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## Folk Dance Scene

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*On the cover : Appalachian Circle dances, era 1930, courtesy of Google*

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Balboa Park

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College Clock Tower or LS Bldg  
1900 Pico Blvd

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Mon 9:00-11:00 (folk dance)  
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UniversityDanceClubs@yahoo.com  
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Union Room 2414

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Balboa Park

**CONEJO VALLEY FD**  
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THOUSAND OAKS, Hillcrest Center,  
403 W Hillcrest Dr

**ETHNIC EXPRESS**  
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Studio, 15600 Mulholland. Mon noon-  
1:00 Wed 7:00-8:00 Thu 12:05-1:05

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SAN DIEGO, Balboa Park,  
Casa del Prado room 206 St.

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*CULVER CITY, Lindberg Park,  
5041 Rhoda Way (Wed)*

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WEST L.A., Brockton School  
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EAGLE ROCK, Women's 20th  
Century Club, 5105 Hermosa Ave.

**KARPATOK HUNGARIAN  
FOLK ENSEMBLE**  
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LOS ANGELES, United Magyarhaz,  
1975 Washington

**KRAKUSY POLISH  
FOLK DANCE ENSEMBLE**  
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LOS ANGELES, Polish  
Parish Hall, 3424 W Adams Blvd.

**SCANDIA DANCERS**  
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BELLFLOWER, Woman's Club

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(310) 390-1069 Millicent Stein  
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Venice Blvd.

**VESELO SELO FOLKDANCERS**

Sat 7:30-10:00  
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ANAHEIM, Unitarian Church, 511 S.  
Harbor.

**VINTAGE ISRAELI DANCING**

1 Sat per month confirm 8:16 - 12:00  
(818) 990-8925 Louis  
dovbyrd@aol.com  
SHERMAN OAKS, Anisa's School  
of Dance, 14252 Ventura Blvd.

**WEST LOS ANGELES FOLK DANCERS**

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**WEST VALLEY FOLK DANCERS**

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(818) 348-6133 Lila Aurich  
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7326 Jordan Ave

**WESTCHESTER LARIATS**

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(310) 625-9962 Nickie Burrell  
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Methodist Church, 8065 Emerson

**WESTWOOD CO-OP**

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11338 Santa Monica Blvd.

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**BEVERLY BARR DAYTIME CLASSES**

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SHERMAN OAKS, Senior Center,  
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auditorium 471 So. Roxbury  
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CULVER CITY, Culver City Senior  
Center, northwest corner Culver &  
Overland, Wed 12:30-2:00

**CAFE AMAN**

2nd Sat 7:30-11:30. Teach 8:00-8:45  
madelyntaylor@hotmail.com  
ianprice@hotmail.com  
WEST LA, Pacific Arts Center 10469  
Santa Monica Blvd

**CAFE ASTERIA**

3rd Sat 8:30-11:30.  
agsirota@gmail.com (310) 508-9676  
jsavin@ctcg.com (310) 229-8947  
WEST LA, Pacific Arts Center 10469  
Santa Monica Blvd

**CAL TECH FOLKDANCERS**

Tue 7:30  
(626) 797-5157 Nancy Mulligan  
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Thu 7:15-9:30 (International)  
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RIDGECREST, Hi Desert Dance  
Center 725 S. Gateway St.

**DESERT INT'L FOLK DANCERS**

Tue 7:30-9:30  
(760) 327-8684 Dwight Fine  
(760) 342-1297 Helen Smith  
PALM SPRINGS, Step By Step Dance  
Studio 316 N. Palm Canyon

**FOLK DANCE CENTER**

Every Evening. For schedule: (619)  
466-4043, www.folkdancecenter.org  
SAN DIEGO, 4569 30th Street

**FOLK DANCE CLASS**

(310) 652-8706 Tikva Mason  
LOS ANGELES, Robertson Rec Ctr.  
1641 Preuss Mon 10:00-11:30am.  
*L.A., Fairfax Senior Citizen Center,  
7929 Melrose Ave  
Wed 10:30am-noon*

**FRIDAY NIGHT L.I.F.E.**

Fri 8:00-11:00  
www.lifebalkandancers.com  
worldance1@gmail.com Sherry  
WEST L.A., Pacific Arts Center  
10469 Santa Monica Blvd.

**ISRAELI DANCING-James Zimmer**

Tues 7:30-12:00  
(310) 284-3638 James Zimmer  
Israelidance@yahoo.com  
L.A., Westside JCC, 5870 W Olympic

**ISRAELI DANCING-Natalie Stern**

(818) 343-8009 Natalie Stern  
L.A., American Jewish Univ Dance  
Studio, 15600 Mulholland Mon  
10:00am-11:45 & noon-1:00 Tue  
10:30am-noon Wed 7:00-9:30; Thu  
10:15am-1:05

**ISRAELI DANCING-Yoni Carr**

(619) 227-0110 Yoni  
NEWPORT BEACH, Avant Garde  
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Center, 4428 Convoy St Thu 7:30*

**KAYSO FOLK DANCERS**

Fri 9:30am-1:00  
(619) 469-7133 Evelyn George  
SAN DIEGO, Balboa Park,  
Casa del Prado room 206 St



**Folk Dance Scene**

**Volume 48, No. 10  
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**Editors' Corner**

The holiday season has arrived and the days fill with activities, including many chances to dance. Take note of the clubs holding holiday parties by perusing the Calendar and On the Scene.

Rich Duree has again shared with us some of his vast knowledge of dance and he's given us an idea of how that knowledge developed. Thanks Rich.

A reminder, this is a double issue as we take a holiday break. Your next issue of Scene will be arriving in February!

Be of good cheer!

*Pat Cross and Don Krotser*

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*For information about dancing in the area, contact the Federation at (310) 478-6600 or Federation website: SoCalFolkdance.org*

**Federation Corner**



My introduction to folk dance almost didn't happen. I'd moved to Sacramento to take a job with the California Department of Justice in October of 1960 and the only people I knew were colleagues, one of whom was a folk dancer. He invited me to go with him to the Camellia Festival at the Memorial Auditorium

the following March. I almost didn't go, but I finally went out of curiosity. We were a little late and walked into the auditorium in the middle of the first performance. It was a wonderful Ukrainian Hopak performed by Millie von Konsky's group from the Bay Area. I was fascinated – and hooked. That was the beginning of my folk dance career, now almost 52 years ago.

I had never danced before, though I had been involved in martial arts for a few years by then. I had always wished I could have been involved in the social life of high school but couldn't because of work on the family farm. Here was something that appealed to me and I quickly joined several dance clubs in Sacramento, dancing at least five nights a week – often after spending a couple of hours at the dojo. I was younger then.

I'll always be grateful to Wee Steuber, who was the first teacher to impress upon me the true relevance of folk dance and cultural traditions, as well as the importance of proper technique. I performed with an Israeli dance group, then with the Dionysians and finally with Camtia, directed by Bruce Mitchell, each group broadening my scope of folk dance.

Deteriorating vision forced me into a career change and in 1967 I decided to pursue the study of dance ethnology seriously. I obtained a BA in Physical Education / Dance and Geography, studying with Anatol Joukowsky at San Francisco State University and an interdisciplinary MA in Dance Ethnology from Cal State University, Fullerton. For the next 20 years I taught dance and geography at community colleges in Orange County and at Cal State

*Rich Duree's story continues on page 7...*

# Buck and Big Circle Dances of Appalachia

For well into the 19<sup>th</sup> Century, long after the birth of our nation, our people still looked to Europe for most of our culture. Fashions, language, music, laws – and dance – were all copied from those of the Old World, Americanized as they may have been, especially among the urbanized east. It would remain for those who moved on into the wilderness of the frontier to begin to create the beginnings of the native Anglo-American culture.

In New England, the contra dance, taken directly from its roots in England, was the dance of the people. It didn't take long for evolution to begin, as new lyrics were added to old songs, dance figures were given new names, new figures were created and dance technique was adapted to rough frontier floors and heavy footwear. The dance is still with us and it still remains English in origin.

Further south, in Virginia and the Carolinas, the early settlers had laid claim to most or all of the profitable land, creating the "aristocracy" of the Old South very early on. The isolated valleys of the Great Smoky Mountains and other mountainous areas offered the only hope for those who came after. Mountains do not offer the same rich and tillable soil as do the coastal plains; those who settled there became not only isolated, but usually impoverished. Yet they came: Irish, Welsh, Scots, English and they stayed to pioneer the land and create their own culture, including their music and dance, to which each began to make its own contribution.

The Irish added their beloved step dance to the Scots' set dances, the Welsh and English added figures from their own country-dances. African slaves were not unknown, though not so much as in the plantations, and their presence and contributions enlivened and enriched the staid character of all. Out of this lively mix came what is essentially the first true American dance – the Clog and Big Circle Dance.

The role of the "caller" would have originated here, necessary for the dance to proceed and a tradition that is an integral part of American square dance still. The Big Circle Dance is danced with a curious sliding gate with a slight "chug" backward with a sharp straightening of the knee. The frequency of inserting

the clog step varies by region; in the Virginia/Carolina area, the clog is inserted "when the spirit moves you;" many figures are not appropriate to clogging. The quieter gliding step allows the caller, who dances with the circle, to engage in "patter calls" that add both direction and mirth to the dance.

It is noted that in more southern areas of Georgia and Alabama, the dancers clog almost continuously, resulting in a much louder environment, limiting the caller to short names of figures, such as "Georgia Rang Tang," requiring that everyone know what Georgia Rang Tang is.

As the name suggests, the dance is done in a circle of couples, eight couples being the ideal size and 12 couples almost the upper practical limit. There should be an even number of couples to accommodate the Small Circle figures. Beginning with the caller, couples are designated as "odd" or "even," but that is not determined until the Small Circle Figures begin.

The woman is always on the man's right side and the woman on the man's right side is always his partner no matter who she is. Partners change frequently and that rule must be followed always. The woman on the man's left is his corner – no matter which woman she is. Obviously, the women's positions are reversed from the men's.

The normal structure of the Big Circle is Big Circle followed by Small Circles followed by a return to the Big Circle. The sequence of calls is left solely to the caller's discretion and imagination.

## Some Big Circle Figures:

*Promenade:* Couples facing CCW around the circle, woman on man's right with right hands joined above the woman's right shoulder, left hands joined in front of the man.

*Circle Left/Right:* Hands joined chest high in a single circle, all moving left or right.

*Half Sashay:* Women release right hand hold with corner man; men lead partner across in front of himself to corner lady's position; women make a full turn left, facing her partner as she passes in front of him. Everyone now has a new partner and corner.

## Federation Clubs

**BAY OSOS FOLK DANCERS**  
Tue 12:00-3:00  
LOS OSOS, South Bay Community Center, 2180 Palisades Ave, (805) 534-1501 Anne Tiber

**CABRILLO FOLK DANCERS**  
Tue 7:00-9:30  
(858) 459-1336 Georgina  
SAN DIEGO, Balboa Park, Balboa Park Club

**CERRITOS FOLK DANCERS**  
Tue 6:00 - 8:45  
(626) 303-2761 Wen Chiang  
CERRITOS, Cerritos Senior Center, 12340 South St.

**CONEJO VALLEY FOLK DANCERS**  
Wed 7:30-9:30  
(805) 241-8563 Kathy Lemmon  
THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr

**ETHNIC EXPRESS**  
Wed 6:30-8:45 closed holidays & August  
(702) 732-4871 Richard Killian  
LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.

**FANTASY FOLK DANCE CLUB**  
Sun 2:30 - 6:30  
(626) 454-3181 Diane Chen  
ALHAMBRA, China Press, 2121 W. Mission Rd.  
Fri 7:00-11:00  
SEL MONTE, CSM Trading Inc., 9640 Klingerman St,

**FINJAN ISRAELI**  
(818) 389-1955 Israel Yakovec  
VALLEY VILLAGE, Adat Ari-El, 12020 Burbank Blvd. Tue 7:00-12:00  
WEST HILLS, Shomrei Torah Synagogue, 7353 Valley Circle Blvd. Thu 7:00-11:00

# Club Directory

**KYPSELI GREEK FOLK DANCING**  
Fri 8:30-11:30  
(818) 990-5542 Dalia Miller  
SHERMAN OAKS, The Tango Room, 4346 Woodman Avenue

**LAGUNA FOLK DANCERS**  
Sun 7:00-9:45  
(714) 893-8888 Ted Martin  
LAGUNA BEACH, Susi Q Community Center, 380 3rd St.

**LAGUNA WOODS FOLK DANCERS**  
Wed 5:30-7:30  
(949) 770-7026 Miriam Kahn  
LAGUNA WOODS, Clubhouse 2, 24112 Moulton Pkwy

**LAGUNA WOODS INT'L FOLK DANCE CLUB**  
Tue 9:00am-11:00  
(949) 707-0605 Mikki Revenaugh  
LAGUNA WOODS, Clubhouse 1, 24232 Calle Aragon

**MOUNTAIN DANCERS**  
1st & 3rd Tue 1:30-3:30  
(626) 355-9220 John Meursing  
S. PASADENA, Woman's Club, 1424 Fremont Ave.

**NARODNI INT'L FOLK DANCERS**  
Thu 7:30-10:30  
(714) 932-2513 Shirley Hansen  
BELLFLOWER, Woman's Club of Bellflower, 9402 Oak St.

**PASADENA FOLK DANCE CO-OP**  
Fri 7:45-11:00 janrayman@charter.net  
(626) 792-9118 Marshall Cates  
PASADENA, Throop Mem. Church 300 S. Los Robles (at Del Mar)

**PRESCOTT INT'L FOLK DANCERS**  
Wed 7:00 (928) 776-4582 Russ Briggs  
PRESCOTT: Mile High Middle School Girls Gym, 300 S. Granite St.

**RAINBOW SENIOR CLUB**  
Sun 3:00 - 6:00  
(626) 614-8625 Kevin Sun  
ALHAMBRA, Joslyn Senior Center 210 N. Chapel Ave.

**SAN DIEGO VINTAGE DANCERS**  
(858) 622-9924 Mary Jennings  
SAN DIEGO, Dance Place, 2650 Truxton Rd. Call for day & time.

**SANTA BARBARA COUNTRY DANCE SOCIETY**  
Sun 6:00 - 9:30 Tue 7:30-9:30  
(805) 682-5523 Gary Shapiro  
SANTA BARBARA, First Presbyterian Church, 21 E. Constance Ave. (Tu);  
SANTA BARBARA, Carrillo Ballroom, 100 E. Carrillo St (Sun)

**SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA**  
(805) 604-9608 Madeleine  
2nd & 4th Sat 2:00-5:00  
SANTA PAULA, Briggs Elementary School 14438 W. Telegraph  
1st Sun 5:30-7:30  
SANTA BARBARA, Carrillo Rec Center Studio 1, 100 Carillo Street

**SIERRA FOLK DANCERS**  
Mon 7:45 - 9:15  
(626) 893-0303 Ann Armstrong  
TEMPLE CITY, Temple City Christian Church, 9723 Garibaldi Ave

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Mon 7:00-10:00 Wed 7:30-10:00; Sat 7:00 - 11:00(once a month)  
(714) 893-8888 Ted Martin  
(310) 827-3618 Sparky Sotcher  
ANAHEIM, Downtown Community Center, 250 E Center (Mon)  
CULVER CITY, Lindberg Park, 5041 Rhoda Way (Wed, some Sat.)  
BELLFLOWER, Women's Club, 9402 Oak St. (some Sat.)

# Poetry Corner

## JOYFUL EXTREMES

Square dance at Oxy, caller to teach  
We're invited to join students, returnees  
He starts by talking us all through the moves  
then calls to the music, in common time

We break for refreshments,  
exhibition group show -  
invite passing students  
a few are drawn in

A young woman who joins in  
is so delighted to dance  
she shines on us all  
with smiles and laughter  
she jiggles with joy

- - -  
Kristin Bell on Ellen Degeneres' show:  
They talk about her birthday party -  
her boyfriend "take the dogs to the bedroom"  
while he brings in her gift

Then he finds her on the bed in tears  
hiding her eyes, down-at-the mouth  
as she guesses the treat,  
Her heart's desire- a sloth rented to visit;  
She is undone by her joy

*Don Krotser*

## LIMERICK

It was awesome to see how they fought so;  
His "It is so" was her "It is not so."

Yet these two contrarians,  
When morphed into Bulgarians,  
Happily clasped hands to dance to Arnautsko.

*Carl Pilsecker*

## THE GIFT UNOPENED

The gift of dance you give yourself - or is that fair to say?

So many yearn to join the fun but something makes them stay:

A shyness locks the urge inside, that urge to move and flow

with joyous song, with beat of drum, with rhythm haunting, slow.

Free up that child, that bubbling joy now throttled deep inside,

That trusts the feet, the arms, the limbs that want the wind to ride;

Come join the fun that beckons you; come share the world's embrace;

Release the small and pleading voice that makes your poor heart race.

And notice too, what other ways we steel our iron will,

Lock out the blessed new idea, that knocks and waits -- until

The insight glimpsed, dismissed, suppressed

Like seed in hardened soil is wakened by the rain's caress

That found a fissure small, and fed those timid tentacles

that cause a plant to grow. Oh! the wonder and the spectacle!

of peeping head, then leafing green, right through the ice and snow!

Joyous image of rebirth that nurtures the inward glow.

*Camille Dull*

*Allemande Left the Corner:* Facing the corner person, take a left wrist-hold and walk CCW around the corner person until facing the partner.

*Right Hand around Your Own:* Same as "allemande left", except with right wrist-hold and turning CW around partner until facing the corner.

*Do-sa-do your Partner/Corner:* Facing the indicated person, walk CW around that person, passing right shoulders first and return to place passing left shoulders without turning.

*Right Hand high, Left Hand low, Wring out the Dish Rag, 'Round you go:* From promenade position while still walking forward, man raises joined right hands high forward and lowers joined left hands low forward; at end of call man steps eight steps in place and leads woman forward CCW around him to his right side (women DO NOT TURN while walking around man). Men bring both hands close together overhead as women passes behind. When woman is on man's right side, he leads her into a CCW turn in place by bringing joined right hands under the joined left hands and return to the promenade position.

*Ladies to the Center, Circle left, Gents go right:* Men lead women to the center; women join hands in women's circle and move left; men join hands and move right in outside circle. Caller may call, "Other way back" to reverse directions.

*Gents to the Left, Arms on top, Circle Right:* Circles stop when men are to their partners' left side; men raise joined hands over women's heads and women back up slightly to allow men to lower joined hands in front of women. Circle now moves to the right with small walking steps.

*Arms go up, Gents duck under, Circle left, Go like Thunder:* Circle stops moving; men raise joined hands over women's heads and lower to waist level; women raise joined hands high over men's heads as men duck under and lower behind men to create a "basket." Circle begins to move rapidly CW with a buzz step.

*Partner/Corner Swing:* Face the indicated person, standing right hip to right hip; man's right hand encircles woman under her left shoulder; her left hand rests on man's right shoulder; free hands join in front of man's left shoulder. Both walk forward in a CW spin, turning around a point between them. Clog here as the spirit moves.

*London Bridge:* From a promenade, the caller faces his partner, joins his left hand to his partner's right hand. Raising the joined hands in an overhead arch, the lead couple turns and walks against the direction of the promenade, all passing under the arch and in turn making the same arch and following the couple ahead. When the lead couple reaches the end of the line, they follow under the arches to the front of the line again and resume the promenade to reform the Big Circle.

There are countless other figures for the Big Circle. These are only a few.

## A Look at Small Circle Figures:

*Odd Gent out to the right, Circle up four:* From "Circle left," the caller releases his left hand and turns with his partner to face the couple to his right; join hands with that couple to create a Small Circle of two couples. This identifies "odd" and "even" numbered couples; the next "odd" couple will in turn right to pick up the next "even" couple. This continues around the circle until all Small Circles are formed; the "odd" couples will progress CCW around the circle, while the "even" couples will hold the circle. All progressions will happen by the "odd" couple moving to the "even" couple with their back to the center.

In the Small Circle, such calls as "Right/Left hand star", "Swing your Corner/Partner" will be followed by "Odd Gent on to the right" to move the "odd" couple on to the next "even" couple. There are many more complicated figures.

*Odd Gent out to the left, Big Circle:* This figure returns the dance to the Big Circle: From "Circle up four", the "odd" gent, who has been leading the progression on the inside of the circle, continues turning the Small Circle until he is on the outside of the circle, then he releases his corner's hand and walks forward around the outside of the Big Circle to join hands with the last person in the Small Circle ahead of him.

The Big Circle continues as before.

*Buck Dance:* This is the solo "Clog" dance, whether danced by a man or woman. It is traditional for cloggers to bring their own "clogging board" to dances with them, a square piece of plywood roughly three feet on a side with a frame around the bottom to give it some clearance from the floor beneath. The device amplifies the sound of the clog step and dancers'



reputations are based on the quality of their clog. Noted women cloggers dance with a delicate and precise style, each beat clear and crisp, feet close to the board. Men, on the other hand, will frequently display a mix of both precise, complex rhythms and powerful, arm-swinging, knee-lifting figures that threaten to destroy the board.

The "old fashioned" clog does not resemble the more modern style with short skirts and jingle taps. It is frequently referred to as "flatfoot clogging" and was danced with heavy work shoes. There are a number of different clogging styles and many cloggers have their own unique style that accent their strengths, personality and creativity. There is probably not a rhythm that has not been exquisitely rendered on a severely beaten piece of plywood somewhere in the world of flatfoot clogging.

The "mountain people" of Appalachia have given America this, its first American-born dance form, predating Ragtime by decades and generations. The dance was created by the same mix of cultures that created America in the first place, a beautifully combined balance of community cooperation, complex coordination, individual expression – and the joy of life.

#### Suggested Sequence of Figures

The called figures in the Big Circle Dance are at the whim of the caller and must be called in a logical sequence, meaning that each new figure must be "executable" from the previous call. Obviously, there are many options and the caller must make the decision for the new figure soon enough for the call to be made before the current figure is completed. There is no choreographed sequence; the following is a sample sequence only.

These calls are typical of the areas in Virginia and West Virginia. Generally, the Small Circle figures are introduced in the middle of the dance and the Big

Circle figures are resumed. These are only a small sample of possible calls. Traditions north and south of there are likely different.

#### Big Circle Figures

All join hands, circle left  
 Roll away with a half-sashay; up to the middle and back that way  
 Swing your Corner; Promenade  
 Well, the right hand high, the left hand low; wring out the dishrag, 'round you go  
 Ladies to the center, circle left; gents go right  
 Reverse  
 Gents to the left, arms on top, circle right  
 Arms go up, gents duck under, circle left; go like thunder  
 Swing your Partner; Promenade  
 Ladies in the lead, Indian style  
 King's Highway  
 Queen's Highway  
 Promenade  
 All join hands, circle left  
 Ladies to the center, clog a while  
 Ladies back out, gents go in  
 Swing your partner  
 Promenade  
 London Bridge

#### Small Circle Figures

Odd Gent out to the right; circle up four  
 Left hand star; Right hand star  
 Odd Gent on to the next circle up four  
 Swing your corner; Swing your own,  
 Odd couple dip for the oyster; Even couple dive for the clam  
 Odd couple dive under to a four-leaf clover  
 Even couple do a Buffalo Loop  
 Odd Gent out to the left; Big Circle, circle left

#### Appalachian Clog Figures

The Appalachian Clog derives from the early Irish settlers in the Appalachian Mountains. There was considerable influence from the dance of the African slaves, adding a looseness of the upper body to the dance character. The dance is performed in heavy, low-topped shoes, allowing flexibility in the ankle. The knees should be kept soft with the legs turned out slightly. NOTE: These are a sample of "old-fashioned"

## Dance with Israel Yakovee

ישראל יעקובי



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# Recent Events

## MARGE @ LARGE

### REFLECTIONS AND IMPRESSIONS

That wonderful Bulgarian folk band Kabile came through So Cal again. Some of the musicians had played here before, as Kabile toured the US as a group in 2008 and again 2010. **Donka Koleva** (vocals), **Dzhenko Andreev** (*gajda*), **Ivan Hanzhiev** (vocals, accordion) are from the Thracian region. **Nikolay Doktorov** (*kaval*) is from Varna. **Nikolai Kolev** (*gadulka*) was not on this part of the tour. He and Donka live in Queens, NY. The entire tour was exhausting, starting in the East Coast, going through the mid-West, weaving up to the Pacific Northwest and continuing down the Pacific Coast. From California they headed east to Albuquerque and on through parts of the south, ending up back in New York after three months and over 60 engagements. The outstanding musicians of Kabile have given us the joy of Bulgarian folk music and dance. Just priceless!



With Kabile came Larry's drum. **Larry Weiner**, of Silver Spring, MD, has been entwined with the Balkans for many years. So, a couple of years ago when Kabile was on tour, they needed a *tapan*. Larry generously lent them a smaller *tapan* which had been bestowed upon him by world-famous Esmā Redzepova, of Skopje, Macedonia. Clearly imprinted on the drum head is the word "Makedonija". So glad to see Larry's drum a second time

around.

Kabile had several gigs locally. I believe the largest and liveliest turn-out was at CalTech's Halloween party. Folk dancers in a variety of Halloween get-ups danced the *Pravo*, *Gankino*, *Eleno Mome*, and many other Bulgarian traditional dances. Milo Destanovski, of Berovo, Macedonia, joined them on *tapan* at Cal Tech (psst--Milo also plays *gajda* and is available to teach Macedonian dances).

Hurricane Sandy left a swath of devastation during the time that Donka was on tour.

My sincere hope is that she and her husband Nikolai recover from the damage wreaked on Queens by this superstorm.

Marge Gajicki

### THE KABILE BAND AT CAL TECH HALLOWEEN

Cal Tech Folkdancers' Halloween party was October 30th. We were very lucky to get the Kabile dance band. People came in swell costumes and we gave prizes.

Kabile (rhymes with "hobby meh") is a village in Thrace, Bulgaria, two miles northwest of Yambol. The band had performed in Santa Barbara, San Diego, Laguna Beach, and UCLA, and were on their way to Albuquerque.

For our 7:30 p.m. class **John Hertz** taught *Pravo Trakijsko*, the main dance of Thrace, which the band played several songs for during the evening, and *Sitno Shopsko* (or "*Graovsko*"). **John Gibson** and **Neil Siegel** joined the band's **Nikolai Doktorov** to play *kaval* (flute) trios. **Mile Destanovski** took a turn drumming, and later he and **Jessica Ruiz** played *zurla* (double-reed oboe cousin).

Local Bulgarians, students from Pasadena City College, and folk dancers from all over made for a good crowd and a great night. Extra thanks to all who helped us recycle.

One woman apologized to me that she hadn't danced for a year and said she had forgotten everything. I said "Try it anyway" and she did. In village-style dancing everyone joins the circle, or chain. A few might be doing fancy steps while next to them others do a simple version. Footwork can be important but enjoying the music and participating with other dancers is more important.

For some folk dancers everything is the same. The first time the band played a Thracian *ruchenitza*, people danced a *Shope* one. A band member asked John Hertz "Can you lead a Thracian *ruchenitza* next time?" The right dances go with the right music, like shoes that fit your feet. It isn't hard. There was lots of music from the Shopluk and other regions.

**John Filcich** will be our guest teacher December 4th. We'll be dark December 25, 2012, and January 1, 2013. You're welcome any other Tuesday, Dabney Lounge, Cal Tech campus, Pasadena.

Nancy Milligan

clog figures; there are countless variations. Women dance with a delicate precision; the men's clog frequently becomes a powerful, thunderous display. The "buck dance" is a solo clog, whether danced by men or women. There are numerous regional variations of both the clog technique and terminology of figures. The technique described here was learned from Glenn Bannerman, a famous clogger and teacher from Richmond, VA.

Rhythm: Music is in 4/4 meter with a moderate tempo.

### Steps:

"Shuffle": quick brush with the ball of the foot forward and backward, low to the floor; supporting leg is straight

"Down": step in place with a "sinking" flex of the knee

"Scuff": brush the free heel forward, low

"Chug": movement forward or backward without leaving the floor; may be on either or both feet; forward movement is down; backward movement is up

"Ball-Change": press down on ball of free foot, lifting body slightly; lift knee quickly forward, dropping weight onto opposite foot with soft knee

### Figures:

"Short": Shuffle-Down-Ball-Change: "&-a-1-&-2"

"Long": Shuffle-Down (3x) -Ball-Change: "&-a-1, &-a-2, &-a-3; &-4"

"Shuffle-Down, Ball-Change (3x)": "&-a-1, &-2, &-3, &-4"

Ball-Change step may be in one place or crossing back and forth across supporting foot

"Chug": chug forward & back on one foot: "1-&, 2-&, 3-&, 4-&"

Free foot pumps to the side and crosses behind to change weight on count 1 of the next measure

"Step-Scuff-Chug": step forward on right foot; scuff left heel forward low, snap left knee upward and chug forward on right foot with sharp flex of right knee: "1-&-2"

"Walking Clog": add shuffle to forward walk, used primarily in Promenade or when walking in the Big Circle

Rich Duree

## Federation Corner *cont. from page 3*

University, Long Beach, at the same time dancing with Laguna Folkdancers and Veselo Selo. Studies continued with attendance at dance camps at Stockton, Mendocino, San Diego and Santa Barbara and research trips to Hungary, Czech Republic and Slovakia. My interests were primarily in couple dance, especially Hungarian, thanks initially to Andor Czompo and later to leading teachers in Hungary. Richard Powers' introduction to American and Victorian vintage dance opened a new world of dance, which I have pursued seriously ever since.

I started Dunaj International Folk Ensemble in 1978 and directed the company for 30 years, applying my own concepts of ethnic dance choreography and performance. We produced full-length concerts, school shows and festival performances from a wide range of ethnic and historical dance traditions. Though I had to close Dunaj in 2008, I've remained very committed to teaching folk and vintage dance. Ruth and I are teachers at the annual West Coast Ragtime Festival in Sacramento, the largest Ragtime festival in the country. I have always focused my teaching on proper technique and the relationship between partners.

The underlying theme of my dance research has always been, "Why do people dance the way they do?" The quest is to relate the character of the dance to its place of origin, the livelihood of those who originated the dance, their history and how the dance evolved – and how ethnic dance can help us understand and appreciate other cultures. The four important issues relating to ethnic dance have been 1) who danced it (ethnic group and subgroups), 2) when and why (rituals, ceremonies, rites, etc.), 3) how (technique and character) and 4) the choreography (sequence of steps and figures). It has been frustrating to see choreography the only thing most dancers want to learn; it's the least important thing that folk dance has to teach us.

Since retiring in 2009, I've been indulging in my passion for writing and am a contributing editor for the monthly newsletter of the Single Action Shooting Society (of which I am a life member), submitting articles on Old West history. It is very gratifying to me that Scene readers are enjoying my choreogeographic submissions. We've barely scratched the surface and I hope to be able to continue for many years to come. Keeps me busy.

Rich Duree

# Calendar

Note: Federation Dance Events are in Bold.

## CALL TO CONFIRM ALL EVENTS

### DECEMBER

- 6 Holiday Party**, Narodni International Folkdancers with Richard Duree calling Big Circle Dances, Thursday, 7:30 p.m. at Woman's Club of Bellflower, 9402 Oak St., Bellflower. Info: (714) 932-2513 or narodni.org
- 7 Chanukah Party**-with West L.A. Folk Dancers – Friday 7:30 at Brockton School, 1309 Armacost Ave., West L.A. Info: Beverly (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com
- 9 Culver City English Country Dance**, caller: James Hutson with music by Interfolk. Sunday, 4-7:00 p.m. at Lindberg Park, 5041 Rhoda Way, Culver City 90230. Info: Annie Laskey (310) 895-1571.
- 12 Zhen Folk Chorus Wednesday** 12-12:40 p.m. at Pasadena Presbyterian Church, 585 E. Colorado Blvd., Pasadena 91101. Info: www.ppcmusic.org
- 14 An Evening of Set, English Country & Contra Dances**, West L.A. Folk Dancers, Friday, 7:30 p.m., at Brockton School, 1309 Armacost Ave., West L.A. Info: (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com
- 17 Holiday Party**, West L.A. Folk Dances **RESCHEDULED** . See 12/7 and 12/24.
- 24 Christmas Eve Party**, West L.A. Folk Dancers, Monday, 7:30 p.m., at Brockton School, 1309 Armacost Ave., West L.A. Info: Beverly (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com
- 27 Pre-New Year's Eve Party** with Kris Larson's Interfolk Band, Thursday, 7:30-10:30 p.m., Narodni Intl. Folkdancers at

**Woman's Club of Bellflower, 9402 Oak St., Bellflower 90706. Info: Shirley Hansen (714) 932-2513 or narodni.org**

- 12/29 -1/1 Camp Hess Kramer New Year's Weekend** at Camp Hess Kramer's regular location. See ad page 15. Info: Beverly (310) 202-6166, or dancingbarrs@yahoo.com
- 31 New Year's Eve Party**, Pasadena Folk Dance Co-op, Monday, 8 p.m. to 12:30 a.m. at Throop Memorial Church, 300 S. Los Robles Ave., Pasadena. See ad page 21. Info: (626) 792-9118 or janrayman@charter.net

### JANUARY 2013

- 11 An Evening of Set, English Country & Contra Dances**, West L.A. Folk Dancers, Friday, 7:30 p.m. at Brockton School, 1309 Armacost Ave., West L.A. Info: Beverly (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com
- 13 Winter Festival** – Pasadena Folk Dance Co-op, Sunday 1:30-5:30 p.m. at Pasadena Scottish Rite Center, 150 No. Madison, Pasadena. Council Meeting 10:30 a.m. See ad page 25. Info: (626) 792-9118 or janrayman@charter.net
- 24 Yiddish Dance Workshop** with special guest teacher, Bruce Bierman, Thursday, 7:30-10:30 p.m., at Narodni, Woman's Club of Bellflower, 9402 Oak St., Bellflower. Info: (714) 932-2513 or narodni.org

### FEBRUARY

- 1-3 Laguna Folkdancers Festival**, Ensign Intermediate School, 2000 Cliff Drive, Newport Beach. See ad p. 16 and article page 18.

**Pasadena Folk Dance Co-Op's Winter Festival**

1:30-5:30  
January 13, 2013  
Scottish Rite Center  
150 North Madison  
Pasadena

Dance list available after Nov 17  
at PasadenaFolkDanceCoop.org

**Council meeting with lunch 10:30**

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*Fifth Friday Band*  
*More non-partner dances*  
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# Ethnic Food?

## HILLBILLY GRITS

Oh we wouldn't go nare ah week without eatin' grits. We eat's it ferr breakfast pored over our fried eggs, we eat's um all cheesed up with fried fish at supper time and we eat's um as ah dessert wit sugar poredon top too!

Here's what I figure ya need:

- 1 cup grits
- 3 cups water
- 1 cup ah milk
- 1 teaspoons salt
- 1 tablespoon butter

First you needs ta go get a bag ah grits from the local griss mill. This is the real thang and not that there instant stuff. Maw says ya get your water ta boilin on a medium boil first. When it is den ya pore in ya cup ah grits in real slow. Maw says ta make sure ya never stop stirrin now. To make your grits nice and creamy jess add a few spirts from the cows tits. You can use dat there can stuff if ya wants to but the best cream will be the better. Now we knows the instructions on grits will tell ya to boil ferr a certain amount of time but Maw says to tell ya that what ever them directions say..... ta make sure ya double that boilin time. Now if your boilin is goin too fast denn it will be spit-tin out grits like firein rat shot at foxes in the hen house! And talk bout hurtin! Why them grits will stick to ya like white on rice so it's best ya make sure ya got your boilin temp jess right. Now, put your salt in and your butter in and surve it up while its hot. If you lets it get cold it will soon look like jelled jello and youins don't want dat.

Submitted by Sandy Helperin

written by: P. R. P. Svoboda, From the Hillbilly Recipe' Collection located at

<http://www.gone-ta-pott.com/hillybillyrecipes.html>

## POSSUM AND TATERS

From the deep south, where folks raised, shot or stole their food, comes this example of fine country cuisine, passed down through several generations of good southern cooks.

1 large possum held in captivity for at least two weeks and fed plenty of sweet potatoes.

- 5 lbs. peeled, quartered potatoes.
- Huge mess of washed, parboiled poke salad (similar to spinach)
- 1/2 lb. butter
- 1/2 tsp. salt
- 1/2 tsp. black pepper
- 1. Get Grandpa to clean and skin the possum.
- 2. Preheat the oven to 350 degrees, or add three pieces of oak to the stove.
- 3. Melt the butter in a large cast iron skillet.
- 4. Place the possum in the skillet and put potatoes all around it.
- 5. Add the poke salad; sprinkle salt and pepper all over it.
- 6. Cook for 1 hour with the lid on the pot; baste every 20 minutes
- 7. Remove the lid and cook for another 30 minutes to brown the possum.

The cook who provided the recipe said the dish was colorful, with the brown of the possum, white of the potatoes and green of the salad. She thought the potatoes and salad tasted good, but she wouldn't put a fork to something as nasty as a possum.

Submitted by Rich Duree

Source: *Town and Ranch Living Magazine, April / May, 2012*



**21 Milo Destanovski teaching Macedonian dances with live music at Narodni, Woman's Club of Bellflower, 9402 Oak St., Bellflower. Info: (714) 932-2513**

## APRIL

**14 Westwood Co-op Annual Spring Festival, Sunday, 1:30-5:30 p.m. at Culver City Veterans' Auditorium, Overland & Culver Blvd. Info: Beverly (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com**

## MAY

**17-19 2013 Statewide Folk Dance Festival in Santa Barbara. Teachers: Iliana Bozhonova and Andy Taylor-Blenis. Info: info@StatewideFolkdance.com or call Marshall (626) 792-9118.**

## NORTHERN CALIFORNIA

12/31 *New Year's Eve Party*, Menlo Park Folk Dancers, Info: Marcel Vinokur (650) 327-0759

2/8-9 *Festival of the Oaks*, Friday 7:15-10:15, Saturday 9:00 a.m. to 5:00 p.m. at Live Oak Park, 1301 Shattuck Ave., Berkeley. Info: Naomi (510) 524-2871 or berkeleyfolkdancers.org

2/23 *Chookasian Armenian Concert Ensemble*, Saturday, 8:00 p.m., at Freight & Salvage Concert Hall, 2020 Addison St., Berkeley 94704. Info: John Chookasian (559) 213-1901 or chookasian.com

## OREGON

2/1-3 *Veselo Folkdance Festival* featuring Steve Kotansky. Veterans Memorial Building, 1626 Willamette St., Eugene, OR. Info: Linda (541) 726-7548, linket@aol.com or Shirley (541) 683-6197, reeves5of6@yahoo.com

## ALASKA

8/18-28 *Dancing with Donna – Cruise to Alaska* Info: Donna (408) 257-3455 or donna@dancingcruises.com

## FOREIGN

### CARIBBEAN AND CENTRAL AMERICA

3/4-15 *Cruise with Yves and France Moreau* and special guest teachers Cristian Florescu and Sonia Dion (Romanian dances). Info: www.folkdancecruise.com, info@bourque-moreau.com or phone (450) 659-9271

### CROATIA AND ITALY

6/15-26 *Cruise Italy and Croatia with Yves and France Moreau* with special guest teacher Zeljko Jergan (Croatian dances) Info: www.folkdancecruise.com info@bourque-moreau.com (450) 659-9271

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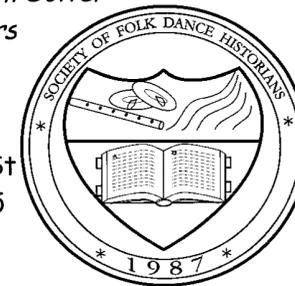
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# On the Scene

## VESELO SELO TEACHING SCHEDULE

December 1 - Quick Teach by Sandy Wodicka will be Dennis Boxell's *Troirou*.

December 8 - Spontaneous Reviews

December 15 - Chanukah Party with Israeli teaching by Shana Winokur.

December 22 - Christmas Party

December 29 - Boxing Day surprise night

December 31 - New Year's Eve party with live music by Interfolk band. This special event is \$12.

January 5 - All request night. Late evening Sandy Wodicka will do a quick teach of *Gaida Presevari*.

January 12 - DARK for Macedonian New Year.

January 19 - Sandy Wodicka will be teaching Andor Czompo's *Kapuvari Verbunk*.

January 26 - Sandy Wodicka reviews *Kapuvari Verbunk*.

*Lu Perry*

## PASADENA CO-OP

In December and January we will be reviewing dances in preparation for our New Year's Eve party and January 13 Winter Festival. Visit our website for the details of our teaching schedule.

Our New Year's Eve party will be held from 8:00 p.m. to 12:30 a.m. at the Throop Unitarian Church, 300 South Los Robles (at Del Mar), Pasadena, 91101. The \$10 cost buys you an evening of dancing on a great wood floor, a dessert bar, and some live music by our Fifth Friday Band. The dance list is available on PasadenaFolkDanceCoop.org.

Our Winter Festival will take place on January 13, 1:30-5:30, at the Scottish Rite Center, 150 North Madison, Pasadena, 91101. You will get an afternoon of dancing in a large hall with a wooden floor, a dessert bar, and some live music by our Fifth Friday Band. The dance list is available at PasadenaFolkDanceCoop.org.

We dance every Friday evening at Throop Memorial Church, 300 S. Los Robles (at Del Mar). Parking is free in the church's lot. Teaching is 7:45 - 9:00. Programmed and requested dances follow until 11:00. Dance programs for the current month and other information are posted on our website: PasadenaFolkDanceCoop.org. For more information

contact Jan at: JanRayman@charter.net or call (818)790-8523.

*Jan Rayman*

## FUTURE TRAVEL WITH BEVERLY & IRWIN BARR

Thank you to all that have contacted us regarding our travel plans for the folk dancers. We must apologize for the long laps in our travel plans, but we were very busy with our family. We are now ready to do some planning.

This issue of Scene is for 2 months, therefore, those who are interested should keep in touch by phone or e-mail and not wait for the February issue. If you want to be notified, please send us an e-mail or a telephone call and we will put you on an early notification list.

We look forward to having you back, or joining us for the first time on our next trip. We do have great times traveling together and dancing through our travels.

You are welcome to call us anytime for updates or more detailed information as it develops. Beverly or Irwin (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

*Beverly and Irwin Barr*

## WEST L. A. FOLK DANCERS

We wish you all (in chronological order), Happy Chanukah, Merry Christmas and Happy New Year.

We meet every Monday evening including most Monday holidays and have a friendly group of intermediate dancers, learning and dancing great dances. This class keeps up with the popular new dances, and keeps the great old ones alive.

Monday, Dec. 24 Christmas Eve Party – A wonderful time of year to get together with good friends. If you do not celebrate Christmas with your family, or do not have anything special to do on Christmas Eve, let's celebrate together.

No dancing Dec. 31

Monday, Jan. 21: Martin Luther King's Birthday. Party time. Get ready to celebrate a great day. Join us for our party to celebrate this great day.



Travel broadens us!

## Jim Gold Folk Tours :2013

Travel with International Folk Dance Specialists:

Jim Gold, Lee Otterholt, Adam Molnar, Richard Schmidt, and Tineke van Geel

◆◆◆◆



**AMSTERDAM!** . . . May 7-12, 2013. Led by Jim Gold and Tineke van Geel. Amsterdam, Volendam. The Hague, Van Gogh Museum, national Dutch costumes, dance surprises. Option to add Armenian Tour: May 12-23.



**ARMENIA!** . . . May 12-23, 2013. Led by Jim Gold and Tineke van Geel. Yerevan, Lake Sevan, Garni temple, Zvartnots, Edsmiadzin Cathedral. Armenian folk dancing with local Armenian teachers and live music!

**POLAND!** . . . June 9-24, 2013. Led by Richard Schmidt. Kraków, Zakopane, Łódź, Toruń, Gdańsk, Olsztyn, Warsaw. Castles, palaces, historic sites. Folk dancing with local groups!



**NORWAY!** . . . June 15-25, 2013. Led by Lee Otterholt. Optional folk dance workshop in Drobak: June 14-16. Oslo, Bergen, Hovin, (Telemark), Fjord Cruise, Voss. Norwegian and International dancing.



**BULGARIA, MACEDONIA, GREECE!** . . . July 28-Aug 11, 2013. Led by Jim Gold.

Sofia, Kjustendil, Skopje, Ohrid, Bitola, Florina, Thessaloniki, Plovdiv, Koprivshitsa Folk Festival! Balkan culture, Sephardic heritage, folk dance, more!



**HUNGARY!** . . . July 31-August 11, 2013. Led by Adam Molnar. Budapest, Eger, Hortobagy Plain, Jaszbereny Folk Festival. Magyar travels.

**ALBANIA and Corfu!** . . . October 6-18, 2013 Led by Jim Gold and Lee Otterholt. Adventures in Tirana, Kruja, Shkoder, Durres, Berat, Apollonia, Vlora, Himare, Sarande, Butrini, and Gjirokastra, Korce, Pogradec, and Elbasan!. Greek Island of Corfu! Meet and dance with Albania folk dance groups!



Visit [www.jimgold.com](http://www.jimgold.com) for itineraries, details, and Youtube videos.

**TOUR REGISTRATION:** Can't wait to go? Reserve your place now by sending a \$200 per person deposit. Or register with credit card by clicking Folk Tours at: [www.jimgold.com](http://www.jimgold.com)

Tour(s) desired \_\_\_\_\_  
Name \_\_\_\_\_ Address \_\_\_\_\_  
No. of people \_\_\_\_\_ Phone(\_\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.  
(201) 836-0362 [www.jimgold.com](http://www.jimgold.com) Email: [jimgold@jimgold.com](mailto:jimgold@jimgold.com)

# Folk Dance-oriented Publications

## **THE ACCIDENTAL AUTHOR**, By Betty McLain

Discovering a writing class that would fit into my harried schedule, I paid the fee and hoped for the best. Assigned a weekly topic, I scribbled till midnight, rewrote a dozen times, then read three hundred words out loud in writing class. After listening to my dancing tidbits, inspirational student stories, magic moments dancing around the world, a classmate insisted, "You've got to write a book!" So I did.

Not really an author, I'm more of a "collector" of how to, humor and hints I've learned from my dance students over twenty-five years of teaching. With the professional know-how of my son, Marty Longe', illustrator, and granddaughter, Rachele Longe', editor, the birth of my book is complete. Its design and completion became a family affair.

Dancing tidbits, inspiring seniors, hints on remembering steps, etiquette, charming illustrations, all are in my **Dancing In The Rain: Lessons Learned From Unstoppable Seniors**. It is a great gift for the 50+ interested in humor, folk, ballroom, line dancing, travel.

View sample pages and order through my website at [www.BettysDanceForFun.com](http://www.BettysDanceForFun.com). If you don't see a blonde with red face at a dance or festival, book bag in hand, you can order directly from me for only \$10 plus \$3.75 S & H. [bettysdance@gmail.com](mailto:bettysdance@gmail.com), (206) 284-7442

## **THE CASE OF THE RABBLING RABBI**, by Alexandra Schiller

Folk dancer and author Alexandra Schiller, has published another in her series of mysteries featuring the folk dancing sleuth, Mordecai Maccabee. 'A negligent gangster, an eleemosynary project, a crippled dancer, a mysterious abandoned sedan and Morrie, in his vintage roadster, segues from one vow to another. Oy vay!'

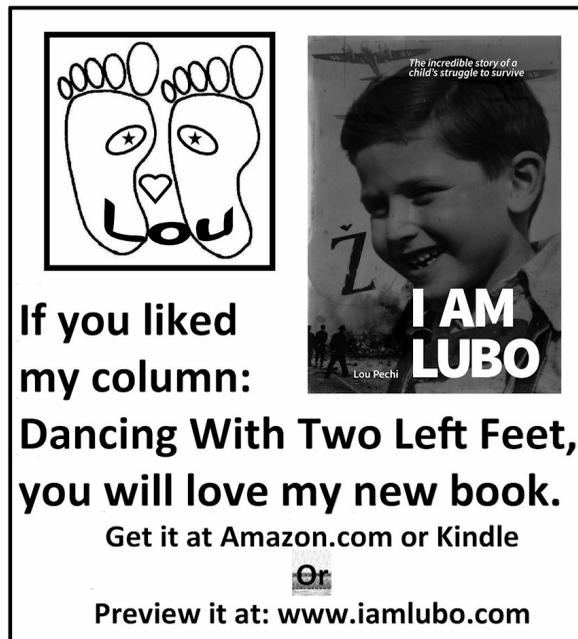
**The Case of the Rabbling Rabbi**, by Alexandra Schiller. ISBN# 978-1-61863-092-6. Available from

booksellers for \$14.95 (soft cover), or for \$13 plus \$3 shipping from: Little Shell Books, 377 N. Dean St., Coquille, OR 97423. Info: (541) 396-3737

## **I AM LUBO** by Lou Pechi

This book is not on a folk dance subject, but was written by a well-known dancer in Southern California, and a contributor to Folk Dance Scene. It covers his experiences of growing up before, during, and after the WW2 Holocaust in Croatia.

You can purchase the soft cover or the Kindle versions of the book at Amazon.com. Just click on: <https://amazon.com/author/www.iamlubo> - for additional information and documentation you can also access the website: [www.iamlubo.com](http://www.iamlubo.com). See ad below.



If you liked  
my column:  
**Dancing With Two Left Feet,**  
you will love my new book.  
Get it at Amazon.com or Kindle  
Or  
Preview it at: [www.iamlubo.com](http://www.iamlubo.com)

Friday, Dec. 7: A Chanukah Party on the night before the first Chanukah candle is lit. Chanukah and Christmas are far apart this year, so we will celebrate both holidays close to the time of each one.

Friday, Dec. 14: An evening of set dances, dancing and reviewing and learning new and old set dances, including Scottish and English Country, contras, and more. Some international dances in between, but primarily set dances. This class meets one Friday each month to enjoy, help remember, and keep up with set dances.

Friday, Jan. 11: An evening of set dance reviews and other dance reviews of dances on the Pasadena Festival Program.

All Parties: Don't miss these happy parties. Bring snacks or desserts for the pot-luck table. On party nights we begin at 7:30 p.m. and end when you get too tired to dance.

We love holidays, and are so happy that we get to celebrate them together at our school. We dance all evening to a request program.

We all look forward to party nights, seeing old and new friends, some that come from long distances just for our parties. Reuniting with friends is always special and exciting.

We have a beautiful new wood floor at Brockton School, 1309 Armacost, W.L.A., between Barrington and Bundy, 1 1/2 blocks north of Santa Monica Blvd.

If you are new to our classes or have not been there for a while, please call us to see if we have scheduled an extra party night or if we are dark.

For information call (310) 202-6166 or (310) 478-4659 or [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com).

## **SUNDAY EVENING DANCING IN LAGUNA BEACH**

Susi Q center, 380 Third St., Laguna Beach, CA 92651, 7:00 – 9:45 p.m.

December 2 - Bob Altman teaches Croatian *Raca*, and reviews basic *Kopanica*.

December 9 - Henrietta Bemis teaches *Sepastia Bar*, Armenian, and *Konyali*, Turkish

December 16 - Shana Winokur teaches *Levendikos/Pousteno*, Greek, and *Dobra Nevesto*, Bulgarian

January 6 - Richard Duree reviews *Drmes iz Zdencina* and *Sardana*

January 13 - Diki Shields teaches *Pompouri*, Armenian, and *Berati*, Greek

January 20 - Pauline Klak teaches *Kolo u dvi strane*, Croatian, introduced by Zeljko at Strawberry Statewide and reviews *Ajnerica* and other Croatian dances as time allows

January 27 - All request and review of dances taught by Pauline

Info: (714) 893-8888 or [www.LagunaFolkdancer](http://www.LagunaFolkdancer)

## **BEVERLY BARR'S DAYTIME CLASSES**

Please note days we are not meeting, or call to check.

*Mondays 1:30 – 3:00 p.m.*

Sherman Oaks Senior Center, 5056 Van Nuys Blvd., one block south of Magnolia, on the southeast corner. A brand new senior center with a free parking lot.

Attention dancers in the valley. We have a very nice group of dancers that have added this class to their dance schedule. It is very centrally located for those living in the valley and is only 20 minutes from West L. A. for those who might want to join some good daytime dancing. We learn and dance international folk dances and line dances. The dance room has a beautiful wood floor. Most of the dancers in this class are experienced folk and line dancers and have added this class to their dance days.

Everyone is welcome. The cost is \$5.00. We do not meet on Monday holidays, as the center is closed. No dancing Dec. 31 and Jan. 21.

*Tuesdays 10:45 a.m. – 12:30 p.m.*

Roxbury Park Auditorium 471 So. Roxbury Dr., a half block south of Olympic Blvd. Lots of free and metered parking. International folk dance and line dance class.

We keep up with the popular new dances, as well as the old dances. This is an intermediate class. Everyone is welcome.

For Beverly Hills residents the cost is \$1.00. For non-residents, the cost is \$2.00. No dancing Dec 25 or Jan. 2

*Wednesdays 12:30 – 2:00 p.m.*

Culver City Senior Center – northwest corner of Overland Ave. and Culver Blvd.

We dance in the dance room on a wood floor, in the main building, on the first floor. We learn and

dance international folk dances and line dances. Most of our dancers are in the beginning stage of dancing. Everyone is welcome...\$4.00. We will meet every Wed. in Dec. and Jan.

If you are coming for the first time, or for information about any of our classes, call Beverly at (310) 202-6166 or (310) 478-4659 or e-mail dancingbarrs@yahoo.com.

#### CROATIAN COSTUMES NEEDED

Syrtaki Ensemble wants to borrow white Croatian costumes (dress or skirt) for a performance at the Laguna Festival February 2, 2013.

We seven women come in assorted sizes and will handle them with care. If you have a costume you could allow us to wear for one performance please contact leeotterholt@yahoo.com. Thanks!

*Syrtaki*

#### BRASS MENAŽERI

Hey everyone, hope you and your families are all weathering the storm, whichever storm(s) may be landing on your shores at the moment. We have a lot of music coming up which we hope can ameliorate your personal flooding, but first: Brass Menažeri has some news for you.

After over 12 years, 250 shows, about 600 rehearsals, and lots of amazing experiences, in February, Brass Menažeri will disband. Peter — our director, founder, principal composer/arranger, and lead melodist — will be moving to Greece on a Fulbright grant to study the traditional music which has long inspired him, and Brass Menažeri will be no more!

Breaking up is a hard decision for us, of course. We love playing together and we love playing for you. And all of us will continue to play, in other great local Balkan bands, or perhaps even in a new Menažeresque (yes of course that's a word, jeez) configuration. But a new configuration without Peter's compositional, melodic, and directorial voice, will be a different band with a different personality; so come February 1, the Brass Menažeri you've known, loved and supported over the years will be no more.

We're so grateful for your support and for your welcoming us and our music into your lives. We look

forward to all the new possibilities and directions that await us all, and we'll let you know where you can find our members playing.

And: in the words of Monty Python: We're not dead yet! We're going out big, with a full roster between now and February. We hope you'll come dance with us as often as possible while you have the chance! Here's our current calendar. (Or better yet: subscribe in ical or google at brassmenazeri.com/calendar)

12/31 Ashkenaz Balkan New Year's Eve (Berkeley)

1/24-29 Farewell tour to the Pacific Northwest:

1/24 Secret Society with Opa Groupa (Portland)

1/25 Russian Center (Seattle)

1/26 Vancouver TBA

1/27 TBA with Erev Rav (Olympia)

1/28 Eugene TBA

1/29 Arcata TBA

1/31 GRAND FINALE HOMECOMING LAST SHOW at New Parish (Oakland)

We sincerely hope we'll have MANY opportunities to play for you in the next three months, so please come out and spread the word!

*Peter Jaques*

#### TEACHING AT ALL BEVERLY BARR'S CLASSES REVIEWING DANCES FOR UPCOMING FESTIVALS

In all my classes I teach folk and line dances. I will be teaching and reviewing dances that will be on upcoming festival programs. In December reviews will be of dances on the Pasadena Festival program in January, and in January reviews will be of dances on the Laguna Festival Program in February. Westwood Co-op's Festival will be Sun., April 14 and dances on Westwood's program will be on the list for reviews to be done sometime before that festival. Other festivals that get planned will have dances reviewed in the same way. It is so much more fun at a festival, when you know the dances, or at least have some idea of the dance, to be able to follow it.

For all information about Beverly Barr's classes, please contact Beverly, (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com.

*New Year's Eve*  
*Party*

Hosted by  
**Pasadena Folk Dance Co-Op**  
**LIVE MUSIC BY**  
**FIFTH FRIDAY BAND**  
**8:00-12:30**      **\$10.00**

**Dessert Bar**  
Dance list available after Nov 17  
at PasadenaFolkDanceCoop.org.

**Throop Unitarian Church**  
**300 South Los Robles**  
**(at Del Mar)**

**Pasadena**  
(626) 792-9118

Member: Folk Dance Federation of California, South

# Dancers Speak

## Quote of the Month

"The tail of the white horse swished back and forth as he trotted briskly down empty avenues and boulevards. He moved like a dancer, which is not surprising: a horse is a beautiful animal, but it is perhaps most remarkable because it moves as if it always hears music."

*Mark Helprin*

## Question of the Month

I was at a loss as to what quote to use this month. Then I began reading *Winter's Tale*, by Mark Helprin, American award winning author, and on page 5, came across these lines. Saved! And what an apt description. I named my cat after the Bulgarian dance, *Kate Kate* because he moves slowly and gracefully like the dance. And *Skudrinka* always makes me think of horses.

What dances bring a specific animal to mind for you?

*Sandy Helperin*

*Last month's question asked "Where is the strangest place you have ever danced?". Here are two answers.*

## Larry's Answer

In 1975, I was stationed at the U.S. Embassy in Warsaw, Poland, and was sent by the embassy to represent the U.S. at events marking the 100th anniversary of public transportation in Krakow. Celebrations began with ceremonies in one of Krakow's largest theaters.

Near to Krakow are the Wielitchka Salt Mines, a centuries-old mine the has now ceased to produce salt, but has become a sanitarium for those with lung diseases and a tourist attraction. It's the latter because miner-artists have, over time, created quite beautiful salt sculptures and rooms highly decorated by their work. The most impressive is the ballroom.

The evening's festivities ended with a dinner dance in that beautiful space hundreds of feet below ground level. While it was all ballroom dancing, not folk, it was a splendid evening and not to be forgotten.

*Lawrence Plotkin*

## Paul's Answer

There is a rather showy step in the men's role in Hopak. Not the high kicking from a squatting posi-

tion - I've never been able to do that. This is the one that goes: hop, kick R, step, close, hop, kick L, step, close - or something like that. Anyway: I really liked the step and, several decades ago, could do it fairly well.

So once, I thought I would practice it.

In the shower. With the shower on.

Nearly breaking multiple bones...

*Paul Cooley*

## MARGE AT LARGE: REFLECTIONS AND IMPRESSIONS

Zeljko Jergan – a man on a mission. Recently while he was in So. Cal., we had the privilege of learning from this dedicated and charming instructor of Croatian dance. He taught dances from various regions of his homeland, including the Dalmatian Coast and Medimurje. Zeljko was in Los Angeles in preparation for the annual Croatian Cultural Extravaganza at the Warner Grand Theater in San Pedro.

Zeljko, who hails from Varazdin, danced professionally with LADO, the National Folk Dance Ensemble of Croatia. He has traveled extensively in the United States, Canada, and Japan, teaching at folk dance camps and dance seminars, and presenting choreographies to many Croatian performing groups.

He is a well-respected and a much beloved member of the Croatian community as well as the international folk dance communities on the East Coast and the West Coast and those lost lands in between. Zeljko is deeply committed to the promotion of Croatian folk dance, and we were indeed honored and grateful that he presented such delightful dance workshops. More info at: [www.zeljkojergan.com](http://www.zeljkojergan.com)

*Marge Gajicki*

## CALL FOR ARTICLES

What's your dance story? How did you get hooked? Scene would like to tell your story in an upcoming issue. Send your tale to [editor@FolkDanceScene.org](mailto:editor@FolkDanceScene.org) and see yourself in print. Include a *jpg* photo if you are able and we'll take it from there. Thanks to Amy Dale for the idea.

## NARODNI INTERNATIONAL FOLKDANCERS

December 6th - Holiday Party! (complete with Richard Duree calling Big Circle Dances)

December 13th - Ed Goller teaching a dance or two from Stockton Camp

December 20th - Ed Goller teaching/reviewing Stockton dances

December 27th - Pre-New Year's Eve Party! (with Kriss Larson's Interfolk Band!)

January 3rd Sue and Wen teaching Double Happiness (Chinese couple dance) and reviewing Happy New Year

January 10th Frank and Camille teaching Culla Bay (Scottish set dance)

January 17th Frank and Camille teaching/reviewing Culla Bay (Scottish set dance)

January 24th Yiddish Dances taught by Special Guest Teacher Bruce Bierman

January 31st tba

[www.narodni.org](http://www.narodni.org)

## NEW YEAR'S WEEKEND – DEC. 29, 2012 – JAN. 1, 2013 CAMP HESS KRAMER, MALIBU

We are back at the wonderful place we were at last New Year's and where the outstanding folk dance workshop weekend was in October.

We wish everyone a wonderful New Year and look forward to our second New Year's Camp Hess Kramer Weekend. We look forward to being together with the attendees who enjoyed last year's weekend and hope that many of our folk dancers, contra dancers, and all dancers, musicians, singers, hikers, joke tellers, story tellers, board game enthusiasts, puzzle experts come, and if I missed you, we want you too. Flexible stay will be available, Saturday, Sunday and Monday nights, going home on Tuesday (New Year's Day). The weekend includes: 2 nights lodging, 6 outstanding meals, or 3 nights lodging, 9 outstanding meals, endless snacks, some dance teaching, lots of dancing, evening dance parties, musicians jamming, and or playing dance music, singing. Bring your favorite board games to share with those interested, and if you can find the time, hiking, beach strolling and other outdoor activities.

Call or e-mail to have flyers e-mailed or snail mailed to you.

For information: Beverly and Irwin Barr ( 310) 202-6166 or (310) 478-4659 or [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com). See full page ad in this issue of Scene.

## LOOKING FOR A HOTEL ROOM FOR THE LAGUNA FESTIVAL WEEKEND?

Beverly and Irwin Barr have a block of rooms at a discounted group rate for the weekend of the Laguna Festival. (This price is only available by contacting Beverly or Irwin Barr). The hotel has underground parking and indoor corridors that protect you in rainy or windy weather.

Join us at this lovely hotel that we have stayed in for many years. It has recently been refurbished with new beds, pool, jacuzzi, fitness room, and amenities. They serve a complimentary hot breakfast.

Contact (310) 202-6166 or (310) 478-4659 or [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com) to reserve these rooms at a discounted price or for any other information.

## DANCE ON THE WATER

Dear Fellow folk dancers

This is to tell you that the 2013 Dance on the Water trips will be the last ones that I will be organizing and escorting. After 29 years I have decided to smell the roses more often.

*Mel Mann*

## MEMORIAL SERVICE FOR MARCUS HOLT MOSKOFF

Elitsa and I would like to invite you to a memorial service for Marcus Moskoff on Sunday, December 9, 2012 at Holy Cross Monastery located in 34580 Palomares Rd. Castro Valley, CA 94552. The fathers of the Monastery Theodor, Stephen, and Peter, will have Panaxida at the church for him at 1 p.m. and after that we will celebrate remembering his life as a musician, dancer, and father. We will have lots of music, singing, and dancing.

Everyone is welcome, we are just asking everyone to bring some food and drinks, and please RSVP to Anastasia at the above address.

Elitsa and I will be happy to see all of his friends on this day and we believe that Marco will be watching and smiling over all of us.

*Anastasia Moskova*

**KITKA: WINTERSONGS, NORTHERN CALIFORNIA TOUR**

Exquisite and Unusual Seasonal Harmonies from Eastern Europe and Beyond

**2012 Northern California Holiday Concert Tour**

Nevada City: Friday, November 30 at 8 p.m.

The Miners Foundry Cultural Center, 325 Spring St. minersfoundry.org, or (530) 265-5462

Menlo Park: Sunday, December 2 at 4 p.m.

Arts at St. Bede's, 2650 Sand Hill Road, brownpapertickets.com, or (650) 854-6555

Oakland: Friday, December 7 at 8 p.m.

St. Paul's Episcopal Church, 114 Montecito Avenue, brownpapertickets.org, or (510) 444-0323

San Francisco: Saturday, December 8 at 8 p.m.

Old First Concerts, 1751 Sacramento St., oldfirstconcerts.org, or (415) 474-1608

Gualala: Friday, December 14 at 7 p.m.

Gualala Arts, 46501 Gualala Rd., gualalaarts.org, or (707) 884-1138

Arcata: Sunday, December 16 at 7 p.m.

Arcata Playhouse, 1251 9th Street, arcataplayhouse.org, or (707) 822-1575

For countless centuries, people around the world have utilized the power of community singing to infuse warmth, cheer, spirituality, wishes for peace, health, and good fortune into the long, dark, cold and difficult winter season. Eastern Europe's geographic position as a crossroads between Europe and the Orient has produced an astonishingly rich and varied array of seasonal musical rituals. Kitka's 2012 Wintersongs program will feature songs ranging from rousing Slavic folk carols; to lush meditative Eastern Orthodox sacred choral works; to pagan incantations for the return of the Sun God, to Caucasus Georgian alilos (hallelujahs); to Yiddish songs for Chanukah; to Bosnian-Muslim ilahijas for the winter festival of Kurban Bajram. Traditional pieces will be woven

together with new folk song arrangements and original compositions by Kitka members and Eastern European composers, all inspired by the customs, beauty, and mystery of wintertime.

"Holiness that is earthy, exotic. This is the vocal power of the women of Kitka, a mesmerizing choral ensemble. With Wintersongs, Kitka taps into something primal and dramatic."

- Sacramento News and Review

Raise your voices in joyful harmony with Kitka!

**2nd Annual Wintersongs Community Sing**

Sunday, December 9, 5-7 p.m.

Nile Hall in Historic Preservation Park, 668 13th Street, Oakland

Freewill Donation

Registration and Information: brownpapertickets.com, 510.444.0323

Advance registration encouraged!

Join Kitka and the Kitka Community Chorus in a celebratory circle of song! Experience the magic of raising your voice to create lush Eastern European seasonal harmonies as they were originally intended to be sung... by many voices in community! Kitka singers will lead the group in some fun "open voice" warm-ups, and will teach a varied selection of favorite tunes from our Wintersongs repertoire. The songs presented promise to be accessible, beautiful, and interesting. This Community Sing is designed to be very inclusive. Singers of all ages are welcome and no experience is necessary.



His father played Tamburica and his brother, the accordion. Željko attended Varaždin School of Music and other relatives are educated musicians from the Music Academy of Zagreb. At the age of 7, Željko attended a performance of Lado with his father where he was struck by the costumes and singing. That experience inspired him to want to join the prestigious ensemble, which he did at the age of 18, after performing with local ensembles during his youth. His surprised parents first learned that he was a member of Lado when they watched him dance on TV. (He had enrolled in the University of Zagreb to study architecture.) He met his wife, Cindy, when she left Pittsburgh to study and perform with Lado. Their children, Zachary and Danijela, carry on the family tradition. They are members of the Folklore Ensemble Hrvatski Tanac. In 2009 Željko directed the annual CFU Junior Festival in Chicago, where both his children and 9 nieces and nephews performed!

The recipient of fellowships and grants from the Pennsylvania Council of the Arts, Željko has devoted his professional career to studying and promoting Croatian folklore. He has taught more than 50 ensembles, as well as a multitude of recreational folk dancers at workshops and seminars, and has created numerous choreographies. He also enjoys making costumes for his various groups. When researching dance and folklore, he travels to specific villages to spend time with the residents, especially the older generation. Traveling to Croatia is an opportunity for extraordinary pleasure, as well as research. He spends time visiting his mother, relaxing with family members on the Croatian coast, sharing awesome meals with friends, and attending folkloric events.

Željko writes about his work and family: "Working with youth can be challenging. The kids have busy lives, yet they also want to learn something of their culture. It's rewarding to see children that are 3rd and 4th generation Americans/ Canadians singing the

songs and dances of their ancestors. I can't even tell you how rewarding it is to see the finished product on stage at the various festivals and concerts. My family is everything to me. I enjoy and support all my children's activities and education. I want to see them grow up to be responsible adults that will always love and respect their heritage, faith and especially family"

The Croatian Folklore Society applauds him. "Željko, you are an amazing artist. Your paints are 'dance' and your pallet 'the stage.' Keep up your good energy and keep creating!" The Laguna Festival applauds him as well!

Now that you've met the teachers here are a few more details about Laguna's 43rd annual festival.

Chef Bruce and Maria Pahos Bensen return to serve their moussakka in the Kafana Friday evening where Rakia Brass Band and Veselba will again play concurrently with favorite recorded dance tunes spinning in the gym. After an absence of several years we welcome John Bilezikjian and the silky sounds of his oud back to Laguna. John's music is frequently heard on films and he was featured as soloist with the Boston Pops and other orchestras. Additional music ensembles will be announced on the website.

Palma Goulet and his army of volunteers will be hanging banners while Ted Martin assembles wires, microphones, computers, speakers and other mysterious electronic widgets to fill the halls with music.

Surprise special events are in the planning stages and several ensembles are rehearsing to entertain you during mini concerts Saturday evening and Sunday afternoon.

Registration, schedules, lodging and other details are on the website, lagunafolkdancers.org. (Substantial discount by pre-ordering a festival passport.)

*Diki Shields and Diane Baker*



# Laguna Festival

The Laguna Folkdancers' 43rd Annual Festival at Ensign School in Newport Beach features dances of Greece and Croatia. You're invited to the party February 1-3, 2013!

Both master teachers are making their Laguna Festival debut this year. Željko Jergan needs no introduction to the folkdance community, having taught at Mendocino, Salt Springs, Strawberry Statewide, most recently the Kolo Festival and many other workshops. Christos Papakostas hails from Ioannina, where he is on the faculty of Epirus Technological Institute in the Department of Traditional Music. He briefly touched down on the west coast last year and is well known among the Greek American dance community. Read on to become better acquainted with both instructors.



Christos has a PhD in Greek dance. He is master dance teacher, percussionist and researcher, and has taught dances from Epirus, Thrace, Pontos, various regions of Macedonia and more.

His family loves to dance and, like many Greeks, Christos has been dancing since he was old enough to walk. At age 23 he began

performing with several dance troupes in Greece.

He is well known in Hellenic circles in Europe and Canada. Next week he will be one of the judges at the Greek FDF competition in Anaheim, CA.

Responding to our inquiries he tells us that he loves to ski, play soccer and basketball. He listens to world music, blues, soul, even hard rock, and is a Lakers fan. He especially enjoys watching his son play soccer on Saturday mornings.

We asked folk dancers who have attended Christos' workshops to give us their comments. From the many enthusiastic replies, here's a sample:

"I would definitely recommend Christos Papakostas for a folk dance workshop."

"We had him in Dayton, Ohio and he did a marvelous job. He is personable and presents the dances of Epiros, Drama, Serres, and Thessaly as the natives do them. Nothing made up or primarily for a performing group."

"He is really able to teach Greek/Macedonian dances so that you 'get' it."

"Very successful weekend, largely due to Christos' ability to accommodate the varied knowledge and experience of the attendees."

"Christos' teaching style is thorough and professional, but he is also very patient, charming and funny."

"I think Christos is fantastic. My wife says he is drop-dead gorgeous (i.e., a hunk)."

Christos has this to say about himself:

"I feel blessed because my main hobbies and interests--dance and music-- are also my profession! I embrace social equality, justice, health, love and peace for all of humanity. I am against violence, racism and one-dimensional politics of 'financial profits'. Life is very simple but we people manage. The economic crisis (in Greece and throughout the world) is a good opportunity to redefine our goals.

In my contact with the International Dance network in the US I have found open-minded people who care about the 'other'. This is another aspect of dance that is extremely interesting to me. It is my top priority to conduct a research about this issue."

Željko is currently the artistic director for the Folklore Ensemble Hrvatski Tanac in Pittsburgh, PA, the St. Anthony's Folklore Ensemble in Los Angeles and Kraljica Jelena, Kitchener, ON. We dancers know him for the diverse, authentic Croatian dances like Nabrala je, Ajnzerica and Turpolski Drmeš that he's presented since moving to the US in 1986. He has produced numerous albums of Croatian traditional music and frequently returns to Croatia to research folklore.

Željko grew up in a family of musicians in Varaždin, Croatia.



## NEW YEAR'S WEEKEND CAMP HESS KRAMER'S REGULAR LOCATION Last years attendees said they want another New Year's weekend like last year – SO WE ARE DOING IT AGAIN

### DEC. 29 – 30 – 31, 2012 – JAN. 1, 2013 FLEXIBLE STAY 3 days/2 nights "OR" 4 days/3 nights

INCLUDES YOUR CHOICE: 2 nights lodging, 6 outstanding meals, or 3 nights lodging, 9 outstanding meals, endless snacks, fresh fruit, coffee, tea, hot chocolate 24/7, some dance teaching, evening dance parties, musicians jamming, and or playing dance music, sing-alongs, and if you can find the time, hiking, beach strolling and other outdoor activities. Do you have a talent to share? You may also go home with something to treasure from the silent auction. A flexible & exciting, yet relaxing weekend enjoying new friends and surprises.

A HUGE EXTRAVAGANZA NEW YEARS' EVE "HAPPY HOUR PARTY" "OUTSTANDING DINNER", MUSIC – DANCING – ICE CREAM SOCIAL – MIDNIGHT NEW YEARS' TOAST  
Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, in a verdant canyon in Malibu, California, one mile north of the Ventura County Line.

THERE ARE 4 LEVELS OF ACCOMMODATIONS FROM DORMS TO THE DELUXE ROOMS IN THE CONFERENCE CENTER. PRICES FOR 3 DAYS 2 NIGHTS: \$160 - \$190 - \$240 - \$270  
PRICES FOR 4 DAYS 3 NIGHTS: \$215 - \$245 - \$295 - \$355

FOR INFORMATION CALL:

BEVERLY or IRWIN - 310-202-6166 or 310-478-4659 or dancingbarrs@yahoo.com

Mail Applications to: IRWIN BARR, 3200 S. Sepulveda Blvd., # K29, Los Angeles, CA 90034

#### Registration on a first come first serve basis

Please make check payable to IRWIN BARR

		Dorms with Bathrooms 2 to 5 people - Bring bedding & towels.	
Name _____		\$160 Per person - 3 days, 2 nights.....\$ _____	
Address _____		\$215 Per person - 4 day, 3 nights.....\$ _____	
City _____ State _____ Zip _____		Room in Redwood Bldg., Semi or private bath, Sleeps 2 or 3	
		\$185 Per person-3 days, 2 nights Bring bedding & towels _____	
Home # _____ Work # _____		\$245 Per person-4 days, 3 nights .Bring bedding & towels _____	
E- Mail _____		Room under dining hall, semi private bath, sleeps 2-maid service	
Bedding & towel rental \$25 per bed \$ _____		\$240 Per person-3 days, 2 nights, with bedding & towels _____	
		\$295 Per Person - 4 day, 3 nights.....\$ _____	
Roommate _____		Deluxe room in the Conference Center, with maid service	
Smoker _____ Non Smoker _____ Vegetarian _____		\$270 Per person-3days, 2 nights with bedding & towels _____	
		\$355 Per person-4 days, 3 nights .....\$ _____	
Emergency Contact _____ Phone # _____		Single Supplement \$40.00 .....\$ _____	
		TOTAL \$ _____	

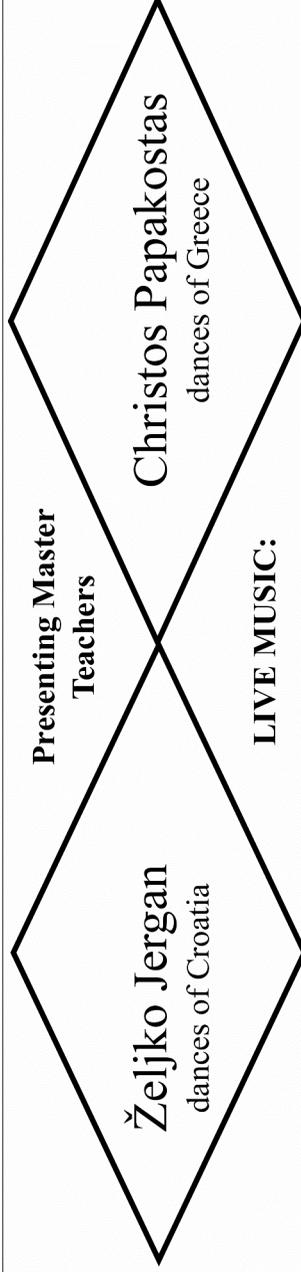
**Another memorable weekend camp experience is planned**

43rd Annual  
LAGUNA  
FOLK DANCE  
FESTIVAL



FEBRUARY 1-3, 2013  
Ensign Intermediate School Gym  
2000 Cliff Dr.,  
Newport Beach CA, 92663

info@LagunaFolkdancers.org; www.LagunaFolkdancers.org; (949) 767-7173; (949) 675-2199; (714)893-8888



LIVE MUSIC:

**Friday night in the Kafana**  
**ZIMZALA, VESELBA and RAKIA BRASS BAND**  
concurrent with activities in the Gym

**Saturday night in the Gym**  
**TAMBURITZA band, followed by**  
**JOHN BILEZIKJAN**

**SCHEDULE OF EVENTS**

**Friday evening \$16.-**

Dance Party in Gym with recorded music, requests and a bit of introductory teaching 7:30-12:00  
**also: KAFANA**, in separate room, more intimate setting, live music.....7:30-10:00

**Saturday**

Morning workshop.....9:30 - 11:30 \$11.-  
Afternoon workshop.....1:30 - 4:30 \$14.-  
Evening.....6:30 - 1:00 \$17.-  
includes “Early Bird Special” all request hour,  
Concert and Evening Dance & Afterparty

*for request time, you may bring your favorite MP3, CD, cassette or mini disc*

**Sunday**

**all dance events \$15.-**

Reviews.....10:00 - 11:30  
*optional Greek lunch (see below)*..11:30 - 12:30  
Dance Hour at the Taverna.....12:30 - 1:30  
Concert..... 1:30 - 2:15  
Dance Party..... 2:15 - 4:30

**Optional Greek Lunch in the Gym on Sunday**

*must be ordered by 12:00 noon Saturday*  
Chicken kabob plate or vegetarian plate \$12.50

**PASSPORT FOR ALL EVENTS:**

**\$55.- before Jan. 19; \$65.- at the door**

**SYLLABUS: \$3.- with advance registration;**

**\$5.- at the door (PDF file)**

**Motel info:**

Travelodge, 1951 Newport Blvd. Costa Mesa  
\$63.72 (1-2 people, 1 bed) or \$74.52 (up to 4 people,  
2 beds), tax included.  
(949)650-2999 Mention Laguna Folkdancers.

**Register in Advance**

Names for badges \_\_\_\_\_

Number of passports \_\_\_\_\_ x\$55.- \_\_\_\_\_

Number of syllabi (PDF) \_\_\_\_\_ x\$ 3.- \_\_\_\_\_

Number of syllabi (paper) \_\_\_\_\_ x\$ 3.- \_\_\_\_\_

Total check \$ \_\_\_\_\_

Your email address (preferred) or phone # \_\_\_\_\_

(for confirmation and PDF syllabus) \_\_\_\_\_

Number of Sunday lunches \_\_\_\_\_

chicken \_\_\_\_\_ x \$12.50

vegetarian \_\_\_\_\_ x \$12.50

Mail with check (before Jan.19) to Laguna Folkdancers, 1524 Vivian, Newport Beach, CA 92660