAN DIEGO INTERNATIONAL FOLK DANCERS

Wed 7:00-9:30  
(619) 463-0434 Rodney Henderson  
SAN DIEGO, Balboa Park Club,  
Presidents Way off Park, Balboa Park

### SKANDIA FOLK DANCE CLASSES

Mon 7:00-10:00 Wed 7:00-10:00  
(714) 893-8888 Ted Martin  
(310) 827-3618 Sparky Sotcher  
ANAHEIM, Community Ctr,  
250 E Center (Mon)  
CULVER CITY, Lindberg Park,  
5401 Rhoda Way (Wed)

### SOUTH BAY FOLK DANCERS

3rd Fri 7:45-8:15  
(310) 320-9758 Mary Steinkamp  
TORRANCE, Cultural Arts Center  
3330 Civic Center Dr. (310) 781-7150

### WEST LOS ANGELES FOLK DANCERS

Mon 7:30-8:30  
(310) 202-6166 Beverly Barr  
WEST L.A., Brockton School  
1309 Armacost Ave

### WESTWOOD CO-OP FOLK DANCERS

Thu 7:30-8:00  
(310) 202-6166 Beverly  
(310) 657-6877 Rita  
WEST L.A., F. Mahood Senior Center,  
11338 Santa Monica Blvd.

## Dance Companies and Exhibition Groups

### AVAZ INTERNATIONAL DANCE THEATRE

Wed 7-10  
(323) 663-2829 Jamal  
L.A. Church of Guardian Angel, 1118  
N. Commonwealth Ave.

### BALLET FOLKLORICO XIUXTLA

Fri 4:00  
(760) 414-9245 Jose Lucero  
CARLSBAD

### CLAN MACLEOD DANCERS

Mon 7:30-9:30  
(818) 761-4750 Deanna St Amand  
EAGLE ROCK, Women's 20th  
Century Club, 5105 Hermosa Ave.

### DUNAJ INTERNATIONAL FOLK ENSEMBLE

Wed 7:00-10  
(714) 641-7450 Richard Duree  
SANTA ANA, WISEPlace,  
1414 N. Sycamore

### INTERNATIONAL ACADEMY OF MIDDLE EASTERN DANCE

(818) 343-4410 Suzy Evans  
VAN NUYS, Dars Art Center,  
7412 Balboa Blvd

### KARPATOK HUNGARIAN FOLK ENSEMBLE

Wed 8:00-10:00  
(310) 514-1706 Livia Gaspar  
LOS ANGELES, Magyar House,  
1975 Washington

### NAMAH ENSEMBLE

Sun 6:00 - 9:00  
(818) 888-8225 Bana Sayyad  
SHERMAN OAKS

### SCANDIA DANCERS

(714) 533-3886 Donna Tripp  
LONG BEACH, Roosevelt School

### UCSB MIDDLE EAST ENSEMBLE

Tue 7:00 - 10:00  
(805) 967-7125 Scott  
(805) 687-8823 Alexandra  
SANTA BARBARA, Gehringer  
Music Bldg., UCSB Campus

### WEST VALLEY FOLK DANCERS

Sun 1:00 - 4:00  
(818) 346-5152 Joan Waller  
WEST HILLS

# Club Directory

## VESELO SELO FOLK DANCERS

Sat 8:00-11:00  
(714) 738-8008 Phyllis Pivar  
FULLERTON, Chapman Park, 2515  
San Carlos

## VINTAGE ISRAELI DANCING

4th or 5th Sat confirm  
(818) 990-8925 Louis  
dovbyrd@aol.com  
SHERMAN OAKS, Anisa's School  
of Dance, 14252 Ventura Blvd.

## WEST LOS ANGELES FOLK DANCERS

Mon 7:30-10:30 Fri 7:45-10:45  
(310) 202-6166 Beverly Barr  
WEST L.A., Brockton School  
1309 Armacost Ave

## WEST VALLEY FOLK DANCERS

Fri 7:15-10:00  
(818) 368-1957 Jill Michtom  
CANOGA PARK, Senior Center  
7326 Jordan Ave

## WESTCHESTER LARIATS

Mon 3:30-9:00  
(310) 645-5078 Ann Stenglein  
LOS ANGELES, Westchester  
Methodist Church, 8065 Emerson

## WESTWOOD CO-OP FOLK DANCERS

Thu 7:30-10:20  
(310) 202-6166 Beverly  
(310) 657-6877 Rita  
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11338 Santa Monica Blvd.

## Non-Federation Clubs

### ANAHEIM INTERNATIONAL FOLKDANCERS

Wed 7:30-9:30  
(714) 893-8127 Carol Maybrier  
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511 S Harbor

## CAFÉ DANSSA BALKAN DANCERS

Wed 7:30-10:30  
(310) 474-1232 Gerda  
Worldance1@aol.com Sherry  
WEST L.A., Café Danssa  
11533 W. Pico Blvd.

## CAL TECH INTERNATIONAL FOLK DANCERS

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(626) 797-5157 Nancy Mulligan  
PASADENA, Throop Mem. Church  
300 S. Los Robles

## FOLK DANCE CLASS

Mon 10-11:30am Wed 10:15-11:45am  
(310) 652-8706 Tikva Mason  
L.A. Robertson Rec Ctr. 1641 Preuss  
W HOLLYWOOD West Hollywood  
Park, San Vicente at Melrose

## INTERNATIONAL AND ISRAELI FOLK DANCE

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(310)560-4262 Avi Gabay  
NEWPORT BEACH, Avant Garde  
Ballroom, 4220 Scott Dr

## ISRAELI DANCING James Zimmer

Tues 8:00-11:00 Thu 8:00-9:30  
(310) 284-3638 James Zimmer  
Israelidance@yahoo.com  
WEST HILLS, West Valley JCC,  
22622 Vanowen ENCINO,  
Community Ctr 4935 Balboa

## ISRAELI DANCING Yoni Carr

Wed 7:00-11:30 Thu 7:00-11:30  
(760) 631-0802 Yoni  
COSTA MESA, JCC, 250 Baker St  
LA JOLLA, Beth El, 8660 Gilman Dr

## ISRAELI DANCING Natalie Stern

(818) 343-8009 Natalie Stern  
L.A., Univ of Judaism  
5600 Mulholland Mon 10:00am-1:00  
Wed 7:30-10:00 Thu 10:15-noon;  
L.A. Shaarei Tefila, 7269 Beverly  
Mon 6:15-8:45, Tue 10:15a-noon  
Wed noon-1:15

## SAN DIEGO FOLK DANCE CENTER

Every Evening Call for Schedule.  
(619) 281-5656  
SAN DIEGO, 4569 30th Street

## SAN DIEGO FOLK DANCERS

Mon 7:30-9:30  
(858) 571-2730 Kin Ho  
SAN DIEGO, Balboa Park Club,  
Balboa Park

## SAN PEDRO KOLO DANCERS

Mon 7:30-9:30  
(310) 832-1074 Pauline Klak  
SAN PEDRO, Dalmatian-American  
Club, 1639 S Palos Verdes St.

## SANTA BARBARA BALKAN FOLK DANCERS

Wed 8:00-10:30  
(805) 964-3591 Jatila van der Veen  
SANTA BARBARA, Oak Park Stage,  
corner Junipero and Calle Real

## SANTA MONICA COLLEGE INTERNATIONAL DANCE CLUB

Tue, Thu 11:15am-12:35  
(310) 284-3637 James Zimmer  
SANTA MONICA, Santa Monica  
College Clock Tower or LS Bldg  
1900 Pico Blvd

## UCLA BALLROOM DANCE CLUB UCLA INTERNATIONAL FOLK DANCE CLUB

Mon 7:00-9:00 (ballroom dance)  
Mon 9:00-11:00 (folk dance)  
(310) 284-3636 James Zimmer  
ballroom@ucla.edu  
WESTWOOD, UCLA Ackeman  
Union Room 2414

## WEST COAST GAMMELDANS CLUB

Wed 7:30-9:30  
(714) 932-2513 Allan and Shirley  
info@wcgc.us www.wcgc.us  
WESTMINSTER, 5361 Vallecito A



# Folk Dance Scene

Volume 41, No. 7  
September 2005

## Editor's Corner

This month's cover story is about Jewish wedding customs, with pictures taken by Jay Michtom at Steve and Jatila Davis' recent wedding in Santa Barbara.

There are two major dance events coming up in Southern California that you will not want to miss:

**Sonia Dion and Cristian Florescu**, Romanian dance teachers from Montreal, Canada, will be teaching at many places between Sept. 26 and Oct. 6. See ad on page 7.

The 2005 Tamburitza Extravaganza will be held at the Los Angeles Airport Marriott from Thu. Sept. 15 through Sun. Sept. 18. See article on page 18.

Also in this issue, Dancers Speak has some great contributions by Lou Pechi and Dick Killian, and Steve Himel has written a great review of Stockton Folk Dance Camp (and created a wonderful photo collage of the teachers).

Jatila and I have just returned from a three week trip through Bulgaria, Macedonia and Turkey. Among other stops, we visited the Koprivshitsa festival in Bulgaria, Lake Orhid in Macedonia, and the mosques and bazaars in Istanbul. Look for pictures in a future issue.

— *Steve Davis*

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Membership	Steve Himel	(949) 646-7082
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September 2005

## Federation Corner



Well, somehow, I have managed to become the Federation's new Director of Membership. Maybe it's because some people think I know my way around a computer. Do you know the well-kept secret of getting around your computer? (Answer at end). The computer age has made this position much easier – no more index cards or re-typing everything. Now it's just avoiding computer crashes.

What am I supposed to do? According to the Federation:

"The Director of Membership shall have charge of the acquisition of new members; shall be in charge of the compilation, publication, and distribution of directories; and shall present the application for each new member club and associate member to be approved by council at a council meeting" and other related stuff."

What do I really do? In mid-September I send membership renewal information to all Federation clubs which must be completed and returned by (here's the scary part) approximately Halloween. The information is used for insurance renewal, appears in the annual March membership directory, and is also available to Federation officers and committees. Club meeting and contact information is also given to the Folk Dance Scene for publication. I also accept new membership applications from clubs and individuals.

If any information changes during the year, please notify me so I can update the membership records. I would like to make the renewal process easier. Anybody like the idea of emailing forms or maybe have forms pre-filled with last year's information ready for modification?

Want to become an individual member for \$10? Want your very own membership directory for \$3? Want to put an ad in the membership directory for whatever the going price is? Want to change your club information for freeeeee? Need a membership form? Contact me: [membership@SoCalFolkdance.org](mailto:membership@SoCalFolkdance.org) or (949) 646-7082, or check the website [www.SoCalFolkdance.org](http://www.SoCalFolkdance.org).

Answer: Put computer in middle of room so it's easy to walk around.

— *Steve Himel, Membership*



Wedding Chuppah

## JEWISH WEDDING CUSTOMS & THEIR ORIGINS

Traditional Jewish weddings are replete with a variety of rituals. The origins of these traditions find their roots in both Bible-related customs, traditions carried down through generations, and vestiges of superstitious beliefs. Jews were traditionally admonished not to believe in superstition. The attitude of many Jews, particularly in the Middle Ages, can best be summed up in a quotation from the *Sefer Hassidim*, The Book of the Pious, a scholarly 13th century German-Jewish publication which dealt with the everyday lives of traditional Jews: "One should not believe in superstitions, but it is best to be heedful of them."

A widespread belief, not only in the Jewish community, but throughout the world, is that demons or evil spirits are especially prolific and present during times of joy and life-cycle events such as weddings. Many wedding customs, with Jewish customs being no exception, have at least a part of their origins in an attempt to ward off the envy and rage of the spirit world and the belief that the bride needed protection against the *keayn eyein hara* (the evil eye).

The custom of veiling the bride *badecken* is traditionally explained by the reference to Rebecca in Genesis (24:65) "Rebecca took her veil and covered herself" upon her first meeting Isaac. Popular legend attributes the *badecken* to the Biblical story of Jacob and his wives. After working seven years for permission to marry Rachel, Jacob was tricked on his wedding day into marrying Leah instead (Genesis 29:25). To avoid such a mishap, according to legend,

the groom "checks" to be sure that it is, indeed, his bride, before her veil is lowered over her face. Students of Jewish folklore believe that the use of the veil by a Jewish bride may be an adaptation of a Roman custom. Among Romans the bride wore a full-length veil which was used when she died as her burial shroud. Among Oriental Jews, the veil is made of opaque material. It is so designed to serve as an affirmation that the bride is placing her complete faith and trust in the man whom she is about to marry.

There once was a widespread belief that demons were frightened of fire and scared away by light. This belief formed the basis for many couples, of a variety of religious backgrounds, to walk down a protective aisle of torches and candles. The custom continues today in many Jewish weddings where two candles are carried to escort the bride and groom to the wedding canopy. The more traditional explanation explains that the numerical value for the Hebrew word candle (*nair*) has the same value as the biblical phrase in Genesis (1:28) "Be fruitful and multiply."

During Jewish ceremonies, it is traditional that males wear *kippot* (*Yarmules* in Yiddish), skullcaps, as a head covering. The covering of the head is a demonstration of the awareness that there is something which is infinitely above our intellect and symbolizes our sense of respect and humility in the presence of such a Being. Non-Jewish males may choose to wear a kippah, as well.

The *chuppah* or bridal canopy is perhaps the central tradition at most Jewish weddings. Usually it is made of ornamented satin or velvet -- supported by four poles. Marriage ceremonies in the Middle Ages customarily took place outdoors, as an omen that the marriage should be blessed with as many children as stars in the heavens. To make a space separate from the surrounding marketplace, the rabbis sanctioned the use of a *chuppah*. Time and creativity have "turned it into" a variety of other similar structures. The original meaning of the word was "room" or "covering" from the phrase in the Bible: "Let the bridegroom go forth from his chamber and the bride out of her pavilion (*chuppah*)" (Joel 2:16). The *chuppah* symbolizes the new Jewish home that the couple creates together. It may also have its origin in the reference in the Bible to the bridal bower in which the newlywed couple were confined at the end of the wedding ceremony. In the Middle Ages the custom evolved into a cloth, or outer

## Federation Clubs

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SAN DIEGO, Balboa Park,  
Balboa Park Club

**CONEJO VALLEY FOLK DANCERS**  
Wed 7:30-9:30  
(805) 497-1957 Jill Lungren  
THOUSAND OAKS, Hillcrest Center,  
403 W Hillcrest Dr

**CULVER CITY HOLLYWOOD PEASANTS**  
Wed 7:30-10:00 infrequently  
(310) 398-8187 Al Drutz  
CULVER CITY, Culver West Park,  
4162 Wade St. (park on Moore St.)

**ETHNIC EXPRESS FOLK DANCERS**  
Wed 6:30-9:00 except holidays  
(702) 732-4871 Richard Killian  
LAS VEGAS, Charleston Heights  
Art Center, 800 S. Brush St.

**GOTTA FOLK DANCE**  
Mon 7:30 - 9:30  
(805) 643-2886 Ann Zacher  
VENTURA, Washington School,  
96 S MacMillan

**HAVERIM INTERNATIONAL FOLK DANCERS**  
Sun 7:00-9:00  
(805) 676-7705 Nancy Benz  
VENTURA, Temple Beth Torah  
7620 Foothill Rd (corner Kimball)

**KERN INTERNATIONAL FOLK DANCERS**  
Wed 7:00-9:00  
(661)831-5007 DelphineSzczepkowski  
BAKERSFIELD, Wayne Van Horn  
School, 5501 Kleinpell Ave.

**KRAKUSY POLISH FOLK DANCE ENSEMBLE**  
Tu, W, F 7:00-9:00 Sat 2:15-3:15  
(310) 394-3500 Bogna Szupinska  
LOS ANGELES, Polish  
Parish Hall, 3424 W Adams Blvd.

**KYPSELI GREEK FOLK DANCING**  
Fri 8:00-11:30  
(818) 990-5542 Dalia Miller  
PASADENA, Skandia Hall  
2031 E. Villa

**LAGUNA FOLK DANCERS**  
Sun 7:00-10:00 Wed 8:00-10:00  
(714) 893-8888 Ted Martin  
LAGUNA BEACH, Community Ctr  
384 Legion Ave

**LEISURE WORLD INTERNATIONAL FOLK DANCE CLUB**  
Tue 8:30am-11:00 Sat 9:00am-11:00  
(949) 455-9527 Thelma Rosenblum  
LAGUNA WOODS, Leisure World  
Club House 1, 24232 Calle Aragon

**MOUNTAIN DANCERS**  
Thu 7:00-9:30  
(626) 794-8889 Vicki Davis  
S. PASADENA, Woman's Club,  
1424 Fremont Ave.

**MULTIETHNICAL DANCERS**  
Wed 6:00  
(949) 770-7026 Miriam Kahn  
LAGUNA WOODS, Leisure World  
Club House 1, 24232 Calle Aragon

**NARODNI INTERNATIONAL FOLK DANCERS**  
Thu 7:30-10:30  
(714) 932-2513 Shirley Hansen  
DOWNEY, Dance America,  
12405 Woodruff Ave.

**PASADENA FOLK DANCE CO-OP**  
Fri 7:45-11:00  
(626)446-5160 Marsha Fenner  
PASADENA, Throop Mem. Church  
300 S. Los Robles

**SAN DIEGO INTERNATIONAL FOLK DANCERS**  
Wed 7:00-9:30  
(619) 463-0434 Rodney Henderson  
SAN DIEGO, Balboa Park Club,  
Presidents Way off Park, Balboa Park

**SAN DIEGO VINTAGE DANCERS**  
Thu 8:00 - 9:30  
(858) 622-9924 Mary Jennings  
SAN DIEGO, Normal Heights  
Methodist Church 4650 Mansfield St.

**SANTA BARBARA COUNTRY DANCE SOCIETY**  
Sun 6:30-10:00 Tue 7:30-9:00  
(805) 682-1877 Elliott Karpeles  
(805) 682-5523 Gary Shapiro  
SANTA BARBARA Carrillo Rec Ctr  
100 E. Carrillo St. (Sun, Tue); Oak  
Park 300 W. Alamar (Sun-summer)

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(805) 528-0568 Jean Wheeler  
SANTA MARIA, Veterans Memorial  
Ctr, Pine & Tunnell Sts

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Mon 7:00-10:00 Wed 7:00-10:00 Call  
for others  
(714) 893-8888 Ted Martin  
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(310) 320-9758 Mary Steinkamp  
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*A tallis used to cover the bride and groom, a wine glass, and a pair of wrapped glasses. In modern weddings, both the bride and groom break glasses.*

covering, that was spread over the bridal couple as a means of protecting them from demonic harm and the evil eye. Some believe that It is reminiscent of the tents of the ancient Hebrews.

The tradition of having honor attendants also has some Jewish roots. Legend has it that Michael and Gabriel, two angels, attended the "wedding" of Adam and Eve. Honor attendants are thus considered to be model friends of the bride and groom.

*Hakafot*, is the custom of the bride circling the groom, in some traditions seven times, in some three. This circling is the bride's way of demonstrating how central the groom is to her thoughts and to her very being. Another interpretation is based on the belief that evil spirits seek to keep the young couple from the fulfillment they look for in their marriage. The "walking around" may serve to protect the husband from the demons which seek to find him. The seven *hakafot* corresponds to the seven marriage blessings and may well also refer to the seventh verse in the Bible which says: "... and when man taketh a wife." The three *hakafot* may be based on the verses in Hosea (2:21-22) in which the word "betroth" is used three times in an analogy of G-d as the bridegroom speaks to Israel, the bride.

The Seven Blessings, *shevah berachot*, mark the completion of the wedding ceremony. The blessings are recited over wine or grape juice. It is the seven blessings that join the new couple to their community. A "new custom" has been added to add even more symbolism. The two mothers and then the two fathers (of the bride and of the groom) pass the wine goblet to the bride. This symbolizes the joining not only of the bride and the groom, but also of their two families. It should be noted that in Hebrew and in Yiddish there

are specific words to "name" the relationship between the bride's and groom's families *mechutaneem*, as opposed to the somewhat pejorative and perhaps distancing expression "in laws."

Almost every Jewish wedding ends with the traditional breaking of a glass. The traditional explanation is that the smashing of the glass adds a social component to the ritual and dates back to Talmudic times when Rabbi Mar de-Rabina felt that his disciples had become too frivolous at the marriage of his son. Legend has it that he grabbed a costly glass and threw it to the floor. This had a sobering effect on his guests and gave the clear message that in celebration there should always be awe and "trembling," as well. Some believe that even in the height of their joy, the couple must pause in remembrance of the destruction of the Temple in Jerusalem. The shattered glass is a reminder to all in attendance that the world is replete with imperfection and it is an imperative to all to partake in *Tikkun Olam*, the mending of the world.

Smashing of glasses also has origins in superstition. Throughout the Near East smashing of glasses or dishes was a common gesture thought to have magical powers, symbolizing the smashing of the powers of demons and any ill-wishers. In Germany, during the Middle Ages, the marriage glass was thrown against a special stone called a *traustein*, which was commonly embedded in the outside wall of the synagogue. The heaving of the glass, it was believed, would fly in the face of demons that traditionally descended from the North. This act was thought to be a powerful antidote to their evil abilities.

— Judy Lewis

*The above article was taken from the website: [HudsonValleyWeddings.com](http://HudsonValleyWeddings.com), and is reproduced with permission. Hudson Valley Weddings is located in Woodstock, NY.*

## FAMILY WEDDINGS IN ISRAEL

I have recently returned from my sixth trip to Israel, and the third of three family weddings in Jerusalem. Since January, 2002, my nephew and two nieces have married, two at Kibbutz Ramat Rachel south of Jerusalem overlooking the Judaeen Hills and one at the Jerusalem Hyatt Regency overlooking the old city.

Even though all the weddings were in the winter, you never know what to wear. In 2002 it snowed and in

# Jewish Wedding



Wedding Ketubah and wine glasses

In traditional weddings, only the groom signs the ketubah (since the bride is the subject of the contract). In modern weddings, both bride and groom sign.

February of this year, Jerusalem was hot at 22 C. This trip was particularly festive because the family was meeting my great nephew who was born in Australia in September. I also celebrated my birthday in Jerusalem.

Since I had never been to an orthodox wedding, I was pretty green the first time; now I'm an expert. Separate pictures of both families are taken in the afternoon, combined pictures are taken after the ceremony. While the groom and men are in one room as the *Ketubah* (marriage contract) is being signed, the bride sits on a decorated chair surrounded by her mother, sisters and friends, and greets the guests. This is called *Kabbalat Panim*.

Then with lots of clapping, music, and singing the men dance the groom over to the bride where they see each other for the first time in over a week. The bride is blessed by her father and father-in-law and the groom whispers something to her. Weather permitting, the ceremony is usually held outside. At this last wedding it was warm enough to have the *chuppah* under the stars overlooking the road to Bethlehem. (The *chuppah* is a canopy under which the bride and groom, rabbi and immediate family stand while the ceremony is performed.)

Following the ceremony, the bride and groom go off alone to a private room to relax and break their one-day fast. Meanwhile, the guests are enjoying their first course at the reception. The food is so plentiful that the first time I thought it was dinner. The dinner is usually mixed seating but men and women dance separately.

The music and dancing are non-stop for hours. Friends and family bring props, costumes and amusing "shtik" to the wedding. At various times during the evening the bride and women join the men and the couple are entertained with all sorts of stunts, balloons, masks and acrobats. Our three weddings included flame-throwing jugglers and props as large as a tent for my nephew Barry who is always on the move. The purpose of the entire evening's dancing and entertaining is to make the couple happy. It does just that.

The wedding is the first of the Seven *Sheva Brachot* (Seven Blessings), or dinners, that follow on the next six nights. These dinners are sponsored by family or friends and depending on where people live, are held in various places or homes around the country. Several were in Jerusalem, others in Beit Shemesh, Ramat Gan, Netanya, Ra'ananna and Toronto where two were held. Other than family, there must be different people at each dinner.

While in Jerusalem, I visited the old city, Western Wall, Supreme Court, Israel Museum, Mea Shearim (very religious part of Jerusalem) and Yad Vashem (Holocaust Memorial). I also visited a new theme park called "Mini Israel" located on twelve acres amidst the agricultural fields of Kibbutz Nachshon between Jerusalem and Tel Aviv. It depicts some 350 of the country's most famous sites and cityscapes along with 30,000 human figures, some that move, 3,500 cars, motorcycles, buses and trucks, 20 airplanes and 100 watercraft. This theme park represents Israel's diverse religious and ethnic groups and is well-worth seeing.

— *Ruth Belick*

*This article appeared in the June, 2005 issue of Folk Dancer magazine and is reprinted with the permission of Ruth Belick, Toronto, Ontario, Canada.*

## HASSIDIC WEDDING DANCES

Bound by heredity, the marriage ceremony is universally celebrated, each culture in its own significant manner. But who would have thought that a compendium of Hassidic wedding dance themes would innocently manifest a philosophical continuum of



## SPECIAL EVENT

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Corner of PCH and Orange Ave.

INFORMATION: Ted Martin (714) 893-8888  
Donna Tripp (714) 533-3886

These dances work best if you wear smooth soled shoes



## TAMBURITZA EXTRAVAGANZA

After many years the Tamburitza Extravaganza returns to Los Angeles; it is an annual event held in different cities, mostly the heavily Slavic populated cities in the Midwest. It celebrates the musical culture of the Croatian and Serbian people through tamburitza music, singing folksongs, and kolo dancing. This year it will feature 25 tamburitza orchestras from the USA and Canada, more than 100 musicians who will provide non-stop tamburitza music for listening pleasure, singing, and kolo dancing. There will also be two concerts, after which a number of rooms will have individual orchestras entertaining, plus the ballroom for kolo dancing.

Enthusiasts come from everywhere, mostly descendants of the original immigrants, their friends, tamburitza fans, and folk dancers anxious to dance the kolo. This crowd virtually takes over the entire hotel, this year the Marriott at the Los Angeles Airport.

Featured this year will be all-day kolo teaching sessions with six nationally known, experienced teachers in this field: **Dennis Boxell, Billy Burke, John Filcich, Zeljko Jergan, John Morovich, and Marilyn Repasky.** Emphasis will be on kolos from "tamburaland", so that more people can join in the kolo wherever the tamburitza orchestras play. The teachers will also have dances new to us; there will be plenty of variety. And there will be an extra special feature, a guest lecture by nationally respected folklorist Dick Crum entitled "A Century of Kolo Dancing in America", tracing the origins in the old country, the musicians who brought the tambura and kolo to this country, the various trends over the years, up to and including the scene today. This talk surely will be a highlight of the day.

The classes will begin at 9 a.m. and will be held in two halls simultaneously throughout the day. In the afternoon the orchestras will join us to play the dances learned. Cost for the entire day will be \$10, everything from 9:00 am to 5:00 pm.

For more details on the Tamburitza Extravaganza visit the web site: [www.zivilatambura.com](http://www.zivilatambura.com) or call chairman Tom Yeseta (818) 954-1597 or e-mail [zivila.tambura@earthlink.net](mailto:zivila.tambura@earthlink.net). For information on the Friday Kolo e-mail: [velikokolo@yahoo.com](mailto:velikokolo@yahoo.com).

— *John Filcich*

## TAMBURITZA INFORMATION

Sept. 15-18, 2005 (Thurs.- Sun): The 2005 Tamburitza Extravaganza will be held in Los Angeles at the Los Angeles Airport Marriott.

Information on the event, along with a downloadable registration form is at [www.zivilatambura.com](http://www.zivilatambura.com), or call Tom Yeseta (818) 954-1597.

### The schedule:

*Thurs. Sept. 15: Welcome Dance 8:00 pm*

*Fri. Sept. 16: Kolo instruction 9:00 am - 3:00 pm*

Concert I, 7:00 pm

Dance & Tamburitza Hospitality Suites 10:00 am

*Sat Sept. 17: TAA Membership Meeting 9:00 am*

Concert II 1:00 pm

Hall of Fame Banquet 6:30 pm

Dance & Tamburitza Hospitality Suites 10:00 pm

*Sunday Sept. 18 Survivors Picnic noon*

Teachers are **John Filcich, Zeljko Jergan, Billy Burke, Dennis Boxell, Marilyn Repasky** (who will be inducted into the Hall of Fame), and **John Morovich.**

### 25 Bands have been invited:

Adriatic Braca

Becari

Boduli

Dunav of Chicago

Jedinstvo Tamburica Orchestra

Jerry Grceвич Orchestra

Los Angeles Tamburitza Orchestra

Novi Stari Tamburasi and Dalmacijo Singers

Orkestar Junaci

Orkestar Zabava

Otrov

Prazna Flasa

Radost Tamburitza Orchestra (Pittsburgh)

Sarena

Sinovi of Chicago

Sinovi of Seattle

Slavonian Traveling Band

Sviraj

T-Roma

Tamburaski Orkestar Momci

The Continental Strings of Cleveland

Tomicic Brothers Orchestra

Trubaduri

Veseli Tamburitza

Yeseta Brothers Tamburica Orchestra

— *Frances Prevas*

Jewish human values. In compliance with traditional Talmudic literature, the special good deed of crowning the bride and groom with happiness on this milestone occasion would unintentionally evolve into a legacy for the East European community.

The *Mitzvah Tanz* acknowledged the bride's parting from the family. The *badhan* (jester) with exaggerated fanfare, after each rhymed couplet that extolled the virtues of the newlyweds, would invite selected members of the family to dance with the bride - at the end of a handkerchief.

The *Patch Tanz* was the bride's final renunciation of her single status. She left the center of the circle during the grand right and left and permanently entered the sphere of the married women. The *Kolich Tanz* was another way to wish the couple a bountiful cupboard and good fortune. As the bride and groom emerged, they were greeted by the oldest woman in the community, who, while dancing, held a twisted white bread and salt above her head.

The *Beggars Tanz* was their first act of charity as husband and wife. To demonstrate their compassion for those less fortunate, invited the beggars to dance and to share in the celebration. Every guest at the wedding, in his own way had an opportunity to

participate in a *Mazal Tov* (Good Luck) dance. The *Bubbe's Tanz* (Granny's Dance) was her solo in honor of the newlyweds. The *kazatskies* featured the oldest male relatives who in concert with demonstrating their felicitations had a stage in which they could show off their resurgence of vigor. The *Mahutanim Tanz* was exclusively for the in-laws. As a first lesson in matrimony, the *Broyges Tanz* (Angry Dance) was frequently performed by the two mothers-in-law. This was to demonstrate that married life will have its ups and downs, and that a quarrel must be followed with a kiss of reconciliation.

The *Beswsem Tanz* was a nonsense dance in which a broom became a stand-in for a horse and musket. Then there was the *Sher and Bulgar* and the innumerable *Freilachs* (Merry Dances) played by the Klezmerim, the folk musicians whose Jewish soul had the uncanny ability to gladden the spirit of the most resistant individual. A 'star' dancer might innovate the evening's *Freilach* but its popularity was accentuated by individual improvisations rather than conformity to fixed, stylized figures. The *Freilach* altered its personality at the discretion of each new leader which explains why there was never just one *Freilach*.

## Cristian Florescu & Sonia Dion

Romanian dance teachers from Montreal, CANADA

Come share their wonderful energy, warmth,  
and enthusiasm

in their first visit to Southern California  
at the following workshops:

*September, 2005*

**26, Monday: San Pedro; San Pedro Kolo/Veselo, contact Pauline Klak 310-832-6792**

**27, Tuesday: Culver City; Tuesday Gypsies, contact Millicent Stein 310-390-1069**

**28, Wednesday: West Los Angeles; Café Danssa, contact Gerda Ben-Zeev 310-474-1232**

**29, Thursday: Ridgecrest; Desert Dancers, contact Nora Nuckles 760-446-6752**

**30, Friday: Canoga Park; West Valley, contact Jill Michtom 818-368-1957**

*October, 2005*

**1, Saturday: San Diego; Folk Dance Center, contact Vicki Mahew 619-281-5656**

**2, Sunday: Laguna Beach; Laguna Folk Dancers, contact Ted Martin 714-893-8888**

**4, Tuesday: San Diego; Cabrillo Int. Folk Dancers, contact Georgina Sham 858-459-1336**

**6, Thursday: West Los Angeles; Westwood Co-op, contact Beverly Barr 310-202-6166**

# Calendar

**Note: Federation Events are in Bold.**

**CALL TO CONFIRM ALL EVENTS.**

## SEPTEMBER

- 2-5 **Labor Day Dance Away**, Contradance Weekend, at Cedar Glen Retreat, Julian. Info: (435) 634-0339, [cannon@alumni.caltech.edu](mailto:cannon@alumni.caltech.edu).
- 3, 17 **San Diego Hungarian Tanchaz**, 7:30 at 5041 Caywood St. Info: [www.pirkadat.org](http://www.pirkadat.org) / email: [beata@pirkadat.org](mailto:beata@pirkadat.org) / phone: (619) 583-9956.
- 3, 4, 5 **Greek festival**, Assumption of the Virgin Mary, Long Beach. Music, dancing, food. Info: (562) 494-8929.
- 5 **Labor Day Party with the West L. A. Folk Dancers (Monday), 7:30 at Brockton School, 1309 Armacost. Request Program, potluck. See OTS. For more Info call Beverly at (310) 202-6166.**
- 6-16 **Dennis Boxell**, presents workshops in Balkan dance. See OTS for schedule.
- 8 **Dennis Boxell guest teacher at Narodni Balkan dances & styling. Narodni International Folk Dancers @ Dance Dynamics, 12405 Woodruff Ave., Downey, CA, 714/932-2513.**
- 9,10, 11 **Greek festival**, St. Sophia Church, L. A. Music, dancing, food. Info: (323) 737-2424.
- 9, 10, 11 **Greek festival**, St. Paul, Irvine. Music, dancing, food. Info: (949) 733-2366.
- 10 **A Touch of Italy**, Ralph Mauriello singing Italian folk songs and opera. 7:00 outdoors in Northridge. For reservations (essential) or info, call Jill or Jay at: (818) 368-1957, [JayMichtom@Bigfoot.com](mailto:JayMichtom@Bigfoot.com).
- 10 **Pacifico Dance Company**, Mexican music and dance. 8:30 at Ford Amphitheatre, L. A. Info: (323) GO1-FORD, [www.FordAmphitheatre.org](http://www.FordAmphitheatre.org).
- 10 **Cafe Aman**. 7:30 – 11:30. Greek Music by *Sto Horio*, teaching by Don Green. At Cafe Danssa, 11533 W. Pico Blvd. West L. A. Tel: (310) 478-7866.
- 10, 11 **Greek festival**, SS Constantine and Helen, Cardiff-by-the-Sea. Music, dancing, food. Info: (760) 942-0920.
- 11 **Scandia Waltz & Hambo Workshop, 2:00 to 5:00, Long Beach City College, Long Beach. Free. Info: Ted Martin: (714) 893-8888, or [tedmart@juno.com](mailto:tedmart@juno.com).**
- 15-18 **ziviLA Tambura**, 2005 Tamburitza Extravaganza. Instruction, dances, concerts, dinner,

- 20 orchestras. See OTS. Info: Tom Yeseta (818) 954-1597, [zivila.tambura@earthlink.net](mailto:zivila.tambura@earthlink.net).
- 16, 17, 18 **Greek festival**, St. Anthony, Pasadena. Music, dancing, food. Info: (626) 449-6945.
- 18 **Thai Cultural Day**. Music, dance, food, costumes and drama performances. 10:30 a.m. – 5:30, at Barnsdall Park, Hollywood. Free. Info: (310) 827-2910, [thaiculturalcenter.org](http://thaiculturalcenter.org).
- 18 **Dunaj Folk Ensemble perform traditional folk dances of Bavaria and the Tyrol. 3:00 & 5:00 p.m. at Oktoberfest Alpine Village, Torrance.**
- 20 **Zhena Folk Chorus perform with Hradistan Folk Orchestra from Czech Republic. 7:00 at Wayfarers' Chapel, 5755 Palos Verdes Drive S., Rancho Palos Verdes. Info: (310) 377-7919**
- 20 **Trip to Wisconsin, join Beverly & Irwin Barr and the West L. A. Folk Dancers on this exciting destination. Info: (310) 202-6166.**
- 22,23,24,25 **Greek festival**, St. John, Las Vegas, NV. Music, dancing, food. Info: (702) 221-8245.
- 22 **Homecoming Party! Narodni International Folk Dancers @ Dance Dynamics, 12405 Woodruff Ave., Downey, (714) 932-2513.**
- 24 **Greek festival**, SS Constantine and Helen, Lancaster. Music, dancing. Info: (661) 945-1212.
- 24, 25 **Oktoberfest, Balboa Park, San Diego. Dance workshop Saturday, festival Sunday 12:30 – 5:00 with exhibitions, food available. Free. Federation council mtg. at 11:00 a.m. Info: Bob Barckley (619) 286-0355 or [gbsham@san.rr.com](mailto:gbsham@san.rr.com).**
- 25 **Nevenka**, East European Folk Ensemble perform 4:00 at St. James Church, Tarzana. Info: (818) 345-2057.
- 25-10/6 **Cristian Florescu and Sonia Dion** present workshops in Romanian dance, throughout southern California. See OTS for schedule.
- 27 **Vivar Brasil Dance Company**, 8:30 at Ford Amphitheatre, L. A. Info: (323) GO1-FORD, [www.FordAmphitheatre.org](http://www.FordAmphitheatre.org).

## OCTOBER

- 1 **Southern California Playford Ball**. English country dance, music by Interfolk. 7:00 – 11:00 at Bethany Church, Long Beach. Info: (310) 793-7499, [www.geocities.com/sbecd](http://www.geocities.com/sbecd).
- 1, 2 **Lithuanian Fair**. Folk dancing and singing, crafts, traditional food, children's activities. 11:30

# Stockton Folk Dance Camp



*Chubritza International Folk Dance Band*

conscripted (his word) me, along with a group of mostly Southern Californians, to do a dance he had found from his native village. That story is for John to tell.

Jerry Helt, auctioneer extraordinaire, has campers buying donated items to raise money for the camp scholarship fund. "I'm sorry" he says, "I won't let you bid against yourself."

I wish it were easy to convey the excitement and the fun of a folk dance camp to somebody that has never been. I know, that for many years, I was unconvinced - until I finally did go. For years, I thought, it's a lot of work learning all those dances; why go away and learn from master teachers when it's easier to just learn from somebody at home? What if I don't like those dances? What if I learn something and never do it again? After going to camp I learned that it is not the individual pieces but rather the sum of everything that makes a folk dance camp fun and exciting. It is definitely a different experience learning from the original teacher rather than secondhand. If I had fun doing a dance at camp, that's enough, even if I never do it again.

At folk dance camp, you don't have to do everything. Do as much or as little as you desire. Especially at Stockton - you can't do everything. There are at least two and sometimes four classes each hour during the morning, some additional classes in the afternoon, meals and sleeping (both recommended).

Of the 120 or so dancers attending camp, about 15 were there for the first time. Many newcomers were from Northern California, only a few from Southern California or elsewhere. Of course, Stockton is in Northern California, so it is a bit easier for the northern folk to attend. Perhaps many Northern California first time campers were enticed to attend by scholarships provided by the northern Folk Dance Federation, their local folk dance groups, or Stockton Folk Dance camp.

— Steve Himel

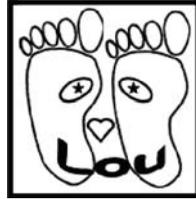
## STOCKTON FOLK DANCE CAMP

The last week of July I attended the Stockton Folkdance Camp for the fifth time, thanks in part to a scholarship provided by the Folk Dance Federation of California, South. Like a week at Disneyland, I could forget the outside world as I learned new dances, danced some favorites, attended afterparties until 2:00 in the morning, enjoyed the live music by **Chubritza**, and visited with friends and fellow folk dancers.

There are many dance classes at Stockton; so many you can't go to all. Each teacher has a class twice each day, and there are 7 teachers, for a total of 14 classes in 5 class periods plus additional workshops. This year's teachers were (above, top row) **Merilyn Gentry** and **Nora Nuckles** (Pacific Island); **Alix Cordray** (Norwegian, with partner Bjorn Ove Opheim on left), (middle row) **Sonia Dion** and **Cristian Florescu** (Romanian); (bottom row) **Marianne Taylor** (English Country), **Richard Schmidt** (Polish), **Daniela Ivanova** (Bulgarian), **Paul Mulders** (Macedonian), and **Jerry Helt** (squares). In the evening, there was a review of the day's dances and a couple of square dances called by the fabulous Jerry Helt (including his Friday evening traditional progressive and exploding squares). Then, comes the after-party with the band and request dances. There are food and drink available, and tables and chairs for visiting until you decide it's time for bed so you can get up the next morning for class at 8:00.

The talent show by you or your fellow campers - a dance, a song, music, a skit - something folk dance or camp related can be hilarious at times. **John Filcich**

## DANCING WITH TWO LEFT FEET (7)



Recently I came across a delightful book by C.J. Moore: *In Other Words* that made me think about our folkdance language. In it the author writes about the difficulty of translating some foreign language expressions. Despite the difficulty, once such expressions are

understood they open the door to the culture itself. To illustrate, the Portuguese word *Saudade* is a kind of intense nostalgia expressed in all the "Fado" songs. The Czech *Litost*, on the other hand, is "a state of torment created by the sight of one's own misery" as defined by the Czech writer Milan Kundera. The Greek *Meraki*, or Turkish and Slavic *Merak* succinctly explains something many of us do with soul, creativity, or love - when you put "something of yourself" into what you are doing. Like dancing?

Our own folkdance language is full of not easily translatable words as well. Take, for example, the word "Yemenite", which literally means someone from Yemen or Yemeni descent. To us, said in a cadence "Yeh-meh-night" it is a familiar dance step. My wife has even adapted it when she gives our folkdance friends directions to our house: "You make a quick 'Yemenite' from Lake Harbor onto our street" (meaning a left-right-left turn). Sometimes she gets quite a blank stare when she directs our non-folkdance friends that way and has to explain what the term means.

What is *Chuk-che*? In a *Chuk-che* you lift the heel off the ground before the beat to come down on the heel on the beat. To complicate matters even more, there is a right and a left "Yeh-meh-night" and a right and left *Chuk-che*, but having two left feet, who cares?

And I almost forgot, "Bloop-bloop" applied to two steps where the first step, like in *Chuk-che*, takes place just before the beat and the second on the beat itself.

I could go on, but enough already. Let's dance!

So, what am I trying to say?

If we want to make ourselves understood by all, we need to explain some of our expressions. Besides understanding the meaning of the expressions, others will get a taste of the feeling and pleasures we get from folk dancing. This may open the wonderful folkdance door to them and invite them to come in and join us.

— Lou Pechi

## THE CEDAR CITY, UTAH EXCURSION OF THE ETHNIC EXPRESS

As the lightning struck and the heat hung heavy in the Las Vegas Valley ten crew members of the **Ethnic Express** Folk Dance Club of Las Vegas made the 4th Annual Excursion to Utah and the Cedar City Bash. It was a cool folk dance weekend early in August. A triple purpose of the excursion is to partake in the Shakespearean Festival and the Neil Simon Festival also scheduled at the same time each year. They were robbed of an hour of sleep after the Saturday evening dance since Utah is in the Mountain Daylight Time Zone where, upon arrival, an hour is lost. Even so, the 4th annual 11:00 AM Sunday morning dance at our host's home was the highlight of the excursion. The basement ballroom has a magnificent view of the mountains east of Cedar City and the nearby hills of Cross Hollow too! Ethnic Express members **Bill & Roni Wolf**, built their home just southwest of Cedar City four years ago and spend the summer half of every year there; the rest of their time they live in The Lakes area of Las Vegas.

One of Bill's chores, while there, is to trap squirrels so that they don't eat his tomatoes, zucchini and such. He captured one while we were there! Being a kind & compassionate person, he transported the animal about 4 miles away for release in the wild. It was a wild area alright; isolated & desolate, but near an underpass of the Interstate 15 where, it was pointed out too late, after the squirrel scurried away, there might be a high incidence of roadkill!

The Ethnic Express has two 'Spur Tracks': One is the classes taught by Roni in Cedar City because she "Can't live anywhere without folk dancing"; the other is in Overton, Nevada, where another crew member, Julie Brill teaches folk dances too. The Cedar City Bash is a chance to folk dance, visit interesting sites in that area of Utah and see the many plays scheduled in that city every year except on Sundays (everything is closed, you know! It's Utah! The antithesis of Las Vegas.). Catch the 2006 Excursion of the Ethnic Express. International Folk Dancers on the right track! Check our schedule; we'll let you know!

— Dick Killian

a.m. – 5:00 (4:00 on Sunday), at 2718 St. George St., L. A. Info (818) 701-7977.

2 *Zagreb Folk Dance Ensemble* perform 3:00 at Warner Grand Theater in San Pedro. Info and tickets: Croatian Club (310) 832-7390. See OTS.

2 *Taste of Encino*. Folk dancing, music, performances, food tasting. 10:00 a. m. –5:00 at Encino Park, Ventura Blvd. Free. Info: (818) 817-7756, [www.ctmsfolkmusic.org](http://www.ctmsfolkmusic.org).

8 *Scottish 30th Anniversary Ball*, hosted by RSCDS-San Diego. Live music, pre-registration required. Info: [www.RSCDS-SanDiego.org](http://www.RSCDS-SanDiego.org).

8 *La Guelaguetza*, traditional dance from Oaxaca, Mexico. 4:00 at Olvera St., L. A. Free. Info: (213) 624-3660, [www.mexicanculturalinstitute.org](http://www.mexicanculturalinstitute.org).

8–10 *Early 20th Century Weekend Dance Workshop* with Richard Powers, San Diego. Saturday night Jazz Age dance with the Teeny Tiny Pit Orchestra at the Veteran's Museum. Sunday Tea dance at the Silvergate Masonic Hall with the Marigold Ragtime Orchestra. Info: [www.lahacal.org/sandiego.html](http://www.lahacal.org/sandiego.html).

15 *Latino History Parade*, dancers, musicians, cultural performances from four countries. 1:00, Los Robles St. to Washington Park, Pasadena. Info: (626) 791-7421, [www.latinohistoryparade.org](http://www.latinohistoryparade.org).

15, 16 *Orange County Ragfest*. Steamers Jazz Club and Imperial Dance Studio, Fullerton. Dancing to live music from 1:00 to 5:00 both days, led by Richard Duree and Ruth Levin. Info: [www.Ragfest.com](http://www.Ragfest.com).

16 *Before Columbus Festival*. Music, dance and artisans from pre-Colombian cultures. 10:00 a. m. – 4:00 at Tongva Indian Village, 1439 Barrington Ave., West L. A. Info: (310) 397-0180.

### Workshops with Daniel Sandu:

22 *Romanian Funk*, in San Diego. Info: (619) 708-0744.

23 *Transylvanian*, morning in San Diego. Info: (858) 273-8531.

23 *General Romanian*, p.m. in Laguna Beach. Info: ((949) 646-7082.

26 *Romanian couples*. In San Diego. Info: (858) 278-4619.

22 *Avalon Ball*, Avalon, Catalina Island. Full dress ball on the famous Casino Ballroom in Avalon. Dance to the music of the 20s and 30s. For information: [www.avalonball.com](http://www.avalonball.com).

27 **Halloween Party!** Narodni International Folk Dancers @ Dance Dynamics, 12405 Woodruff Ave., Downey, CA, 714/932-2513. Wear your favorite costume!

28–30 **Camp Hess Kramer Workshop Weekend** on Pacific Coast Hwy. in Malibu. For details see OTS and full page flyer in this issue of Scene or call Beverly Barr (310) 202-6166 for more info.

30 *Harvest Festival*, Rancho los Alamitos, Long Beach. International folk art fair with folk dance performances by Dunaj, Tiare, Get Reel Irish Dancers, and artists around the world.

31 **Halloween Party with the West L.A. Folk Dancers (Monday), 7:30 at Brockton School.** Request program, pot luck snacks, costumes optional. See OTS. Info (310) 202-6166.

### NOVEMBER

12 *Lanternman Ragtime Tea Dance*. Lanternman House, Pasadena. Dance and tea in a beautiful historic home setting. Information: <http://www.lahacal.org/1918>.

12 **Living History Day, Mission San Juan Capistrano – Baptism and Fandango. A real baptism in the Great Stone Church, re-enacting the traditions of Early California, followed by a traditional fandango by Living History Society and Dunaj Folk Ensemble.**

26 *St. Andrews Scottish Ball*, hosted by LA Branch RSCDS. Live music. At Masonic Lodge, El Segundo. Info: Doris Fisher (310) 324-2759

26 *Social Daunce Irregulars, Victorian Grand Ball*. 7:30 at Pasadena Masonic Hall. Information: <http://victoriandance.org/>.

28 **The Day After Thanksgiving Party by West L. A. F. D. (Friday).** Request program by Irwin & Beverly Barr at 7:30 at Brockton School. Potluck snacks. See OTS. Info: Beverly at (310) 202-6166.

### DECEMBER

11 *Early California Christmas and Fandango* Rancho Los Alamitos, Long Beach. A celebration and re-enactment of Christmas traditions of Early California, including a fandango. Richard Duree will serve as 'el tecolero' Don Juan Bandini.

30 **A Pre-New Years' Eve Party with West L. A. Folk Dancers, (Friday).** Request program by Irwin & Beverly Barr at 7:30 at Brockton School,

# Calendar

W. L.A. Bring snacks and desserts for pot luck.  
See OTS. Info: call Beverly at (310) 202-6166.

## JANUARY, 2006

2 *Post New Years' Party with West L.A. Folk Dancers, (Monday). Request program 7:30 at Brockton School. Pot luck snacks and desserts. See OTS. Info: Beverly at (310) 202-6166.*

7 or 8 - 12 *Winter Break for Adults with Beverly & Irwin Barr A program with lots of choices in Laughlin, NV, and London Bridge in Arizona. See OTS. Info: call Beverly at (310) 202-6166.*

28 *Viennese Nights: A Ball, 7:30 at Prado Restaurant, Balboa Park, San Diego. The second Viennese Ball hosted by the San Diego Vintage Dancers.*

## NORTHERN CALIFORNIA

9/2 *Nina Kavardjikova, teaching at the Albany YMCA Friday Folk Dancers, 8:00 at Albany YMCA, 921 Kains, Albany.*

9/11 *Fiesta de Sonoma, 1:30 – 4:30 at Veterans Memorial Bldg. Sonoma. Info: (707) 546-8877.*

### Kitka Concerts

9/11 *25th Anniversary Reunion Concert, 3:00 at 1751 Sacramento St., S. F. Reservations and Info: (415) 474-1608 or <http://www.oldfirstconcerts.org>.*

9/29 *A Kitka Vechirka. Live music by Kitka and special guests Mariana Sadovska, Michael Alpert, Ola, Herasymenko. Slavic soul food, auction, and more! 8:00 at The Hillside Club, Berkeley. Info: (510) 444-0323 or <http://www.kitka.org>.*

10/1 *Kitka In Concert. 8:00 at Santa Rosa Unitarian Universalist Congregation, 547 Mendocino Ave. Santa Rosa. Reservations and Info: (707) 568-5381.*

10/15 *Kitka In Concert, 8:00 at Mission Blue Center, 425 Mission Blue Rd. Brisbane. Reservations and Info: (415) 508-2110.*

11/20 *The Rusalka Cycle: Songs Between The Worlds, A new folk opera performed by Kitka in Oakland. Reservations and Info: (510) 444-0323 or <http://www.kitka.org>.*

9/17, 18 *Glendi Ethnic Food Fair. Dance to live Balkan music by Edessa. At St. Seraphim Church, Santa Rosa. Info: (07) 584-9491, [www.glendi.net](http://www.glendi.net).*

9/25 *Mandala's annual picnic in Golden Gate Park. Info: <http://www.bayfolk.com>.*

10/22,23 *Fresno Autumn Harvest Festival. Institute Saturday, dancing Saturday night and Sunday afternoon. At CSUF, Barstow & Cedar Sts. Info: Fran (559) 255-4508.*

11/21-23 *West Coast Ragtime Festival, Red Lion Inn, Sacramento. Dance instruction by Richard Duree, Bruce Mitchell and Stan Isaacs. Information: [www.WestCoastRagtime.com](http://www.WestCoastRagtime.com).*

11/25, 26 *Kolo Festival, Russian Center, S. F. Ahmet Luleci, Jerry Duke, others. Live music. Info: (415) 338-1990, [jduke@sfsy.edu](mailto:jduke@sfsy.edu).*

## OUT OF STATE

### ARIZONA

11/11–13 *Dance in the Desert, contra dance camp with Susan Michaels. YMCA camp, near Tucson. Info: (520) 408-6181, [dancecamp@fftm.org](mailto:dancecamp@fftm.org).*

### MASSACHUSETTS

9/3–6 *Labor Day Weekend, English and American dance and music. At Pinewoods Camp, Plymouth. Info: [sawyerp@acm.org](mailto:sawyerp@acm.org).*

### OREGON

9/23–25 *Oregon Folklife Festival, Corvallis. Info: Marfa Levine at [zerbra@peak.org](mailto:zerbra@peak.org).*

### VERMONT

9/22–25 *Pourparler, 9th annual event for teachers of folk dance. In Williamsville. Info: (800) 894-4378, [www.NFO-USA.org](http://www.NFO-USA.org).*

### WASHINGTON

10/1,2 *FD Festival, presented by Int'l Folkdancers of Richland. Joe Graziosi teaching Greek dances. Info: (509) 375-4079, [rjpuigh2@aol.com](mailto:rjpuigh2@aol.com).*

10/22, 23 *5th Annual Turkefest, Seattle Center.*

### WISCONSIN

10/28–31 *Chagigah, Israeli Dance Camp. At Oconomowoc (near Milwaukee). Info: (847) 251-2676, [PhilipbMoss@hotmail.com](mailto:PhilipbMoss@hotmail.com).*

### FOREIGN

#### GREECE

11/9–13 *World Congress on Dance Research meets in Cyprus. Info: [www.cid-unesco.org](http://www.cid-unesco.org).*

#### TURKEY

9/5–10 *Kusadasi International FD Festival. Info: [www.asefolk.org/english/kusadasieng.htm](http://www.asefolk.org/english/kusadasieng.htm).*

# On the Scene

together a concert in Los Angeles area, but nothing has been confirmed yet. If you are located in LA or in other Southern California cities and are in a position to help organize a concert, please contact me either via e-mail [ates@goldenhorn.com](mailto:ates@goldenhorn.com), (925) 930-7184.

September 4, Sunday, 8:00 at Neurosciences Institute, La Jolla. Info: (858) 349-2609, or [sdturks@sdturks.org](mailto:sdturks@sdturks.org)

September 7, Wednesday, 7:30 at Kuumbwa Jazz Center, Santa Cruz. Tickets online: [www.ticketfusion.com](http://www.ticketfusion.com).

September 8, Thursday, 8:00 at Freight and Salvage, Berkeley. Tickets: charge by phone: (866) 468-3399, online: <http://www.ticketweb.com/user/?region=sfbay&query=detail&event=612569>

September 11, Sunday 3:00 at CSUS, Sacramento. CSUS charge-by-phone center at (916) 766-2277

– *Ates Temeltas*

## ADULT GREEK DANCE CLASS

Athan Karras will be starting an 11-session class in Greek dancing that will run from September 13 thru November 22 on Tuesdays, 7:00– 9:30. It will be at St. Nicholas Greek Orthodox Church Gymnasium, 9501 Balboa Blvd. Northridge.

For further information call: Athan Karras at (818) 609-1386 or E-mail: [xasapiko@prodigy.net](mailto:xasapiko@prodigy.net).

## WORKSHOPS IN SEPTEMBER AT CAFÉ DANSSA

Two exciting workshops will take place in September at the Cafe Danssa Balkan Dancers. On September 14, Zeljko Jergan will present Croatian Dances and on September 28, Cristian Florescu and Sonia Dion will present Romanian Dances. Café Danssa is located at 11533W. Pico Blvd. in West Los Angeles. For information call (310) 474-1232.

## PARTY NIGHTS - WEST L.A. FOLK DANCERS - MONDAYS AND FRIDAYS

### Monday - September 5 - Labor Day Party

Come to our annual Labor Day Party and a wonderful evening of dancing and partying with friends. Dancing is the perfect finale for the holiday weekend.

## Monday - October 31 - Halloween Party

Come and have a good time celebrating with us on Halloween. Maybe we won't recognize you all costumed and masked. Join us on Halloween night with or without a costume. Dance and have fun.

## Friday - November 28 - Day After Thanksgiving Party

This annual party held the day after Thanksgiving is always so well attended. Join us for a terrific evening of folk dancing and warm friendship.

These parties are always great with dancers from other groups and other cities to dance with us. We look forward to seeing you and enjoying your company.

High energy parties are planned with an "all request program" played by Beverly & Irwin Barr. Bring the names of your favorite dances, and snacks and desserts for the pot luck table. At Brockton School, 1309 Armacost in W. L. A. (1 1/2 blocks north of Santa Monica Blvd., between Barrington & Bundy). Party begins at 7:30 p.m. and ends when you are too tired to dance any more. Join the fun and good dancing.

The West L. A. Folk Dancers meet on Monday and Friday nights. We will be teaching new dances that were taught at the recent camps and institutes. We will be dark on Monday, Oct. 3.

For information call (310) 202-6166

– *Beverly & Irwin Barr*

## LAST DANCE

**Tom Daw** passed away in August, peacefully in his sleep. Tom, along with Dorothy, who died last year, were members of Polskie Iskri and the Gandy Dancers. Tom was very active in Federation, and served as treasurer for a number of years.

**Beverly Burt Wilder Jr.** died of cancer at his home in Tuolumne. He was 91. Bev served as president of the Folk Dance Federation of California and the Square Dance Callers Association.

Service will be at 1:00 on Sept. 24, at St. Andrew's Episcopal Church, 101 Riverside Ave., Ben Lomond. A reception will follow. Donations are preferred to the Hospice of the Sierra, P.O. Box 4805, Sonoma, CA 95370; St. Andrew's Episcopal Church, P.O. Box 293, Ben Lomond, CA 95005; and the Stockton Folk Dance Camp, University of the Pacific, Stockton, CA 95211.

# On the Scene

Fri. Sept. 16 Tamburitza Extravaganza  
at LAX Marriott.

There are a few mornings and early afternoons available for groups or private lessons. Please call Nancy at (626) 797-5157 to schedule. Dennis will have CDs and DVDs for sale.

Thank you,

— Nancy Milligan

## WEST VALLEY FOLKDANCERS

West Valley is excited to be hosting Cristian Florescu and Sonia Dion on Friday, Sept. 30th. We're really not in outer space, and we'd love to have you come see us some Friday from 7:15-10:00 at the Canoga Park Senior Center, 7326 Jordan Ave. between Saticoy and Sherman Way.

Call me at (818) 368-1957.

— Jill Michtom

## ORANGE COUNTY RAGFEST 2005

This year's Ragfest is the weekend of October 15 & 16. The festival is held in Fullerton.

This year Eric Marchese, festival founder and director, has obtained the Imperial Ballroom at Harbor and Commonwealth (1 1/2 blocks from the headquarters at Steamers Jazz Club). He has arranged Ragtime musicians to play for dancing from 1:00 to 5:00 both days. Tickets are \$15 per person per day and may be purchased on line, [www.ragfest.com](http://www.ragfest.com), or at Steamers Jazz Club the day of the festival.

I hope to see you all there.

— Richard Durce

## FOUR-NIGHT CRUISE with Beverly & Irwin Barr

Nov. 7 - 11, 2005 (Monday - Friday). A repeat of our wonderful 4-night folk dancing cruise on the same ship a last year, the Paradise Cruise Ship, leaving from Long Beach, and again at a fabulous discounted price. This is the third consecutive year that we are taking this 4 night cruise. It is so popular because we dance a lot on board and really have a great, very full 4 days & 4 nights. Many of our dancers are repeating this cruise for the 2nd or 3rd time. Folk dancers love it.

At this time full payment is due when you reserve a cabin. We have a block of cabins at a very discounted

price and when they are taken, the price will be substantially increased on any additional cabins. At this writing, there are still cabins available.

Get ready to take a luxurious cruise for a very non-luxurious price with Beverly & Irwin Barr. See ad in this issue. Call Beverly at (310) 202-6166 for information.

— Beverly & Irwin Barr

## VESELO HAPPENINGS FOR SEPTEMBER

Here is our Sept. schedule:

Sept. 3 **Labor Day Party.** All Request night.

Sept. 10 **Dennis Boxell** will be our guest teacher this night. Special event is \$6.00.

Sept. 17 **Fun For All** emceed by **Carol Maybrier.** Dances you love... new and old. Some brief reviews.

Sept. 24 **Nostalgia Night.** Any of your old favorites upon request. If you can lead it we will do it!

We will be at our summer location - 2515 San Carlos Drive, Fullerton - through September and most of October. We hope to be at our Hillcrest Park location by Halloween but are not yet sure of that and won't really know until late September.

For more information: (714) 738-8008.

— Lu Perry

## ZHENA AND HRADISTAN IN CONCERT

As part of the World Festival of Sacred Music, Zhená Folk Chorus and Hradistan Dulcimer Orchestra from the Czech Republic will present an exciting program of traditional folk songs and music from Eastern Europe. Join us at the breathtaking Wayfarers Chapel for a unique and memorable experience. 5755 Palos Verdes Dr. So., Rancho Palos Verdes, at 7:00 on September 20, (310) 377-7919. Call now. Seating is limited. [www.worldfestivalofsacredmusic.org](http://www.worldfestivalofsacredmusic.org), or [www.zhena.org](http://www.zhena.org).

— Marge Gajicki

## AHENK DUO CONCERTS

Golden Horn Productions is very pleased to announce a concert tour of California by Ahenk Duo of renowned musicians Derya Türkan and Murat Aydemir. Four concerts have been confirmed (see below). There are a couple of days for which we can schedule additional concerts. I have been trying to put

THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC

PRESENTS.

# CAMP HESS KRAMER INSTITUTE WEEKEND

"Camps Review"

October 28 - 29 - 30, 2005

## TEACHERS:

*Beverly Barr*  
Stockton Camp, New  
York Camp & others

*James Hutson*  
English Country  
Stockton Camp & others

*Gary Diggs*  
New Mexico  
& others

THE WEEKEND INCLUDES; 2 nights lodging, 6 meals, snacks, teaching sessions, review sessions, evening dance parties, happy hour, ice cream social, and if you can find the time, hiking, beach strolling and other outdoor activities.

Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, in a verdant canyon in Malibu, one mile north of the Ventura County Line.

THERE ARE 4 LEVELS OF ACCOMMODATIONS FROM DORMITORIES  
TO THE DELUXE ROOMS IN THE CONFERENCE CENTER

\$145 \$170 \$195 245

FOR INFORMATION CALL  
IRWIN 310-202-6166 or 310-478-6600

MAIL APPLICATION TO: Wes Perkins, 1621 Bryn Mawr, Santa Monica, Ca. 90405

Registration on a first come first serve basis

Please make check payable to CAMP HESS KRAMER COMMITTEE

Name \_\_\_\_\_ \$145 Per person .....S \_\_\_\_\_  
Dorm: 2 to 5 persons - Bring bedding & towels  
Address \_\_\_\_\_ \$170 Per person .....S \_\_\_\_\_  
Room in Redwood Bldg., Semi-private bath,  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Sleeps 2 or 3, bring bedding & towels  
Home # \_\_\_\_\_ Work # \_\_\_\_\_ \$195 Per person .....S \_\_\_\_\_  
Room under dining hall, semi-private bath  
E Mail \_\_\_\_\_ sleeps 2, with bedding, towels & maid service  
Roommate \_\_\_\_\_ \$245 Per person .....S \_\_\_\_\_  
Deluxe room in the Conference Center, private  
Smoker \_\_\_\_\_ Non Smoker \_\_\_\_\_ Vegetarian \_\_\_\_\_ bath, with bedding, towels, maid service  
SYLLABUS: \$4 each .....Total \$ \_\_\_\_\_  
Emergency Contact \_\_\_\_\_ Phone # \_\_\_\_\_ Single Supplement \$40.00

## ZAGREB FOLK DANCE ENSEMBLE

On October 2, the Zagreb Folk Dance Ensemble will be performing at 3:00 at Warner Grand Theater in San Pedro. The group consists of 42 Croatian dancers, singers and musicians.

For info and tickets: Croatian Club (310) 832-7390, Dalmatian Club (310) 831-2629 or Croatian Cultural Center (310) 833-0103.

On October 3rd, there will be a festival at the Croatian Cultural Center, 510 W. 7th St., San Pedro. There will be a workshop, and the folkdance community is invited to join. Info: (310) 291-7648.

— *Mary Bumbak and Eve Pericich*

## CAMP HESS KRAMER "CAMPS REVIEW" WORKSHOP WEEKEND OCTOBER 28-29-30, 2005

We are glad that the Camp Hess Kramer Workshop Weekend has become so popular. We intend to keep the spirit of the camp at a high. It is the combined vibes that everyone feels during the weekend. If you haven't heard about this wonderful, feel good, weekend, or you haven't had the opportunity to attend, note the date, October 28-29-30, 2005. Plan ahead and don't miss it.

The workshop weekend in Malibu is a "Camps Review" workshop with excellent teaching, great parties, good food and much, much more.

We are very pleased with this year's teaching staff, **Beverly Barr, Gary Diggs, & James Hutson**. This will be a diversified workshop. Beverly teaches International folk dances and will teach dances that were taught at the recent Stockton Folk Dance Camp, New York Folk Dance Weekend Camp, and other workshops. Gary Diggs also teaches International folk dances and will teach dances from the New Mexico Folk Dance Camp and other workshops. James Hutson teaches English Country dances and will teach some that were taught at the recent Stockton Folk Dance Camp and others.

The weekend includes your accommodations, six delicious meals, snacks, parties, a silent auction, dance workshops, dancing, and more dancing.

If you want to do more, or something other than dance, and can find the time, there is hiking, walking (you can walk across the road or under the PCH bridge to the ocean). There's reading, listening to music, visiting with old friends and meeting new folk dancers. The warm, friendly atmosphere makes this weekend

so special. It brings folk dancers from many different areas and groups together, and your folk dance family grows. The dancers go home from this weekend with lots of new dances and feeling happy.

A full page flyer is in this issue of Scene. Reserve now as some of the accommodations are booked fast.

For information call Irwin or Beverly at (310) 202-6166 or the Folk Dance Federation at (310) 478-6600.

— *The Camp Hess Kramer Committee*

## CRISTIAN FLORESCU AND SONIA DION WORKSHOPS

Here is the final schedule:

Monday Sep 26 - San Pedro/Veselo

Tuesday Sep 27 - Tuesday Gypsies

Wednesday Sep 28 - Cafe Danssa

Thursday Sep 29 - Ridgcrest

(courtesy of Nora and Marilyn)

Friday Sep 30 - West Valley Folk Dancers

Saturday Oct. 1 - San Diego (FD Center)

Sunday Oct. 2 - Laguna Folk Dancers

Tuesday Oct. 4 - San Diego

(Cabrillos -Lu & Georgina)

Thursday Oct. 6 - Westwood Co-op

For further info, call Gerda at (310) 474-1232.

## WORLD FESTIVAL OF SACRED MUSIC

This festival was first presented in Los Angeles in 1999, again in 2002, and now will happen again this year. It consists of 43 events spread over 16 days - from September 17 to October 2.

Some of the highlights are: Opening Concert at UCLA on 9/17, Los Folkloristas and Danza Floricanto in Whittier on 9/18, Zhen Folk Chorus and Hradistan Band in Palos Verdes on 9/20, Nevenka East European Folk Ensemble in Tarzana on 9/25, L. A. Chamber Orchestra in UCLA on 9/25, Closing Ceremony in Santa Monica on 10/2.

To get a brochure of all events, call (310) 825-0507, [www.festivalofsacredmusic.org](http://www.festivalofsacredmusic.org).

## LAGUNA FOLKDANCERS SPECIAL WORKSHOPS

The coming month will be particularly exciting for the Laguna Folkdancers. Besides the regular dances, two special workshops are scheduled. First, on Sunday, September 11, **Dennis Boxell** will teach Balkan dances. Then three weeks later, on Sunday October 2,

**Cristian Florescu** and **Sonia Dion** will teach Romanian dances. You are welcome at any of our dances, and we would like to extend a special invitation for these two wonderful workshops.

Dennis is a long-time favorite Balkan dance teacher, currently living in the Sacramento area. Cristian and Sonia were exciting and popular teachers at the Stockton Folkdance Camp both last year and again this year. They will teach at Laguna as part of their Southern California tour.

The Laguna Folkdancers meet twice a week, on Sundays from 7:00 to 10:00 and on Wednesdays from 7:30 to 10:00 at the Community Ctr, Laguna Beach. Info: (714) 893-8888, [www.LagunaFolkDancers.org](http://www.LagunaFolkDancers.org).

— *Steve Himel*

## WINTER BREAK IN LAUGHLIN - JAN 7/8 - 12, 2006

For the past 18 years, we have celebrated New Years, with a 3, 4, or 5 day trip and New Years' Eve party. On several occasions we shared a New Years' Eve party with a folk dance club in another city. These were wonderful trips; we visited many interesting and unusual places and had really good times.

This year we are making a major change. We will be celebrating New Years right here on our home turf. We are planning a Pre New Years' Eve Party on Friday, Dec. 30, 2005, the day before New Years' Eve and a Post New Years' Party on Monday, Jan. 2, 2006, the day after New Years' Day. Both of these parties will take place at Brockton School, our regular place to dance on Monday and Friday nights.

We are still going to take a short trip by motorcoach, but one week later. Jan. 7 or 8 - 12, 2006. We are going to attend "Winter Break" in Laughlin, Nevada. Winter Break is a planned program with many choices. There will be shows, parades, entertainment, world's largest chorus line, side trips, seminars, writing seminar, cooking class, art show class, Native American Arts, Crafts, & Jewelry Show, Classic Car Show, tournaments, dance lessons, recreational dancing in the evenings, Micro-Brewery tour, Red Hat Society Vendors Fair, Senior Prom, and more.

We would like to share this exciting time with those who are ready for something new.

For more info, call Beverly at (310) 202-6166.

— *Beverly & Irwin Barr*

## NARODNI TEACHING SCHEDULE

### September 2005

- 9/1 **Nancy Atwood** - *Maica*
- 9/8 **Dennis Boxell** - guest teacher
- 9/15 **John Matthews** - *Staro Les Noto*
- 9/22 **Homecoming Party!!!!**
- 9/29 **Shirley Hansen** - *Klayzmer* (Israeli)

### October 2005

- 10/6 **Shirley Hansen** - *Klayzmer* (review)
- 10/13 **Henrietta Bemis** *Bal De Jugon* (French)  
*Show Off Your Lady* (couple mixer)
- 10/16 Narodni's Board Mtg --- details tba
- 10/20 **Henrietta Bemis** *Bal De Jugon*  
*and Show Off Your Lady* (review)
- 10/27 **Halloween Party!!!!**

\* all teaching is subject to change \*

**New Web Address:** <http://www.narodni.org>.

— *Shirley J. Hansen*

## CAFE AMAN

Come join us at Cafe Aman on Saturday, September 10th, 7:30 pm to 11:30 pm. Greek Music by *Sto Horio*. Our dance teacher this time will be well known local dancer **Don Green** who will teach "oldies but goodies".

Please join us and help support local musicians!

Where? At Cafe Danssa, 11533 West Pico Blvd. in West LA, between Sawtelle and Barrington, on the north side of the street, upstairs. Tel: (310) 478-7866. Street parking. Admission: \$7.

Please pass this message on!

— *Ian Price*

## DENNIS BOXELL WORKSHOPS

Dennis Boxell will be on tour in Southern California in September. His teaching will be tailored for each group's wishes. His schedule is:

- Tues. Sept. 6 & 13 Caltech
- Thurs. Sept. 8 Narodni
- Sat. Sept. 10 Veselo
- Sun. Sept. 11 Laguna Folkdancers.
- Mon. Sept. 12 San Pedro Balkan Dancers
- Wed. Sept. 14 Santa Barbara Balkan Dancers