



Folk Dance Scene



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On the cover: Members of the Tuesday Gypsies, photo courtesy of Sandy Helperin



Folk Dance Scene

Volume 53, No. 8
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Editors' Corner

It's hard to believe that it is ghost and goblin and Camp Hess Kramer time again. But fall is in the air.

We invite you to meet the Tuesday Gypsies or perhaps catch up with them in our cover story this month.

We have the answer to the origin of pants in the Costume Corner and poetry to enjoy in the Poetry Corner. Plus lots of news and going ons!

Be of good cheer!

Pat Cross and Don Krotser

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For information about dancing in the area, contact the Federation at 310.478.6600 or Federation website: SoCalFolkdance.org

The Corner

FEDERATION PRESIDENT IS RESIGNING

I regret to inform you that I am resigning as President of the FDF South, effective immediately, due to serious health problems which have made it increasingly difficult for me to function. I must put my health first.

I have already informed Vice President Pauline Klak and given her my gavel. So, according to the By-Laws, she becomes the president. As far as I know, she and the other officers intend to stick to the plan of having the next council meeting October 8, as announced in the last council meeting minutes. Pauline will prepare an agenda appropriate to the circumstances. I expect she will send out an announcement soon with the exact time and place.

Please contact Pauline Klak with any questions or feedback, either via email (klakfamily@cox.net) or by phone: 310.832.1074.

So far, my dancing hasn't been significantly compromised by my health problems, and I intend to continue volunteer activities with Veselo Selo as long as I can. Dancing and music are what keeps me going. I hope to see some of you at our club or other local dance events.

Thank you to those of you who have been supportive of me. Closing with a Jewish New Year greeting: May you have a better year than last, with good health and plenty of dancing.

*Shana Winokur
President of Folk Dance Federation
of California, South, Inc.*

MY TUESDAY GYPSIES

The last time Folk Dance Scene featured the Tuesday Gypsies was in February of 2003. I searched through my old copies of Scene and finally found that issue. On the cover were 14 members of the group. Today, only two of those continue to dance on Tuesday evenings in Culver City - Gerda Ben-Zeev and me! On the cover were Fran and Dave Slater – icons of folk dance in Los Angeles. They started the group in 1981 and were renowned for their great teaching. When they retired, Marian and Jim Fogle and Millicent and Julius Stein, also on the 2003 cover of Scene, took over the club and kept it active and cohesive.

About a year ago, the reins were again passed on when the Fogles and Steins retired. Luckily, we have the great pleasure of learning from Asako Oshiro, who now runs the programs and does a lot of the teaching with charm and expertise. Gerda Ben-Zeev and Stephanie Johnson are also there to help us learn exciting and beautiful new dances. I have taken over watching over the club's finances (although I haven't balanced my own checkbook in years! Good luck with that!).

I love just about everything about going to dance on Tuesday evenings. Our format consists of learning a new dance each month as well as reviewing a dance that we have forgotten but remember we loved. The new dances are kept on the programs for eight weeks so that we are sure to really get them.

I have finally gotten the confidence to take dances I love that I learn Tuesdays, and teach them on Thursdays at Westwood Co-Op. The group has continued to grow and has a wonderful sense of community.

The one thing I didn't like is our name. Although we adopted it many years ago with no ill intentions, there have come to be negative connotations with the word "gypsy." When I brought this up with some of the Tuesday dancers, it was suggested that I look up the

word origins. What I found made me feel much more comfortable! Gypsy (c. 1600) is an alteration of the Middle English "eqypcien" – "Egyptian," from the supposed origin of the people. These people were actually originally from India, and traveled across Egypt and into Europe. The word was later shortened to "gippy." The alternative spelling "gypsy" is "highly significant, reminding us that Gypsy means Egyptian..." The related Spanish "Gitano" and Turkish and Arabic "Kipti" literally mean "Coptic." (Quote and information from the Online Etymology Dictionary).

Come and dance with us! We would really like to see you on any Tuesday evening, at 9635 Venice Blvd, Culver City, at the Tuesday Gypsies!

Sandy Helperin

My TG's experience began in about 2005 when Ventzi Sotirov had a workshop there. Pat Crosswhite was asked to review his dances and, since we are good friends, I said that I'd join her for two or three months to review dances. And, here we are, 12 years later and I'm still there.

I had been folk dancing for years but did not teach much before this. It's not an aspect of dance that I enjoy because counting, logically breaking down steps and remembering sequences is not easy for me.

The TG's has been several years of learning how to teach. I've been teaching dances that I thought would be enjoyable and, at times, challenging for the dancers.

Sometime about 4-5 years ago, Marian and Jim Fogle started to take more vacations to visit their children and Jim showed me how to set up the music system to run the program when they were absent. This took several weeks of practice but I finally learned it (see the photo). For several years, I substituted running the program when they were gone. Late last year, Jim and Marian announced that



they were retiring and I reluctantly inherited the responsibility of running the program. It would have been very difficult but for the help of key individuals that I would like to acknowledge. Sandy Helperin and Gerda Ben Zeev now take care of the group's finances. The teaching is rotated between Stephanie Johnson, Gerda Ben-Zeev and me. Sandy Levy takes care of snacks and decorations.

The Tuesday Gypsies is a group of very kind and enthusiastic dancers. This is why I continued dancing with them 12 years ago and hope that others will dance with us for years to come.

Asako Oshiro



Dancing with Dimitri with the line led by Asako Oshiro



Celebrating birthdays! Stephanie Johnson, Emily Winters and Laurette Carlson



Decorating maven Sandy Levy



Stephanie Johnson, Marie Montes, Sandy Helperin, Teri Hoffman, Nancy Bott and Gerda Ben-Zeev

TUESDAY GYPSY “EGGHEADS”

In last month’s Scene there was a photo of a group of dancers at Camp Hess Kramer with the caption “Tuesday Gypsy Eggheads”. Actually, the photo should have been captioned “Tuesday Gypsy Chicks (and Roosters)”. For several years the Gypsies have chosen a theme and come to the Saturday evening party in costume. One year it was the flapper era, another year we were dominos, and so on. It is kind of silly, but makes the evening fun.

Here is another photo from Camp Hess Kramer-the year we each choose something from the silent auction to wear at the Saturday evening party.

St. Mary's Macedonian Orthodox Church
10550 Whittier Blvd., Whittier CA 90606
moc.stmary.ca@gmail.com | facebook.com/groups/moc.stmary.la/

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CALENDAR

Note: Federation events are in bold.

CALL TO CONFIRM ALL EVENTS

OCTOBER

6-8 *Greek Festival*. 5:00 – 10:00 Friday, 12:00 – 11:00 Saturday, 12:00 -10:00 Sunday. At St. Sophia Church, 1324 S. Normandie, Los Angeles. Info: 323.737.2424.

7 *Playford-to-the-Present Ball*. English country dance. 4:00 -7:00 at Lindberg Park Stone House, 5041 Rhoda Way, Culver City. Special guest dance master: Graham Christian, band: Offbeats.

7-8 *Romanian Festival*, at Ernie Howlett Park, 25851 Hawthorne Blvd, Rolling Hills Estates, CA 90274. Tickets \$10. Info: romanianfestivals.com, or <https://www.eventbrite.com/e/romanian-festival-be-romanian-for-a-day-2017-tickets-36281352502?aff=es2>

7-8 *Armenian Food Festival*, Costa Mesa. Info: <http://www.stmaryarmenianfestival.com/>

14 *Chris Bajmakovich*, Macedonian accordionist at Cafe Aman. 7:30- 11:00, LA Dancefit, 10936 Santa Monica Blvd., Los Angeles (See ad.)

14-15 *Greek Festival*. 11:00 a.m. – 9:00 p.m. Saturday, 11:00 a.m. – 8:00 p.m. Sunday. At St. Nicholas Church, 41132 Guava St., Murrieta. Info: 951.296.6207.

20-22 *Camp Hess Kramer Camps Review Weekend* in Malibu, CA. Teachers: Beverly Barr, Gary Diggs, Denise Heenan & Israel Yakovee. Info: Beverly Barr 310.202.6166 or dancingbarrs@yahoo.com See ad.

Día de los Muertos (Day of the Dead) Celebrations:

28 5:00 – 8:00 at Canoga Park Youth Center,

7222 Remmet Ave. Free. Info: 818.346.7099.

29 12:00 – 4:00 at Woodlawn Cemetery, 1847 14th St., Santa Monica. Free. Info: smgov.net/dia

29 1:00 – 5:00 at Mercado La Paloma, 3655 S. Grand Ave., L.A. Free. Info: esperanzacomunityhousing.org

11/1 5:00 – 8:00 at Sun Valley Youth Arts Center, 8642 Sunland Blvd., Sun Valley. Free. Info: 818.252.4619

27 *Dance workshop with Ira Weisburd at Brockton School*. Info: 310.202.6166 or email dancingbarrs@yahoo.com See ad.

2018

JANUARY

14 *Pasadena Winter Festival*, sponsored by Pasadena Folk Dance Co-op. At Scottish Rite Center, 150 N. Madison Ave., Pasadena, CA 91101, 1:30 to 5:30. Contact: Marshall Cates, 626.792.9118

FEBRUARY

11 *International Dance Festival*. Join the dance clubs of the IDA as they teach and demonstrate various styles of social dancing and give you a chance to learn easy, enjoyable dances from around the world! At Balboa Park Club, San Diego, from 12:00 - 5:00 p.m. Free.

11 *Lunar New Year Festival*, presented by Cerritos Folk Dancers. Teachers: Tineke and Maurits van Geel. At Cerritos Senior Center, 12340 South St., Cerritos. See OTS.

MARCH

2-4 *Laguna Folk Dance Festival*. Laguna Woods. See OTS.

NORTHERN CALIFORNIA

10/20 *Kabile at Kopachka*. The Bulgarian group will play for listening and dancing from 8:00 to 11:00 at Kopachka FD, Strawberry Rec. Center, 118 E. Strawberry Dr., Mill Valley. Info: president@kopachkafolk dancers.com, 415.497.4890.

11/24-25 66th *Annual Kolo Festival*. Teachers: Michael Ginsburg, Yves Moreau, John Morovich, John Filcich. Dance, singing and instrument workshops, lots of live music. At Croatian Cultural Center, 60 Onondaga Ave., San Francisco. Info: <http://balkantunes.org/kolofestival>

1/19-20 2018 *Heritage Festival*, Serbian theme, featuring Miroslav ("Bata") Marcetic. Save the date!

OUT OF STATE

FLORIDA

1/19-22 2018 *Florida Folk Dance Council Winter Workshop*. (Note change of date.) At Clarion Hotel Orlando Airport. Teachers: Tineke van Geel, Armenian, Maurits van Geel, Caucasas and Gypsy. Info: folkdance.org

NEW YORK

5/11-13/2018 *International Folkdance Camp* with Sonia and Cristian, Maurits van Geel, and Moshe Eskayo. At Circle Lodge, Hopewell Junction. Details coming soon! For more information please contact Joan Hantman, jehdance@gmail.com

FOREIGN

BALKAN

10/15-29 *Balkan Splendor!* Led by Jim Gold & Lee Otterholt. Serbia, Croatia, Bosnia/Herzegovina, Montenegro. See ad. Info: Jim Gold jimgold@jimgold.com or www.jimgold.com

ISRAEL

3/11-22 2018 Led by Jim Gold and Joe Freedman: Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Tiberias Safed, Golan Heights. See ad. Info: Jim Gold jimgold@jimgold.com or www.jimgold.com

JAPAN

4/15-28 2018 Led by Richard Schmidt: Tokyo, Mount Fuji, Hamamatsu. Kyoto, Kobe, Osaka, Takamatsu, Hiroshima, Kakogawa. See ad. Info: Jim Gold jimgold@jimgold.com or www.jimgold.com

POLAND

6/11-25 2018 Led by Richard Schmidt: Kraków, Rzeszów, Zakopane, Częstochowa, Gdańsk, Olsztyn, Żelazowa Wola, Warszawa, See ad. Info: Jim Gold jimgold@jimgold.com or www.jimgold.com



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Membership application available on line at www.folkdance.com. Pay on-line or send application with check to Alicia LaFetra, Membership, 1614 Peacock Avenue Sunnyvale, CA 94087

ON THE SCENE

NARODNI INTERNATIONAL FOLKDANCERS

October 5 – Henrietta Bemis will be reviewing Anashim Tovim and Lambeth Walk

October 12 & 19 – Diane Baker will be teaching Oj Shope Shope, a Bulgarian dance taught by Roberto Bagnoli at Stockton Camp

October 26 – Narodni will be having our annual Halloween party. Come in costume, bring sweets & treats and have a great time!

Our regular meeting night is Thursday at the Bellflower Woman's Club from 7:30 to 10:30. If you want to get on the mailing list to receive our weekly email announcements, you can sign up at narodni@callicomp.info

For more information contact Julith Neff at 562.881.9504 (cell). You can also visit our website at www.narodni.org for basic information.

Julith Neff

WORKSHOPS WITH TINEKE AND MAURITS VAN GEEL

Tineke and Maurits van Geel are coming to the Southern California area in February! They will be teaching Sunday Feb. 11, 2018 at the Cerritos East/West event and Wednesday Feb. 7 at the Laguna International Dancers regular Wednesday dance meeting, but they will also be available to teach other days. The days (evenings) they are available are:

Thursday, Feb. 8

Friday, Feb. 9

Saturday, Feb. 10

(and POSSIBLY Tuesday, Feb 6)

There is a flat fee of \$350, payable directly to them, which covers their fee and a contribution to their national and international travel, with only local travel costs and logistics to be arranged outside of that. Bart Carpenter is arranging the tour nationally but has asked me (Lee Otterholt) to arrange the tour locally here in Southern California, so if you want to

have this great dance couple teach for your group, please contact me at leeotterholt@yahoo.com, or 949.933.6294

Lee Otterholt

ROMANIAN FESTIVAL

“Be Romanian for a Day” festival celebrating Romanian traditions with live entertainment, folk dancing and delicious traditional food will take place at Ernie Howlett Park (25851 Hawthorne Blvd, Rolling Hills Estates, CA 90274) on October 7 and 8, 2017 from 11 a.m. to 6 p.m.

General admission \$10, children under 10 free.

Call Dorina Manga at 310.274.0000 for more information.

WANT A MIDWEEK AFTERNOON BOOST?

Join the Mountain Dancers on the 1st and 3rd Tuesday of every month at the Woman's Club of South Pasadena, 1424 Fremont Avenue. Enjoy dancing and learning dances with a welcoming group. It's \$5.00 for the session, from 1:30 to 3:00, followed by free refreshments.

For more information, call Roz Witt at 626.797.4453.

CAMP HESS KRAMER WEEKEND

Camp Hess Kramer Folk Dance Workshop Weekend, with 4 teachers, will be held Oct 20-21-22, 2017. Also big wonderful news this year: we will have a wood dance floor for our folk dance weekend.

Beverly & Irwin Barr

VESELO OCTOBER CALENDAR

Oct. 7 Pre-Kabile review of Bulgarian dances by Shana Winokur for special event Nov. 4 Kabile concert and dance.

Oct. 14 Sandy Wodicka will be teaching some of her favorite dances.
Oct. 21 DARK due to a Unitarian Church function
Oct. 28 DARK due to a Unitarian Church function. No Halloween party this year.
Nov. 4 Major event is Kabile Concert and Dance.

Lu Perry

WORKSHOP WITH IRA WEISBURD

A workshop with Ira Weisburd will be held at the West Los Angeles Folk Dancers on Friday, Oct. 27, 2017, at Brockton Elementary School at 1309 Armacost Ave. in West Los Angeles, between Barrington and Bundy and between Santa Monica and Wilshire Blvds.

We would really appreciate it if you could get this information to the dancers in your club and other dancing friends. We look forward to seeing all of you.

Thank you and happy dancing!!!

Beverly & Irwin Barr

GRAND PRIX ITALY 2018

Dear Dance Director!

Call for dance schools, groups and college: Dance Grand Prix is inviting participants, directors, choreographers, dancers, performing arts educators, teachers, arts managers and dance/theatre lovers.

Dance Grand Prix Italy 2018, in summer time from June 18 to 22, is the largest dance competition in Europe for dance schools and groups from all over the world. Four days of dance, ballet, contemporary, modern, hip-hop and each other kind of dance art, dance team showcases and international dance performance competition in the Italian Art Cities Theatres.

All web info on: www.bit.do/Dance2018

ONLY A LITTLE FEE TO PARTICIPATE! ...in order to be the protagonist of a great DANCE TOURNÉE!
To find out how to qualify, mail the office. Space is

limited, so dance directors should act right away. If interested, give us your email contact to discuss any questions you may have.

Please send to the organizer email:
dancerope2014@katamail.com.

EAST MEETS WEST: LUNAR NEW YEAR FESTIVAL

Cerritos Folk Dancers (CFD) will host the eighth annual Lunar New Year Festival on Sunday, February 11, 2018, from 1:00 to 5:45 p.m., at the Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. The theme of the festival is East Meets West. We promote communication among different folk dance communities. Featured teachers for western and eastern dances are Tineke van Geel and Maurits van Geel. This event is sponsored by the Folk Dance Federation of California, South, Inc. Everyone is welcome to the party. Suggested donation is \$12 per person. It is \$10 if a non-refundable prepayment is received by February 4, 2018. Finger foods and other treats to share with other dancers are encouraged, although not required. For information, please either contact Sue Chen at (562) 338-2298 or write to CerritosFolkDancers@gmail.com.

Wen Chiang

WESTWOOD CO-OP

Westwood Coop Folk Dancers had a cool party night on August 31 in the middle of a heat wave. Not only was the decorated room air conditioned, but our table overflowed with the coolest snacks. Our cool MC's Sandy Helperin and Rita Sklar chose the coolest dances - you get the idea. Be cool and join us at Felicia Mahood Senior Center in WLA on Thursday nights starting at 7:30 p.m.

Rita Sklar

Café Aman presents
Chris Bajmakovich
Master Macedonian Accordionist



Saturday, October 14, 2017

7:30 pm to 11:00 pm

Admission \$15

**LA DanceFit Center
10926 Santa Monica Blvd
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will be held in

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Friday to Sunday, March 2-4, 2018

Presenting Master Teachers

Gergana Panova

and

Roberto Bagnoli

*Miamon Miller will be teaching the instrumental
Balkan music classes, his great **Garlic Band** will
be playing for us, and the popular **Michael
Lawson** will be leading singing classes and
informal sing-alongs*

Info & Gate clearance:

email: 7kahnmiriam@gmail.com / cell: (949) 680-9946

home: (949) 770-7026


Rec. Dept. Approved 

COSTUME CORNER

ORIGIN OF PANTS

When you think of the ancient Greeks and Romans, you think of tunics and togas, flapping capes and draping chitons - but you don't think of pants...because they didn't have them. So where did these useful and now ubiquitous garments come from? Who invented them and why?

All around the Parthenon temple in Athens are the remains of a frieze from about 440 BC showing young men clad only in capes, setting out for a big festival with their horses. The youths who are just mounting look ever so elegant, but those at full gallop have no control over their billowing drapery nor any protection against the rough coat of the animal they bestride.

Horses had been domesticated at least 3500 years earlier. (This early date has long been hotly contested, but incontrovertible proof came recently from the residue of specifically horse milk found in flasks dating to about 4000 BC: you can't milk a wild horse!) But it was only in the second millennium BC that people up on the cold steppes or grasslands of central Eurasia figured out how to harness the creatures for transport, and they immediately faced two sartorial problems.

First, it took both hands to control both the horse and one's weapons, so it was impossible to keep warmly wrapped up in a cloak that could flap as it pleased. The solution the horse riders found was to take up a new fashion, spreading from the Near Eastern civilizations around 2000 BC, of sewing one's rectangle of woven cloth into a large tube to cover one's torso, and adding two smaller tubes as sleeves for one's arms. The shirt! (Although the *urban* Greeks and Romans, who left us so much art, did not take up wearing shirts, it's clear that many of the country-folk did, and it's from these farmers, not the city sophisticates, that the rural "folk costumes" of Europe developed.)

Second, riding essentially naked astride a horse

caused major chafing of tender parts, as well as leaving shins and calves at the mercy of whatever bushes the horse plunged through. So presently the notion of the sleeve - a cloth tube encasing a long limb - was applied to legs too. Oddly, our earliest preserved archaeological examples, found in the tombs of mummified horsemen in Central Asia from around 1000 BC, include both chaps (which protect the shins from brush) and true pants (which protect the butt as well). These early trousers, sewn up in a rather haphazard way from motley rectangles of woven wool, nonetheless already include a large, stretchy gusset, made of the same cloth and set into the crotch on the bias to accommodate straddling a horse. Even in that era people didn't care to "bust a gusset"!

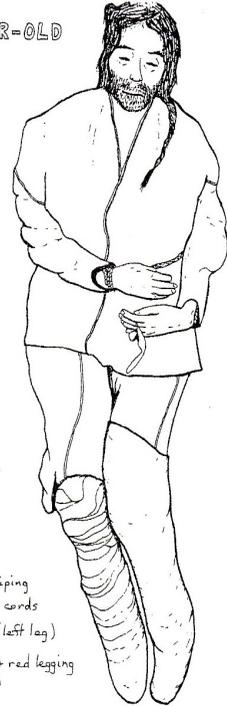
For many centuries, pants and the spread of their use remained associated with horse-riding. Around 400 BC, for example, the Chinese finally realized that the only way to keep the marauding Central Asian horsemen from constantly raiding China of its grain, women, and silk was to fight horsemen with horsemen. So the defensive troops took up both horse riding and wearing trousers at the same time. To this day, we think of the Chinese, both men and women, as wearing pants, but, just as in medieval Europe in the Dark Ages, upper-class men long continued to wear ankle-length shirt-shaped robes or caftans as elite formal wear, never mind the pants. Pants implied work.

Pants soon spread all across Europe, giving rise to many names even within English. *Pants* itself was shortened (and then made plural, because of the two legs) from *pantaloen*, which came via French from Italian *Pantalone*, the name of a stock character, a foolish old man wearing baggy pants, in the Italian commedia dell'arte. *Breeches* comes from the Old English word for pants, *broc*, which, like *pants*, was soon made plural, giving *brēc*. When English developed to the place that the only common way of making a plural was with -s, it was pluralized a

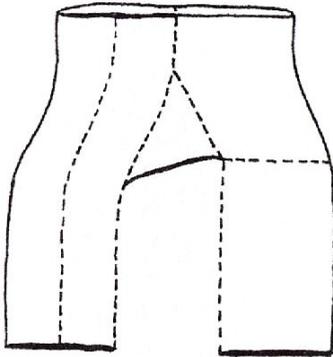
second time, giving *breeches*. *Trousers*, however, comes from Gaelic: Irish *trius* and Scotch Gaelic *triubhas*, remodeled into *trous-ers* by analogy to *draw-ers* (the garment you “draw on”). Yet the Scots are the one group in Europe that we think of as having not taken up pants! They had them, but preferred to use kilts in battle in part because they could repurpose the kilt as a very warm blanket to roll up in at night while carrying on guerrilla warfare against the shivering English.

Elizabeth Wayland Barber,
author of *The Mummies of Ürümchi*

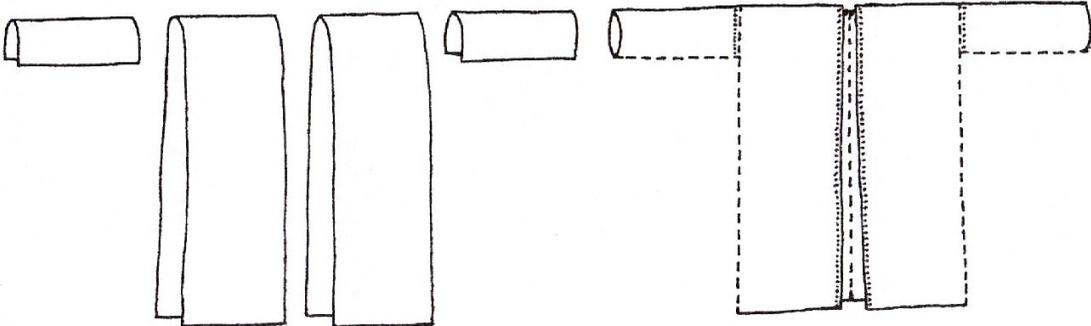
55-YEAR-OLD
MAN



purple suit
with red piping
red and blue sands
white boot (left leg)
blue, yellow, & red legging
(right leg)
brown hair
tan thong (on left hand)



Some of the earliest examples of true pants and European-style shirts yet excavated: Caucasoid mummy of adult male horseman wearing woven wool pants and shirt; from Zaghunluq, in the Tarim Basin just north of Tibet, ca. 700 BC. Diagrams of the structure (dashed lines = seams) of other pants and shirt from the same



SLOVENIAN GRAPE HARVEST FESTIVAL

As have immigrants from the world over brought their languages, customs and traditions with them to America, so have the Slovenians, then under the Austrian Hapsburg rule. One of their many customs is their grape harvest festival celebrating a good harvest. I frequented the Slovenian Hall in San Francisco for their polkas and waltzes. I also taught *kolos* and folk dances of the time to the community in the 1950's. One weekend in the fall was my first knowledge of this festival. The hall was decorated with clusters of grapes strung on rows of cord above the dance floor which was usually filled with couples dancing polkas and waltzes to Slovenian orchestras taking turns providing the music. When anyone tried to sneak a few grapes, a watchful eye would come and make an arrest and haul the person to the awaiting jail, a steel cage about 8x8 feet in size, which would hold that person probably long enough for everyone to see the thief inside. Then he (usually a man) would be taken to the awaiting black-robed judge who would impose a fine which had to be paid then and there - maybe a dollar.

Fast forward a decade or two: I discovered the same grape harvest festival at the Slovene Hall (the two names seem to be interchangeable) in Fontana, near Los Angeles. Perhaps with the changing times, though an abundance of grapes was available, the cords are filled with hanging candies, cookies, little gifties, etc., and the procedure is the same. The robed judge is Frank Rote, orchestra leader with a great repertoire of polka, waltz, novelty tunes, even plays a kolo or two, a great accordionist. I really enjoy his button-box music, the traditional Slovenian musical instrument.

Slovenian 101. The Slovenians are a Slavic people, one of about 12 ethnic nationalities which comprise the largest group of the Caucasian family. For centuries under the dominance of the so-called Holy Roman Empire and the Hapsburgs of Austria, they were included in the formation of Yugoslavia after World War I. Only after the break-up of that country, and the first to succeed in leaving it in 1990, did they achieve full independence as a country. Since they were under Germanic rule for centuries, it is natural that much of their culture was influenced by and somewhat identical to their neighbors to the north.

This is evident in their food, such as yummy strudel, musical instruments, polka and waltz music and dances, dress, and alpine living in the mountainous areas. They are definitely *not* a Balkan people.

The great emigration of the Slavic peoples living under the Austro-Hungarian Empire (1890-1914) included thousands of Slovenians. They settled mostly in the industrial cities of America, such as the steel-mill centers, Pittsburgh, Chicago and Gary, Indiana (my home town). Many settled in Minnesota's Iron Range, as well as coal and copper mines in the west. It appears that it was the immigrants from mostly the south-central Krajin area which includes the capitol Ljubljana (and often called "Krainers" instead of Slovenians), and Bela Krajina. The latter translates to "white Krajina" due to their white dress, similar to their Croatian neighbors. I found that the San Francisco Slovenians were from the Bela Krajina, and mentioned Metlika near the Croatian border today. It is interesting that the Slovenians in Fontana were post-World War II transplants from mostly the steel-mill cities of the midwest. The WWII industrialist Henry Kaiser built a steel mill in Fontana and recruited them!

The date for this year's Grape Harvest Festival is Sunday, November 5th; it starts with a pageant at 2:00 p.m. with dancing following at the Slovene Hall, 8425 Cypress Avenue, Fontana, CA. Phone 909.357.6907 - www.slovenehall.org. Expect great music and great food including strudel and potica (walnut roll), also other fruit and berry rolls.

John Filcich



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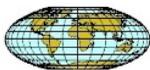
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And in her wake, color, compliments and cake... and
"Follow me! become a goblin, a crayon, a pony, a tree!
We'll *chasse* and shimmy through this mysterious sea,
Romping ageless and laughing... through 90!"
Our Henrietta.

Camille Dull

As many of you know, Henrietta Bemis has been an integral part of Narodni and Veselo Selo for many decades, holding offices, arranging for teachers and musicians, teaching dances, organizing parties, and more. Her memory bank of dances is impressive and we still call on her to lead and teach dances. Of late, she is down-sizing her possessions by generously sharing treasures she has purchased in her world travels (ask her how many countries she has visited!) with us dancers weekly at Narodni. What has become the 'Henrietta Table' often beautifully displays scarves, costumes, ethnic jewelry and more, with her invitation to 'Take something you like.' On her 85th birthday, wonderfully costumed, she performed a belly dance at Narodni. Henrietta turned 90 in September.

LOUISIANA SATURDAY NIGHT

Hit my eye as I came in the door:
A ton of shoes all 'round the floor
 Threw mine on a pile,
 Danced mile after mile.
Night's end my shoes weren't there anymore.

Carl Pilsecker



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CLUB DIRECTORY

Most groups welcome beginning dancers. The groups with an * below have sessions specifically for beginners.

Federation Clubs

Bay Osos Folk Dancers: Tue 1:00-3:00. South Bay Community Center, 2180 Palisades Ave, **LOS OSOS**. (805) 534-1501 Anne Tiber

***Cabrillo Folk Dancers:** Tue 7:00-9:30 (Beg 7-8). Balboa Park. Balboa Park Club, 2144 Pan American, **SAN DIEGO**. (858) 459-1336 gbsham@gmail.com Georgina

Cafe Asteria: 4th Sat 7:30-11:30. LA DanceFit Studio, 10936 Santa Monica Blvd, **WEST LA**. xorepse@gmail.com (310) 508-9676 Anne Sirota

Cerritos Folk Dancers: Tue 6:00-8:45. Cerritos Senior Center, 12340 South St, **CERRITOS**. (562) 338-2298 chiangwenli@yahoo.com Wen Chiang

Conejo Valley Folk Dancers: Wed 7:30-9:30. Conejo Rec Center, 403 W Hillcrest Dr, **THOUSAND OAKS**. (206) 849-1190 dancermm@gmail.com Marie Montes

Ethnic Express: Wed 6:30 except holidays. East Las Vegas Community Ctr, 250 N. Eastern Ave, **LAS VEGAS**. (702) 732-4871 rpkillian@gmail.com Richard Killian

Fantasy Folk Dance Club: Sun 4:00 - 7:00. St Thomas Aquinas Church, 1501 S Atlantic Blvd, **MONTEREY PARK**. tiggerbyc@yahoo.com (626) 458-8851 Sophie Chen. *Fri 8:15-10:45. El Monte Chamber of Commerce, 10505 Valley Blvd EL MONTE. (626) 429-9008*
Vincentyhcheng@gmail.com Vincent Cheng

Int'l Folk Dance Club - Laguna Woods: Tue 9:00am-11:00. Clubhouse 1, 24232 Calle Aragon, **LAGUNA WOODS**. (949) 454-0837 friedagorelick@hotmail.com Frieda Gorelick

Kypseli Greek Folk Dancing: Fri 8:30-11:30. The Tango Room, 4346 Woodman Ave, **SHERMAN OAKS**. www.kypseli.org (310) 508-9676 Anne Sirota xorepse@gmail.com

Laguna Int'l Dancers: Wed 6:00-9:00, Sun 6:00-9:00. Clubhouse 2, 24112 Moulton Pkwy, **LAGUNA WOODS**. (949) 770-7026 7kahnmiriam@gmail.com Miriam Kahn

Mountain Dancers: 1st & 3rd Tue 1:30-3:30. Woman's Club, 1424 Fremont Ave, **S. PASADENA** (626) 797-4453 roz Witt@gmail.com Roz Witt

Narodni Int'l Folkdancers: Thu 7:30-10:30. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER**. (562) 881-9504 julithilona@yahoo.com Julith Neff

***Pasadena Folk Dance Co-op:** Fri 7:30-10:30 (Beg 7:30-8). Throop Unitarian Church, 300 S. Los Robles, **PASADENA**. mrayman@alumni.princeton.edu (818) 790-8523 Marc Rayman

Prescott Int'l Folkdancers: Sun 3:00-5:00. First Congregational Church, 216 E. Gurley St, **PRESCOTT, AZ**. (928) 925-8995 Dick Weston

Rainbow Senior Club: Sun 3:00-6:00. Joslyn Senior Center 210 N. Chapel Ave, **ALHAMBRA**. (626) 456-1900 ksun310@yahoo.com Kevin Sun

San Diego Vintage Dancers: Dance Place, 2650 Truxton Rd, **SAN DIEGO.** (858) 622-9924 drjenma@pacbell.net Mary Jennings

Scandinavian Dancers of Ventura & Santa Barbara: Some Sat 2:00-5:00. Briggs Elementary School, 14438 W. Telegraph, **SANTA PAULA.** (805) 216-9526 mdejounge@gmail.com Madeleine.

Skandia South Dance Club: Mon 7:00-10:00. Downtown Community Center, 250 E Center, **ANAHEIM.** (714) 893-8888 Ted Martin. *Sat 3:30-10:00(once a month). Lindberg Park, 5041 Rhoda Way, CULVER CITY. (562) 732-4990 Cameron Flanders*

Solvang Village Folk Dancers: Sat 6:30-8:30 (except 3rd Sat). Bethania Lutheran, 603 Atterdag Rd, **SOLVANG.** 3rd Sat 1:00-3. Corner Alisal & Copenhagen, **Solvang** (805) 688-3397 dlh4362@gmail.com David Heald

Tuesday Gypsies: Tue 7:30-10:00. Masonic Lodge, 9635 Venice Blvd, **CULVER CITY.** (310) 390-1069 jstein1927@gmail.com Millicent Stein

Veselo Selo Folkdancers: Sat 7:30-10:30. Unitarian Church, 511 S. Harbor, **ANAHEIM.** (714) 828-2581 Lu Perry

Vintage Israeli Dancing: One Sat per month 8:16-12:00. Anisa's School of Dance, 14252 Ventura Blvd, **SHERMAN OAKS.** (818) 881-7494 (after noon) Louis, dovbyrd@aol.com

***West Los Angeles Folk Dancers:** Mon 7:30-10:00 (Beg 7:30-8). Brockton School, 1309 Armacost Ave, **WEST LA.** (310) 202-6166 Beverly Barr

West Valley Folk Dancers: Fri 7:15-10:00. Senior Center, 7326 Jordan Ave, **CANOGA PARK.** (818) 348-6133 lila@aurich.com Lila Aurich

Westchester Lariats: Mon 3:30-8:30. Westchester Methodist Church, 8065 Emerson, **LOS ANGELES.** (310) 689-9176 veniceii@yahoo.com Ina Hall

Westwood Co-op: Thu 7:30-10:00. Felicia Mahood Senior Center, 11338 Santa Monica Blvd, **WEST LA.** (310) 202-6166 dancingbarrs@yahoo.com Beverly Barr

Exhibition Groups

Karpatok Hungarian Folk Ensemble: Wed 8:00. United Hungarian House, 1975 Washington, **LOS ANGELES.** (310) 350-1135 Livia Schachinger

Krakusy Polish Folk Dance Ensemble: Tue 7:00-9:30 Sat 2:15-4:15. Polish Parish Hall, 3424 W Adams Blvd, **LOS ANGELES.** (626) 827-7338 Ela Romuzga

Scandia Dancers: Woman's Club, **BELLFLOWER.** (714) 356-7745 Stefanie Holzman

UCSB Middle Eastern Ensemble: Tue 7:00-10:00. Gehringer Music Bldg, UCSB Campus, **SANTA BARBARA.** (805) 729-6453 scottmarcu@aol.com Scott Marcus

Non-Federation Clubs

Beverly Barr Daytime Classes: Mon 1:30-3:00 Senior Center, 5056 Van Nuys Blvd, **SHERMAN OAKS.** *Tue 10:45am-12:30. Roxbury Park Rec. Center, 471 So. Roxbury, Beverly Hills.* Wed 12:30-2:00. Culver City Senior Center, northwest corner Culver & Overland, **CULVER CITY.** (310) 202-6166

Cafe Aman: 2nd Sat 7:00-11:00. Teach 7:45-8:45 LA DanceFit Studio, 10936 Santa Monica Blvd, **WEST LA,** madelyntaylor@hotmail.com ianprice@hotmail.com

Cal Tech Folkdancers: Tue 7:30. Cal Tech Campus, Dabney Hall, **PASADENA**, parking off Del Mar. (626) 797-5157 Nancy Milligan

Claremont Israeli Dancers: Mon 7:00-10:00
Masonic Lodge, 272 W. 8th St, **CLAREMONT**. (909) 921-7115 Yael

Desert Dancers: Thu 7:00-9:00 Nov-April. Hi Desert Dance Center, 725 S. Gateway St, **RIDGECREST**. (760) 371-5669 Nora Nuckles

Desert Int'l Folk Dancers: Thu 7:30-9:30 Oct.-May. Leisure Center Dance Studio, 401 S. Pavilion Way, **PALM SPRINGS**. (760) 342-1297 Helen Smith

Folk Dance Center: Every Evening. 4569 30th St, **SAN DIEGO**. (619) 466-4043,
www.folkdancecenter.org

***Foothill Folk Dancers:** Thu 7:30-9:30. Community Center, 4469 Chevy Chase Dr., **LA CAÑADA** (818) 790-8523 JanRayman@charter.net

Friday Night L.I.F.E.: Fri 8:00-11:00. LA DanceFit Studio, 10936 Santa Monica Blvd **WEST L.A**
www.lifebalkandancers.com
worldance1@gmail.com Sherry

Israeli Dancing-James Zimmer: Tue 8:00-12:00. Westside JCC, 5870 W Olympic, **L.A.** (310) 284-3638 James Zimmer Israelidance@yahoo.com

***Israeli Dancing-Natalie Stern:** Mon 10:00am-11:45 & noon-1:00(Beg); Tue 10:30am-noon; Wed 7:00-9:30; Thu 10:15am-12:00, 12:05-1:05(Beg). American Jewish Univ Dance Studio, 15600 Mulholland, **L.A** (818) 343-8009 Natalie Stern

Israeli Dancing-Yoni Carr: Mon 7:00-11:30
Beginners at 7:00. Infinity Sport Dance Center, 4428 Convoy St, **SAN DIEGO**. (619) 227-0110 Yoni

Keyso Folk Dancers: Fri 9:30am-12:00. Balboa Park, Casa del Prado room 206, **SAN DIEGO** (619) 463-7529 Joe Sigona

San Diego Folk Dancers: Mon 7:30-9:00. Balboa Park Club, Balboa Park, **SAN DIEGO** (858) 278-4619 Jeanne Cate

Santa Barbara Balkan Folk Dancers: Wed 8:00-10:30. Oak Park Stage, corner Junipero and Calle Real, **SANTA BARBARA**. (805) 682-4511 Luis Goena

Santa Monica College Int'l Dance Club: Tue, Thu 11:15am-12:35. Santa Monica College Clock Tower or LS Bldg, 1900 Pico Blvd, **SANTA MONICA**. (310) 284-3638 James Zimmer

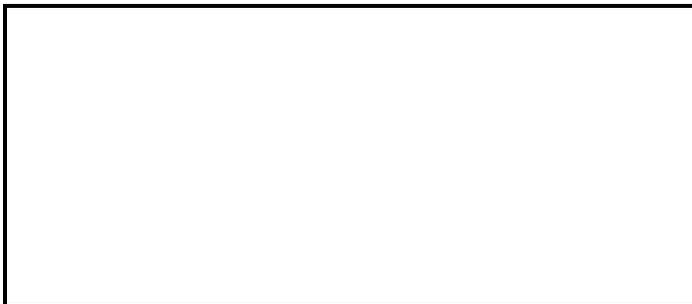
Topanga Canyon Int'l FD: Fri 9:30am-11:00am. Froggy's Restaurant, 1105 N. Topanga Canyon Blvd, **TOPANGA** . (310) 455-1051 Melanie Kareem

UCLA Ballroom Club & UCLA Int'l Folkdancers: Mon 7:00-9:00(ballroom), 9:00-11:00 (folk). UCLA Kerckhoff Hall, **WESTWOOD**. (310) 284-3636 UniversityDanceClubs@yahoo.com James Zimmer



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