



Folk Dance Scene



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ADVERTISING: Ads must be consistent with the purposes of the magazine, accompanied by full payment, and either camera ready on bright white paper or in 300 dpi electronic format (TIF, JPG, or PDF). Ads that are not camera ready will be returned.

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On the cover: See Editors' Corner and website <https://bibliolore.org/tag/new-year/>



Folk Dance Scene

Volume 53, No. 10
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The Corner

FOLK DANCE FEDERATION OF CALIFORNIA,
SOUTH COUNCIL MEETING MINUTES, OCTOBER
8, 2017, PASADENA, CA

A word of support for Shana, we wish her the best. She resigned due to health concerns. Pauline Klak is assuming the role of president.

Editors' Corner

Here we are—celebrating the last of the old year, looking forward to the new (Note: there will be no separate issue in January).

Elizabeth (Betchen) Barber shares her research on the history of some old customs from which our modern ones derive in the cover story. On the cover male villagers in Bulgaria and Greek Macedonia, costumed as midwinter demons, perform a ceremonial dance called Surva (Cypва) around a bonfire at the Feast of St. Basil on New Year's Day. This feast now falls on Jan. 14 of our (Gregorian) calendar, but that is equivalent to Jan. 1 of the ancient Julian calendar still used by the Orthodox Church.

Minutes from the last Folk Dance Federation meeting start in the next column. The next meeting will be at Winter Festival in Pasadena.

Check for that and other events to come in Calendar and On the Scene.

Be of good cheer!

Pat Cross and Don Krotser

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Federation South Officers

President	Pauline Klak	310.832.1074
Vice-President	Diane Baker	949.675.2199
Treasurer	Mindy Belli	714.914.7713
Secretary	Leslie Halberg	661.296.0481
Membership	Bob Altman	714.891.0788
Historian	Wen-Li Chang	626.500.5035

President/VP report: This year brings an opportunity to promote folk dancing, the hobby I love over all others, to the greater community. I would like to look at the art of the successful Beginners Festival more closely, explore the idea of beginner events focused on age groups by generation, shorten length of the festival to 2 to 3 hours max, emphasize the social aspects of dancing and learning. We will try to learn from the successful efforts that the Foothill Dancers have pointed out to all of us in the June 2017 Folk Dance Scene. We also look to the dynamic Cerritos Folk Dancers, who have added so much to dancing in So Cal, with two festivals per year and a performance/demonstration group which is active in community events in their area. These are two examples of groups that are trying new things and reaching a wider community of dancers. Most 2018 festivals are already approved: Pasadena Winter Festival, Jan 14 2018 (with council meeting), by Pasadena Folk Dance Co-op; Lunar New Year Festival, Feb. 11, 2018 sponsored by Cerritos Folk Dancers; Laguna Folk Dance Festival, March 3-5, 2018, sponsored by Laguna International Dancers; Westwood Spring Festival April 15, 2018 (tentative); 9th Annual Cerritos Festival East meets West June 16, 2018, in Cerritos (with council meeting).

Secretary's report: Minutes were emailed, copies available to review. The recent virtual meeting concerning the appointment of Mindy Belli as treasurer was detailed in an additional handout. Minutes approved and appended.

Treasurer's report: The details and balance sheets for the quarter were emailed to members with the minutes. There has been very little activity in the accounts except for a transfer of \$5,000 from the savings account general fund to cover the \$2554 loss incurred by the Statewide Festival and this year's scholarships. Scholarships have been paid (in the last 3 years) from the checking account without

Continued on next page...

For information about dancing in the area, contact the Federation at 310.478.6600 or Federation website: SoCalFolkdance.org

transferring from the savings account. At this time, there are no outstanding checks or deposits. However only one scholarship has been paid: \$405 of a total of \$1000; thus \$595 remains to be paid. No category is over-budget currently. The General Fund is still much higher than in prior years due to the \$25,000 donation in June of 2016 by James Kaumeyer. However, it is now \$5000 lower and will be further reduced by scholarships. A motion was made to accept the treasurer's report. It was seconded and the motion passed. Discussion of the treasurer's comment on scholarships not paid out resulted in the following: "Scholarship recipients will have up to three months after the date of the event to submit receipts. The club that recommended the scholarship will notify the Treasurer the awardee name, event name and date for which it was granted, by email or mail." The policy vote passed.

Membership report by Bob Altman: Bob supplied a written report: Membership packets were sent by email on 10/1/17 to all clubs and most associate members. Membership packets have been sent by postal mail to the two associate members who don't have email (Frances Ajoian and Michael Norris). I've gotten back a handful of applications and a couple of checks (see below). I've helped a couple of folks deal with computer issues related to opening and printing or filling out the forms. This year the process is quite a bit different from past years: Clubs are encouraged to fill out the forms on their computer and email them to me. Of course, they can print the forms and mail them to me as they have in the past. In the past, clubs sent forms and payment to Rick (the treasurer). This year, forms and payment are being sent to me. I am depositing the checks and coordinating with Mindy (the treasurer) and Julith (insurance) to ensure they get all of the information they need from the membership packets. Once the dust settles, I'll also let the secretary (for meeting minutes) and the Scene know who gets what.

Discussion: Bob was concerned that checks for membership/Folk Dance Scene subscriptions are accumulating on his desk. Might they be submitted electronically? This would require access to accounts and permissions from the treasurer and president. The system at present requires periodic trips to the bank, not always at convenient times. Mindy says

she can look into it. Bob's second concern is the directory. To respect the privacy of members, it will include only those who wish to have contact information published. Generally, though, names should be made public on the website for clubs seeking teachers, dance info, etc., and it will eliminate paper. Motion was made and passed to do both a printed directory and digital directory in the coming year 2018.

Insurance report: Julith Neff reminds everyone to fill out the forms, all lines! She needs to have the regular locations and alternate locations of meeting places to write policies that will protect people and the Federation. She is working with Bob on insurance checks which come in with memberships to speed up deposits.

Finance committee: New chairperson will be Marshall Cates, with Pauline Klak, Gordon Wall, Mindy Belli, Rick Bingle as committee members. They will meet in March and report at the April board meeting.

Scholarship report: Kathy Molga will be invited to make a case for increasing scholarships to the finance committee. 1) Show that applications for the scholarships are up. 2) Show that camp fees are rising. 3) Set up the timeline for camp payments and reservations early so selections can be made by the committees and refunds granted in a timely manner. Discussion: It was determined this should be handled by the finance committee who will have two fiscal meetings. The first will be held before the April meeting to set the Federation budget, with no figure set for scholarships. The second meeting will be set after the application deadline for scholarships. At that meeting the scholarship committee will make a request for a budget based on the applicant pool. The finance committee will then set an amount.

New Business:

1) The January board meeting will request a nominating committee to present board candidates at the April 15, 2018 meeting. Pauline Klak sent an email "I am pleased to announce that Diane Baker has stepped forward to fill the vacancy as Vice-President of the Folk Dance Federation South." Diane is well known as an enthusiastic dancer, a skillful dance teacher including at last year's

Beginners Festival, and previously chaired the Laguna Festival. She is an excellent addition to the Federation Board. Thank you, Diane, and welcome aboard. 2) Special project request: \$1500.00 to convert, consolidate, video tapes and CDs to a format that would be available as a resource of archived teaching sessions, workshops, performances belonging to Federation, South. Marshall Cates has 25 years of tapes that need to be reformatted, preferably in electronic format. He has estimated fees for this service at \$1500, plus \$500 for materials and to put the archive on line. Special projects funds require officers' approval and it was so granted. The executive committee approved the expenditure. 3) The treasurer requested to seek viewing privileges, not necessarily signing authority, to all Federation related accounts to enable the treasurer to report incomes and expenses accurately to the IRS and the Folk Dance Federation Board. Currently Camp Hess Kramer and the Folk Dance Scene committees have exclusive checking

accounts. The executive committee which has responsibility, must therefore have viewing privileges. Pauline Klak, as president, authorized the action and any attendant actions (such as creating new special accounts and transferring all funds from the old accounts) necessary to ensure the Folk Dance Federation is able to report accurately and thereby preserve our non-profit status. It was decided a motion was not necessary, but the authorization was endorsed by all present. 4) Lifetime Achievement Award: Laguna Festival organizers put out a call for all clubs to submit nominations for the lifetime achievement award at the festival. Past winners have been Beverly & Irwin Barr, Donna Tripp and John Filcich.

NEXT MEETING DATE: Jan.14, 2018, 11a.m. at the Scottish Rite Center, 150 N. Madison Ave. in Pasadena CA, prior to the Winter Festival dance.

Leslie Halberg, Secretary

Join Veselo Selo Folk Dancers at
FOLK DANCE "Eve of the Eve" PARTY
Sat, December 30, 2017

♪♪ *live music by*



Interfolk Band ♪♪

7:30 – 11 pm
\$10 door donation
Unitarian Church
511 S. Harbor Blvd
Anaheim, CA 92805
Free parking. *Snacks to share welcome!*

www.veseloselofolkdancers.com

NEW YEAR'S CUSTOMS IN EAST EUROPE

When asked about our New Year's activities, we typically mention a midnight frenzy of horns, bells, fireworks, and other loud noises just as the year changes, after a rousing good party, and resolutions to produce a better New Year. These customs, it seems, go back to ones developed millennia ago and are still practiced in more nearly their original form in rural East Europe. Let's have a look.

Until the Industrial Revolution, Europe was basically agricultural and had been so for over 7000 unbroken years. People's main concern was always with getting enough food from their farms to make it through another year, and they viewed a new year not so much as a returning cycle as a new "lease" that they had to persuade the unseen spirits (Christian or otherwise) to grant to them.

Who were these spirits? Well, when people in your family died, you planted them underground, and you knew their spirits continued to exist because you saw them in dreams. (Remember, cognitive science is very new, and people hadn't a clue how brains recycle information at night.) So, if your ancestors were living underground, they should be able and willing to help you, their very own offspring, by stimulating the crops you planted under the earth. But the dead of your competitors in the surrounding villages might well be trying to grab all the available fertility for *their* descendants: beware!

Add one more fact and the stage is set: The spirits of the dead were thought to escape from the underworld during a short period in the dark of winter—the ancestors to visit their descendants, and others to wreak havoc. Because different ethnic groups used different calendars, the scary holidays land on *our* oft-refurbished calendar at different times, so we find similar rituals in different places at somewhat different dates. But the time of escape

most often reckoned today is during the Twelve Days of Christmas, which run from Christmas to Epiphany (Jan. 6), together marking the end of one year and the start of the next. (In Celtic culture, the great escape occurs on Halloween, for just a single night—fortunately not for 12!)

During these Twelve Days, the farmers had three main items on their agenda: 1) to show friendly spirits what was needed for the new year, while keeping evil ones at bay; 2) to try to divine what was in fact going to happen next year; and 3) to chase all the spirits back to the underworld at the end of their brief holiday. We'll look at each.

1) The age-old way of nudging spirits to do what you want is by *showing* them what's needed, using analogies. You want the bright sun to come back so the plants grow and provide food? Then you must light candles (or now strings of electric lights) and build bonfires with the biggest Yule log you can find. And bring whatever living greenery you can find to decorate your house—holly, ivy, an evergreen tree. And be sure to provide food in over-abundance, to your family, friends, and anyone who comes to the door, to show the groggy and obtuse spirits what to provide next year.

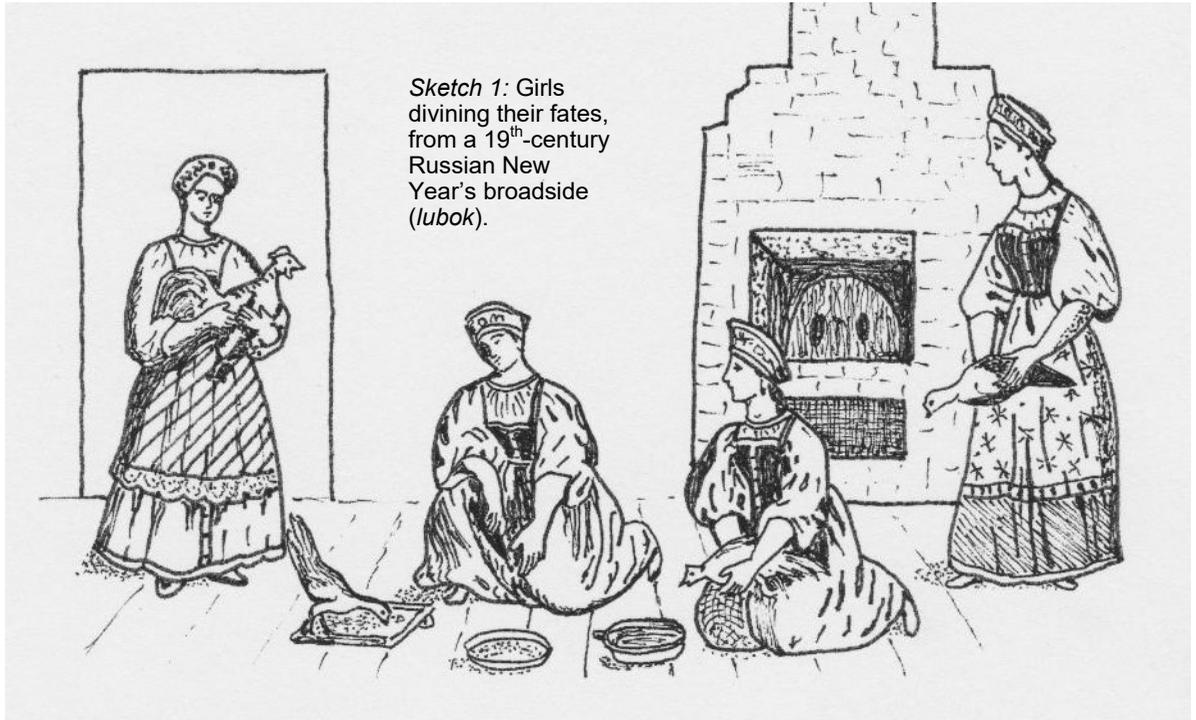
But the farmers (who, in East Europe, had just sown their fields for the next summer's crops) went further, reminding the spirits that another key to this abundant food was *fertility*. After insemination, one must wait months for gestation, which will succeed only if the seed is fertile; so this is the season to strengthen the male principle. To this end, male mummies traditionally go about the villages enacting a fertility play, which—over much of Europe—runs roughly as follows.

A swaggering Bridegroom enters, using much

horseplay to court a Bride (played by an unmarried man wearing skirts). An Older Woman (man in skirts and padding) rushes in carrying a swaddled baby, insisting the baby is the groom's, but he fobs her off. Meanwhile a Rival Suitor sneaks in (dressed as anything from Napoleon to a Turk) and starts to make off with the Bride. The two suitors fight and one is killed (either one—it matters not, but each region has its tradition), upon which the Bride goes into hysterical mourning. A Doctor is called, who, after more horseplay (such as putting a soap-bar as "medicine" into the fallen suitor's mouth), revives him, and the whole troupe dances in celebration—often with the whole household—before partaking of the abundance of the host. (Some explanations: the Older Woman represents the past year—she has used her fertility and the suitor wants fresh, unused fertility for best results. The male who dies represents the death of the crop plants at each harvest, crops which are vital to feed the community. His later revival represents the spring regrowing—

resurrection—of the plants from the seemingly dead seed put into the ground in winter. This agrarian story was also that of Adonis and of Dionysus in Classical Greece, and of Dumuzi among the Sumerians 5000 years ago.)

2) With so many spirits flitting about from the Other World, it should be possible to learn something about the future—no? On the one hand, events during the Twelve Days were taken as *presaging* what will come; thus the weather each day may tell something about the weather in the corresponding month (since there are 12 of each). Or one can attempt direct *divination* to glean the answers to specific questions about crops, marriage, and so on. Thus any Russian girl had several methods to learn whether she would marry during the coming year (and whom), whether she would have children (and how many), or if she would die first. One common ritual involved looking into reflective surfaces—mirrors or shallow water dishes (Sketch 1). Others involved assessing the movements of birds (which can fly to and from the



spirit world) or the shapes formed by pouring molten lead or wax into water (rather like reading the shapes taken by tea leaves).

3) More important even than begging for information from the spirits, however, was to wrest abundance back from the hostile ones who like to withhold it. Again analogy prevails: to scare them away, dress up as them! So all manner of huge, dark, hairy, quarrelsome beasts run about the streets of Europe during the Twelve Nights (Sketch 2). In Greece and Bulgaria, they are called *kallikántzari*, *karakondzouli*, etc., and are believed to gnaw all year on the tree that holds up the world. But when Christ's birth on Dec. 25 stops them, in fury they invade our world—during which time the tree manages to repair itself. *Kallikántzari* are so stupid that you can easily outwit them by giving them insoluble problems, or by amusing them—they love dancing. In other areas, analogical battles are carried out, with the Good Spirits (handsomely dressed) always winning over the Evil Spirits (hairy, ragged, and usually sooty).

At the end of the Twelve Days, various measures

Tyrolean *Schnappvieh* ("snatching critter").



Sketch 2: New Year's demons:



Greek *kallikántzaros*

are taken to chase all the spirits back to the other world. Their time is up. In Ukraine, a big hole is chopped through the ice to the water (worldwide thought to be a spirit abode), then the water is blessed by the priest, making it impossible for the spirits to stay there. They must leave. In Greece, the priest sprinkles holy water everywhere using fresh sprigs of the holy plant, basil, so the spirits must flee. But the most common means (attested already 3500 years ago, among the Hittites) is to make so much noise at the moment when we pass through the time gate into the New Year that the demons are scared off momentarily and return too late to follow us here. So dance and honk your horns loudly at midnight for a HAPPY NEW YEAR!

Elizabeth Wayland Barber,
Author of The Dancing Goddesses



Ensemble Balkanske Igre's
53rd Anniversary
SPRING FESTIVAL

March 23-25, 2018

International House, 1414 E 59th St, Chicago, IL 60637

(Hyde Park/University of Chicago)

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Shuttle between O'Hare and Midway Airports and the International House/University of Chicago: www.airportexpress.com or call 888.2THEVAN/888-284-3826. Plentiful housing options near campus; please contact us for details. Program subject to change. Spring Festival is co-sponsored by the University of Chicago International House, CEERES, WHPK, and the Ensemble Balkanske Igre.

Please complete and **return to John Kuo, 9201 Mason, Morton Grove, IL 60053 - please make checks payable to: "Balkanske igre"**. NOTE: EARLY REGISTRATION +WEEKEND PASS OPTIONS YIELD SUBSTANTIAL DISCOUNTS.

Student

/FDCC General Note: Friday & Saturday evening concert & parties included

Seniors in weekend packages; evening dinners & syllabus are extra. Individual workshop admission is \$10/\$12.

Weekend Pass (Fri evening through Sun) ___\$140 ___\$160, \$150/\$170 after 2/10/2018, \$160/\$180 after 3/10/2018

Saturday evening concert & dance party only ___\$ 30 ___\$ 40 (included in weekend pass)

Syllabus ___\$20

Dinner Saturday evening ___\$30 Please check if ___vegetarian, ___vegan, ___food allergies: _____

Post-festival Sunday dinner/party w/live music ___\$40 at an ethnic restaurant tba

for a total of \$ _____

Name _____ Cell Phone _____

Address _____ Other Phone _____

City/State/Zip/Country _____

E-mail Address _____

CALENDAR

Note: Federation events are in bold.

CALL TO CONFIRM ALL EVENTS

DECEMBER

- 1 *Croatian/Macedonian workshop* - with Zeljko Jergan and Filip Petkovski. Friday, at 8 - 10 p.m., followed by a request dance party. Presented by L.I.F.E. Balkan Dancers. At LA DanceFit Studio, 10936 Santa Monica Blvd., West LA. See OTS.
- 8 **Live music with Dromeno at Kypseli holiday party** (See Directory for address and other info.)
- 9 *Dromia* at Café Aman, (See Directory for address and other info.)
- 30 ***Eve Of The Eve Party To Welcome 2018***, sponsored by: Veselo Selo Folk Dancers. 7:30 to 11:00, at Unitarian Church, 511 S. Harbor Blvd., Anaheim. Live music by full Interfolk band. Our annual new year's party a night earlier. Bring friends and food to share (optional). Free parking, entry from W. Santa Ana St. Cost: \$10.00. Contact: Phone Lu Perry 714.828.2581 (See Ad.) Web: <http://www.veseloselofolkdancers.com>
- 31 ***Pasadena Folk Dance Co-op New Year's Eve party*** at Throop Unitarian Church, 300 S. Los Robles at Del Mar in Pasadena. Starting at 8 p.m., desserts and savories, an all-request program, and some live music by the Fifth Friday Band - all for \$10. Contact: Marshall Cates, 626.792.9118. (See Ad.)

2018

JANUARY

- 4 & 11 ***Special guest teacher James Hutson*** will be teaching English Country dances at Narodni. Thursdays at the Bellflower Woman's Club from 7:30 to 10:30. For more information contact Julith Neff at 562.881.9504 (cell). Or www.narodni.org.

Ahmet Luleci workshops in Turkish dance at:

9 Tuesday Gypsies 8-10 p.m., Culver City Masonic Lodge, 9635 Venice Blvd., Culver City, cost \$10

12 Friday Night L.I.F.E Balkan Dancers, 8-10 p.m., 10936 Santa Monica Blvd, West LA. work shop followed by request dance program hosted by Sherry Cochran, cost \$15

- 14 ***Pasadena Winter Festival***, sponsored by Pasadena Folk Dance Co-op. At Scottish Rite Center, 150 N. Madison Ave., Pasadena, CA 91101, 1:30 to 5:30. Contact: Marshall Cates, 626.792.9118. (See Ad.)

FEBRUARY

- 11 ***International Dance Festival***. Join the dance clubs of the IDA as they teach and demonstrate various styles of social dancing and give you a chance to learn easy, enjoyable dances from around the world! At Balboa Park Club, San Diego, from 12:00 - 5:00 p.m. Free.
- 11 ***Lunar New Year Festival***, presented by Cerritos Folk Dancers, from 1:00 to 5:45 p.m. Teachers: Tineke and Maurits van Geel. At Cerritos Senior Center, 12340 South St., Cerritos.

MARCH

- 2-4 ***Laguna Folk Dance Festival***. Laguna Woods. Gergana Panova, Roberto Bagnoli, Garlic Band, Michael Lawson. See ad.
- 24 *Folk/Roots Festival*, presented by Folkworks. Santa Monica location. Save the date.

APRIL

- 19-21 *Aman Alumni Reunion* at the Ojai Art Center in Ojai, Los Altos & Belmont. Info: heritagefolkdance@gmail.com. Save the date.

NORTHERN CALIFORNIA

- 1/19-20 *Heritage Festival*, Serbian theme, featuring Miroslav ("Bata") Marcetic. Info: <http://www.folkdance.com/event/heritage-festival-2018/>. Save the date.

OUT OF STATE

FLORIDA

1/19-22 *Florida Folk Dance Council Winter Workshop*. (Note change of date.) At Clarion Hotel Orlando Airport. Teachers: Tineke van Geel, Armenian, Maurits van Geel, Caucasas and Gypsy. Info: folkdance.org

NEW YORK

5/11-13 *International Folkdance Camp* with Sonia and Cristian, Maurits van Geel, and Moshe Eskayo. At Circle Lodge, Hopewell Junction. Details coming soon! For more information, please contact Joan Hantman, jehdance@gmail.com.

FOREIGN

BALKAN ADVENTURE! 5 COUNTRIES

7/29-8/12 Led by Jim Gold and Lee Otterholt: Macedonia, Bulgaria, Serbia, Albania, Greece includes local Koprivshitsa folk festival. See ad. Info: Jim Gold jimgold@jimgold.com or www.jimgold.com

ISRAEL

3/11-22 Led by Jim Gold and Joe Freedman: Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Tiberias Safed, Golan Heights. See ad. Info: Jim Gold jimgold@jimgold.com or www.jimgold.com.

JAPAN

4/15-28 Led by Richard Schmidt: Tokyo, Mount Fuji, Hamamatsu. Kyoto, Kobe, Osaka, Takamatsu, Hiroshima, Kakogawa. See ad. Info: Jim Gold jimgold@jimgold.com or www.jimgold.com

NORWAY/DENMARK/SWEDEN

6/12-25 Led by Lee Otterholt: Oslo, Gothenburg, Helsingborg (Elsinore), Copenhagen. See ad. Info: Jim Gold jimgold@jimgold.com or www.jimgold.com

POLAND

6/11-25 Led by Richard Schmidt: Kraków, Rzeszów, Zakopane, Częstochowa, Gdańsk, Olsztyn, Żelazowa Wola, Warszawa. See ad. Info: Jim Gold jimgold@jimgold.com or www.jimgold.com.

ROMANIA

7/1-12 Led by Lee Otterholt: Bucharest, Sibiu, Cluj, Sighetu Marmatiei, Piatra Neamt, Brasov. See ad. Info: Jim Gold jimgold@jimgold.com or www.jimgold.com

SCOTLAND

9/9-22 Led by Richard Schmidt: Glasgow, Edinburgh, Stirling, Loch Lomond, Loch Ness, Fort William, Mallaig, Isle of Skye, Inverness, Aberdeen, Perth. See ad. Info: Jim Gold jimgold@jimgold.com or www.jimgold.com

SPAIN

10/12-22 Led by Jim Gold and Lee Friedman: Malaga, Cadiz, Seville, Cordoba, Jaen, Granada. See ad. Info: Jim Gold jimgold@jimgold.com or www.jimgold.com



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**the 48th Annual
LAGUNA FOLK DANCE FESTIVAL**



CLUBHOUSE 2

Rec. Dept. Approved **11**

24112 Moulton Parkway, Laguna Woods, CA 92637 (Gate 12)

MARCH 2-4, 2018

(Friday thru Sunday)

We are members of the Folkdance Federation of California, South, www.SoCalFolkdance.org

Gate clearance needed unless pre-registering. Please:

email Tkahmiriam@gmail.com or call cell: (949) 680-9946; home: (949) 770-7026

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“ZIMZALA”
**“MADISON
AVENUE
FOLK”**

**“THE
GARLIC
BAND”**
Sat. evening

*music & singing workshops,
sing-alongs, jamming
simultaneously with the dancing workshops.*

SCHEDULE OF EVENTS

FRIDAY EVENING doors open 6:30 PM for recorded music & dancing outside on patio
7-15 7-40. *There will be a special presentation in the ball*

7:15-7:40 live music & dancing begins inside in the hall.
 7:50-11:40 teaching by Gergana & Roberto + live music.....\$25
 SATURDAY workshops 9:00-12:00 and 1:10-5:00..... \$40
 Saturday DANCE PARTY 5:15-11:40.....\$25
 "Happy hour", Dinner +sing-along; live music "THE GARLIC BAND"
 SUNDAY all day 9:30 AM-5:00 PM including Concert.....\$30
 live music "MIAMON & FRIENDS"; (Dance Concert 1:00-2:00 PM, \$15 by itself)

HOTEL INFO: Ayres Hotel, walking distance - discounts for "Laguna Woods Groups" Price includes full hot breakfast. Call (949) 588-0131. For other options call Beverly Barr (310) 478-4659

PASSPORTS FOR ALL EVENTS including music workshops : \$80 before Feb.20 ; \$100 at the door
Only Music workshops; workshops alone \$ 40; workshops + parties \$60
Catered meals available on the premises if ordered by Feb.20 using registration form
dance descriptions : free downloads

Advance Passport and/or Meal Registration (register individually)

Name _____

Passport - All events.....\$80.-

Only Music wkshop.....\$40.-

Music wkshops+parties.....\$60.-

Saturday lunch.....\$12.-

Saturday dinner.....\$18.-

Sunday lunch.....\$12.-

Total check \$ _____

Free late snacks and wine

Fri. & Sat. night

**meals
 may be
 ordered
 without
 buying
 passport**

**Catered Meals on the premises
 Menu**

Sat.Lunch: Italian theme: green salad, vegetable frittata, fresh fruit, Italian bread sticks, cookies.
Sat.Dinner: Greek theme: Greek salad, moussaka, Greek baked white fish, white rice, vegetables.
Sun.Lunch: Bulgarian theme: Russian salad, Bulgarian meatballs in tomato sauce, parsleyed potatoes, pumpkin banitza for dessert.

www.lagunainternationaldancers.com

Your email address (for confirmation) _____
Mail with check payable to Laguna International Dancers (before Feb. 20) to:Folk Dance Festival
 5483 C Paseo del Lago W. Laguna Woods CA 92637

RECENT EVENTS



Just another Thursday night at Narodni



Carol Martin, Kathy Draper and Barbara Smith



Camille Dull

*Front: Shirley Hamstra
2nd row l to r: Sandy Levy,
Beverly Barr, Jennie Bejnar*



WESTWOOD CO-OP FOLKDANCERS

Again we say *"A good time was had by all!"*

Yes, indeed... on Sunday, October 8th, we had our Annual PMP (*Participating Members Party*) for three fun-filled hours in a private banquet room at the very nice restaurant called "Truxtons" in Westchester.

Surely the food was fine and filling, the camaraderie was compelling, but the very best part was the opportunity to dance, socialize and kibbitz with our like-minded fellow dancers.

A co-op really does foster feelings of friendship because each and every participant contributes to the actual workings of our folkdance group to make our Westwood Folkdancers such a success.

Therefore, once a year, we come together to thank and reward each other for another satisfying year! Special THANKS go to our terrific Larry Davis and Jennie Bejnar and their PMP committee, for another truly super fun event!!

Saralee Kaufman



*L to R: Sherrie
Kramer, Sandy
Helperin, Gerda
Ben-Zeev*

ON THE SCENE

NARODNI INTERNATIONAL FOLKDANCERS

December 7 & 14 – Sandy Wodicka will be teaching Hungarian dances: *Szokkenos* and *Somogyi Tanc*.

December 21 – Narodni will be having our Holiday Party. Wear something festive and help us celebrate the season. This will be an all request night.

December 28 – We will have a “request and review night.” Let us know if there are some recently taught dances you would like us to review.

January 4 & 11, 2018 – Special guest teacher James Hutson will be teaching us some English country dances. Come and help us fill up our dance floor!

January 18 & 25 – John Matthews will be teaching *Flemish Mazurka*, one of Richard Powers’ vintage dances.

Our regular meeting night is Thursday at the Bellflower Woman’s Club from 7:30 to 10:30. If you want to get on the mailing list to receive our weekly email announcements, you can sign up at narodni@callicomp.info

For more information contact Julith Neff at 562.881.9504 (cell). You can also visit our website at www.narodni.org for basic information.

MOUNTAIN DANCERS HOLIDAY CELEBRATION

Join us for our holiday celebration with dancing on Tuesday, Dec. 19th, as well as on the 1st and 3rd Tuesday of every month at the Woman’s Club of South Pasadena; 1424 Fremont Avenue. Enjoy dancing and learning dances with a welcoming group. It’s \$5.00 for the session, from 1:30 to 3:00, followed by free refreshments.

For more information, call Roz Witt at 626.797.4453.

VESELO SELO

Jan. 6 Advanced dances reviews.

Jan. 13 Dark for Macedonian New Year's Eve party.

Jan. 20 Sue and Wen Li teaching.

Jan. 27 Dark. The Unitarian Church has been rented out to others on Jan. 27 and therefore Veselo will be DARK that night.

Lu Perry

L.I.F.E. BALKAN DANCERS

Sherry's Friday Night L.I.F.E. Balkan Dancers will be having a joint Croatian Macedonian workshop with Zeljko Jergan and Filip Petkovski. Friday, December 1, 2017 from 8 - 10 p.m., followed by a request dance party hosted by Sherry Cochran. \$15 for the workshop, at LA DanceFit Studio, 10936 Santa Monica Blvd., WLA.

PASADENA FOLK DANCE CO-OP

We dance every Friday night at 7:30, at the Throop Unitarian Church at 300 S. Los Robles in Pasadena. In December, Jan and Marc Rayman will teach *De secerat* and a new *Bhangra*. The *Bhangra* was taught at Camp Hess Kramer by Gary Diggs, who called it *Bhangra 2017*. With Gary's enthusiastic concurrence, the Raymans have renamed the dance *Bhangra Mirtan Punjabiyan*. To find out why, and to learn this dance (which is easier than the other *Bhangra*, to be renamed *Bhangra Nach Leh*), come to the Co-op in December.

New Year's Eve will find us having a party at Throop Church. \$10 for the evening. All-request program and music by Fifth Friday. On January 14 at 1:30 we will host all the folk dance clubs at our annual Winter Festival with music by Fifth Friday. We will be dancing at 150 North Madison, Pasadena, at the Scottish Rite Center. See our ads for both events. Check PasadenaFolkDanceCoop.org for our weekly dance program, teaching schedule, and more.

Marshall Cates

WEST LOS ANGELES FOLK DANCERS

Grand Re-Opening of the West Los Angeles Folk Dancers: Monday January 8, 2018, 7:30 p.m. at Brockton Elementary School, 1309 Armacost Ave. West Los Angeles, between Barrington & Bundy Dr. and between Santa Monica & Wilshire Blvds.

All request program and the price is right (It's FREE tonight). Pot luck snacks are always welcome. Join us for a fun evening of good dancing on a wonderful dance floor with good friends.

Beverly Barr 310.202.6166 cell 310.994.0304, dancingbarrs@yahoo.com

New Year's Eve



Party



Hosted by

Pasadena Folk Dance Co-Op

All Request Program

Bring your favorite music on a DVD or flash drive

Plus Live Music By Fifth Friday Band

8:00-12:30

\$10.00

Desserts and Savories

For more information visit

PasadenaFolkDanceCoop.org

Throop Unitarian Church

300 South Los Robles

(at Del Mar)

Pasadena

(626) 792-9118

Member: Folk Dance Federation of California, South





**St. Anthony's Kolo Club "Croatia" & Croatian
Children's School**

are proud to present

"Domovina u mom srcu"

"Homeland in my Heart"

The 12th Annual Croatian Cultural Extravaganza
February 9th, 10th, and 11th 2018

Address: 714 Alpine Street Los Angeles, CA 90012

Friday 2/9/18

Welcome Dance

8pm at

St. Anthony's

Taco Truck-

Donation \$10

Saturday 2/10/18

Folklore Concert at 3pm

featuring host groups & guest groups
from USA, Canada & beyond

Banquet following featuring

V.I.S. Croate Band from Canada

**All day event at St. Anthony's Parish Center

PRICES- Concert: Adults \$20, Children (↓12) \$10

Dinner: Adults \$40, Children (↓12) \$15

Sunday 2/11/18

Holy Mass 10:30am

at St. Anthony's

Croatian Church

Dijana Gotal

818-438-3747

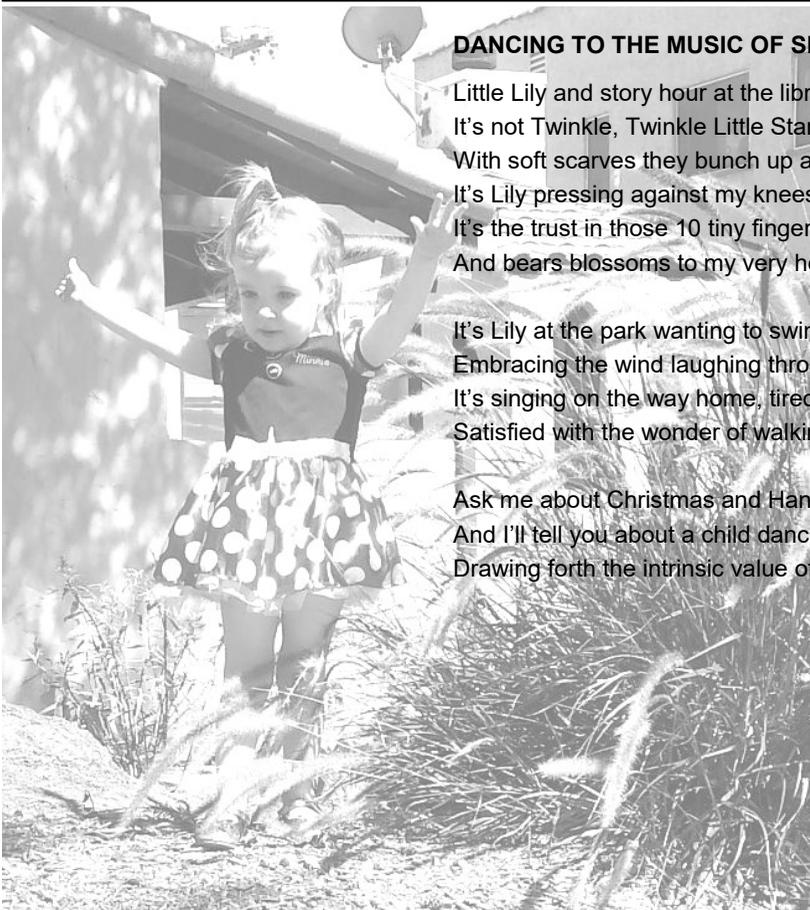
dijanagotal@hotmail.com

Nancy Brkic

310-350-0388

nancy@bubalo.com

POETRY CORNER



DANCING TO THE MUSIC OF SMALL THINGS

Little Lily and story hour at the library...

It's not Twinkle, Twinkle Little Star, or the Popcorn Song

With soft scarves they bunch up and toss in the air;

It's Lily pressing against my knees, holding on with warm hands;

It's the trust in those 10 tiny fingers that siphons off sadness

And bears blossoms to my very heart;

It's Lily at the park wanting to swing high and high in the sky,

Embracing the wind laughing through her curly hair;

It's singing on the way home, tired and ready for a nap,

Satisfied with the wonder of walking *far away*.

Ask me about Christmas and Hanukkah, renewal and hope,

And I'll tell you about a child dancing to the music of small things,

Drawing forth the intrinsic value of Love.

Camille Dull

LIMERICK

Arnold didn't allow hesitation:

Arnold's Circle is a good illustration.

You move with great haste;

There's no time to waste

If you're to get to the right destination.

(No, we're not talking Schwarzenegger.)

Carl Pilsecker

Pasadena Folk Dance
Co-Op's
Winter Festival

1:30-5:30

January 14, 2018

Scottish Rite Center
150 North Madison
Pasadena

MUSIC BY

FIFTH FRIDAY

Desserts and Savories

Dance list available after December 1
PasadenaFolkDanceCoop.org

\$10.00

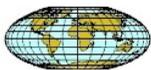
(626) 792-9118



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Travel with Folk Dance Specialists: Jim Gold,
Lee Otterholt, Joe Freedman, and Richard Schmidt



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broadens
one!



Exciting adventures! Fascinating cultures!
Meet the people. Folk dance with local groups. More!
See tour itineraries at: www.jimgold.com

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Led by Jim Gold and Joe Freedman
Jerusalem, Masada, Tel Aviv, Galilee, Haifa,
Tiberias, Safed, Golan Heights

JAPAN April 15-28, 2018

Led by Richard Schmidt: Tokyo, Mount Fuji, Hamamatsu,
Kyoto, Kobe, Osaka, Takamatsu, Hiroshima, Kagawa

POLAND June 11-25, 2018

Led by Richard Schmidt: Kraków, Rzeszów, Zakopane,
Częstochowa, Gdańsk, Olsztyn, Żelazowa Wola, Warszawa

NORWAY/DENMARK/SWEDEN June 12-25, 2018

Led by Lee Otterholt
Oslo, Gothenburg, Helsingborg (Elsinore), Copenhagen

ROMANIA July 1-12, 2018

Led by Lee Otterholt
Bucharest, Sibiu, Cluj, Sighetu Marmatiei, Piatra Neamt, Brasov

BALKAN ADVENTURE! 5 COUNTRIES

July 29-August 12, 2018. Led by Jim Gold and Lee Otterholt
MACEDONIA, BULGARIA, SERBIA, ALBANIA, GREECE! Sofia, Belogradchik,
Vidin, Nish, Skopje, Ochrid, Korca, Lake Prespa, Bitola, Sandanski, Plovdiv,
Local Koprivshitsa folk festival

SCOTLAND September 9-22, 2018

Led by Richard Schmidt
Glasgow, Edinburgh, Stirling, Loch Lomond, Loch Ness,
Fort William, Mallaig, Isle of Skye, Inverness, Aberdeen, Perth

SPAIN October 12-22, 2018

Led by Jim Gold and Lee Friedman
Malaga, Cadiz, Seville, Cordoba, Jaen, Granada



TOUR REGISTRATION: Can't wait to go! Reserve my place!
Mail your \$200 per person deposit. Or with credit card at: www.jimgold.com

Tour(s)desired _____
Name _____ Address _____
Phone(____) _____ Email _____

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(201) 836-0362 www.jimgold.com Email: jimgold@jimgold.com

CLUB DIRECTORY

Most groups welcome beginning dancers. The groups with an * below have sessions specifically for beginners.

Federation Clubs

Bay Osos Folk Dancers: Tue 1:00-3:00. South Bay Community Center, 2180 Palisades Ave, **LOS OSOS.** (805) 534-1501 Anne Tiber

***Cabrillo Folk Dancers:** Tue 7:00-9:30 (Beg 7-8). Balboa Park. Balboa Park Club, 2144 Pan American, **SAN DIEGO.** (858) 459-1336 gbsham@gmail.com Georgina

Cafe Asteria: 4th Sat 7:30-11:30. LA DanceFit Studio, 10936 Santa Monica Blvd, **WEST LA.** xorepse@gmail.com (310) 508-9676 Anne Sirota

Cerritos Folk Dancers: Tue 6:00-8:45. Cerritos Senior Center, 12340 South St, **CERRITOS.** (562) 338-2298 chiangwenli@yahoo.com Wen Chiang

Conejo Valley Folk Dancers: Wed 7:30-9:30. Conejo Rec Center, 403 W Hillcrest Dr, **THOUSAND OAKS.** (206) 849-1190 dancermmm@gmail.com Marie Montes

Ethnic Express: Wed 6:30 except holidays. East Las Vegas Community Ctr, 250 N. Eastern Ave, **LAS VEGAS.** (702) 732-4871 rkillian@gmail.com Richard Killian

Fantasy Folk Dance Club: Sun 4:00 - 7:00. St Thomas Aquinas Church, 1501 S Atlantic Blvd, **MONTEREY PARK.** tiggerbyc@yahoo.com (626) 458-8851 Sophie Chen. *Fri 8:15-10:45. El Monte Chamber of Commerce, 10505 Valley Blvd EL MONTE.* (626) 429-9008 *Vincentyhcheng@gmail.com Vincent Cheng*

Int'l Folk Dance Club - Laguna Woods: Tue 9:00am-11:00. Clubhouse 1, 24232 Calle Aragon, **LAGUNA WOODS.** (949) 454-0837 friedagorelick@hotmail.com Frieda Gorelick

Kypseli Greek Folk Dancing: Fri 8:30-11:30. The Tango Room, 4346 Woodman Ave, **SHERMAN OAKS.** www.kypseli.org (310) 508-9676 Anne Sirota xorepse@gmail.com

Laguna Int'l Dancers: Wed 6:00-9:00, Sun 6:00-9:00. Clubhouse 2, 24112 Moulton Pkwy, **LAGUNA WOODS.** (949) 770-7026 7kahnmiriam@gmail.com Miriam Kahn

Mountain Dancers: 1st & 3rd Tue 1:30-3:30. Woman's Club, 1424 Fremont Ave, **S. PASADENA** (626) 797-4453 roz Witt@rozwitt@gmail.com Roz Witt

Narodni Int'l Folkdancers: Thu 7:30-10:30. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER.** (562) 881-9504 julithilona@yahoo.com Julith Neff

***Pasadena Folk Dance Co-op:** Fri 7:30-10:30 (Beg 7:30-8). Throop Unitarian Church, 300 S. Los Robles, **PASADENA.** (626) 792-9118 marshallcates@gmail.com Marshall Cates

Prescott Int'l Folkdancers: Sun 3:00-5:00. First Congregational Church, 216 E. Gurley St, **PRESCOTT, AZ.** (928) 925-8995 Dick Weston

Rainbow Senior Club: Sun 3:00-6:00. Joslyn Senior Center 210 N. Chapel Ave, **ALHAMBRA.** (626) 456-1900 ksun310@yahoo.com Kevin Sun

San Diego Vintage Dancers: Dance Place, 2650 Truxton Rd, **SAN DIEGO.** (858) 622-9924 drjenma@pacbell.net Mary Jennings

Scandinavian Dancers of Ventura & Santa Barbara: Some Sat 2:00-5:00. Briggs Elementary School, 14438 W. Telegraph, **SANTA PAULA.** (805) 216-9526 mdejourne@gmail.com Madeleine.

Skandia South Dance Club: Mon 7:00-10:00. Downtown Community Center, 250 E Center, **ANAHEIM.** (714) 893-8888 Ted Martin. *Sat 3:30-10:00 (once a month). Lindberg Park, 5041 Rhoda Way, CULVER CITY.* (562) 732-4990 Cameron Flanders

Solvang Village Folk Dancers: Sat 6:30-8:30 (except 3rd Sat). Bethania Lutheran, 603 Atterdag Rd, **SOLVANG.** 3rd Sat 1:00-3. Corner Alisal & Copenhagen, **Solvang** (805) 688-3397 dlh4362@gmail.com David Heald

Tuesday Gypsies: Tue 7:30-10:00. Masonic Lodge, 9635 Venice Blvd, **CULVER CITY.** (310) 391-7382 sandyhelperin@icloud.com Sandy Helperin

Veselo Selo Folkdancers: Sat 7:30-10:30. Unitarian Church, 511 S. Harbor, **ANAHEIM.** (714) 828-2581 Lu Perry

Vintage Israeli Dancing: One Sat per month 8:16-12:00. Anisa's School of Dance, 14252 Ventura Blvd, **SHERMAN OAKS.** (818) 881-7494 (after noon) Louis, dovbyrd@aol.com

***West Los Angeles Folk Dancers:** Mon 7:30-10:00 (Beg 7:30-8). Brockton School, 1309 Armacost Ave, **WEST LA.** (310) 202-6166 Beverly Barr

West Valley Folk Dancers: Fri 7:15-10:00. Senior Center, 7326 Jordan Ave, **CANOGA PARK.** (818) 348-6133 lila@aurich.com Lila Aurich

Westchester Lariats: Mon 3:30-8:30. Westchester Methodist Church, 8065 Emerson, **LOS ANGELES.** (310) 689-9176 veniceii@yahoo.com Ina Hall

Westwood Co-op: Thu 7:30-10:00. Felicia Mahood Senior Center, 11338 Santa Monica Blvd, **WEST LA.** (310) 657-6877 rwsklar@yahoo.com Rita Sklar

Exhibition Groups

Karpatok Hungarian Folk Ensemble: Wed 8:00. United Hungarian House, 1975 Washington, **LOS ANGELES.** (310) 350-1135 Livia Schachinger

Krakusy Polish Folk Dance Ensemble: Tue 7:00-9:30 Sat 2:15-4:15. Polish Parish Hall, 3424 W Adams Blvd, **LOS ANGELES.** (626) 827-7338 Ela Romuzga

Scandia Dancers: Woman's Club, **BELFLOWER.** (714) 356-7745 Stefanie Holzman

UCSB Middle Eastern Ensemble: Tue 7:00-10:00. Gehringer Music Bldg, UCSB Campus, **SANTA BARBARA.** (805) 729-6453 scottmarcu@aol.com Scott Marcus

Non-Federation Clubs

Beverly Barr Daytime Classes: Mon 1:30-3:00 Senior Center, 5056 Van Nuys Blvd, **SHERMAN OAKS.** Tue 10:45am-12:30. *Roxbury Park Rec. Center, 471 So. Roxbury, Beverly Hills.* Wed 12:30-2:00. Culver City Senior Center, northwest corner Culver & Overland, **CULVER CITY.** (310) 202-6166

Cafe Aman: 2nd Sat 7:00-11:00. Teach 7:45-8:45 LA DanceFit Studio, 10936 Santa Monica Blvd, **WEST LA,** madelyntaylor@hotmail.com ianprice@hotmail.com

Cal Tech Folkdancers: Tue 7:30. Cal Tech Campus, Dabney Hall, **PASADENA,** parking off Del Mar. (626) 797-5157 Nancy Milligan

Claremont Israeli Dancers: Mon 7:00-10:00 Masonic Lodge, 272 W. 8th St, **CLAREMONT.** (909) 921-7115 Yael

Desert Dancers: Thu 7:00-9:00 Nov-April. Hi Desert Dance Center, 725 S. Gateway St, **RIDGECREST.** (760) 371-5669 Nora Nuckles

Desert Int'l Folk Dancers: Thu 7:00-9:00 Nov-Apr. Leisure Center Dance Studio, 401 S. Pavilion Way, **PALM SPRINGS.** (760) 342-1297 Helen Smith

Folk Dance Center: Every Evening. 4569 30th St, **SAN DIEGO.** (619) 466-4043, www.folkdancecenter.org

***Foothill Folk Dancers:** Thu 7:30-9:30. Community Center, 4469 Chevy Chase Dr., **LA CAÑADA** (818) 790-8523 JanRayman@charter.net

Friday Night L.I.F.E.: Fri 8:00-11:00. LA DanceFit Studio, 10936 Santa Monica Blvd **WEST LA** www.lifebalkandancers.com worldance1@gmail.com Sherry

Israeli Dancing-James Zimmer: Tue 8:00-12:00. Westside JCC, 5870 W Olympic, **L.A.** (310) 284-3638 James Zimmer Israelidance@yahoo.com

***Israeli Dancing-Natalie Stern:** Mon 10:00am-11:45 & noon-1:00(Beg); Tue 10:30am-noon; Wed 7:00-9:30; Thu 10:15am-12:00, 12:05-1:05(Beg). American Jewish Univ Dance Studio, 15600 Mulholland, **L.A** (818) 343-8009 Natalie Stern

Israeli Dancing-Yoni Carr: Mon 7:00-11:30 Beginners at 7:00. Infinity Sport Dance Center, 4428 Convoy St, **SAN DIEGO.** (619) 227-0110 Yoni

Kayso Folk Dancers: Fri 9:30am-12:00. Balboa Park, Casa del Prado room 206, **SAN DIEGO** (619) 463-7529 Joe Sigona

San Diego Folk Dancers: Mon 7:30-9:00. Balboa Park Club, Balboa Park, **SAN DIEGO** (858) 278-4619 Jeanne Cate

Santa Barbara Balkan Folk Dancers: Wed 8:00-10:30. Oak Park Stage, corner Junipero and Calle Real, **SANTA BARBARA.** (805) 682-4511 Luis Goena

Santa Monica College Int'l Dance Club: Tue, Thu 11:15am-12:35. Santa Monica College Clock Tower or LS Bldg, 1900 Pico Blvd, **SANTA MONICA.** (310) 284-3638 James Zimmer

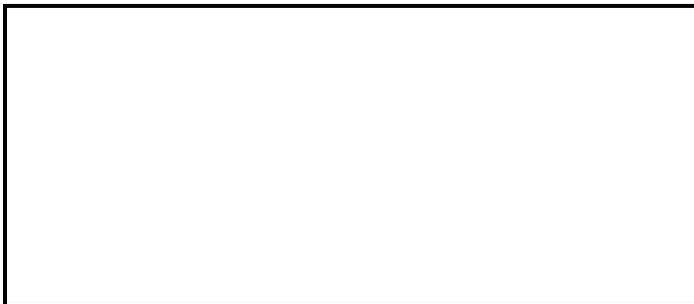
Topanga Canyon Int'l FD: Fri 9:30am-11:00am. Froggy's Restaurant, 1105 N. Topanga Canyon Blvd, **TOPANGA .** (310) 455-1051 Melanie Kareem

UCLA Ballroom Club & UCLA Int'l Folkdancers: Mon 7:00-9:00(ballroom), 9:00-11:00 (folk). UCLA Kerckhoff Hall, **WESTWOOD.** (310) 284-3636 UniversityDanceClubs@yahoo.com James Zimmer

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