



# Folk Dance Scene



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## Folk Dance Scene

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*Folk Dance Scene* is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

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**ADVERTISING:** Ads must be consistent with the purposes of the magazine, accompanied by full payment, and either camera ready on bright white paper or in 300 dpi electronic format (TIF, JPG, or PDF). Ads that are not camera ready will be returned.

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*On the cover: Three women from Bordeaux, courtesy of Elizabeth Wayland Barber*



# Folk Dance Scene

Volume 56, No. 2  
March 2020

## Editors' Corner

Be prepared to be stunned by the creativity of the women of France where, it seems, a hat (bonnet) is not just something to cover your hair! You can see for yourself in the Costume Corner.

Check On the Scene and the Calendar for events you won't want to miss.

And start sharpening those pencils: April is National Poetry Month and we need your submission by March 10th.

*Be of good cheer!*

*Pat Cross and Don Krotser*

# The Corner

## PRESIDENT'S MESSAGE

I have several updates to report from our Board Meeting of 1/19/20 prior to the wonderful Winter Festival.

First in the meeting came the report from Chair Marc Rayman on the great success of the Fall Camp in November. Camp was full, well attended, and will be coming back in December!

Second came the Scholarship Committee report which clarified the Federation Scholarship nomination process. The new application is already in the Forms section of the Website. Your Deadline for Scholarship applications is April 21st.

Finally, Federation Elections will be held at the next Board meeting in April prior to the Westwood Spring Festival at Roxbury Park. We need a few positions filled for the upcoming term which starts in May. It takes people like you to support folk dancing in Southern California. Please Volunteer to Serve on your Federation Board!

Happy Dancing to everyone,  
*Pauline Klak*

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*For information about dancing in the area, contact the Federation at the Federation website: SoCalFolkdance.org*



**Let's Dance!**  
The Magazine of International Folk Dance

Join the Folk Dance Federation of California and receive *Let's Dance!* 10 issues for \$35/year

## The where, when, how and who of International Folk Dancing

Membership application available on line at [www.folkdance.com](http://www.folkdance.com). Pay on-line or send application with check to Alicia LaFetra, Membership, 1614 Peacock Avenue Sunnyvale, CA 94087

# DANCES OF FRANCE

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<i>Sur le pont</i>	On the bridge
<i>D'Avignon,</i>	Of Avignon,
<i>On y danse</i>	People dance there
<i>Tous en rond.</i>	All in a round.

Many of us learned this little French ditty as children; what we didn't learn was that Avignon's iconic stone bridge was built in 1234 with 22 arches to span the vast Rhone River at a major trading center. But the Rhone had other ideas. It knocked arches down so often when flooding that by the 17th century the citizens stopped rebuilding, and today only 4 arches remain (**Photo 1**).

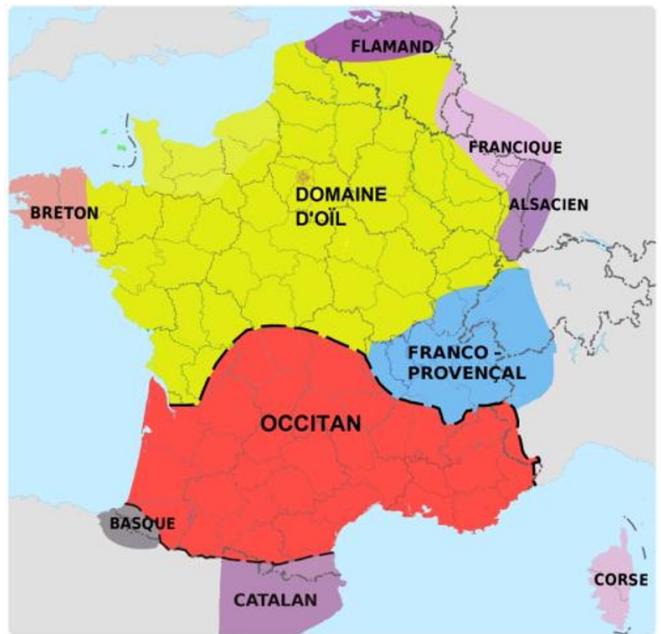


**Photo 1:** *The famous old bridge at Avignon, with a terrace under the rightmost arch where people could dance. The former Papal palace is visible beyond it*

Our records of French dancing are also quite old. The tune we use for this song was first published in 1505, but the dancing referred to took place not on (*sur*) but under (*sous*) the bridge! The dance, done by a group of couples, ran roughly as follows: The two partners dance round each other (“chorus”); then the man bows and tips his hat; chorus repeated; next the woman curtsies to both sides; chorus; and so on, probably with other figures. By the 16<sup>th</sup> century, words had been added to the tune, but the current words are mid-19<sup>th</sup> century.

Avignon lies south of a major division of French culture resulting from a political boundary that ran for centuries along the River Loire, right across the middle of France. Villagers on the two sides still speak rather different languages: to the north, *Langue d’Oil* (one dialect of which became modern Standard French), and to the south, *Langue d’Oc* (including Provençal). Distinguished already around 1300 by Dante himself, these names describe the way “yes” is or was said (*oil* eventually became the familiar *oui*). After Caesar conquered Celtic Gaul (now France) 2000 years ago, many Romans emigrated to southern France to live; so Languedocien and Provençal, like Spanish and Catalan to the south of them, are not that different from Italian. But the north was full of Celts, who learned Latin as a second language—apparently rather imperfectly, because the considerable differences of northern “French” from southern come mostly straight from Celtic, including all those nasalized vowels. Add to that the northern invasion by Germanic-speaking Franks in the 5<sup>th</sup> century AD, who not only poured a lot of Germanic vocabulary into Latin-based French but also—ironically—caused French to be called by the Germanic name *Franc*!

**Map of the linguistic/cultural regions of France.** Yellow: area of Langue d'Oïl. Red: area of Langue d'Oc (Occitan). Blue: Franco-Provençal (Arpitan) dialect. Around the edges (lavenders, grey, pinks): non-French-speaking areas. See *Costume Corner* for pictures of the costumes.



People who speak actual Celtic still live in the north-west corner of France, in Brittany. Their dances and costumes are so different that I'll treat them in a separate article. Likewise for Alsace, in the north-east corner of pentagon-shaped France (see *Map*), where locals speak an Allemanic dialect related to German. And the south-west corner is inhabited by the Basques, about whom I wrote in *SCENE* for November 2017. So I'll confine myself here to the "French" parts of France, both north and south.

It seems the French always loved to dance, originally with the ancient partnerless circle and "chain" (holding-hands-in-a-line) dances, then adding—nay, pioneering—couple dances (*Photos 2, 3*), with the advent of medieval notions of courtly love promoted in particular by the Troubadors of southern France. This new form, where the Knight was allowed to lead his noble Lady by the hand around the floor, broke through the Christian tradition barring the sexes from touching each other while dancing. (Balkan line dances, until the 20<sup>th</sup> century, were strictly segregated.) And of course the lower classes, once the barrier was broken,

took up the new form with gusto, an infatuation which spread north all the faster after France attached Provence in 1481. By the 16<sup>th</sup> century, fashion had embraced the Basse Dances, Morisques, and Branles. The Branles, in deliberately imitating the lower classes, could become rather rowdy, giving us our word *brawl*, and we're told that the highly popular *Rigaudon* was usually quite obscene.



**Photo 2:** *Dancers in Limousin (south central), wearing characteristically dark colors that set off the women's large white head-dress and lacy shawl.*

Then there is the quadrille, so popular in France in later times that it soon spread to England, Germany, and Scandinavia. Interestingly, this formation seems to have started not with 4 couples, but with 4 persons—or to be more exact, 4 horses with their riders—in medieval Portugal. The elaborate figures executed in Portuguese horse shows so entranced the viewers that they began to devise, along similar lines, 4-person dances, which soon spread up through Iberia to France, where the quadrille presently became a dance for 4 couples. Now, 4 persons in a square can be construed equally as two pairs facing each other—line up several of these and you get a contra- (facing-) dance. But 4 couples facing can only form a square: whence the famous 19<sup>th</sup>-century ballroom quadrilles like *The Lancers*, and of course American square dancing.

Yet the ancient chain dances also persisted in southern France: the *Farandole* and *Sardana* wind their way constantly through the older literature. For years I wondered what the *Farandole* looked like. Apparently a string of villagers, holding hands in a long line, snake their way through the streets at a jaunty walk or sprightly grapevine to the accompaniment of many tunes (some made famous by Georges Bizet in his *Arlésienne Suite*). At intervals, the all-important leader stops the forward movement for a figure of his choice, most commonly winding the dancers up in a snail and out again, or directing them through configurations of arches, simple or ingeniously complex. Alternatively, he may choose a fancy step for all to try; then off again through the village, in 2/4 or 3/4 time.

That little dance under the Pont d'Avignon, too, may have an ancient history. Its core structure (back and forth in front of partner, alternating with dancing around partner) is notably like that of certain *bouffée* dances of the Dordogne just to the west, as well as of the various *jotas* of Spain, Portugal, Mallorca, and Catalonia. The biggest difference, actually, is style: low and pounding into the ground in the Dordogne, but leaping for the skies in Spain, swaying like a willow in Mallorca, and so on. (The Basques even have two versions: one in 3/4 time and the other in 2/4.) This particular notion of “how to structure one’s dance” is distributed throughout so much of Rome’s final territory, including among Slavs just east of Venice, that I now wonder if the late western Roman Empire is when, where, and with whom this dance-template began. Once Rome fell, its network of roads and communication fell apart, and each community was on its own to develop in its particular way what it already had.

—Elizabeth Wayland Barber



**Photo 3:** Dancers in Normandy (north). Note the men’s smocks and the women’s headdresses—especially the enormous upcurved one far back left.

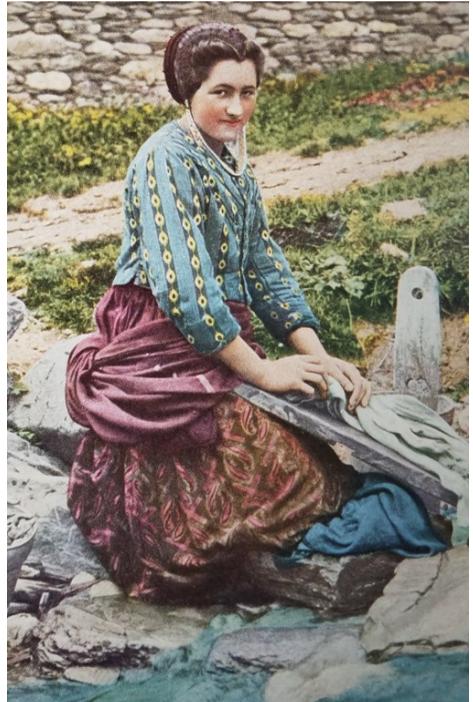
# COSTUME CORNER

## France

The women of non-peripheral France traditionally wore outfits giving their bodies roughly the same silhouette throughout the country. The skirt fell semi-full to the ankle or thereabouts, gathered at the waist and gently petticoated out with a generous apron across the front. Skirt material—cotton, wool, or silk brocade, according to one's affluence—was typically rather dark (**Fig. 1**), although the apron might be dark, brightly flowered, or even white, according to region or occasion. Only in one region were skirts short: along the Atlantic seashore in Poitou, where the women frequently had to wade in the water, helping with the fishing boats and harvesting shellfish from the sand.

Over the upper body, one wore a white blouse, perhaps a bodice too, and/or a dark, front-buttoned, jacket-like top sewn from the same fabric as the skirt. The "blouse" was originally an ankle-length chemise, serving also as petticoat (and general underwear).

For daily work, its sleeve came down to the elbow where it was held by a ribbon with a bow; otherwise the sleeve could come to the wrist. The jacket sleeves, however, characteristically encased the whole arm, sometimes bouffant above to accommodate the white sleeve inside (**Fig. 2**), but ending with a slim tube below. A large shawl folded into a triangle, with the long tips tucked into the waistband in front, warmed one's shoulders, while black pumps and knitted stockings, usually white, warmed one's feet.



**Fig. 1:** Young woman from Savoie doing laundry (Nat. Geog. 1915). She has wrapped her apron around her right hip to keep it clean and dry.



**Fig. 2:** Woman from Anjou (Nat. Geog. 1915), with puffy upper sleeves and with fine lace on both cap and shawl.

So much for sameness! It was women's headgear that really distinguished the regions and even the individual towns. For millennia, married women in Europe were supposed to conceal their hair, although in recent centuries more and more curls were allowed to escape around the face. French headdresses, most often white and lacy, could vary from a modest mob-cap or lacy headwrap (**Fig. 3**) through an elaborately trimmed bonnet to a vast, sculpted confection (**Fig. 4**). And in the southern areas, women often wore a large-brimmed sun hat of braided straw right on top of the white lace cap (**Fig. 5 See page 10**).

And the men? Not so showy, unless upper crust with a brocade vest and top hat. Most men wore dark trousers, with a shirt if from the south, or an often capacious dark smock if from the north. Then add practical headgear—a beret in some areas, a small-brimmed, dark hat in others, or a big straw hat for fieldwork in the sun-belt.

—Elizabeth Wayland Barber

(Acknowledgment: Warm thanks to Roman Kozakand for the remarkable research and images at [folkcostume.blogspot.com](http://folkcostume.blogspot.com)  
*FolkCostume&Embroidery Overview of the Costumes of France, pt. 1, 2)*



**Figure 3 a.** Bead-embroidered cap, Franche-Comté.



**b.** Tourangelle lace cap, Touraine.

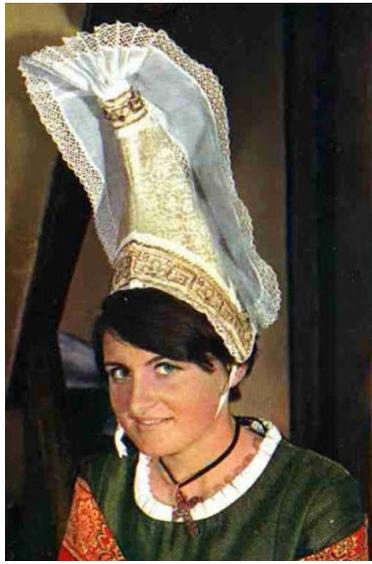


**c.** Medieval-looking cap, Tarentaise Alpine valley, Savoie.

**Figure 4: the bonnets**



*Poitou: Niart*



*Burgundy: Bresse*



*Three from Normandy*



*Burgundy: Macon*

*Aunis: Saintonge*



*Two from Languedoc*



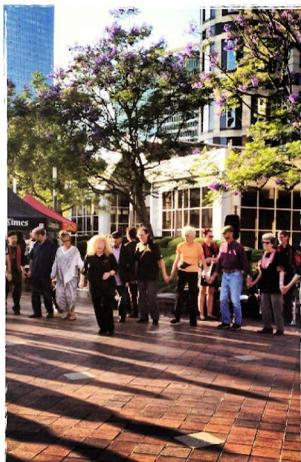
*Provence: Marseille*



**Fig. 5:** Woman from Lyon wearing straw sun-hat over her white bonnet.

MARCH

14



# CAFE AMAN WITH DROMIA AND SHERRY COCHRAN

## LA Dancefit Studio

10936 Santa Monica Blvd, West Los Angeles 90025

Doors open 7:00pm; recorded music with DRINA JOHNSON

Balkan dance class 7:30-8:30pm with SHERRY COCHRAN

Live Balkan and Greek music at about 8:45pm with guests DROMIA from San Diego

Admission \$20

free parking behind studio; street parking in front; additions to the goodie table are appreciated!

# ON THE SCENE

## **NARODNI INTERNATIONAL FOLKDANCERS**

March 5 Camille Dull and Carl Pilsecker will teach the English Country Dance, Eastborne Rover

March 19 Narodni celebrates St. Patrick's Day (a little late). We expect to have our usual exhibition of Irish dancing by those championship winners from the Meredith Lyons School of Irish Dance. Narodni members \$5.00, guests \$7.00. Don't forget to wear your green!

March 26 Hopefully, we will be teaching something from the Laguna Festival held at the beginning of the month.

Our regular meeting night is Thursday at the Bellflower Woman's Club from 7:30 to 10:30. If you want to get on the mailing list to receive our weekly email announcements, you can sign up at [narodni@callicomp.info](mailto:narodni@callicomp.info)

For more information contact Julith Neff at (562) 881-9504 (cell). You can also visit our website at [www.narodni.org](http://www.narodni.org) for basic information.

## **YARD SALE TO BENEFIT FALL CAMP**

Following the enthusiastic response of so many dancers who attended Fall Camp 2019, we are starting to plan for the next Fall Camp on Dec. 4-6, 2020. We are going to hold a yard sale this June to defray the costs.

If you would like to help us reduce the admission price and you have items to donate, we will make it easy for you to give them to us. We have four options. First, we will be accepting items at the Spring Festival on Sunday, April 19, at Roxbury Park in Beverly Hills. We dance most weeks at Tuesday Gypsies in Culver City and would be happy to receive them there. We always welcome dancers on Thursday evenings at our group, Foothill International Dancers ([www.Foothill.Dance](http://www.Foothill.Dance)) in La Cañada. If none of those options are convenient, just send us an email at [Dance@FallCamp.org](mailto:Dance@FallCamp.org) and we will make arrangements with you.

We believe clothing will sell particularly well, but many other kinds of items are also appreciated. Unfortunately, we cannot accept very large furniture, VHS tapes, products that contain harmful chemicals, or items that have been transported back in time from any date after 2025.

*Jan and Marc Rayman*

## **WESTWOOD COOPERATIVE FOLK DANCERS**

Westwood Cooperative Folk Dancers Spring Festival will again be at the Roxbury Community Center in Beverly Hills from 1-4:30 pm on Sunday, April 19. The Federation Council Meeting will start earlier from 11am -1pm. See our flyer for more information. Info: [rwsklar@yahoo.com](mailto:rwsklar@yahoo.com) , 310 657-6877.

*Rita Sklar*

## **CELEBRATION OF LIFE LUNCHEON FOR BARRY GLASS**

Sunday, March 8th from 12-3 pm at Sarzotti Park, Ojai, CA. OPEN TO ALL. Lunch will be served.

Please RSVP via email if you're planning on attending - [Stabilefamily7@aol.com](mailto:Stabilefamily7@aol.com)

In lieu of flowers, memorial donations may be made to Ojai Valley Community Hospital Foundation, 1306 Maricopa Highway, Ojai, CA 93023, or to Livingston Hospice.

## **PASADENA FOLK DANCE CO-OP**

We dance every Friday from 7:30 till 10:30 PM at the Altadena Community Church at 943 E. Altadena Drive in Altadena.

This month in Introductory teaching we'll teach the Romanian line dance *Joc de Leagane* and review the Irish individual dance *Pot of Gold*. In the Intermediate teaching session we'll teach the Azerbaijani line dance *Bahar*.

For more info go to [PasadenaFolkDanceCoop.org](http://PasadenaFolkDanceCoop.org)

**Lost and Found:** Left at the Pasadena Folk Dance Co-op Winter Festival: A purple top and denim pants on a hangar, left on a chair. Also an ornate gold plated table knife. Contact Mari Werner, [mari2@workableeconomics.com](mailto:mari2@workableeconomics.com) (626) 808-0361.

*Mari Werner*

*Pasadena Folk Dance Co-op Publicity*

## **VESELO MARCH**

March 7 DARK for Laguna Festival weekend.

March 14 St.. Patrick's Day. All Request. Think green.

March 21 Laguna Festival reviews

March 28 More reviews.

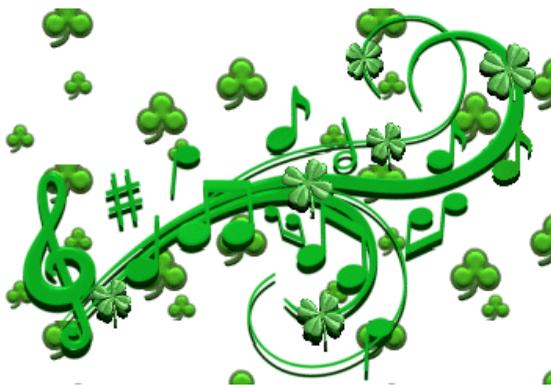
*Lu Perry*

## SAN ANTONIO FESTIVAL

Please spread the word throughout your community of dancers about the SAFDF Festival March 13 - 15, 2020 in San Antonio, Texas. We'll have a great dance event with fabulous teachers, evening dance parties and great on-stage performances. All this in a beautiful spring break campus setting with a sprung wooden dance floor!

For more information or to register, please go to [SAFDF.org](http://SAFDF.org). Plan your trip now. It is really an affordable get-away with inexpensive on-campus dorm rooms, and people like me to shuttle you back and forth from the airport. Please RSVP if you need any information or if I can answer any questions. Hope to see you there!

*Kathy Molga*



## MAINEWOODS DANCE CAMP 2020



**Fryeburg, Maine**

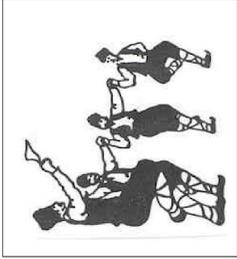
[www.mainewoodsdancecamp.org](http://www.mainewoodsdancecamp.org)

### Session One, Aug 16-22

**Penny Brichta** - Israeli  
**Ercüment Kılıç** - Turkish,  
Azerbaijani & Circassian  
**Vlasto Petkovski** - Macedonian  
Musicians: **Barbara Pixton,**  
**Tom Pixton & Julia Poirier**  
Plus Scottish Country Dance  
with **Patricia Williams**

### Session Two, Aug 23-29

**Roberto Bagnoli**, International  
**Paty Rios**, Mexican  
**Nikolay Tsvetkov**, Bulgarian  
Musicians: **MerakKef Express**



*Ensemble Balkanske Igre's  
55th Anniversary*



# SPRING FESTIVAL

## March 20-22, 2020

Hyde Park/University of Chicago (Saturday & Sunday) plus Balkanika Restaurant (Friday evening)  
 Saturday: International House, 1414 E 59th St / Sunday: Ida Noyes Hall, 1212 E 59th St, Chicago, IL 60637

### *Dance and Music of the Balkans, Eastern Europe, and Eastern Mediterranean*

Enjoy the best in Balkan, Eastern European, and Mediterranean dance, music, and culture with world renowned master teachers, spectacular live music, riveting dance & musical performances. Dance on a sprung oak floor. Sing, jam, and celebrate with friends new and old from coast to coast and Canada! **Special guest artists Shturo Make**

**March 20, Friday, 7pm–midnight, mini-dance workshop, Orch. Shturo Make & Balkana, Balkanika Restaurant, \$20 cover**  
**March 21-22, Sat/Sun, 9am-5pm - Saturday: I-House, 1414 E 59th St, Sunday: Ida Noyes Hall, 1212 E 59th St, Chicago**  
*Workshops, Party, Culture Sessions with Master Teachers and Artists from Europe*

Dance Workshops: **Yannis Konstantinou** (Greek) from Greece, **Šani Rifati** (Rrom) from

Germany, **Ventzi Sotirov** (Pirin), **Prof. Nikolay Tsvetkov** (Bulgarian) from Bulgaria

Singing & Music Workshops: **Chris Bajmakovich, James Stoyanoff** \$10/\$12 per workshop

**SATURDAY EVENING, March 21, 7pm, Concert & Dance Party featuring the finest live music**  
*and dances from all regions of the Balkans and Eastern Europe/Mediterranean - Shturo Make, Chris Bajmakovich \$30/\$40*

**Info/Reservations: 1-847-331-7842 or 1-847-858-9822 balkanske\_igre@yahoo.com**  
**Balkanske Igre, PO Box 1157, Chicago, IL 60690 [www.balkanskeigre.org](http://www.balkanskeigre.org)**

**Shuttle** between O'Hare and Midway Airports and the International House/University of Chicago: [www.airportexpress.com](http://www.airportexpress.com) or call 888.2THEVAN/888-284-3826. **Plentiful housing options near campus**-please email us for details. Program subject to change.

**Tax-deductible donations:** please send a check payable to Eastern European Folklore Society.

**Syllabus ads:** black & white page 1 page-\$100, 1/2 page-\$65, 1/4 page-\$35. For color pages - double b&w prices - payments and ads must be received by March 1, 2020. Please email ads to [balkanske\\_igre@yahoo.com](mailto:balkanske_igre@yahoo.com) & call 847-858-9822

**Spring Festival co-sponsored** by the University of Chicago International House, CEERES, WHPK, and the Ensemble Balkanske Igre.

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**Please complete and return to John Kuo, 9201 Mason, Morton Grove, IL 60053 - please make checks payable to:**  
**"Eastern European Folklore Society". NOTE: EARLY REGISTRATION +WEEKEND PASS OPTIONS YIELD**  
**SUBSTANTIAL DISCOUNTS.** Student

/FDCC General Note: Friday & Saturday evening concert & parties included in weekend packages; evening dinners & syllabus are extra.  
Seniors

**Individual workshop admission is \$10 student/\$12 general**

**Weekend Pass (Fri evening through Sun) \_\_ \$150 \_\_ \$170 if postmarked by 3/1/20. \$160/\$180 by 3/10/20, \$170/\$190 after 3/10/200**  
Saturday evening concert & dance party only \_\_ \$30 \_\_ \$40 (included in weekend pass)

Syllabus \_\_ \$20

Friday eve dance party (reservations required) \_\_ \$20 Note: dinner is separate charge a la carte off Bulgarika Restaurant's menu

Dinner Saturday evening \_\_ \$30 Please check if \_\_ vegetarian, \_\_ vegan, \_\_ food allergies: \_\_\_\_\_

Post-festival Sunday dinner/party w/live music \_\_ \$40 at an ethnic restaurant tba

for a total of \$ \_\_\_\_\_

Name \_\_\_\_\_ Cell Phone \_\_\_\_\_

Address \_\_\_\_\_ Other Phone \_\_\_\_\_

City/State/Zip/Country \_\_\_\_\_

E-mail Address \_\_\_\_\_

Westwood Co-operative Folk Dancers

presents

# A Spring Festival

\$10

Sunday, April 19, 2020  
1:00 - 4:30 pm

An Afternoon of International Dances

Air Conditioned Wood Floor  
Pot luck snacks are welcome



Roxbury Park Community Center

471 S. Roxbury Dr. Beverly Hills, CA 90212  
(South of Olympic at Roxbury Dr.. past the tennis and basketball courts)

Sunday Parking.....

Meters are free and residential parking available

for info contact: Rita Sklar [rwsklar@yahoo.com](mailto:rwsklar@yahoo.com)

Westwood Co-op Folk Dancers,  
Members of the Folk Dance Federation of California, South

# CALENDAR

**Note: Federation events are in bold.**

**CALL TO CONFIRM ALL EVENTS**

**Visit [www.socalfolkdance.org/calendar.htm](http://www.socalfolkdance.org/calendar.htm) for flyers and up-to-date information**

## MARCH

- 1 *Nevenka Balkan music concert* at Pomona College, 2 pm, Pendleton Dance Center, Upper Studio, 210 East 2nd St, Claremont CA 91711. Free, no reservation required. Info [www.nevenka.org](http://www.nevenka.org)
- 4-6 *NFO Conference*, in conjunction with the 50th Laguna Folk Dance Festival, Laguna Woods, Ayres Hotel, 24341 El Toro Rd., Laguna Woods, CA 92637. [www.nfo-usa.org](http://www.nfo-usa.org). See article.
- 6-8 *Laguna Folk Dance Festival, Clubhouse 2, 24112 Moulton Pkwy., Laguna Woods, CA 92637.***
- 7 *Dancing the Silk Road*, Gulistan Dance Theater, 4400 Octagon Way, San Luis Obispo, CA 93401, 7 pm. Tickets <https://dancingthesilkroad.brownpapertickets.com/> or \$20 at the door.
- 8 *Celebration of the life of Barry Glass*, Ojai. See OTS.
- 14 *Cafe Aman* Live Greek music with Dromia, international recorded requests between sets. Sherry Cochran teaches. 10936 Santa Monica Blvd, West LA. \$20. 7:30 -11 pm, info: [ianpricebey@hotmail.com](mailto:ianpricebey@hotmail.com). See ad.
- 14 *Karpatok 55th Anniversary Show Doors open 5 pm for drinks and hors d'oeuvres, concert at 6 pm with two acts, followed by tanchaz and cake. United Magyar House, 1975 W Washington Blvd, LA CA 90018, also featuring the Zemplen Folk Dance Group and Flaska Banda from Hungary. \$25 adult/\$15 kids. <https://karpatokfolkensemble.tix.com> info: [karpatokfolkensemble@gmail.com](mailto:karpatokfolkensemble@gmail.com) or 310-350-1135.***
- 15 *Westside Classics Israeli Dance* with Joan Hantman at LA Dancefit Studio, POSTPONED

**27 *Kypseli Anniversary party.* Live music by Alex Galas.**

- 28 *Koinonia Spring Glendi* Greek dance at St. Sophia with Diesi Montreal and Pontian music <https://squareup.com/store/koinonia>
- 29 *Silk Road Unity Festival*, noon-4 pm, Brookhurst Community Center, 2271 W Crescent Ave, Anaheim, CA 92801 <https://www.facebook.com/events/112774316781051/>
- 29 *Bulgarian dance workshop* with Nicholai Tsvetkov, at LA Dancefit Studio, 10936 Santa Monica Blvd LA, sponsored by LIFE Balkan Dancers. 7:30 pm. \$20 includes Bulgarian snacks and open dancing. See ad.

## APRIL

- 4, 5 *Spring Festival* sponsored by Balboa Park Folk Dancers. Balboa Park Club, 2144 Pan American Rd. San Diego. Info: Contact Jean Cate [jcate@nethere.net](mailto:jcate@nethere.net) 858.722.1264.
- 19 *Westwood Coop Spring Festival, Roxbury Park, Beverly Hills 1-4:30 pm. See OTS and ad.***
- 19 *St. Sophia Easter Picnic*, Brookside Park <https://saintsophia.org/events-easter-picnic/>

## MAY

- 1 *Kypseli Greek Folk Dance workshop with Agis Tsakalatos, guest teacher from Kalamata.***
- 3 *Cerritos Festival at Cerritos Senior Center, 12340 South St, Cerritos, 1- 5:40 pm \$6 or \$5 prepaid. Info: Sue Chen 562-338-2298 or [cerritosfolk dancers@gmail.com](mailto:cerritosfolk dancers@gmail.com)***
- 3 *So Cal Folk Fest*, Ukrainian Center, 4315 Melrose Ave, Los Angeles, CA 90029.
- 10 *Mother's Day Concert with Zhena Folk Chorus and Team Taiko*, 2 pm, Grand Annex, 434 W. Sixth St. San Pedro. Info: (310) 833-4813, [https://grandvision.secure.force.com/ticket/#sections\\_a0F4p000004C18qEAC](https://grandvision.secure.force.com/ticket/#sections_a0F4p000004C18qEAC).
- 15-17 *Greek Festival*, St. John's, Anaheim <https://ocgreekfest.com/>
- 17 *Topanga Banjo and Fiddle Contest*, Paramount Ranch, Agoura Hills.

## **NORTHERN CALIFORNIA**

3/13,14 Heritage Festival, Menlo Park and Belmont with Roo Lester. Info: [www.folkdance.com/event/heritage-festival-2020/](http://www.folkdance.com/event/heritage-festival-2020/) or [heritagefolkdance@gmail.com](mailto:heritagefolkdance@gmail.com)

3/27-28 *Camellia International Dance Festival*, Roseville, with Zeljko Jergan, info [www.folkdancesac.org](http://www.folkdancesac.org) or [eneg.vaughn@gmail.com](mailto:eneg.vaughn@gmail.com) or 916-799-8086.

5/22-24 *California Statewide Festival: Pastoral Fandango*. Herman Sons Hall, 860 Western Ave., Petaluma, CA 94952. Featuring Bruce Hamilton, Ahmet Lüleçi, & Gergana Panova, music by Chubritza. See ad.

6/5-7: *Razzmatazz camp* at Mendocino Woodlands with Michael Ginsburg, Edessa <http://marilynsmithrazzmatazz.blogspot.com/p/razzmatazz-weekend-flyer-2017.html>

6/20-27 *EEFC Balkan Camp*. Mendocino Woodlands.

7/19-25, 7/26-8/1. *Stockton FD Camp*. Two identical weeks, at Univ. of the Pacific. See ad.

## **OUT OF STATE**

### **ILLINOIS**

3/20-22 *Balkanske Igre's Spring Festival*. Chicago. See ad.

### **MAINE**

8/16-22 and 23-29 *Mainewoods Dance Camp*, Fryeburg. [www.mainewoodsdancecamp.org](http://www.mainewoodsdancecamp.org) See ad.

### **NEW YORK**

5/8-10 *IFC Revival* with Caspar Bik, Steve Kotanksy, Moshe Eskayo, MarekKef Express. Circle Lodge, Sylvan Lake, Hopewell Junction, <http://ifc-ny.com/IFC.flier.pdf>

8/8-15 *EEFC Balkan Camp*, Iroquois Springs.

### **TEXAS**

3/13-15 *San Antonio Folk Festival* with Ventzi Sotirov and Lee Otterholt [www.sadfd.org](http://www.sadfd.org)

## **FOREIGN**

### **ALBANIA AND KOSOVO**

5/7-19 *Tour led by Lee Otterholt*. Includes Tirana, Durres, Viora FD Festival, Kruja, Saranda, Berat, Shkodra, Gjirokastra. Extension 5/19-21. Info: [www.JimGold.com](http://www.JimGold.com), 201.836.0362. See ad.

### **BULGARIA**

6/9-17 *Rose Valley Workshop* and a special late summer workshop before Koprivshitsa 7/28-8/5. Info: [RoseValleyWorkshop@gmail.com](mailto:RoseValleyWorkshop@gmail.com)

7/30-8/5 *Bulgarian Folk Music & Dance*, Plovdiv, Bulgaria [www.folkseminarplovdiv.net](http://www.folkseminarplovdiv.net)

8/2-16 *Tour led by Jim Gold and Lee Otterholt*. Includes Koprivshitsa Folk Festival. Info: [www.JimGold.com](http://www.JimGold.com), 201.836.0362. See ad.

8/3-17 *Tour led by Petur Iliev* includes Koprivshitsa, Sofia, Plovdiv, Veliko Turnovo, the Rodopi mountains: Smolyan / Shiroka Luka, Pirin Macedonia: Sandanski / Melnik, the Black Sea Coast: Cape Kaliakra / Balchik, more. Info: [ilievdance@gmail.com](mailto:ilievdance@gmail.com)

8/5-24 *Culture Trip to Bulgaria and Romania* with Nina Kavardjikova includes Koprivshitsa, Zheravna Ethnic Costume Festival and more. Info: [ninalk20@hotmail.com](mailto:ninalk20@hotmail.com) or +31-6-2878-4821.

### **CENTRAL EUROPE**

6/16-29, 2021 *Folk Dance and Yodeling Tour* to Germany, Austria, Lichtenstein, Switzerland. Led by Jim Gold. Info: [www.JimGold.com](http://www.JimGold.com), 201.836.0362. See ad.

### **FRANCE**

6/14-27 *Dance on the Water* tour to Lyon, Marseille, Rhone River cruise. Info: [folkdanceonthewater@gmail.com](mailto:folkdanceonthewater@gmail.com)

### **GREECE**

6/2-15 *Balkan Folk Tour 2020*, Macedonia, Albania & Greece led by Vlasto Petkovski. Info: [sunstagecompany@gmail.com](mailto:sunstagecompany@gmail.com)

8/6-17 *Traditional Greek Dance Seminar "From Prespes to Epirus"* with Yiannis Konstantinou/Lyggkistes with Elli Kazakou. Info: [yankost@otenet.gr](mailto:yankost@otenet.gr).

10/10-23 *Tour of Greece and Greek Islands*. Led by Jim Gold and/or Lee Otterholt. Athens, Sparta, Delphi, etc. plus cruise to islands. Info: [www.JimGold.com](http://www.JimGold.com), 201.836.0362. See ad.

#### **HUNGARY**

9/23-10/4 *Hungary Dance and Folklore Tour* with Steve & Susan Kotansky, Zoltan Farkas & Ildeko Toth and Jeff O'Connor. Budapest and NW areas of Hungary. Info: [tours.easterneurope@gmail.com](mailto:tours.easterneurope@gmail.com)

#### **ISRAEL**

10/31-11/11, 2021 *Tour led by Jim Gold, Joe Freedman and Lee Friedman*. Info: [www.JimGold.com](http://www.JimGold.com) or 201.836.0362. See ad.

#### **PERU, BOLIVIA, CHILE**

5/23-6/4 *Tour led by Martha Travera*. Ext. 6/4-6. Info: [www.JimGold.com](http://www.JimGold.com), 201.836.0362. See ad.

#### **RUSSIA**

10/4-14 *Yuval Ron Ensemble's tour to Russia*. Music, cuisine, workshops, architecture, dance, history, meetings and parties. RSVP at <https://yuvalronmusic.com/yuval-ron-ensemble/russia-tour/> or email [apricottours@gmail.com](mailto:apricottours@gmail.com)

#### **SCANDINAVIA**

6/9 – 22 *Tour to Norway, Denmark, Sweden*. Led by Lee Otterholt. Info: [www.JimGold.com](http://www.JimGold.com), 201.836.0362. See ad.

#### **SPAIN**

9/16-29, 2021 *Tour led by Lee Otterholt*. Malaga, Cadiz, Seville, Cordoba, Jaen, Granada. Info: [www.JimGold.com](http://www.JimGold.com), 201.836.0362. See ad.

L.I.F.E. Balkan Dancers Presents

## **Bulgarian Dance Workshop with NIKOLAY TSVETKOV!**

**SUNDAY, March 29th, 7:30 pm-11:00pm; LA Dancefit Studio; Admission \$20**

10936 Santa Monica Blvd, West LA, Sherry: [worlddance1@gmail.com](mailto:worlddance1@gmail.com); [lifebalkandancers.com](http://lifebalkandancers.com)

**Bulgarian request dancing with Sherry Cochran during the breaks**



Nikolay Tsvetkov is a Professor of Dance and Chair of the Choreography Dept. at SW University Neophit Rilski in Blagoevgrad, Bulgaria, teaching dance composition, Bulgarian folk dance, and teaching methods since 1992. He is an internationally known folklorist and dance pedagogue and has published numerous articles on folklore and dance of the regions of Pirin and Macedonia, along with the first Bulgarian book to research, analyze and offer dance notations of the traditional dances of Petrich.

Nikolay performed with the State Ensembles "Trakia" and the "Pirin State Ensemble for Folk Songs and Dance" and was both a soloist and choreographer. He has performed in over 1000 concerts around the world and his choreographies have been featured in film and television. He has taught dance seminars worldwide.

At this year's workshops he will be focusing on the differences in the 16 subcounties of Pirin dance and music, along with some dances from other folklore regions of Bulgaria.

# NATIONAL FOLK ORGANIZATION

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The NFO 2020 Conference is being held in conjunction with the 50th Anniversary of the Laguna Folk Dance Festival. The dates: NFO Conference, March 4–6; Laguna Folk Dance Festival, March 6–8. Your registration fee of \$150 for the NFO Conference will cover both events. Two events for one price—an opportunity you can't afford to miss! Yves Moreau is the main teacher for Laguna and is a presenter for NFO as well as his wife, France Bourque-Moreau.

**Locations:** Wednesday night's President's Reception will be at the Laguna Woods Village Club House 2, an easy 5-minute walk from the hotel. Thursday's events will be at the hotel, and Friday's events will be at the Laguna Community United Methodist Church, a 5-minute drive from the Ayres Hotel. The Laguna Folk Dance Festival activities Friday evening, Saturday, and Sunday, will be at the Laguna Woods Village Club House 2.

**Meals:** Dinners on Wednesday and Thursday nights are included in the \$150 registration fee. Thursday and Friday lunches will be available, and can be paid for along with your NFO registration. Saturday and Sunday meals can be ordered at the "Laguna Folk Dance Festival 2020" website: [lagunainternationaldancers.com/laguna-folk-dance-festival-2020/registration](http://lagunainternationaldancers.com/laguna-folk-dance-festival-2020/registration).

The keynote speech by Susan Janet Reineck is entitled: "From Dance Ethnology to Humanitarian Aid". She studied ballet, performing with the New York City Ballet as a child. Janet's early background in ballet and modern dance led to an interest in ethnic dance during college. She earned a Bachelor of Arts in Ethnic Arts and a Master's in Dance Ethnology from UCLA and a Ph.D. in Anthropology from UC Berkeley.

Janet lived in Kosovo (former Yugoslavia) for eight years doing field research, then aid work. In 2010 she set out to combine her background in anthropology, humanitarian aid, and dance by teaching her World Dance Workout, and developing the nonprofit World Dance for Humanity. Thanks to an annual grant that covers their modest overhead, 100% of all class proceeds and designated donations go to the nonprofit. Since 2013, they have been focused on Rwanda. Janet says, "By dancing locally and acting globally, World Dancers are reaching beyond themselves and changing their own lives, and the lives of those in need—one step at a time."

If you have questions, contact Cricket at [cricketdances@gmail.com](mailto:cricketdances@gmail.com). NFO registration forms, which include the Laguna Folk Dance Festival, are available at [www.nfo-usa.org](http://www.nfo-usa.org).



# Jim Gold International Folk Tours: 2019-21



Travel  
broadens  
one!

Meet the people, see historic sites,  
folk dance with local groups.

Our trips are for folk dancers, non-dancers,  
and anyone with a love of travel and culture.

Tour itineraries at: [www.jimgold.com](http://www.jimgold.com)

## **PERU, BOLIVIA, CHILE:** May 23-June 4, ext. June 4-6, 2020

Led by Martha Travera **Cuzco, Sacred Valley, Machu Picchu,  
Quechua Village, Lake Titicaca, Uyuni, La Paz, Atacama Desert**

## **ALBANIA and KOSOVO:** May 5-17, ext. 17-19, 2020

Led by Lee Otterholt **Tirana, Durres, Vlora Folk Dance Festival!  
Kruja, Saranda, Berat, Shkodra, Gjirokastra**

## **NORWAY, DENMARK, SWEDEN:** June 9-22, 2020

Led by Lee Otterholt: **Oslo, Gothenburg, Helsingborg, Copenhagen**

## **BULGARIA:** August 3-16, 2020 Koprivshitsa Folk Festival Tour!

Led by Jim Gold, Lee Otterholt, Lee Friedman  
**Sofia, Plovdiv, Bansko, Veliko Turnovo, and Koprivshitsa Folk Festival**

## **GREECE and the GREEK ISLANDS:** October 10-23, 2020

Led by Jim Gold and/or Lee Otterholt: **Athens, Nauplia, Sparta,  
Olympia, Delphi, Meteora, Mycenae, and Epidaurus Greek Island  
Cruise to Mykonos, Crete, Rhodes, Patmos, Kusadasi (Turkey),  
Santorini Ext.: Oct. 23-25**

## **SPAIN:** September 16-29, 2021: Led by Lee Otterholt

**Malaga, Cadiz, Seville, Cordoba, Jaen, Granada**

## **GERMANY, AUSTRIA, LICHTENSTEIN, SWITZERLAND**

**June 16-29, 2021. Folk Dance and Yodeling Tour. First of its kind!**

Led by Jim Gold, Lee Otterholt, and Lee Friedman  
**Munich, Salzburg, Innsbruck, Swiss Alps, Lucerne, Zurich**

## **ISRAEL:** October 31-November 11, 2021

Led by Jim Gold, Joe Freedman, and Lee Friedman  
**Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Tiberias, Safed, and Golan Heights**

**TOUR REGISTRATION:** Can't wait to go! Reserve my place! Mail your \$200 per person  
deposit. Or with credit card at: [www.jimgold.com](http://www.jimgold.com)

Tour(s) desired \_\_\_\_\_  
Name \_\_\_\_\_ Address \_\_\_\_\_  
Phone(\_\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.  
(201) 836-0362 [www.jimgold.com](http://www.jimgold.com) Email: [jimgold@jimgold.com](mailto:jimgold@jimgold.com)





# Pastoral Fandango

**Statewide 2020 Folk Dance Festival  
Friday May 22 - Sunday 24, 2020**

**Guest Teachers:**  
**Ahmet Luleci**  
**Gergana Panova**  
**Bruce Hamilton**

**Hermann Sons Hall  
860 Western Ave  
Petaluma, CA 94952**

**Evening Parties  
with  
Chubritza**

**Middle Eastern Dinner and  
Installation Lunch catered by  
The River Front Cafe**

**Additional entertainment by  
Gradina  
Chinese Performance Group  
with Rebecca Tsai  
The Redwood Dance Squad**

**Our Host Hotels:**  
**~ Hampton Inn and Suites ~**  
6248 Redwood Drive  
Rohnert Park, CA 94928  
**~Motel 6 ~**  
6145 Commerce Blvd.  
Rohnert Park, CA 94928

**For more information about the festival,  
parking, host hotel go to:  
<http://statewide.folkdance.com>**

**Banner art used by permission of artist Maxfield Bala**

# Pastoral Fandango – Statewide Folk Dance Festival

May 22 - May 24, 2020

Hermann Sons Hall, Petaluma, California

Registration Form (Please register individually, one form per person)

Name: \_\_\_\_\_ E-mail: \_\_\_\_\_  
Phone: \_\_\_\_\_ Best time to call: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

### **Festival Package** (Includes ALL workshops and parties, **\$130 at the door**)

- \$105 when payment is received by February 1, 2020
- \$110 when payment is received by April 15, 2020
- \$115 when payment is received by May 12, 2020 (final day to preregister)

### **All Day events** (ONLY WITH early registration)

- \$70 All day Saturday (**\$80 at the door**)
- \$45 All day Sunday (**\$55 at the door**)

### **Individual Events** (ONLY WITH early registration) **\$30 each at the door**

- \$25 Friday evening party
- \$25 Saturday evening party
- \$25 Saturday AM instruction
- \$25 Saturday PM instruction
- \$25 Sunday morning instruction
- \$25 Sunday afternoon review

Children under 13 are admitted free with a paying adult. Young adults aged 13-21 will receive a 50% discount, but may be required to volunteer from 1-2 hours during the festival. Work scholarships available. Contact Marina at [mylt48@sbcglobal.net](mailto:mylt48@sbcglobal.net)

**Subtotal:** \$ \_\_\_\_\_

### **Additional offerings:** (meals and syllabus only available with pre-registration)

- \$12 Mexican Lunch Saturday  with meat  vegetarian
  - \$18 Middle Eastern Dinner Saturday night  with meat  vegetarian
  - \$17 Installation Lunch Sunday  with meat  vegetarian
  - \$20 Festival video access on Google drive
  - \$25 Festival video on a DVD mailed to you
  - \$10 Printed syllabus
  - \$22 Souvenir T-shirt designed by S. Gregory \_\_\_\_\_ Size  Man  Woman
  - Tax deductible donation \$ \_\_\_\_\_  Crew neck, or  V-neck
- (All T-shirts in either Red or Black, except men's V neck in either Black or Teal) Color: R [  ], B [  ], T [  ]

**TOTAL ENCLOSED:** \$ \_\_\_\_\_

**To register with this mail-in form:** Send with your check (made payable to *Folk Dance Federation*) to: Statewide Registrar, Sabine Zappe, 153 Race Street, San Jose, CA 95126.

**On-line Registration** available starting January 2020 at <http://statewide.folkdance.com>.

**Visit the Statewide 2020 webpage** at <http://statewide.folkdance.com> for the latest information about schedule, teachers, area hotels and restaurants, parking, and directions. Statewide 2020 is sponsored by the Folk Dance Federation of California, a non-profit organization.

# Stockton Folk Dance Camp 2020

**FIRST WEEK: JULY 19-25**

**SECOND WEEK: JULY 26-AUGUST 1**



**Cristian Florescu  
& Sonia Dion**  
Romanian



**Richard Powers  
Waltz**



**Tineke Van Geel**  
International  
non-partner/partner



**Maurits Van Geel**  
International  
Balkan/Roma

**UNIVERSITY OF THE PACIFIC  
STOCKTON, CA**



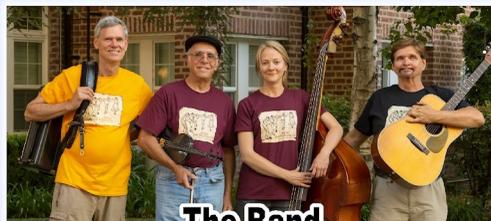
**Vlasto Petkovski**  
Macedonian



**Aaron Alpert**  
Israeli Partner



**Tony Parkes**  
Squares & Contras



**The Band**  
**Miamon Miller & Free Range Organic**



**Michele Simon**  
Singing



**Melanie & Marcella Lawson**  
Ukulele

# POETRY CORNER

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## THE KITCHEN DANCE

Kitchen dancing  
To swishing spoon-circles  
To water gushing, to pots simmering

Scuffle of feet on soft mat,  
Brushing past each other with a smile,  
Bow and curtsy and change places at the sink

Meeting at the frig and a wee waltz  
With jars of jam and crispy pickles  
Sweet and tangy, saucy and satisfying

With “after you my love... no, after you”...  
Laughingly linking arms around the ladle...  
Humming to bubbling sauce and crackling oil...

Finally tarrying at the toaster... chatting...  
As homemade bread turns cinnamon color,  
Becomes crisp and warm and ready for butter.

---Camille Dull



## IN HONOR OF SOPHIA POSTER

*Blossoms of spring  
mingling with maturity  
Learning anew each day  
And even allowing  
for some (eventual) chaos  
Smiling brightly  
in dance  
Continuing, with blessings on  
High, to 120  
in health & joy  
to us all,  
Our dearest Sophie ~*

~~~~~  
*Written on the 12<sup>th</sup> of May, 2019, Iyar 5779 in  
Stockholm*

Karen Belkic



# CLUB DIRECTORY

Most groups welcome beginning dancers. The groups with an \* below have sessions specifically for beginners.

## Federation Clubs

\***Cabrillo Folk Dancers:** Tue 7:00-9:30 (Beg 7-8). Balboa Park. Balboa Park Club, 2144 Pan American, **SAN DIEGO.** (858) 459-1336 gbsham@gmail.com Georgina.

**Cerritos Folk Dancers:** Tue 6:00-8:45. Cerritos Senior Center, 12340 South St, **CERRITOS.** (562) 865-8854 Chiangwenli@yahoo.com Wen Chiang

**Conejo Valley Folk Dancers:** Wed 7:30-9:30. Conejo Rec Center, 403 W Hillcrest Dr, **THOUSAND OAKS.** (805) 495-6491 mar601@earthlink.net Marion Miller

**Ethnic Express:** Wed 6:30 except holidays. Charleston Heights Arts Center, 800 So. Brush St, **LAS VEGAS.** (702) 732-4871 rpkillian@gmail.com Richard Killian

**Fantasy Folk Dance Club:** Sun 4:00 - 7:00. St Thomas Aquinas Church, 1501 S Atlantic Blvd, **MONTEREY PARK.** tiggerbyc@yahoo.com (626) 688-9245 Sophie Chen. *Fri 8:15-10:45. El Monte Chamber of Commerce, 10505 Valley Blvd EL MONTE.* (626) 429-9008 Vincen-tyhcheng@gmail.com Vincent Cheng

**Int'l Folk Dance Club - Laguna Woods:** Tue 9:00am-12:00. Clubhouse 6, 24061 Algarrobo, **LAGUNA WOODS.** (949) 454-0837 friedagorelick@hotmail.com Frieda Gorelick

**Kypseli Greek Folk Dancing:** Fri 8:30-11:30. The Tango Room, 4346 Woodman Ave, **SHERMAN OAKS.** www.kypseli.org (323) 660-1030 jozefbilman1030@aol.com Jozef Bilman

**Laguna Int'l Dancers:** Wed 6:00-8:30, Sun 6:00-8:30. Clubhouse 2, 24112 Moulton Pkwy, **LAGUNA WOODS.** (949) 770-7026 7kahnmiriam@gmail.com Miriam Kahn www.lagunainternationaldancers.com

**Mountain Dancers:** 1st & 3rd Tue 1:30-3:30 (Oct. thru June). Woman's Club, 1424 Fremont Ave, **S. PASADENA** (626) 355-9220 johnmeursing@gmail.com John Meursing

**Narodni Int'l Folkdancers:** Thu 7:30-10:30. Woman's Club of Bellflower, 9402 Oak St, **BELFLOWER.** (562) 881-9504 julithilona@gmail.com Julith Neff

\***Pasadena Folk Dance Co-op:** Fri 7:30-10:30 (Beg 7:30-8). Altadena Community Church, 943 E Altadena Dr, **Altadena.** (626) 808-0361 mari2@workableeconomics.com Mari Werner

**Prescott Int'l Folkdancers:** Sun 3:00-5:00. First Congregational Church, 216 E. Gurley St, **PRES-COTT, AZ.** (928) 925-8995 Prescott.intl.folkdancers@earthlink.net Dick Weston

**Rainbow Senior Club:** Sun 3:00-6:00. Joslyn Senior Center 210 N. Chapel Ave, **ALHAMBRA.** (626) 456-1900 ksun310@yahoo.com Kevin Sun

**Skandia South Dance Club:** Mon 7:00-9:45. Downtown Community Center, 250 E Center, **ANAHEIM.** (714) 893-8888 tedmart@juno.com Ted Martin.

**Solvang Village Folk Dancers:** Sat 6:30-8:30 (except 3rd Sat). Buellton Recreation Center, 301 2nd St, Buellton. 3rd Sat 1:30-3:30. Corner Alisal & Copenhagen, Solvang (805) 688-3397 dlh4362@gmail.com David Heald

**Tuesday Gypsies:** Tue 7:45-10:15. Masonic Lodge, 9635 Venice Blvd, **CULVER CITY.** (310) 391-7382 sandyhelperin@icloud.com Sandy Helperin

**Ventura Int'l Folkdancers:** Tue 1:15, Thu 1:45, 1st Sun 3:30. Ventura YMCA, 3760 Telegraph Rd, **Ventura.** (805) 647-1634 dancing.valerie@gmail.com Valerie Daley

**Veselo Selo Folkdancers:** Sat 7:30-10:30. Unitarian Church, 511 S. Harbor, **ANAHEIM.** veseloselo1@yahoo.com (714) 828-2581 Lu Perry

**Vintage Israeli Dancing:** One Sat per month 8:16-12:00. Anisa's School of Dance, 14252 Ventura Blvd, **SHERMAN OAKS.** (818) 881-7494 (after noon) richterlouis@aol.com Louis

**West Valley Folk Dancers:** Fri 7:15-10:00. Senior Center, 7326 Jordan Ave, **CANOGA PARK.** (818) 348-6133 lila@aurich.com Lila

**Westchester Lariats:** Mon 4:00-9:00. United Methodist Church, 8065 Emerson, **LOS ANGELES.** (310) 689-9176 veniceii@yahoo.com Ina Hall

**Westwood Co-op:** Thu 7:30-9:45. Felicia Mahood Senior Center, 11338 Santa Monica Blvd, **West LA.** (310) 657-6877 rwsklar@yahoo.com Rita Sklar

## Exhibition Groups

**Karpatok Hungarian Folk Ensemble:** Wed 8:00. United Hungarian House, 1975 Washington, **LOS ANGELES.** (805) 341-9640 sissykf@earthlink.net Sissy Keresztes-Fischer

**Krakusy Polish Folk Dance Ensemble:** Tue 7:30-9:30 Sat 9:00-10:00. Szarotka Retirement Home, 3400 W Adams Blvd, **LOS ANGELES**. Sat 2:15-4:15. *Polish Parish Hall, 3424 W Adams Blvd, LOS ANGELES*. (626) 827-7338 elistarr@yahoo.com Elizabeth Romuzga.

**Scandia Dancers:** Tue 7:00-10:00. Woman's Club, **BELFLOWER**. (714) 356-7745

sholzman1@verizon.net Stefanie Holzman

**UCSB Middle Eastern Ensemble:** Tue 7:00-10:00. Gehringer Music Bldg, UCSB Campus, **SANTA BARBARA**. (805) 729-6453 scottmarcu@aol.com Scott Marcus

## Non-Federation Clubs

**Bay Osos Folk Dancers:** Tue 11:00-3:00. South Bay Community Center, 2180 Palisades Ave, **LOS OSOS**. (805) 534-1501, annetiber@charter.net Anne Tiber.

**Cafe Aman:** 2nd Sat 7:00-11:30. Teach 7:30-8:30 LA DanceFit Studio, 10936 Santa Monica Blvd, **WEST LA**, ianpricebey@gmail.com, madelyntaylor@hotmail.com

**Caltech Folkdancers:** Tue 7:30. Cal Tech Campus, Dabney Hall, parking on California Blvd. or Throop Church, 300 Los Robles, **Pasadena**. (626) 797-5157 Nancy Milligan

**Claremont Israeli Dancers:** Mon 7:00-10:00 Masonic Lodge, 272 W. 8th St, **CLAREMONT**. (909) 921-7115 Yael

**Desert Dancers:** Thu 7:00-9:00 Nov-April. Hi Desert Dance Center, 725 S. Gateway St, **RIDGECREST**. (760) 371-5669 Nora Nuckles

**Desert Int'l Folk Dancers:** Thu 7:00-9:00 Nov-Apr. Leisure Center Dance Studio, 401 S. Pavilion Way, **PALM SPRINGS**. (760) 342-1297 Helen Smith

**Folk Dance Center:** Every Evening. Oasis Wellness Center, 5500 Grossmont Center Dr, **La Mesa**. (619) 466-4043, www.folkdancecenter.org

\***Foothill Folk Dancers:** Thu 7:30-9:30. Community Center, 4469 Chevy Chase Dr., **LA CAÑADA** (818) 790-8523 JanRayman@charter.net www.Foothill.Dance

**Friday Night L.I.F.E.:** Fri 8:00-11:00. LA DanceFit Studio, 10936 Santa Monica Blvd **WEST LA** www.lifebalkandancers.com worldance1@gmail.com Sherry Cochran

**Israeli Dancing-James Zimmer:** Tue 8:00-12:00. Westside JCC, 5870 W Olympic, **L.A.** (310) 284-3638 James Zimmer israelidance@yahoo.com

\***Israeli Dancing-Natalie Stern:** Mon 10:00am-11:45 & noon-1:00(Beg); Tue 10:30am-noon; Wed 7:00-9:30; Thu 10:15am-12:00, 12:05-1:05(Beg). American Jewish Univ Dance Studio, 15600 Mulholland, **L.A** (818) 343-8009 Natalie Stern

**Israeli Dancing-Yoni Carr:** Mon 7:00-11:30 Beginners at 7:00. Infinity Sport Dance Center, 4428 Convoy St, **SAN DIEGO**. (619) 227-0110 Yoni

**Kayso Folk Dancers:** Fri 9:30am-12:00. Balboa Park, Casa del Prado room 206, **SAN DIEGO** (619) 463-7529 Joe Sigona

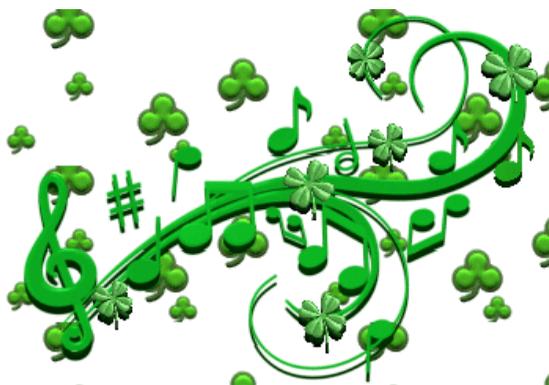
**San Diego Folk Dancers:** Mon 7:30-9:00. Balboa Park Club, Balboa Park, **SAN DIEGO** (858) 278-4619 Jeanne Cate

**Santa Barbara Balkan Folk Dancers:** Mon 6:00-8:30, Wed 12:30-2:00, Wed 8:00-10:00. Oak Park Stage, corner Junipero and Calle Real, **SANTA BARBARA**. 805.895.4885 Michal Lynch soria-susan@gmail.com Susan Soria

**Santa Monica College Int'l Dance Club:** Tue, Thu 11:15am-12:35. Santa Monica College Clock Tower or LS Bldg, 1900 Pico Blvd, **SANTA MONICA**. (310) 284-3638 James Zimmer

**Topanga Canyon Int'l FD:** Fri 9:30am-11:00am. Froggy's Restaurant, 1105 N. Topanga Canyon Blvd, **TOPANGA** . (310) 455-1051 Melanie Kareem

**UCLA Ballroom Club & UCLA Int'l Folkdancers:** Mon 7:00-9:00(ballroom), 9:00-11:00 (folk). UCLA Kerckhoff Hall, **WESTWOOD**. (310) 284-3636 UniversityDanceClubs@yahoo.com James Zimmer



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