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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Information to be included in the Scene should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. *Electronic submission (including all photos) is required.* Views expressed in Scene are solely the opinions of the authors. Neither Scene nor the Federation assumes responsibility for the accuracy of the information sent in.

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Size (width x length)	Federation Club	Others	To: ads@FolkDanceScene.org
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1/2 page (6" x 3 1/2" or 3" x 7")	\$ 15	\$ 25	1524 Vivian Lane
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Email submission preferred			(949) 646-7082

On the cover: Cafe Danssa has closed its doors after 41 years. Dance teacher Sherry Cochran has been a mainstay for 22 of those years. See Cover Story page 4.

Club Directory

Beginner's Classes

CABRILLO INT'L FOLK DANCERS

Tue 7:00-8:00
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park Club
Balboa Park

CONEJO VALLEY FOLK DANCERS

Wed 7:30
(805) 497-1957 Jill Lungren
THOUSAND OAKS, Hillcrest Center,
403 W Hillcrest Dr

ETHNIC EXPRESS

Wed 6:30-7:15 except holidays
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art
Center, 800 S. Brush St.

GOTTA FOLK DANCE

Mon 7:30-9:30
(805)643-2886 Ann Zacher
VENTURA, Ventura Christian School,
96 S. MacMillan Ave.

HAVERIM FOLK DANCERS

Sun 7:00-9:00
(805) 676-7705 Nancy Benz
VENTURA, Temple Beth Torah
760 Foothill Rd (corner Kimball)

ISRAELI DANCING-Natalie Stern

Mon noon-1:00 Wed 7:30-8:30
(818) 343-8009 Natalie Stern
L.A., Univ of Judaism Dance Studio
5600 Mulholland

KAYSO FOLK DANCERS

Fri 9:30am-10:30
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St.

PASADENA CO-OP

Fri 7:45-8:30
(626)446-5160 Marsha Fenner
PASADENA, Throop Memorial
Church, 300 S. Los Robles

SAN DIEGO INT'L FOLK DANCERS

Wed 7:00-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Presidents Way off Park, Balboa Park

SKANDIA FOLK DANCE

Mon 7:00-10:00 Wed 7:00-10:00
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Community Ctr,
250 E Center (Mon)
CULVER CITY, Lindberg Park,
5401 Rhoda Way (Wed)

WEST LOS ANGELES FOLK DANCERS

Mon 7:45-8:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave

WESTWOOD CO-OP

Thu 7:30-8:00
(310) 202-6166 Beverly
(310) 657-6877 Rita
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

Dance Companies and Exhibition Groups

AVAZ INTERNATIONAL DANCE THEATRE

Wed 7-10
(323) 663-2829 Jamal
L.A. Church of Guardian Angel, 1118
N. Commonwealth Ave.

BALLET FOLKLORICO JUVENIL DE PICO RIVERA

Mon 6:00 - 8:30
(562) 699-5183 Jorge Diaz
PICO RIVERA, Durfee Elementary
School, 4220 Durfee Rd.

BALLET FOLKLORICO XIUXTLA

Fri 4:00
(760) 414-9245 Jose Lucero
CARLSBAD

CLAN MACLEOD DANCERS

Mon 7:30-9:30
(818) 761-4750 Deanna St Amand
EAGLE ROCK, Women's 20th
Century Club, 5105 Hermosa Ave.

DUNAJ INT'L FOLK ENSEMBLE

Wed 7:00-10
(714) 641-7450 Richard Duree
SANTA ANA, WISEPlace,
1414 N. Sycamore

INTERNATIONAL ACADEMY OF MIDDLE EASTERN DANCE

(818) 343-4410 Suzy Evans
VAN NUYS, Dars Art Center,
7412 Balboa Blvd

KARPATOK HUNGARIAN FOLK ENSEMBLE

Wed 8:00-10:00
(310) 514-1706 Livia Gaspar
LOS ANGELES, Magyar House,
1975 Washington

KRAKUSY POLISH FOLK DANCE ENSEMBLE

Tu, W, F 7:00-9:00 Sat 2:15-3:15
(310) 394-3500 Bogna Szupinska
LOS ANGELES, Polish
Parish Hall, 3424 W Adams Blvd.

NAMAH ENSEMBLE

Sun 6:00 - 9:00
(818) 888-8225 Bana Sayyad
SHERMAN OAKS

SCANDIA DANCERS

(714) 533-3886 Donna Tripp
LONG BEACH, Roosevelt School

UCSB MIDDLE EAST ENSEMBLE

Tue 7:00 - 10:00
(805) 967-7125 Scott
(805) 687-8823 Alexandra
SANTA BARBARA, Gehringer
Music Bldg., UCSB Campus

Club Directory

WESTCHESTER LARIATS

Mon 3:30-9:30
(310) 215-0010 Gina Cruz
LOS ANGELES, Westchester
Methodist Church, 8065 Emerson

WESTWOOD CO-OP

Thu 7:30-10:20
(310) 202-6166 Beverly Barr
(310) 839-1753 Adele Mortin
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

Non-Federation Clubs

ANAHEIM INT'L FOLKDANCERS

Wed 7:30-9:30
(714) 893-8127 Carol Maybrier
ANAHEIM, Unitarian Church,
511 S Harbor

CAL TECH INT'L FOLK DANCERS

Tue 7:30
(626) 797-5157 Nancy Mulligan
PASADENA, Throop Mem. Church
300 S. Los Robles

DESERT DANCERS

Mon (Scottish)
Thu 7:15-9:30 (International)
(760) 446-6905 Ruth Dietrich
(760) 446-6752 Nora Nuckles
RIDGECREST, Hi Desert Dance
Center 725 S. Gateway St.

DESERT INT'L FOLK DANCERS

Tue 7:30-9:30
(760) 327-8684 Dwight Fine
(760) 342-1297 Helen Smith
PALM SPRINGS, Step By Step Dance
Studio 316 N. Palm Canyon

FOLK DANCE CENTER

Every Evening Call for Schedule.
(619) 281-5656
SAN DIEGO, 4569 30th Street

FOLK DANCE CLASS

Mon 10-11:30am Wed 10:15-11:45am
(310) 652-8706 Tikva Mason
L.A. Robertson Rec Ctr. 1641 Preuss
W HOLLYWOOD West Hollywood
Park, San Vicente at Melrose

INT'L & ISRAELI FOLK DANCE

Sun 7:30-11:30
(310) 560-4262 Avi Gabay
NEWPORT BEACH, Avant Garde
Ballroom, 4220 Scott Dr

ISRAELI DANCING-James Zimmer

Tues 8:00-11:00 Thu 8:00-9:30
(310) 284-3638 James Zimmer
Israelidance@yahoo.com
WEST HILLS, West Valley JCC,
22622 Vanowen ENCINO,
Community Ctr 4935 Balboa

ISRAELI DANCING-Yoni Carr

Wed 7:00-11:30 Thu 7:00-11:30
(760) 631-0802 Yoni
COSTA MESA, JCC, 250 Baker St
LA JOLLA, Beth El, 8660 Gilman Dr

ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern
L.A., Univ of Judaism
5600 Mulholland Mon 10:00am-1:00
Wed 7:30-10:00 Thu 10:15-noon;
L.A. Shaarei Tefila, 7269 Beverly
Mon 6:15-8:45, Tue 10:15a-noon
Wed noon-1:15

KAYSO FOLK DANCERS

Fri 9:30am-1:00
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St

LIFE BALKAN DANCERS

Wed 7:45-10:30
(310) 474-1232 Gerda
worldance1@aol.com Sherry
LOS ANGELES, Pacific Arts Center
10469 Santa Monica Blvd.

SAN DIEGO FOLK DANCERS

Mon 7:30-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Balboa Park

SAN PEDRO KOLO DANCERS

Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American
Club, 1639 S Palos Verdes St.

SANTA BARBARA BALKAN FOLK DANCERS

Wed 8:00-10:30
(805) 682-4511 Luis Goena
SANTA BARBARA, Oak Park Stage,
corner Junipero and Calle Real

SANTA MONICA COLLEGE INT'L DANCE CLUB

Tue, Thu 11:15am-12:35
(310) 284-3637 James Zimmer
SANTA MONICA, Santa Monica
College Clock Tower or LS Bldg
1900 Pico Blvd

UCLA BALLROOM DANCE CLUB UCLA INT'L FOLK DANCE CLUB

Mon 7:00-9:00 (ballroom dance)
Mon 9:00-11:00 (folk dance)
(310) 284-3636 James Zimmer
ballroom@ucla.edu
WESTWOOD, UCLA Ackeman
Union Room 2414

WEST COAST GAMMELDANS

Wed 7:30-9:30
(714) 932-2513 Allan and Shirley
info@wcgc.us www.wcgc.us
WESTMINSTER, 5361 Vallecito A

Folk Dance Scene

Volume 43, No. 2
March 2007

Editor's Corner

This is my last issue as Design and Layout Editor for Folk Dance Scene. It's hard to sum up eight years (78 issues to be exact), and best I can do is give you a few comments and highlights.

Jatila and I worked hard to make the covers special. I looked at all of the Scene covers since June 1999, wondering what cover was my favorite, and I really could not come to a conclusion. Each cover, and each issue, was unique in its own way, and it was amazing to me to see the evolution of the magazine over these years. Early on, we were not 100% computerized yet, and Irwin Barr would paste up the ads and the pages. Soon we were 100% computerized. Today I just email the PDF file (with side by side pages) directly to the printer.

It's been a wonderful experience for the past eight years, and I am leaving the editing and layout in the capable hands of Pat Cross and Don Krotser, who have taken on a very challenging job. I will still be around in the background helping out, and be assured that Scene will continue to maintain its high standards.

Goodbye for now. See you on the dance floor...

— *Steve Davis*

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Federation Corner



I have been living in Henderson, Nevada since 1990, where I met my husband, Bob Shapiro. Bob introduced me to folk dancing at the Las Vegas chapter of the Folk Dance Federation, South in 1992, and I have been dancing with the group since that time.

I first experienced folk dancing, as did many people, while a child in elementary school in southern California. I enjoyed the structured style of some of the dances and soon sought other dancing styles such as modern jazz, ballet, Hawaiian and Tahitian.

Several years ago I attended the "Teach the Teachers" workshop sponsored by the Las Vegas chapter because I thought it would "make me a better student". The following year I attended the teaching weekend at Camp Hess Kramer in October for the first time and discovered I was able to share some of the dances from the camp with the Las Vegas group, the Ethnic Express, because of what I had learned about teaching at the earlier workshop. I have now attended three October Camp Hess Kramer weekends and have brought back to Las Vegas my favorite dances.

The Statewide Festival held in Las Vegas in 2001, and more recently in Palm Springs in 2005, inspired me to branch out to other dance festivals in California. My husband and I have traveled with a group, with Beverly & Irwin Barr from West L.A., on the cruise out of Long Beach in the fall for the past three years. We also attended the Laguna Festival in Newport Beach in February and had a wonderful time seeing many of the friends I know from the October Camp Hess Kramer, and meeting many of you for the first time.

I have recently volunteered to be the Scholarship Chairperson for Federation South. I am looking forward to working with the committee, getting to know the scholarship applicants, attending the Council meetings and participating in several upcoming festivals. If you would like to participate with me on the committee or have any questions regarding the scholarships, please contact me at bettygrant@cox.net or by telephone at (702) 896-1415. The deadline for submission is April 1.

— *Betty Grant*

BALKAN FOLK DANCERS AT CAFE DANSSA

Caroline Blume, the owner of Cafe Danssa, called me at 4 pm yesterday afternoon, Saturday 1/13, to let me know that she had decided to close down the business to make way for offices and that I would have two more Wednesday night classes before the conversion. She expressed to me that she had regrets, for both she and her husband David, who recently passed away, loved the folkdancers and the music and, being musicians themselves, had always felt a special bond with us. I was on my way to Cafe Aman, where Ian made the announcement, and we had a wonderful time at the last Cafe Aman at this location.

I came to teach the Balkan class at Cafe Danssa in 1985. The class was passed on to me by the wonderful Maria Reisch. My own class at the Intersection had ended when the Intersection closed on New Year's Eve. I inherited a wonderful group of fabulous dancers who have remained loyal to this day. I am very grateful that Caroline and David kept Cafe Danssa open for folk dancing all these years. There were many years that I had the only folk dance class there and there other things they could have done with the space, but they didn't. And eventually the Brazilians came, and Cafe Aman, and Dennis Gura's Greek night, and there were plays and other special events. Cafe Danssa was returning to it's former days where there was something special going on every night. There was talk of remodeling. But now we have another direction.

I know that Ian and Mady are actively looking for a new place for Cafe Aman. I hope that Dennis will find a new location for his Greek night. And The Cafe Danssa Balkan Dancers are a force to be reckoned with. We, too will find a new home. It won't yet be the physical landmark that Cafe Danssa was, but we will find the right place to call home. Where out-of towners will always know they can find fellowship and great Balkan dancing. Where visiting teachers will still love to come and let their hair down.

— *Sherry Cochran*

CAFE AMAN AT CAFE DANSSA

So - Cafe Danssa has closed at the end of January 2007...for years we complained about the infamous floor, the lack of A/C in the summer, etc., but now that it is going to close so soon, we are sad and will have a hard time letting go...I know we will find somewhere else to land, but we won't ever be able to find a unique family like Dave and Carolyn Blume's. Their warmth, loving support, generosity and enthusiasm more than made up for any physical inconvenience. Ian and I want to wish Carolyn, Amy,

and Carla - 3 gorgeous and talented ladies - and Jason and Justin too - all the best with their music, and with whatever they do next.

"Cafe Aman" has been a collective community success - exactly what we envisioned. The image in my head was a model based on a combination of the old (ancient?) "Balkan Co-op meets Floating Kolo". These were two "once-a-month" Balkan folkdance gatherings, held at various venues throughout L. A. in the '60's & 70's. Members of our rapidly growing Balkan dance community took turns researching material, and shared teaching responsibilities. Happily, this model has worked for Cafe Aman.

Do you remember when - in the really old days - during the late '50's & throughout the '60's, we all went to Wednesday Night Balkan Dance Class, at Cole Avenue Playground in Hollywood, taught by Gordy, then Dick, then Ruby and Dennis Boxell, when he was in town from Seattle. And at the Folk Dance Federation Festivals, South and North, one could always find us "line-dance fanatics" in a smallish side room during lunch break, "drmsi-ng and yipping" our hearts out. The officers "granted" us "one really short Kolo Hour to us to satisfy our "begging". Hah! We were already smitten with the Balkan Dance/Music Bug!). Happily kolos and other line-dancing was soon to catch on throughout the country, and Federation policy changed.

Back to the present...We have had so many wonderful in-community teachers that I ended up teaching only 2 or 3 times out of 30 Cafe Aman gatherings (2 1/2 years). In addition to Sherry Cochran and Paul Sheldon (Northern California), skilled and inspired teachers included Robyn Friend (Persian, Kurdish, Tadjik), Joan Friedberg (Greek Macedonian Roma), Don Green (Bulgarian & Macedonian), Edy Greenblatt (Israeli, International), John Hertz (Macedonian), Linda Levin (Albanian), Jim Ling (Balkan Mix), Cathy Miller (Macedonian), Sonia Seeman (Turkish Roma), Neil Siegel (Turkish Black Sea), Anne Sirota (Pontic, Greek), Vedat Gursoylyu (Turkish), Samira Tamer (Lebanese Dabkes), and Mady Taylor (Greek Macedonian Balkan Mix).

Teachers from outside of L. A. included Sani and Carol Rifati (Kosovo Roma Dance & Music) from Sebastopol, Vicki Maheu (Balkan Mix) from San Diego, Jatila van der Veen-Davis (Bulgarian, Macedonian) from Santa Barbara.

And we had inspirational dance teachers from other countries - such as Yannis Konstantinou, with Vangelis Karotsis - Greece, and Nico Straatman - Sweden, with visitors from Australia, Bulgaria, Croatia, and Hungary. On occasion well-known teachers came to dance with us. Dani and Judy

Federation Clubs

CABRILLO INT'L FOLK DANCERS

Tue 7:00-9:45
(858) 459-1336 Georgina SAN DIEGO, Balboa Park, Balboa Park Club

CONEJO VALLEY FOLK DANCERS

Wed 7:30-9:30
(805) 497-1957 Jill Lungren THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr

ETHNIC EXPRESS

Wed 6:30-9:00 except holidays
(702) 732-4871 Richard Killian LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.

FANTASY FOLK DANCE CLUB

(626) 454-3181 Diane Chen
Sun 1:00 - 7:00
ALAHAMBRA, China Press, 2121 W. Mission Rd.
Wed 7:00 - 10:00
EL MONTE, eToday TV, 9440 Telstar Ave. #5

GOTTA FOLK DANCE

Mon 7:30 - 9:30
(805) 643-2886 Ann Zacher VENTURA, Washington School, 96 S MacMillan

HAVERIM INT'L FOLK DANCERS

Sun 7:00-9:00
(805) 901-2738 Nancy Benz VENTURA, Temple Beth Torah 7620 Foothill Rd (corner Kimball)

KYPSELI GREEK FOLK DANCING

Fri 8:00-11:30
(818) 990-5542 Dalia Miller PASADENA, Skandia Hall 2031 E. Villa

LAGUNA FOLK DANCERS

Sun 7:00-10:00 Wed 7:30-10:00
(714) 893-8888 Ted Martin LAGUNA BEACH, Community Ctr 384 Legion Ave

LAGUANA WOODS INT'L FOLK DANCE CLUB

Tue 8:30 am Sat 9:00 am-11:00
(949) 768-6120 Florence Kauderer LAGUNA WOODS, Club House 1, 24232 Calle Aragon

MOUNTAIN DANCERS

Tue 4:30-6:30
(818) 248-5804 Chuck Bausback S. PASADENA, Woman's Club, 1424 Fremont Ave.

MULTI ETHNIC DANCERS

Wed 6:00
(949) 770-7026 Miriam Kahn LAGUNA WOODS, Club House 1, 24232 Calle Aragon

NARODNI INT'L FOLK DANCERS

Thu 7:30-10:30
(714) 932-2513 Shirley Hansen BELLFLOWER, Woman's Club of Bellflower, 9402 Oak St.

PASADENA FOLK DANCE CO-OP

Fri 7:45-11:00
(626)446-5160 Marsha Fenner PASADENA, Throop Mem. Church 300 S. Los Robles

SAN DIEGO VINTAGE DANCERS

Thu 8:00 - 10:00
(858) 622-9924 Harry Eisner SAN DIEGO, Normal Heights Methodist Church 4650 Mansfield St.

SANTA BARBARA COUNTRY DANCE SOCIETY

Sun 6:30-9:30 Tue 7:00-9:00
(805) 682-1877 Elliott Karpeles (805) 682-5523 Gary Shapiro SANTA BARBARA Carrillo Rec Ctr 100 E. Carrillo St. (Sun); Oak Park 300 W. Alamar (Tue-summer); Westside Community Center, 423 W. Victoria ST. (Tue-winter)

SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA

Every other Sat 2:00-5:00
(805) 604-9608 Madeleine SANTA PAULA, Briggs Elementary School 14438 W. Telegraph

SKANDIA DANCE CLASSES

Mon 7:00-10:00 Wed 7:00-10:00 Call for others
(714) 893-8888 Ted Martin (714) 533-3886 Donna Tripp (310) 827-3618 Sparky Sotcher ANAHEIM, Downtown Community Center, 250 E Center (Mon) CULVER CITY, Lindberg Park, 5401 Rhoda Way (Wed)

SOLVANG VILLAGE FOLK DANCERS

Sat 7:00-10:00
(805) 688-2382 Jean Menzies SOLVANG, Jonata Elementary School 301 2nd Street, Buellton

TUESDAY GYPSIES

Tue 7:30-10:30
(310) 390-1069 Millicent Stein CULVER CITY, Masonic Lodge 9635 Venice Blvd.

VESELO SELO FOLK DANCERS

Sat 8:00-11:00
(714) 738-8008 Phyllis Pivar FULLERTON, Hillcrest Recreation Center, 1155 N. Lemon.

VINTAGE ISRAELI DANCING

1 Sat per month confirm 8:15 - 12:00
(818) 990-8925 Louis dovbyrd@aol.com SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd.

WEST LOS ANGELES FOLK DANCERS

Mon 7:45-10:30 Fri 7:45-10:45
(310) 202-6166 Beverly Barr WEST L.A., Brockton School 1309 Armacost Ave.

WEST VALLEY FOLK DANCERS

Fri 7:15-10:00
(818) 368-1957 Jill Michtom CANOGA PARK, Senior Center 7326 Jordan Ave

Westwood Co-Operative Folk Dancers

presents

Sunday, April 10, 2005

Spring Festival

1:30 - 5:30pm

A Festival of International Dances

*We are encouraging new dancers to join us
as we will be teaching a few simple and easy
but interesting dances for all .*

Costumes Welcome

Free admission

Lots of Free parking

Veterans' Memorial Auditorium

(Culver Blvd. at Overland)

*Co-sponsored by:
Culver City Department of Human Services
Don Rogers, Director
and the Folk Dance Federation of California, South*

**Afterparty
to be announced**

*for info about the festival
call Beverly Barr (310)202-6166*

End of an Era

Dassa (Israeli Dance), the original owners of Cafe Danssa and Athan Karras (Greek Dance), an original owner of the Intersection popped in a few times. And joining us often, were Dennis Gura, who initiated the popular "Greek Night" Thursdays, still going strong after 3 years, and David Katz, who has just started up a dynamic "Israeli night", Bob Leibman visited from Texas, and brought Dick Crum with him. While Dick was not really dancing any more, he just had to get up anyway to join the circle. (Thanks, Bob!)

No matter who came to Cafe Aman, one always could count on finding long time friends to catch up with, and new people to connect with. Hey - did we have any "matches.com"? Hah!

The truly marvelous variety of bands included: Drita (Albanian), UCLA Bulgarian Wedding Band, Veselba Bitov (Bulgarian); Veselba Izvorno (Macedonian), Sto Horio (Greek), Eastern Exposure (Balkan Mix) Garip Biilbil (Turkish, Middle Eastern), Balkan Edition (Balkan Mix), and two recently disbanded, wonderful groups Anoush - San Francisco based (Balkan, Middle Eastern), and locally, The Baksheesh Boys (Balkan). A number of evenings we enjoyed dancing to Joe Moir's gaida and Ian's tapan.

Visiting musicians included Sonia Seeman, Miamon Miller, John Gibson, Dimitar Trifonov, Ivan Varimezov with his wife, Tsvetanka Varimezova, and their two daughters. And last, but never least, Trudy Israel & members of Nevenka.

On a truly sad note, we held memorials for two giants from our community- the 1st was for Don Sparks, and over 100 guests came to honor Don, dancer and musician extra- ordinaire. We cried and laughed as many shared emotional and humorous memories of Don. His enormous contribution to Aman, and to the LA Hungarian dance/music scene will be remembered!

The 2nd memorial, for Dick Crum, was held in December at Cafe Aman. John Filcich hosted a posthumous birthday party, replete with cake and candles, photos, posters, and excerpts of Dick's bio. Sherry printed up endless pages of dances - all of us stunned at the number and the variety. Both John and Sherry taught/reviewed some of Dick's classics. Ian put music together from the eclectic and endless list of Dick Crum Balkan standards for the rest of the evening dance program.

We felt Cafe Aman should to be able to carry on even if Ian and/or myself was not there. And this did work out when Ian and I both took 2-3 months out for travel and/or family events each year. Sherry and Paul were able to take over the few times when Ian and I were absent at the same time. Thank you two for being such loyal friends.

A couple of "angels" from our dance/music circle came through for us by helping with the sound system for so many of our evenings. A warm hug for Leonard Ellis, and Jerry Summers. A special note of thanks to Sophie Poster, who always supports her friends in Balkan Dance and Music!

And to every one of you: "Thank You, *Efharisto Poli, Todah Rahbah, Hvala Lepo, Blagoderia, Muchas Gracias, Danke, Gracie, And Merci Beaucoup!!!!*"

We will take a little break to find a new sacred space, and then we will see all of you once again on the dance floor! With Love,

- Ian and Mady

LONG LIVE CAFÉ AMAN!

Dear Friends of Café AMAN.

We have found a place on the West Side of town which both Mady and I feel will be a good venue for Cafe AMAN. The name is the 'Pacific Arts Studio' at 10469, Santa Monica Blvd. (between Westwood and Beverly Glen on the North side of the street). It has a good wooden dance floor & good ambiance.

Unlike at Cafe Danssa, we will be paying an hourly rate for the place and so, we certainly hope that Cafe AMAN will have the support of you all on the second Saturday of each month! The admission price remains at \$10 and we will continue to bring you live music as much as we can.

Our first Cafe AMAN night will be on Saturday, March 10th and we hope to have both live Bulgarian and Macedonian Music for your dancing pleasure. Since this will be our first night at the new place, we will just dance. In April we will resume the regular folk dance teaching sessions.

If you have any questions, please contact either Ian at (818) 753-0740 or Mady at (310) 820-3527.

- Mady and Ian

NEW HOME FOR CAFE DANSSA

Dear Friends,

Just a reminder, the LIFE Balkan Dancers, formerly of Cafe Danssa, will be at our new location, The Pacific Arts Center. Our new starting time is 7:45pm. We are very excited to have found a new home with a sprung wood floor, ambiance, controlled air. The owner has been very gracious and is happy to have us there. Greek night, Cafe Aman, and our group worked together to find this wonderful space and it is quickly becoming a folkdance center! All three groups are participating in Opening Week March 7, 8, and 10 with special events to celebrate!

Watch for updates at: lifebalkandancers.com/

Hope to see you there soon!

- Sherry Cochran

Calendar

March 2007 Note: Federation Events are in Bold.

CALL TO CONFIRM ALL EVENTS

MARCH

- 2 **Billy Burke teaching at West Valley Folk Dancers.** 7:15 –10:00 at 7326 Jordan Ave., Canoga Park. Info: Jill at (818) 368-1957.
- 2-4 **Fiddling Frog** Contra Weekend. Info: (818)989-1356, kathyq@earthlink.net, www.caldancecoop.org/cgi/frogdriver.cgi.
- 3 **A Gaelic Gathering (Dance & Music, Ireland)**, 11:00 & 12:30 at W.M. Keck Foundation Children's Amphitheatre at Walt Disney Concert Hall.
- 7 **Opening Night Dance Party** for LIFE Balkan Dancers, 7:45 pm, teaching by Mihai David, Pacific Arts Center, 10469 Santa Monica Blvd, Los Angeles. Info: (310) 399-2321.
- 7 **Bulgarika**, 7:30 at World Beat Center in Balboa Park, 2100 Park Blvd. San Diego. See OTS. Info: (619) 230-1190 or www.worldbeatcenter.org.
- 8 **Bulgarika**, 7:00, Los Angeles, Valencia House Concert. See OTS. Info & reservations: Lanita Hyatt (510) 229-2038 or MacSwyney@aol.com.
- 9 **UCLA Balkan Band/Women's Choir/Bulgarika**, 8:00 at UCLA, Sunset Canyon Recreation Center. See OTS. Info: Lanita Hyatt (510) 229-2038.
- 10 **Opening Night Dance Party** for Cafe AMAN, Bulgarian Village Music by Veselba Bitov, 7:45 pm, Pacific Arts Center, 10469 Santa Monica Blvd, Los Angeles. Info: (818) 753-0740.
- 10 **Bulgarika** at San Diego Folk Dance Center, 4569 30th Street, San Diego. See OTS. Info: Jean Cate (858) 278-4619 or jcate@nethere.com.
- 10 **59 is Fine - Dance & Music Party, 7:30-11:00 at Hillcrest Park Rec. Ctr, 1155 N. Lemon St., Fullerton.** 7:30-8:45 folk dance with Atlantic Crossing Band. 9:30-11:00 contra dance with caller, Jeremy Korr & music by the Swamp Mamas & Friends. 7:30-11:00. Continuous music jam. Info: Shirley Hansen (714) 932-2513.
- 11 **Culver City English Country Dance**, 1:00-4:00 at Lindberg Stone House, Lindberg Park, 5041 Rhoda Way, Culver City. Info: Annie Laskey (310) 837-3427 or www.caldancecoop.org.
- 15 **St. Patrick's Day Party, Narodni Int'l Folk Dancers, at Woman's Club of Bellflower, 9402 Oak St., Bellflower.** Info: (714) 932-2513.

- 16 **St. Patrick's Day Party with West L.A. Folk Dancers.** 7:30 at Brockton School, 1309 Armacost Ave. Potluck snacks. Info: (310) 202-6166.
- 17 **Cabrillo Spring Fling, 3:00-5:00**, in San Diego's beautiful Balboa Park Club Ballroom. Free Israeli Couples (mostly) Dance workshop with Loui Tucker. 5:30-7:00 Israeli theme dinner (\$8.00 - Reservations a must). 7:00-9:45 Party with review of afternoon dances (\$5.00) or \$10.00 for package. Info: (858)-459-1336 or gbsham@san.rr.com.
- 18 **Folk Dance Scene presents "Folk Dance with the Masters"**, a party with master teachers leading their own dances, honoring retiring Folk Dance Scene Editor, Steve Davis. 1:00-5:00, Fiesta Hall on Vista St. at Plummer Park in West Hollywood. Free for Scene subscribers. See ad.
- 25 **Westwood Co-op's Spring Festival, 1:30 - 5:30**, at Veterans' Auditorium, at Overland Ave. & Culver Blvd. in Culver City. Free festival & free parking. Council Meeting at 10:30. See ad. Info: (310) 202-6166 or (310) 478-4659.
- 25 **Culver City English Country Dance**, 1:00-4:00 at Lindberg Stone House, Lindberg Park, 5041 Rhoda Way, Culver City. Info: Annie Laskey (310) 837-3427 or www.caldancecoop.org.
- 31 **Gangbe Brass Band (Music, Africa)**, 11:00 & 12:30 at W.M. Keck Foundation Children's Amphitheatre at Walt Disney Concert Hall.
- APRIL**
- 9 **Spring Holiday Party, 7:30 at Brockton School, 1309 Armacost Ave. Celebrate with West L.A. Folk Dancers.** Request program played by Beverly & Irwin Barr. Potluck snacks. Info: (310) 202-6166 or (310) 478-4659.
- 13-15 **Westwood Co-op's Camp Hess Kramer, Malibu.** Info: (310) 452-1538.
- MAY**
- 5 **Quetzal (Music, Mexico) & Danza Floricanto USA (Dance, Mexico)**, 11:00 & 12:30 at W.M. Keck Foundation Children's Amphitheatre at Walt Disney Concert Hall.
- 20 **47th Annual Topanga Banjo Fiddle Contest & Folk Festival**, 9:00-6:00 at Paramount Movie Ranch, Agoura, CA. Info: (818) 382-4819 or info@topangabanjofiddle.org.

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Barbara Pixton INTERNATIONAL FOLK MUSICIAN

SESSION TWO, Aug 18-24

Sonia Dion & Cristian Florescu ROMANIAN, David Smukler CONTRAS & ENGLISH
Sandy Starkman, INTERNATIONAL, TBA - INTERNATIONAL FOLK MUSICIAN

SESSION THREE, Aug 25-31

Lee Otterholt BALKAN, Dale Hyde CANADIAN, Roo Lester BASQUE
Susan Anderson, Carol Wadlinger INTERNATIONAL FOLK MUSICIANS

SESSION FOUR (LABOR DAY WEEKEND), Aug 31-Sep 3

Lee Otterholt BALKAN
Maureen Mulvey O'Leary IRISH

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QUOTE AND QUESTION OF THE MONTH

In honor of St. Patrick's Day, the quote of the month is from the poet, William Butler Yeats: "*O body swayed to music, o brightening glance, How can we know the dancer from the dance.*"

And the question of the month follows:

Does the dance reflect the dancer or the dancer reflect the dance?

In folk dancing, some try to retain the unique character of each dance, the styling of the country, the mannerisms of the master teacher who brought us the dance. Others dance in their own style, most dances looking more or less alike. Is one right and the other wrong? Or is it a matter of personal preference? Like some teachers tell us a dance is done very differently by the young and old of the same village. What is your opinion?

— *Sandy Helperin*

DANCING WITH TWO LEFT FEET. (24)



Dancing on the water is not easy. Dancing on a moving boat on the water can be even harder. I call this effect "Mel's Theory of Relativity". Let me explain.

You have all heard of Einstein's "Theory of Relativity" which is usually explained by comparing a person bouncing a ball on a moving train. While he sees the ball bouncing straight up and down on the moving train, an observer standing by the tracks (as long as he does not stand on the tracks) will see the ball making an arc and not landing on the same spot and bouncing several feet apart. Therefore, it is relative on how you look at an event, and a judge in a court of law would have great difficulty reconciling the testimony of the train rider with the one standing by the tracks.

Mel's "Theory of Relativity" is similarly explained by a dancer on a moving boat, hopping from one foot to the other with his eyes fixed on a Buddhist Temple or a boat village going by on the shore. While the dancer on the boat thinks he is hopping in place, the people on the shore, having never seen a crazy folk dancer, see him taking wide leaps from foot to foot. Neither the people on the shore, who have never seen a folk dancer, nor the dancer, notice that he has landed on the wrong foot.

Is this a minor flaw in Mel's theory, a flaw in the dancer, or maybe a corollary to the theory?

Of course, you must have realized that I am talking about yours truly double-left-footed-dancer, or for short: 2LFD. While the full discovery of Mel's theory must be credited to me, partial credit goes to Mel Mann who organized the recent "Dancing on the Water" cruise on the Mekong Delta in Vietnam & Cambodia.

So, while dancing on the top deck of the Mekong Pandaw boat, my eyes fixed on the shore and my feet bouncing on the mahogany deck, listening to the music and **Lee Otterholt** singing the words to the Rumanian dance "Maica", and my two left feet are making the same mistakes I make on a regular gym floor. I guess it does not matter if you dance on a solid floor or a moving one, two left feet do not make a right one.

There must be another theory that probably needs some investigation. It seems that for me, it is irrelevant on what floor I dance. When you have two left feet you will make the same mistakes whether the floor moves under you or does not.

If my investigation proves to be true, I just might name this theory as Lou's "Theory of Two Left Feet" or "2LFD Theory".

— *Lou Pechi*

RESPONSE TO LAST MONTH'S QUESTION

In the February Scene we asked readers to compare the current site of the Laguna Festival (Costa Mesa) with the original (Laguna Beach).

Here is one reader's feelings:

Boy, how do I say it? I never liked the Newport Beach location.

Having participated in many Laguna Beach High School location events, I developed a fondness for the small an intimate gym.

I really started real folk dancing there many years ago, so it is no wonder it feels like home.

That being said. Laguna Beach offers many advantages like sneaking downtown for an ice cream or a snack in one of the many local restaurants.

Costa Mesa location is isolated and you have to get in the car to access mostly fast food places in the area.

But as they say: "The Beauty is in the eye of the beholder." So do me something! I just like Laguna Beach and don't like Costa Mesa.

Even the Legion Hall would be great!

— *Lou Pechi*

25-27 Statewide Festival, Oxnard, CA at Oxnard Performing Arts Ctr. Institute teachers: Zeljko Jergan, Sonia Dion, Cristian Florescu. See ad. Info: www.StatewideFolkdance.com.

JUNE

2 Halau o' Keikiali 'i (Dance & Music, Hawaii)
11:00 & 12:30 at W.M. Keck Foundation Children's Amphitheatre at Walt Disney Concert Hall.

7 Narodni's 31st Birthday Party with live music by Toti O'Brien on the accordion, at Woman's Club of Bellflower, 9402 Oak St., Bellflower. Info: (714 932-2513 or <http://www.narodni.org>).

14 Macedonian Dance Workshop with Paul Mulders, Narodni Int'l Folk Dancers, at Woman's Club of Bellflower, 9402 Oak St., Bellflower (714) 932-2513 or <http://www.narodni.org>.

15-17 Huck Finn Jubilee at Mojave Narrows Regional Park, Victorville, CA. Info: (951) 341-8080 or www.huckfinn.com.

OCTOBER

19-21 Plan ahead for Camp Hess Kramer Workshop Weekend in Malibu, CA. Teachers & details to be announced. Save the date. Info: Beverly Barr (310) 202-6166 or (310) 478-4659.

NORTHERN CALIFORNIA

3/8 Kitka in Concert, time TBA, Berkeley Rep. Thtr, 2025 Addison St. Info: jewishmusicfestival.org.

3/9 Kitka in Concert, 8:00, Dance Palace, 403 B St., Point Reyes Station. Info: dancepalace.org.

3/9-11 Camellia International Folk Dance Festival, featuring Lee Otterholt, Balkan; Hilde Otterholt, Hawaiian; Lee & Hilde, Norwegian. Live music by Chubritza. Sunday dance concert. Info: (916) 536-9809 or www.folkdance.com/sacramentocouncil.

4/6-8 Arcata Folk Dance Festival, International dance weekend at Bayside Grange (2297 Jacoby Creek Rd.) Info: (707) 822-8045 or www.humboldtfolklife.org.

4/21-22 Egyptian Festival & Workshops with Raqia Hassan at Odd Fellows Hall, 839 Main St., Redwood City. Info: (408) 246-1129, www.haladance.com.

6/9-16 Scandia Camp Mendocino. Info: www.scandiacampmendocino.org or roo@scandiacamp.org.

March 2007

6/16-23 Mendocino Folklore Camp at Mendocino Woodlands with Yves Moreau (Balkan), France Bourque-Moreau (French-Canadian), Chris & Lynnanne Miller (Tango). Info: (707) 795-6926 or www.mendocinofolklore.com

ALASKA

7/30-8/9 Dance Cruise to Alaska - Dancing with Donna. Info re cruise: CCC 1-(800) 745-7545 or cruises3@pacbell.net. Info re dancing: Donna (408) 257-3455 or donna@dancingcruises.com.

ARIZONA

3/4 Phoenix Folkdancers' 20th Anniversary at Towerpoint Resort Ballroom, 4860 East Main St., Mesa. Info: Lois Postel (480) 968-0573 or lpostel@amug.org.

ILLINOIS

3/16-18 Spring Festival of Eastern European & Mediterranean Music, Dance & Food. Info: (847) 331-7842 or www.ihouse.uchicago.edu/programs/programs.html.

MAINE

Mainewoods Dance Camp

8/11-17 David Vinski (Balkan), Ann Smith (Scottish), Teme Kemerman (Israeli).

8/18-24 Sonia Dion & Cristian Florescu (Romanian), David Smukler (Contras & English), Sandy Starkman (International).

8/25-31 Lee Otterholt (Balkan), Dale Hyde (Canadian), Roo Lester (Basque).

8/31-9/3 Lee Otterholt (Balkan), Maureen O'Leary (Irish).

Info: info@mainewoodsdancecamp.org.

MASSACHUSETTS

3/3 Boston Playford Ball, Watertown, MA. Info: Deb Karl (617) 721-0600 or www.cds-boston.org

TEXAS

San Antonio Folk Dance Festival. Info: www.SAFDF.org or Nelda Drury - (210) 342-2905 nelda@sc2000.net.

WASHINGTON

5/25-28 Folklife Festival, Seattle Center, Seattle, WA. Info: www.nwfolklife.org.

FOREIGN

ARMENIA

5/26-6/9 Dance Tour to Armenia with Tineke van Geel. Info: vangeel@xs4all.nl or www.tinekevangeel.nl/.

7

Folk Dance Scene

Calendar

BULGARIA

7/31-8/12, 8/13-18 *Koprivshitsa & Dorkovo Festivals* (Bulgaria & Macedonia) led by Jim Gold. Info: (201) 836-0362 or jimgold@jimgold.com.

CANADA

5/18-21 *Ontario Folk Dance Camp*, at Waterloo, Ontario. Info: Sandy Starkman at sandydancing@juno.com.

CARIBBEAN

3/18-25 *Musical Extravaganza at Sea* - "Costa Magica" 7-Night Cruise. Info: Kollander World Travel (216) 692-1000 or (800) 800-5981.

5/21 -30 *Dancing with Donna Cruise*. From New York, aboard the new Crown Princess. Info: (408) 257-3455, donna@dancingcruises.com.

CZECH REPUBLIC

8/4-10 & 8/10-15 *Summer Folk Dance Week 2007*. Info: dvorana@mbox.vol.cz.

FRANCE

6/23-7/1 *Dance on the Water* - Provence/Burgundy Cruise, dancing led by Sandy Starkman. Info: Mel Mann (510) 526-4033, meldancing@aol.com, or www.folkdanceonthewater.org.

GREECE

Seminars of Traditional Dance with Yannis Konstantinou

7/21-31 *Dances from Balkan Countries sharing a border with Greece*.

8/5-17 *Dances from Greece*

Info: (415) 272-4641, carolinesimmonds@hotmail.com.

7/22-29 *Greek Summer Seminar in Kalymnos*. Info: iannismaris@wanadoo.fr or <http://kyklos-danse.com>.

9/12-16 *21st World Congress on Dance Research*. Athens. For dance specialists: teachers, choreographers, researchers, journalists and organizers. All forms of dance. Registrations are open. Info: president@cid-unesco.org

10/21-11/2 & 11/1-4 *Greece & the Greek Islands*. Tour led by Jim Gold & Lee Otterholt. Info: (201) 836-0362 or jimgold@jimgold.com.

HUNGARY

3/16-25 *Budapest & Prague - Spring Arts Festival Tour!* led by Adam Molnar & Mel Mann. Info: (216) 836-0362 or jimgold@jimgold.com.

7/27-8/6 *Jaszbereny & Matyo Folk Festivals* led by Adam Molnar with Sanna & Mars Longden. Info: (216) 836-0362 or jimgold@jimgold.com.

MACEDONIA

7/5-16 *Macedonian Pearl Folk Seminar* on the beautiful shores of Lake Ohrid, near the town of Struga, Macedonia. Info: www.goranalacki.com.

NORWAY

5/14-24 *Norwegian & International Dancing!* Led by Lee Otterholt. Info: (216) 836-0362 or jimgold@jimgold.com.

POLAND

9/1-15 *Mazurka, Polonaise, Kujawiak & More!* Led by Richard Schmidt. Info: (216) 836-0362 or jimgold@jimgold.com.

RUSSIA

7/14-29 *Dance on the Water* aboard the Russian ship Litvinov. Info: Mel Mann (510) 526-4033 or meldancing@aol.com.

TURKEY

4/11-20 *Music, Dance And Cultural Tour To Istanbul*. Info: Helene at www.helene-eriksen.de.

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Croatian Descent



Dancers at the 2002 International Folklore Festival

I uncovered the fact that one of their dances was no longer danced in Croatia, but had maintained a continuity of performance half way round the globe. No one in the community knew how or when the dance was introduced into its midst. This point became a dance ethnologist's challenge to trace such a dance that has mid-19th century roots, and to understand why it became a point of ethnic identity within the community. I had success in my detective work, and published an article about this dance, "Salonsko Kolo as cultural identity in a Chilean Yugoslav community (1917-1986)" NARODNA UMJETNOST [Folk art], special issue 2, 1988, published by the Institute of Ethnology and Folklore Research in Zagreb, Croatia.

The 36th Zagreb Folklore Festival program became the catalyst for bringing Salonsko Kolo back to Croatia. Eight couples, members of RASADNIK (new growth as in a nursery of plants) performed in costumes that were reproductions of dress in the Adriatic coastal town of Split at the turn of the century. Other dance groups in Croatia use this style of costume to perform turn-of-the-century dances of Split, such as the quadrille and polka. The leadership of the Rasadnik group chose this same costume, because (based on my research) the Croatian emigrant who originally taught this dance in Antofagasta, comes from the town of Split at the beginning of the 20th century.

Rasadnik was founded in 1986, as a teen-age group, by members of Daleki Akordi (far away musical sounds) an adult group that already existed in Antofagasta (this is the group that I originally saw performing, what they called, "Davi Ciro" (alias, Salonsko Kolo). For Rasadnik it was the first trip to the "homeland." They were invited to the Zagreb Folklore

Festival to perform the Salonsko Kolo and also to show their Chilean dance, La Cueca during a spontaneous portion of the post-festival program.

It was the first time for the young people in Rasadnik to travel to Croatia. They were thrilled, especially since in their lifetimes, they have only had contact with the "homeland" of their ancestors through oral lore, photographs that are posted on the walls of the Sociedad de Croatias, in the very few news items about Croatia in the local newspapers, or news items sent to the Sociedad from the Croatian Embassy in Santiago.

None of the performers has any direct contact with family members in Croatia; they do not speak nor write in the Croatian language; they only have the scant knowledge that their great-grandfather or great-grandmother came from one of the coastal islands- most likely Brac, and this is the leading factor for wanting to see where their "roots" are from. Without the knowledge of the Croatian language, nor communication with family members, the dancing activity and dressing into a costume, provides the principle means to an expression of their ethnic identity, and now in Croatia, they were experiencing the direct physical contact with that identity.

During their stay in Zagreb, they were provided with a Croatian university student tour guide, with fluency in Spanish. She accompanied the Rasadnik group in a walking and bus tour of Zagreb. She noted that the young people were thrilled at seeing buildings that they were familiar with only through photos. One of these was the impressive looking National Theater that was built in Zagreb in the late 19th century. They tearfully and excitedly took photos of themselves in front of the theater. Emotional tears also were expressed after their successful performance in the prestigious festival program. In addition they watched with rapt attention other Croatian groups in a wide variety of dance styles and costuming, not having seen this range of Croatian repertoire in their lifetimes in Chile.

The theme of the 2002 Zagreb Folklore Festival provided wonderful moments and meaningful experiences for young Chileans with Croat surnames and long-distance Croat identities. And furthermore, Salonsko Kolo returned to Croatia via Chile. The Festival performance was an ephemeral event, but there is now a tangible record of the Chilean Croatians performing Salonsko Kolo, in the year 2002.

— Elsie Ivancich Dunin

Chileans of

LETTER FROM ELSIE DUNIN



Elsie Dunin

It has been already a month since I was in Los Angeles, with an opportunity to visit the Westwood Co-op group. What a memory-lane experience! When I was a university freshman, the Westwood Co-op (meeting then at Emerson Junior High School) was the nearest Federation Club to the UCLA campus. As a young student, I then enjoyed dancing with the more experienced and skilled dancers at a Federation Club even though I was dancing regularly with

UCLA's student University Recreational Association (URA) Folk Dance Club that met in the Women's Gym (now the refurbished Gloria Kaufman Hall). Interestingly to you all, this young group had its beginnings with Dave Slater (during his student days).

Since my retirement (mid-1990s) as a UCLA faculty member (Professor Emerita, Dance Ethnology) I no longer live in Los Angeles and am not very active with dancing or teaching. I spend most of my time in southeastern Europe with dance research activities and as a dance research advisor with the Institute of Ethnology and Folklore Research in Croatia. When **John Filcich** and I unexpectedly visited the Westwood Co-op last month, I was amazed in that I recognized dancers from my beginning dance days (the 1950s)..... Yes, we wonderfully prove that regular dancing adds years to our lives. I am appreciative of being welcomed and remembered by so many dear dance friends.

I was asked if I would contribute a piece to the Folk Dance Scene. For your information, it is a little known fact that I encouraged and supported the beginning of the Scene in the 1960s! still in mimeographed form. I also arranged with **Dorothy Daw** and other leaders to deposit Folk Dance Federation, South organizational papers, programs, scrapbooks, dance descriptions into the holdings of the UCLA Special Collections Library, so that this part of California dance history would be carefully preserved, but also available to anyone who

wishes to access or study this material. Perhaps someone can do a follow-up on this collection?

I am sending a piece, written in 2002, because I think the subject matter will be of interest. It is already posted on the Cross-Cultural Dance Resources website (www.ccdr.org) under Notes from the Field, where other on-going research projects can be read.

Dancingly yours,

— *Elsie Ivancich Dunin*

CHILEANS OF CROATIAN DESCENT

Chileans of Croatian descent in Zagreb at the International Folklore Festival, 2002.

I continue to be impressed by Zagreb's international Smotra Folklor (Folklore Festival) program since my first attendance in 1967 (35 years ago!), and this is already the 36th year (in 2002). Although the festival has gone through changes in this time period, I find myself attending in order to add to my knowledge about dance in southeastern Europe. I have been especially interested since 1992 with Dr. Zorica Vitez's thematic approach—such as weddings, harvest, carnival, Christmas—and Vido Bagur's program direction. See report of the year 2000 festival focusing on carnival traditions posted on the Cross-Cultural Dance Resources (CCDR) website, under Notes from the Field. (See www.ccdr.org)

This year's theme was dedicated to Croats and their descendants who do not live in Croatia, that is, those who live in other European countries—Austria, Bosnia and Hercegovina, Slovenia, Yugoslavia (Vojvodina and Montenegro), Hungary, Slovakia, Romania, Czech Republic; and also those who are part of a 19th and 20th century diaspora, particularly in the Americas. A wide spectrum of traditions—dancing, singing, playing unique instruments, costumes, customs, Croatian language dialect speech patterns were performed. The groups from the Americas were of special interest to me, since I have spent part of my life with the study of continuities and changes among Croatian emigrants and their descendants—first through fourth generations—in North and South America.

One of the groups invited to participate in this year's festival was from Antofagasta, a northern port town of Chile. I have a special fondness for this young group of third and fourth generation Chileans with Croatian ethnic ties. I traveled to Antofagasta in three different years, 1985, 1986 and again 1996. During the first trip,



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Folk Dance Federation of California South, Inc.

On the Scene

FOLK DANCE SCENE PARTY - March 18 - 1-5 pm

It's coming soon. A special Folk Dance Scene Party to honor Steve Davis, who is a very talented and creative computer guru. It has been our good fortune to have Steve as the Scene's Design and Layout Editor for the last 8 years, and now he has to resign because his jobs are taking more of his time. There are two active folk dancers, Pat Cross and Don Krotser that are taking over his job with the Scene.

This Scene Party is also to say "thank you" to our subscribers with free admission. Anyone who signs up for a subscription at the door will also be admitted free.

We have invited many Master Teachers to come and lead a few of their dances. It will be a lot of fun to dance with them (no teaching, just dancing).

The party is at Plummer Park in West Hollywood. Please see the full page ad on page 9.

— *Folk Dance Scene Committee*

ENJOY BRANSON IN THE SPRING OF 2008

Beverly & Irwin Barr will again lead a group on a trip to Branson (plus more) in the spring of 2008. We have experience taking groups to Branson and know how to make a real vacation of pure joy and entertainment. There are many new activities in Branson since our last trip, and we are going to Branson ahead of time to check them out so we can include them this year. Our group trip will be the end of April, beginning of May.

We would love to hear from you and share our trip plans for 2007 with you. Call Beverly & Irwin for information, 310-202-6166 or 310-478-4659.

— *Beverly & Irwin Barr*

BULGARİKA'S FIRST CALIFORNIA TOUR

Donka Koleva (voice), Nikolay Kolev (gadulka), and Ivan Milev (accordion) have combined forces for their first-ever California tour as the band "BULGARİKA" (Things Bulgarian). Joining them will be the rhythm section of Bill Lanphier (bass), Dan Auvil (tupan), and at some shows jazzman Bryan Bowman (drum set).

If you are not already aware of the beautiful artistry, virtuosic musicality, and fiery energy of this wonderful group, please visit our website at lanitahyatt.com/bulgarika/ to view photos, listen to sound clips, and learn about their rich musical roots.

This will be a spectacular opportunity to experience Balkan music at its fiery best! Don't miss it!

Thursday, Mar 1, Bayside (Arcata) - Humboldt Unitarian Fellowship, 24 Fellowship Way, 7:30, \$7 Contact: Linnea Mandell (707) 822-8045 or linneaman@aol.com.

Friday, Mar 2, Arcata - First Friday Dance/Arcata Presbyterian Church, 11th and G Streets, 8-11pm. Contact: Linnea Mandell (707) 822-8045 or linneaman@aol.com.

Saturday, Mar 3, Berkeley - Ashkenaz Music & Dance Community Center, 1317 San Pablo / Berkeley 8:00,\$15 Contact: Ashkenaz (510) 525-5054 or www.ashkenaz.com. Dance lesson with Tanya Kostova 8:00 - 9:00, Music 9:00.

Sunday, Mar 4, Berkeley - Anna's Jazz Island (c) \$15.00, 2120 Allston Way (near Shattuck). Berkeley 8 pm, \$15 contact:(510) 841-JAZZ or www.annasjazzisland.com.

Wed, Mar 7, San Diego - World Beat Center in Balboa Park, 2100 Park Blvd./San Diego CA. 7:30 \$15 Contact:(619) 230-1190, www.worldbeatcenter.org

Thursday, Mar 8 - Los Angeles - Valencia House Concert - Open to the public. 7:00 PM, \$12. For info & reserve seating email: MacSwyney@aol.com or call Lanita Hyatt (510) 229-2038.

Friday, Mar 9 - Los Angeles - UCLA, Sunset Canyon Recreation Center 8:00, \$10 (free to holders of UCLA permit) UCLA Balkan Band / Women's Choir / Bulgarika. Contact: Lanita Hyatt (510) 229-2038.

Saturday, Mar 10 - San Diego - San Diego Folk Dance Center Dance, Folk Dance Center @ Dancing Unlimited, 4569 30th St. Contact: Jean Cate (858) 278-4619 or jcate@nethere.com.

WESTWOOD CO-OP SPRING FESTIVAL

It's here. Westwood's annual Spring Festival is always a highlight of the year.

Note the date, Sunday, Mar. 25, 2007. The place and time are the same as all the years before. The Culver City Veterans Memorial Auditorium, at the S.W. corner of Overland Ave. & Culver Blvd. from 1:30 - 5:30. The festival is free, (compliments of the Westwood Co-op Folk Dancers), the parking is free, and the fun is free. Come and have a wonderful day. There will be an after-party with dinner and a request dance program at Felicia Mahood Senior Center, corner of Santa Monica Blvd. & Corinth Ave. in W. L.A. You must reserve and pay in advance for the after-party. See flyer on page 20. Info: (310) 202-6166.

Westwood Co-op Folk Dancers

presents another fun filled weekend at



April 13-15, 2007

Two nights - Six meals (Friday dinner through Sunday lunch)
Families Welcome

Choose 1 of 4 types of accommodations Reservations based on availability	Cost per Person
A - Dormitory (couples or singles)	\$110.00
B - Room for two or three with private bath in the redwood building	\$140.00
You may arrange for a roommate of your choice, or one will be assigned to you.	
C - Room for two with semi-private bath under the dining hall	\$185.00*
(includes towels, linens and housekeeping)	
D - Deluxe room for two with private bath in the new conference building	\$240.00*
(includes towels, linens and housekeeping)	

*Cost based on double occupancy (Single occupancy \$40 extra, based upon availability.)
Late cancellation may be subject to a \$40 cancellation fee.

Send coupon below and check for the full amount payable to WESTWOOD CO-OP FOLK DANCERS and mail to: Wes Perkins or Gloria Harris at 1621 Bryn Mawr Ave, Santa Monica, CA 90405

Camp Rule - No pets allowed

Reservation questions? Call (310)452-1538 Other questions? Call Sandy at (310)391-7382

WESTWOOD CO-OP'S CAMP HESS KRAMER WEEKEND - APRIL 13-15, 2007

ACCOMMODATIONS: A ___ B ___ C ___ D ___ TOTAL AMOUNT \$ _____

Name(s): _____ Preferred Roommate(s): _____
(Print your name as you want it on your badge)

Street Address: _____

City and ZIP _____

Phone: () _____ or () _____

IN CASE OF EMERGENCY, CONTACT _____ Phone () _____ Relationship _____

Special Dietary Need: Vegetarian _____

WESTWOOD CO-OP IS A MEMBER CLUB OF THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

Recent Events

LAGUNA FOLKDANCERS FESTIVAL

Here are some pictures, with apologies to Scandia, Armenian, Chinese Flute, and XX (no pictures).



Festival Dancers and the Banners



Teachers Lee Otterholt and George Fogg



Band Madison Ave Folk (Saturday night)



Billy's Kids



Japanese Drummers

On the Scene

REQUEST FROM DICK OAKES

I need to find the music for the first dance I taught for the Federation: *Orlovskaya*. Here's the information I have on the recordings: Bruno (LP) BR 50046, side A, Band 1, *Polyanka*; Epic (LP) LC 3459, side 1, band 5, *Polianka*.

Should anyone be able to send me a CD of this music, I'd appreciate it. Thanks!

— Dick Oakes

402 E. Bexley Ln., Highlands Ranch, CO 80126.

VESELO MARCH HAPPENINGS

March 3 Nostalgia Night.

March 10 Atlantic Crossing party. Potluck at 7:30 p.m. followed by dancing to live music and jam session 9:30 to 11:00. Contra dance with caller **Jeremy Korr** and music by Swamp Mamas and Friends.

March 17 St. Patrick's Day party and **Daniela Ivanova** reviews

March 24 More reviews of Daniela's dances.

March 31 Fun for All Night with hostess **Carol Maybrier**.

— Lu Perry

STOCKTON FOLK DANCE CAMP

The dance community is preparing to gather again this year at the Univ. of the Pacific. Registrations are pouring in from all over the world (well, not Antarctica). Campers are coming from Australia, Brazil, Canada, Hong Kong, Japan, Taiwan, and South Korea. Teachers will be presenting dances from Bulgaria, France, Romania, Scotland, Turkey, and the U.S.A.

Camp will be full this year - full of activities, full of people, and full of new material to learn and to share. The afternoon sessions will be set aside for one-of-a-kind classes offered by former Stockton faculty members. They will be teaching dances from Argentina, the Balkans, French Canada, Hungary, Israel, Norway, Pacific Islands, Scotland, and others. Something different every day. Expect to be surprised!

The camp website: www.folkdancecamp.org will have the latest updates and registration information. If you want to be a part of it, get your application in ASAP. There are waiting lists for both weeks, and the people at the top of the waiting lists are already being admitted. Hint: the waiting list for first week is shorter.

We hope to see you there.

— Karen Wilson-Bell

NARODNI TEACHING PROGRAM

Narodni Int'l Folk Dancers meet Thursdays, 7:30 - 10:30 at Woman's Club of Bellflower 9402 Oak Street.

March 2007

March 1st	John Matthews reviewing dances taught at Laguna Festival
March 8th	Julith Neff teaching <i>Pot of Gold</i> (Irish)
March 15th	St. Patrick's Day Party
March 22nd	TBA
March 29th	TBA

April 2007

April 5th	Ann Armstrong teaching
April 12th	Ann Armstrong teaching/reviewing
April 19th	Beverly Barr teaching
April 22nd	BOARD MEETING
April 26th	Beverly Barr teaching/reviewing

~ All teaching is subject to change ~

For more information, please contact Shirley: (714) 932-2513 or Shirley@Hansen-Family.us, or Carol: (562) 862-0521 or g-cwall@earthlink.net.

MISSING YOUR DANCE SHOES?

If you left some shoes behind at the recent Laguna Folkdancers Festival please call (714) 891-0788 or email festival@LagunaFolkdancers.org.

WEST L. A. FOLK DANCER'S Parties

Friday, March 16. St. Patrick's Day Party is always a good time for a happy party. Let's all dress in green, practice your Irish humor, and get together for a very good evening of folk dancing, eating the wonderful foods that people have brought to share, and chatting with friends. We have really good parties.

Monday, April 9, is the day after Easter and the end of Passover. We think it is a good time for a Spring Holiday Party. What fun things are we going to think of for this party? Come join us and see for yourself.

An all request program will be played by Beverly & Irwin Barr. Bring snacks or desserts for the potluck table and don't miss these happy nights. The parties begin at 7:30 and end when you get too tired to dance.

Teaching

On Monday evenings, dances from the recent camps and workshops, including the October Camp Hess Kramer weekend, and dances taught at the Laguna Festival will be taught.

On the Scene

On Friday evenings we will also teach dances from the recent camps and workshops, including some English Country dances taught at the Laguna Festival, plus reviews. Our program includes line, circle, individual, and couple dances. We will be closed on Fri 3/23.

We meet every Monday and Friday evening and dance on a beautiful wooden floor. The place is Brockton School, 1309 Armacost, W. L.A. (between Barrington & Bundy, 1 1/2 blocks north of Santa Monica Blvd.). Info: (310) 202-6166 or (310) 478-4659.

— *Beverly & Irwin Barr*

CORRECTIONS TO "I LOVE YOU'S"

My apologies for the mistakes in last month's Scene, in the list of ways to say "I love you", Apparently there were several. Our readers have responded and I thank them for the corrections. Unfortunately for me, I am sadly monolingual.

— *Sandy Helperin*

In your list for Valentine's day "I love you" the entry for Latvian should read "es tevi milu". It is correct at the Omniplot.com site. Leaving the "i" from "tev" makes the sentence grammatically incorrect.

A genuine Latvian,

— *Maija*

Romanian: te iubesc (one word)

Hebrew: ani ohev otakh (man to woman) or ani ohevet otkha (woman to man)

Russian: Ya tebya lyublyu (reverse order)

German: I mog di ganz arg is Swiss German

— *Gerda Ben-Zeev*

MAINEWOODS 2007 SCHEDULE

Here is a preview of the teacher schedule for Mainwoods Dance Camp 2007!

Watch for the final schedule including names of featured musicians to be posted on the Mainwoods web page at <http://www.mainwoodsdancecamp.org>.

Session 1, August 11-17: David Vinski (Balkan), Ann Smith (Scottish), Teme Kernerman (Israeli).

Session 2, August 18-24: Sonia Dion & Cristian Florescu (Romanian), David Smukler (Contras & English), Sandy Starkman (International).

Session 3, August 25-31: Lee Otterholt (Balkan), Dale Hyde (Canadian), Roo Lester (Basque).

Session 4 (LDW), August 31-September 3: Lee Otterholt (Balkan), Maureen O'Leary (Irish).

— *Mary Zaleta, Registrar*

Ethnic Food

Ed. Note: A few Irish recipes for Saint Patrick's Day.

IRISH COFFEE



1/4 cup hot, strong, black coffee
1-2 tsp sugar
1 large measure Irish whiskey
1-2 tbsp double cream
Fill a stemmed whiskey glass with hot water then throw out, refilling it with boiling water. Throw this out, fill the glass somewhat more than half full with coffee and add sugar to taste. Stir to

dissolve, then add the whiskey. Pour the cream over the back of a spoon to float on top.

Drink the hot liquid through the cool cream. If double cream is not available use lightly-whipped single (whipping) cream.

IRISH SODA BREAD

Here are two quite diverse recipes of Irish soda bread. The first is more like I expected soda bread to be, bread-like! The second is more like a cake, with an unusual combination of caraway seeds and raisins.

#1	3 cups flour	2 tsps baking powder
	3/4 cup sugar	1 tsps baking soda
	1 tsp salt	1 3/4 cups buttermilk
	2 eggs	2 tbsps oil
	1 cup raisins	2 tbsps caraway seeds

Combine the dry ingredients. Beat the buttermilk, eggs and oil. Add the raisins and caraway seeds to the dry ingredients along with the liquid ingredients. Blend lightly and pour into a greased pan. I used a medium coming casserole. Bake at 350 for about an hour.

#2	3 cups flour	3/4 tsp baking powder
	1/2 tsp salt	3/4 tsp baking soda
	1 tbsp melted butter	1 tbsp sugar
	1/2 tsp caraway seeds	1 cup buttermilk
		1 egg

Combine sugar, butter, egg, buttermilk, and caraway seeds. Sift dry ingredients and add to sugar mixture. Knead lightly and place in greased bread pan. Bake at 350 degrees for about an hour.

— *Sandy Helperin*

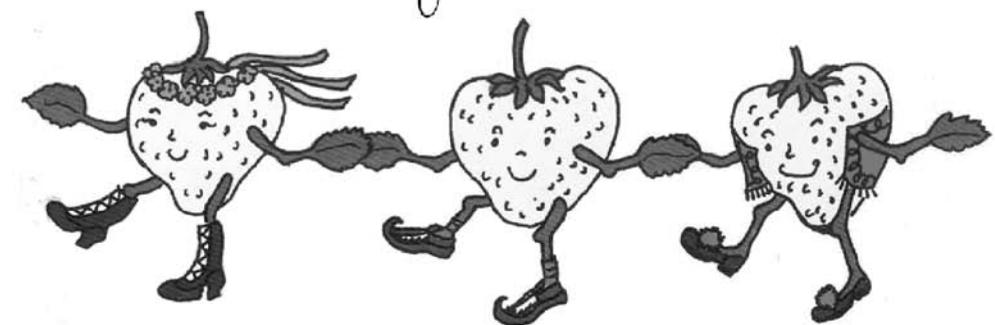
FOLLOW THE DANCING STRAWBERRIES

TO

Strawberry Statewide

May 25 thru 27 2007
Memorial Day Weekend

Oxnard Performing Arts & Convention Center



Institute teachers:

Zeljko Jergan

Sonia Dion

Cristian Florescu

Presented by

Folk Dance Federation of California, South
www.StatewideFolkdance.com - (310) 478-6600