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Dated Material



Published by the Folk Dance Federation of California, South
Volume 41, No. 8
October 2005

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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Information to be included in the Scene should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. *Electronic submission (including all photos) is preferred.* Views expressed in Scene are solely the opinions of the authors. Neither Scene nor the Federation assumes responsibility for the accuracy of the information sent in.

SUBSCRIPTIONS. Subscription orders and renewals should be addressed to Gerda Ben-Zeev, see above. The subscription rate is \$15.00 per year U.S.A., \$20.00 for Canada or Mexico, \$25.00 for other foreign countries. Changes of address and circulation problems should be addressed to Sandy Helperin, see above, at least one month prior to the mailing date.

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1/2 page (6" x 3 1/2" or 3" x 7")	\$ 15	\$ 25	1524 Vivian Lane
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On the cover: Tamburitza Extravaganza teachers (clockwise from lower left) Marilyn Repasky, John Filcich, Billy Burke, Zeljko Jergan, John Morovich, Tom Yeseta (organizer), Dennis Boxell, Dick Crum. See page 4.

Club Directory

Beginner's Classes

CABRILLO INTERNATIONAL FOLK DANCERS

Tue 7:00-8:00
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park Club
Balboa Park

CONEJO VALLEY FOLK DANCERS

Wed 7:30
(805) 497-1957 Jill Lungren
THOUSAND OAKS, Hillcrest Center,
403 W Hillcrest Dr

ETHNIC EXPRESS INTERNATIONAL FOLK DANCERS

Wed 6:30-7:15 except holidays
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art
Center, 800 S. Brush St.

HAVERIM INTERNATIONAL FOLK DANCERS

Sun 7:00-9:00
(805) 676-7705 Nancy Benz
VENTURA, Temple Beth Torah
760 Foothill Rd (corner Kimball)

ISRAELI DANCING Natalie Stern

Mon noon-1:00 Wed 7:30-8:30
(818) 343-8009 Natalie Stern
L.A., Univ of Judaism Dance Studio
5600 Mulholland

KAYSO FOLK DANCERS

Fri 10:00-noon
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St

PASADENA CO-OP

Fri 7:45-8:30
(626)446-5160 Marsha Fenner
PASADENA, Throop Memorial
Church, 300 S. Los Robles

SAN DIEGO INTERNATIONAL FOLK DANCERS

Wed 7:00-9:30
(619) 463-0434 Rodney Henderson
SAN DIEGO, Balboa Park Club,
Presidents Way off Park, Balboa Park

SKANDIA FOLK DANCE CLASSES

Mon 7:00-10:00 Wed 7:00-10:00
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Community Ctr,
250 E Center (Mon)
CULVER CITY, Lindberg Park,
5401 Rhoda Way (Wed)

SOUTH BAY FOLK DANCERS

3rd Fri 7:45-8:15
(310) 320-9758 Mary Steinkamp
TORRANCE, Cultural Arts Center
3330 Civic Center Dr. (310) 781-7150

WEST LOS ANGELES FOLK DANCERS

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(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave

WESTWOOD CO-OP FOLK DANCERS

Thu 7:30-8:00
(310) 202-6166 Beverly
(310) 657-6877 Rita
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

Dance Companies and Exhibition Groups

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(323) 663-2829 Jamal
L.A. Church of Guardian Angel, 1118
N. Commonwealth Ave.

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Fri 4:00
(760) 414-9245 Jose Lucero
CARLSBAD

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EAGLE ROCK, Women's 20th
Century Club, 5105 Hermosa Ave.

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(714) 641-7450 Richard Duree
SANTA ANA, WISEPlace,
1414 N. Sycamore

INTERNATIONAL ACADEMY OF MIDDLE EASTERN DANCE

(818) 343-4410 Suzy Evans
VAN NUYS, Dars Art Center,
7412 Balboa Blvd

KARPATOK HUNGARIAN FOLK ENSEMBLE

Wed 8:00-10:00
(310) 514-1706 Livia Gaspar
LOS ANGELES, Magyar House,
1975 Washington

NAMAH ENSEMBLE

Sun 6:00 - 9:00
(818) 888-8225 Bana Sayyad
SHERMAN OAKS

SCANDIA DANCERS

(714) 533-3886 Donna Tripp
LONG BEACH, Roosevelt School

UCSB MIDDLE EAST ENSEMBLE

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(805) 967-7125 Scott
(805) 687-8823 Alexandra
SANTA BARBARA, Gehringer
Music Bldg., UCSB Campus

WEST VALLEY FOLK DANCERS

Sun 1:00 - 4:00
(818) 346-5152 Joan Waller
WEST HILLS

Club Directory

VESELO SELO FOLK DANCERS

Sat 8:00-11:00
(714) 738-8008 Phyllis Pivar
FULLERTON, Chapman Park, 2515
San Carlos

VINTAGE ISRAELI DANCING

4th or 5th Sat confirm
(818) 990-8925 Louis
dovbyrd@aol.com
SHERMAN OAKS, Anisa's School
of Dance, 14252 Ventura Blvd.

WEST LOS ANGELES FOLK DANCERS

Mon 7:30-10:30 Fri 7:45-10:45
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave

WEST VALLEY FOLK DANCERS

Fri 7:15-10:00
(818) 368-1957 Jill Michtom
CANOGA PARK, Senior Center
7326 Jordan Ave

WESTCHESTER LARIATS

Mon 3:30-9:00
(310) 645-5078 Ann Stenglein
LOS ANGELES, Westchester
Methodist Church, 8065 Emerson

WESTWOOD CO-OP FOLK DANCERS

Thu 7:30-10:20
(310) 202-6166 Beverly
(310) 657-6877 Rita
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

Non-Federation Clubs

ANAHEIM INTERNATIONAL FOLKDANCERS

Wed 7:30-9:30
(714) 893-8127 Carol Maybrier
ANAHEIM, Unitarian Church,
511 S Harbor

CAFÉ DANSSA BALKAN DANCERS

Wed 7:30-10:30
(310) 474-1232 Gerda
Worldance1@aol.com Sherry
WEST L.A., Café Danssa
11533 W. Pico Blvd.

CAL TECH INTERNATIONAL FOLK DANCERS

Tue 7:30
(626) 797-5157 Nancy Mulligan
PASADENA, Throop Mem. Church
300 S. Los Robles

FOLK DANCE CLASS

Mon 10-11:30am Wed 10:15-11:45am
(310) 652-8706 Tikva Mason
L.A. Robertson Rec Ctr. 1641 Preuss
W HOLLYWOOD West Hollywood
Park, San Vicente at Melrose

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(310)560-4262 Avi Gabay
NEWPORT BEACH, Avant Garde
Ballroom, 4220 Scott Dr

ISRAELI DANCING James Zimmer

Tues 8:00-11:00 Thu 8:00-9:30
(310) 284-3638 James Zimmer
Israelidance@yahoo.com
WEST HILLS, West Valley JCC,
22622 Vanowen ENCINO,
Community Ctr 4935 Balboa

ISRAELI DANCING Yoni Carr

Wed 7:00-11:30 Thu 7:00-11:30
(760) 631-0802 Yoni
COSTA MESA, JCC, 250 Baker St
LA JOLLA, Beth El, 8660 Gilman Dr

ISRAELI DANCING Natalie Stern

(818) 343-8009 Natalie Stern
L.A., Univ of Judaism
5600 Mulholland Mon 10:00am-1:00
Wed 7:30-10:00 Thu 10:15-noon;
L.A. Shaarei Tefila, 7269 Beverly
Mon 6:15-8:45, Tue 10:15a-noon
Wed noon-1:15

SAN DIEGO FOLK DANCE CENTER

Every Evening Call for Schedule.
(619) 281-5656
SAN DIEGO, 4569 30th Street

SAN DIEGO FOLK DANCERS

Mon 7:30-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Balboa Park

SAN PEDRO KOLO DANCERS

Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American
Club, 1639 S Palos Verdes St.

SANTA BARBARA BALKAN FOLK DANCERS

Wed 8:00-10:30
(805) 964-5591 Jatila Davis
SANTA BARBARA, Oak Park Stage,
corner Junipero and Calle Real

SANTA MONICA COLLEGE INTERNATIONAL DANCE CLUB

Tue, Thu 11:15am-12:35
(310) 284-3637 James Zimmer
SANTA MONICA, Santa Monica
College Clock Tower or LS Bldg
1900 Pico Blvd

UCLA BALLROOM DANCE CLUB UCLA INTERNATIONAL FOLK DANCE CLUB

Mon 7:00-9:00 (ballroom dance)
Mon 9:00-11:00 (folk dance)
(310) 284-3636 James Zimmer
ballroom@ucla.edu
WESTWOOD, UCLA Ackeman
Union Room 2414

WEST COAST GAMMELDANS CLUB

Wed 7:30-9:30
(714) 932-2513 Allan and Shirley
info@wcgc.us www.wcgc.us
WESTMINSTER, 5361 Vallecito A



Folk Dance Scene

Volume 41, No. 8
October 2005

Editor's Corner

This month's cover story is about the dancing and music at the recent Tamburitza Extravaganza attended by many local and some distant international folk dancers. This annual national event returned to Los Angeles for the first time since 1993. Thanks to Steve Himel for a wonderful front page photo collage, using pictures taken by Jatila Davis, Jay Michtom, and myself.

October is a busy month with several special opportunities. On October 9, the California Traditional Music Society (CTMS) will sponsor *Taste of an Encino*, a full day of folk dancing, music, storytelling, performances, and food tasting. See more info in the Calendar. Also in October, Daniel Sandu will give his first Romanian dance workshops in Southern California (see Teachers Corner on the right).

The Camp Hess Kramer Institute Weekend featuring reviews of dances taught at various summer camps is on Oct 28-30. See the ad on page 16. At the end of the month, several groups invite you to come in costume for their Halloween parties.

In Dancers Speak, Lou Pechi continues his column "Dancing with two Left Feet", this month exploring how many miles we may have danced!

— Steve Davis

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October 2005

Teachers Corner



Daniel Sandu was born in Bucharest in 1967 and began dancing with *Romanasul* ensemble at age six. As a child, he accompanied the Romanian delegation to a world dance ensemble in Cuba, and at age 18 became a professional dancer with *Rapsodia Romana* in Bucharest. From 1992 to 2004 he danced with *Het Internationaal Danstheater* in

Amsterdam, one of the foremost folklore venues in the Western world. He obtained a bachelor of Dance Education degree from the Rotterdamse Dansacademie in 2003.

He is a permanent resident of the Netherlands, where he regularly teaches innovative Romanian-themed dances to people of all ages and abilities. His course "Rhythm, Romania, Roma" (3R) ranks among the most popular adult offerings at Terpsichoré, the folk dance center in Amsterdam, and he teaches children basic rhythm and movement in Dutch schools. He is one of this year's featured teachers at the "Doe Dans 2005" festival in the Netherlands, where he will teach Romanian and tap dancing.

Daniel is making his second U.S. teaching tour this year, primarily on the West Coast. In addition to engagements in the Bay Area and Phoenix, he has the following classes in Southern California.

Sat 10/22/05 San Diego, Romanian Funk. Info: (619) 708-0744.

Sun 10/23/05 a.m. San Diego, Transylvanian. Info: (858) 273-8531

Sun 10/23/05 p.m. Laguna Beach, General Romanian. Info: (714) 893-8888

Wed 10/26/05 San Diego, Romanian couples. Info: (858) 278-4619.

His tour is coordinated by Bart Carpenter of Pennsylvania-based Susquehanna Folk Music Society. For booking information, contact him at carpentr@paonline.com.

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Folk Dance Scene

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October 2005

Folk Dance Scene



ZIVILA TAMBURA

I was delighted to have the opportunity to spend a day at this wonderful happening. The lobby of the Airport Marriott was alive with music (live!), and filled with people who had come from all parts of the United States and beyond. Dick Crum described the people who were there as being of two distinct groups - the IFDs, or international folk dancers, also known as "happy hearts" and the "ethnics", those folks who had come from Croatia, Serbia, and Slovenia. There may have been two groups, but there was no trouble for the two to mix and enjoy one another. Although I couldn't attend any of the evening parties, which I heard carried on with great energy until the morning hours, the day long teachings on Friday were very worthwhile and enjoyable.

The teachers mostly taught the basics of "kolo" dancing. This introduction to kolo was ideal for those attendees who were not your typical international folk dancers. And there seemed to be plenty of newcomers in attendance. **Billy Burke** was the first to teach, and he broke dancing down to its very essence, and had most everyone making a good attempt at bouncing and double bouncing, definitely resembling a *drmes!* **Željko Jergan** taught several dances with one that especially got my attention and enthusiasm. **John Filcich**, who is a driving force in dances and music of the area, introduced a dance very close to his heart. For many years he had been looking for a couple dance from his home town, that he had heard of since childhood, to no avail. On his last trip to his home town he went to see a neighboring town performance. They did a suite of dances from John's home town, including the elusive couple dance for which he had been searching. John



talked to the dancers and he was given a video of the performance as well as a very warm welcome.

Dick Crum gave a personal view of the growth and evolution of kolo dancing America and kept his audience spellbound.

— *Sandy Hesperin*

EXCURSION INTO TAMBURITZALAND - EXPERIENCES OF A "HAPPY HEART" KOLO LOVER

With great excitement, and high expectations for fabulous dancing and music, I went to my first national Tamburitza festival. An annual event, it was held this year at the Marriott Hotel in Los Angeles, from Thu. Sept. 15 through Sat. Sept. 17. The festival began with a dance party Thursday evening, and featured dance classes from 9 - 5 on Friday in mostly Croatian, as well as "a bit of" Serbian folk dance.

On Friday, **Dick Crum** gave a lecture on the history of kolo dancing in the United States, from his perspective, centered in the East (Pittsburgh and New York) and Midwest (Chicago area).

There was a concert Friday night, and then dance party and "hospitality suites" - bands playing in their hotel rooms - until the wee hours of the morning on Saturday. The convention continued with meetings on Saturday, another concert, another dance party and more hospitality suites on Saturday night. (I was only there Thursday night and Friday for the classes.)

There was certainly an abundance of great music, as musicians and tamburitza-lovers from all over the

Federation Clubs

CABRILLO INTERNATIONAL FOLK DANCERS
Tue 7:00-10:00
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park,
Balboa Park Club

CONEJO VALLEY FOLK DANCERS
Wed 7:30-9:30
(805) 497-1957 Jill Lungren
THOUSAND OAKS, Hillcrest Center,
403 W Hillcrest Dr

CULVER CITY HOLLYWOOD PEASANTS
Wed 7:30-10:00 infrequently
(310) 398-8187 Al Drutz
CULVER CITY, Culver West Park,
4162 Wade St. (park on Moore St.)

ETHNIC EXPRESS FOLK DANCERS
Wed 6:30-9:00 except holidays
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights
Art Center, 800 S. Brush St.

GOTTA FOLK DANCE
Mon 7:30 - 9:30
(805) 643-2886 Ann Zacher
VENTURA, Washington School,
96 S MacMillan

HAVERIM INTERNATIONAL FOLK DANCERS
Sun 7:00-9:00
(805) 676-7705 Nancy Benz
VENTURA, Temple Beth Torah
7620 Foothill Rd (corner Kimball)

KERN INTERNATIONAL FOLK DANCERS
Wed 7:00-9:00
(661)831-5007 DelphineSzczepkowski
BAKERSFIELD, Wayne Van Horn
School, 5501 Kleinpell Ave.

KRAKUSY POLISH FOLK DANCE ENSEMBLE
Tu, W, F 7:00-9:00 Sat 2:15-3:15
(310) 394-3500 Bogna Szupinska
LOS ANGELES, Polish
Parish Hall, 3424 W Adams Blvd.

KYPSELI GREEK FOLK DANCING
Fri 8:00-11:30
(818) 990-5542 Dalia Miller
PASADENA, Skandia Hall
2031 E. Villa

LAGUNA FOLK DANCERS
Sun 7:00-10:00 Wed 8:00-10:00
(714) 893-8888 Ted Martin
LAGUNA BEACH, Community Ctr
384 Legion Ave

LEISURE WORLD INTERNATIONAL FOLK DANCE CLUB
Tue 8:30am-11:00 Sat 9:00am-11:00
(949) 455-9527 Thelma Rosenblum
LAGUNA WOODS, Leisure World
Club House 1, 24232 Calle Aragon

MOUNTAIN DANCERS
Thu 7:00-9:30
(626) 794-8889 Vicki Davis
S. PASADENA, Woman's Club,
1424 Fremont Ave.

MULTIETHNICAL DANCERS
Wed 6:00
(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Leisure World
Club House 1, 24232 Calle Aragon

NARODNI INTERNATIONAL FOLK DANCERS
Thu 7:30-10:30
(714) 932-2513 Shirley Hansen
DOWNEY, Dance America,
12405 Woodruff Ave.

PASADENA FOLK DANCE CO-OP
Fri 7:45-11:00
(626)446-5160 Marsha Fenner
PASADENA, Throop Mem. Church
300 S. Los Robles

SAN DIEGO INTERNATIONAL FOLK DANCERS
Wed 7:00-9:30
(619) 463-0434 Rodney Henderson
SAN DIEGO, Balboa Park Club,
Presidents Way off Park, Balboa Park

SAN DIEGO VINTAGE DANCERS
Thu 8:00 - 9:30
(858) 622-9924 Mary Jennings
SAN DIEGO, Normal Heights
Methodist Church 4650 Mansfield St.

SANTA BARBARA COUNTRY DANCE SOCIETY
Sun 6:30-10:00 Tue 7:30-9:00
(805) 682-1877 Elliott Karpeles
(805) 682-5523 Gary Shapiro
SANTA BARBARA Carrillo Rec Ctr
100 E. Carrillo St. (Sun, Tue); Oak
Park 300 W. Alamar (Sun-summer)

SANTA MARIA FOLK DANCERS
Mon 7:00-9:00
(805) 528-0568 Jean Wheeler
SANTA MARIA, Veterans Memorial
Ctr, Pine & Tunnell Sts

SKANDIA DANCE CLASSES
Mon 7:00-10:00 Wed 7:00-10:00 Call
for others
(714) 893-8888 Ted Martin
(714) 533-3886 Donna Tripp
(310) 827-3618 Sparky Sotcher
ANAHEIM, Downtown Community
Center, 250 E Center (Mon)
CULVER CITY, Lindberg Park,
5401 Rhoda Way (Wed)

SOLVANG VILLAGE FOLK DANCERS
Sat 7:00-10:00
(805) 688-2382 Jean Menzies
SOLVANG, Jonata Elementary School
301 2nd Street, Buellton

SOUTH BAY FOLK DANCERS
3rd Fri 7:45-9:45
(310) 320-9758 Mary Steinkamp
TORRANCE, Torrance Cultural Ctr,
3330 Civic Center Dr.

TUESDAY GYPSIES
Tue 7:30-10:30
(310) 390-1069 Millicent Stein
CULVER CITY, Masonic Lodge 9635
Venice Blvd.

THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC

PRESENTS.

CAMP HESS KRAMER INSTITUTE WEEKEND

"Camps Review"

October 28 - 29 - 30, 2005

TEACHERS:

Beverly Barr
Stockton Camp, New
York Camp & others

James Hutson
English Country
Stockton Camp & others

Gary Diggs
New Mexico
& others

THE WEEKEND INCLUDES; 2 nights lodging, 6 meals, snacks, teaching sessions, review sessions, evening dance parties, happy hour, ice cream social, and if you can find the time, hiking, beach strolling and other outdoor activities.

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Registration on a first come first serve basis

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Name _____	\$145 Per personS _____ Dorm: 2 to 5 persons - Bring bedding & towels
Address _____	\$170 Per personS _____ Room in Redwood Bldg., Semi-private bath, Sleeps 2 or 3, bring bedding & towels
City _____ State _____ Zip _____	\$195 Per personS _____ Room under dining hall, semi-private bath sleeps 2, with bedding, towels & maid service
Home # _____ Work # _____	\$245 Per personS _____ Deluxe room in the Conference Center, private bath, with bedding, towels, maid service
E Mail _____	SYLLABUS: \$4 eachTotal \$ _____
Roommate _____	<u>Single Supplement</u> \$40.00
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Emergency Contact _____ Phone # _____	

Extravaganza



United States virtually took over this metropolitan Angelino hotel! There were impressive Tamburitzsa bands playing in the hotel lobby, in the courtyard outside the ballroom, and in various smaller rooms.

Like all conventions I have ever been to, I learned as much between the classes as I did in the classes themselves. For me, as an evolving dance ethnographer, the highlight was an hour-and-a-half private discussion with **Dennis Boxell** about his experiences in Bulgaria, Serbia, Macedonia, and Croatia in the 1950's, '60's, '70's, '80's, and '90's, under various Communist regimes and after the fall of Communism in the Balkans, and his experiences of kolos and horos in situ - in their natural places of origin. I learned how Dennis was chased by police in Bulgaria, and how the Bulgarian ambassadress kicked off her high heels, threw off her fur coat, and jumped in to dance with his American students in Seattle, when they performed a *Shopska Rucenitsa* for the Bulgarian delegation. He also told me how she later helped him open doors for his dance research.

And, like all the physics conventions I have attended, the greatest learning takes place when one corners a famous researcher in one's field and gets private notes on the back of a napkin. My "moment" was finding an empty meeting room and getting a personal lesson from Dennis in that very *Shopska Rucenitsa!*

The main reason that I went, of course, was for the dance instruction. The dance teachers were **Željko Jergan** (Croatian, living in Pittsburgh), **John Morovich** (Croatian, living in Seattle), and **Ivan "Kolo John" Filcich** (Croatian, living in Los Angeles); **Dennis Boxell** (American, currently living in Sacramento); **Billy Burke** (American, former lead dancer of Aman); and **Marilyn Repasky** (Pittsburgh).

— *Jatila van der Veen - Davis*



Sandy Helperin and John Filcich

TAMBURITSA CONCERT

I attended the Tamburitzsa Extravaganza all day Friday including the dance classes from 9:00 a.m. until 5:00 p.m., the concert from 7:00 to 10:00 p.m. and the hospitality rooms after the concert. From our perspective as local international folk dancers, the reason to be there was the dancing, both the instruction and the subsequent kolo dancing. However, from the perspective of the majority, the reasons to be there were the music and the socializing. Although the dance classes were fairly well attended, there were at least four or five times as many people in the concert audience. During the daytime dance classes there were a large room and a smaller room set up for two simultaneous classes. For the concert, the wall between these two rooms was retracted and the entire combined large room was filled with chairs. Even so, some people stood during the concert.

The concert featured ten of the 25 bands at the Extravaganza. Some bands were family affairs with two or three generations of the same family playing together and maybe some siblings, cousins, aunts and uncles thrown in for good measure. The bands mostly played listening music and songs rather than dance tunes. First was **Sarena**, a group of women from Cleveland. Most of Sarena's music was lyrical, smooth, and comforting in tone. With Sarena, as with all the

Tamburitza Extravaganza



Željko Jergan and Lee Otterholt

bands, I have no idea what any of the songs were actually about and can only comment on the overall sound impression and not the meaning. I did miss some things, not knowing the language, because there were times that the audience went wild for reasons I can only guess were related to the words. I enjoyed the music played by **Sinovi** of Seattle. They sounded like they could play good music for dancing as did **Tamburaski Orkestar Momci** from Detroit. Our own local **Yeseta Brothers Tamburica Orchestra** thrilled the audience with their traditional music. **Otrov Tambura Ensemble** is a group of young, capable traditional tamburitza musicians from Pittsburgh. **Trubaduri**, the final band to play at the concert, is not a normal tamburitza band. They are a large group with several modern instruments including electric guitar, keyboard and drums. Their choice of music and style is really quite different from the traditional tamburitza orchestra. They can be both quite loud at times and very entertaining. **Radost** from Pennsylvania, **Continental Strings** from Ohio, **Tamburitza Roma** from Chicago, and **Sviraj** from Pennsylvania also played. Just before Otrov started, the emcee announced that the concert would end on time and the bands would start playing in the hospitality rooms at 10:00.

The ten hospitality rooms were smaller meeting rooms in the hotel all along one corridor. You could wander from room to room listening to whichever of the more than twenty bands was currently playing. One room had a small dance floor. Besides the ten small rooms, a band was playing for dancing in the main

ballroom. Each band played for about an hour in their room. **Orkestar Zabava** from Pittsburgh played first in the Chicago room with the small dance floor. They played a lot of dance music and got some enthusiastic dancers doing *U'sest, Ramo Ramo (or Syrto), Opsa* and a few other basic kolos. Meanwhile, back at the ballroom, the chairs were removed from the dance floor and about 10:30 Trubaduri began their hour of playing for dancing. Since I liked Zabava's style of music better than Trubaduri's, I spent my dance time in the little Chicago room. Following Trubaduri in the ballroom was **Vesili**. They were a great dance band, but only played for 30 minutes to get back on schedule.

I followed them over, but it was a small room with no dance floor and they mostly played listening music rather than dance tunes. Even so, I liked their music enough to purchase their CD. I wish they could have played longer in the ballroom instead. Back in the ballroom, **Junaci** played, including a fast, long *u'sest* enjoyed by many. **Sviraj** was the final scheduled band in the ballroom. They played *Orijent* and other familiar kolos. I forget which bands played what, but during the evening there were *u'sest, cujes mala, opsa, setnja, syrto, cocek, and cacak*.

Finally, at almost 2:00 a.m., I went home. Many were still dancing or listening or visiting as I left. Of course I had an hour's drive, many of those remaining only had to travel a few stories up to their hotel room.

— *Steve Himel*

Dancers Speak

The first dance was high energy, and I knew I could not lead it, so I said to **Lewis Jones**: "Let's Dance". We started slowly circling the band, then when enough dancers had joined, we started the in-and-out pattern that causes a crack in the 'whip'.

Since John Filcich spent a month, two years ago, teaching *Veliko Kolo*, it is no longer a dance for only the hot-shot men. Now women equally enjoy it! I have been told by John and **Dennis Boxell** that the women are the better, stronger, more important dancers. In fact, they say some dances we consider only for men hotshots require a strong woman to lead it. So *Veliko* has become a high point in our night.

People often say to me "Why have a Tamburitza night. It's all alike vs. Greek with its rich variety, or Scandinavian with something for everyone." I say "Well, why not? There are high and low energy dances, and any dance that appears to be high energy can actually be done with low energy."

Despite the cost of gas, people came from the Inland Empire, South Bay, Valley, Orange County, and even from Cypress, Greece. The variety was great. I hope to see anybody in the area any time. Just drop in, everyone is always welcome.

Next event for CalTech Folkdancers will be our annual Halloween party with **Miamon Miller** on November 1st. Wear costumes and earn a prize.

— *Nancy Milligan*

\$50,000 DONATION TO STOCKTON CAMP

As you may have heard, Stockton Folk Dance Camp has been the recipient of an anonymous challenge donation in the amount of \$50,000. The challenge is going out to all those who treasure the traditions of Camp and care about its future and the future of folk dancing. There are two ways you can donate.

Direct Donation To Folk Dance Camp: The donor is going to match gifts to Folk Dance Camp up to a total of \$50,000. Every gift, large or small, will be matched so that the actual donation total will become \$100,000. That money will be placed in an endowment fund which will be controlled by Folk Dance Camp, not the University. At the request of the donor, the fund will be named in honor of **Jack McKay** who was camp director for 20 years. Donations of this type should be made payable to "Folk Dance Camp" and sent to:

Gordon Deeg, Treasurer
1102 South B Street
San Mateo, CA 94401

Katrina Disaster Fund Matching: The donor has also stipulated that any funds donated by folk dancers to any organization assisting or supporting the recovery from the devastation of Hurricane Katrina will be matched for the Jack McKay Endowment. All you need do is send the following information to Folk Dance Camp:

- Your name(s) and address
- The name of the organization your donation was sent to
- The amount of the donation

Folk dancers are wonderful people and we trust you in the information sent to us. Please send the above information by e-mail or regular mail to:

Bruce Mitchell, Director	Bob Harris
2420 Willow Creek Court	1806 Stillwood Dr.
Cool, CA 95614	Savannah, GA 31419
dancebruce@aol.com	rmharris99@bellsouth.net

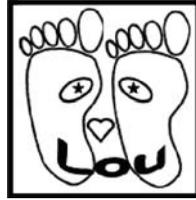
This offer by the donor comes at a most important time. Expenses continue to rise and we have had to examine every expenditure. We can't continue to raise the fees without that having a significant impact on registration. We have made cuts in some activities the last several years and continued cuts may still be necessary in the future, unless we can come up with outside funding.

This is where you come in. We need your help! With this wonderfully generous offer we will be in a position to guarantee the financial stability of Folk Dance Camp for the foreseeable future. Any gift, large or small, will be greatly appreciated and will be matched by our generous donor. If you choose to make a direct donation to Folk Dance Camp, your check for \$50 becomes \$100. A donation of \$1000 becomes \$2000. If you are supporting a disaster relief organization, then that donation for \$50 or \$100 will be matched for Folk Dance Camp. When the combined donations from members of the folk dance family totals \$50,000 the matching money will provide a total of \$100,000 for the Jack McKay Endowment for Folk Dance Camp.

This is your chance to invest in the future of our dance movement. You have the opportunity to become a contributing member of our family. Donors will be acknowledged on our web-site: folkdancecamp.org and in next year's syllabus. All donations are tax deductible and you can help two organizations with one donation. Please consider helping us to our goal. No contribution is too small; all will be doubled. You can make a difference.

— *Bruce Mitchell*

DANCING WITH TWO LEFT FEET (8)



Last night we went dancing at Café Aman. This event happens each second Saturday of every month. If you never went, you are missing the joy of dancing to live music. And if you have never danced to live music you are missing the real feeling of folk dancing.

A live band, free of the record groove time shackles, can play a tune for a long time, giving all the dancers time to be transposed to a higher level of dancing, when you forget about the steps, forget about the styling and just immerse yourself into the music and the movement.

This brings me to the topic I had in mind to begin with. Dancing one dance for a long time that evening made me think of the mileage average folk dancers cover in their lifetime. Being an engineer by training, motivated me to measure how much ground we really cover in our lifetime of folk dancing. Assuming that an average song is 5 minutes long and the typical folkdance room is 30 X 30 feet we cover 600 ft. of ground per song. By the way, if this math sounds like a question on a SAT test, you are at liberty to skip this section and go directly to the answer. So, if we assume that in a 2 hour evening we do about 20 dances times 600 ft. is 12,000 feet or roughly 2.5 miles of dancing per evening. Dancing 50 weeks in a year adds up to 125 miles per year.

I have been dancing for the last 40 years and must have covered well over 5,000 miles. This is the length from Los Angeles to New York and back.

The image that pops into my head is a line of dancers weaving their way across the highway, led by a band of musicians, laughing and hooting all the way. The music and the beat make the effort seem easy and enjoyable. If we just had to run the same distance in a marathon alone, we might get the same physical benefits, but the task would be boring and not fun at all.

Yes, we covered a lot of territory, not just by dancing in our small circle, but by traveling via the songs to many countries and meeting many people and cultures. Best of all we did this with lifelong friends. I can't imagine a better way to spend my time than to dance with a group of lively and lovely people.

So, what is my advice?

Put on your *opanke* or your favorite dance sneakers and join us in our circle. Turn on your dance odometer and add a few more steps to your folkdance journey. And most important of all, have fun. Happy miles of dancing!

— *Lou Pecki*

MUSIC LIBRARY FOR STOCKTON CAMP

I have been communicating with Bruce Mitchell about his project to get the Stockton record/tape library converted onto computer. One thing that I pointed out to him is that several of us have already converted many records and/or tapes.

It doesn't make sense for him to be converting that material without finding out what is already out here. I also pointed out that many of these files have already been edited to remove the pops, clicks, snaps, etc. from the original recordings.

I would like to get word out to everyone that has converted music files and request that they e-mail me a listing of the music that they have and the format it is in, MP3, WAV, etc. It would be nice if the listing was in a spreadsheet format, but I can convert it if needed.

Then I can compile a listing of what is available, who has it, and the format. Then, when Bruce has a computer available to start collecting the music, we will be able to contact people and hopefully be able to avoid re-converting the entire library.

If you can get this information out to anyone you think would be willing to contribute their listing, I would appreciate it. Please reply to cricketdances@aol.com.

Thank you, and happy dancing,

— *Linda "Cricket" Reyburn*

TAMBURITZA AT CAL TECH

Recently the Cal Tech Folkdancers had a night of tamburitza music, with teaching by **John Filcich** and music by the **Yeseta Brothers** band.

John taught a dance from his home area that he has been searching for 50 years. It was a bit different from most dances he teaches. It was a couple dance, but the entire room interacts together at some points and breaks up into fours then back to couples. The band played it and gave it more flavor!

From past classes with John I have learned that I don't need to worry about the name of the dance - I can hear the music or see the step and jump right in and enjoy dancing.

Note: Federation Events are in Bold.

CALL TO CONFIRM ALL EVENTS.

OCTOBER

- 1 *Southern California Playford Ball*. English country dance, music by Interfolk. 7:00 –11:00 at Bethany Church, Long Beach. Info: (310) 793-7499, www.geocities.com/sbecd.
- 1 *World Jewish Music Fest*, traditional Jewish folk dancing, Klezmer music. Noon at Santa Monica Pier. Info: (310) 434-3431, www.smc.edu/madison.
- 1, 2 *Lithuanian Fair*. Folk dancing and singing, crafts, traditional food, children's activities. 11:30 a.m. –5:00 (4:00 on Sunday), at 2718 St. George St., L. A. Info (818) 701-7977.
- 2 *Zagreb Folk Dance Ensemble* perform 3:00 at Warner Grand Theater in San Pedro. Info and tickets: Croatian Club (310) 832-7390.
- 8 *Scottish 30th Anniversary Ball*, hosted by RSCDS-San Diego. Live music, pre-registration required. Info: www.RSCDS-SanDiego.org.
- 8 *La Guelaguetza*, traditional dance from Oaxaca, Mexico. 4:00 at Olvera St., L. A. Free. Info: (213) 624-3660, www.mexicanculturalinstitute.org.
- 8–10 *Early 20th Century Weekend Dance Workshop* with Richard Powers, San Diego. Saturday night Jazz Age dance with the Teeny Tiny Pit Orchestra at the Veteran's Museum. Sunday Tea dance at the Silvergate Masonic Hall with the Marigold Ragtime Orchestra. Info: www.lahacal.org/sandiego.html.
- 9 *Taste of Encino*. Folk dancing, music, storytelling, performances, food tasting. 10:00 am – 5:00 pm at Encino Park, Ventura Blvd. Free. Sponsored by California Traditional Music Society. Info: (818) 817-7756, www.ctmsfolkmusic.org.
- 13 *Ivo/Yuri concert*, performance plus lecture, 3:30 at Royce Hall, UCLA. Ivo Papazov (clarinet), Yuri Yunakov (saxophone), Neshko Neshev (accordion), Salif Ali, drums, Kalin Kirilov (guitar and vocals) and Carol Silverman (vocals). Info: Carol Silverman, (541) 344-4519, csilverm@uoregon.edu.
- 15 *Scandinavian-American Festival FIDM*, 919 S. Grand Ave. LA. Info: Ted Martin: (714) 893-8888 or tedmart@juno.com.
- 15 *Latino History Parade*, dancers, musicians, cultural performances from four countries. 1:00, Los Robles St. to Washington Park, Pasadena. Info: (626) 791-7421, www.latinohistoryparade.org.

- 15, 16 *Orange County Ragfest*. Steamers Jazz Club and Imperial Dance Studio, Fullerton. Dancing to live music from 1:00 to 5:00 both days, led by Richard Duree and Ruth Levin. Info: www.Ragfest.com.
- 15, 16 *Fernando the Bull* – A Flamenco Dance Fantasy. Saturday (7:00 p.m.) & Sunday (2:00 p.m.) at Joan B. Kroc Theater, 6611 University, San Diego. Juanita Franco and Ole Flamenco Dance Company present a concert of Spanish traditional dance, featuring the Academia de Baile Espanol, with guitarists Juan Moro and Augustin Morro and singer Marysol Fuentes. Info: (619) 471-6308.
- 16 *Caribbean Carnival*, folk and heritage festival. 11:00 at Westchester Recreation Center. Free. Info: www.losangelescarnival.com.
- 16 *Before Columbus Festival*. Music, dance and artisans from pre-Columbian cultures. 10:00 am – 4:00 at Tongva Indian Village, 1439 Barrington Ave., West L. A. Info: (310) 397-0180.
- 21-23 *Scandia Harwood Weekend at Harwood Lodge, Mt. Baldy. Annual Scandinavian dance retreat at lovely Sierra Club Harwood Lodge. Info: Paul Johnson (619) 466-7983.***
- 22 *Avalon Ball*, Avalon, Catalina Island. Full dress ball at the famous Casino Ballroom in Avalon. Dance to the music of the 20s and 30s. For information: www.avalonball.com.
- Workshops with Daniel Sandu:
 - 22 *Romanian Funk*, in San Diego. Info: (619) 708-0744.
 - 23 *Transylvanian*, morning in San Diego. Info: (858) 273-8531.
 - 23 *General Romanian*, p.m. in Laguna Beach. Info: (714) 893-8888.
 - 26 *Romanian couples*. In San Diego. Info: (858) 278-4619.
- 27 *Halloween Party! Narodni International Folk Dancers @ Dance Dynamics, 12405 Woodruff Ave., Downey. Info: (714) 932-2513. Wear your favorite costume!!!***
- 28–30 *Camp Hess Kramer Workshop Weekend on Pacific Coast Hwy. in Malibu. For details see OTS and full page flyer in this issue of Scene or call Beverly Barr (310) 202-6166 for more info.***
- 30 *Harvest Festival*, Rancho los Alamitos, Long Beach. International folk art fair with folk dance performances by Dunaj, Tiare, Get Reel Irish Dancers, and artists around the world.

Calendar

31 **Halloween Party with the West L.A. Folk Dancers (Monday), 7:30 at Brockton School.** Request program, pot luck snacks, costumes optional. See OTS. Info (310) 202-6166.

NOVEMBER

7-11 **Cruise and Dance on the Paradise Cruise ship for 4 nights with Beverly & Irwin Barr and the West L.A. Folk Dancers, leaving from Long Beach.** Info: (310) 202-6166.

12 **Lanternman Ragtime Tea Dance.** Lanternman House, Pasadena. Dance and tea in a beautiful historic home setting. Information: <http://www.lahacal.org/1918>.

12 **Living History Day, Mission San Juan Capistrano – Baptism and Fandango.** A real baptism in the Great Stone Church, re-enacting the traditions of Early California, followed by a traditional fandango by Living History Society and Dunaj Folk Ensemble.

25 **The Day After Thanksgiving Party by West L. A. F. D. (Friday).** Request program played by Irwin & Beverly Barr at 7:30 at Brockton School. Potluck snacks. See OTS. Info: Beverly at (310) 202-6166.

26 **St. Andrews Scottish Ball,** hosted by LA Branch RSCDS. Live music. At Masonic Lodge, El Segundo. Info: Doris Fisher (310) 324-2759

26 **Social Daunce Irregulars, Victorian Grand Ball.** 7:30 at Pasadena Masonic Hall. Information: <http://victoriandance.org/>.

DECEMBER

11 **Early California Christmas and Fandango,** at Rancho Los Alamitos, Long Beach. A celebration and re-enactment of Christmas traditions of Early California, including a fandango. Richard Duree will serve as 'el tecolero' Don Juan Bandini.

26 **Scandia Holiday Party at Women's Club of Orange, 121 Center Street in Orange.** One of the year's best potluck dinners and dance parties. Live music all evening. Info: Ted Martin: tedmart@juno.com / (714) 893-8888.

30 **A Pre-New Years' Eve Party with West L. A. Folk Dancers, (Friday).** Request dance program played by Irwin & Beverly Barr at 7:30 at Brockton School, W.L.A. Bring snacks and desserts for pot luck. See OTS. Info: call Beverly at (310) 202-6166.

JANUARY, 2006

2 **Day After New Years' Party with West L.A. Folk Dancers, (Monday).** Request program 7:30 at Brockton School. Pot luck snacks and desserts. See OTS. Info: Beverly at (310) 202-6166.

8 - 12 **Winter Break** for adults & seniors with Beverly & Irwin Barr A planned program with lots of choices scheduled for each day, including dancing, entertainment, seminars, contests, wine tasting, a Big Band Senior Prom, & more. Events held in hotels in Laughlin, Nevada, with travel by motorcoach. See OTS for details. Info: call Beverly at (310) 202-6166

14 **Viennese Nights: A Ball, 7:30 at Prado Restaurant, Balboa Park, San Diego.** The second Viennese Ball hosted by the San Diego Vintage Dancers.

FEBRUARY

10-12 **Laguna Folkdancers Festival.** Ensign School, Newport Beach. Teachers: Cristian Florescu, Sonia Dion, and Steve Kotansky. Info: (714) 893-8888, info@LagunaFolkdancers.com.

NORTHERN CALIFORNIA

9/26-10/16 **San Francisco World Music Festival.** Tickets & Information: (415) 561-6571.

Kitka Concerts:

10/1 **Kitka In Concert.** 8:00 at Santa Rosa Unitarian Universalist Congregation, 547 Mendocino Ave. Santa Rosa. Reservations and Info: (707) 568-5381.

10/15 **Kitka In Concert,** 8:00 at Mission Blue Center, 425 Mission Blue Rd. Brisbane. Reservations and Info: (415) 508-2110.

11/20 **The Rusalka Cycle: Songs Between The Worlds,** A new folk opera performed by Kitka in Oakland. Reservations and Info: (510) 444-0323 or <http://www.kitka.org>.

Zagreb Folk Dance Ensemble:

10/7 8:00 at the Croatian American Cultural Center, 60 Onondaga, SF.

10/8 7:00 at The Heritage Theatre, 1 West Campbell, Campbell.

More details about the program at: www.slavonicweb.org

10/15 **Legends Of Romani (Gypsy),** Bulgarian Wedding Music by Yuri Yunakov Ensemble. 8:30 at Sebastopol Community Center. Info: (707)823-1511.

On the Scene

very special prizes for our most unique costumes. Bring goodies to share. The location is uncertain. We will be either at Chapman Park or Hillcrest Park. Call for information at (714) 738-8008 or (714) 870-9129.

— *Lu Perry*

PARTY NIGHTS - WEST L.A. FOLK DANCERS

Monday - October 31, 2005 - Halloween Party

Come and have a good time celebrating with us on Halloween. Maybe we won't recognize you all costumed and masked. Join us on Halloween night with or without a costume. Dance and have fun.

Friday - November 25, 2005 - Day After Thanksgiving Party

This annual party held the day after Thanksgiving is always well attended and so much fun. It is the start of the holiday season and a happy time of the year. Join us for a terrific evening of folk dancing and warm friendship.

Friday - Dec. 30, 2005 - Pre-New Year's Eve Party

Let's make this a long New Years' weekend celebration. We will party the night before New Years' Eve, on Dec. 30, and we will celebrate the beginning of the New Year on:

Monday - Jan. 2, 06 - Day After New Years' Party

We are living up to our name of "Party People", given to us some time ago. We enjoy dancing and partying and will do our best to make this a memorable New Years' celebration.

These parties are always such fun with folk dancers that come from other groups and other cities to dance with us. We look forward to seeing you.

High energy parties are planned with an all-request program played by Beverly & Irwin Barr. You get to choose the program. Bring the names of your favorite dances, as well as snacks and desserts for the pot luck table. Come to Brockton School, 1309 Armacost in W. L. A. (1 1/2 blocks north of Santa Monica Blvd., between Barrington & Bundy). Party begins at 7:30 p.m. and ends when you are too tired to dance anymore. Join the fun and good dancing.

The West L. A. Folk Dancers meet on Monday and Friday nights. We will be teaching new dances that were taught at the recent camps and institutes We will not be dancing on Monday, Oct. 3 and Friday, Sept. 30 & Oct. 28.

For information call (310) 202-6166

— *Beverly & Irwin Barr*

What is

Winter Break

It's a festival in Laughlin, NV celebrating adult & senior life to the fullest with lots of fun.

The event will Educate, Stimulate & have non stop Entertainment.

5 Days/4 Nights

Jan. 8 – 12, 2006

Travel with

Beverly & Irwin Barr

\$325.-- Includes:

- * Transportation by Motorcoach
- * 4 nights lodging at the Flamingo
- * Activities of your choice
- All types of dancing and dance classes, healthy cooking classes, writing classes, educational seminars, live entertainment, art classes, parades, classic cars, world's largest chorus line, singles events, ice cream social, Native American arts, crafts, & jewelry, gaming tournaments & more.
- Even a dip in the Colorado River If you are up to it.

For Information Call

310-202-6166

very happy, with new dances and new friends, and great memories.

We are happy to again be able to bring you wonderful teachers diversified in the dances they will be teaching: **Beverly Barr** from the Los Angeles area, **Gary Diggs** from New Mexico and **James Hutson**, also from the Los Angeles area. They will teach dances that were taught at different camps in different parts of the country. Each of our teachers is very experienced and a professional folk dance teacher. Beverly and Gary are veterans of this Camp Hess Kramer Weekend. Many of the dances taught in previous years have become a popular part of our folk dance repertoire, This is James' first year with us and we welcome him with open arms. We are excited to have him here to teach us and dance with us.

This popular International Folk Dance Workshop Weekend is held every year at Camp Hess Kramer, a beautiful get-away in Malibu which remains very reasonably priced. The weekend is always well attended. The "Camps Review" weekend is where dances from the recent camps and workshops are taught. The food is terrific with great parties and lots and lots of dancing. Be ready to have a great time. The warm friendly atmosphere makes this weekend very special. It brings folk dancers from many different areas and groups together. Our Folk Dance family grows.

Teaching will begin Friday afternoon at 4:00p.m. Registration will begin Friday at 1:30 p.m. Theme for Saturday night's party will be **Halloween**. If you have any questions, call Beverly or Irwin, they have the answers.

See the ad in this issue of Scene. **Register Now!** Accommodations are on a first to register, first choice basis.

For info call Irwin or Beverly (310) 202-6166 or the Folk Dance Federation at (310) 478-6600. Ask at your dance group for a flyer or a flyer can be mailed to you.

— *Camp Hess Kramer Committee*

NEW YEARS WITH BEVERLY & IRWIN BARR

We have a new plan this year and hope many of you will like the new ideas and will join us. We would like to share this exciting time with those who are ready for a something new.

We will be celebrating the New Year here in W. L. A. on our own turf, and have a new type of trip Jan. 8 - 12

(5 days, 4 nights). See the ad for Winter Break in this issue.

For the past 23 years, we have celebrated New Years, with a 3, 4, or 5 day trip. They were wonderful trips and we visited many interesting, unusual places and had really good times.

We plan a Pre-New Years' Eve Party on Friday, Dec. 30, 2005, the day before New Years' Eve and a Day After New Years' Party on Monday, Jan. 2, 2006. Both parties will take place at Brockton School, our regular place to dance on Monday and Friday nights.

As usual, we will take a short trip, by motorcoach, but one week later; Jan. 8 - 12, 2006. We are going to attend "Winter Break" in Laughlin, Nevada. What is Winter Break? Winter Break is a festival celebrating adults and seniors living life to the fullest. The days will be filled with fun and laughter, will educate, stimulate, and offer non-stop entertainment. Many daily choices will be available and everyone can choose on an individual basis. Activities include all types of dancing and dance classes, art classes, wine tasting, parades, educational seminars, singles events, a dip in the Colorado River, healthful cooking classes, writing seminars, on-going live entertainment, Ice Cream Social, Classic Car Show, Wellness Clinic to learn about health, free gaming tournaments, Native American Arts, Crafts & Jewelry Show, and more. Be sure so see the World's largest Chorus Line.

For more information, call Beverly at (310) 202-6166.

— *Beverly & Irwin Barr*

VESELO HAPPENINGS

We'll be at our San Carlos address through October.

October schedule:

October 1 **Henrietta Bemis** will be teaching recently taught dances of Cristian Florescu and Sonia Dion from the San Pedro workshop.

October 8 **Laura Bremer** will be doing reviews of Romanian dances from the previous week.

October 15 **Carol Maybrier** will be our emcee for our "Fun for All Night"... easy dances that anyone can do.

October 22 Recap Night. We'll have a recap of some of our newer dances.

October 29 Halloween. Wear your funniest, scariest, whatever kind of costume you can think of for this all-request night of dancing. We will have some

10/22,23 *Fresno Autumn Harvest Festival*. Institute Saturday, dancing Saturday night and Sunday afternoon. At CSUF, Barstow & Cedar Sts. Info: Fran (559) 255-4508.

11/18-20 *West Coast Ragtime Festival*, Red Lion Inn, Sacramento. Dance instruction by Richard Duree, Bruce Mitchell and Stan Isaacs. Information: www.WestCoastRagtime.com.

11/23 *Afternoon Of Israeli Golden Oldies*, 1:30-5:30 at Ashkenaz, 1317 San Pablo Avenue @ Gilman St., Berkeley. Info: (510) 525-5054.

11/25, 26 *54th Kolo Festival* at the Russian Center, 2450 Sutter Street, SF. Two days of dance classes with Ahmet Luleci, Jerry Duke, others. Also singing and music classes, culture lectures, two nights of traditional live dance music in three venues and a Saturday night concert with music and dance exhibitions. See OTS. Info: (800) 730-5615 or <http://balkantunes.org/kolofestival/>.

OUT OF STATE

ARIZONA

11/11-13 *Dance in the Desert*, contra dance camp with Susan Michaels. YMCA camp, near Tucson. Info: (520) 408-6181, dancecamp@tftm.org.

TEXAS

11/24-27 *Texas Camp*, with Roo Lester, Ya'akov Eden, others. Bruceville. Info: (52) 453-8936, croth@austin.rr.com.

WASHINGTON

10/1,2 *FD Festival*, presented by Int'l Folkdancers of Richland. Joe Graziosi teaching Greek dances. Info: (509) 375-4079, rjpuigh2@aol.com.

10/22, 23 *5th Annual Turkfest*, Seattle Center.

WISCONSIN

10/28-31 *Chagigah*, Israeli Dance Camp. At Oconomowoc (near Milwaukee). Info: (847) 251-2676, PhilipbMoss@hotmail.com.

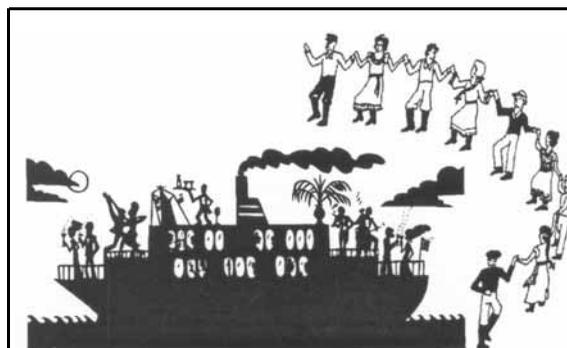
FOREIGN

CANADA

10/21 *Croatian workshop with Željko Jergan*. Toronto. Info: (905) 528-4026, millers@mcmaster.ca.

GREECE

11/9-13 *World Congress on Dance Research* meets in Cyprus. Info: www.cid-unesco.org.



DANCE ON THE WATER 22nd Annual Folk Dance Cruise VIETNAM-CAMBODIA TOUR

Dec. 18, 2006 - Jan 1, 2007
Dancing led by LEE OTTERHOLT

Sail 7 days on the Mekong River in a 3 yr. old teak wood chartered river boat. 3 days touring Saigon, visit Phnon Penh 2 days touring Angkor Wat & Siem Reap

We have chartered this lovely 64 passenger boat & will dance when and where we wish & can control all aspects of this trip. All tours, transfers & excursions included.

**DO NOT DELAY LIMIT 64 BEDS.
LAST YEARS CROATIA TRIP
SOLD OUT IN TWO MONTHS**

Join us for camaraderie with folk dancers from all over the US, Canada & elsewhere

FOR MORE INFORMATION
MEL MANN (folk dancer)
% BERKELEY TRAVEL COMPANY
1301 CALIFORNIA ST.
BERKELEY, CA 94703
TELEPHONE (510) 526-4033
FAX (510) 524-9906
E-MAIL MELDANCING@AOL.COM
web www.FolkDanceOnTheWater.org

NEW YEAR'S EVE PARTY IN PASADENA

Hello to all from your friends at the Pasadena Folkdance Co-op. We wanted to alert all of the folk dance community to the annual New Year's Eve party we will have this year. The party will be held at the Scottish Rite Cathedral where many of you have joined us in the past for Winter Festival and Statewide 2003. Saturday, December 31, 2005 is the date and because New Year's Day is on a Sunday this year, the Rose Parade will take place on Monday and will not cause any undue traffic problems.

The Scottish Rite is located at 150 No. Madison, near the corner of Walnut. It has ample free parking. The dance hall has a wonderful wooden dance floor, a separate area for seating to enjoy the buffet of salads, cold cuts and sandwich fixings as well as home made (by the Co-op members) desserts. The elegant building is very comfortable and inviting and we all hope that, if you are available, you will join us with your bells and lights and good humor to dance in the New Year of 2006.

Festivities begin at 8 p.m. until the New Year has been well ushered in. The evening will be \$15.00 per person which will cover the cost of the Cathedral. For further information and to make any special arrangements please call Rick and Lynn Bingle at (626) 914-4006.

— *Sylvia Stachura*

GUEST TEACHERS CRISTIAN FLORESCU & SONIA DION AT WESTWOOD COOP

Westwood Coop Folk Dancers are having Cristian Florescu and Sonia Dion as guest teachers on Thursday, Oct. 6, 2005. If you have already been to one of their workshops, you probably would like the opportunity to have another evening with Cristian and Sonia. If you have not had the wonderful experience of dancing with them, you certainly want to jump at the chance to attend their last night in Los Angeles. We would be so pleased to have you join us for the evening and enjoy their wonderful dances. We will begin open dancing at 7:30 p.m. and the workshop will begin about 8:00 p.m.

Westwood Coop meets every Thursday evening at Felicia Mahood Senior Center on the corner of Santa Monica Blvd. and Corinth Ave. (2 blocks west of the 405 freeway) in W. L.A. The usual schedule when

there is not a guest teacher is beginners teaching 7:30-8:00, Intermediate teaching 8:00-8:45 p.m. Dances taught the previous month are reviewed from 8:45-9:00 p.m. Dance program from 9:00-10:20 p.m.

We would be happy to have you join us on Oct. 6 or any Thursday evening. For information call Beverly at (310) 202-6166

— *Beverly Barr*

WHO'S WHO IN DANCE

You are cordially invited to send your free listing to the global directory "Who's Who in Dance" of the International Dance Council CID, which you can visit at: www.cid-unesco.org.

Just send a message to: president@cid-unesco.org providing the data below:

- Name of teacher/director/organizer/researcher/contact person:
- Title of organization/school/company:
- Postal address, complete with postal code and country:
- Email address (will not appear online):
- Web site URL:
- Telephone & fax number:
- Activities, functions, dance forms, keywords for computer search (describe your work in 30 words maximum):

This is a strictly non-commercial program, carried out by volunteers as a service to the dance community. It lists openly all forms of dance in all countries on an equal basis. It greatly facilitates overseas contacts and cooperation. The 80,000 addresses from 200 countries gathered so far make it by far the largest dance directory ever compiled.

Your email address will remain strictly confidential and is guaranteed not be given to others or used for commercial purposes.

If you have already sent your listing please check whether it has been correctly entered. We look forward to your reply and remain at your disposal.

— *Ms. Adamantia Angeli, DE.*

— *Executive Secretary, CID President's Office*

NEW CLASS AT TEMPLE ISAIAH

The new session of international folk dance classes, with Beverly Barr teaching, will begin at Temple Isaiah, 10000 Pico Blvd. in Los Angeles (across the street from the Rancho Park Golf Course). The class will

meet on the 1st, 3rd, and 5th Wednesdays of the month at 7:30 p.m., beginning Nov. 2, 2005.

Besides Beverly's evening classes, she also teaches two daytime classes, one on Thursdays at Roxbury Park in Beverly Hills from 10:45 a.m. to 12:30 p.m. and one at the Oasis at Robinson-May in the Westside Pavillion in W.L.A. on Mondays from 1:30- 3:00 p.m.

Irwin teaches an International folk dance class on Mondays, in Fiesta Hall, at Plummer Park in West Hollywood from 11:45 a.m. to 1:15 p.m.



KOLO FESTIVAL— AN EXCITING GATHERING OF BALKAN MUSIC AND DANCE LOVERS

For folkdancers, Thanksgiving is far more than a time of family get-togethers, overeating and giving thanks. Thanksgiving weekend brings one of this country's largest two-day gatherings of Balkan music and dance lovers, with hundreds of folkdancers from California and North America gathering at the annual Kolo Festival in San Francisco. For 54 years the Kolo Festival has created a magical weekend of Balkan music and dance. It is a time to immerse yourself in the sounds and culture of the Balkans.

This year the festival is on Friday, November 25 and Saturday, November 26, and will once again be at the Russian Center, 2450 Sutter Street, San Francisco.

Starting at 9:30 am, there will be morning and afternoon classes in dancing, singing and musical instruments. There will be Culture Corners to discuss the cultures of the countries we visit. Each evening will

begin with a Center of the Village Balkan Jam. Friday will feature Bulgarian music and Saturday will feature Tamburica music, followed by dancing to live music in two halls. Saturday night's activities will begin at 6:30 with a Talent Show/Folk Concert. An added feature Saturday night will be the dancing of the taught dances in the Studio. Those who have in the past found the sound levels annoying can be assured that they will be under control this year!

There will be vendors selling music, books, clothing, jewelry and everything related to folk dancing. Ethnic food will not be served this year, but a list of the restaurants in the area will be available.

One of the exceptional features about the Kolo Festival is that it has been able to attract well known, top level and knowledgeable instructors. This year the five featured dance instructors are:

Ahmet Lüleçi teaching Turkish dances. Ahmet is the co-founder and director of World Camp.

Erik Bendix comes west to teach Macedonian and Bulgarian dances. Erik has taught for some 30 years at many camps in the U.S. and Europe. **Marko Vukodinovic** will teach Serbian dances. Marko was born in Cacak, Serbia, where he was a dance performer by the age of eight. Taking turns teaching the dances of Northern Greece this year will be the local dance leaders **Jerry Duke** and **Bob Gardner**.

Singing classes will feature a Balkan overview plus classes in Croatian and Macedonian. There will be instrument classes in melody and percussion. The singing teachers are: **Julie Graffagna**, mixed material; **Michelle Simon**, Bulgarian and singing technique and **Rajna LeDoux**, Croatian. The instrument instructor has not yet been announced.

For more info and registration, please see our web site: www.balkantunes.org/kolofestival or call (800) 730-5615 or email Jerry Duke at jcduke@sfsu.edu

— *Gary Anderson*

CAMP HESS KRAMER WORKSHOP WEEKEND

Reservations are continuing to come in for the Camp Hess Kramer Workshop Weekend, October 28-29-30, 2005. We are very pleased with the response and urge those of you who have not sent in your reservation yet, to do it soon. We don't want you to miss it. We anticipate, as usual, a terrific weekend. Each year it takes on a new personality, but remains one of the highlights of the year. The campers leave