



# Folk Dance Scene



**Published by the Folkdance Federation of California, South**

**Volume 54, No. 3**

**April 2018**

---

## Folk Dance Scene Committee

Coordinator	Jay Michtom	editor@FolkDanceScene.org	818.368.1957
Calendar		calendar@FolkDanceScene.org	
On the Scene	Jill Michtom	ots@FolkDanceScene.org	818.368.1957
Club Directory	Steve Himel	directory@FolkDanceScene.org	949.646.7082
Dancers Speak	Sandy Helperin	ds@FolkDanceScene.org	310.391.7382
Proofreading Editor	Jan Rayman	proof@FolkDanceScene.org	818.790.8523
	Carl Pilsecker	proof@FolkDanceScene.org	562.865.0873
Design and Layout Editors	Pat Cross, Don Krotser	design@FolkDanceScene.org	323.255.3809
Business Manager	Gerda Ben-Zeev	business@FolkDanceScene.org	310.399.2321
Contributing Editor	Elizabeth Wayland Barber		
Circulation	Sandy Helperin	circulation@FolkDanceScene.org	310.391.7382
Subscriptions	Gerda Ben-Zeev	subscriptions@FolkDanceScene.org	310.399.2321
Advertising	Steve Himel	ads@FolkDanceScene.org	949.646.7082
Printing Coordinator	Irwin Barr		310.202.6166
Jill and Jay Michtom 10824 Crebs Ave. Northridge, CA 91326	Gerda Ben-Zeev 19 Village Park Way Santa Monica, CA 90405		Sandy Helperin 4362 Coolidge Ave. Los Angeles, CA 90066

---

## Folk Dance Scene

Copyright 2018 by the Folk Dance Federation of California, South, Inc., of which this is the official publication. All rights reserved. *Folk Dance Scene* is published ten times per year on a monthly basis except for combined issues in June/July and December/January.

*Folk Dance Scene* is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

**SUBMISSIONS:** Information to be included in the *Scene* should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. Electronic submission (including all photos) is required. Views expressed in *Scene* are solely the opinions of the authors. Neither *Scene* nor the Federation assumes responsibility for the accuracy of the information sent in.

**SUBSCRIPTIONS:** Subscription orders and renewals should be addressed to Gerda Ben-Zeev. The subscription rate is \$18 per year, USA, \$20 for Canada or Mexico, all other foreign subscriptions available by email (pdf) only, \$10 for pdf via email. Change of address or circulation problems should be addressed to Gerda Ben-Zeev; see table above.

**ADVERTISING:** Ads must be consistent with the purposes of the magazine, accompanied by full payment, and either camera ready on bright white paper or in 300 dpi electronic format (TIF, JPG, or PDF). Ads that are not camera ready will be returned.

Size (width x length)	Federation Club	Others	Payment to:
1/4 page (3" x 3 1/2")	\$10	\$15	Folk Dance Scene
1/2 page (6" x 3 3/4" or 3" x 7 1/2")	\$15	\$25	121 101st Ave NE
Full page (6" x 7 1/2")	\$25	\$40	Lake Stevens, WA 98258

*On the cover: Bailinho da Madeira - Ilustração de Mário Costa (1902-1975)*



# Folk Dance Scene

Volume 54, No. 3  
April 2018

## Editors' Corner

*Bem vindo a Portugal*, with dances and costumes pictured and discussed on the cover and in the lead articles; and Ethnic Food, too. I remember buying the sweet bread for lunch in summers at Woods Hole, Massachusetts

The Corner is populated with Federation topics, including the departure of Bob and Gerri Alexander.

International Poetry Day is today, the 21st of March—as we assemble this issue, so don't neglect the Poetry Corner.

Find your activities in Calendar and On the Scene.

Club Directory at the end.

Be of good cheer!

*Pat Cross and Don Krotser*

### Table of Contents

The Corner .....	3
Portuguese Dances .....	4
Portuguese Costumes.....	6
Ethnic food.....	10
Calendar .....	16
Poetry Corner .....	18
On the Scene.....	22
Club Directory.....	25

### Federation South Officers

President	Pauline Klak	310.832.1074
Vice-President	Diane Baker	949.675.2199
Treasurer	Mindy Belli	714.914.7713
Secretary	Leslie Halberg	661.296.0481
Membership	Bob Altman	714.891.0788
Historian	Wen-Li Chang	626.500.5035

*For information about dancing in the area, contact the Federation at 310.478.6600 or Federation website: SoCalFolkdance.org*

## The Corner

### A REPORT ON CONVERTING TAPE VIDEOS TO ELECTRONIC FORM

A couple of years ago, Dick Oakes and I undertook the project of putting copies of the more than 15 thousand dance syllabi that have been accumulated in the Federation's archive files. These contain nearly all of Statewide, Hess Kramer, Santa Barbara, San Diego and Idyllwild camps. Also, many individual events such as institutes and kolo festivals have been added. These are located on the Federation's website SoCalFolkDance.org under the tab Syllabi for the camps and under Dances for individual dances. Dick has also been adding dances from his vast collection of write-ups.

We have now undertaken another project to make information stored by the Federation more accessible to you, the folk dancers. For many years the Federation has maintained a large collection of videotapes and DVDs that were stored so that area teachers could come and review a master teacher presenting the dance. These are primarily stored by the event at which they were taught. However, most people now turn to YouTube to view examples of the dance, whether they resemble the master teacher's version or not. That, coupled with the disappearance of VCRs to view these tapes, has convinced the Federation to undertake the conversion of our past libraries to electronic form. We are cognizant of creative rights issues and we are filtering our postings to honor any request to not post an item. We are not posting videos from Stockton since they have their own project in that direction. We have just started (around 100 videos so far) and the process is slow and creates a tremendous amount of data, but the next time that you need a video, try the Federation website.

*Marshall Cates-Federation Archivist*

### MORE GOOD INFORMATION IN THE FEDERATION WEBSITE

Today, when looking at the Federation South website for meeting minutes, I discovered a wealth of articles (under 'Articles'). Several of

*The Corner continues on page 13*

# PORTUGUESE DANCES

Most of the following article was taken from: <https://theculturetrip.com/europe/portugal/articles/an-introduction-to-ranchos-traditional-portuguese-folk-dance/>

## FADO

When we think of Portuguese music and dance, 'Fado' is the first thing that comes to mind. The word "fado" comes from the Latin word *fatum*, from which the English word "fate" also originates. The word is also linked to the music genre itself. Many songs play on the double meaning, such as the Amália Rodrigues song "Com que voz," which includes the lyric "*Com que voz chorarei meu triste fado*" ("With what voice should I lament my sad fate/sing my sad fado?"). Although the origins are difficult to trace, today fado is commonly regarded as simply a form of song which can be about anything but must follow a certain traditional structure. In popular belief, fado is a form of music characterized by mournful tunes and lyrics, often about the sea or the life of the poor, and infused with a sentiment of resignation, fatefulness and melancholia. This is loosely captured by the Portuguese word *saudade*, or "longing," symbolizing a feeling of loss (a permanent, irreparable loss and its consequent lifelong damage). This is similar to the character of several musical genres in Portuguese ex-colonies such as *morna* from Cape Verde, which may be historically linked to *fado* in its earlier form but has retained its rhythmic heritage. This connection to the music of a historic Portuguese urban and maritime proletariat (sailors, dock workers, port traders and other working-class people in general) can also be found in Brazilian *modinha* and Indonesian *kroncong*, although all these music genres subsequently developed their own independent traditions.

Fado performers in the middle of the 19th century were mainly from urban working-class, namely sailors, bohemians, courtesans, who not only sang but also danced and beat the *fado*. During the second half of the 19th century, the dance rhythms would eventually fade away, and the performers became merely singers (*fadistas*).

A particular stylistic trait of *fado* is the use of *rubato*, where the music pauses at the end of a phrase and the singer holds the note for dramatic

effect. The music uses double time rhythm and triple time (waltz style).

*[As an aside, at the 2017 Statewide Festival, Loui Tucker taught a dance called Fado (by an unknown choreographer), which has become very popular. As Loui carefully pointed out during her teaching, the music for this dance is about someone who likes fado music – but it itself is not fado. The lively happy song for this dance is clearly a completely different style from that described above].*

## OTHER DANCES



Music and arts play a prominent role in Portuguese culture, and traditional folk dances called *Ranchos Folclóricos* stem from the country's rural areas and farming communities. Jubilant and energetic, *Ranchos Folclóricos* sound very different from *fado*, and these partner dances are either performed in couples or as groups and are still practiced today. Usually, they are observed in public during holidays and special events. The prominent characteristics include colorful costumes worn by men and women, guitar, accordion and bagpipe instrumentals, finger snapping and circular movements. The different dances and costumes represent different regions in Portugal. Normally, the women's costume is long and colorful, composed of either a dress or a skirt and a top, and complete with matching shoes and a hair scarf or handkerchief. Men, on the other hand, wear rather plain costumes made up of trousers and a long-sleeved top which is sometimes covered with a vest. It is also common for men to wear hats. Traditionally, the styles of the



costumes worn by dancers were influenced by the region and social system that the dancers belong to. Each “dance” has a different technique, whether made up of two or three steps, and is danced in long lines or small circles. A few of the more popular techniques include the *vira*, *fandango*, and *corridinho*. The most traditional folk dances stem from the north of the country, but some, like the *corridinho*, are also part of the south’s history, and will even be observed in the Algarve during festivals. *Malhão*, from northwestern Portugal, danced by couples in long lines, has changed little in more than a century and is popular now in some Federation groups.



The *vira* – which means “turn” – comes from the Minho region in the north, and its style has been compared to the waltz. During this dance, men and women form a circle, which they revolve around with their hands in the air, and partners – which continuously change – circle each other as well. Like the *vira* are the *chula* and the *fandango*, which differ by being a little more energetic and accompanying different instrumental styles and melodies.



In general, all of the dances include circular movements and elaborate footwork, but the *corridinho* is a little different. During this dance, partners stick together and take turns in the center of the spotlight where a major part of their routines includes spins that may make the non-dancer dizzy to watch.

A couple of the most famous folk dances are *Tamar* from beachside Nazaré and the *Pauliteiros* from Miranda in the Douro region. The *Pauliteiros* is unique as it’s a style of warrior dance, which is not common in most Portuguese folk routines. During this style, men dance together, incorporating the use of wooden sticks that they hit together to the music’s rhythm and synchronize with their footwork. *Pauliteiros* comes from the word *paulito* which means “small stick,” and neighboring Spain has a similar style called *danza de palos*.



# PORTUGUESE COSTUMES

Many decades ago when I was a teenager, a friend of my family learned that I liked to folkdance and offered to give me a Portuguese costume she had bought on the island of Madeira in the 1930s (*Photo 1*). It fit me beautifully, and I wore my Madeira costume proudly to the folk festival then given each year at the Glendale Civic Auditorium, until I packed everything away to go off to college. A few years ago, needing to downsize, I got it out again and sold it to a grateful Portuguese dance group in Hawaii. The research I did, however, gave me a surprise: the costume is indeed Portuguese, but most of it is *not* that of Madeira!

In fact, the dress is the most famous and colorful of Portuguese mainland costumes, the so-called *Lavradeira* costume from the northern province of Minho (pronounced roughly *meenyo*, since Portuguese spells as *nh* what Spanish spells as *ñ*). Worn especially around the coastal city of Viano do Castelo, it comes in a red version (like this one), used particularly by younger women for festivals, and in a more subdued blue or green version, worn in mourning and by older women (who usually already have someone to mourn), and also in a much simpler version (called *domingar*) for Sundays and for going to market.

The outfit has several layers. First you put on the

white linen chemise (*camisa*), smocked at the shoulders and lightly embroidered several places in pink and blue. It is long enough to serve as petticoat too. Next comes the rather heavy woolen skirt (*saia*), the top section of which is woven in bright-colored, narrow vertical stripes and gathered onto a waistband. This is finished off with a wide red woolen strip around the bottom brightly embroidered with a pattern of garlands. (In other examples, one sees that this strip is often black.)

Over the skirt goes a wide gathered apron (*avental*), also striped, but with thick decorative patches that were woven in by using bright-colored woolen threads that stick up in loops (as on a chenille bedspread) to make the patterns. On mine, these “chenille” rectangles are in green, yellow, and hot-pink—a color we ourselves tend not to mix with the red that dominates this costume, but which I have seen mixed that way in many a Balkan costume as well.

The sleeveless bodice, or *colete*, consists of an upper part, which is red on my costume, and a lower part that is always black and heavily embroidered. The final touch is a densely ornamented and oddly shaped bag, the *algibeira* (originally an Arabic name). Mine was decorated with a colorful combination of appliqué and embroidery, and was

*Photo 1:  
Portuguese  
Lavradeira  
dress, with  
Madeira boots  
and cap.*





tied on around the waist with a long piece of red cotton tape (seen separate here).



*Photo 2. Details of the costume: apron, bag, cap*

In Minho this costume is usually worn with little backless slippers (or no shoes at all), but mine came to me with a handsome pair of white leather boots sporting wide turned-down tops edged with dark red

leather. These turned out to be precisely the fashion on the island of Madeira. So part of my outfit really did belong to that island!

The dress worn by Madeiran women (below) is actually rather different from mine: a skirt with broad, brightly colored stripes, and a short cape of the same striped material or plain red. The blouse seems to be similar to the mainland ones.

Now, ladies from Minho seem to have worn nothing more remarkable than a scarf on their heads, but the most famous part of a Madeira outfit is the absolutely unique hat, which came as part of my costume and which I loved. Worn by both men and women, it consists of a small skull-cap covered with black woolen cloth that comes to a tall, skinny point held up by a metal pin inside. Sometimes, to go by the pictures, this pin is straight, but mine—and I saw photos of these too—was made quite crooked, so it looked like nothing so much as the tail of a pig, sticking straight up from my head!

*Elizabeth Wayland Barber*



*Photo 3: Madeira Islanders dancing the jota. Both the black and white men's costumes are typical of Portugal.*

**Westwood Co-operative Folk Dancers**  
presents

# **A Spring Festival**

**Sunday, April 15, 2018**

**1:15 - 4:45 pm**

**An Afternoon of International Dances**

**Airconditioned**

**Wood Floor**

**Costumes Welcome**

**Pot luck snacks are welcome**

**New Location**

**Roxbury Park Community Center**

**471 S. Roxbury Dr. Beverly Hills, CA 90212**

**(South of Olympic at Roxbury Dr.. past the tennis and basketball courts)**

**Sunday Parking.... Meters are free and residential parking available**

**\$5 Donation**

**for info call**

**Beverly Barr (310)202-6166**

**dancingbarrs@yahoo.com**

**Rita Sklar (310)657-6877**

**rwsklar@yahoo.com**

**Westwood Co-op Folk Dancers,  
Members of the Folk Dance Federation of California, South**



# Café Aman

Presents

Chris Bajmakovich,

Master Macedonian Accordionist



Saturday, April 14, 2018

8:00 pm to 11:30 pm

CANE CAROVSKI teaching Macedonian Dances

7pm - 8pm

Admission: \$15

LA DanceFit Center  
10926 Santa Monica Blvd.  
Los Angeles, CA, 90025

Please bring a folding chair if you can.  
Food & drink always appreciated for  
our refreshment table!

Contact: Ian Price – [ianpricebey@hotmail.com](mailto:ianpricebey@hotmail.com)

# ETHNIC FOOD

---

## Portuguese Chicken with Crispy Potatoes

From: [feastathome.com](http://feastathome.com)

1 Whole Chicken (3-4 lbs)  
1 ½ lbs potatoes (yukon or reds), thinly sliced

### Marinade:

2 Dried Ancho Chilies – rehydrated  
2 tablespoons smoked paprika  
6 cloves garlic  
1 tablespoon kosher salt  
1 teaspoon coriander  
1/4 cup plus 1 tablespoon sherry vinegar or red wine vinegar  
1/4 cup plus 1 tablespoon olive oil  
1/2 teaspoon pepper

### Cilantro Sauce:

1 cup plain yogurt  
1 bunch cilantro – finely chopped  
1/2 teaspoon kosher salt  
1/2 teaspoon coriander  
Cracked pepper  
1 tablespoon lemon juice  
1 tablespoon olive oil



Preheat oven to 425°F

Rehydrate dried chilies in small pot of boiling water on the stove for 20 minutes.

Butterfly chicken: Rinse inside and out, removing innards. Pat dry. Place on a cutting board, breast down. Using sharp kitchen scissors, cut along both sides of the spine, remove and discard. Turn the chicken over, and placing the palm of your hand on the breast bone, press down hard to flatten.

Make the marinade by blending the marinade ingredients into a paste with a blender or food processor.

Brush a layer of marinade on the bottom of your baking pan. Place the thinly sliced potatoes on top of the marinade and sprinkle with a generous pinch of kosher salt.

Brush all sides and crevasses of the chicken with the marinade, coating fairly heavily. (You will add more marinade during cooking, so be sure to save the remaining.)

Place chicken, skin side down on the potatoes and place in the oven.

Turn chicken over after 15 minutes, and place back in the oven. After 10-15 minutes, brush more marinade all over the chicken on the skin side, really lathering it up. Return to the oven and bake until cooked through another 15-20 minutes, or until leg/thigh reaches internal temperature of 180°F. To crisp the skin and get it

deeply brown, broil for a few minutes. A little char is good here. Remove chicken when done and let rest 5-10 minutes before serving.

While chicken is roasting, combine cilantro sauce ingredients, either in a bowl, mixing by hand, or in a food processor.

Serve cilantro sauce on the side.

Cut chicken into pieces

## Portuguese Muffins

From: [kingarthurfLOUR.com](http://kingarthurfLOUR.com)

A Portuguese muffin looks like a very large English muffin, without the cornmeal on the bottom or the craggy holes within. About 4" in diameter, and a good 1" thick, this soft, almost doughy bun is delicious toasted and slathered with butter and jam, à la English muffin; and it's equally good as the basis for a sandwich. Many Cape Cod restaurants serve their signature sandwiches on Portuguese muffins. The potato and soy flour, though optional, both contribute to the muffin's soft, tender texture.

10 large muffins

1 cup milk

1/4 cup (4 tablespoons) soft butter

3 1/2 cups flour

1/4 cup potato flour, optional (See "tip", below.)

1/4 cup soy flour, optional (See "tip", below.)

1/4 cup sugar

2 1/2 teaspoons instant yeast

1 1/2 teaspoon salt

2 eggs

2 teaspoons vanilla extract

1/8 teaspoon lemon oil or 1 tablespoon grated lemon peel or 1 teaspoon Sweet Dough Flavor



To make by hand or with an electric mixer: Scald the milk (heat it just until small bubbles form), then pour it over the butter. Set the mixture aside to cool to lukewarm.

In a large bowl, or in the bowl of an electric mixer, combine all of the dry ingredients, whisking thoroughly. (This prevents the potato flour from lumping). Add the remaining ingredients, mixing to form a workable dough. Knead the dough until it is smooth; this should be a soft (though not sticky) dough.

Place the dough in a lightly greased bowl, cover the bowl with plastic wrap, and allow the dough to rise for about 90 minutes; it'll become quite puffy.

To make with a bread machine: Place all of the ingredients into the pan of your bread machine, program the machine for manual or dough, and press Start. About 10 minutes before the end of the final kneading cycle, examine the dough, and adjust its texture as necessary with additional flour or water. The dough should have formed a smooth, cohesive ball. Allow the machine to finish its cycle.

Transfer the dough to a lightly oiled work surface, and divide it into 10 pieces, each about 3 1/4 ounces in weight. Form the dough into tight balls, and let them rest, covered, for about 30 minutes. Flatten the balls into circles 4" to 5" in diameter and about 1/2" thick.

Place the muffins on a lightly greased or parchment-lined baking sheet, leaving about 1 1/2" between them. Place a piece of parchment paper atop the muffins, or lightly grease the bottom of the second baking sheet. Place it atop the muffins, and let them rise for 45 minutes, or until they're about 3/4" thick.

Bake the muffins in a preheated 400°F oven for 18 to 22 minutes, leaving the second baking sheet in place; this will help keep the muffins flat.

Remove the top baking sheet, and test to make sure the muffins are done; they'll be golden brown on the top and bottom, with paler sides. Remove them from the oven, and cool on wire racks.

Store, well-wrapped, for 3 days on the counter, or freeze for up to a month.

Tip: If you choose not to use the potato flour and/or soy flour, reduce the milk by 1 tablespoon.

## Portuguese Sweet Bread

From: [marialanguages.com](http://marialanguages.com)

3 lbs. all-purpose flour  
1 cube of butter (melted)  
1 cup of sugar  
1/2 teaspoon salt  
4 eggs  
1 teaspoon lemon zest (grated lemon peel)  
1 pkg Rapid Rise Yeast  
Milk

Mix the eggs and sugar. Add the flour, lemon, yeast, and salt. Knead the mixture, adding milk as necessary.

When the dough seems ready, add the melted butter a little at a time as you continue to knead the dough. Set aside and let it rise for about 4 to 5 hours.

When it is ready, divide the dough into small breads, let it rest for an hour.

Bake at 350°F for 25 to 30 minutes, depending on the size of the loaves. When it is done, rub some butter over the browned surface to make it shine.





## THE CORNER CONTINUED FROM PAGE 3...

---

them focused on keeping beginning dancers happy and returning.

The Folk Dance Scene and the NW Folkdancer magazine could further help their readers by mentioning that the articles exist. I did not collect their names, but it would be helpful to provide a list of the articles. One article's title included the catchy phrase "The Care and Feeding of Newbies."

I had no idea that the information was there. I hope those with more years of folk dancing have been reading them.

Thank you, Dick Oakes, for posting the information and maintaining the website!

*Mindy Belli*

### FEDERATION SCHOLARSHIPS

Nominate a club member to receive a Folk Dance Federation, South, scholarship to attend camp in 2018. Please print the rules and application form, then announce the availability of scholarships at club gatherings. Both documents are available on the Federation website, [socalfolkdance.org](http://socalfolkdance.org)

Please note that applications must be received by April 20, 2018.

So many camps.... so little time...

Scandia Camp, Mendocino Folklore, Balkan Camp, Stockton, Mainewoods, International Folkdance Camp...

*Diane Baker*

### VMT HAS STARTED

Last month we announced a new Federation program (Visiting Master Teachers) in which clubs who have master teachers give a workshop at their location would receive from the Federation a substantial portion of the teacher's fee. I am pleased to inform you that the first of these took place in March in which Sani Rifati, the Rom teacher, gave three workshops in

Southern California. The short lead time, plus the fact that the week Sani was available coincided with St. Patrick's Day, and many clubs had already set up a party schedule, accounted for the relatively small number of workshops. But it was a start!

Steve Kotansky has been contacted, and while he (and we!) are anxious to have him here, his current schedule does not permit that. But stay tuned, because we will have him at some future date. In the meantime, if you know of any master teacher who will be in the area, let me know and we will pursue it. 818.368.1957, [jaymichtom@yahoo.com](mailto:jaymichtom@yahoo.com)

*Jay Michtom*

### GERRI AND BOB ALEXANDER HAVE LEFT FOR OREGON

After a number of delays, departure dates that were moved forward and back, etc., Gerri and Bob Alexander have finally left California for Oregon, as of March 14. Their new address is:

17320 Holy Names Drive  
Lake Oswego,  
OR, 97034  
(503) 342-6544

Email stays the same at: [bobgeral@cs.com](mailto:bobgeral@cs.com)

We wish them well in their new adventure, but their departure leaves a gaping hole. They have been very active in folk dance: dancing at Westwood, Beverly Barr's classes, and earlier at West Valley, working on Hess Kramer committee and Scene, enjoying costumes, helping out everywhere in the Federation. But mostly their warm, outgoing, friendly manner makes them easy to like. Their lives here have been full; in addition to dancing, they are bridge players, campers, active in their church, and volunteers at many cultural activities.



# 2018 Statewide Folk Dance Festival

Sacramento, California

"GATEWAY to the SIERRAS"

May 18-20, 2018

Masonic Temple, 1123 J Street, Sacramento, CA 95814

**Friday:** Evening party with live music

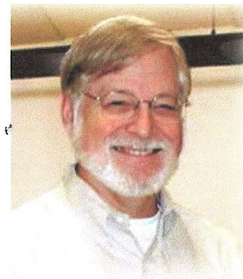
**Saturday:** Workshops, special catered Balkan dinner, evening party with live music

**Sunday:** Reviews, special catered Mexican lunch, afternoon party (recorded music)

## Guest Teachers:

**STEVE KOTANSKY** BALKAN DANCE (Non-partner)

**BRUCE HAMILTON** ENGLISH COUNTRY DANCE (Partner)



Live Music by CHUBRITZA 

Sponsored by Sacramento International Folk Dance & Arts Council

Information: [www.folkdancesac.org](http://www.folkdancesac.org)

Members of the Folk Dance Federation of California & the National Folk Organization - all 501(c)3 organizations

## Statewide 2018 - May 18-20

### *Gateway to the Sierras*

Pre-Registration Form - Please register individually

 \$100 before Friday May 11, / \$110 at the door.

Name: \_\_\_\_\_ Email: \_\_\_\_\_

Phone \_\_\_\_\_ Address: \_\_\_\_\_

**ALL EVENTS (pre registration by Friday May 11- Package Price \$ 100\_\_\_\_\_/ \$110 at the door.**  
(Includes all workshops, parties, and snack bar. **Does not include SPECIAL OFFERINGS items.**)

#### **INDIVIDUAL EVENTS:**

**FRIDAY NIGHT PARTY:** (Live music with Chubritza)..... \$20 \_\_\_\_\_

**SATURDAY MORNING WORKSHOP:**..... \$25 \_\_\_\_\_

**SATURDAY AFTERNOON WORKSHOP:**..... \$25 \_\_\_\_\_

**SATURDAY NIGHT PARTY:** (Live music with Chubritza)..... \$20 \_\_\_\_\_

**SUNDAY MORNING TEACHER REVIEW:**..... \$25 \_\_\_\_\_

**SUNDAY AFTERNOON PARTY:** (Recorded music)..... \$10 \_\_\_\_\_

#### **SPECIAL OFFERINGS:**

**DVD of all workshop dances taught** ..... \$ 20 \_\_\_\_\_

**Paper Syllabus** Note: Syllabus will be available on line at SIFDAC & the Federation... \$ 8 \_\_\_\_\_

**MEALS (PRE-ORDERS STRONGLY RECOMMENDED - limited extras)**

**SATURDAY BALKAN DINNER:** (Citrus Plaza Catering - menu available on-line) ..... \$18 \_\_\_\_\_

**SUNDAY MEXICAN LUNCH:** (Martha's Taqueria - menu available on-line) ..... \$12 \_\_\_\_\_

Total: \$ \_\_\_\_\_

#### Payment Options

- Send check or money order payable to SIFDAC and mail to Cookie Brakebill, 3404 Chugwater Court, Antelope, CA 95843
- Register online at <http://statewide2018.bpt.me>

Look for details about  
hotels, parking, menus,  
schedule, etc. at  
[folkdance.com](http://folkdance.com)

Note: Reduced rates for students up to the age of 23 for Individual Events: Contact Barbara Bevan for information at (916)923-1555 or [<dancesong20@att.net>](mailto:dancesong20@att.net)

# CALENDAR

---

**Note: Federation events are in bold.**

## CALL TO CONFIRM ALL EVENTS

### APRIL

**15 A Spring Festival, by Westwood Co-op. 1:15-4:45 at a new location: Roxbury Park, 471 S. Roxbury, Beverly Hills. Wood floor, refreshments. See OTS and ad. Info: 310.657.6877, rwsklkar@yahoo.com.**

**18 Celebrating Earth Day at Narodni. See OTS.**

20-21 *Aman Alumni Reunion* at the Ojai Art Center in Ojai, Los Altos & Belmont. Workshop with Susy and Steve Kotansky, live music, singing. Info: heritagefolkdance@gmail.com.

### MAY

19 *Duquesne Tamburitzans*, perform 7:30 at Garfield Theater, La Jolla. See ad. Info: sdjc.org/Garfield/boxoffice.aspx, 858.362.1348

20 *Topanga Banjo-Fiddle contest*. 9:00 a.m. – 6:00 p.m. at Paramount Ranch, Agoura Hills. Performances, singing, crafts, food, jam sessions. See OTS. Info: (818) 382-4819, info@topangabanjofiddle.org

23 *Duquesne Tamburitzans*, perform 7:30 at Valley PAC, Cal. State Univ. at Northridge. Info: TBD

24 *Duquesne Tamburitzans*, perform 7:30 at Golden West College Theater, Huntington Beach. Info: tickets@gwctheater.org

### NORTHERN CALIFORNIA

5/18-20 *Statewide Festival*, Sacramento. Teachers: Steve Kotansky, Bruce Hamilton. See ad.

6/9-16 *Scandia Camp Mendocino*, Mendocino Woodlands. Info: scandiacampmendocino.org.

6/16-23 *Mendocino Folklore Camp*, Mendocino Woodlands. Dance classes, singing classes, music classes, live music, excellent food, great parties, redwoods location. See ad. Info: mendocinofolkloreecamp.org

6/23-30 *Balkan Music and Dance Camp*, Mendocino Woodlands. Info: eefc.org. See OTS.

7/15-22, 7/22-29 *Stockton Folk Dance Camp*. Two identical weeks. At UOP, Stockton. See ad.

### OUT OF STATE

#### MAINE

8/12-18, 8/19-25 *Mainewoods Dance Camp*, Fryeburg. Teachers: Week One: Roberto Bagnoli, Steve Kotansky, Richard Schmidt; Week Two: Wim Bekooy, France Bourque-Moreau, Yves Moreau. Woodsy setting along river, good food, parties, live music. Info: www.mainewoodsdancecamp.org.

#### NEW JERSEY

4/26-28 *National Folk Organization Annual Conference*. Tenafly. Info: nfo-usa.org. See OTS.

#### NEW YORK

5/11-13 *International Folkdance Camp* with Sonia and Cristian, Maurits van Geel, Moshe Eskayo and Joan Hantman. At Circle Lodge, Hopewell Junction. For more information, please contact Joan Hantman, jehdance@gmail.com.

8/4-11 *Balkan Music and Dance Camp*. Iroquois Springs. Info: eefc.org. See OTS.

#### WASHINGTON

5/25-28 *Northwest Folklife Festival*, Seattle. Info: nwfolklife.org/festival.



## FOREIGN

### BALKAN

7/29-8/12 *Balkan Adventure* Led by Jim Gold and Lee Otterholt: Macedonia, Bulgaria, Serbia, Albania, Greece. Includes local Koprivshitsa folk festival. See ad. Info: Jim Gold [jimgold@jimgold.com](mailto:jimgold@jimgold.com) or [www.jimgold.com](http://www.jimgold.com).

### CANADA

4/20-22 *Lyrids FD Festival*, Vancouver. Teachers: Sonia and Cristian, live music with Miamon Miller, Michael Lawson. Info: [lyridsfolkdancefestival.org](http://lyridsfolkdancefestival.org).

### NORWAY/DENMARK/SWEDEN

6/12-25 *Tour*, led by Lee Otterholt: Oslo, Gothenburg, Helsingborg (Elsinore), Copenhagen. See ad. Info: Jim Gold [jimgold@jimgold.com](mailto:jimgold@jimgold.com) or [www.jimgold.com](http://www.jimgold.com).

### POLAND

6/11-25 *Tour*, led by Richard Schmidt: Kraków, Rzeszów, Zakopane, Częstochowa, Gdańsk, Olsztyn, Żelazowa Wola, Warszawa. See ad. Info: Jim Gold [jimgold@jimgold.com](mailto:jimgold@jimgold.com) or [www.jimgold.com](http://www.jimgold.com).

### PORTUGAL

5/18-27 *Portugal tour*, including the Estoril Coast, Alentejo & Algarve. Lectures on the music of Portugal to be given by Dr. Ted Stern, with Optional 4-night Madeira Island Post Tour Extension. Double \$3,949 (airfare from LAX included). More info: Diane Thompson 818.445.2390 [abroadabroad48@gmail.com](mailto:abroadabroad48@gmail.com).

### ROMANIA

7/1-12 *Tour*, led by Lee Otterholt: Bucharest, Sibiu, Cluj, Sighetu Marmatiei, Piatra Neamt, Brasov. See ad. Info: Jim Gold [jimgold@jimgold.com](mailto:jimgold@jimgold.com) or [www.jimgold.com](http://www.jimgold.com).

## SCOTLAND

9/9-22 *Tour*, led by Richard Schmidt: Glasgow, Edinburgh, Stirling, Loch Lomond, Loch Ness, Fort William, Mallaig, Isle of Skye, Inverness, Aberdeen, Perth. See ad. Info: Jim Gold [jimgold@jimgold.com](mailto:jimgold@jimgold.com) or [www.jimgold.com](http://www.jimgold.com).

## SPAIN

10/12-22 *Tour*, led by Jim Gold and Lee Friedman: Malaga, Cadiz, Seville, Cordoba, Jaen, Granada. See ad. Info: Jim Gold [jimgold@jimgold.com](mailto:jimgold@jimgold.com) or [www.jimgold.com](http://www.jimgold.com).



***Let's Dance!***  
The Magazine of International  
Folk Dance

Join the Folk Dance Federation of California  
and receive *Let's Dance!*  
10 issues for \$35/year

### **The where, when, how and who of International Folk Dancing**

Membership application  
available on line at [www.folkdance.com](http://www.folkdance.com).  
Pay on-line or send application with check to  
Alicia LaFetra, Membership,  
1614 Peacock Avenue  
Sunnyvale, CA 94087

# POETRY CORNER

## KIERKEGAARD WALKS

What could they have thought of him  
this prosperous Dane  
promenading the cobbled streets  
of Copenhagen from Our Lady's Church  
to the Royal Theatre?

Umbrellaed in rain,  
a dapper cane in sun and snow,  
he stops them  
the busy shopkeepers, husmødre,  
common folk  
to chat about their lives.

Some grumble beneath their smiles  
as he natters on about  
perception and leaps of faith  
there is work to do  
the days too short  
the chores too long

Some cross the boulevard,  
walk extra steps to duck  
the questions and the greetings,  
and some look and smile his way

Each, through the lens of their experience,  
perceive him as they will.  
A testament to his philosophy.

*Pat Cross*

## WHY POETRY?

Because the yearning heart cannot express the longing  
And the beseeching eyes cannot contain the anguish  
And the aching arms cannot hold you  
And the feet can only dance

*Camille Dull*

## LIMERICK

Ron is known as the club scalawag.  
He's the butt of many a gag.  
Yet every lady in the hall  
Will answer "Yes" to his call,  
If he says to her: "Maple Leaf Rag?"

*Carl Pilsecker*



**STOCKTON FOLK DANCE CAMP**

**JULY 15 - 22 & JULY 22 - 29**

**OUR 2018 FEATURED GUESTS**

Partner Dances	Non Partner Dances
<b>Cristian Florescu &amp; Sonia Dion</b> - Romanian	<b>Aaron Alpert</b> - Israeli
<b>Roo Lester</b> - Scandinavian	<b>Caspar Bik</b> - International
<b>Kay Munn</b> - Scottish	<b>Joe Graziosi</b> - Greek
	<b>Rebecca Tsai</b> - Chinese

Live Music	American Squares & Contras
<b>Miamon Miller &amp; Free Range Organic</b>	<b>Tony Parkes</b>

**Info: <http://www.folkdancecamp.org>**

*A Fantastic Dance and Music-Filled Journey . . .*

# *Tamburitzaans*

*AMERICA's Premier  
International Folk Ensemble*



**Saturday May 19, 2018 – 7:30PM**

**David & Dorothea Garfield Theatre**

**Lawrence Family Jewish Community Center**

*4126 Executive Drive – La Jolla CA 92037*

**Tickets: \$30-\$45**

**Call 858-362-1348 (box office) or [www.sdcjc.org](http://www.sdcjc.org)**



# Jim Gold International Tours



## BALKAN ADVENTURE!

July 29-August 12, 2018

Macedonia, Bulgaria, Serbia, Albania, Greece

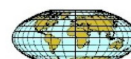
Led by Jim Gold and Lee Otterholt

[www.jimgold.com](http://www.jimgold.com)



### OTHER 2018 TOURS:

- \*POLAND: June 11-25, 2018. Led by Richard Schmidt
- \*NORWAY, Denmark, Sweden: June 12-25, 2018. Led by Lee Otterholt
- \*ROMANIA: July 1-12, 2018. Led by Lee Otterholt
- \*SCOTLAND: September 9-22, 2018. Led Richard Schmidt
- \*SPAIN: October 11-22, 2018. Led by Jim Gold with Lee Friedman



Travel  
broadens  
one!

**TOUR REGISTRATION:** Can't wait to go! Reserve my place! Mail your \$200 per person deposit. Or with credit card at: [www.jimgold.com](http://www.jimgold.com)

Tour(s) desired \_\_\_\_\_  
Name \_\_\_\_\_ Address \_\_\_\_\_  
Phone(\_\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_

Jim Gold International, Inc.  
497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.  
(201) 836-0362 [www.jimgold.com](http://www.jimgold.com) Email: [jimgold@jimgold.com](mailto:jimgold@jimgold.com)

# ON THE SCENE

---

## WESTWOOD CO-OP TEACHING FOR APRIL

Beverly Barr will teach *Shui Shui Zimmer* from Israel.

Gerda Ben-Zeev and Sandy Helperin will teach the English country dance *Love and a Bottle*.

Gerda will review *Lo Gava Libi* from Israel and Harry Evans will review the Armenian dance *Garoon*.

*Sandy Helperin*

## WESTWOOD CO-OP FESTIVAL

Our Spring Festival is on Sunday, April 15 at a new location at the Roxbury Park Community Center in Beverly Hills. The address is 471 S Roxbury Drive, south of Olympic Blvd. Our room is large with lots of space for dancing and has a wood floor, air conditioning and a view of the park. We are planning an international dance program and welcome potluck snacks. On Sundays, parking meters are free. See our flyer in this month's *Scene*.

*Rita Sklar*

## THELMA ROSENBLUM

Thelma Rosenblum, 100.8 years young, died peacefully on March 7, 2018 with family by her side. Thelma exuded a special enthusiasm and gratitude for life. Last year, she celebrated her 100th birthday in Laguna Woods where she resided for about 26 years. Eva Darai and her band performed at the centennial while many of us danced.

For more than 16 years, Thelma was an active participant of Leisure World Folk Dancers, dancing two or three times a week and going to Camp Hess Kramer every year for the weekend retreat. Her daughter, Margie, went with her to Camp Hess Kramer in 2001 and had trouble keeping up with her 84 year old mother. Dancing is one of the legacies that Thelma has left for her children, grandchildren

and great grandchildren. She also left a legacy of kindness, caring, and compassion that all who knew her will carry with them for the rest of their lives.

In lieu of flowers, please send donations to:

My Gym Challenged America  
15300 Ventura Blvd, #523  
Sherman Oaks, CA 91403

<https://www.challengedamerica.com/product/how-you-can-help/>

*Margie Rosenblum (Thelma's daughter)*

## PASADENA FOLK DANCE CO-OP

We dance every Friday night from 7:30 to 10:30, at the Throop Unitarian Church at 300 S. Los Robles in Pasadena. In April, starting at 7:30, we will be teaching the Macedonian line dance *Svekrvino* and the Swiss couple dance *La Fairs da Strada*. Check [PasadenaFolkDanceCoop.org](http://PasadenaFolkDanceCoop.org) for our weekly dance program, teaching schedule, and more.

*Marshall Cates*

## CAFÉ AMAN

Café AMAN meets every 2<sup>nd</sup> Saturday of the month from 7:00 -11:00 at DanceFit Studio, 10936 Santa Monica Blvd., West L. A. Teaching is from 7:45 to 8:45, and there is usually live music and refreshments.

Upcoming:

April 14th - Chris Bajmakovic accordion. Cane Carovski teaching.

May 12th - Veselba - Bulgarian and Macedonian. Sevi Bayraktar teaching Turkish dances.

June 9th - Miamon Miller's Garlic Band celebrating Sophie Poster's 95+(?) birthday. John Filcich teaching kolos.

Info: [madelyntaylor@hotmail.com](mailto:madelyntaylor@hotmail.com)

## **NARODNI**

On Thursday, April 18, we will be celebrating Earth Day at Narodni. Wear earth tones, bring non-GMO snacks, and nothing in a package that you cannot recycle. Bring your own water bottle. Participate in our "Free-for-all" table: give a little, take a little. This is your chance to pass on something you no longer need to someone else who can enjoy it, or find that little something you just can't live without! An all-request night. At 10:30 we all make like a tree and leave.

*Julith Neff*

## **WANT A MIDWEEK AFTERNOON BOOST?**

Come dance with the Mountain Dancers on the 1<sup>st</sup> and 3<sup>rd</sup> Tuesdays of every month. New dances are taught and some familiar dances are reviewed every session.

You'll find us at the South Pasadena Woman's Club, 1424 Fremont Ave. It's \$5.00 for the session, from 1:30 to 3:00, followed by free refreshments.

For more information, call Roz Witt, at 626.797.4453

## **NATIONAL FOLK ORGANIZATION ANNUAL CONFERENCE**

This year's conference will be held Thursday – Sunday, April 26-29, 2018 in Tenafly, NJ.

Info: [www.nfo-usa.org](http://www.nfo-usa.org). Questions: [cricketdances@gmail.com](mailto:cricketdances@gmail.com)

## **VESELO SELO**

April 7 John Filcich teaching

April 14 Henrietta Bemis teaching *De secerat* and an Albanian dance

April 21 Julith Neff teaching

April 28 Julith Neff reviews

*Lu Perry*

## **BALKAN MUSIC & DANCE WORKSHOPS**

Hosted by East European Folklife Center (EEFC)

Mendocino, California, June 23 – 30, 2018  
Iroquois Springs, New York, August 4 – 11, 2018

Come to Balkan Camp in the redwoods of California or the Catskill Mountains of New York. Each week is packed with classes all day (instrument, ensemble, dance, singing) taught by extraordinary teachers, and live-music dance parties all night. Families are welcome, as well as beginners with no previous experience. Unforgettable fun for everyone.

Details, registration: [eefc.org](http://eefc.org)

## **TOPANGA BANJO-FIDDLE**

The 58th Annual Topanga Banjo-Fiddle Contest is less than two short months away (May 20), and it is time to gather up this year's crop of wonderful volunteers! Our volunteers not only gain free admission, they are the foundation for a smooth, successful event year after year.

This year, I'd like to highlight a new feature that we are very excited to introduce at our festival – the Instrument Petting Zoo. Our hope is to provide potential musicians with an opportunity for a hands-on musical experience. If you play an instrument and would like to share it directly with kids and adult novices, please consider volunteering in this capacity. If you'd like to help, the volunteer form can also be accessed on the TBFC webpage at <http://www.topangabanjofiddle.org/volunteer>, where you will find all of our contact information.

*Kayli Blundell*

56th Annual  
**Mendocino Folklore Camp**  
June 16-23 2018

Folk Dance and Music Workshop Classes  
with Themed Parties Every Night!

*Intimate Classes*



**Cesar & Jocelyn  
Garfiaz** (Latin Couple)



*World-class Cuisine*

**Tanya Kostova**  
(Bulgarian Dance)



*Exquisite Nature*



**Helene Eriksen**  
(Folk Dances of  
the Middle East)



**Souhail Kaspar**  
(Middle-Eastern Drumming)

**And more!**

Visit us online for our full lineup...



**Brenna MacCrimmon**  
(Turkish/Macedonian Singing)



**Shoshanna**  
(Kids Track & Belly Dance)



**Bill Cope** (Tambura)



**Mendocino**  
Folklore Camp

**NEW PRICING STRUCTURE**

**2018 CAMP FEES**  
**REGISTRATION NOW OPEN**

Adult - \$925  
Young Adult (30yrs and under) - \$695  
Teen (13-18yrs) - \$595  
Child (0-12yrs) - Free

\*Discounts and work-exchange scholarships available.  
Visit us online for more info.

**[www.MendocinoFolkloreCamp.com](http://www.MendocinoFolkloreCamp.com)**



# CLUB DIRECTORY

---

Most groups welcome beginning dancers. The groups with an \* below have sessions specifically for beginners.

## Federation Clubs

**Bay Osos Folk Dancers:** Tue 11:00-3:00. South Bay Community Center, 2180 Palisades Ave, **LOS OSOS**. (805) 534-1501 Anne Tiber.

\***Cabrillo Folk Dancers:** Tue 7:00-9:30 (Beg 7-8). Balboa Park. Balboa Park Club, 2144 Pan American, **SAN DIEGO**. (858) 459-1336 gbsham@gmail.com Georgina.

**Cafe Asteria:** 4<sup>th</sup> Sat 7:30-11:30. LA DanceFit Studio, 10936 Santa Monica Blvd, **WEST LA**. jsavin@ctcg.com (310) 229-8947 Jerald Savin

**Cerritos Folk Dancers:** Tue 6:00-8:45. Cerritos Senior Center, 12340 South St, **CERRITOS**. (562) 338-2298 chiangwenli@yahoo.com Wen Chiang

**Conejo Valley Folk Dancers:** Wed 7:30-9:30. Conejo Rec Center, 403 W Hillcrest Dr, **THOUSAND OAKS**. (206) 849-1190 dancermm@gmail.com Marie Montes

**Ethnic Express:** Wed 6:30 except holidays. Charleston Heights Arts Center, 800 So. Brush St, **LAS VEGAS**. (702) 732-4871 rpkillian@gmail.com Richard Killian

**Fantasy Folk Dance Club:** Sun 4:00 - 7:00. St Thomas Aquinas Church, 1501 S Atlantic Blvd, **MONTEREY PARK**. tiggerbyc@yahoo.com (626) 458-8851 Sophie Chen. *Fri 8:15-10:45. El Monte Chamber of Commerce, 10505 Valley Blvd EL MONTE*. (626) 429-9008 *Vincentyhcheng@gmail.com Vincent Cheng*

**Int'l Folk Dance Club - Laguna Woods:** Tue 9:00am-11:00. Clubhouse 1, 24232 Calle Aragon, **LAGUNA WOODS**. (949) 454-0837 friedagorelick@hotmail.com Frieda Gorelick

**Kypseli Greek Folk Dancing:** Fri 8:30-11:30. The Tango Room, 4346 Woodman Ave, **SHERMAN OAKS**. www.kypseli.org (310) 508-9676 Anne Sirota xorepse@gmail.com

**Laguna Int'l Dancers:** Wed 6:00-9:00, Sun 6:00-9:00. Clubhouse 2, 24112 Moulton Pkwy, **LAGUNA WOODS**. (949) 770-7026 7kahnmiriam@gmail.com Miriam Kahn

**Mountain Dancers:** 1st & 3rd Tue 1:30-3:30. Woman's Club, 1424 Fremont Ave, **S. PASADENA** (626) 355-9220 johnmeursinge@gmail.com John Meursinge

**Narodni Int'l Folkdancers:** Thu 7:30-10:30. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER**. (562) 881-9504 julithilona@yahoo.com Julith Neff

\***Pasadena Folk Dance Co-op:** Fri 7:30-10:30 (Beg 7:30-8). Throop Unitarian Church, 300 S. Los Robles, **PASADENA**. (626) 914-4006 ricklynnbingle@gmail.com Lynn Bingle

**Prescott Int'l Folkdancers:** Sun 3:00-5:00. First Congregational Church, 216 E. Gurley St, **PRESCOTT, AZ**. (928) 925-8995 raweston@earthlink.net Dick Weston

**Rainbow Senior Club:** Sun 3:00-6:00. Joslyn Senior Center 210 N. Chapel Ave, **ALHAMBRA**. (626) 456-1900 ksun310@yahoo.com Kevin Sun

**San Diego Vintage Dancers:** Dance Place, 2650 Truxton Rd, **SAN DIEGO**. (858) 622-9924  
drjenma@pacbell.net Mary Jennings

**Skandia South Dance Club:** Mon 6:45-9:45.  
Downtown Community Center, 250 E Center,  
**ANAHEIM**. (714) 893-8888 tedmart@juno.com Ted  
Martin. *Sat(usually first) 3:30-10:00. Lindberg  
Park, 5041 Rhoda Way, CULVER CITY. (562) 732-  
4990 cameronflanders@gmail.com Cameron  
Flanders*

**Solvang Village Folk Dancers:** Sat 6:30-8:30  
(except 3rd Sat). Bethania Lutheran, 603 Atterdag  
Rd, **SOLVANG**. 3rd Sat 1:00-3. Corner Alisal &  
Copenhagen, **Solvang** (805) 688-3397  
dlh4362@gmail.com David Heald

**Tuesday Gypsies:** Tue 7:45-10:30. Masonic Lodge,  
9635 Venice Blvd, **CULVER CITY**. (310) 391-7382  
sandyhelperin@icloud.com Sandy Helperin

**Veselo Selo Folkdancers:** Sat 7:30-10:30. Unitarian  
Church, 511 S. Harbor, **ANAHEIM**. (714) 828-2581  
Lu Perry

**Vintage Israeli Dancing:** One Sat per month 8:16-  
12:00. Anisa's School of Dance, 14252 Ventura  
Blvd, **SHERMAN OAKS**. (818) 881-7494 (after  
noon) Louis, dovbyrd@aol.com

**\*West Los Angeles Folk Dancers:** Mon 7:30-  
10:00 (Beg 7:30-8). Brockton School, 1309  
Armacost Ave, **WEST LA**. (310) 202-6166  
dancingbarrs@yahoo.com Beverly Barr

**West Valley Folk Dancers:** Fri 7:15-10:00. Senior  
Center, 7326 Jordan Ave, **CANOGA PARK**. (818)  
348-6133 lila@aurich.com Lila Aurich

**Westchester Lariats:** Mon 4:00-9:00. Westchester  
Methodist Church, 8065 Emerson, **LOS ANGELES**.  
(310) 689-9176 veniceii@yahoo.com Ina Hall

**Westwood Co-op:** Thu 7:30-9:45. Felicia Mahood  
Senior Center, 11338 Santa Monica Blvd, **WEST  
LA**. (310) 657-6877 rwsklar@yahoo.com Rita  
Sklar

## Exhibition Groups

**Karpatok Hungarian Folk Ensemble:** Wed 8:00.  
United Hungarian House, 1975 Washington, **LOS  
ANGELES**. (310) 350-1135 Livia Schachinger

**Krakusy Polish Folk Dance Ensemble:** Tue 7:00  
-9:30 Sat 2:15-4:15. Polish Parish Hall, 3424 W  
Adams Blvd, **LOS ANGELES**. (626) 827-7338  
elistarr@yahoo.com Ela Romuzga

**Scandia Dancers:** Tue 7:00-10:00. Woman's Club,  
**BELLFLOWER**. (714) 356-7745  
sholzman1@verizon.net Stefanie Holzman

**UCSB Middle Eastern Ensemble:** Tue 7:00-10:00.  
Gehringer Music Bldg, UCSB Campus, **SANTA  
BARBARA**. (805) 729-6453 scottmarcu@aol.com  
Scott Marcus

## Non-Federation Clubs

**Beverly Barr Daytime Classes:** Mon 1:30-3:00  
Senior Center, 5056 Van Nuys Blvd, **SHERMAN  
OAKS**. *Tue 10:45am-12:30. Roxbury Park Rec.  
Center, 471 So. Roxbury, Beverly Hills.* Wed  
12:30-2:00. Culver City Senior Center, northwest  
corner Culver & Overland, **CULVER CITY**. (310)  
202-6166

**Cafe Aman:** 2nd Sat 7:00-11:00. Teach 7:45-8:45  
LA DanceFit Studio, 10936 Santa Monica Blvd,  
**WEST LA**, madelyntaylor@hotmail.com  
ianprice@hotmail.com

**Cal Tech Folkdancers:** Tue 7:30. Cal Tech  
Campus, Dabney Hall, **PASADENA**, parking off Del  
Mar. (626) 797-5157 Nancy Milligan

**Claremont Israeli Dancers:** Mon 7:00-10:00  
Masonic Lodge, 272 W. 8th St, **CLAREMONT.** (909)  
921-7115 Yael

**Desert Dancers:** Thu 7:00-9:00 Nov-April. Hi  
Desert Dance Center, 725 S. Gateway St,  
**RIDGECREST.** (760) 371-5669 Nora Nuckles

**Desert Int'l Folk Dancers:** Thu 7:00-9:00 Nov-Apr.  
Leisure Center Dance Studio, 401 S. Pavilion Way,  
**PALM SPRINGS.** (760) 342-1297 Helen Smith

**Folk Dance Center:** Every Evening. 4569 30th St,  
**SAN DIEGO.** (619) 466-4043,  
[www.folkdancecenter.org](http://www.folkdancecenter.org)

**\*Foothill Folk Dancers:** Thu 7:30-9:30.  
Community Center, 4469 Chevy Chase Dr., **LA**  
**CAÑADA** (818)790-8523 JanRayman@charter.net

**Friday Night L.I.F.E.:** Fri 8:00-11:00. LA DanceFit  
Studio, 10936 Santa Monica Blvd **WEST L.A**  
[www.lifebalkandancers.com](http://www.lifebalkandancers.com)  
[worldance1@gmail.com](mailto:worldance1@gmail.com) Sherry

**Israeli Dancing-James Zimmer:** Tue 8:00-12:00.  
Westside JCC, 5870 W Olympic, **L.A.** (310) 284-  
3638 James Zimmer [Israelidance@yahoo.com](mailto:Israelidance@yahoo.com)

**\*Israeli Dancing-Natalie Stern:** Mon 10:00am-  
11:45 & noon-1:00(Beg); Tue 10:30am-noon; Wed  
7:00-9:30; Thu 10:15am-12:00, 12:05-1:05(Beg).  
American Jewish Univ Dance Studio, 15600  
Mulholland, **L.A** (818) 343-8009 Natalie Stern

**Israeli Dancing-Yoni Carr:** Mon 7:00-11:30  
Beginners at 7:00. Infinity Sport Dance Center,  
4428 Convoy St, **SAN DIEGO.** (619) 227-0110 Yoni

**Kayso Folk Dancers:** Fri 9:30am-12:00. Balboa  
Park, Casa del Prado room 206, **SAN DIEGO** (619)  
463-7529 Joe Sigona

**San Diego Folk Dancers:** Mon 7:30-9:00. Balboa  
Park Club, Balboa Park, **SAN DIEGO** (858) 278-  
4619 Jeanne Cate

**Santa Barbara Balkan Folk Dancers:** Wed 8:00-  
10:30. Oak Park Stage, corner Junipero and Calle  
Real, **SANTA BARBARA.** (805) 682-4511 Luis Goena

**Santa Monica College Int'l Dance Club:** Tue, Thu  
11:15am-12:35. Santa Monica College Clock  
Tower or LS Bldg, 1900 Pico Blvd, **SANTA**  
**MONICA.** (310) 284-3638 James Zimmer

**Topanga Canyon Int'l FD:** Fri 9:30am-11:00am.  
Froggy's Restaurant, 1105 N. Topanga Canyon  
Blvd, **TOPANGA .** (310) 455-1051 Melanie Kareem

**UCLA Ballroom Club & UCLA Int'l**  
**Folkdancers:** Mon 7:00-9:00(ballroom), 9:00-  
11:00 (folk ). UCLA Kerckhoff Hall, **WESTWOOD.**  
(310) 284-3636 [UniversityDanceClubs@yahoo.com](mailto:UniversityDanceClubs@yahoo.com)  
James Zimmer

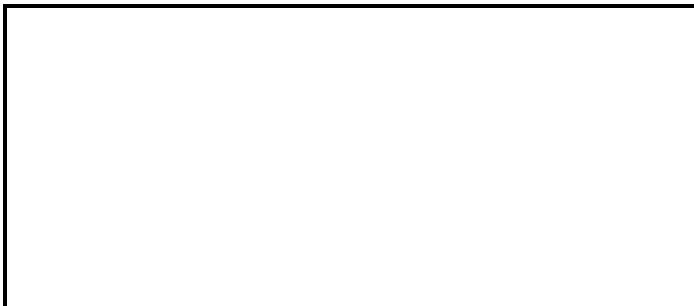
**Ventura Folk Dancers:** Tue 1:15-2:30, Thu 1:45-  
3:00. YMCA, 3760 Telegraph Rd, **Ventura.** (805)-  
746-0884 Valerie Daley.



**FOLK DANCE SCENE**

19 Village Park Way  
Santa Monica, CA 90405

# First Class Mail



# Dated Material

**ORDER FORM**

Please enter my subscription to FOLK DANCE SCENE for one year beginning with the next published issue.

*Subscription rate: \$18/year U.S.A., \$20/year Canada or Mexico, other countries pdf only, \$10 pdf via email*

*Published monthly except for June/July and December/January issues.*

NAME \_\_\_\_\_  
E-MAIL \_\_\_\_\_ PHONE \_\_\_\_\_  
ADDRESS \_\_\_\_\_ STATE \_\_\_\_\_  
CITY \_\_\_\_\_ ZIP \_\_\_\_\_ - \_\_\_\_\_

Please mail subscription orders to the address at the top left corner of this page.

(Allow 6-8 weeks for subscription to start if order is mailed after the 10th of the month.)