



Folk Dance Scene



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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

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On the cover: Happy Hour, Fall Camp Photo by S J Waller



Folk Dance Scene

Volume 60, No. 7
September 2024

Editors' Corner

We focus on festivals in this issue, a double credit to our president for her writing: celebrating centenarian John Filcich, among other interests, in her column—then providing an excellent look forward to Fall Camp.

Other event information is available as usual in Calendar and On the Scene.

Get more general references for contacts and times in Club Directory.

For your safety get the the latest booster vaccination now against COVID variants.

Be of good cheer!

Pat Cross and Don Krotser

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For information about dancing in the area, contact the Federation at the Federation website: SoCalFolkdance.org

The Corner

PRESIDENT'S COLUMN



Photo of John & daughter Jana Ashbrook

At culture corner John answered inquiries about his life in dance. When asked about the women in his life he wiggled his 10 fingers in front of his face and replied, "there were too many to count!"



Billy Burke teaches with clarity & consistency

Milestone 100th birthday celebration for John Filcich August 9 – 11 at the Veteran's Memorial Hall in Arcata featured old time Kolo music played by Chubritza, John Morovich, a band from Oregon and all the musicians who joined the Balkan Music Meet Up players. John told stories, led kolos and taught 3 dances. Other teachers included: Billy Burke, Jeff O'Conner and John Morovich. Each teacher reviewed one or more of the kolos originally introduced to recreational folk dance by John Filcich.

Among the attendees were Jill & Jerry Duke, former director of the Kolo Fest who now reside in Montana. Members of the Humboldt Folk Dancers extended hospitality to numerous participants who arrived from Washington, Oregon and various corners of California. Everyone pitched in to set up and take down tables & chairs for delicious dinners, friendly sing-alongs, culture corners. Four great ideas I took away from the Filcich fest, marvelously organized by Jana Ashbrook (John's daughter):

The President's Corner continues on page 14.

FALL CAMP

FALLING IN LOVE WITH AUTUMN SINCE THE INCEPTION OF FALL CAMP

Early Friday afternoon November 22 teachers Genci Kastrati and Ira Weisburd, the executive committee, registrar Kelley O'Neill and volunteers will greet us campers at the secluded Brandeis-Bardin Campus of the American Jewish University in Simi Valley to begin a memorable weekend. **Fall** (the season, not the act of suddenly plunging to the ground from a standing position) **Camp** offers SoCal and "come from far-away" dancers the opportunity to re-connect in folklore, music, instruction, dancing and friendship. Jan and Marc Rayman assumed co-chairmanship of the camp after Camp Hess Kramer was destroyed by fire and Irwin and Beverly Barr had retired from organizing events. "The standard you hold yourself to is the standard that will be provided back to you." (Quote attributed to NBA player Dwyane Wade and printed in the May 2024 edition of

Genci and Lee in the background. Genci taught Lee's tour group a dance, rented costumes for the group and entered us as one of the performing groups at the Aulona Festival in Albania this past May.



AARP Newsletter.) The "astronomical" standards established by the Raymans continue with Chair Lee Otterholt and executive committee members Joan Hantman and Martha Awdziejewicz. The experience that every participant enjoys at camp is a reflection of their high standards. Now a preview of those experiences....

Expect traditions & surprises

Nature walks, star gazing, Potluck Band, sing-alongs, Happy Hour, puzzles, poetry prompts, head wreaths and other colorful crafts will continue. Who



Wapner Hall Photo credit Marc Rayman

knows what else the committee will devise for our merriment or edification? Drum circles and pifata smashing have taken place in past years.

Climate controlled Wapner Hall is where the magic happens

Volunteers help Jan Rayman hang festive decorations. A professional crew lays a temporary, responsive wood floor. Terry Gucwa wires speakers and mics for optimal audio quality. The number of participants is strictly limited to make sure folks can see the instructors and safely dance *Adama Ve Shamayim* and the *Hambo* at the evening parties. The drafty and sometimes sun scorched "barn" has been abandoned in favor of A/C and insulated walls in Wapner.

November weather in Simi Valley

Anything is possible—Indian summer or Arctic blast. I'll check the weather forecast on November 21 and be prepared with an umbrella and extra socks to walk between my room and Wapner if it rains. Nights will be cool (jacket, warm hat and pants

needed for star gazing), days could be breezy (windbreaker) or sunny (visor). Rx for unpredictable weather—layers!

Do you seek solitude amid the bustle?

The beautiful campus might inspire you to skip a class or two and find a cozy corner to immerse yourself in a book, meditate, take a nap, do yoga or creative writing. It's your time, your choice.

Improved meals in the Dining Hall

To our immense satisfaction, camp meals were upgraded in 2023 and we can expect equally delicious food in 2024. Attention is given to accommodating specific dietary restrictions. Outside food may not be consumed in the strictly kosher dining hall.

In Praise of Parties

Experienced DJ's update playlists with your requests. They mindfully mix familiar classics with newer dances to keep everyone's feet dancing until the magic hour when drowsiness overtakes anticipation for the next dance.

Potluck band—source of pride by performers and delight by dancers



Pot Luck Band on stage

Director Terry Gucwa begins preparation months in advance. He chooses 6 songs that are singable and playable by amateurs, and, whenever possible, have a connection to the current Fall Camp Teachers. He arranges, perhaps simplifying, the written score to accommodate expected instruments and specifies pronunciation for the chorus to read. Just before camp he adjusts the score and unites talented campers into an inspired folk band to open the Saturday evening party. Bring your voice &/or tuba, *Cimbalom*, finger cymbals or other instruments. The

resulting sound will be magical under Terry's guidance. Learning to play the trombone in high school was Terry's introduction to music. At Penn State he played in the Marching & Concert Band and also took part in Glee Club. During his school career Terry recognized that each instrument or voice was "lame" until united with every other person's part in a complex, fluid and interweaving relationship. [Paraphrased from information provided by Terry] Thus, he began to write arrangements and organize musical ensembles, a passion and expertise now appreciated by Fall Campers!

Professional instruction of the highest caliber by master teachers



Genci Kastrati is a featured soloist at the Albanian National Ensemble, where he is also a choreographer and teacher. <https://www.youtube.com/watch?v=1xq-4TiOQo8>

Additionally, Genci teaches at various academies in Tirana and presents workshops throughout Europe. Genci was introduced to recreational folk dance on the west coast at Stockton Camp 2015. He

brought Albanian dances to Laguna Fest in 2016 and to Lyrids Fest in 2023. Genci delighted virtual dancers when he presented Albanian Dances for the Folk Arts Center of New England in October 2021. Fall Camp 2024 will be a reunion for Genci with the many local dancers who have toured Albania and danced with him in his charming country. Add "scarves" to your packing list or purchase some at camp from Genci. Among our favorite Genci dances are *Kur Mi Zbrisje Shkallet*, about a stunning woman descending the stairs, and *Valle Çame e Shpejtë*, the fast dance of the Cham people.

Ira Weisburd, a Camp Hess Kramer 2007 & 2016 veteran, is making his debut at **Fall Camp**. It will be a reunion for Lee & Ira as they shared teaching in 2016 at Camp HK.

Ira, a Florida resident, won the devotion of dancers around the world when he initiated virtual dance sessions on Facebook Live at the beginning of the pandemic. Ira's YouTube channel skyrocketed from



17,000 to 63,000. Folks donated money in gratitude and Ira directed 50% of the funds to Doctors Without Borders and the Line Dance Foundation to assist dance instructors who had lost employment. Ira continues to lead virtual sessions that make it possible for distant dancers to participate. His dance videos are available for review www.youtube.com/user/iraweisburd. During his nearly 50 years as a dance maker Ira has created the step sequences for countless off requested line and circle dances. “Sonata” to music sung by Eli and Fara won the award for best circle dance of the year in 2013. Is there any group that has not danced Ira’s “Cumbia Semana” or “W Moim Ogrodeczku?” Music inspires his dance making. He listens, identifies the meter, uses traditional steps whenever possible and assembles satisfying step patterns. At Fall Camp Ira will present Balkan, International and Israeli dances. Among his other honors Ira received “Male Instructor of the Year” at the Vegas Dance explosion and the “Love of Dance” award. His early teachers—Dick Crum, Atanas Kolarovski, Mihai David, Yves Moreau, Bora Özkök, Theodor Vasilescu and David Henry— would be proud. Ira became “hooked” on folk dance while a student at University of Miami. He travels abroad frequently as a master teacher. When bouts of Sciatica disrupted his schedule Ira committed to doing the exercises he learned in PT on a regular basis. Good advice for all of us, Ira!

Enter the Queen of Treats--Bonnie Robinson



Returning campers will recall the years when AJU assumed responsibility for Happy Hour & Snacks with results beneath Fall Camp standards. In 2023 the rules changed. Bonnie took over and, *voilà!* Happy Hour is happy again. Bonnie amazingly orchestrates an ice cream social, refreshments at the Welcome Table and a Saturday afternoon pick-me-up snack break in addition to Happy Hour. Bonnie, the Refreshment Coordinator Extraordinaire for Laguna Fest, was surprised when Lee asked her to reprise that role at Fall Camp as she was not acquainted with the Simi Valley campus and its unique challenges. Her preparation for this role? OJT! During Bonnie’s 40-year career as a literacy teacher she organized Pajama Nights, readers’ theater events, ice cream socials, brunches, book signings, even a wedding dessert spread. Methodically Bonnie keeps notes, completes a post event evaluation for her records and

listens to folks express their preferences. She provides a variety of sweet and savory nibbles, fresh fruit and gluten free options. Her favorites? Juicy tangerine, fine chocolate and crunchy crackers with cheese. Purchasing and transporting then unloading all the required food requires enormous effort! Once food is at the Brandeis-Bardin campus it needs to be shuttled to the Wapner area. **Additional volunteer labor is needed!** Attendees who revel in socializing may choose to miss some of the Friday afternoon instruction to greet new arrivals at the Welcome Table and to re-plenish supplies. **Does that describe you?** If so, sign on for duty! “Serving at the ice cream social is really fun so I am usually able to get volunteers to be the scoopers and whipped cream masters. I also bring special soda jerk aprons for each volunteer,” notes Bonnie. Volunteers are needed 15 minutes before other food events to set up, and 15 minutes afterwards to clean up. **When will you assist?** (I volunteered for Happy Hour.) We wouldn’t have the energy to dance all day and night without the infusion of bountiful refreshments! Thanks, Bonnie! We’ll give a helping hand so you can spend more time on the dance floor.

Leave your sleeping bag & kerosene lantern at home

Rooms at the Brandeis-Bardin Campus are sparkling clean and furnished like a motel. No roughing it in the bunk house at Fall Camp! It is also possible to register as a commuter for a lower price. Note that the cost of Fall Camp has decreased in 2024 thanks to additional financial support from the Federation Council.

Have these vignettes about Fall Camp set your heart dancing and your feet eager to join? If so, sign up without delay! Find registration form, waivers, plus additional details on the website, <https://fallcamp.org/>. When you arrive, give a hearty thank you to the many folks who are laboring without any compensation other than our gratitude to make Fall Camp 2024 an unqualified success!

Diane Baker



Ojai Day of Dance



Saturday, September 28, 2024
10 am til 5 pm
at The Ojai Art Center
113 Montgomery St. Ojai, CA 93023



entry is free for all participants
Drinks and light refreshments available all day
Air conditioning
Beautiful wood floor



Schedule:

10-11.30 am teaching and review of dances taught at summer camps

11:30-1 Lunch (on your own—picnic lunches recommended) and dance requests

1-5 Dance program. Please send requests for your favorite dances to Marshall Cates, marshallcates@gmail.com, Ph 626 792 9118.

Contact for more information: Carol Smith 805 794-5512, csmit2u@yahoo.com

Sponsored by the Folk Dance Federation of California, South, Inc.

CALENDAR

SEPTEMBER

- Aug 30 - Sept 1 *Orange Street Fair* multiethnic food and music www.orangestreetfair.org/
- Aug 31 - Sept 2 *Long Beach Greek Festival*, Assumption Greek Orthodox Church, 5761 E Colorado St, Long Beach, CA 90814, off-site parking at VA Hospital off N Bellflower and Anaheim Blvd. Live music with the Olympians and friends. \$5 admission <https://www.lbgreekfest.org>
- 7 *Swing Riots Quirkette* at Pocock Brewing 24907 Avenue Tibbitts, Valencia, CA 91355 "Great craft beer, pizza, old-fashioned yucks." Free admission, kid-friendly & easy, free parking.
- 7-8 *Cardiff Greek Festival* Sts. Constantine & Helen Greek Orthodox Church. 3459 Manchester Ave. Cardiff-by-the-Sea, CA 92007. Info: <https://www.cardiffgreekfestival.com>
- 15 *Historical Tea and Dance Society Fantasy-themed "Middle Earth" Moonlight Summer Ball* info and registration <https://historicalteaanddance.org/>
- 20 *Tom Bozigian and Sheree King* will teach at LIFE Balkan Dancers hybrid - in person at LaDanceFit, 10936 Santa Monica Blvd, LA CA 90025 (enter through the back.) E-mail worldance1@gmail.com for the Zoom link or info.
- 20-22 *LA Ukulele Festival* in Torrance <https://losangelesukulelefestival.com/home>
- 20-22 *Pasadena Greek Festival* www.pasadenagreekfest.com/
- 21 *73rd Annual St Anthony Croatian Festival* at the Compton Hunting & Fishing Club. BBQ'd Lamb and Piglets, *Cevapcici* and other Croatian delicacies. Dance the *kolo*, enjoy a cultural program by the *kolo* ensemble and other Croatian artists. \$10 admission <https://www.simpletix.com/e/73rd-annual-croatian-festival-picnic-tickets-167754>
- 21-22 *Polish Harvest Festival* 3999 Rose Dr, Yorba Linda https://www.polishcenter.org/?page_id=4757
- 28 *Ojai Day of Dance*, 10 a.m. - 5 p.m. at Ojai Art Center, 113 Montgomery St., Ojai, CA 93023 https://socalfolkdance.org/calendarimages/flyer_ojai_240928.pdf See ad.

- 28 *Balkan Paradise Orchestra* (from Catalan, Spain) at James Armstrong Theater, 3330 Clivic Center Dr, Torrance CA <https://www.torrancearts.org/event-details/balkan-paradise-orchestra> <https://bpo.cat/>
- 28-29 *San Juan Capistrano Greek Fest.* www.sjcgreekfest.com/

OCTOBER

- 4-6 *Temecula Greek Festival* live music with Synthesi. New location: Temecula Promenade Mall, 40820 Winchester Rd, Temecula www.temeculagreekfest.com
- 5-6 *LA Greek Fest* at St. Sophia Cathedral <https://lagreekfest.com/>
- 10-15 *Many Winters Gathering of Elders Gabrielino/Tongva Territory* c/o Angels Gate Cultural Center, 3601 S. Gaffey St, San Pedro, California 90731.
- 13 *Macedonian Festival* St. Mary's Macedonian Orthodox Church, Whittier
- 17 *Party hosted by Narodni & Veselo Selo in Bellflower. Welcome Autumn with live music by Interfolk. \$10. Some New, some Old, some Rust, some Gold! On our wood floor at 9402 Oak St; free parking & entrance on Clark St. Snack table, etc. Website: www.narodni.org*
- 17-20 *Far-West 2024 Conference*, Warner Center Marriott, Woodland Hills, CA. <https://far-west.org/conference>
- 20 *Historical Tea and Dance Society Tea & Dance P2P weekend* workshop info and registration <https://historicalteaanddance.org/>

NOVEMBER

- 2 *Los Angeles Powwow* - a one-day event marking the start of Native American Heritage Month, across the street from LA City Hall <https://www.facebook.com/events/982716553334589/>
- 3 *Historical Tea and Dance Society Colonial Tea Social* info and registration <https://historicalteaanddance.org/>
- 22-24 *Fall Camp* at Brandeis-Bardin Institute with Genci Kastrati (Albanian dance) and Ira Weisburd (Int) <https://fallcamp.org> See ad.

Calendar continues on page 12.



NOVEMBER 22-24, 2024

FALL CAMP



Ira Weisburd
International Dance



Genci Kastrati
Albanian Dance



REDUCED RATES! REGISTER NOW!

Brandeis-Bardin Institute

Be yourself, relax and be happy!
Dancing, and many optional activities
such as crafts, star gazing, nature walks,
folk band practice and performance,
parties, and more!

1101 Peppertree Lane
Brandeis, CA 93064
(near Simi Valley, CA)
Motel-style rooms, 6 great meals

DanceFallCamp@gmail.com; FallCamp.org





Fall Camp

November 22-24, 2024

Featuring Master Teachers Genci Kastrati & Ira Weisburd

The weekend includes two nights in motel-style rooms (with heating and air conditioning, private bath, bedding, and towels), 6 meals (Friday dinner through Sunday lunch), snacks, teaching sessions, review sessions, evening dance parties, and other activities. Dance in a beautiful climate controlled room. Visit FallCamp.org for details. **Space is limited. Register soon!**

Fall Camp is at the Brandeis-Bardin Campus of the American Jewish University, 1101 Peppertree Lane, Brandeis, CA 93064. (It is near Simi Valley in Southern California, just south of the 118 Freeway.)

Although the facility has raised its rates again, prices are lower thanks to support from the Folk Dance Federation of California, South. Note there is no discount for sharing rooms.

Please circle your choice

Single room }
Double room }
Triple room }

\$495 per person \$ _____

\$365 per person \$ _____

Please consider an entirely optional donation: \$ _____

Total Enclosed: \$ _____

Refund policy: You may cancel anytime until Nov. 4 for a full refund. We cannot guarantee full refunds after that date.  


First name (for your badge) _____ Last name _____

Email _____

Address _____

Phone(s) _____ Name(s) of roommate(s) _____







We will try to accommodate special dietary requirements _____

Emergency contact (name & phone) _____ 



The Federation requires campers to sign two waivers of liability, and Brandeis-Bardin requires another. You can find all three using the menu on the upper right at FallCamp.org, or ask Kelley to send them to you. You need to sign the Federation waivers only once, so if you have already signed them for another Federation event, check this box. ☐

Please complete a separate registration and waivers for each camper, make your check payable to **Folk Dance Federation of California, South, Inc.**, and mail them to:

     
Kelley O'Neill
21181 Serra Vista
Lake Forest, CA 92630

For questions, contact Kelley at DanceFallCamp@gmail.com.

CALENDAR CONTINUED FROM PAGE 8

DECEMBER

- 8 *Historical Tea and Dance Society St Nicholas Ball* (2nd Sunday) info and registration <https://historicalteaanddance.org/>
- 12, *Klezmatiks and Mostly Kosher* at Cal State Long Beach Carpenter Center <https://www.carpenterarts.org/event/klezmatiks-mostly-kosher>
- 24 *Annual LA County Holiday Celebration* at the Music Center and TV and the Internet <https://www.musiccenter.org/tickets-free-events/tmc-arts/-a-county-holiday-celebration/>

JANUARY 2025

- 10-12 *Israeli MiniCamp in LA with Shlomo Maman and Elad Shtamer* (info tba)

FEBRUARY-MARCH 2025

- Feb 28 – Mar 2 *Laguna Festival*, featuring Tineke and Maurits van Geel.**

MAY 2025

- 2-4, 2025 *Statewide 2025* will take place at the Portuguese Hall in Arroyo Grande – master teachers Zelko Jergan and Billy Burke, music by Chubritza <https://socalfolkdance.org/statewide.htm>**

NORTHERN CALIFORNIA

SEPTEMBER

- 12-15 *Nirkoda Ba'Kerem 2024*, Israeli Dance and Wine Tasting with Aaron Alpert at Doubletree Hotel, Sacramento. Teachers Yaron Carmel and Ilai Szpiezak, <https://nirkoda.com/bakerem>
- 20-22 *Fresno Greek Festival*, www.fresnogreekfest.com
- 27-29 *Paradosi Greek Dance Symposium Belmont* Instructors Achilleas Tsiaras, George Liaros, Mixalis Tsaknakis, Guest speaker Joseph Kaloyanides Graziosi www.paradosibelmont.org/

OCTOBER

- 25-27 *North/South Folkdance Teachers Seminar*, 220 Cloister Lane, Aptos, CA 95003. Master Teachers: France Baroque-Moreau and Michael Ginsburg. <https://www.folkdance.com/event/ns-seminar-2024/>**

NOVEMBER

- 29-30 *Kolo Festival* at the Russian Center with master teachers Anna Angelova, Michael Ginsburg, John Morovich, Yiannis Konstantinou, Cristian and Sonja <https://kolofestival.org/> See ad.

OUT OF STATE

- Aug 30-Sept 2 *Balkanalia* at Camp Angelos 32149 SE Stevens Rd, Corbett, OR. Dance classes by Tanya Dimitrov and Michael Ginsburg - Dance parties with music by the Varimezovi Family, Staro Selo, and more, Ensemble classes in Bulgarian, Macedonian, and Romani music, Music classes in singing, tambura, tupan, and more <https://balkanalia.org/>
- Sept 19-22 *Tamburitza Extravaganza* at Seven Springs Mountain Resort, Seven Springs PA <https://www.tamburitza.org/>
- Sept 27-29 *Las Vegas Greek Festival*, 5300 El Camino Rd, Las Vegas, with Synthesi <https://www.lasvegaskreekfest.com/event-details/lv-greek-fest-2024>
- Oct 4-6 *Omaha Dancers Pink Party* “delighted/ excited to host Barbara Bleisch at Pink Party 2024 - celebrating 38 years of survivorship. Plus, she's bringing Marvin Moehle” <https://nfo-usa.com/major-events/tag/omaha-intl-folk-dancers/>
- Apr 2-6, 2025 - *NFO Conference* in Portland Oregon <https://nfo-usa.com/annual-nfo-conference-2025/>
- Mar 28-30 *San Antonio Folk Dance Festival*

ON THE SCENE

NARODNI – VESELO

Dance with us **October 17** to welcome Autumn with Live Music by Interfolk (yes, we're back!) \$10; doors open 7:45. Warm-up dances at 8:00; followed by 2 sets by the renowned international folk dance band, Interfolk. At Woman's Club of Bellflower, 9402 Oak St, Bellflower. Plenty of free parking. Visit: www.narodni.org

Shana Winokur

GOBLIN ALERT:

On Thursday, October 31, Narodni and Veselo will host a Halloween Gathering from 8:00 to 10:00 (or so) p.m.. at its coven in the Bellflower Woman's Club (famous for its wooden floor), 9402 Oak St., Bellflower. ALL TREAT; NO TRICKS. Put on your scariest costume, bring a munchie to share, and/\$5 for the witches' pot. Plenty of free broomstick parking at the adjacent Simms Park.

To get yourself ready for this big celebration, come to the Narodni Halloween Costume Rehearsal Dance on October 10, 8-10 p.m. Ralph's intriguing flyer has the details. Go to: narodni.callicomp.info/images/NarodniHR2024.png

Carl Pilsecker

PASADENA FOLK DANCE CO-OP

On September 6th, we're starting our Beginners' Hour program, which will happen every first and third Friday of the month from 6:30 till 7:30 p.m. We'll teach folk dance basics and simpler dances, review and dance previously taught dances, and focus on giving new dancers a chance to build their skills and develop confidence. The first session is free and thereafter our usual \$6 admission includes both Beginners' Hour and the rest of the evening of dancing.

Our regular dance program is in person every Friday from 7:30 till 9:30 p.m. with a teaching session around 8:00, and on the second Friday of the month, you can come at 6:30 p.m. for set dance review led by Marshall Cates.

Location: Altadena Community Church Heicher Hall, 943 E Altadena Drive, Altadena, CA 91001. Visit our website, www.pasadenafolkdancecoop.org, for full programs and lots more information.

Mari Werner



Let's Dance!

The Magazine of International
Folk Dance

Join the Folk Dance Federation of California
and receive *Let's Dance!*
10 issues for \$35/year

The where, when, how and who of International Folk Dancing

Membership application
available on line at www.folkdance.com.
Pay on-line or send application with check to
Marsha Rosenblatt, Membership,
927 Springfield Drive
Millbrae, CA 94030

PRESIDENT'S CORNER CONTINUED FROM PAGE 3

1) Provide a Kids' room at festivals. In Arcata the kids' room was located near coffee & refreshment station so that the adult filling coffee carafe, etc. was available to impose order if needed. An easel plus art materials, games, toys, pillows, puzzles, apple sauce "squeezies" & popcorn were available to kids, who toted their personal digital game devices to the festival and also wandered into the hall to dance.

2) Start every evening party with a musical jam to which anyone could join their voice or instrument. Prepare for the jam by having the musical director post music & lyrics on website in advance.

3) Conclude the festival on Sunday morning with a Bagel Bash, brief sing (and/or dance) along followed by reviews of festival dances. Folks will get up & show up for a social gathering with bagels, coffee & juice! At the Filcich fest there were no dance reviews so the sing & dance along joyfully continued all morning!

4) Offer registration on a sliding scale so that no dancer will be priced out of attending a party. The sliding scale would not apply to meals, tee shirts, etc. Also, admit at no cost any passerby who hears the music and walks through the door!

In Arcata Billy Burke demonstrated the teaching techniques he has honed through years of experience at LAUSD, and which he clearly articulates in his new book, *A Celebration of Diversity: Multicultural Experience Through the Art of Dance*, available for purchase on Amazon. Billy will share his instructional routines at a daylong workshop as part of Federation Outreach efforts to engage new & continuing dancers. Date & location tbd soon. The purpose of the workshop is to enable current folk dancers to competently teach dancing to small classes organized by community recreation departments, and to also improve teaching of dances presented at workshops & festivals to local clubs.

Dances to be taught at the Ojai Day of Dance morning workshop September 28, 2024 include: *Qansav Qipiane* from Georgia, *Garabnari* from Armenia, *Nevestinsko* as taught by Pece Atanasovski and, if time, *Ördög Útja*, a dance of the Hungarian speaking Csango minority who live in Moldova, Romania. Thank you to the teachers who are volunteering their expertise--Marc Rayman, Valerie Daley and Paula Davis--and to Marshall

Cates, creator of the afternoon party program. Attend Ojai Day of Dance and celebrate our shared passion for international dance!

At Fall Camp November 22-24 in Simi Valley dances of Albania, Israel and the world of international communities will be presented. We're sure to learn dances we want to dance again and again.

When asked what was the secret of his long and vibrant life, John Filcich decisively replied, "**KEEP DANCING!**" Who can argue with a man who is still leading and teaching dances at age 100?



Musicians, dancers, wooden floor— the ingredients needed for successful sing & dance along session

POETRY CORNER

N O R G

Something **N**ew, something **O**ld,
something **R**ust, something **G**old;
These, like wind-blown Autumn leaves
and gathering the corner sheaves,
bring to mind our ancient rites,
dancing round the fire bright.
Come, now, one and all, come 'round:
Let us make a joyful sound!



– Shana Winokur

OCEAN OF DANCING DELIGHT

Want to dance in the heaving, mystifying, magical ocean
To follow the sun-glinted rippling path to the horizon
To wallow in waves thundering and crashing to shore

Want to leap into this overture carving out sand dunes
To cavort with my sisters, the dolphins
To air-float with my brothers, the seagulls

Want to soar with the crescendo of ocean, land and sky
To embrace the lifting buoyancy of body and soul
To be immersed in the glorious harmony of all things

---Camille Dull

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Far East

INDIA: January 25-February 8, 2025

Eastern Europe (The Balkans)

ALBANIA, GREECE, MACEDONIA and KOSOVO ext:

May 21-June 2-4, 2025 Led by Lee Otterholt, guided by Kliti Zika:
Tirana, Durres, Vlora Folk Festival, Kruja, Gjirokaster, Saranda, Berat, Lake Prespa, Ochrid,.

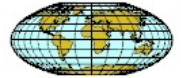
BULGARIA: Koprivshtitsa Festival (held every 5 years)

August 4-15, 2025 Led by Ventsi Milev
Sofia, Plovdiv, Bansko, Veliko Turnovo, Koprivshtitsa,

ROMANIA: Sept 28-Oct 12, 2025, Bucharest, Brasov. Sibiu, Cluj, Sighet Marmatiei

GREECE and the GREEK ISLANDS: October 4-17, 2025 Led by Lee Otterholt,
Maroula Konti, guide Athens, Nauplia, Sparta, Olympia, Delphi, Meteora, Mycenae,
and Epidaurus. **Greek Island Cruise:** Mykonos, Crete, Rhodes, Patmos, Kusadasi

TURKEY: October 17-31, 2025: Led by Lee Otterholt: Istanbul, Ankara, Cappadocia,
Pamukkale, Izmir, Kusadasi, Pergamon, Troy, Canakkale, and Bursa



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Western Europe

SCANDINAVIA: June 10-23, 2025 Led by Lee Otterholt

Oslo, Gothenburg, Helsingborg (Elsinore), Copenhagen.

IRELAND: August 2-14, 2025 Led by Lee Friedman and guided by Kay Cleary

Galway, Connemara, Aran islands, Kerry, Cork, Blarney, Dublin.

SPAIN: September 11-24, 2025 Malaga, Ronda, Cadiz, Seville, Cordoba, Granada



South America

PERU: Nazca and Peruvian Amazon ext: May 21-30, 2025 . Lima, Cusco,
Machu Picchu, Puno, Sacred Valley, Lake Titicaca, Peruvian Amazon, Nazca ext.

ARGENTINA: Chile and Patagonia ext: October 6-18, 2025

BRAZIL: November 3-14, 2025

ECUADOR: Galapagos ext: December 1-14, 2025



North America

WESTERN CANADA: April 10-22, 2025

EASTERN CANADA: June 27-July 9, 2025

Middle East

EGYPT: February 20-March 2, 2025: Cairo, Nile River cruise, Luxor, Aswan

ISRAEL: March 2-13, 2025 Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Safed, Golan Heights. Led by Lee Friedman and guided by Joe Freedman

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NOVEMBER
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Romania, Serbia, South Africa, Sweden & Turkey!**

KoloFestival.org

CLUB DIRECTORY

Most groups welcome beginning dancers. The groups with an * below have sessions specifically for beginners.

For changes, additions, or deletions email directory@folkdancescene.org

Federation Clubs

Bay Osos Folk Dancers: Tue 11:00-3:00. South Bay Community Center, 2180 Palisades Ave, **Los Osos**. 818-203-5812 wburke.dance@gmail.com Billy Burke, BayOsosFolkDancers.org.

***Cabrillo Folk Dancers:** Tue 7:00-9:30 (Beg 7-8). Balboa Park. Balboa Park Club, 2144 Pan American, **SAN DIEGO**. (858) 459-1336 gbsham@gmail.com Georgina, 858-722-0489 yueugenia@yahoo.com Chin Yu, sites.google.com/site/cabrilloodancers

Cerritos Folk Dancers: 1st-4th Tue 5:00-7:45 Cerritos Senior Center, 12340 South St, **CERRITOS**. (626) 500-5035

chiangwenli@yahoo.com Wen Chiang

Conejo Valley Folk Dancers: Wed 7:30-9:30. Hillcrest Center for the Arts, 403 W Hillcrest Dr, **THOUSAND OAKS**. paula.davis@bucknell.edu, Paula, <https://www.facebook.com/groups/265181362778249>

Fantasy Folk Dance Club: Sun 3:00 - 7:00. St Thomas Aquinas Church, 1501 S Atlantic Blvd, **MONTEREY PARK**. vincentyhcheng@gmail.com 626-429-9008 Vincent Cheng. Sat 10-noon. Langley Senior Center, 400 W Emerson Ave., **Monterey Park**. (626) 673-2184 Peter Lin

Folk Dance Center: Wed 9:30-11:30am, Sat 7-10 . Oasis Wellness Center, 5500 Grossmont Center Dr, **La Mesa**. jcknappster@gmail.com John, www.folkdancecenter.org

Friday Night L.L.F.E.: Fri 8:00-11:00. LA DanceFit Studio, 10936 Santa Monica Blvd **WEST L.A** www.lifebalkandancers.com worldance1@gmail.com Sherry Cochran

Int'l Folk Dance Club - Laguna Woods: Tue 10:00am-12:00. Clubhouse 1, 24232 Calle Aragon, **LAGUNA WOODS**. (949) 939-0604 Marilyn Michael Yurk. First-time dancers call Marilyn for gate clearance. www.lagunawoodsvillage.com/amenities/clubs/dance-club-international-folk

Kypseli Greek Folk Dancing: Friday, 8:30 to 11:30 p.m. 310-508-9676 Anne Sirota. www.kypseli.org

Laguna Int'l Dancers: Wed 6:00-8:30 at Clubhouse 2, 24112 Moulton Pkwy, **LAGUNA WOODS**. Fri 1:30-4:00 at Clubhouse 7 24111 Moulton Pkwy, **Laguna Woods**. Sun 6:00-8:00 on Zoom. leeotterholt@yahoo.com Lee. www.lagunainternationaldancers.com

Narodni Int'l Folkdancers: Thu 8:00-10:00. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER**. (562) 881-9504 julithilona@gmail.com Julith Neff www.narodni.org

Pasadena Folk Dance Co-op: Fri 7:30-9:30. Altadena Community Church, 943 E Altadena Dr, **Altadena**. info@pasadenafolkdancecoop.org 626-808-0361 Mari Werner www.pasadenafolkdancecoop.org

Prescott Int'l Folkdancers: Sun 2:00-4:00. Prescott Boys & Girls Club, 335 East Aubrey St, **PRESCOTT, AZ**. Wed 6:00-8:00 (June -Aug)(Call to confirm). Ken Lindley Park gazebo, 702 E. Gurley St, **Prescott, AZ** (928) 925-8995 Dick Weston Prescott.intl.folkdancers@earthlink.net. www.prescottinternationalfolkdancers.org/

Rainbow Senior Club: Sun 2:00-5:00. Joslyn Senior Center 210 N. Chapel Ave, **ALHAMBRA**. (626) 456-1900 ksun310@yahoo.com Kevin Sun.

Solvang Village Folk Dancers: Sat 6:00-8:00 (except 3rd Sat). Buellton Recreation Center, 301 2nd St, **Buellton**. 3rd Sat 1:30-3:30. Corner Alisal & Copenhagen, **Solvang** (805) 688-3397 dlh4362@gmail.com David Heald www.svfolkdance.com

Ventura Int'l Folkdancers: Tue&Thu 1:30-3:00. 2nd Sun 1:30-3:30 (may change due to conflicts - check with Valerie). Ventura YMCA, 3760 Telegraph Rd, **Ventura**. Non-members check with Valerie first. (805) 746-0884 dancing.valerie@gmail.com Valerie Daley. www.facebook.com/profile.php?id=100067987230157

Vintage Israeli Dancing: One Sat per month 8:15-12:00. Danzmundo World Dance & Fitness Studio (DWDFS), 16733 Ventura Blvd., #13, **ENCINO**. jrbythec@aol.com Jim Rothman. www.vintageisraelidancing.org

West Valley Folk Dancers: Wed 2:30-4:30 OneGeneration, 18255 Victory Blvd. **Reseda**. Fri 3:00-4:00. Canoga Park Sr. Ctr. 7326 Jordan Ave. **Canoga Park**. (818) 368-1957. jaymichtom@yahoo.com. Jay Michtom, psw20@icloud.com Paul Waller, WestValleyFolkDancers.org

Westside Folkdancers: Tue 7:30-9:30. Culver City Foshay Lodge, 9635 Venice Blvd, **CULVER CITY**. (310) 391-7382 sandyhelperin@icloud.com Sandy Helperin

Exhibition Groups

Karpatok Hungarian Folk Ensemble: United Hungarian House, 1975 Washington, **LOS ANGELES**. (805) 341-9640 sissykf@earthlink.net Sissy Keresztes-Fischer. Www.KarpatokFolkEnsemble.com

Krakusy Polish Folk Dance Ensemble: Wed 8:00-10:00, Fri 7:00 - 9:00, Sat 2:30-4:00. Our Lady of the Bright Mount , 3424 W Adams Blvd, **LOS ANGELES**. (626) 827-7338 elistarr@yahoo.com Elizabeth Romuzga. Www.krakusy.com

Scandia Dancers: Thu 7:30-9:30. (714) 356-7745 sholzman1@verizon.net Stefanie Holzman

Westchester Lariats: Mon 4:00-9:00. Westchester Townhouse, 8501 Emerson Ave, **LOS ANGELES**. 310 -480-4343 dseruto@gmail.com Danielle Gulalo. Www.WestchesterLariats.org

Non-Federation Clubs

Caltech Folkdancers: Tue 7:30. Caltech Campus, Dabney Hall, parking on California Blvd. or Throop Church, 300 Los Robles, **Pasadena**. (626) 797-5157 Nancy Milligan Not currently meeting.

Claremont Israeli Dancers: Mon 7:00-10:00 Masonic Lodge, 272 W. 8th St, **CLAREMONT**. (909) 921-7115 Yael

Desert Dancers: Thu 7:00-9:00 Nov-April. Hi Desert Dance Center, 725 S. Gateway St, **RIDGECREST**. (760) 371-5669 Nora Nuckles

Desert Int'l Folk Dancers: Thu 3:00-5:00 Nov-Apr. Community Room, Mizell Center, 480 South Sunrise Way, **PALM SPRINGS**. (760) 342-1297 Helen Smith

***Foothill Folk Dancers:** Thu 8:00-10:00. St. George's Episcopal Church, 808 Foothill Blvd., **LA CAÑADA** (818) 790-8523 JanRayman@charter.net www.Foothill.Dance

Israeli Dancing-James Zimmer: Tue 8:00-12:00. Westside JCC, 5870 W Olympic, **L.A.** (310) 284-3638 James Zimmer israelidance@yahoo.com

***Israeli Dancing @ AJU-Natalie & Pat:** Mon 10:30am-1:00, noon-1:00(Beg); Thu 10:30am-11:30. American Jewish Univ Dance Studio, 15600 Mulholland, **L.A** 818-642-3585 Pat Jordan

Israeli Dancing-Yoni Carr: Mon 7:00-11:30 Beginners at 7:00. Infinity Sport Dance Center, 4428 Convoy St, **SAN DIEGO**. (619) 227-0110 Yoni
San Diego Folk Dancers: Mon 7:30-9:00. Balboa Park Club, Balboa Park, **SAN DIEGO** (858) 278-4619 Jeanne Cate

Santa Barbara Balkan Folk Dancers: Wed 8:00-10:00PM (In-person/safety precautions). Oak Park Stage, corner Junipero and Calle Real, **SANTA BARBARA**. soriasusan@gmail.com Susan Soria, or michalcathy@cox.net (805.895.4885) Michal Lynch

Santa Barbara Int'l Folk Dancers: In-person but schedule is in flux. Contact Michal Lynch for info michalcathy@cox.net, 805-895-4885.

Santa Monica College Int'l Dance Club: Tue, Thu 11:15am-12:35. Santa Monica College Clock Tower or LS Bldg, 1900 Pico Blvd, **SANTA MONICA**. (310) 284-3638 James Zimmer

Southern Nevada Int'l FD: Thu 4:00-6:00. Ballroom Addiction, 2301 Renaissance Dr., **Las Vegas, NV**. hugagiraffe@cox.net Eileen Hug

Topanga Canyon Int'l FD: Fri 9:30am-11:00am. Froggy's Restaurant, 1105 N. Topanga Canyon Blvd, **TOPANGA** . (310) 455-1051 Melanie Kareem

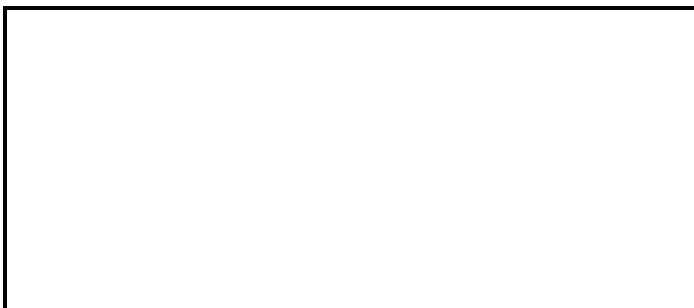
UCLA Ballroom Club & UCLA Int'l Folkdancers: Cultural, Historical & Ballroom: Mon, Tue, Thu, Fri, Sat. St. Albans Social Hall, 580 Hilgard Ave, **WESTWOOD**. (310) 284-3636 James Zimmer. See website for details: ballroom2.wixsite.com/westwoodballroom

***Westside Daytime Folkdancers:** Wed 12:30-2. Culver City Senior Center 4095 Overland Blvd, **Culver City**. sandysmail1000@gmail.com, (310) 391-7382 Sandy Helperin

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