



# Folk Dance Scene



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## Folk Dance Scene

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*Folk Dance Scene* is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

**SUBMISSIONS:** Information to be included in the *Scene* should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. Electronic submission (including all photos) is required. Views expressed in *Scene* are solely the opinions of the authors. Neither *Scene* nor the Federation assumes responsibility for the accuracy of the information sent in.

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*On the cover: Members of Narodni at their 40th birthday party, June 2, 2016*



# Folk Dance Scene

Volume 52, No. 6  
August 2016

## Federation Corner

### Editors' Corner

We are back from July break with Narodni as our feature. Don't miss their final picture, p. 19.

The Federation is represented by Bob Altman on this page, and in the minutes from the last (April) meeting.

Hear from your fellow dancers in Poetry Corner and Dancers Speak.

Find your next events in Calendar, On the Scene, and in the ads. Find venues and times in Club Directory.

Be of good cheer!

*Pat Cross and Don Krotser*

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For information about dancing in the area, contact the Federation at (310) 478-6600 or Federation website: [SoCalFolkdance.org](http://SoCalFolkdance.org)



It was the spring of 1978, and I was living in the dorms at UC Irvine. Up to that point, my "folk dance" experience was essentially limited to the half dozen Israeli dances I had seen at Jewish Singles events the previous couple of years. Our dorm decided to have a booth at the annual

Wayzgoose Festival (the annual spring festival in the park at the center of campus). Well, the day of the festival, the sky opened up and it poured, a warm, hard, drenching downpour. By the time we tore down the booth we were all soaked to the skin. As I walked in from the park, I heard the music for *Pata Pata* playing. When I went to investigate, I saw a bunch of wet students dancing in the rain, the record player sitting under a table, plugged into an electrical outlet that apparently grew out of a nearby tree. I joined the dance (that was the one non-Israeli dance I knew) and discovered that this wet band of happy students were the UCI Folk Dancers. The rest, as they say, is history.

The next year, the club on campus folded when the entire leadership and most of the participants graduated. Later that year I discovered folk dancing in the community (Narodni, Veselo Selo at their old home on Anaheim Blvd., Donna Tripp's group at the Long Beach JCC, Herb Offner's group at the Long Beach Unitarian Church, Pnina's Israeli group at Temple Beth Tikvah in Fullerton, Israel Yakovee's Israeli group). It was around that same time that I also met Michelle Sandler (although it took another 16 years of dating before I got around to making her my wife, but that's another story).

Along the way, Henrietta Bemis taught me the fundamentals of being an effective teacher (thank you Henrietta!), and I've enjoyed more than a few

*Federation Corner continues on page 14...*

# NARODNI FOLK DANCERS

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*Ed's Note: Narodni is a Slavic word meaning "folk" or "people."*

Narodni Folk Dancers just celebrated our 40-year anniversary in June 2016. Our website states that the "group was formed in 1976 when the California State University of Long Beach International Folkdance Club merged with the Long Beach Folk Dance Co-op." I have been a part of the club most of that time. I think that I started dancing with the group around 1979 or so. That's 37 years just for me. Henrietta Bemis has been dancing with the group since before I joined. I think that she started folk dancing around the time I was born and she is still at it. She is still active with Narodni as well as with *Veselo Selo* Folk Dancers. I remember dancing at Long Beach State College when I first began. We were at the Student Union there where we could hopefully attract new dancers from the student body. We also danced in the women's gym for a while.

From there we moved to Hill Junior High School. Back in those days, schools gave us use of the facility for free as it was considered an "educational" activity. We stayed there until they raised the rent to more than the traffic would bear. I remember dancing in that big gym with the "foot friendly" wood floor. I have many fond memories of those days where we had a door sitter and shoe inspector. Donna Senosen made sure that no one forgot to pay and that we left no black scuff marks on that wonderful floor.

It was there that I started to become a more active member of Narodni, serving first as punch chairman and then as treasurer. I remember the board meetings and the mailing parties we used to have at the home of Lucille and Chuck Vestal. We were able to plan our dance program, get our teachers lined up for 3 months, and publish a calendar flyer that was mailed out quarterly. We had mailing parties where we folded flyers, attached labels, and sorted them into areas by zip code before we took them to the post office for mailing. Wow, does that seem like ancient history!

I remember having our annual weekend at the Sierra Club's Harwood Lodge. We would haul our food and supplies up to the lodge from the lower

parking lot. The lodge was communal and everyone pitched in with the cooking and cleaning. The men's dorm had bunk beds with 2 bunks, while those in the women's dorm were 3 bunks high. Bob Brooks and his wife Chris Buck were our overseers each year. There was hiking during the day or just plain lying around and relaxing for those who did not want to dance. I remember having singing contests at the dinner table, with each table striving to sing louder than the others. And of course there was dancing until the wee hours. One of our last weekends, we had to dig our way from the parking lot to the door through 3 or 4 feet of snow.

We next moved to the Unitarian Universalist Church in Long Beach for our dancing. Many of us had our first folk dance experience there with Herb Offner who ran a group there as a Sierra Club activity so it naturally came to mind when we were looking for a new home. We were there until our seemingly eternal president, John Matthews, found us a place at the California Heights Methodist Church. We were all getting a little older and that "linoleum over cement" floor at the UU Church was bothering a lot of feet. California Heights had a nice wood floor in their auditorium and we stayed there until the church asked us to move on as they needed the room for their own ever expanding activities.

From there we moved to Downey where we found a studio with a good wooden floor. Even though we had to climb a flight of stairs to get up to the studio, we were happy to be there. We had to leave when the owner retired. We are now in Bellflower at the Bellflower Woman's Club in Simms Park (9402 Oak Street). We are happy to be dancing at an affordable, friendly place with that "foot friendly" floor that has become so important to most of us as we get older. We have a core of dancers that has been together for years, so it is like getting together with good friends.

Narodni has been active in the Folk Dance Federation of California, South as long as I have been dancing. Our members have served as committee chairs, committee members as well as Board Officers. Gordon Wall and I (Julith Neff) have served as President of the Federation and I have

been your Insurance Chairman for so many years that I can't really remember when I started. We have hosted several Federation sponsored festivals: two Beginners' Festivals many years back in Long Beach, organized by Carl Pilsecker and a couple of Summer Fests, sharing our wonderful facility with you. Our club continues to make a showing at Federation

meetings.

Narodni is a friendly group that loves any excuse to party. Come and join us on Thursday nights from 7:30 to 10:30 where you can dance, eat, or just socialize with friendly people. We always have a good time.

*Julith Neff*



Narodni board members: Camille Dull, Secretary  
Carl Pilsecker, Treasurer Julith Neff, co-VP  
Ralph Van Middlesworth, Internet Publicity

Carl  
Pilsecker  
Julith Neff  
announcing



# CALENDAR

**Note: Federation events are in bold.**

## CALL TO CONFIRM ALL EVENTS

### AUGUST

August through December – Betchen Barber has created an interesting *Virtual Museum Exhibit on Dancers of Crete*. See OTS. To view online: <http://politisismuseum.org/en/exhibitions/current/384-dancers-of-crete>

- 7 *Sanubar Tursun*, Uyghur singer and instrumentalist from Xinjiang, China, Sunday, August 7 at 7:00 p.m. at Grand Performances, located at California Plaza, 300 Grand Ave., 300 & 350 South Grand Ave., Los Angeles. Free. Info: 213.687.2190 or [www.GrandPerformances.com](http://www.GrandPerformances.com)
- 12 *Heidi Duckler Dance Theatre – Fisheyes*, an innovative dance experience inspired by water & choreographed around a giant stainless steel fish installed in the Cal Plaza pond, at Grand Performances, Friday 8:00 p.m. Free. See above for location and info.
- 14 *Culver City English Country Dance*, Sunday, 4:00-7:00 p.m. Caller: James Hutson with music by Interfolk. At Lindberg Stone House, Lindberg Park, 5041 Rhoda Way, Culver City. Info: Kevin Savage 310.650.8570 or [www.caldancecoop.org](http://www.caldancecoop.org)
- 15 *Zydeco Dance – JAM Session*, Monday, 7:00 p.m. at Ford Amphitheatre, 2580 Cahuenga Blvd. East, Hollywood 90068. Info: 323.461.3673.
- 19 *Bulgarian Workshop*, Iliana Bozhanova, teacher, with Todor Yankov, accordion, Friday 8-10 p.m. with L.I.F.E. Balkan Dancers. LA DanceFit Studio, 10936 Santa Monica Blvd West L.A. There will be an all-request dance party hosted by Sherry Cochran for the rest of the evening. Admission: \$10
- 29 *Salsa Rueda – JAM Session*. Latin dance theatre company Contra-Tiempo will lead an exploration of this fun social dance, a Cuban form of salsa danced in a circle, Monday, 7:00 p.m. at Ford Amphitheatre. Info: see August 15, above.

### SEPTEMBER

- 3-5 *Greek Festival*, Saturday, Sunday & Monday 12:00-10:00 p.m., at Assumption of the Virgin Mary Church, 5761 Colorado, Long Beach 90814. Info: 562.494.8929
- 10-11 *Greek Festival*, Saturday 10:00 a.m.-10:00 p.m., Sunday 11:00 a.m.-9:00 p.m., at Sts. Constantine & Helen Church, 3459 Manchester Ave. #82, Cardiff-by-the-Sea 92007. Info: 760.942.0920
- 16-18 *Greek Festival*, Friday, Saturday & Sunday – Call for times. St. John Church, 5300 S. El Camino, Las Vegas 89101. Info: 702.221.8245
- 19 *Caribbean Dance – Jam Session*, Soca, Dance Hall, Punta, African dance styles on a cultural tour of islands of Belize, Trinidad, Tobago, Jamaica and Barbados, Monday, 7:00 p.m. Ford Amphitheatre, 2580 Cahuenga Blvd. East, Hollywood 90068. Info: 323.461.3673.
- 23-25 *Greek Festival*, Friday 5:00-10:00 p.m., Saturday 12:00-10:00 p.m., Sunday 12:00-9:00 p.m. at St. Anthony Church, 778 S. Rosemead Blvd., Pasadena 91107. Info: 626.449.6945
- 23-25 *Greek Festival*, Friday 5:00-10:00 p.m., Saturday 11:00 a.m.-11:00 p.m., Sunday 11:00 a.m.-9:00 p.m. at St. Basil Church, 27129 Calle Arroyo, San Juan Capistrano 92675, 949.542.3445
- 24, 25 *International Harvest Festival, 12:30 – 4:45 at Balboa Park Club, San Diego. Free. Features folk dance teachers, recreational dancing, performances, children's activities and vendors. See OTS. Info: website: [sites.google.com/site/harvestfestivalbalboapark/about-us](https://www.google.com/site/harvestfestivalbalboapark/about-us), or Chin Yu, 858.722.0489, [yueugenia@yahoo.com](mailto:yueugenia@yahoo.com).***
- 26 *Hula & Ukelele – Jam Session* – Learn the graceful gestures of Hula or play island songs on a ukulele. Ukeleles will be provided. Monday, 7:00 p.m. Ford Amphitheatre, 2580 Cahuenga Blvd. East, Hollywood 90068. Info: 323.461.3673.

30-Oct/1-2 *Greek Festival*, Friday 5:00-10:00 p.m., Saturday 12:00-10:00 p.m., Sunday 12:00-10:00 p.m. at St. Nectarios Church, 20340 Covina Blvd., Covina 91724. Info: 626.967.5524

## OCTOBER

3 *Celtic Dance – Jam Session*. Learn the steps and dance the ceili with CnaG Gaelic League of LA's dance division Ceili Rua (Wild Gathering) Ford Amphitheatre, 2580 Cahuenga Blvd. East, Hollywood 90068. Info: 323.461.3673.

**21-23 2016 Camp Hess Kramer Camps' Review Weekend - Save the date. See ad in this issue of Scene. Info: Beverly Barr 310.202.6166 or dancingbarrs@yahoo.com**

**28 Ira Weisburd, guest teacher at West Valley Folk Dancers, 7:15-10:00 at Canoga Park Sr. Ctr. 7326 Jordan Ave. Info 818.348.6133.**

## NOVEMBER

**6 *Beginners Folk Dance Festival, Sunday, 1:30-5:30 p.m. at Women's Club, 9402 Oak St (corner of Clark and Oak Sts.), Bellflower, Ca 90706 More info will follow next month. See OTS.***

## NORTHERN CALIFORNIA

*Cristian Florescu and Sonia Dion* - Northern California Tour:

9/10 St. Archangel Michael Serbian Orthodox Church, Saratoga – afternoon workshop & dance party;

9/12 Community College of San Francisco;

9/13 Palomanians, Menlo Park;

9/15-16 Chico Folk Dancers, Chico;

9/17 Sacramento – Afternoon workshop & evening party;

9/18 Placerville – Afternoon workshop;

9/20 Santa Rosa;

9/21 Berkeley Folk Dancers;

9/23 Chango in San Francisco;

9/24 Moveable Feet Couple's workshop at First Baptist Church, 305 N. California St., Palo Alto. Special workshop & evening party, 3:30-10:30 p.m. Info: Ellie Wiener: dancellie88@gmail.com More info. on Moveable Feet events: LucyChang@gmail.com

## OUT OF STATE

### NEW MEXICO

8/4-7 *33<sup>rd</sup> August Global Dance Camp* featuring Hardeep Sahota and Loui Tucker at New Mexico Tech Campus, Socorro, NM. Info: www.swifdi.org or Beckygordon1@gmail.com

### OREGON

9/2-5 *balkanalia!* Balkan Music and Dance Camp in the beautiful Columbia River Gorge at Corbett, OR. Info: www.balkanalia.org

9/22-25 *Pourparler* Conference for dance teachers/leaders, Eugene, OR. No drop-ins. Info and registration: Sally Jenkins 541.895.2254 Info-usa.org/pourpaler.htm, ppourparlerinfo@gmail.com

### WASHINGTON

10/7-9 *International Folk Dancers of Richland 62nd Annual Festival*, instructor: Stephen Kotansky. Fri. night dance party; Sat. – Instruction & evening party; Sun. – Instruction & review. Events at Shuffler Shanty in Kennewick, WA. Info: Barb Puigh 509.948.0572 or blp509@aol.com

## FOREIGN

### ARMENIA

9/17-29 *Dance Tour to Armenia*. Info: (+31) 521 380382 or Mail: info@tinekevangeel.nl

### EUROPE FROM A TO Z

7/4-17/2017 (Likely dates) *Amsterdam to Zurich!* Sail the Rhine from Netherlands to Switzerland stopping at Cologne, Mannheim, Strasbourg and Lake Lucerne. Info: Marija & David Hillis 2147 Parker St., Berkeley, CA 94704. Info: 510.549.0337 or www.folkdanceonthewater or folkdanceonthewater@gmail.com

### GREECE

10/15-28 *Folk Tour to Greece* led by Jim Gold and Lee Otterholt. See ad. Info: Jim Gold, www.jimgold.com

### INDIA

11/7-21 *Folk Tour to India* led by Lee Otterholt. See ad. Info: Jim Gold jimgold@jimgold.com - www.jimgold.com

### POLAND

9/3-17 *Folk Tour to Poland* led by Richard Schmidt. See ad. Info: Jim Gold www.jimgold.com

# POETRY CORNER

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*When Carl and I were at the Grand Canyon recently gazing up at a sky full of stars, the ranger pointed out light pollution visible from Las Vegas...Astonishing!...and... out spilled the poem.*

## STARRY SKY

Hiding from the heavens in glaring light  
pretending we are out of sight;  
dancing naked in 'the emperor's new clothes'  
believing our garments are made of gold...  
all silly folly and pompous words --- Absurd!  
like Tweedledum and Tweedledee,  
or Humpty Dumpty on the wall about to fall...  
Hiding from the heavens in blinding light  
all full of fright...  
instead of dancing with that starry sky  
wondering why... wondering why.

*Camille Dull*



## LIMERICK

He arrived at our club with a story  
Of folk dancing to fame, even glory.  
    But we soon were suspicious,  
    And it all seemed fictitious,  
When he didn't know the dance *Tino Mori*.

*Carl Pilsecker*

THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC  
PRESENTS.

# CAMP HESS KRAMER WORKSHOP WEEKEND

## October 21 - 22 - 23, 2016

Attendees say this is the best folk dance weekend of the year

### TEACHERS:

<b>Beverly Barr</b>	<b>James Hutson</b>	<b>Lee Otterholt</b>	<b>Loui Tucker</b>
Line Dances	English Country	Balkan & Beyond	Stockton Folk Dance Camp

THE WEEKEND INCLUDES; 2 nights lodging, 6 meals, snacks, teaching sessions, review sessions, evening dance parties, happy hour, ice cream social, and if you can find the time, hiking, beach strolling and other outdoor activities.

Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, in a verdant canyon in Malibu, one mile north of the Ventura County Line.

THERE ARE 4 LEVELS OF ACCOMMODATIONS FROM DORMITORIES

TO THE DELUXE ROOMS IN THE CONFERENCE CENTER

\$190    \$230    \$255    295

FOR INFORMATION CALL

Beverly or Irwin    310-202-6166    or    310-478-4659    or    [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com)

MAIL APPLICATION TO: Gerri Alexander 19137 Kenya St. Northridge Ca, 91326

Registration on a first come first serve basis

Please make check payable to **CAMP HESS KRAMER COMMITTEE**

Name _____	\$190 Per person .....\$ _____ Dorm: 2 to 5 persons - Bring bedding & towels
Address _____	\$230 Per person .....\$ _____ Room in Redwood Bldg., Semi-private bath, Sleeps 2 or 3, bring bedding & towels
City _____ State _____ Zip _____	\$255 Per person .....\$ _____ Room under dining hall, semi-private bath sleeps 2, with bedding, towels & maid service
Home # _____ Work # _____	\$295 Per person .....\$ _____ Deluxe room in the Conference Center, private bath, with bedding, towels, maid service
E Mail _____	SYLLABUS: \$4 each .....Total \$ _____
Roommate _____	<u>Single Supplement</u> \$40.00 Conf. Center. \$50.00
Smoker ___ Non Smoker ___ Vegetarian ___	
Emergency Contact _____ Phone # _____	

Another memorable weekend camp experience is planned

# ON THE SCENE

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## VESELO SELO

August 6 Advanced teaching at 9:00 *Lamba Lamba*

by John Matthews

August 13 Dancing for all

August 20 Review night

August 27 Nostalgia Night, featuring "Oldies but Goodies"

*Lu Perry, Pres.*

## BEGINNERS FOLK DANCE FESTIVAL

November 6, 2016 from 1:30 p.m. to 5:30 p.m., at Women's Club, 9402 Oak St (corner of Clark and Oak Sts.), Bellflower, Ca 90706

Free to beginners.

Regular admission \$5 or FREE if you bring a new dancer.

Sponsored by the California Folk Dance Federation, South.

Contact Pauline Klak for details and questions. klakfamily@cox.net or 310.832.1074

*Shana Winokur*

## BALKAN TEACHER IN LOS ANGELES

My name is Filip Petkovski and I am a PhD student of Culture and Performance at UCLA. I have a Masters degree of dance knowledge, practice and heritage and I went to a high school for professional folk dancers in Skopje, Macedonia. Ever since, I have been working as a choreographer and dance teacher. I have performed as a soloist dancer with the Duquesne University Tamburitans in Pittsburgh, PA for 4 years. I have worked with the Macedonian National Folk Dance Ensemble for 1 year and taught many seminars and workshops of Balkan folk dance in USA and Europe. Here are some links of my dance portfolio:

<https://www.youtube.com/watch?v=ajCM6qqDY4c> and

<https://www.youtube.com/watch?v=w9w7uh25J2w>

I have taught workshops, classes and seminars of Macedonian, Serbian, Croatian and Bulgarian folk dances mostly, but I occasionally teach Eastern European folk dance. I am arriving in LA on September 16th and I am looking for a job to help me pay my (very expensive) PhD studies. I found your group online and I thought you might be interested in some of my workshops and classes. If so, please contact me and we can arrange a meeting and talk things through. For reference, you can visit my website and see the complete list of my works and held workshops. I am looking forward to meeting and working with you.

Filip Petkovski, [petkovskifilip.wix.com/petkovskifilip](http://petkovskifilip.wix.com/petkovskifilip), [petkovskifilipmk@gmail.com](mailto:petkovskifilipmk@gmail.com), [petkovski\\_filip@yahoo.com](mailto:petkovski_filip@yahoo.com)

## THE DANCERS OF CRETE

**Politismos**, an organization in Sacramento that has established a "virtual museum" website concerning Greek culture (ancient and modern) has just put up an exhibit of two dozen pictures with explanatory text called *The Dancers of Crete* (June-Dec. 2016). Its opening paragraph gives a good idea of the content: "Ancient Greeks so admired Cretan dancers that they believed the Cretans had invented dancing. Cretans still love to dance, and dancing the traditional dances is an important part of Cretan rural life today, especially at weddings and other festivities. The same was true a century ago, as old photos and descriptions inform us. Some traits of their dances and costumes apparently even descend from the Bronze

Age.” The link to the museum is <http://politismuseum.org> . Then look for “Exhibitions” (although at the moment this exhibit is featured and may come up before that).

*Betchen Barber*

*Ed’s Note: Betchen has modestly omitted the fact that she created the above exhibit.*

### **PASADENA FOLK DANCE CO-OP**

For great evenings of cool dancing in August, the Pasadena Folk Dance Co-op is the hot place to be. We meet every Friday from 7:45 to 11:00 at Throop Unitarian Church in Pasadena. Our newly updated website at [PasadenaFolkDanceCoop.org](http://PasadenaFolkDanceCoop.org) contains all the details, including the weekly dance programs, dances available for request (many with links to videos as reminders), and much more.

*Marc Rayman*

### **GRAND PERFORMANCES PRESENTS SANUBAR TURSUN**

Internationally renowned Uyghur singer and instrumentalist from Xinjiang, China, in her debut United States performance. Sunday, August 7, 2016 at 7:00 p.m. Grand Performances, located at: California Plaza in downtown Los Angeles; 300 & 350 South Grand Avenue, Los Angeles, CA 90071.

This is a free concert – no admission charges and no advanced reservations. For further information: Website – [www.GrandPerformances.com](http://www.GrandPerformances.com) or call 213.687.2190

### **NARODNI INTERNATIONAL FOLKDANCERS**

August 4 & 11 Julith Neff will be teaching *Amei Cha Cha* (Taiwan) from this year’s Cerritos Folk Dancers Chinese Festival and *Kadrila (Severnjashko)* from our recent workshop with Gergana Panova

August 18 We will be having a very special evening with guest teacher **Iliana Bozhanova**. Join us and invite all your folk dancing friends. Donation is a \$5.00 minimum

August 25 We will be reviewing some of Iliana’s dances: teacher TBA.

Our regular meeting night is Thursday at the Bellflower Woman’s Club from 7:30 to 10:30. If you want to get on the mailing list to receive our weekly email announcements, you can sign up at [narodni@callicomp.info](mailto:narodni@callicomp.info)

For more information, contact Julith Neff at 562.881.9504 (cell). You can also visit our website at [www.narodni.org](http://www.narodni.org) for basic information.

*Julith Neff*

### **INTERNATIONAL HARVEST FESTIVAL**

On September 24-25, 2016. From 12:30 – 4:45, there will be an International Harvest Festival, at Balboa Park Club, 144 Pan American Rd W, San Diego CA 92101

FREE admission! Features folk dance teachers, recreational dancing, performances, children’s activities and vendors. Food available for purchase.

Website: [sites.google.com/site/harvestfestivalbalboapark/about-us](http://sites.google.com/site/harvestfestivalbalboapark/about-us)

Hosted by the International Dance Association of San Diego County.

Co-sponsored by the Folk Dance Federation of California, South.

Contact for information: Chin Yu. 858.722.0489, [yueugenia@yahoo.com](mailto:yueugenia@yahoo.com).



# FEDERATION MINUTES

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## **4/17/2016 FOLK DANCE FEDERATION COUNCIL MEETING MINUTES**

Brockton School  
Los Angeles

The meeting was called to order at 11:04 a.m.

### **Secretary's Report:**

The minutes of the last meeting were reviewed by email and approved.

### **Vice-President's Report:**

No new applications for festivals.

### **Treasurer's Report:**

Report appended.

### **Membership Report:**

Dick Killian and Donna Killian have been added as Associate Members of the Federation.

### **President's Report:**

Historian has added pictures on the website for current and past events.

Discussion of the Camp Hess Kramer wooden floor options including possible costs was held. Beverly Barr reports the dates of Camp Hess Kramer will be 10/21/16 to 10/23/16; event will be posted to June 2016 Folk Dance Scene.

Statewide 2017 will be in the South. The dates are May 26, 2017 through May 29, 2017.

Location will be One Generation in Reseda, CA.

May 26, 2017--Friday event is from 7pm to 11pm.

May 27, 2017--Saturday event is from 9am to 11pm.

May 28, 2017 Sunday event is from 9 am to 11 pm.

There is possibility, on Monday May 29<sup>th</sup>, of dancing in the park.

Jay Michtom will be Facility Manager.

Valerie Daley is in charge of teacher search. Theme for Statewide 2017 has not yet been selected.

### **Nominating Committee Report**

Sylvia Stachura presents slate of officers for this year:

President – Marshall Cates

Vice-President – Shana Winokur

Treasurer – Rick Bingle

Secretary – Pauline Klak

**As officers were unopposed, a White Ballot was declared; officers are elected without a vote needed.**

### **Scholarship Committee Report:**

Chair Kathy Molga committee includes Bob Altman, Michelle Sandler, Diane Baker. Julith Neff was added to the committee at the meeting.

Scholarships discussed and three measures were moved and seconded:

Clarify the time period of the fiscal budget year that scholarships could be awarded to applicants i.e. allowing applications to Laguna Festival which takes place in the early part of the following year.

Add Statewide to the list of folk dance events which may allow scholarships to be awarded for this year only.

Approve \$100 to be added for unbudgeted expense for Statewide applicants.

All motions were approved.

### **Scholarship Report:**

Chair Kathy Molga update: I will need formal approval on a budget \$1200 proposed. This amount was allocated in previous years.

Scholarship committee formed – Kathy Molga, chair; Diane Baker and Bob Altman members. Goal is for committee to have completed voting on the scholarship recipients by Spring Festival. Members of any Federation group may apply for a scholarship

that will partially pay for any Festival or Federation Event. Many of the expensive festivals and camps will start in May and last throughout the summer of 2016. An article will be submitted in the March issue of Folk Dance Scene. Encourage all member groups where you attend to have members wanting to apply for scholarships to mail those forms to: Kathy Molga, 57 Westgate, Laguna Niguel CA 92677.

A recipient is not eligible to scholarship again until four years later.

Up to 1/2 of total camp or festival tuition may be granted to recipient.

Applicant must be recommended by their Federation Member Club.

Applicant must complete a form and indicate the camp he will attend.

Applicant may only apply for one camp at a time.

#### **Insurance Chair Report:** Julith Neff

The insurance renewal paperwork was mailed to the company before Thanksgiving. It is due in Georgia by December 1. Processing is going faster this year as I was able to send the paperwork out in time. Last year I received the certificates on January 12 after mailing them in 11/28/15. I think that this is the first year I have been able to send certificates out before the New Year. Things are going much faster now that info is transmitted over the Internet, however anything that requires sending money still requires that it go via snail mail. Turn around on certificates for events can get turned around in a few days once the initial renewal has been processed.

#### **New business**

The President is looking for a spearhead for the New Dancers Festival which would be 2/3 teaching and 1/3 dancing.

A discussion of "Perks" for the President and some officers was brought up. These perks in the North Federation consist of free admission and hotel paid at the Statewide. All of these could be an encouragement for dancers to take on the difficult job of running the organization.

#### **In Attendance**

##### **Officers:**

President Marshall Cates  
Vice-President Kathy Molga  
Secretary Pauline Klak  
Treasurer Richard J Bingle  
Membership Bob Altman  
Historian Wen Chiang  
Publicity Leslie Halberg  
Sgt. At Arms Eduard Klak

##### **Past Presidents:**

Lila Aurich	Valerie Daley	Sylvia Stachura
Gordon Wall	Richard Bingle	
Beverly Barr	Marshall Cates	

##### **Guests:**

Carol Martin  
Michelle Sandler  
Sylvia Stachura  
Shana Winokur

##### **Standing Committees:**

Communication Equipment Irwin Barr  
Camp Hess Kramer Beverly Barr  
Finance Gordon Wall  
Insurance Julith Neff  
North/South Coordinating Valerie Daley

##### **Ad Hoc Committees:**

Scholarship Kathy Molga  
Parliamentarian Lila Aurich

##### **Club Delegates**

Cerritos Folk Dancers Julith Neff  
Laguna Int'l Folk Dancers Marcella Khelif  
Mountain Dancers Sylvia Stachura

Narodni Int'l Folk Dancers Carol Wall  
Pasadena Folk Dance Co-op Cheryl P. Cates  
Veselo Selo Kathy Molga  
West LA Folkdancers Irwin Barr  
West Valley Folkdancers Wally Aurich  
Westwood Co-op Folk Dancers Beverly Barr

**Clubs Eligible to Vote at the Next Meeting:**

CERRITOS FOLK DANCERS  
WESTWOOD CO-OP  
WEST LA FOLK DANCERS  
WEST VALLEY  
TUESDAY GYPSIES  
VESELO SELO  
NARODNI  
PASADENA CO-OP  
SCANDIA  
MOUNTAIN DANCERS  
LAGUNA INTERNATIONAL FOLK DANCERS

**Next meeting not determined .**

Meeting adjourned 12:44 pm.



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1614 Peacock Avenue  
Sunnyvale, CA 94087

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*Federation Corner continued from page 3...*

folk adventures. Two trips with Dunaj to perform in Eastern Europe, 14 annual excursions to Mendocino Woodlands and the Russian River for Hungarian dance camps, a week in Taiwan as an invited teacher at a folk dance camp (I taught Romanian dances), LIFE Camp, and a few times at North/South Camp. I've been involved with running the Laguna Festival for more years than I want to admit, usually in the role of Concert Chairman or Festival Chairman. Seven years dancing with Lee Otterholt in Syrtaki. And, slightly tangentially, I've gotten to play with some great folk musicians in Zimzala (international folk dance music with a seriously tongue-in-cheek twist), Madison Avenue Folk, and Hurok (Hungarian village music).

This last year I've been pretty scarce at the local folk dance clubs because my "partial" knee replacement didn't heal properly so dancing is (hopefully temporarily) not an option. I really don't want to go back under the knife for a total knee replacement, but it's looking more and more like that's what my near-term future holds for me.

I guess, like many of my compatriots, folk dancing and folk music has pretty much defined at least part of my life for the last 30 years. Guess I didn't hide well enough when The Federation came looking for someone to take over Membership now that Steve Himel has moved to the Seattle area. I'm looking forward to many more years of participating with my friends in the folk dance community.

*Bob Altman*

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## **GREECE!** October 15-28: Led by Jim Gold

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Patmos, Kusadasi in Turkey, Santorini, and Ephesus

## **INDIA!** November 7-21: Led by Lee Otterholt

Delhi, Udaipur, Pushkar, Jaipur, Agra, Khajuraho,  
Varnasi, Pushkar Fair



## **Folk Tours: 2017**

**ISRAEL!** March 19-30: Led by Jim Gold and Joe Freedman

**NORWAY/SWEDEN/DENMARK!** June 7-19: Led by Lee Otterholt

**POLAND FESTIVAL TOUR!** July 21-August 5: Led by Richard Schmidt

**ROMANIA!** August 5-17: Led by Jim Gold

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# DANCERS SPEAK

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## Bill Lidicker Honored

On March 11, Suzanna Yeh and I attended an awards banquet as part of the National Folk Organization conference, which meets annually somewhere in the United States, but luckily for us, happened in Santa Clara this year. We had a special reason to go to this event: our very own Bill Lidicker was to be honored with a special award for his many contributions to the world of folk dance, not only by serving on various boards including the NFO and local and state folk dance boards, but also in his dedication to promoting folk dance, spending many hours in research and write-ups of dances, and gathering new dances to bring to the local folk dance communities. The list of contributions went on and on, and I learned a lot of new things about Bill. He maintained his usual humble and respectful demeanor, but I could tell he was glowing inside!

Beyond all the wonderful things they said about Bill at the awards banquet, for me his contribution is more immediate and personal. We were often performing partners in Westwind International Folk Ensemble and Jubilee American Dance Theatre. He was my mentor and guide as a new teacher and encouraged me through my first years at BFD. I always felt respected and valued as his teaching partner and learned so much from him about style and cultural background of our dances. Bill is still my “go-to” person when I have a question about a dance. His many years of experience are so much a part of him he doesn’t even have to look it up!

Here at Berkeley Folk Dancers, Bill has been giving since he joined in 1964: he’s held Board offices, including president; teacher at all levels for decades, often with his wife Louise (pictured below); precise Parliamentarian for as long as anyone can remember; and currently the Dance Committee chair. He’s also had a distinguished parallel career as a professor of mammalogy at UC. His selfless promotion of folk dancing for everyone is a treasure.

*Marija Hillis*



# CLUB DIRECTORY

## Federation Clubs

### BAY OSOS FOLK DANCERS

Tue 11:00-3:00  
LOS OSOS, South Bay Community Center, 2180 Palisades Ave, (805) 534-1501 Anne Tiber

### CABRILLO FOLK DANCERS

Tue 7:00-9:30  
(858) 459-1336 Georgina  
SAN DIEGO, Balboa Park, Balboa Park Club, 2144 Pan American

### CAFE ASTERIA

3rd Sat 7:30  
xorepse@gmail.com (310) 508-9676  
WEST LA, LA DanceFit Studio, 10936 Santa Monica Blvd

### CERRITOS FOLK DANCERS

Tue 6:00 - 8:45  
(562) 865-8854 Wen Chiang  
CERRITOS, Cerritos Senior Center, 12340 South St.

### CONEJO VALLEY FOLK DANCERS

Wed 7:30-9:30  
(206) 849-1190 Marie Montes  
THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr

### FANTASY FOLK DANCE CLUB

Sun 3:00 - 6:30  
(626) 458-8851 Sophie Chen  
MONTEREY PARK, St Thomas Aquinas Church, 1501 S Atlantic Blvd  
*Fri 7:30-10:30*  
(626) 429-9008 Vincent Cheng  
ALHAMBRA, S. CA Chinese Broadcasting Inc, 3000 W Valley Blvd

### INT'L FOLK DANCE CLUB - LAGUNA WOODS

Tue 9:00am-11:00  
(949) 454-0837 Frieda Gorelick  
LAGUNA WOODS, Clubhouse 1, 24232 Calle Aragon

### KYPSELI GREEK FOLK DANCING

Fri 8:30-11:30  
(310) 508-9676 Anne Sirota  
SHERMAN OAKS, The Tango Room, 4346 Woodman Avenue

### LAGUNA INT'L DANCERS

Wed 6:00-8:30. Sun 7:00-10:00  
(949) 770-7026 Miriam Kahn  
LAGUNA WOODS, Call for location.

### MOUNTAIN DANCERS

1st & 3rd Tue 1:30-3:30  
(626) 355-9220 John Meursing  
S. PASADENA, Woman's Club, 1424 Fremont Ave.

### NARODNI INT'L FOLK DANCERS

Thu 7:30  
(562) 404-4383 Julith Neff  
BELLFLOWER, Woman's Club of Bellflower, 9402 Oak St.

### PASADENA FOLK DANCE CO-OP

Fri 7:45-11:00  
(818) 790-8523 Marc Rayman  
PASADENA, Throop Mem. Church  
300 S. Los Robles (at Del Mar)

### PRESCOTT INT'L FOLK DANCERS

Sun 3:00 - 5:00  
(928) 925-8995 Dick Weston  
PRESCOTT: First Congregational Church, 216 E. Gurley St.

### RAINBOW SENIOR CLUB

Sun 2:30 - 6:30  
(626) 456-1900 Kevin Sun  
ALHAMBRA, Joslyn Senior Center  
210 N. Chapel Ave.

### SAN DIEGO VINTAGE DANCERS

(858) 622-9924 Mary Jennings  
SAN DIEGO, Dance Place, 2650 Truxton Rd. Sun.

### SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA

2nd & 4th Sat 2:00-5:00  
(805) 604-9608 Madeleine  
SANTA PAULA, Briggs Elementary School 14438 W. Telegraph  
*1st Sun 3:00*  
(805) 403-9862 Gene Lerner  
SANTA BARBARA, First Presbyterian Church, 21 E Constance Ave

### SKANDIA DANCE CLASSES

Mon 7:00-10:00 Wed 7:30-10:00;  
Sat 7:00 - 11:00(once a month)  
(714) 893-8888 Ted Martin  
(310) 827-3618 Sparky Sotcher  
ANAHEIM, Downtown Community Center, 250 E Center (Mon)  
CULVER CITY, Lindberg Park, 5041 Rhoda Way (Wed, some Sat.)

### SOLVANG VILLAGE FOLK DANCERS

Sat 6:30-8:30 except 3rd Sat 1:00-3  
(805) 688-3397 David Heald  
SOLVANG, Bethania Lutheran, 603 Atterdag Rd.  
(3rd Sat) Corner Alisal & Copenhagen

### TUESDAY GYPSIES

Tue 7:30-10:30  
(310) 390-1069 Millicent Stein  
CULVER CITY, Masonic Lodge 9635 Venice Blvd.

### VESELO SELO FOLK DANCERS

Sat 7:30-10:30  
(714) 828-2581 Lu Perry  
ANAHEIM, Unitarian Church, 511 S. Harbor.

### VINTAGE ISRAELI DANCING

One Sat per month 8:16 - 12:00  
(818) 881-7494 noon-midnight, Louis dovbyrd@aol.com  
SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd.

**WEST LOS ANGELES  
FOLK DANCERS**

Mon 7:30-10:30  
(310) 202-6166 Beverly Barr  
WEST L.A., Brockton School  
1309 Armacost Ave.

**WEST VALLEY  
FOLK DANCERS**

Fri 7:15-10:00  
(818) 348-6133 Lila Aurich  
CANOGA PARK, Senior Center  
7326 Jordan Ave

**WESTCHESTER LARIATS**

Mon 3:00-8:30  
(310) 641-0669 Carrie McClune  
LOS ANGELES, Westchester  
Methodist Church, 8065 Emerson

**WESTWOOD CO-OP**

Thu 7:30 - 10:00  
(310) 202-6166 Beverly Barr  
WEST L.A., F. Mahood Senior Center,  
11338 Santa Monica Blvd.

**Non-Federation Clubs**

**BEVERLY BARR DAYTIME  
CLASSES**

(310) 202-6166 or (310) 478-4659  
SHERMAN OAKS, Senior Center,  
5056 Van Nuys Blvd. Mon 1:30-3:00  
*BEVERLY HILLS, Roxbury Park Rec.  
Center 471 So. Roxbury  
Tue 10:45am-12:30*  
CULVER CITY, Culver City Senior  
Center, northwest corner Culver &  
Overland, Wed 12:30-2:00

**CAFE AMAN**

2nd Sat 7:30-11:30. Teach 7:30-8:30  
madelyntaylor@hotmail.com  
ianprice@hotmail.com  
WEST LA, LA DanceFit Studio,  
10936 Santa Monica Blvd

**CAL TECH FOLKDANCERS**

Tue 7:30  
(626) 797-5157 Nancy Mulligan  
PASADENA, Cal Tech Campus,  
Dabney Hall, parking off Del Mar

**CLAREMONT ISRAELI DANCERS**

Mon 7:00-10:00 (909) 921-7115 Yael  
CLAREMONT, Masonic Lodge, 272  
W. 8th St.

**DESERT DANCERS**

Thu 7:30-9:30  
(760) 371-5669 Nora Nuckles  
RIDGECREST, Hi Desert Dance  
Center 725 S. Gateway St.

**DESERT INT'L FOLK DANCERS**

Tue 7:30-9:30 Oct.-May  
(760) 327-8684 Dwight Fine  
(760) 342-1297 Helen Smith  
PALM SPRINGS, Step By Step Dance  
Studio 316 N. Palm Canyon

**ETHNIC EXPRESS**

Wed 6:30-8:45 except holidays  
(702) 732-4871 Richard Killian  
LAS VEGAS, East Las Vegas  
Community Ctr, 250 N. Eastern Ave.

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SAN DIEGO, 4569 30th Street

**FOLK DANCE CLASS**

(310) 652-8706 Tikva Mason  
L.A., Pan Pacific Senior Center, 141 S.  
Gardner St, Thu 10:15-11:45am

**FRIDAY NIGHT L.I.F.E.**

Fri 8:00-11:00  
[www.lifebalkandancers.com](http://www.lifebalkandancers.com)  
[worldancel@gmail.com](mailto:worldancel@gmail.com) Sherry  
WEST L.A., LA DanceFit Studio,  
10936 Santa Monica Blvd

**ISRAELI DANCING-James Zimmer**

Wed 7:30-12:00  
(310) 284-3638 James Zimmer  
[Israelidance@yahoo.com](mailto:Israelidance@yahoo.com)  
L.A., Westside JCC, 5870 W Olympic

**ISRAELI DANCING-Natalie Stern**

(818) 343-8009 Natalie Stern  
L.A., American Jewish Univ Dance  
Studio, 15600 Mulholland Mon  
10:00am-11:45 & noon-1:00 Tue  
10:30am-noon Wed 7:00-9:30; Thu  
10:15am-1:05

**ISRAELI DANCING-Yoni Carr**

(619) 227-0110 Yoni  
Mon 7:00-11:30 Beginners at 7:00  
SAN DIEGO, Infinity Sport Dance  
Center, 4428 Convoy St

**KAYSO FOLK DANCERS**

Fri 9:30am-12:00  
(619) 463-7529 Joe Sigona  
SAN DIEGO, Balboa Park,  
Casa del Prado room 206 St

**SAN DIEGO FOLK DANCERS**

Mon 7:30-9:30  
(858) 278-4619 Jeanne Cate  
SAN DIEGO, Balboa Park Club,  
Balboa Park

**SAN PEDRO KOLO DANCERS**

Mon 7:30-9:30  
(310) 832-1074 Pauline Klak  
SAN PEDRO, Dalmatian-American  
Club, 1639 S Palos Verdes St.

**SANTA BARBARA**

**BALKAN FOLK DANCERS**  
Wed 8:00-10:30  
(805) 682-4511 Luis Goena  
SANTA BARBARA, Oak Park Stage,  
corner Junipero and Calle Real

**SANTA MONICA COLLEGE  
INT'L DANCE CLUB**

Tue, Thu 11:15am-12:35  
(310) 284-3638 James Zimmer  
SANTA MONICA, Santa Monica  
College Clock Tower or LS Bldg  
1900 Pico Blvd

**TOPANGA CANYON INT'L Fd**

Fri 9:30am-11:00am  
(310) 455-1051 Melanie Kareem  
TOPANGA, Froggy's Restaurant, 1105  
N. Topanga Canyon Blvd.

**UCLA BALLROOM CLUB  
UCLA INT'L FOLKDANCERS**

Mon 7:00-9:00 (ballroom dance)  
Mon 9:00-11:00 (folk dance)  
(310) 284-3636 James Zimmer  
[UniversityDanceClubs@yahoo.com](mailto:UniversityDanceClubs@yahoo.com)  
WESTWOOD, UCLA Kerckhoff Hall

## Beginners' Classes

### CABRILLO FOLK DANCERS

Tue 7:00-8:00  
(858) 459-1336 Georgina  
SAN DIEGO, Balboa Park Club  
Balboa Park

### CONEJO VALLEY FD

Wed 7:30-9:30  
(206) 849-1190 Marie Montes  
THOUSAND OAKS, Hillcrest Center,  
403 W Hillcrest Dr

### ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern  
L.A., American Jewish Univ. Dance  
Studio, 15600 Mulholland. Mon noon-  
1:00 Wed 7:00-8:00 Thu 12:05-1:05

### KAYSO FOLK DANCERS

Fri 9:30am-10:30  
(619) 463-7529 Joe Sigona  
SAN DIEGO, Balboa Park,  
Casa del Prado room 206 St.

### LAGUNA INT'L DANCERS

Wed 5:30-6:00; Sun 7:00-7:30  
(949) 770-7026 Miriam Kahn  
LAGUNA WOODS, Call for location.

### PASADENA CO-OP

Fri 7:45-8:30 janrayman@charter.net  
(818) 790-8523 Marc Rayman  
PASADENA, Throop Mem. Church  
300 S. Los Robles (at Del Mar)

### SAN DIEGO INTL FD

Wed 7:15-8:30  
(858) 278-4619 Jeanne Cate  
SAN DIEGO, Balboa Park Club,  
Presidents Way off Park, Balboa Park

### SKANDIA FOLK DANCE

Mon 7:00-7:30 Wed 7:30  
(714) 893-8888 Ted Martin  
(310) 827-3618 Sparky Sotcher  
ANAHEIM, Community Ctr,  
250 E Center (Mon)  
CULVER CITY, Lindberg Park,  
5041 Rhoda Way (Wed)

### WEST L. A. FOLK DANCERS

Mon 7:30-8:30  
(310) 202-6166 Beverly Barr  
WEST L.A., Brockton School  
1309 Armacost Ave

## Exhibition Groups

### CLAN MACLEOD DANCERS

Mon 7:30-9:30  
(818) 761-4750 Deanna St Amand  
LOS ANGELES, St. Barnabas Church,  
2109 Chickasaw Ave.

### KARPATOK HUNGARIAN FOLK ENSEMBLE

Wed 8:00  
(310) 350-1135 Livia Schachinger  
LOS ANGELES, United Magyarhaz,  
1975 Washington

### KRAKUSY POLISH FOLK DANCE ENSEMBLE

Tue 7:00-9:30 Sat 2:15-4:15  
(626) 827-7338 Ela Romuzga  
LOS ANGELES, Polish  
Parish Hall, 3424 W Adams Blvd.

### SCANDIA DANCERS

(714) 840-8293 Stefanie Holzman  
BELLFLOWER, Woman's Club

### UCSB MIDDLE EAST ENSEMBLE

Tue 7:00 - 10:00  
(805) 893-3261 (805) 967-7125 Scott  
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