

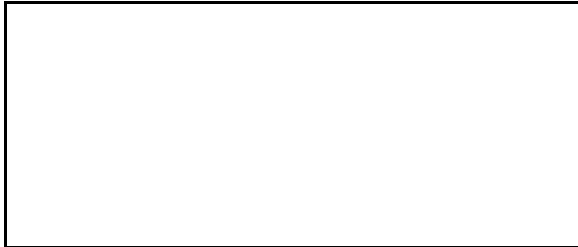
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**Published by the Folk Dance Federation of California, South
Volume 46, No. 3
April 2010**

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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Information to be included in the Scene should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. Electronic submission (including all photos) is required. Views expressed in Scene are solely the opinions of the authors. Neither Scene nor the Federation assumes responsibility for the accuracy of the information sent in.

SUBSCRIPTIONS. Subscription orders and renewals should be addressed to Gerda Ben-Zeev, see above. The subscription rate is \$15.00 per year U.S.A., \$20.00 for Canada or Mexico, \$25.00 for other foreign countries. Changes of address and circulation problems should be addressed to Gerda Ben-Zeev, see above.

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On the cover: Athan Karras overlooks the village of Oia on the island of Santorini. Island photo courtesy of Marsha Fenner

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Wed 8:00-10:30
(805) 682-4511 Luis Goena
SANTA BARBARA, Oak Park Stage,
corner Junipero and Calle Real

SANTA MONICA COLLEGE INT'L DANCE CLUB

Tue, Thu 11:15am-12:35
(310) 284-3637 James Zimmer
SANTA MONICA, Santa Monica
College Clock Tower or LS Bldg
1900 Pico Blvd

TOPANGA CANYON INT'L Fd

Fri 9:30am-11:00am
(310) 455-1051 Melanie Kareem
TOPANGA, Froggy's Restaurant, 1105
N. Topanga Canyon Blvd.

UCLA BALLROOM CLUB UCLA INT'L FOLK DANCERS

Mon 7:00-9:00 (ballroom dance)
Mon 9:00-11:00 (folk dance)
(310) 284-3636 James Zimmer
ballroom@ucla.edu
WESTWOOD, UCLA Ackeman
Union Room 2414

Beginners' Classes

CABRILLO FOLK DANCERS

Tue 7:00-8:00
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park Club
Balboa Park

CONEJO VALLEY FOLK DANCERS

Wed 7:30
(818) 707-7664 Phoebe Rivera
THOUSAND OAKS, Hillcrest Center,
403 W Hillcrest Dr

ETHNIC EXPRESS

Wed 6:30-7:15 closed holidays & Aug
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art
Center, 800 S. Brush St.

FOLK DANCE CLASS

(310) 652-8706 Tikva Mason
LOS ANGELES, Westside JCC, 5870
W. Olympic Blvd. Tue 10:30-11:30am

ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern
L.A., American Jewish Univ. Dance
Studio, 15600 Mulholland
Wed 7:00-8:00 Thu 12:05-1:05

KAYSO FOLK DANCERS

Fri 9:30am-10:30
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St.

PASADENA CO-OP

Fri 7:45-8:30
(323) 255-3809 Don Krotser
PASADENA, Throop Memorial
Church, 300 S. Los Robles

SAN DIEGO INTL FOLK DANCERS

Wed 7:00-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Presidents Way off Park, Balboa Park

SKANDIA FOLK DANCE

Mon 7:00-10:00 Wed 7:30-10:00
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Community Ctr,
250 E Center (Mon)
CULVER CITY, Lindberg Park,
5401 Rhoda Way (Wed)

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(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave

Dance Companies and Exhibition Groups

BALLET FOLKLORICO JUVENIL DE PICO RIVERA

Mon 6:00 - 8:30
(562) 699-5183 Jorge Diaz
PICO RIVERA, Durfee Elementary
School, 4220 Durfee Rd.

CLAN MACLEOD DANCERS

Mon 7:30-9:30
(818) 761-4750 Deanna St Amand
EAGLE ROCK, Women's 20th
Century Club, 5105 Hermosa Ave.

KARPATOK HUNGARIAN FOLK ENSEMBLE

Wed 8:00
(310) 350-1135 Livia Varsanyi
LOS ANGELES, United Magyarhaz,
1975 Washington

KRAKUSY POLISH FOLK DANCE ENSEMBLE

M, W 7:00-9:30 Sat 2:00-4:00
(626) 249-2993 Elizabeth Romuzga
LOS ANGELES, Polish
Parish Hall, 3424 W Adams Blvd.

SCANDIA DANCERS

(714) 533-3886 Donna Tripp
BELLFLOWER, Woman's Club

SYRTAKI INT'L PERFORMING GROUP

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(949) 715-9788 Lee Otterholt
LAGUNA WOODS, Clubhouse 1
Gymnasium

UCSB MIDDLE EAST ENSEMBLE

Tue 7:00 - 10:00
(805) 967-7125 Scott
(805) 687-8823 Alexandra
SANTA BARBARA, Gehringer
Music Bldg., UCSB Campus

Club Directory

VESELO SELO FOLKDANCERS
Sat 7:30-10:30
(714) 738-8008 Phyllis Pivar
ANAHEIM, Unitarian Church, 511 S. Harbor.

VINTAGE ISRAELI DANCING
1 Sat per month confirm 8:16 - 12:00
(818) 990-8925 Louis
dovbyrd@aol.com
SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd.

WEST LOS ANGELES FOLK DANCERS
Mon 7:45-10:30 Fri 7:45-10:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave.

WEST VALLEY FOLK DANCERS
Fri 7:30-9:45
(818) 348-6133 Lila Aurich
CANOGA PARK, Senior Center
7326 Jordan Ave

WESTCHESTER LARIATS
Mon 3:30-9:00
(310) 645-8316 Karen Ricks
LOS ANGELES, Westchester
Methodist Church, 8065 Emerson

WESTWOOD CO-OP
Thu 7:30-10:30
(310) 452-0991 Forrest Gilmore
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

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Wed 7:30-9:30
(714) 893-8127 Carol Maybrier
ANAHEIM, Unitarian Church,
511 S Harbor

BEVERLY BARR DAYTIME CLASSES
(310) 202-6166 or (310) 478-4659
BEVERLY HILLS, Roxbury Park
auditorium 471 So. Roxbury
Tue 10:45am-12:30
WEST L.A., Felicia Mahood Senior
Center, 11338 Santa Monica Blvd
Wed 10:45 am-12:30

CAFE AMAN
2nd Sat 7:30-11:30. Teach 8:00-8:45
madelyntaylor@hotmail.com
ianprice@hotmail.com
WEST LA, Pacific Arts Center 10469
Santa Monica Blvd

CAL TECH FOLKDANCERS
Tue 7:30
(626) 797-5157 Nancy Mulligan
PASADENA, Throop Mem. Church
300 S. Los Robles

DESERT DANCERS
Tue 7:00-9:00 (Scottish)
Thu 7:15-9:30 (International)
(760) 446-6752 Nora Nuckles
RIDGECREST, Hi Desert Dance
Center 725 S. Gateway St.

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Tue 7:30-9:30
(760) 327-8684 Dwight Fine
(760) 342-1297 Helen Smith
PALM SPRINGS, Step By Step Dance
Studio 316 N. Palm Canyon

FOLK DANCE CENTER
Every Evening Call for Schedule.
(619) 281-5656
SAN DIEGO, 4569 30th Street

FOLK DANCE CLASS
(310) 652-8706 Tikva Mason
LOS ANGELES, Robertson Rec Ctr.
1641 Preuss Mon 10:00-11:30am.
W HOLLYWOOD, West Hollywood
Park, San Vicente at Melrose Wed
10:30am-noon

FRIDAY NIGHT L.I.F.E.
Fri 8:00-11:00
www.lifebalkandancers.com
worldance1@gmail.com Sherry
WEST L.A., Pacific Arts Center
10469 Santa Monica Blvd.

ISRAELI DANCING-James Zimmer
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(310) 284-3638 James Zimmer
Israelidance@yahoo.com
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Community Ctr 4935 Balboa

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Wed 7:00-9:30; Thu 10:15am-1:05
L.A. Shaarei Tefila(women only), 7269
Beverly, Mon 6:45-8:15 Wed
11:45am-1:15

ISRAELI DANCING-Yoni Carr
(619) 227-0110 Yoni
NEWPORT BEACH, Avant Garde
Ballroom, 4220 Scott Dr Sun 7:30-12
SAN DIEGO, Jewish Academy, 11860
Carmel Creek Rd. Thu

KAYSO FOLK DANCERS
Fri 9:30am-1:00
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St

SAN DIEGO FOLK DANCERS
Mon 7:30-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Balboa Park

SAN PEDRO KOLO DANCERS
Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American
Club, 1639 S Palos Verdes St.



Folk Dance Scene

Volume 46, No. 3
April 2010

Editors' Corner

We note with sadness this month the passing of Athan Karras, Greek teacher extraordinaire. We also celebrate the beauty of the Greek Isles and the history of their dance. Thank you to Marsha Fenner whose photography brought us the cover photo and the photos in the article "Dancing with the Greeks."

Federation Corner features Laurette Carlson, whose editing skills have helped put out this publication. We thank her for her years of service and at the same time welcome Barbara Cutler, who has agreed to take over the job Laurette did so ably.

Be of good cheer!

— Pat Cross and Don Krotser

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April 2010

Federation Corner



As a person who doesn't care for hats, I seem to have worn a variety of them. My most recent one will soon be doffed after a two-year term as president of Westwood Co-op, where in the past I served as vice-president and chairperson of numerous committees. For a number of years I've held the post of proofreading editor for "Folk

Dance Scene," although have recently relinquished this job.

Way back in 1960 I first became intrigued by folk dancing and started with Al Pill at Poinsettia Playground. Shortly afterward, I took Dave Slater's six-month beginners' class at Stoner Ave. Playground and became a devoted member of Westwood.

When I joined the Musicians' Union at the age of 17, my life as a professional violinist began. At different times I was the founder of two string quartets; I also co-founded The Lyric Trio. In addition, performing in orchestras has been of high interest and includes my stint, years ago, as a member of the Hollywood Bowl Orchestra. Presently, I'm part of the first violin section in the Brentwood-Westwood Symphony.

Fifth grade proved to be my favorite during a teaching career which spanned more than 23 years. No, I was not a music teacher. I preferred educating the "whole" child and didn't wish to focus only on one subject. The school district's list of nineteen subjects included some which could be combined, of course.

Since the age of seven, music has been a major part of my life, yet, before I became a teacher, I was secretary to the Director of Municipal Sports for the Los Angeles Dept. of Parks and Recreation. Helping to "man" the Pawn Shop Desk and the Auto Theft Detail for the police dept. were other posts which kept me out of mischief. Earlier, I did secretarial work for a leather goods company and a "grey" market steel company.

Despite all of the above, my main (and most rewarding) efforts were spent in being mother to my two sons: Tim, who, at 57, is retired from his administrative post at U.C.L.A. and Lenny, aged 62, a professional musician, teacher and composer in San Francisco. Beloved and brilliant granddaughters, Marissa and Elena, bring continued joy to my "sunset" years.

— Laurette Carlson

Athan Karras

The following obituary appeared in the Los Angeles Daily News.

DANCE PIONEER WAS 'ZORBA THE GREEK COME TO LIFE'



Greek dance pioneer Athan Karras, who choreographed routines for Broadway and Hollywood and was considered one of the leading authorities on Greek folk dancing in America, died of complications from coronary bypass surgery Friday, Feb. 12, 2010. The Tarzana man was 82.

A noted dancer, teacher and choreographer, he taught Greek culture and

dance for 25 years at Loyola Marymount University. Also appearing on stage and in television and motion pictures as a dancer, Karras founded the Greek-language Theater in Los Angeles, where he produced and choreographed several plays.

Frosene Phillips, editor of the Greek-American monthly Hellenic Journal, said: "Athan was Zorba the Greek come to life. Zorba was a free spirit, and so was Athan. He inspired people. He was driven. He was relentless." Fittingly, said Phillips, the name of Karras' column was "Did You Say Dance?" - Anthony Quinn's memorable line in the beachside climax of "Zorba the Greek."

In Hollywood, Karras choreographed dance scenes for numerous TV commercials, specials and films such as the 1981 remake of "The Postman Always Rings Twice." Karras starred in one of the first Greek-American films, "Dark Odyssey." He is featured in many folk-dance manuals and multi-cultural videos, and he is the author of numerous articles on Greek dance and music.

"While he loved, enjoyed and respected all work preserving Greek dance, Athan preferred to reinterpret dance for the present," his widow, Jeanne Karas, said.

Born Athan Karas in Thessaloniki, Greece, he adopted Karras as his theatrical name - and came to embody the immigrant American Dream, arriving in the United States not knowing English but nevertheless speaking a universal language. "For me, dance has always been a way to communicate when words failed," Karras wrote of his heritage in one column, where he recalled as a teenager learning the boogie woogie and the Lindy hop. "Later, when I joined the Coast Guard and was sent to the South Pacific, the only way I knew to communicate with the natives was by dancing with them. We couldn't speak to one another.

He remembered that, while a sailor in San Francisco, after losing all his money in a craps game, he browsed along Market Street and found himself homesick in a Greek restaurant where he ordered a meal even though he was broke. "A nice-looking family with two gorgeous daughters caught my eye," he wrote. "As the (Greek) music began, they started to dance, I leapt onto the dance floor and joined the line. In no time, the girls pushed me to lead the dance, and soon we were laughing and dancing as if we knew each other all our lives. Their father generously took care of my bill..."

Maria Vlahos Sullivan of Oakland, one of the two daughters who became lifelong friends with Karras, remembered that the young sailor was an incredible dancer. "My father saw Athan sitting by himself and said, 'That sailor is all alone. Someone should pick up his bill,'" Sullivan said in a phone interview. "We danced and I don't think his feet ever touched the ground. People even applauded. The next day he shipped out."

After his stint in the Coast Guard, Karras attended New York University, where he studied classical dance and later also studied under Lee Strasberg, Uta Hagen and at the American School of Dance and the Carnegie Hall Dance Studios. Eventually he became a member of the Greek National Theater and the Dora Stratou National Greek Folk Ensemble.

"My father had a zeal for life, always taking on new endeavors," said his daughter, Eleni Karas. "Activity, generosity and hospitality defined him." At Loyola Marymount University, Karras also choreographed several productions of Greek tragedies such as "The Persians," "Helen" and "Thesmophoriazusa." After creating the Intersection Folk Dance Center in Los

Club Directory

Federation Clubs

BAY OSOS FOLK DANCERS
Tue 1:00-3:00
(805) 534-1501 Anne Tiber
LOS OSOS, South Bay Community Center, 2180 Palisades Ave,

CABRILLO FOLK DANCERS
Tue 7:00-9:45
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park,
Balboa Park Club

CAFE ASTERIA
Thu 8:30-11:30
(310) 229-8947 Jerry Savin
LOS ANGELES, Pacific Arts Cener,
10469 Santa Monica Blvd

CERRITOS FOLK DANCERS
Tue 6:00 - 8:45
(562) 865-8854 Sue Chen
CERRITOS, Cerritos Senior Center,
12340 South St.

CONEJO VALLEY FOLK DANCERS
Wed 7:30-9:30
(818) 707-7664 Phoebe Rivera
THOUSAND OAKS, Hillcrest Center,
403 W Hillcrest Dr

ETHNIC EXPRESS
Wed 6:30 Thu 6:30-8:45 closed
holidays & August
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights
Art Center, 800 S. Brush St.

FANTASY FOLK DANCE CLUB
Sun 2:00 - 6:00
(626) 454-3181 Diane Chen
ALHAMBRA, China Press, 2121 W.
Mission Rd.
Wed 7:30-10:00, Fri 7:30-10:00
S EL MONTE, CSM Trading Inc.,
9640 Klingerman St,

KYPSELI GREEK FOLK DANCING
Fri 8:00-11:00
(818) 990-5542 Dalia Miller
PASADENA, Skandia Hall
2031 E. Villa

LAGUNA FOLKDANCERS
Sun 7:00-9:45
(714) 893-8888 Ted Martin
LAGUNA BEACH, Susi Q
Community Center, 380 3rd St.

LAGUNA WOODS INT'L FOLK DANCE CLUB
Tue 8:30am-11:00
(949) 707-0605 Mikki Revenaugh
LAGUNA WOODS, Club House 1,
24232 Calle Aragon

MOUNTAIN DANCERS
1st & 3rd Tue 1:30-4:00
(818) 248-5804 Charlotte Edington
S. PASADENA, Woman's Club,
1424 Fremont Ave.

MULTI ETHNIC DANCERS
Wed 5:00-7:00
(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Club House 1,
24232 Calle Aragon

NARODNI INT'L FOLK DANCERS
Thu 7:30
(714) 932-2513 Carol Wall
BELLFLOWER, Woman's Club of
Bellflower, 9402 Oak St.

PASADENA FOLK DANCE CO-OP
Fri 7:45-11:00
(818) 790-8523 Marc Rayman
PASADENA, Throop Mem. Church
300 S. Los Robles

RAINBOW SENIOR CLUB
Sun 3:00 - 7:00
(626) 614-8625 Kevin Sun
ALHAMBRA, Joslyn Senior Center
210 N. Chapel Ave.

SAN DIEGO VINTAGE DANCERS
(858) 622-9924 Mary Jennings
SAN DIEGO, Normal Heights
Methodist Church 4650 Mansfield St.

SANTA BARBARA COUNTRY DANCE SOCIETY
Sun 6:30 - 9:30 Wed 7:30-9:30
(805) 682-5523 Gary Shapiro
SANTA BARBARA, Westside Com-
munity Ctr, 423 W. Victoria St. (W);
TBD (Sun)

SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA
Every other Sat 2:00-5:00
(805) 604-9608 Madeleine
SANTA PAULA, Briggs Elementary
School 14438 W. Telegraph

SIERRA MADRE FOLK DANCE CLASS
Mon 8:00 - 9:30
(626) 358-5942 Ann Armstrong
SIERRA MADRE, Sierra Madre Rec.
Center, 661 E. Sierra Madre Blvd

SKANDIA DANCE CLASSES
Mon 7:00-10:00 Wed 7:30-10:00; Sat
7:00 - 11:00(once a month)
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Downtown Community
Center, 250 E Center (Mon)
CULVER CITY, Lindberg Park,
5401 Rhoda Way (Wed, some Sat.)
BELLFLOWER, Women's Club, 9402
Oak St. (some Sat.)

SOLVANG VILLAGE FOLK DANCERS
Sat 7:00-10:00 except 3rd Sat 2:00-4
(805) 688-7994 Beatrice Djernaes
SOLVANG, Bethania Lutheran Parish
Hall, 603 Atterdag Rd.; Corner Alisal
& Copenhagen (3rd Sat)

TUESDAY GYPSIES
Tue 7:30-10:30
(310) 390-1069 Millicent Stein
CULVER CITY, Masonic Lodge 9635
Venice Blvd.

Recent Events

Valerie Daley stays connected.



Green Expo - Woodley Park



Pasadena Co-op celebrates St Patrick's Day



Holly Baldwin pays a return visit to the Tuesday Gypies.



Thanks to Sandy Levy for the Tuesday Gypsy photos

Athan Karras

Angeles, he carried on the tradition by founding the Athens Intersection in Athens below the Acropolis.

Karras is survived by his wife Jeanne, their daughter Eleni and their son George, daughter Daphne Byers from his first marriage, his brother Gus and three grandchildren.

The family has asked that donations in Karras' memory be made to the Basil P. Caloyeras Center for Modern Greek Studies at Loyola Marymount University, 1LMU Drive, Los Angeles, CA 90045-2659 (<http://bellarmine.lmu.edu/>)

– Tony Castro, Staff Writer

The following article was obtained from Dick Oakes' web-site: phantomranch.net.

ATHAN KARRAS

Athan Karras (aka Karas), born in Thessaloniki, Greece, on September 22, 1927, was a well-known authority on and performer and teacher of Greek folk dance. He was lead dancer with Panegyris Queen Frederika, the National Dance of Greece Ensemble, under the direction of Dora Stratou. Athan's instruction explored the various styles of Greek folk dance, covering the many provinces and the islands of the Aegean and Ionian Seas. His teaching investigated the music and dances as an integral part of Greek cultural expression. He continued to teach regularly at such venues as the Basil P. Caloyeras Center for Modern Greek Studies, St. Nicholas Greek Orthodox Church, and the California Traditional Musical Society (CTMS).

With **Rudy Dannes**, Athan co-founded The Intersection Folk Arts Center (originally The Intersection Folk Dance Center) in Los Angeles in 1964-65. For many years, The Intersection was the premier location for folk dancing in Southern California. Many celebrities came to dance there, including Marlon Brando, Bo Derek, Ginger Rogers, Telly Savalas, and Omar Sharif. Athan carried on the tradition by founding the Athens Intersection in the Plaka area below the Acropolis.

Athan traveled the United States, teaching and lecturing in major cities and conducting seminars and workshops at many of the leading college and university campuses. He presented several folk festivals, featuring dancers, singers, and musicians at UC Berkeley, UCLA, and Loyola Marymount University.

Athan directed his own Greek dance groups, including the Intersection Greek Dancers and Dionysus.

He was an instructor of Greek dance and culture at Loyola Marymount University and the United States coordinator for Mazoxi, an annual dance conference held on the island of Crete. Athan produced numerous dance festivals and events in the United States and Canada and created ethnic folklore programs for the Southern California Heritage Society.

Athan was a member of the Dora Stratou Greek Dances Theatre and Foundation, a member of the Board of Directors for the AMAN Folk Ensemble, and an Advisor and Director of the Folk Dance Programs for CTMS. He also founded and served as Director of the Laografia International Greek Folklore Society, was a Cultural Consultant for the Greek Heritage Society of Southern California, a member of the LA Cultural Arts Committee, founder/director of the International Greek Folklore Society, and member of Actors Equity, AFTRA, and SAG. Athan was constantly on the go between television and his many film engagements (you can see him leading the Greek dancing in the made-for-TV movie "Star Maker," for example), as well as appearing on Broadway. He had the lead role of Yanni Martakis (and credit as choreographer) in the acclaimed 1957 black-and-white film noir, Dark Odyssey (in one scene he leads a Tsamiko and dances with a sword!), which is now available on DVD. Other TV and movie credits include: General Hospital, The Young and the Restless, Knot's Landing, Thornbirds, Skyjack-Hijack, The Labyrinth, Run for Your Life, Garrison's Guerillas, Combat, Empire, Voyage to the Bottom of the Sea, T.H.E. Cat, Death Valley Days, Purification of T.S. Williams, The Telly Savalas Special, Divorce Court, Superior Court, The Postman Always Rings Twice, Nomads, Target, Sunnyside, Zeus-Crime Killer, Rednight, and Our Immigrant Heritage. He has also been seen on Broadway in Loss of Roses, Garden of Sweets, Most Happy Fella, Pal Joey, and Oedipus; Off-Broadway in Deathwatch, Zoo Story, Tonight We Improvise, Ilya Darling, and Freedom or Death; and in other venues in Rose Tattoo, Golden Fleece, and Caesar & Cleopatra.

Athan received many awards. He was a lifetime member of The Hellenic University Club of Southern California, which recognized him for his contributions to Greek culture and heritage. He was named Man of

Athan Karras

the Year at the Levendia Conference, a Greek folk festival in Tarpon Springs, Florida. He received the 2001 Athenagoras I Humanitarian Award, the highest award given by the Greek Orthodox Folk Dance Festival of the Western Diocese. He also was honored with the Lifetime Achievement Award of the California Traditional Musical Society (CTMS).

As an entrepreneur, Athan brought the Parthenon Dancers of Greece to the United States and Canada for several tours. He took groups to Greece to visit dance festivals and ancient sites. On March 3, 2007, his friends presented "A Musical Tribute to Athan Karras as a vital member of the Greek American Community in Los Angeles" at the St. Roberts Hall, Loyola Marymount University. The evening consisted of a musical program and live music for dancing.

Athan produced several outstanding recordings of Greek folk dance music that include the regional sounds of the mountains and the islands. He was featured in a multicultural video produced by Human Kinetics and produced an instructional video, Learn Dances with Athan Karras, that details steps and styling of Greek regional dances.

Among Athan's CDs, videos, and other publications are

Dance Songs of Greece. Basic and popular Greek dances.

"Did You Say Dance?" Article. The Hellenic Journal, July 2002.

Greek Dances with Athan Karras. Video. Several dances, variations. R&R Video International.

"Greek Traditions in Music and Dance." Article.

Learn Greek Dances. Video. Basic Greek dances for beginners (Video - \$24.95).

More Dance Songs of Greece. Popular Greek folk dances.

Songs of Greece. The Intersection, c. 1960

Spirit of Greek Dance. Travel through Greece .

Traditional Greek Dances. A collection by Athan Karras.

Athan died peacefully in Tarzana, California, on February 12, 2010, and is survived by his wife, Jeanne,

and children Chloe, Eleni, and George, and brother Gus.

Dances Athan taught include *Agiovasilitiko, Anatolitiko, Arvanitiko Kofto, Ballos, Dodecanesian Sousta, Epirotiko Tsamiko, Fysouni, Gaida, Gaida Gidas, Gaitanaki, Hasapiko (Grigoro), I Trata, Hasaposerviko, Ikariotiko, Kalamatianos, Kamara, Kangeli, Karagouna, Karsilamas, Kastorianos, Kerkyreikos, Kofto Arvanitiko, Kritiko Syrto, Kykladitiko Syrto, Laziko, Lefkaditikos, Lemonaki, Levendikos, Makedonikos Horos, Makrinitisa, Maleviziotiko, Mandinades, Mayia, Mermingas, Mihanikos, Nizamikos, Partalo, Pentozalis, Pera Ston Pera Kambo, Pilalitos, Pogonisos, Pontiakos Dance 21, Simbetheria, Soultana, Sousta, Sousta Rethimnis, Sta Tria, Syngathistos, Syrtaki, Syrto, Syrtos Silivrianos, Tai Tai, Tsamiko, Tsirigiotiko, Tsobanistiko, Vari Hasapiko, Zagorisos, Zagoritikos, Zeimbekiko, and Zonaradhikos.*



Travel
broadens
one!

Jim Gold International Folk Tours: 2010-11

www.jimgold.com

BULGARIA! GREECE! HUNGARY! NORWAY! POLAND! Israel/Jordan, Sicily, Turkey

Travel with international folklore and folk dance experts:
Jim Gold, Lee Otterholt, Adam Molnar, Joe Freedman

Tours for 2010

NORWAY ! . . . June 12-22. Led by Lee Otterholt.

Norwegian and International Dancing with breathtaking scenery in the Land of the Mountain Kings!
Midsummer in Norway! Oslo, Bergen, Hovin (Telemark), Fjord Cruise, and Voss.

HUNGARY ! . . . July 27-August 4. Led by Adam Molnar. Magyar adventures in Budapest, Eger, Jaszbereny Folk Dance Camp! (Can be combined with Bulgarian tour!)

BULGARIA ! . . . August 3-15. Koprivshitsa Festival Tour! Led by Jim Gold.

The one you've been waiting for! Sofia, Bansko, Plovdiv, Veliko Turnovo, Koprivshitsa.
Colorful, unforgettable, mountain-top Folk Festival held every five years! Register early.

POLAND ! . . . Sept. 3-17. Warsaw, Krakow, Zakopane, Wroclaw, Torun, Malbork, Gdansk.

GREECE and the GREEK ISLANDS! . . . October 10-22.

Led by Jim Gold and Lee Otterholt.

Dance hasapicos, syrtos, and more! Mountains, markets, archeological wonders, and sun-kissed islands.
Classical tour of Athens, Olympia, Delphi, Meteora, Mycenae. Greek cruise to Mykonos, Crete, Rhodes, Patmos, Ephesus, Santorini. Santorini extension: Oct. 21-24.

Tours for 2011

ISRAEL/JORDAN ! . . . March 7-19. Led by Jim Gold and Joe Freedman.

Meet the people of Israel, learn their songs and dances, visit historic sites. Meet and dance with Israeli, Arab, Druze, Balkan, Yemenite, Bedouin, and Kurdish cultural groups. Jerusalem, Tel Aviv, Galilee. Jordan extension: March 19-22. Amman, Petra, Jerash, and more!

HUNGARY ! . . . July 26-August 3. Led by Adam Molnar.

Magyar adventures in Budapest, Eger, Jaszbereny Folk Dance Camp!

BULGARIA ! . . . August 2-14. Led by Jim Gold.

A mysterious, magical country with unbeatable dancing, music, and folklore. Sofia, Bansko, Pamporovo, Plovdiv, Veliko Turnovo, Koprivshitsa Folk Festival, day trip to Northern Greece.

SICILY and southern ITALY ! . . . May 8-18, 2011. Led by Jim Gold

Palermo, Agrigento, Siracusa, Taormina! Folk dancing with local Sicilian teachers!
Meetings with local Tarentella dance groups. Southern Italy extension. May 18-22. Naples, Pompeii, Herculaneum, Amalfi Coast, Sorrento, and Capri.

EASTERN TURKEY ! . . . October 9-27, 2011. Led by Jim Gold and Lee Otterholt.

Enjoy hospitality, history, and adventure in this exotic land. Visit Kurdish, Pontic/Black Sea, Georgian, former Armenian regions! Turkish and international folk dancing. Istanbul, Diyarbakir, Urfa, Mardin, Van, Dogubeyazit, Kars, Ani, Erzurum, Trabzon. Istanbul extension: October 27-31.

For itineraries and details: Visit www.jimgold.com

TOUR REGISTRATION: I can't wait to go! Enclosed is my \$200 per person deposit. .

Tour(s)desired _____

Name _____

Address _____

No. of people _____

Phone(____) _____

Email _____

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Dancers Speak

Scene arguments are not about the quantity of dancing angels, but how authentic are the dances they do.

In my humble opinion, all dances we do are second hand dances. We learn them either from the dedicated teachers or native teachers, who bring them to us after extensive field research. In other words, it is their interpretation of the genuine dances that we get through them second hand. Very few of us have the opportunity to actually learn the dances directly from the people who do them as part of their life.

The teachers, in order to make the dances sellable to our dancing public, repackage the steps to fit the available music, add or delete dancing patterns, do the same pattern throughout the whole dance or combine several patterns in one dance set. Due to the shorter folk dancers' attention span, I noticed that the number of patterns in each dance has been decreasing lately.

So for those purists who really need to know how authentic a dance is I suggest that in addition to the dance name and the country of origin we certify the dances with a "Good Dancing Seal of Approval" that would indicate the level of authenticity of the dance. Additionally, as they do with all the food labels, we need to add to the seal information on the purity of the dance. It is not enough to state what country the dance comes from, but we need to state what percentage of the dance comes from each region, village and family. Also important will be the percentage of influence each choreographer contributed to the dance.

On this label I envision health information such as: how much will one's cholesterol be lowered, or how many calories one might burn by dancing each dance. Of course we will have to have warnings alerting us that certain dances have to be danced on a full or empty stomach and that they might be harmful to the knees or the spine, not to mention hurt feet.

Will the Israeli dances require the High Dance Cohanim "Kosher for Dancing" approval symbol, or indication which dances can be done on a Sabbath, or will there be a total ban on dancing? You never know what dancing could lead to!

Following is a sample of how such a label might look. Personally, I ignore all labels and just enjoy the contents.

So get rid of the label and enjoy the taste of dance.

- Lou Pechi

Note: The title of the dance in Lou's label translates to: "Dancing with Two Left Feet".


Dance Facts
 Country of Origin: Bulgaria
 Dance Name: Dva Lyava Kraka
 (Два лява крака)
 Serving Size: One Dance
 Calories Consumed: 60
 Burned Fat Calories: 50
 Cholesterol Reduction: 30

Dance Contents

Original Dance:	35%
Choreographer's Contribution:	20%
Borrowed from Next Village:	15%
Cut to Adapt to Music:	15%
Old Chicha Mitko's Limp:	5%
Ludmila's Wrong Steps:	5%
Turkish Influence:	5%

Warnings
 This dance might be highly addictive.
 If there is an urge to do the dance in any other public place, immediately stop. Do not swing your arms too vigorously. They might pull your neighbors shoulder out.
 Dancing might be harmful to spine or knees.
 Do not dance on an empty stomach. Drink at least one shot of Ouzo, Rakija, or Slivovitz to lubricate your joints.

Authentic and Artificial flavors added.



K כשר לדיקה U K

Kosher for Dancing

Westwood Co-Operative Folk Dancers
 presents **Sunday, April 11, 2010**
Spring Festival
 1:30 - 5:30 pm

A Festival of International Dances

We are encouraging new dancers to join us
 as we will be teaching a few simple and easy
 but interesting dances for all.

Costumes Welcome

Free Admission Lots of Free Parking

Veterans' Memorial Auditorium

(Culver Blvd. at Overland in Culver City)

Westwood Co-op Folk Dancers, Members
 of the Folk Dance Federation of California, South for info about the festival
 call Beverly Barr (310)202-6166
 co-sponsored by:
 The Culver City Department of Parks, Recreation and Community Services

Afterparty - Dinner and Dancing
 immediately following the festival at 6:00 pm

Felicia Mahood Senior Center

SW corner of Santa Monica Blvd. at Corinth (entrance in the back on Corinth)
 free parking in well lit, large lot end of block south on Corinth

Everyone must reserve in advance \$15

Mid-eastern dinner catered by a Lebanese Restaurant includes wine & dessert

for info & reservations call Beverly or Irwin (310)202-6166 or 478-4659
 dancingbarrs@yahoo.com

Calendar

Note: Federation Dance Events are in Bold.

CALL TO CONFIRM ALL EVENTS

APRIL

1 April Fool's Day Party, at Narodni, Woman's Club, 9402 Oak St., Bellflower. See OTS. Info: (714) 932-2513 or www.narodni.org.

2 April Fool's Day Party. West LA Folk Dancers. Fri., 7:30 at Brockton School, 1309 Armacost Ave., West LA. Info: Beverly (310) 202-6166, (310) 478-4659, dancingbarrs@yahoo.com. See OTS for details.

10 *Cafe Aman*, The Petrovic Brothers Blasting Co., Drina Johnson, Teacher. 7:30-11:30 at Pacific Arts Center, 10469 Santa Monica Blvd. Info: Ian (818) 753-0740, ianpricebey@hotmail.com.

11 Westwood Co-op's Spring Festival, 1:30-5:30 at Veterans Auditorium, Culver City. See OTS and ad. Info: Beverly (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com.

11 *Culver City English Country Dance*, James Hutson, caller, musicians: Pate de Fois Gras, at Lindberg Stone House, 5041 Rhoda Way, Culver City. Free. Info: Annie (310) 837-3427 or www.caldancecoop.org.

16-18 Westwood Co-op's Hess Kramer Weekend, Malibu. See ad. Info: Sandy Helperin at (310) 391-7382, sandysmail1@verizon.net.

MAY

Duquesne University Tamburitans perform:

14 Summerlin Perf. Arts Ctr., Las Vegas, NV, 8:00. Info: (877) 826-6437

16 Servite High School, Anaheim, 3:00. Info: Don Knapp, (714) 832-7555

19 Starbright Theatre, Las Vegas, 7:00. Info: Melissa Spina, (702) 242-4153

20 Boulder Creek Golf Course, Boulder City, NV., 7:00. Info: (877) 826-6437

21 East County Perf. Arts Ctr., El Cajon, 7:30. Info: Virgil Barbat, (858) 273-8203

22 Fontana High School, Fontana, 7:00. Info: Dr. Wayne Ruble, (909) 823-4366

23 Sun City Anthem, Henderson, NV, 3:00. Info: Greg Dreyer, (702) 614-5860

25 Heritage Theatre, Campbell, 7:30. Info: (877) 826-6437

25 Humboldt State University, Arcata, 8:00. Info: Roy Furshpan, (707) 826-4411

8 *Cafe Aman*, The Varimesov Family, 7:30-11:30, at Pacific Arts Center, 10469 Santa Monica Blvd., West L.A. Info: Ian (818) 753-0740 or ianpricebey@hotmail.com

16 *Topanga Banjo and Fiddle Contest*, Paramount Ranch, Agoura. Performances, dancing, singing, jams, food. Info: topangabanjofiddle.org.

18 *Iliana Bozhanova at Cal Tech*. Iliana will teach Bulgarian dances accompanied by Todor Yankov on accordion. 7:30 at Throop Church, 300 S. Los Robles, Pasadena. Info: (626) 797-5157, franprevas@yahoo.com.

20 Narodni's 34th Birthday Party. Live music by Zimzala, Woman's Club, 9402 Oak St., Bellflower. See OTS. Info: (714) 932-2513 or www.narodni.org.

25 *Yeseta Brothers Tamburica Band & Guest Teacher, John Filcich* CalTech Folkdancers, 7:30, Throop Church, at corner of Del Mar & Los Robles, Pasadena. Info: Nancy (626) 797-5157.

31 Memorial Day Party, West LA Folk Dancers, Mon. 7:30 at Brockton School, 1309 Armacost Ave., West LA. Info: Beverly (310) 202-6166, (310) 478-4659, dancingbarrs@yahoo.com.

NORTHERN CALIFORNIA

4/2 *Int'l Roma Day Celebration*, 7:30 at Croatian Cultural Ctr, SF. Info: croatianamericanweb.org.

4/9-11 *Arcata Int'l Folkdance Festival*, Arcata. Info: Craig, (707) 822-8045, humboldtfolk dancers.org.

4/10 *Annual Folk Dance Party*, 8:00-11:00 at Herman Sons Hall, 860 Western Ave. Petaluma. Info: cjay@horizoncable.com.

4/11 *Festival of the Mandolins*. Info: croatianamericanweb.org.

Dancers Speak

amount of choreography must be done in order to make the pattern fit the available recorded music.

It also must be realized that all living things change with time, and many of the dances in our repertoire have become extinct in their places of origin. In eastern Europe, especially, folk dancing has largely disappeared from the villages and passed into the hands of performing groups. These groups choreograph the dances for stage presentation. Many of our dances have been learned from teachers who in turn have learned them from such groups.

The definition of folk dance as a dance of the peasant class would eliminate favorites such as Scottish country dances, Russian ballroom dances and American vintage dances. The Scots never refer to their country dances as folk dances, as these dances have always been danced by every class of people in Scotland, in elegant ballrooms as well as in village halls. Also, every Scottish dance in our current California folk dance repertoire has been devised within the past 50 years, and many of the tunes have been recently composed. The situation is similar for Israeli dances.

In regard to *Vrtielka*, this has been one of my favorite dances since I first learned it back in 1959. The fact that no such dance exists in Slovakia today doesn't disturb me in the least. I love the music and I love doing the dance. My notes say that Joukowsky learned the dance on a tour of Czechoslovakia in 1935-36. How many dances from that far back are still around anywhere? Maybe there is no such word as "Vrtielka" in the Slovak language, but it does occur as a Slovak surname. Of course the dance is choreographed. The music probably isn't authentic, as it is played by a *tamburitza* orchestra. I don't care; I still love the dance.

I fully agree that international folk dancing presents only a superficial introduction to world cultures. This introduction can, however, provide an impetus to delve into a culture more deeply. Typical recreational folk dancers want to cram as many dances as possible into as short a time as possible. They dance for fun, exercise and relief from the pressures of life. They don't care to make a study of the history, geography and psychology of every culture to which they are exposed. For people who wish to explore these areas further, there are the folk dance camps and institutes. These camps and institutes, in turn, can provide an

inspiration to explore a certain culture to a still greater depth.

In my own case, exposure to **C. Stewart Smith** at Stockton camp in the early 60's provoked a fascination with Scottish country dancing. A similarly inspired group of southern California folk dancers founded the Los Angeles branch of the Royal Scottish Country Dance Society. I joined the branch in 1968, and my involvement progressed to attendance at numerous Scottish parties, balls and weekend institutes, and six trips to Scotland to attend summer sessions of the Society at St. Andrews. At two of these sessions, I took the rigorous teacher training classes and became a fully certificated teacher of Scottish country dance. I then started a class in my community which I taught for 14 years. I have personally known dancers who were similarly inspired to specialize in Hungarian, Scandinavian, Israeli, Polish and Balkan dancing (I myself was a Balkan fanatic in my younger days). Many of these people subsequently dropped out of international folk dancing, as they simply hadn't the time to pursue both general and specialized dancing.

I have long since stopped asking "Is this an authentic folk dance?" My questions are "Is the music intriguing? Does the dance convey a taste of its place of origin? Do I enjoy doing the dance?" For much of the material that has appeared in the past 20 years or so, my answer to these questions tends to be "No," but that is probably a reflection of my age. I sometimes regret that so many dances which I used to do and enjoy no longer appear on programs. However, if there is anything I have learned in my 76 years, it is that things cannot stay the same, much as we would like them to at times. So let's lighten up and enjoy what we still have, whether old or new, real or choreographed.

— Dwight Fine

DANCING WITH TWO LEFT FEET. (54)



*Dance with your heart,
Not your brain.*

The numerous arguments about the authenticity of dances in the last few issues of Folk Dance Scene reminded me of the old argument about "How many angels can dance on the head of a pin?" While the

Quote of the Month

"Other folk dancing that doesn't suck"

This quote is taken from an on-line site which gives lots of good information about local dance activities. However, the quote itself was a sad surprise to me when I read it. It smacks of exactly what is wrong in our folk dance community today, and that is an elitism which excludes all but the "chosen". The writer of the quote lists only a few places to dance which she deems worthy of her attendance. All other groups are not worth mentioning. To my knowledge, she has not visited many of the groups she has excluded. Even if she had, it would be inappropriate to make such a statement as "dancing that doesn't suck".

In my opinion, no dancing "sucks". The places that are not up to the author's standards are generally those with predominantly older dancers. Those dancers were probably dancing before the author was walking. They still get to the dance venue, learn new dances and dance with love in their hearts. I hope with all my heart that I will still be dancing in 20 years, to the best of my ability and with other dancers who have an attitude of acceptance and support for the condition I may be in by then. I wonder where the author will be dancing in 20 years!

Question of the Month

Do you find this quote as offensive as I do?

– Sandy Helperin

Send replies to: DS@FolkDanceScene.Org

REPLIES TO PREVIOUS QUESTIONS

In answer to last month's question on the aging of dancers, and the question about old dances versus new ones, Rachel Almo writes:

Dancers are older now. Some become younger while dancing. Some drag along because of physical difficulties. Some come alive when hearing exciting music and doing interesting dances. Most older folk dancers really do remain young in spirit.

Many of the dances we have now do not seem as lovely or exciting as those of a few years ago. It may be that I'm feeling my age, or it may be in the music and steps of the dances we are offered now that this seems so. When a program of old dances is offered, my heart says, oh, yes, I like this one, but haven't we done it a thousand times? Don't we want something new? But when a new and lively dance is offered it

seems my feet won't always do the steps as quickly as in the old dances. A dance is exciting when the music is beautiful or moves me. I know this can happen because I still jump up to do ones that inspire me.

I have been dancing several times a week for over 30 years, and I still love it. Old dances or new, if it is beautiful I will get up and dance it.

And, in answer to the question about "real" versus choreographed dances, Rachel writes:

Well, I think it really doesn't matter whether we do real or choreographed dances. Of course, one wants to feel that the dance being taught, or danced, is authentic, in the sense that it is from a certain country and danced to the music of that country. But dance is one of those arts that are passed down from one generation to the next, and probably gets changed each time a new generation grows into it.

It is all very good and well to go and study dance, music, costumes and history; however, the joy of dancing is in the doing of it.

People may dance robotically while learning the dance. A professional collector of authentic dances should not belittle people who have enough interest to come and learn dances from the master teacher or collector of them, and who then make choices as to what they are able to do, and what excites them to do it.

Authentic but boring dances will not last. Joyous, musical dances that enrich the dancer will.

– Rachel Almo

Another answer

Here are my thoughts in regard to the issue of "real" vs. "choreographed" folk dances, based on 53 years of involvement with international folk dancing.

If the strict definitions of authentic folk dance were to be applied to our recreational folk dancing, few if any of the dances in our repertoire would qualify. To begin with, the "3 or 4 minutes and it's over" nature of our dances is anything but authentic. In a village setting, the music would be live, and would continue for very long stretches. Dancers would usually not do set patterns; they would change steps or tempo with the music, and would never count. Much dancing would be done freestyle, with dancers improvising steps and embellishments. For our recreational dancing, we have to have a set pattern, and a certain

4/30, 5/1 *Roma Festival*. Ives Park, Sebastopol.

Friday evening, films, Saturday day and evening workshops, live music, dancing. Info: www.voiceofroma.com, (707) 823-7941.

5/8 *Rose Festival Dance*, 1:00-4:00 at Wischemann Hall, 460 Eddie Lane, Sebastopol.

6/4-6 *Statewide 2010, Dancing in the Valley of the Moon*, at Sonoma Veteran's Memorial Hall, 126 First St. West, Sonoma. Teachers: Zeljko Jergan & Erik Bendix. Music: Chubritza. See ad. Info: Gary (415) 488-9197.

6/12-19 *Scandia Camp*, Mendocino, CA., Norwegian & Swedish singing, dancing & music. Contact Registration@ScandiaCamp.org.

6/19-26 *Mendocino Folklore Camp* at Mendocino Woodlands. See OTS. Info: (415) 225-9956 or mendocinofolklore.com.

6/26-7/3 *Mendocino Woodlands Balkan Music & Dance Workshops* (West Coast), Mendocino. Info: (510) 547-1118 or office@eefc.org.

OUT OF STATE

ALASKA

6/11-18 *Dancing with Donna Cruise*. Info: Donna, (408) 257-3455, donna@dancingcruises.com.

MAINE

8/15-21, 8/22-28, 8/29-9/4 *Mainewoods Dance Camp*. Three 1-week sessions with various teachers. Fryeburg. See OTS for specifics. Info: (973) 787-4614, info@mainewoodsdancecamp.org

MARYLAND

4/18 *Morry Gelman 90th Birthday Celebration!* Bowie. RSVP required: nina.g.harris@nasa.gov or (301) 805-6826.

MASSACHUSETTS

4/23-25 *Neffa* (66th Annual), Contra, English, Int'l dance, music, workshops, performances, crafts, foods, at Mansfield MA. Info: neffa@neffa.org.

Pinewoods Camps; Info: cbs-boston.prg

6/18-20, English and American dance

7/1-5 English music and dance

7/5-9 Scottish dance

MONTANA

National Folk Festival, Butte, MT. www.nationalfolkfestival.com.

NEW MEXICO

8/5-8 *New Mexico August Camp*. Zeljko Jergan teaching Croatian, music Bare Necessities.Socorro. Info: Wendy (505) 345-0447, www.swifdi.org.

NEW YORK

5/28-31 *World Music & Dance Camp*, 90 miles outside New York City. Info: ahmet@rcn.com.

8/7-14 *Iroquois Springs Balkan Music & Dance Workshops*, (East Coast) Rock Hill. Info: eefc.org.

NORTH CAROLINA

Camps at Swananoa Gathering, Asheville. Info: (828) 298-3434, gathering@Warren-wilson.edu.

7/11-17 Celtic Week

7/18-24 Old-time Music and Dance Week

7/25-31 Contemporary Folk Week

OREGON

4/8-11 *Kyklos Spring Festival* with NFO Conference, Fulton Park Community Center, 68 SW Miles St., Portland. Teacher: Richard Schmidt. Info: Ros Bell (503) 730-5135 or rosalind.bell@comcast.net.

WASHINGTON

5/7-8 *Dance Workshops & Party* with Iliana Bozhanova & Todor Yankov, hosted by Seattle Balkan Dancers at Russian Center, 704 19th Ave. E, Seattle. Info: Steve Bard (425) 883-0332 or danceinfo@seattlebalkandancers.org.

5/28-31 *Folklife Festival*, Seattle Center.

FOREIGN

ARMENIA

4/29-5/10 *Dance Tour of Armenia* with Tineke van Geel & 2 guest teachers. Info: tinekevangeel.nl.

BULGARIA

7/31-8/12 *Bulgarian Tour*, led by Nina Kavardjikova. See OTS. Info: ninelk20@hotmail.com.

8/2-15 *Koprivshitsa Festival Tour!* led by Jim Gold. Festival held every 5 years - register early! See ad. Info: jimgold.com.

CANADA

5/21-24 *Ontario Folk Dance Camp* in Waterloo. Teachers: Fethi Karakecili (Turkish/Kurdish) & Jaap Leegwater (Bulgarian). Stay tuned,....

Calendar

CHINA

6/10 -26 *Yangtze River Cruise & Custom China Tour*, dancing led by Sandy Starkman. Organized by Mel Mann. Info: (510) 526-4033, meldancing@aol.com, www.folkdanceonthewater.org.

EGYPT

6/9-23 *Music & Dance Tour*, Info: Halanda Studio, 1062 Lincoln Ave., San Jose, CA 95125 or hala@haladance.com.

GREECE

7/17-25 *Greek Traditional Dancing Seminar* on island of Kalymnos. Info: iannismaris@orange.fr.

10/9-24 *Tour Greece*. 10/10-22 Greek Island Cruise. 10/21-24 Santorini Tour Extension. Info: jimgold@jimgold.com or (201) 836-0362.

ITALY

9/17-28 *Folk Dance Cruise to Italy & Western Mediterranean* with Yves & France Moreau & Roberto Bagnoli. See ad. Info: (450) 659-9271 or Info@bourque-moreau.com.

MACEDONIA

7/24-8/03 *Traditional Folkdance From Macedonia*. Info: anastasovs@yahoo.com.

MEXICO

4/24-5/4 *Cruise & Dance*, Sea of Cortez & Mexico with Beverly & Irwin Barr. See OTS and ad. Info: (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com.

NORWAY

6/12-22 *Midsummer in Norway!* led by Lee Otterholt. See ad. Info: jimgold.com.

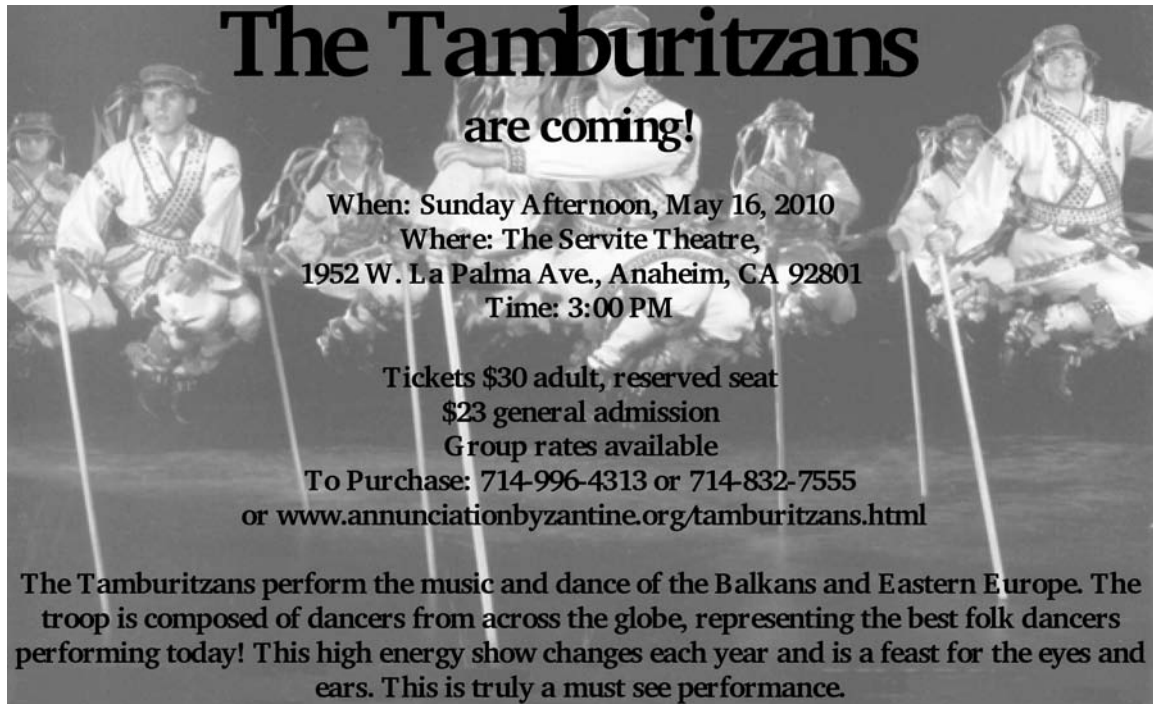
POLAND

9/3-17 *Tour of Poland* - Warsaw, Krakow, Zakopane, Wroclaw, Torun, Malbork, Gdansk. Info: jimgold@jimgold.com or (201) 836-0362.

ROMANIA

5/1-8 *Dance & Cultural Tour to Romania*, Deva-Transylvania, sponsored by The Doina Foundation. Info: www.StichtingDoina.nl

6/5-17 *Dance tour Led by Lia and Theodor Vasilescu*. Info: PING.CHUN@ATT.NET, (973) 539-7020.



The Tamburitzans
are coming!

When: Sunday Afternoon, May 16, 2010
Where: The Servite Theatre,
1952 W. La Palma Ave., Anaheim, CA 92801
Time: 3:00 PM

Tickets \$30 adult, reserved seat
\$23 general admission
Group rates available
To Purchase: 714-996-4313 or 714-832-7555
or www.annunciationbyzantine.org/tamburitzans.html

The Tamburitzans perform the music and dance of the Balkans and Eastern Europe. The troop is composed of dancers from across the globe, representing the best folk dancers performing today! This high energy show changes each year and is a feast for the eyes and ears. This is truly a must see performance.

Westwood Co-op Folk Dancers

presents another fun filled weekend at

Camp Hess Kramer

April 16 - 17 - 18, 2010

Two nights - Six meals (Friday dinner through Sunday lunch)
Families Welcome

Choose 1 of 4 types of accommodations Reservations based on availability	Early Bird Before Mar. 15 per person	after Mar. 15 per person
A - Dormitory.....	\$ 95.....	\$110.00
B - Room for two or three with private bath in the Redwood Building.....	\$135.....	\$150.00
You may arrange for a roommate or one will be assigned to you.		
C - Room for two with semi-private bath under the Dining Hall.....	\$175.....	\$185.00
(includes towels, linens and housekeeping)		
D - Deluxe room for two with private bath in the New Conference Building.....	\$235.....	\$250.00
(includes towels, linens and housekeeping)		

*Cost based on double occupancy (single occupancy \$40 extra, based upon availability)

Send coupon below and check for the full amount payable to WESTWOOD CO-OP FOLK DANCERS and mail to: Saralee Kaufman, 2111 Balsam Ave., Los Angeles, CA 90025

Camp Rule - No Pets Allowed

Reservation questions? Call Saralee or Gary (310)474-8841

Other questions? Call Sandy at (310)391-7382

WESTWOOD CO-OP'S CAMP HESS KRAMER WEEKEND - April 16 - 17 - 18, 2010

ACCOMMODATIONS: A ___ B ___ C ___ D ___

Preferred Roommate(s): _____

Name(s) _____
(Print your name as you want it on your badge)

Street Address: _____

City and ZIP _____

Phone: (____) _____ email _____

IN CASE OF EMERGENCY, CONTACT _____ Phone (____) _____

Special Dietary Need: Vegetarian _____ Relationship: _____

WESTWOOD CO-OP IS A MEMBER CLUB OF THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

Ethnic Food

GREEK RECIPES

Baklava

- 4 cups walnuts
- 3/4-1 lb. unsalted butter
- 1 lb. filo
- 1 tsp cinnamon

Grind nuts fairly fine with food processor or nut grinder. Mix in cinnamon. Cut butter into 1/2 inch pieces and melt. Clarify butter if desired, discarding solids. Brush bottom of 12x16 (close to size of filo sheets) with butter. Put filo sheet in pan, brush filo sheet with butter. Repeat with 4 or 5 more filo sheets brushing each with butter. Sprinkle about 1/2 cup nuts evenly.

Place filo sheet over nuts and brush with butter. Place another filo sheet and brush with butter. Repeat layering: 1/2 cup nuts, 2 or 3 buttered sheets of filo until you have only 4 or 5 sheets of filo remaining. Put remaining filo sheets on top, brushing each with butter.

Chill in refrigerator at least 30 minutes, or freeze until cold but not frozen. Cut into serving-sized pieces: squares, triangles, diamonds as desired. Bake in pre-heated 325° oven 40-50 minutes until golden brown on top.

Syrup:

- 1 3/4 - 2 cups sugar
- 1/4 - 1/2 cup honey
- 1 cup water
- 1 Tbsp lemon juice
- 2 sticks cinnamon

Sugar plus honey should equal 2 1/4 cups total. I used 1 3/4 cup sugar and 1/2 cup honey. Combine all except honey in pot. Bring to boil stirring until sugar is dissolved. Simmer on low heat for 15 minutes, stir in honey. Discard cinnamon.

Pour cooled syrup over hot baklava OR pour hot syrup over cooled baklava. Hot and hot or cool and cool are no-nos (don't know why - that's what is says).

Notes:

4 cups of walnuts is a little over 1 pound. Can probably get by with the 1 pound.

Nuts are finely chopped a little bigger than sesame seeds. Exact size not real important. I used to use a nut grinder which is like a rotary grater often used for grating things like parmesan cheese. Now I use food processor because it's much faster. The nuts fluff up after grinding and make about 5 cups. I have 10 layers

of nuts which is where the 1/2 cup per layer comes from.

You can use other nuts: almonds, filberts, or mixture.

I've never clarified the butter. I guess the solids spoil faster, but baklava gets eaten fast anyhow.

If you don't have a 12x16 pan you can: a) fold the filo edges over to fit, b) cut the filo to fit (all at once) discarding the scraps, c) cut filo in half to fit 12x8 pan and either make 2 pans or twice as many layers in one pan. Adjust nuts per layer as needed.

Cooling the baklava before cutting solidifies the butter and makes it easier to cut. Try not to compress the layers while cutting.

Unbaked baklava can be frozen tightly covered with plastic wrap for up to a month. Frozen baklava needs to bake a few minutes longer.

Filo is available frozen. Thaw in refrigerator overnight then let it come to room temperature on counter for 1 1/2 to 2 hours. Filo dries out quickly. Many recipes say to cover with waxed paper or plastic wrap and a damp towel. I don't do this unless I get delayed in the middle for some reason; we just work fast. Cathee separates the filo from the stack and I put in pan, butter, and nuts.

Use a soft pastry brush. A stiff brush tears the filo. I use a 1 1/2" brush.

— Steve Himel

Avgolemeono (Greek Lemon Chicken Soup)

Use your favorite chicken broth and a few simple ingredients to make this classic soup.

- 4 cups of chicken broth
- 1/4 cup uncooked orzo (or rice)
- 3 eggs
- 3 tablespoons lemon juice
- Salt and pepper to taste

In a large pot, bring the broth to a boil and add the orzo. Cook until tender, about 5-7 minutes. It will take a little longer if you use rice. Season with salt and pepper, to taste. Whisk together the eggs and lemon juice and slowly add about a cup of hot broth, whisking together. Add the lemon juice-egg mixture to the soup and simmer a couple of minutes to cook the egg, but do not boil. Taste and adjust the seasonings, adding salt, pepper or more lemon juice as needed.

To make the soup a full meal, add cooked chicken to the broth.

— Sandy Helperin

Join **Yves and France Moreau and Roberto Bagnoli**
for an exciting 10-day **Folk Dance Cruise**
Discover **Italy and the Western Mediterranean**
on Holland America's luxurious **ms Noordam**

September 17-28, 2010

Ports of call: Leaving/returning **Civitavecchia-Rome (Italy)**, **Livorno-Florence (Italy)**,
Monte Carlo (Monaco), **Barcelona (Spain)**, **Palma de Mallorca (Spain)**,
Carthage-Tunis (Tunisia), **Trapani (Sicily-Italy)**, **Naples (Italy)**



Folk dance classes and parties on the ship with Yves, France and Roberto.
Special folk program in Rome before sailing.
Meetings with folklore groups in selected ports.
Full-day in each port of call.
Overnight in Barcelona!

Rates from: \$1829. Group limited to 40 people.
Register now. Only 16 spaces left!

Stay tuned for **more cruises in 2011**

All the details on our website: www.folkdancecruise.com

Info: (450) 659-9271

On the Scene

VESELO SELO APRIL SCHEDULE

- April 3 Easter and Passover party.
April 10 **Laura Bremer** teaching
April 17 Nostalgia Night. Dance to the "oldies."
April 24 All request

– *Lu Perry*

FRIDAY NIGHTS AT THE WEST L.A. FOLK DANCERS

Teacher: Beverly Barr

We are forming a group that like to do set dances (Scottish Country, English Country, Irish, Contras, etc.). We will meet on Friday nights at Brockton School at 7:45 as part of the West L. A. Folk Dancers. We are looking for committed dancers who love and would like to learn and do more set dances than the average international folk dance class does. Other international dances will also be done, but we would like to form a group that will enjoy doing the set dances.

We dance on a beautiful wooden floor at Brockton School, 1309 Armacost, W.L.A., (Between Barrington & Bundy, 1 ½ blocks north of Santa Monica Blvd.) We will dance from 7:45 - 10:30 or whenever you are too tired to dance anymore.

If you are interested in joining us on Friday nights, please contact us at (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com. We look forward to hearing from you and hopefully seeing you.

– *Beverly & Irwin Barr*

HABITAT FOR HUMANITY TRIP

Hi folks: Last year, as some of you know, I went on a Habitat for Humanity trip to Guatemala to build housing for the people there. The folks who planned it last year are doing it again this year. Here is the information.

Dates: Guatemala for August 28 - September 6, 2010. Actually we'll try and get the same flight as last year, which means we go to the airport Friday evening August 27.

Team: The event code for this trip is GVT11614.

I hope these dates give opportunities to more people to go.

– *Sylvia Stachura*

DANCING ON THE SEA OF CORTEZ

Don't miss the boat - 11 Days - 10 Nights - April 24 to May 4, 2010. We are looking forward to our group cruise to the Sea of Cortez and Mexico and we would love to have you join our fun group of folk dancers. As of this writing, there is still good space available at our original great group price, including all port charges, taxes and fees. Enjoy the cruise, the ship, the ports, the dancing, your new folk dance friends, outstanding food, great entertainment, and memories galore. Call immediately - Don't wait

Beverly Barr (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com.

TIKVA MASON'S CLASSES

In last month's Scene article about day-time classes, the address for one of Tikva Mason's class was incorrectly given. The Monday class meets at Robertson Recreation Center 1641 Preuss Rd. Los Angeles 90035 and the Wednesday class meets at 647 No. San Vicente, Los Angeles, 90069, at West Hollywood Park, on San Vicente and just North of Melrose, in the Auditorium.

MAINEWOODS DANCE CAMP 2010

Enjoy the splendors of western Maine, in Fryeburg-tall pines, star-filled nights, private cabins, swimming, lobster picnics, and more ...at one of the three sessions of Mainewoods Camp.

World famous teachers!

Session one, Aug. 15-21 Tom Bozigian, Armenian; Ann Smith, Scottish; Loui Tucker, Israeli; Barbara Pixton, international folk musician

Session two, Aug. 22-28 France Bourque-Moreau, French-Canadian; Ahmet Luleci, Turkish; Yves Moreau, Bulgarian; Susan Anderson/Carol and Bill Wadlinger, international folk musicians

Session three, Aug. 29-Sept. 4 Mihai David, Romanian; Lee Otterholt, Balkan & beyond; Richard Schmidt, Polish; John Matulis international folk musician

At every session Sandy Starkman international

Plus: Ethnic food, cultural theme days, live music, dance parties, jam sessions, singing, wooden dance floor. DVD available!

2010 Stockton Folk Dance Camp

First Week July 25-31
Second Week: August 1-7

This year the faculty will be:

Cristian Florescu and Sonia Dion – Romanian
Steve Kotansky – Balkan
Ahmet Lüleci – Turkish
Fang-Chih Chen - Taiwanese
Denes Dreisziger - Hungarian
Radboud Koop – Russian
Jerry Helt – American Squares & Contras
Hilde Otterholt – Hawaiian (workshop)



Live music by **California Kapela**, Singing class led by **Linnea Mandell**

Enjoy seven days of dancing with dance masters from around the world on the beautiful campus of the University of the Pacific Campus, Stockton, California. From your arrival Sunday evening to the after party the following Saturday night, you will experience a week of folk dance, folklore, and music. Although the teaching schedule is the same each week, the experiences are different.

The Saturday parties will be extraordinary this year:

First week – Marriage Celebration of Sonia Dion and Cristian Florescu
Second week – Hungarian

Wednesday parties – First week – Wedding traditions from around the world
Second week – Hawaiian (wear your festive Island attire)

You may choose from dance classes with the master teachers, afternoon cameo workshops with master teachers from previous camps, and a daily cultural assembly with knowledgeable speakers. Each evening you may review the day's material and attend a late night dance coffee house. Each week there are special activities, such as the auction, talent show, and theme parties. All dances are on wood floors in air-conditioned venues. Vendors provide folk items and music for purchase. A fully researched dance syllabus will be available from our website. A DVD of the dances presented at camp will be available for purchase/order at camp.

Please contact Jan Wright (530) 474-3231 or jmwright32@frontiernet.net for availability of space for each week.

Registration form and updated information available at www.folkdancecamp.org

Dancing With the Greeks

Late in 2008, three adventurous folk dancers from the Pasadena Folk Dance Co-op ventured out of their realm and joined a Mediterranean adventure, a cruise. The adventure began with a host of other adventurous dancing souls at LAX. After a long flight and a marvelous stay in the grand old city of Venice, Italy, the three Pasadena souls, and all the other dancers as well, were escorted to their new, although temporary, home for the next 10 days or so, the Splendor of the Sea.

This gorgeous ship, "home", took us to many ports and eventually to the Greek Island of Santorini, which is actually the remains of a volcano. From our splendid "home", we ventured into this wondrous Greek island for a tour of the village of Oia. We shared the narrow, cobbled streets with donkeys carrying goods to homes and shops. The tour of the lovely white washed houses and numerous blue domed churches which clutch the side of the steep caldera was impressive. It took Sylvia a long time to figure out that the entire series of islands is what creates this famous volcanic "caldera."



We learned from our guide the reason for the multitude of "churches" was that they do not have to pay for the expensive electricity as a religious site. So many owners declare their homes to be "God's Sanctuary" or a church. When the tour of Oia ended, we were bussed to a winery where we were served a magnificent buffet luncheon and had the opportunity to taste the local wines. After lunch we were transported back to the city of Fira where we had our American need to "shop" fulfilled. So when you see Ann wearing her Greek shirt, it really came from Greece. From Fira we descended the sheer pumice

cliffs via cable car, which afforded us an up close view of the caves, many of which have been used, in one form or another, as houses. Some have doors that are flush with the side of the cliff, while others have "add on" rooms that seem to have been built on ledges in front of the original caves. The cable car ride ended back at the harbor where Sylvia and Ann indulged Marsha by sitting in a local taverna where she could have a glass of ouzo while listening to Greek music. (We even recognized a dance tune or two.)



That evening, on the Splendor of the Sea, we not only enjoyed a marvelous dinner but a great group of musicians from the island who played infectious music impossible for our dancers' feet to resist. Can you guess what all of those dancers did? Of course, we formed lines and began dancing to the lovely Greek music progressing all around the atrium. Soon we had our fellow passengers joining us in syrtos and hasapikos. The music and dance ended that evening for us, leaving us in a state of joy and folk dance contentment. What a wonderful way to experience the Greek islands!

– Sylvia Stachura, Marsha Fenner, Ann Armstrong



On the Scene

SUNDAY EVENING DANCING IN LAGUNA BEACH

Susi Q center, 380 Third St., Laguna Beach, 7:00 - 9:45

April

4 Spring party with live music hosted by Laguna Woods Multi Ethnic Dancers at Clubhouse 7 (24111 Moulton Parkway, Laguna Woods)

11 **Diane Baker** re-teaches *Zurnee Bar*, an Armenian dance taught by **Tom Bozigian** at Laguna festival

18 **Wen-Li Chiang** and **Sue Chen** teach dances of Taiwan

25 **Wen-Li Chiang** and **Sue Chen** teach dances of Taiwan

Info: (714) 893-8888, www.LagunaFolkdancers.org

TOPANGA BANJO AND FIDDLE CONTEST

On Sunday, May 16, from 9:00 a.m. to 6:00 p.m. at Paramount Ranch in Agoura there will be the annual Topanga Banjo and Fiddle Contest. Over 100 instrumental and singing contestants, plus performances. Clogging, square dancing, contra dancing - with all live music. Kid's program and youth-oriented music, and organized jams and sing-alongs. Also the ever-popular arts and crafts for young children. Folk arts booths and vendor wares. Info: topangabanjofiddle.org.

WEST L. A. FOLK DANCERS - MONDAY & FRIDAY NIGHT

Parties with Beverly & Irwin Barr

Friday, April 2, we will celebrate April Fool's Day because we have too much fun to pass up this party. Here is your chance to be as outrageous or as beautiful or as funny as you want. Come have a great time.

Monday, May 31, our annual Memorial Day Party is our way to end the long weekend doing what we love to do, folk dance and party. Join us for a great time and enjoy the evening and the energy.

All parties are all-request programs, played by Beverly and Irwin Barr. Bring snacks or desserts for the pot-luck table. Don't miss these happy party nights. All parties begin at 7:30 and end when you get too tired to dance. We all look forward to party nights. Come join us and dance with one of the friendliest groups around. We love parties, people, and dancing together.

We dance on a beautiful wooden floor at Brockton School, 1309 Armacost, W.L.A. (Between Barrington & Bundy, 1 1/2 blocks north of Santa Monica Blvd.). We look forward to seeing you on Mondays and Fridays.

We will not meet on Friday, April 16.

For information call (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com.

– Beverly & Irwin Barr

YOUTH MOVEMENT AT MENDOCINO FOLKLORE CAMP

A week-long vacation camp featuring workshops in dance, music, and singing, with a beautiful environment, great friends, and great food.

Dates: June 19 - 26, 2010

Location: Mendocino Woodlands State Park

To Register: Visit www.mendocinofolklore.com or call 415-225-9956



Clarissa and Ethan enjoy a spin around the dance floor.

Almost fifty years ago a cultural treasure was created in the Mendocino Woodlands State Park group camp facilities - Mendocino Folklore Camp. Folklore is a week-long vacation that offers campers a unique immersion in world dance, music, singing, cultural traditions, and folklore. As Folklore Camp approaches its 50th anniversary it is offering new programs to broaden its appeal and keep it exciting and relevant for a new generation. Long a favorite of international folk dancers, an aging community, Folklore Camp has been embraced by an energetic group of high school and college students who find much to love about the camp experience. The Folklore directors are listening to and encouraging this youth movement, and are

On the Scene

establishing new programs for beginning dancers, musicians, and families with children.

For beginning dancers, or those new to a particular genre, each dance teacher offers workshops in the basics of their specialty, as well as daily classes and workshops for more experienced dancers. In addition, the Folklore staff provides classes covering the most popular dances and styles seen during the evening festivities, ensuring every one's active enjoyment.

The 2010 music program features formal instruction in Swedish Fiddle and Cowhorn, Afro-Caribbean Drumming, Tamburitza Orchestra, and Balkan Brass Band taught by renowned musicians **Ross Campbell, Roberto Miranda, John Morovich, Michael Ginsburg, Bill Cope, and Miamon Miller**, adding to the full cultural experience of Folklore Camp.



John Morovich, Jovan Krcadinac, Linnea Mandell, Paul Brown, and Dusan Krcadinac provide music for dancers led by John Filcich

Children's classes are available for ages 4 to 14. Up to 4 hours of classes are provided each day, including dance, singing, music, crafts and nature study, taught by a staff that specializes in experiential learning for children.

Folklore board member **Billy Burke** explained, "We are maintaining the core of community, cultural exploration, great culturally themed food and parties that have fascinated me since my first camp in 1962. Our goal is to make Camp an affordable and rich family vacation providing a wonderful experience for anyone interested in traditional cultures and music. By offering the beginning classes we are actually able to also provide more advanced material for our loyal following of hard core folk dancers."

A key part of Folklore's outreach to the next generation is expanding the governing board and the advisory board. The directors welcome **Daniel Tuutau** and **Katharine Lawrie**. Both are in their mid 20's and have been to camp many times. Katharine offered some background of the new programs: "Camp has a great deal to offer to our generation. When we bring friends they enjoy the community, the setting, the parties and the food, but many are asking for help with the basics of folk dance. The beginners' classes provide this help. In addition, we find that many young parents want to share the experience with their children, which our kids' track encourages. These programs allow many new campers to experience the magic of Folklore Camp."

— *Katharine Lawrie*

BULGARIAN MUSIC AND DANCE

On Tuesday, May 18, starting at 7:30, at Cal Tech Dancers **Iliana Bozhanova** will be teaching Bulgarian dances. She will be accompanied by **Todor Yankov** on the accordion, and they both will teach singing as well. Iliana is a noted ethnomusicologist, singer, dancer, choreographer and performer, and Todor has played the accordion since age 16. Cal Tech meets at Throop Church, 300 S. Los Robles, Pasadena. Info: (626) 797-51578, franprevas@yahoo.com.

WESTWOOD CO-OP FESTIVAL APRIL 11

Your annual free festival, compliments of Westwood Co-op Folk Dancers - Sunday, April 11, 2010, 1:30 - 5:30 p.m. It's free - are you ready to dance many of your favorite dances for four hours?

Westwood Co-op Folk Dancers annual Spring Festival is always a highlight of the year. The place and time are the same, at the Culver City Veterans Memorial Auditorium at the S/W corner of Overland Ave. & Culver Blvd. in Culver City from 1:30 - 5:30. Come and have a wonderful day.

Bring along a folk dance friend or a non-folk dance friend to enjoy the festival with you. They can enjoy watching and get into a few easy dances, and get to see and feel the enjoyment of folk dancing.

An after-party, including Mid-Eastern dinner, catered by a Lebanese restaurant in Westwood, with wine, dessert, beverages, and dancing, will be held at Felicia Mahood Senior Center, corner of Santa Monica &

Mainewoods Dance Camp 2010

~ in Fryeburg, Maine ~

World famous teachers!

Dance parties!

Cultural theme days!

Binge dancing!

Singing!

... plus the splendors of western Maine — tall pines, star-filled nights, private cabins, swimming, lobster picnics, and more ...

NEW IN 2010:

DISCOUNTS for first timers, long absent returning alumni campers, youth and young adults, and sponsors. Village Harmony singers and youth emphasis in Week 1. Four per cabin option. All 3 sessions start on Sunday. Our Website has more details.

SESSION ONE, Aug 15-21

Tom Bozigian ARMENIAN, Ann Smith SCOTTISH, Loui Tucker ISRAELI
Barbara Pixton INTERNATIONAL FOLK MUSICIAN

SESSION TWO, Aug 22-28

France Bourque-Moreau FRENCH-CANADIAN, Ahmet Luleci TURKISH, Yves Moreau BULGARIAN
Susan Anderson/Carol and Bill Wadlinger INTERNATIONAL FOLK MUSICIANS

SESSION THREE, Aug 29-Sept 4

Mihai David ROMANIAN, Lee Otterholt BALKAN & BEYOND, Richard Schmidt POLISH
John Matulis INTERNATIONAL FOLK MUSICIAN

AT EVERY SESSION Sandy Starkman INTERNATIONAL

www.mainewoodsdancecamp.org
Phone: (973) 787-4614 until August 14

E-mail: info@mainewoodsdancecamp.org;
(207) 935-3901 after August 14

Dances of Greece

The article below was abstracted from one written by Gwyneth Jones, a teacher of Greek folk dances in Australia. It appeared in a 1982 issue of Folk Dance Scene.

DANCES OF GREECE

Evidence of Greek folkdances goes back as far as 2500 B.C., so they are really a link with antiquity. Frescoes, vases, and other ancient artifacts depict dancers, and they are referenced in the texts of early Greek writers. Many of these old dances were invented at the same time as agriculture became prevalent. These dances were religious rituals performed around an altar. The cyclical dance (still the predominant form in Greek dance) was led by a magician or sorcerer. The dances were also symbols of the cyclical character of the agricultural life.

Frequently in these early depictions the dancers are shown with hands joined, with the leading dancer holding a kerchief. The origin and significance of the latter is obscure, but it is believed to have a strong link with the myth of Theseus. He was sent to Crete to be sacrificed, but killed the Minotaur in the labyrinth and escaped back to Greece. Ariadne, with whom he had fallen in love, wept as he left, wiped her eyes with her veil, and waved goodbye to him with it. The handkerchief may be an adaptation of the veil, and the joined hands might represent a chain of people finding their way out of the labyrinth.

In time, the handkerchief took on a more practical function. In may have been used so that the hands of young men and women do not touch. It now also helps the leading dancer to turn and leap more easily, and provide support for difficult movements. It also replaces contact between perspiring hands and could prevent loss of balance if the hand contact was lost.

Many Greek dances are inseparable from the everyday traditional way of life and religious beliefs, or are celebrations of national, historic, social or cultural events. But some are danced purely for relaxation and enjoyment. All have links with ancient dance for even the most modern of folk dances, but are certainly not danced as they were 2500 years ago. While in Greece for a year I discovered that many of the dances that were being taught and performed were no longer folk dances in the strict sense of the word, and they certainly were not authentic.

Most popular folk dances:

Slow Hasapiko -

One of the most popular dances, danced long before the Turkish occupation. Reputedly introduced by soldiers of Alexander the Great, it was thought to be a war dance adopted from an ancient shepherd's dance. It is believed that the word hasapiko meant butcher, and those dancing it during the Turkish occupation belonged to the Butchers Guild.

Quick Hasapiko or Hassaposerviko -

This originated from the slow Hasapiko; just a faster version. It is danced throughout the Near East, and often at Greek weddings and festivals.

Zorba's dance -

This is not a Greek folk dance. The steps, based on the Hasapiko and Hassaposerviko, were put together specifically for the film. But the spirit of Greekness is beautifully portrayed in this dance, even though it is very modern.

Syrto -

This is believed to be the oldest of the Greek dances, thought to have been performed around the altar in sacred rituals for the ancients. Many variations exist under different names, and it is danced all over Greece.

Tsamiko -

Originally done only by men, nowadays women also dance it, but in a more restrained fashion. It originated from the district of Tsamidon, and was thought to have been brought to Greece by Muslims from Albania. Along with the Syrto it became one of the national dances after the liberation from Turkish rule.

Zonarathikos -

Traditional dance from Thrace done by both men and women with the men in the front in an open circle. The dancers curl up and uncurl as does a snake, and this snake-like formation is said to have links with the Minoan snake

– Gwyneth Jones



On the Scene

Corinth in W.L.A. See the ad in this issue of Scene. It is \$15 for the entire evening of dinner and dancing. Reservations and payment in advance is necessary for the after-party.

For any information on the festival or after-party, please call Beverly at (310) 202-6166 or (310) 478-4659 or e-mail at dancingbarrs@yahoo.com. If you would like flyers e-mailed to you, please let us know.

– Beverly Barr

CAMP HESS KRAMER APRIL 16, 17 18

Sponsored by Westwood Co- op Folk Dancers

Call Saralee or Gary (310) 474-8841 or Sandy (310) 391-7382

NINA KAVARDJIKOVA: BULGARIAN TOUR SUMMER 2010

I want to let you know that I am leading a tour to Bulgaria with a visit to the Koprivshitsa festival this summer. The idea of the tour is to experience local folklore in local settings. We will visit village groups, dance and sing with them. I want to share with the group the live folklore of different ethnic groups: Christians, Turks, pomaks, gypsies, karakachani. We will also have professional musicians traveling with us so we can sing and dance when we feel like it. For partners who are not into dance and music lessons, we will have alternative day activities.

I will appreciate it if you could share this information with your clubs or groups. I am available at ninalk@hotmail.com for any additional information.

– Nina Kavardjikova

THE PASADENA FOLK DANCE CO-OP

Although we lost an hour in March with the beginning of daylight saving time, we still had a full month's worth of great dancing at the Pasadena Folk Dance Co-op. We meet every Friday at Throop Unitarian Universalist Church at 300 S. Los Robles Ave. in Pasadena.

We teach the same dances throughout the month, providing many opportunities to become comfortable with all of them. Beginning teaching starts at 7:45. In March we revisited some delightful dances from

Macendonia that were taught by **Pat Cross** and **Don Krotser** in February, which we danced after the beginning teaching session to reinforce last month's teaching. We call these dances the "carry forwards." Beginning teaching in March brought a trio of beautiful Bulgarian dances taught by **Marsha Fenner**. Beginners as well as more advanced dancers enjoyed *Pravo Rodopsko Horo*, *Vrapcheto*, and *Karamfil*. These dances will be repeated after April's beginning teaching, as the new "carry forwards," after which, at 8:30, the intermediate teaching will start.

We take a short break at 9:00 for refreshments and announcements, after which we will repeat all of the dances that were taught earlier, as well as the Intermediate dance that was taught in March. For April, that will be *Dorozhka*, the lively Russian Cossack dance, and then we will continue with programmed and requested dances until 11:00.

For timely updates as to what we will be teaching in April, and subsequent months, you may contact mrayman@alumni.princeton.edu to have your e-addy added to the list.

We hope you will join us for a fun evening of dance soon!

– Valerie Daley

NARODNI APRIL 2010

April 1st April Fools' Day Party! An all-request evening, so come and do your favorite dances. As always, bring finger foods and non-alcoholic beverages to share.

April 8th **Allan Hansen** reviewing *Schottis* variations

April 15th **John Filcich** teaching kolo dancing. Third Thursday Singers Circle (6:30 - 7:30pm)

April 22nd **John Filcich** teaching/reviewing kolo dancing

April 29th **Bob Altman** teaching tba

Info: Shirley J. Hansen, (714) 932-2513, www.narodni.org.



Statewide 2010

"Dancing in the Valley of the Moon"

June 4, 5 & 6, 2010

It's a vintage year for fine dancing—
Excellent facilities, outstanding teachers

**Zeljko Jergan, Croatian ~
Erik Bendix, Balkan & Klezmer!**

Friday party and Kafana with local bands (two halls)!
Saturday morning and afternoon dance classes
Saturday night party with music by Chubritza!
Sunday morning dance classes/reviews

Sunday afternoon winery tour and tasting at Gundlach
Bundschu Winery with dancing! Extra charge, paid in advance

(See pre-registration form, downloadable from statewide2010.com for costs)

Accommodations:

Lodging in Sonoma and the immediate area is expensive. One alternative is to share a house rental with friends. Here is a link for the Visitors Bureau in Sonoma, with alphabetical listings for lodging in or immediately near Sonoma: <http://www.sonomavalley.com/index.php/Table/lodging/>

Less expensive alternatives:

Our "host" hotel is the **Sandman Inn/Motel** at 3421 Cleveland Avenue, Santa Rosa. The Inn is located just off Highway 101, not far from the exit for Highway 12, which leads to Sonoma. Sonoma is approximately **45 minutes** away. Their telephone number is (707) 293-2100. The cost of a room in this facility is \$95.50, plus tax, totaling \$103.01 per night. Breakfast is included. There are two queen sized beds per room. Mention the code "**FOLK**" to get this special rate. **The Inn will be holding the rooms for our group until May 14**, when any unused rooms will be released to the general public. Here's a link to their website: www.sandmansantarosa.com

Also, there are reviews you can read about this facility at Trip Advisor: http://www.tripadvisor.com/Hotel_Review-g33055-d577309-Reviews-Sandman_Motel-Santa_Rosa_Sonoma_County_California.html

There is a **Motel 6** near the Sandman at 3145 Cleveland Avenue. The cost is around \$70.00. We have no reviews of this unit. Phone 707-525-9010

Another suggestion, 15 minutes closer to Sonoma: I suggest you check Google or Yahoo for searches for Napa motels. We found some that were not much more than the Santa Rosa rates. (None had enough rooms for a "Host" hotel, though.)

The Sonoma Veteran's Memorial Hall, 126 First Street West, Sonoma
Sponsored by the Folk Dance Federation of California, Inc. (North)

Information: garychair@statewide2010.com Phone: 415-488-9197 Website: Statewide2010.com

Statewide 2010 Dancing in the Valley of the Moon" Friday, Saturday & Sunday—June 4, 5 & 6 Pre-register and Save Time and Money!

Name(s): _____

Address: _____

Telephone: _____

Email: _____

How do you wish acknowledgement of registration? () email, () phone, () mail

Event costs

Under 18 are admitted free—pre-high school must be accompanied by an adult

Package for all events (paid by May 10): \$75.00 x _____ = \$ _____
(Does not include Winery tour or installation lunch—includes syllabus)

Per event pricing:

Friday night party, dancing in two rooms, 7:30 to 11:30 pm
light teaching by Erik and Zeljko \$20.00 x _____ = \$ _____
plus Kafana with local bands in the dining room

Saturday, all events: \$45.00 x _____ = \$ _____

Saturday, Institutes only: 9:00 am to 12:00 \$15.00 x _____ = \$ _____

Afternoon 2:30 to 5:00 pm \$15.00 x _____ = \$ _____

Saturday night party with Chubritza: \$20.00 x _____ = \$ _____

7:30 to 11:30 pm (Institute dances will be done during the evening)

Sunday morning, Institute and
reviews: 9:30 am to 12:00 noon \$15.00 x _____ = \$ _____

Syllabus (included in the package price) \$5.00 = \$ _____

Installation Lunch—details and cost to come

**Sunday afternoon Winery Tour and Dancing, 2:00 to 5:00 pm,
at the Gundlach Bundschu Winery**

One hour tour and tasting followed by request folk dancing.
\$20.00 per person (**must be pre-paid**) \$20.00 x _____ = \$ _____

TOTAL: \$ _____

Mail form and check made out to **Folk Dance Federation of California** to:
Sabine Zappe, Treasurer, Statewide 2010
153 Race Street, San Jose, CA 95126