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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Information to be included in the Scene should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. Electronic submission (including all photos) is required. Views expressed in Scene are solely the opinions of the authors. Neither Scene nor the Federation assumes responsibility for the accuracy of the information sent in.

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Size (width x length)	Federation Club	Others	To: ads@FolkDanceScene.org
1/4 page (3" x 3 1/2')	\$ 10	\$ 15	Folk Dance Scene Ads
1/2 page (6" x 3 1/2" or 3" x 7")	\$ 15	\$ 25	1524 Vivian Lane
full page (6" x 7 1/2")	\$ 25	\$ 40	Newport Beach CA 92660

On the cover: Billy's kids at Laguna, 2011, children enjoying dance in various venues.

Club Directory

SAN PEDRO KOLO DANCERS

Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American Club, 1639 S Palos Verdes St.

SANTA BARBARA BALKAN FOLK DANCERS

Wed 8:00-10:30
(805) 682-4511 Luis Goena
SANTA BARBARA, Oak Park Stage, corner Junipero and Calle Real

SANTA MONICA COLLEGE INT'L DANCE CLUB

Tue, Thu 11:15am-12:35
(310) 284-3638 James Zimmer
SANTA MONICA, Santa Monica College Clock Tower or LS Bldg
1900 Pico Blvd

TOPANGA CANYON INT'L Fd

Fri 9:30am-11:00am
(310) 455-1051 Melanie Kareem
TOPANGA, Froggy's Restaurant, 1105 N. Topanga Canyon Blvd.

UCLA BALLROOM CLUB UCLA INT'L FOLKDANCERS

Mon 7:00-9:00 (ballroom dance)
Mon 9:00-11:00 (folk dance)
(310) 284-3636 James Zimmer
UniversityDanceClubs@yahoo.com
WESTWOOD, UCLA Ackeman Union Room 2414

Beginners' Classes

CABRILLO FOLK DANCERS

Tue 7:00-8:00
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park Club
Balboa Park

CONEJO VALLEY FOLK DANCERS

Wed 7:30
(818) 707-7664 Phoebe Rivera
THOUSAND OAKS, Hillcrest Center,
403 W Hillcrest Dr

ETHNIC EXPRESS

Wed 6:30-7:30 closed holidays & Aug
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.

ISRAELI DANCING-Natalie Stern
(818) 343-8009 Natalie Stern
L.A., American Jewish Univ. Dance Studio, 15600 Mulholland
Wed 7:00-8:00 Thu 12:05-1:05

KAYSO FOLK DANCERS

Fri 9:30am-10:30
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St.

PASADENA CO-OP

Fri 7:45-8:30
(818) 790-8523 Marc Rayman
PASADENA, Throop Memorial Church, 300 S. Los Robles

SAN DIEGO INTL FOLK DANCERS

Wed 7:00-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Presidents Way off Park, Balboa Park

SKANDIA FOLK DANCE

Mon 7:00-10:00 Wed 7:30-10:00
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Community Ctr,
250 E Center (Mon)
CULVER CITY, Lindberg Park,
5401 Rhoda Way (Wed)

WEST L. A. FOLK DANCERS

Mon 7:30-8:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave

WORLD DANCE CLASS

(310) 652-8706 Tikva Mason
LOS ANGELES, Robertson Rec Ctr.
1641 Preuss Mon 4:30-5:30. Age 5-18

Dance Companies and Exhibition Groups

BALLET FOLKLORICO JUVENIL DE PICO RIVERA

Mon 6:00 - 8:30
(562) 699-5183 Jorge Diaz
PICO RIVERA, Durfee Elementary School, 4220 Durfee Rd.

CLAN MACLEOD DANCERS

Mon 7:30-9:30
(818) 761-4750 Deanna St Amand
EAGLE ROCK, Women's 20th Century Club, 5105 Hermosa Ave.

KARPATOK HUNGARIAN FOLK ENSEMBLE

Wed 8:00
(310) 350-1135 Livia Varsanyi
LOS ANGELES, United Magyarhaz, 1975 Washington

KRAKUSY POLISH FOLK DANCE ENSEMBLE

M, W 7:00-9:30 Sat 2:00-4:00
(626) 249-2993 Elizabeth Romuzga
LOS ANGELES, Polish Parish Hall, 3424 W Adams Blvd.

SCANDIA DANCERS

(714) 533-3886 Donna Tripp
BELLFLOWER, Woman's Club

SYRTAKI INT'L PERFORMING GROUP

Sat 3:30 - 6:30
(949) 715-9788 Lee Otterholt
LAGUNA WOODS, Clubhouse 7

UCSB MIDDLE EAST ENSEMBLE

Tue 7:00 - 10:00
(805) 967-7125 Scott
(805) 687-8823 Alexandra
SANTA BARBARA, Gehringer Music Bldg., UCSB Campus

Club Directory

SOLVANG VILLAGE FOLK DANCERS

Sat 7:00-10:00 except 3rd Sat 2:00-4
(805) 688-7994 Beatrice Djernaes
SOLVANG, Bethania Lutheran Parish
Hall, 603 Atterdag Rd.; Corner Alisal
& Copenhagen (3rd Sat)

TUESDAY GYPSIES

Tue 7:30-10:30
(310) 390-1069 Millicent Stein
CULVER CITY, Masonic Lodge 9635
Venice Blvd.

VESELO SELO FOLKDANCERS

Sat 7:30-10:30
(714) 738-8008 Phyllis Pivar
ANAHEIM, Unitarian Church, 511 S.
Harbor.

VINTAGE ISRAELI DANCING

1 Sat per month confirm 8:16 - 12:00
(818) 990-8925 Louis
dovbyrd@aol.com
SHERMAN OAKS, Anisa's School
of Dance, 14252 Ventura Blvd.

WEST LOS ANGELES FOLK DANCERS

Mon 7:30-10:30 Fri 7:45-10:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave.

WEST VALLEY FOLK DANCERS

Fri 7:30-9:45
(818) 348-6133 Lila Aurich
CANOGA PARK, Senior Center
7326 Jordan Ave

WESTCHESTER LARIATS

Mon 3:30-9:00
(310) 645-8316 Karen Ricks
LOS ANGELES, Westchester
Methodist Church, 8065 Emerson

WESTWOOD CO-OP

Thu 7:30-10:15
(310) 452-0991 Forrest Gilmore
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

Non-Federation Clubs

ANAHEIM INT'L FOLKDANCERS

Wed 7:30-9:30
(714) 893-8127 Carol Maybrier
ANAHEIM, Unitarian Church,
511 S Harbor

BEVERLY BARR DAYTIME CLASSES

(310) 202-6166 or (310) 478-4659
BEVERLY HILLS, Roxbury Park
auditorium 471 So. Roxbury
Tue 10:45am-12:30
CULVER CITY, Veterans Auditorium
Multi-Purpose Room, Culver &
Overland, Wed 3:00-4:30

CAFE AMAN

2nd Sat 7:30-11:30. Teach 8:00-8:45
madelyntaylor@hotmail.com
ianprice@hotmail.com
WEST LA, Pacific Arts Center 10469
Santa Monica Blvd

CAL TECH FOLKDANCERS

Tue 7:30
(626) 797-5157 Nancy Mulligan
PASADENA, Throop Mem. Church
300 S. Los Robles

DESERT DANCERS

Tue 7:00-9:00 (Scottish)
Thu 7:15-9:30 (International)
(760) 446-6752 Nora Nuckles
RIDGECREST, Hi Desert Dance
Center 725 S. Gateway St.

DESERT INT'L FOLK DANCERS

Tue 7:30-9:30
(760) 327-8684 Dwight Fine
(760) 342-1297 Helen Smith
PALM SPRINGS, Step By Step Dance
Studio 316 N. Palm Canyon

FOLK DANCE CENTER

Every Evening. For schedule: (619)
466-4043, www.folkdancecenter.org
SAN DIEGO, 4569 30th Street

FOLK DANCE CLASS

(310) 652-8706 Tikva Mason
LOS ANGELES, Robertson Rec Ctr.
1641 Preuss Mon 10:00-11:30am.
W HOLLYWOOD, West Hollywood
Park, San Vicente at Melrose Wed
10:30am-noon

FRIDAY NIGHT L.I.F.E.

Fri 8:00-11:00
www.lifebalkandancers.com
worldance1@gmail.com Sherry
WEST L.A., Pacific Arts Center
10469 Santa Monica Blvd.

ISRAELI DANCING-James Zimmer

Tues 7:30-12:00
(310) 284-3638 James Zimmer
Israelidance@yahoo.com
L.A., Westside JCC, 5870 W Olympic

ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern
L.A., American Jewish Univ Dance
Studio, 15600 Mulholland Mon
10:00am-11:45 Tue 10:30am-noon
Wed 7:00-9:30; Thu 10:15am-1:05
L.A. Shaarei Tefila(women only), 7269
Beverly, Mon 6:45-8:15 Wed
11:45am-1:15

ISRAELI DANCING-Yoni Carr

(619) 227-0110 Yoni
NEWPORT BEACH, Avant Garde
Ballroom, 4220 Scott Dr Sun 7:00-12
SAN DIEGO, Jewish Academy, 11860
Carmel Creek Rd. Thu

KAYSO FOLK DANCERS

Fri 9:30am-1:00
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St

SAN DIEGO FOLK DANCERS

Mon 7:30-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Balboa Park



Folk Dance Scene

Volume 47, No. 5
June/July 2011

Editors' Corner

We bring you news from two of the dancers who are working to see that folk dance is passed to the next generation. Thank you Tikva and Valerie for your efforts in teaching and for taking the time to share your experiences with us.

Don't miss the Poetry Corner as Camille Dull explores the form known as *Villanelle*, a task she handles beautifully. If you like a challenge, you may be moved to try your skills at this interesting structure.

As always you can answer Sandy's Question of the Month by e-mail to ds@FolkDanceScene.org

Summer is knocking at the door, so we'll be taking a month off.

Be of good cheer!

— Pat Cross and Don Krotser

Table of Contents

Teacher's Corner	3
Teaching Folk Dance to Children	4
Calendar	6
On the Scene	10
Poetry Corner	13
Dancers Speak.....	15
Club Directory	17

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For information about dancing in the area, contact the Federation at (310) 478-6600 or Federation website: SoCalFolkdance.org

Teacher's Corner

BILLY BURKE

In keeping with this month's theme of 'teaching folk dance to children', here is some information about the well-known and very popular teacher and leader of young adults. The following bio was taken from Dick Oakes' website: phantomranch.net

William C. Burke (known affectionately by one and all as "Billy" ever since he was a knee-high-to-a-grasshopper folk dancer) was for many years a performer with the famed AMAN Folk Ensemble (aka, AMAN International Music and Dance Company) of Los Angeles, California.

His mother became involved in folk dancing when Billy was not quite two years old and he was taken to all of her practices and performances. She started a class for children when Billy was five, then started a performance group for young people when he was twelve.

With this background, Billy started dancing with his first adult performing group, **Madelynn Greene's** Folkdance Workshop, in San Francisco, California. He later danced with a wide variety of ethnic dance clubs there, including Russian, German, Balkan, Scottish, and various others.

At age 19, Billy toured the United States and Canada with the Don Cossack Choir (now the Bolshoi Don Cossacks) as a professional dancer. In 1970, he moved to Los Angeles, California, where he joined AMAN, becoming the first director of the chamber group. After several years, he retired and started his work with children.

Billy has taught traditional dance in the Los Angeles Unified School District (LAUSD) for more than 25 years and currently instructs teachers how to introduce traditional and recreational dance into their class curriculums. The California Arts Project has awarded him several opportunities to increase other teachers' awareness of traditional dance and the arts in general. The University of Phoenix provides him the setting for teaching nearly 100 teachers at a time. He teaches at dance and physical education conferences around California and was a contributing member of the team that wrote the LAUSD Performing Arts Standards and had input into the current state standards.

Billy's bio continues on page 5...

Teaching Folk Dance

The theme for this month is teaching folk dance to children. Here are the experiences of two of our local dancers.

CHILDREN'S FOLK DANCE CLASSES AND PERFORMANCES

When I returned to California in 1961, I applied at the Westside Jewish Community Center, and was employed to teach pre-teens international folk dancing. A few years later I taught at Israeli Folk Dance for Children at University Synagogue. Since the 60's I have taught at Valley Beth Shalom, Yavneh Hebrew Academy, Emek Hebrew Academy, L.A. Hebrew High School, Sinai Temple, and Temple Akiva in Culver City. I am now teaching an international folk dance class to children at Robertson Recreation Center in Los Angeles, and it is called World Dance. This is the second year, and it is free of charge through the Community Development Block Grant. It is for children 5-17, and it is held on Mondays 4:30 to 5:30 p.m. This past week I reviewed *Passu Torrau*, from Sardinia, and *Tayish*. They already know *Zemer Atik*, *7 Jumps* from Denmark, *Macarena*, *Pop Corn*, *La Raspa*, *Damat*, *Limbo*, *Chicken Dance*, and *Mayim*. This past week 10 children attended, and their difference in age made it challenging. It is rewarding to get children to dance dances from different countries, in this day and age, as the dance they are mostly exposed to is ballet, hip hop, tap, jazz, and maybe modern and ballroom. Please spread the word about World Dance for Children.

— Tikva C. Mason

HOW I GOT STARTED TEACHING CHILDREN FOLK DANCING.

As long as I can remember, I have wanted to dance, teach, and have horses; it must be in my bones!

Back in the 60's, I was lucky enough to have both a unit of folk dance in my high school P.E. class each year, and save enough baby sitting money to buy a green broke mare. Those 6 weeks of dance in P.E. accounted for the annual record for my perfect attendance at school, and that mare was the reason I was truant as much as I dared, those other weeks.

That folk dance unit exposed us to square dancing, and we were taught *Mayim*, *Alunelu*, *Teton Mountain Stomp* (which I don't remember,) *Road to the Isles*, *Dodi Li*, and the *Tennessee Wig Walk*. It was clearly UNCOOL to like folk dancing in high school, so I heavily masked my consummate glee. I looked forward to

dancing every single dance, but my favorites were Dodi Li and Road to the Isles.

I enrolled in the folk dance class at college, and took it for the two terms that we were allowed to repeat, but then I didn't find international folk dance again, until the late 90's, even though I often scanned Parks and Recreation offerings and checked at any nearby college campuses in hopes of finding a group or class.

In those late 90's, a friend had dragged me along with her to a music festival (CTMS Summer Solstice Festival at Soka University), and as we ambled onto the grounds, my ear caught the music from the International folk dance stage. I took off running, leaving my poor friend in the dust! I couldn't get there fast enough!

My first experience of teaching children to dance was in exchange for as many ballet classes as I wanted to participate in. I taught "pre-ballet" dance for 4 and 5 year olds, at a ballet academy. It was fun - both the teaching and the free classes. My real job then was as a substitute teacher. I decided that year that teaching school was not for me. (I was young! What did I know?)

Except for teaching duties as a grad student, I didn't teach again for 15-20 years.

Flash forward to when I taught for over 10 years and directed productions of Shakespearean plays to 4th - 6th grade GATE students. That was terrifically rewarding and successful. Imagine my thrill each enactment of *Midsummer Night's Dream*, *Macbeth*, *Julius Caesar*, or *As You Like It*, when elementary school children would sit quietly in assembly on the hard multi-purpose room floor, totally immersed in their peers' performances. WOW! Kids really like to see what kids can do.

Yet, what I really wanted to teach was folk dancing. I still wanted to teach kids dances like Dodi Li and Road to the Isles: dances that had jazzed me. That never happened.

Several years ago, I told Billy Burke how I wished I could have a job like his, and I clearly remember what he said: "Be careful what you wish for!" That comment hit home and sent my wish list back to the drawing board! How much did I really want to be tethered to teaching middle school children or high school kids? I am much happier teaching episodically, the way I did

Federation Clubs

BAY OSOS FOLK DANCERS
Tue 1:00-3:00
(805) 534-1501 Anne Tiber
LOS OSOS, South Bay Community Center, 2180 Palisades Ave,

CABRILLO FOLK DANCERS
Tue 7:00-9:45
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park,
Balboa Park Club

CAFE ASTERIA
Thu 8:30-11:30
(310) 229-8947 Jerry Savin
LOS ANGELES, Pacific Arts Cener,
10469 Santa Monica Blvd

CERRITOS FOLK DANCERS
Tue 6:00 - 8:45
(562) 865-8854 Sue Chen
CERRITOS, Cerritos Senior Center,
12340 South St.

CONEJO VALLEY FOLK DANCERS
Wed 7:30-9:30
(818) 707-7664 Phoebe Rivera
THOUSAND OAKS, Hillcrest Center,
403 W Hillcrest Dr

ETHNIC EXPRESS
Wed 6:30 -8:45 closed holidays & August
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.

FANTASY FOLK DANCE CLUB
Sun 2:00 - 6:00
(626) 454-3181 Diane Chen
ALHAMBRA, China Press, 2121 W. Mission Rd.
Wed 7:30-10:00, Fri 7:30-10:00
S EL MONTE, CSM Trading Inc.,
9640 Klingerman St,

Club Directory

KYPSELI GREEK FOLK DANCING
Fri 8:00-11:00
(818) 990-5542 Dalia Miller
GLENDALE, Church of the Incarnation Community Center, 214 West Fairview Ave.

LAGUNA FOLKDANCERS
Sun 7:00-9:45
(714) 893-8888 Ted Martin
LAGUNA BEACH, Susi Q Community Center, 380 3rd St.

LAGUNA WOODS FOLK DANCERS
Sat 6:30-8:30
(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Club House 7,
24111 Moulton Pkwy

LAGUNA WOODS INT'L FOLK DANCE CLUB
Tue 9:00am-11:00
(949) 707-0605 Mikki Revenaugh
LAGUNA WOODS, Club House 1,
24232 Calle Aragon

MOUNTAIN DANCERS
1st & 3rd Tue 1:30-4:00
(626) 792-9509 Charlotte Edginton
S. PASADENA, Woman's Club,
1424 Fremont Ave.

NARODNI INT'L FOLK DANCERS
Thu 7:30
(562) 862-0521 Carol Wall
BELLFLOWER, Woman's Club of Bellflower, 9402 Oak St.

PASADENA FOLK DANCE CO-OP
Fri 7:45-11:00
(818) 790-8523 Marc Rayman
PASADENA, Throop Mem. Church
300 S. Los Robles

PRESCOTT INT'L FOLKDANCERS
Wed 7:00 (928) 776-4582 Russ Briggs
PRESCOTT: Mile High Middle School Girls Gym, 300 S. Granite St.

RAINBOW SENIOR CLUB
Sun 3:00 - 7:00
(626) 614-8625 Kevin Sun
ALHAMBRA, Joslyn Senior Center
210 N. Chapel Ave.

SAN DIEGO VINTAGE DANCERS
(858) 622-9924 Mary Jennings
SAN DIEGO, Normal Heights
Methodist Church 4650 Mansfield St.

SANTA BARBARA COUNTRY DANCE SOCIETY
Sun 6:30 - 9:30 Wed 7:30-9:30
(805) 682-5523 Gary Shapiro
SANTA BARBARA, Westside Community Ctr, 423 W. Victoria St. (W);
TBD (Sun)

SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA
(805) 604-9608 Madeleine
2nd & 4th Sat 2:00-5:00
(949) 707-0605 Mikki Revenaugh
SANTA PAULA, Briggs Elementary School 14438 W. Telegraph
1st Sun 4:30-6:00
SANTA BARBARA, *Gustafson Dance Studio*, 2285 Los Positas Rd

SIERRA MADRE FOLK DANCE CLASS
Mon 8:00 - 9:30
(626) 358-5942 Ann Armstrong
TEMPLE CITY, Temple City Christian Church, 9723 Garibaldi Ave

SKANDIA DANCE CLASSES
Mon 7:00-10:00 Wed 7:30-10:00; Sat 7:00 - 11:00(once a month)
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Downtown Community Center, 250 E Center (Mon)
CULVER CITY, Lindberg Park,
5401 Rhoda Way (Wed, some Sat.)
BELLFLOWER, Women's Club, 9402 Oak St. (some Sat.)

THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.
 PRESENTS the 27th annual
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“Camps Review & More”

Attendees say this is the best folk dance weekend of the year

October 28 - 29 - 30, 2011

Beverly Barr International Folk and Line Dancing	Gary & Jane Diggs Dances from August Camp and more	Denise Heenan Dances from Stockton Camp and more
---	---	---

THE WEEKEND INCLUDES: 2 nights lodging, 6 outstanding meals, endless snacks, teaching sessions, review sessions, evening dance parties, happy hour, ice cream social, and if you can find the time, hiking, beach strolling and other outdoor activities.

Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, in a verdant canyon in Malibu, one mile north of the Ventura County Line.

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FOR INFORMATION CALL

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Registration on a first come first serve basis

Please make check payable to **CAMP HESS KRAMER COMMITTEE**

Name _____	\$160 Per person\$ _____ Dorm: 2 to 5 persons - Bring bedding & towels
Address _____	\$190 Per person\$ _____ Room in Redwood Bldg., Semi or private bath, Sleeps 2 or 3, bring bedding & towels
City _____ State _____ Zip _____	\$225 Per person\$ _____ Room under dining hall, semi-private bath sleeps 2, with bedding, towels & maid service
Home # _____ Work # _____	\$265 Per person\$ _____ Deluxe room in the Conference Center, private bath, with bedding, towels, maid service
E Mail _____	Single Supplement \$40.00\$ _____
Roommate _____	Syllabus: \$5 each \$ _____ Total \$ _____
Smoker ___ Non Smoker ___ Vegetarian ___	
Emergency Contact _____ Phone # _____	

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to Children

for years with GATE students, exploring and directing a Shakespeare play for a few months, or leading a 4-H group one afternoon a week.

So how might I feed this hunger to bring folk dance to the young and still preserve some personal freedom?

Teddy and **Al Wolterbeek** have quite a following of young adults who annually attend Stockton folk dance camp. These kids are great dancers whose enthusiasm and energy spice up every dance floor they grace! I asked Teddy how/where they found these terrific kids willing to try on "folk dancing." It turned out that the teacher of a German language class at a local high school, was preparing an Oktoberfest for the students, and Teddy and Al were asked if they'd perform a German folk dance in costume for the affair. They agreed to do so with the stipulation that they'd also be able to teach the students a dance. A good number of those lucky German students enjoyed the folk dance so much that they formed a dance group with the Wolterbeeks' guidance.

This really cool deal didn't pan out for me in Ventura, but here's what did: A middle school P.E. teacher, asked me to teach a folk dance unit to her 7th graders. (Guess who said, "YES!!!!!!")

Every year now, I teach a 6-week unit of folk dance at this local middle school. Every year this class gets more popular. Every year, more kids want to have the music on a CD for the dances I teach. Every year the kids are able to learn more dances than the year before. I think I am just getting better at teaching, and selecting dances that the kids enjoy with music that resonates with them, not that the kids are so very different! Every year I have students thank me, and a few ask me if there's a place to go where they can learn these dances. They tell me how much fun it was for them. Every year this just makes my life so much RICHER! Maybe one year there will be enough of them to start a group like Teddy and Al's. This year, 2011, my middle school P.E. classes will be performing 7 folk dances in an assembly for their peers. The program includes *Syp Simeon*, *Zorba*, *Zemer Atik*, *Cumbia Semana*, *Louisiana Saturday Night*, *Made in Romania* and *Hineh Ma Tov*. Wow. I hope this goes as well as the Shakespeare did.

When I think about gathering in the young to our world of folk dance, I also think about Caroline and Jasmine, Gordon and Carol Wall's grandchildren, who

have delighted us in every hall they've danced in. Those two beautiful girls, and my middle school dancers, inspire me to keep listening to my bones!

– Valerie Daley

Teacher's Corner continued from page 3...

Billy has directed a folk dance performing group, **Tanza**, for many years and is currently on the staff of the Millikan Middle School in Sherman Oaks, California, where he also directs the Millikan Dancers.

Billy is an author, dancer, performer, choreographer, and world traveler. He took a seminar in Badija, Yugoslavia, in 1971, where he learned dances from Rezija, a remote, isolated valley just across the border in Italy. He presented two Resijan dances at the 1972 AMAN Institute.

Billy is currently one of the directors of the Mendocino Folklore Camp, where he has helped institute some changes, such as, widening the teaching staff to include "experiential" classes in singing, drumming, tin whistle, and other non-dancing activities.

Among Billy's articles and publications is "Celebration of Diversity: Multicultural Experience Through the Art of Dance", which is available directly from Billy and his wife, Susie.

Dances Billy has taught include *Aloniotikos Horos*, *Baroš oj Barica*, *Coprnice*, *Dorgun Çoruh*, *Drmeš from Velika Gorica*, *Drmeš iz Pokuplja*, *Falila se Jagica Djevojka*, *Gankino Horo (Kopanica)*, *Īnvārtita*, *Katuše Mome Katuše*, *Kavadarka*, *Kukurigu Petle*, *Lepa Anka Kolo Vodi*, *Lepa Moja Milena*, *Leventikos Horos*, *Mista*, *Osogovka*, *Potkolo*, *Raqassat Es-San'a*, *Rezijanka I*, *Rezijanka II*, *Svatovska Polka*, *Taraban*, *Torbat-Jam 1 & 2*, *Žensko Pušteno*, and *Žvansko Oro*.



Billy teaches at
2009 Camp
Hess Kramer

Calendar

Note: Federation Dance Events are in Bold.
CALL TO CONFIRM ALL EVENTS

JUNE

3 Friday Partner Dance with the West L. A. Folk Dancers. Beverly Barr teaching Contras, Mixers, Scottish Country, English Country, at Brockton School, 1309 Armacost Ave. See OTS. Info: Call Beverly at (310) 202-6166 or (310) 478-4659 or e-mail dancingbarrs@yahoo.com

Greek Festivals

3-4-5 St. Spyridon, 3655 Park Blvd., San Diego. Info: (619) 297-4165.

4-5 St. George, 10846 Downey Ave., Downey. Info: (562) 862-6461.

4-5 St. Andrew, 232 E. Foothill Blvd., San Luis Obispo. Info: (805) 546-8337.

24-25-26 St. Demetrios, 400 Skyway Dr., Camarillo. Info: (805) 482-1273.

24-25-26 St. Paul, 4949 Alton Parkway, Irvine. Info: (949) 733-2366.

11 *English and Contra Double Header.* At Sierra Madre Masonic Temple, 33 E. Sierra Madre Blvd. 5:30 English, 7:45 contra; live music. Both free! Info: www.caldancecoop.org

17 & 24 Beverly Barr teaching dances from the Statewide Festival with West L. A. Folk Dancers. At Brockton School, 1309 Armacost Ave. See OTS. Info: Call Beverly at (310) 202-6166 or (310) 478-4659 or e-mail dancingbarrs@yahoo.com

JULY

1, 15 Friday Partner Dance evenings with the West L. A. Folk Dancers. Brockton School, 1309 Armacost Ave. Beverly Barr, teacher. See OTS. Info: (310) 202-6166, or (310) 478-4659, or dancingbarrs@yahoo.com

Greek Festivals

8-9-10 St. Katherine, 722 Knob Hill, Redondo Beach. Info: (310) 540-2434.

30-31 St. Barbara, 1205 San Antonio Creek Rd., Santa Barbara. Info: (805) 683-4492.

17 Summerfest at Narodni! Live music by Kriss Larsen's Interfolk Band. Council meeting 10:30. Woman's Club of Bellflower, 9402 Oak St. Info: (714) 932-2513 or narodni.org

17 *English Country Dance Style Workshop*, with Bruce Hamilton. Lindberg Park, Culver City.

AUGUST

26, 27, 28 *Greek Festival* at St. Spyridan Church, 1391 Chaffee St., Upland. Info: (909) 985-4411

SEPTEMBER

10, 11 *Fall Equinox Folk Music, Dance and Story-telling Festival.* At Rancho Cordelia del Norte, Northridge. See OTS. Info: (818) 817-7756, www.ctmsfolkmusic.org

NORTHERN CALIFORNIA

6/3 *Night of Regional Greek Dance Music* with Ziyia, Fri. at Ashkenaz in Berkeley. Info: lisegeorge@earthlink.net

6/11-18 *Scandia Camp*, Mendocino Woodlands. Info: ScandiaCampMendocino.org

6/25-7/2 *Balkan Music & Dance Workshop*, Mendocino Woodlands. Info: eefc.org

6/26 *International Dance Festival for New Dancers* Sunday, 1:00-5:00, Sunnyvale Community Center Ballroom, 550 E. Remington Avenue

7/2-9 *Mendocino Folklore Camp*, Mendocino Woodlands. Cristian Florescu and Sonia Dion (Romanian), Carlos Garfiaz (Cuban Rueda), Yuliyani Yordanov (Bulgarian). Info: www.mendocinofolkloreecamp.com

7/14-17 *15th Annual California WorldFest* at Fairgrounds in Grass Valley. Info: (530) 891-4098

7/24-30, 7/31-8/6 *Stockton FD Camp.* Two identical weeks. Info: (530) 474-3231, jmwright32@frontiernet.net

7/29-8/6 *Lark Camp--Celebration of World Music, Song & Dance 2011*, Mendocino Woodlands. Info: larkcamp.com

8/24 *1st Annual Festival Baksheesh* - a celebration of Balkan and Romani music and benefit for the EEFCC 7pm-midnight, at Rhythmix Cultural Works, 2513 Blanding Ave., Alameda. http://rhythmix.org

OUT OF STATE

ILLINOIS

7/15-17 *16th Annual Folk Dance-Folklore Weekend* Dances of Austria & Sword Dance, hosted by Society of Danube-Swabians, 625 Seegers Rd., Des Plaines see ad. Info: germanfolkdancers.org

Dancers Speak

Quotes of the Month

Kids: they dance before they learn there is anything that isn't music.

– William Stafford

I don't remember not dancing. When I realized I was alive and these were my parents, and if I could walk and talk, I could dance.

– Gregory Hines

American singer, dancer, actor and choreographer.

Question of the Month

How young were you when dance became a part of your life? What is your earliest memory of dance?

MARGE AT LARGE: IMPRESSIONS AND REFLECTIONS

Café Aman

A monthly event spearheaded by former AMAN dancers--**Mady Taylor** and **Ian Price**. These two persistent folks had the idea to bring back *Floating Kolo*, a monthly event from the 60's. They located a dance studio and proceeded to engage local folk orchestras, a different one each month, thereby giving old and new dancers an opportunity to enjoy dancing as one would in the village. And, March was no exception. The musicians were **Jessica Ruiz** (clarinet, vocals), **John Graves** (bass), **Jerry Summers** (percussion), and **Dragan Pavlovic**, Serbian accordionist.



Marge, Dragan Pavlovic and Anna

The evening started with teaching of dances that had been introduced by the late **Dennis Boxell**. Long-time friends, **John Filcich**, **John Hertz**, and **Mady Taylor** reviewed some of Dennis' favorite dances. Teaching was followed by live music.

During the evening a special time was set aside for friends of Dennis's to speak of his long involvement with Balkan dance and of his participation and impact on the folk dance and ethnic communities. He was well-respected and is fondly remembered.

The Serbian folk dances as played by Dragan and his fellow musicians were as good as it gets. How fortunate we are to have this talent locally.

– Marge Gajicki



Vlaški opanci



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16th ANNUAL FOLK DANCE-FOLKLORE WEEKEND
of the American Federation of German Folkdance Groups

'Dances of Austria' and 'Sword Dance'



Instructors:

Herb and Carol Traxler
Karin Gottier

July 15 - 16 - 17, 2011

Hosted
by

The Society of Danube-Swabians
625 Seegers Rd
Des Plaines, IL 60016

For Information:

Eva-Maria Rill 847-299-9962
Lois Lynch 937-278-4606

Calendar

MAINE

Mainewoods Dance Camp Schedule:

8/14-20 Teme Kernerman - Israeli; Jaap Leegwater - Bulgarian; Ann Smith - Scottish.

8/21-27 Sonia Dion/Cristian Florlescu - Romanian; Dale Hyde - Welsh.

8/28 - 9/3 Roo Lester - Scandinavian; Hilde Otterholt - Hawaiian; Lee Otterholt - Balkan & Beyond.
Info: info@mainewoodsdancecamp.org

MASSACHUSETTS

6/17-19 *Pinewoods Camp*, Plymouth, American Dance; English Dance with music: Jacqueline Schwab & Mary Lea. Info: Ronni Olitsky (978) 318-6941 or honeysugargogo@hotmail.com

6/30-7/4 *July 4th Weekend at Pinewoods Camp*, English Country Dance, Contras & Squares. Info: alisa@capercat.com

7/4-8 *English Scottish Session at Pinewoods Camp*. Teachers: Scott Higgs, Gene Murrow, Stella Fogg. Info: (978) 425-4877 or judyericks@comcast.net

MISSOURI

6/1-7 *Dance with Donna - 3rd Country/Western Dance Trip to Branson*. Info: Donna Frankel, (408) 257-3455 or donna@dancingcruises.com

NEW MEXICO

8/4-7 *New Mexico August Camp* with Yuliyán Yordano (Bulgarian), Carlos Mora (Cuban Rueda de Casino). Socorro - Info: www.swifdi.org

NEW YORK

8/13-20 *Balkan Music & Dance Workshop*, Teacher: Michael Ginsburg; Music: Makedonski Biseri, at Iroquois Springs, Rock Hill, NY - Info: eefc.org

NORTH CAROLINA

7/10-16 *Celtic Week*, Swannanoa Gathering, Warren Wilson College, Asheville, NC - Info: swangathering.com

7/17-23 *Old-Time Music & Dance Week*, Swannanoa Gathering - same place and info as above.

OREGON

8/11-14 *Junction City Scandinavian Festival*, Junction City - Info: scandinavianfestival.com

WASHINGTON

6/26 *Skandia Midsommarfest*, St. Edward State Park, 14445 Juanita Dr. NE, Kenmore, WA - Info: skandia-folkdance.org or (206) 784-7470

8/19-21 *Norsk Folkdans Stemne* with Projekt Tove, Camp Brotherhood, WA - Info: seattlestemne.org

FOREIGN

ALBANIA

7/21-31 *Folkdance Seminar* - Tirana & Northern Albanian mountains with folklore between this & following trip:

8/7-21 *2nd Folkdance Seminar* - Mountain Festival in Lepushi. Info: cees@albanian-folklore.com

BALKAN

6/23-26 *Festival Workshops* in Zetten, near Arnhem, The Netherlands - Info: StichtingDoina.nl

BULGARIA

7/24-30 *2011 Bulgarian Folk Music & Dance Seminar* in Plovdi - Info: folkseminarplovdiv.net

8/3-15 *Folk Tour to Bulgaria* led by Jim Gold - Info: jimgold@jimgold.com

GEORGIA

8/15-22 *International Folk Festival - Kvalinateli* at Batumi, Georgia - Info: festivalbatumi@gmail.com

GREECE

6/16-27 *Hellenic Discovery Tour* with Joe Graziosi
Info: (727) 945-1930 or info@scarlontvl.com

8/5-17 *Greek Traditional Dance Seminar* organized by Yannis Konstantinou & Lingistes - Info: carolinesimmonds@hotmail.com or (415) 272-4641

10/16-30 *Greece & the Greek Islands* led by Lee Otterholt - jimgold@jimgold.com or (201) 836-0362

HUNGARY

8/2-15 *Folk Tour to Hungary* led by Adam Molnar
Info: jimgold@jimgold.com or (201) 836-0362

NORWAY

6/12-22 *Folk Tour to Norway*, led by Lee Otterholt
Info: jimgold@jimgold.com or (201) 836-0362

PORTUGAL

6/21-7/2 *Lisbon, Portugal tour & Douro River Cruise* Dancing led by Roberto Bagnoli - See OTS. Info: Mel Mann (510) 526-4033, meldancing@aol.com

ROMANIA

6/7-18 *Dance Tour of Romania* led by Theodor & Lia Vasilescu - Info: ping.chun@att.net

TURKEY

6/20-26 *World Folk Festival - Kvalinateli* at Alanya - Info: folkalamya@gmail.com or world-folk.com

Summerfest at Narodni

An International Folk Dance Festival

Sunday, July 17th, 2011
1:00 - 5:00 pm

Woman's Club of Bellflower
9402 Oak Street, Bellflower, CA 90706

featuring

KRISS LARSON'S INTERFOLK BAND

Please bring a finger food or non-alcoholic beverage to share.
Beautiful wooden floor, air-conditioned & lots of parking!
And don't forget to bring your dance shoes!

Admission: \$5.00 donation

FOR MORE INFORMATION, please contact Shirley at 714/932-2513,
narodni@narodni.org, or our Website <narodni.org> which has a map & directions.

Co-sponsored by Narodni International Folkdancers and the Folk Dance Federation of California, South, Inc.

NOTE: Federation Council Meeting begins at 10:30 am (lunch provided for meeting attendees only).



On the Scene

TRAVEL AND DANCE WITH BEVERLY & IRWIN BARR IN 2011

We are researching our next trip which is planned for South America this winter, Dec., 2011 or Jan., 2012, which are good months for South America. We look for the best deals for our travelers. Soon we will make a decision on what cruise will be best for our folk dance travelers. We do a lot of research to choose the best cruise at the best price. Everyone will be informed with ads in Folk Dance Scene, flyers, and e-mails. Our goal is to be on an enjoyable and interesting trip and have fun with a great group of very friendly people and enough dance choices to please the dancaholics.

We thank all of our loyal travelers for your inquiries about our next trip. We have enjoyed some magnificent cruises, with daily folk dancing, folk dance cocktail party, and the evening dancing to the wonderful live dance music on board the ship, the interesting and enjoyable ports of call, and most of all, many new friends and each other's company.

If you don't hear from us and are anxious for information or an update, please call Beverly or Irwin at (310) 202-6166 or (310) 478-4659 or e-mail dancingbarrs@yahoo.com for information and details. We hope you will be with us for another great time together or for your first experience with us. You will have a great time.

— Beverly & Irwin Barr

Poetry Corner

A VILLANELLE

I was drawn to write a *Villanelle*, and found to my delight, that it was based on an old Italian folk song: '*Villanella*'. A French poet, Jean Passerat (1534-1602) wrote a poem which he entitled "Villanelle" and the form of this poem came to be the strict form for all Villanelles.* A well known Villanelle is Dylan Thomas' poem 'Do Not Go Gentle Into that Good Night'.

Here's my Villanelle:

Stepping through circles of dance, space and time
Satin gowns swishing round polished stone floor
Moving through ages and changes of clime;

First satin, then homespun, cotton and twine
Dresses our dancers who crowd through the door
Stepping through circles of dance, space and time;

Fiddles are humming and bells are a'chime
Feet carve out patterns all woven before
Moving through ages and changes of clime;

New voices sing old songs, oh so sublime
Mending the rend, the worn place, and more
Stepping through circles of dance, space and time;

Looms are unending while voices still climb,
Echo in canyons of silence and soar
Moving through ages and changes of clime;

Tides may be fierce and great waves may begrime,
Yet onward the figures through storm cloud's roar
Stepping through circles of dance, space and time
Moving through ages and changes of clime.

— ---Camille Dull

* Structure: In the Villanelle there are 6 stanzas: The first 5 stanzas are 3 lines long, and the final stanza is 4 lines long. The first and last line of the first stanza take turns repeating as the final line of the next four stanzas, and then are rejoined as the last 2 lines of the poem. The rhyme scheme is a, b, a throughout, except in the last stanza where the extra line adds a slight variation.

LIMERICK

"Postie's Jig" said the sign on the wall
As Scottish music flooded the hall.
We skip-stepped like a pro
But blew the whole show
When we ducked to the Bottoms Up call.

— Carl Pilsecker

On the Scene

Beverly Hills, about one half block south of Olympic Blvd.

Wednesday afternoons at the Culver City Veterans Memorial Auditorium.

We dance from 3:00 to 4:30 p.m. - \$4 per class for everyone. You will find us in the Multi-Purpose Room behind the auditorium, near the park. It is on the south/west corner of Culver Blvd. & Overland Ave.

If you are coming to any of Beverly's classes for the first time, or for any information, call Beverly at (310) 202-6166, (310) 478-4659 or email dancingbarrs@yahoo.com

SUNDAY EVENING DANCING IN LAGUNA BEACH

Susi Q center, 380 Third St., Laguna Beach, 7:00 - 9:45 p.m.

June Teaching Schedule

June 5 **Yuliyana Jordanov** teaches Bulgarian dances

June 12 review of dances taught by Yuli, **Laura Bremer & Shana Winokur**

June 19 Father's Day all request

June 26 (last night at Susi Q) Laura Bremer teaches dances from Statewide festival 2011 & reviews Yuli's dances

July dancing is hosted by Laguna Woods Folkdancers at Clubhouse 1, 24232 Calle Aragon, Laguna Woods

July 3rd party

July 10 **Diane Baker** teaches *Gilanka*, Macedonian dance taught by **Steve Kotansky** at Stockton Camp 2010

July 17 review dances taught at Statewide teacher tba

July 24 **Shana Winokur** teaches *Sevdino* or another classic dance

July 31 5th Sunday all request

Info: (714) 893-8888, www.LagunaFolkdancers.org

WEST L.A. FOLK DANCERS

Updated schedule for Mondays & Fridays

Monday evening is an intermediate International Folk Dance group doing folk dances and individual line dances with some easier dances at the beginning of the evening followed by intermediate dances. Dancing from 7:45 to 10:30 p.m. We are open for dancing on

all Monday holidays. Join our Memorial Day Party on Mon., May 30, after Statewide.

No scheduled dark nights on Mondays in June or July. We hope to have a 4th of July Party on Mon., July 4th, but it is not definite. We will feature specialty evenings listed in the Scene and on flyers.

Friday Schedule for June & July

June 3 - Partner Dance Night - Contras, Mixers, Scottish Country, English Country and other fun dances.

June 10 -- Dark

June 17 -- New dances from Statewide

June 24 -- New dances from Statewide

July 1 -- Partner Dance Night - Contra, Mixers, Scottish Country, English Country and other fun dances.

July 8 -- Dark

July 15 -- Partner Dance Night - Contras, Mixers, Scottish Country, English

July 22 - Individual line & circle dances and requests.

July 29 - Dark

Dance with one of the friendliest groups around. Requests are welcome. We dance on a beautiful wooden floor at Brockton School, 1309 Armacost, W.L.A. (Between Barrington & Bundy, 1 1/2 blocks north of Santa Monica Blvd.). We look forward to seeing you. For info: Call (310) 202-6166 or e-mail: dancingbarrs@yahoo.com

Call to make sure there are no changes in the schedule.

MACEDONIAN SEMINAR

For the second year there will be a dance and music seminar in Vevcani led by **Ljupcho Manevski** and **Stefce Stojkovski** with other teachers. The workshop runs July 16-29, 2011, and is a meeting of participants from all around the world. Admirers of the Macedonian folklore will experience the culture, traditions and customs of Macedonia and the beauty of Vevcani - Macedonia.

Let us learn a lot about the Macedonian folklore, let us enjoy and have fun! You can always do that at the seminar for Macedonian folklore - Sun Ray!

See <http://www.sunray.mk/> for more information.



Travel broadens one!

Jim Gold International Folk Tours

2011

www.jimgold.com



BULGARIA ! GREECE and the GREEK ISLANDS ! HUNGARY ! NORWAY !



Travel with international folklore and folk dance experts:
Jim Gold, Lee Otterholt, Adam Molnar, Joe Freedman



NORWAY ! . . . June 11-21, 2011. Led by Lee Otterholt.

Norwegian and International dancing with breathtaking scenery in the Land of the Mountain Kings! Midsummer in Norway! Oslo, Bergen, Hovin (Telemark), Fjord Cruise, Voss.

HUNGARY ! . . . August 2-15, 2011. Led by Adam Molnar.

Magyar adventures in Budapest, Eger, Jászberény Folk Festival, biggest in Hungary!

BULGARIA ! . . . August 3-15, 2011. Led by Jim Gold.

A mysterious, magical country with unbeatable dancing, music, and folklore. Sofia, Bansko, Plovdiv, Veliko Turnovo, Koprivshtitsa Folk Festival ! Black Sea ext. Aug. 15-19.

GREECE and the GREEK ISLANDS! . . . October 16-30, 2011.

Led by Jim Gold and Lee Otterholt

Dance hasapicos, syrtos, and more! Mountains, markets, archeological wonders, sun kissed islands. Classical tour: Athens, Olympia, Delphi, Meteora, Mycenae. Cruise to Mykonos, Crete, Rhodes, Patmos, Ephesus, Santorini. Santorini ext. Oct. 27-30.

Visit www.jimgold.com to see YOUTUBE videos, photos, and more !

TOUR REGISTRATION: I can't wait to go! Enclosed is my \$200 per person deposit. .

Tour(s) desired _____

Name _____ Address _____

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VESELO SELO

Here's our lineup for June:

- June 4 Nostalgia night
- June 11 All requests
- June 18 **Laura Bremer** teaches dances from Statewide.
- June 25 **Laura Bremer** reviews Statewide dances.

And here's July

- July 2 Independence Day party
- July 9 all request night
- July 16 Veselo Selo celebrates 41st Anniversary with live music by **Veselba**. This special event is \$10. Bring special snacks to share.
- July 23 Teaching Statewide dances
- July 30 Reviews

– *Lu Perry*

CTMS FALL EQUINOX FOLK FESTIVAL

The California Traditional Music Society (CTMS) is holding the Fall Equinox Folk Music, Dance & Storytelling Festival, on Saturday and Sunday, September 10-11, 2011. It will be at the same location as last year, Rancho Cordillera del Norte in Northridge, (corner of Nordhoff & Wilbur)

Performers include:

- Legendary Irish musician **Mick Moloney**
- Old-time fiddle and banjo icon **Dan Gellert**
- World-class New England fiddler and singer **Lissa Schneckenburger** and Band
- Outstanding Appalachian singer **Ginny Hawker**
- Multi-instrumentalist and former New Lost City Rambler **Tracy Schwarz**
- Old Sledge, some of the brightest new generation of Appalachian performers
- Champion buckdancer **Thomas Maupin**
- 16-year-old banjo prodigy **Daniel Rothwell**
- ... and more to come!

A limited number of early-bird tickets are available for the Equinox Festival at www.ctmsfolkmusic.org. Weekend pass (including both full festival days plus Saturday evening Celtic concert) available for only \$45! Such a deal!! Student prices are even less.

We're still looking for coordinators and volunteers for various areas of the festival. If you want to volunteer but have not yet committed to a certain area, please

let me know your interests as soon as possible. Also please help us expand the volunteer pool. If you know of anyone else who might be interested in getting involved, please send them to the CTMS website. (There are complete descriptions of all the positions and a form for signing up to volunteer.) We so appreciate your time and expertise and are looking to cast the net even wider in order to share the load!

Volunteers receive free admission with a 3-hour shift on festival days. In addition, those more heavily involved in preparation and area coordination receive "staff" festival t-shirts. And of course the joy and satisfaction of helping traditions flourish and being involved in a major community happening!

– *Lisa Richardson*, Executive Director

California Traditional Music Society
(818) 817-7756, www.ctmsfolkmusic.org

TI-TI-TABOR HUNGARIAN CAMP

We hope that you will join us at Ti-Ti-Tabor Hungarian Dance and Music camp, August 7th-14th, for a week of Kalotaszegi music and dance with Duvo, Horti, Cimbi and Erika.

For more details, see <http://tititabor.org>

UCLA SUMMER INSTITUTE CLASS

The UCLA Herb Alpert School of Music and Anderson School of Management are excited to announce a new Summer Institute for 2011: "The Business of Music" (June 20th - July 29th) The course examines the music industry as it developed historically, as it is now, and as it may become in the future.

For more information, please visit <http://www.summer.ucla.edu/institutes/management/overview.htm>

FOLK DANCE NOVEL

Readers of Scene may be interested to know that I have written a novel called "Dancing in the Dark."

It is about a social worker in an adoption agency who is an ardent folk dancer (like you and me). Her life in the adoption agency and the world is interlaced with her folk dancing. It's available at Amazon and Barnes and Noble. If someone wants to get it from me (hellp.cp@gmail.com) I'll give a "folk-dancer discount" (\$10 plus shipping.)

– *Carl Pilsecker*

BALKAN DANCE SCORES FOR FOLK MUSICIANS

I have 3 "booklets" of Balkan folkdance tunes, all in score; each sells for \$25.00 U.S., individual titles are easily removed for copying, practice purposes or for including in a repertory to play for dancing or some other performance occasion. Each booklet is paginated, has an attractive cover page and a table of contents for easy reference. Each individual score contains information and suggestions for instrumentation and playing.

You may email me to request a listing of pieces in each: I will email you Word Docs. to view titles. I send a invoice with orders showing cost of items ordered. Send check in U.S. dollars + \$5 postage within the U.S. Make check to Richard Geisler. Got questions? Email me: richgeis@oro.net

- Bulgarian Collection, 35 titles
- Macedonian Collection, 40 titles
- Balkanalia, 40 titles: dances from Bulgaria, Macedonia, Croatia

– *Richard Geisler*

TINEKE'S BALI DANCE VACATION

I am happy to announce that the registration for the Bali Dance Vacation has opened. The tour will be held from July 21-29 in 2012. The tour offers a perfect blend of dance classes with a pleasant vacation on the beautiful island of Bali, named one of the top 10 best destinations in the world.

We will be staying in Ubud, the cultural and artistic centre of Bali, famous for its art and dance. For detailed information and the tour program, please visit my website: www.tinekevanageel.nl

– *Tineke Van Geel*

2011 CAMP HESS KRAMER WORKSHOP WEEKEND - OCT. 28-29-30, 2011

Save the dates. October 28-29-30, 2011 are the dates for the 2011 Camp Hess Kramer Workshop weekend. This international folk dance workshop weekend gets better and better each year. Everyone talks about the Camp Hess Kramer weekend all year, anxiously waiting for the next super enjoyable Workshop Weekend. This is the 27th year of having this much fun. We all look forward to seeing each other, getting to dance together for a whole weekend, and building real worthwhile lasting friendships. The

weekend is topped off with learning great dances from wonderful experienced teachers. See the full page ad in this issue of Scene and save the date. Plan ahead for another memorable camp experience. Read the Folk Dance Scene for information as it develops. If you want to know more about the weekend, add comments or suggestions, please call or e-mail Beverly or Irwin Barr (310) 202-6166 or (310) 478-4659, dancingbarr@yahoo.com.

JUNE 21, 2011 PORTUGAL DANCE ON THE WATER TRIP

It is going to be a very exciting trip. Not only will we be enjoying international dancing, but our group will also be an international one. **Roberto Bagnoli**, our dance leader, is from Rome and there are four dancers from the U.K. as well as four people from Japan.

The Portugal Dance on the Water is almost sold out. At the same time, there are both a male and a female looking for some one to share a cabin. There are two cabins left of our allotted space, but they will be recalled in a few weeks, so don't delay.

Check the pictures that Mel and Esther took when they checked out this trip last April. Go to www.folkdanceonthewater.org for all the details and pictures, and/or call Mel at (510) 526-4033.

ARE YOU INTERESTED IN A DAYTIME DANCE CLASS?

It's more fun than an exercise class or going to the gym, and much more healthful than going out to lunch, and a lot less expensive than shopping. Try it - you will love it.

Beverly Barr teaches two folk and line dance classes that meet the above criteria and the bonus is that you meet new friends and have a really good time.

Tuesday mornings at Roxbury Recreation Center in Beverly Hills.

We dance from 10:45 a.m. to 12:30 p.m. - \$2 per class for non-Beverly Hills residents and \$1 per class for Beverly Hills residents. This is an intermediate class learning and dancing international folk and line dances. Everyone is welcome to attend. The group is very warm and friendly and will welcome you to the circle. We meet in the auditorium, 471 So. Roxbury Dr. in