



Folk Dance Scene



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Dec 2024-Jan 2025

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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS: Information to be included in the *Scene* should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. Electronic submission (including all photos) is required. Views expressed in *Scene* are solely the opinions of the authors. Neither *Scene* nor the Federation assumes responsibility for the accuracy of the information sent in.

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ADVERTISING: Ads must be consistent with the purposes of the magazine, accompanied by full payment, and either camera ready on bright white paper or in 300 dpi electronic format (TIF, JPG, or PDF). Ads that are not camera ready will be returned. Payment should be made to Folk Dance Federation of Calif., South.

| Size (width x length) | Federation Club | Others | Payment to: |
|---------------------------------------|-----------------|--------|--|
| 1/4 page (3" x 3 1/2") | \$10 | \$15 | Folk Dance Federation of Calif., South |
| 1/2 page (6" x 3 3/4" or 3" x 7 1/2") | \$15 | \$25 | 121 101st Ave NE |
| Full page (6" x 7 1/2") | \$25 | \$40 | Lake Stevens, WA 98258 |

On the cover: See Costume Corner.



Folk Dance Scene

Volume 60, No. 10
Dec 2024—Jan 2025

Editors' Corner

Betchen continues her revelations about costumes she learned about and collected across the borders of Romania, Hungary and Ukraine (see map on page 6): She models in the black and white photo on page 5.

Find your heart's desire in Calendar and the ads.

On the Scene has both future and past events.

Read the Corner and Poetry Corner to see what your colleagues have to say.

Get contact information, times and places in Club Directory.

Be of good cheer!

Pat Cross and Don Krotser

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For information about dancing in the area, contact the Federation at the Federation website: SoCalFolkdance.org

The Corner

PRESIDENT'S COLUMN FOR DEC./JAN SCENE

Bring on the glitter, glamour, twinkly lights and candles! Wrap presents, spin a dreidel, bake ginger cookies, attend the Nutcracker, sing traditional refrains. The atmosphere is jubilant. Merriment prevails. Cheery greetings and friendly toasts echo through holiday gatherings. And then, it's over.

Anytime of the year, but especially during the dark days of winter, we can walk into our weekly dance clubs feeling gray and uninspired. Yes, the music and the exercise lift our spirits, but sometimes it seems gloom has gone viral and no one feels hopeful, energized nor excited to be there. But you are there in the dance room, not home in bed with a book. What to do to bring joy into the room? All suggestions are welcome! Send your solutions for turning around a plodding dance experience into a satisfying afternoon or evening to: info@socal.org. In the meantime, here are two ideas from psychologists who write about personal and group dynamics: Creative and caring acts

Delete the planned playlist and ask each dancer which folk dance has special significance in their memory. (Marta Hullihen would be calling out "*Joc de Leagane*" because she danced that after the birth of her son.) Play the significant dances instead of recently taught, etc. and let folks tell why specific dances are meaningful to them.

Think of dance friends who are MIA because they moved out of the area. Now recall one of the dances associated with each missing friend. Put those on the playlists, make a brief video clip of the group dancing and send it along with your greeting. At Narodni we've been missing Ed and Pauline Klak, who loved to sing "*Joj Rado, Joj Radmila*" as they danced (ditto Dzevad Belčić. We've missed Karen and Dzevad's annual visits to SoCal since Covid impacted travel in 2020). For Karen we would dance Jaap's "*Kirčo Na Čardak Sedeše*."

The Corner continues on page 11.

COSTUME CORNER

Of Ducktails and Rib-Cages

In discussing the costumes of Matyó women in northern Hungary last month, I mentioned the little ducktail that they traditionally contrive at the back of their waist-length jackets, just below a tight, wide band of contrasting color encircling the lower ribcage. Today the band is a wide, flowery, woven tape below which springs a thick ruffle that extends just below the waist, finishing off the bottom of the cotton jacket all the way around (**Photo 1**). But a century ago, when jackets were made of much more expensive brocade (**Photo 2**), the rib band is of black velvet and the short section below the waist is just wavy—yet it has been cleverly cut with gores to stick out, and has actually been “boned” in back with a wire sewn inside so as to protrude in a quite pronounced ducktail.

Photo 1: Matyó woman's current jacket, of flowered cotton with heavy, contrasting band around lower ribcage, and ducktail ruffle below; NE Hungary, 2023.



Photo 2: Matyó woman's older jacket, of silk brocade with heavy black velvet band around lower ribcage, and ducktail ruffle below, wired inside to stick out. Purchased there from old collection in 1979.



I was fascinated by this ducktail when I purchased the old orange Matyó jacket in Mezőkövesd in 1979, because I already owned another jacket with a gored ducktail (**Photo 3**)—this one made in 1964 to fit me by Brasnik, a maker of traditional Ukrainian costumes in New York City. This ducktail was not boned, but it was cut in the same way as the Hungarian one, so that the soft material would stick out in back on its own. I long wondered at the connection between these costumes.



Photo 3: Left: Flowered cotton jacket of SW Ukrainian costume, with gores creating ducktail center back. Sleeves are long, pleated for fullness at shoulder, and narrowed for several inches at wrist. Right: full costume.

My sister found it for me last spring, traveling in the northwest corner of Romania on a Sunday, when women in Central Europe traditionally go to church dressed up in their local costume (**Photo 4**). At least some of the local people are Hungarian-speakers. The jackets of the younger women are constructed, like my antique orange Hungarian one, with a wide black band around the lower ribcage above a short, full skirt, but no ducktail. An older woman that she photographed in the same village, however, wears a costume sewn entirely from flowered cotton, like my southwestern Ukrainian one, but with the Hungarian-type ribcage band (**Cover**). So we have ducktails in SW Ukraine, heavy ribcage bands in NW Romania, and both in NE Hungary—three different countries today. It remains only for someone to determine who got which from whom!

—Elizabeth Wayland Barber
(with thanks to Ann Wayland Peters)



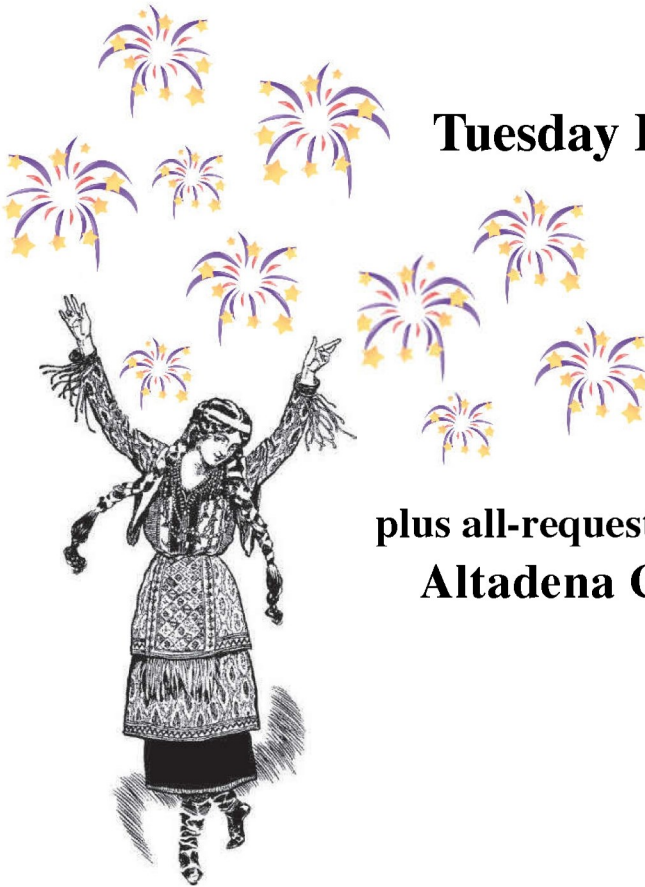
Photo 4: Women at outdoor Sunday service in town of Certeze, NW Romania, 2024, wearing flowered outfits with heavy black band around ribcage and the very short, full skirts typical of much of Hungary.

Cover: Woman on way to church in Certeze, NW Romania, 2024, wearing dress entirely of flowered material (formerly typical of SW Ukrainian dress), with wide black band around lower ribcage and long sleeves that are pleated at shoulder and narrowed for several inches at wrist.



New Year's Eve Dance Party

Hosted by
Pasadena Folk Dance Co-op



Tuesday December 31, 2024
7:30 PM till 10:00 PM

Live music by
Fifth Friday
plus all-request recorded dance music
Altadena Community Church
Heicher Hall
943 E Altadena Drive
Altadena, CA 91001
Potluck Refreshments
Admission: \$10

www.pasadenafolkdancecoop.org

CALENDAR

DECEMBER

6 *LIFE Balkan Dancers Greek Workshop and Party with Yannis and Simos Konstantinou* in person at LADanceFit, 10936 Santa Monica Blvd, LA CA 90025 and on Zoom – email worldance1@gmail.com for Zoom link and details.

7 *San Diego Folk Dance Center hosts Yannis and Simos Konstantinou for a workshop 6-8 pm followed by a dance party at 8 pm with Live Greek music by Parea (Tzeni Theologidis, Filippos Tsironis, Iasonas Tsironis, Dan Ziagos, and Mary Marshall).*

8 *Historical Tea and Dance Society St Nicholas Ball* (2nd Sunday) info and registration <https://historicalteaanddance.org/>

12 *Klezmatiks and Mostly Kosher* at Cal State Long Beach Carpenter Center
www.carpenterarts.org/event/klezmatiks-mostly-kosher

14 *Rumi's Wedding at First Congregational Church of Los Angeles, 7-9 pm. with Yuval Ron* <https://www.eventbrite.com/e/rumis-wedding-night-celebration-rumis-divine-poetry-music-of-the-soul-tickets-951115531157>

15 *Hanukkah Festival at the Skirball* with Mostly Kosher and other activities, noon – 5 pm <https://www.skirball.org/programs/hanukkah-festival>.

22 and 23, 2 pm *The Nutcracker* presented by Nouveau Chamber Ballet at the Fullerton College Campus Theatre, 321 E. Chapman Ave., Fullerton CA 92832. Reserved seating \$25-\$35. For tickets visit <https://nouveauchamberballet.com/> Sheree King is the Artistic Director and Tom Bozigian will again choreograph the Russian Dance.

24 *Annual LA County Holiday Celebration* at the Music Center and on TV and the Internet <https://www.musiccenter.org/tickets-free-events/tmc-arts/l-a-county-holiday-celebration/>

31 *Pasadena Folk Dance Co-op New Year's Eve Dance Party 7:30 - 10 PM.* Live music by Fifth Friday plus all-request recorded dance music, Potluck refreshments. See ad. Admission: \$10.

JANUARY 2025

10-12 *Israeli MiniCamp in LA with Shlomo Maman and Elad Shtamer* <https://tinyurl.com/minicamp2025> info: e-mail IsraeliDance@yahoo.com

18 *Pasadena Folk Dance Co-op Winter Festival.* Live music by Fifth Friday plus programmed recorded dance music. Potluck refreshments 1-5 pm. See ad. Admission: \$10.00.

31-Feb 2 *Stockton Winter Weekend Online* <https://stocktonfolkdancecamp.org/winter-weekend/>

FEBRUARY 2025

13-16 *Greek Orthodox FDF* at the Anaheim Marriott www.yourfdf.org/event/fdf-2025

14-16 *17th Annual Croatian Cultural Extravaganza* at St. Anthony Croatian Catholic Church, Concert on Sat Feb 15 at Aratani Theater 244 San Pedro St, Los Angeles, CA 90012. www.facebook.com/events/1083814136631931/

15 *Lunar New Year Folk Dance Festival* hosted by Cerritos Folk Dancers. Saturday 1:00-5:40 pm, Cerritos Senior Center, 12340 South St, Cerritos, CA 90703. Donation: \$15 (or \$12 if paid by 2/8/2025). Featured teachers TBA. Info: Wen Chiang (626) 500-5035, or CerritosFolkDancers@gmail.com.

Feb 28 – Mar 2 *Laguna Festival*, featuring Tinke and Maurits van Geel.

MARCH 2025

15: SoCalFolkDance teacher training with Billy Burke at St. Anthony's Croatian Catholic Church, DTLA - See OTS.

MAY 2025

2-4 Statewide 2025 Portuguese Hall in Arroyo Grande – master teachers Željko Jergan and Billy Burke, music by Chubritza
<https://socalfolkdance.org/statewide.htm>

18 Cerritos Folk Dance Festival/hosted by Cerritos Folk Dancers. Sunday 1:00-5:40 pm, Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. Donation:\$12 (or \$10 if paid by 6/11/2025). No teaching/reviewing. Info: Wen Chiang (626) 500-5035, or CerritosFolkDancers@gmail.com.

NORTHERN CALIFORNIA

Feb 15-18 Nirkoda Romani - Aaron Alpert plus Sonia and Cristian in Palo Alto <https://nirkoda.com/romani>

OUT OF STATE

Jan 17-18 *Zlatne Uste's Golden Fest* at Astoria World Manor, Queens, NY 11102 Info: www.goldenfest.org

Mar 28-30 *San Antonio Folk Dance Festival*.

Apr 2-6 *NFO Conference* in Portland Oregon <https://nfo-u.sa.com/annual-nfo-conference-2025/>

May 9-11 *Lyrids Folk Dance Festival 2025*, Željko Jergan and Joe Graziosi featured teachers. Pitt Meadows Heritage Hall, 12460 Harris Road, Pitt Meadows, BC V3Y 2J5 (same as last year), <https://lyridsfolkdancefestival.org/>. Catered meals, hotel in walking distance. Fragrance Free.

May 16-18 *IFC International Folk Dance Camp* Circle Lodge in NY's Hudson Valley, featuring Daniel Sandu and Roberto Bagnoli. For more information: <https://ifc-ny.com/> or contact Joan at DanceIFC@gmail.com



Let's Dance!

The Magazine of International Folk Dance

Join the Folk Dance Federation of California
and receive *Let's Dance!*
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The where, when, how and who of International Folk Dancing

Membership application
available on line at www.folkdance.com.
Pay on-line or send application with check to
Marsha Rosenblatt, Membership,
927 Springfield Drive
Millbrae, CA 94030

DANCERS SPEAK

Ed's Note: Some years ago Lou Pechi wrote a series of articles for Folk Dance Scene under the heading "Dancing with Two Left Feet". These were well- received and we thought it was time to re-print them. Here is one:

TENNIS SHOES

I was wondering if the shoes you wear help your dancing.

I remember years ago, when I just started folk dancing, I wore clunky sneakers. No one called them sneakers then. They were tennis shoes, specifically designed for tennis and obviously not for folk dancing. They made me stumble and trip on the simple steps the teacher demonstrated. I struggled with the huge and heavy footgear, completely convinced the shoes were what kept me from doing the right steps. Several people wearing some funny pointed leather shoes, glided through the steps like smooth skaters. Not only did they do the steps without any effort, they even added a few of their own little twists and decorations to the steps.

I thought; it must be the shoes.

I started to inquire what these wonderful shoes were and where they bought them. They indicated that these marvels of dancing were called *Opanke* and were quite common not only in Yugoslavia, but in many Balkan countries. At that time, you could only get them in their native country. Being a poor engineer, just barely out of college, a trip to Europe was way beyond my reach.

I enviously watched the "hot-shots" doing their high kicks and small rapid steps with my trying to follow in my clunky tennis shoes. Someday, I thought, when I don the *Opanke*, I will be able to join them without



embarrassing myself.

Years later, that marvelous day approached. We managed to save enough for a family trip to Europe, which included a swing through Yugoslavia and Greece. In the main market in Zagreb, I finally purchased a pair of Croatian *Opanke*. After our trip, I showed up at our folkdance group with my shiny new purchase on my feet. The music started to play, I joined the "hot-shot" line, and marvel of all marvels, I, not missing a beat, was able to dance with them.

It had to be the shoes!

They accepted me and for years, while wearing the *Opanke*, I was a member of this elite group.

Over the years, my feet started to hurt. Plantar fasciitis forced me into a pair of clunky Mephisto shoes with thick soles and stiff orthotics in them. As I changed the shoes, my dancing degraded. I was not able to move my feet fast enough to catch the quick Serbian steps. Râčenicas became an exercise in running after a fast moving train, and any dance that required steps longer than half a foot became difficult to do.

Looking in the mirror in our dance class, I smiled at myself, dancing as I did years ago in those clunky tennis shoes.

However, over these years my enthusiasm never waned. I cannot do what I used to do, but whatever I do, I do it with the same gusto.

Keep dancing, whichever way you can.

Lou Pechi



How else could we perform impromptu acts of caring at folk dance sessions? How could we become playfully creative?

I would call on my teacher background and play the “Small Change” game. Start with one dance, for example the first folk dance that the most experienced dancer in the room can remember learning. When that dance ends, choose the next one that has a characteristic that matches the first dance, but also has a different element. So, if you danced the Croatian *Hopa Hopa* with lots of step hops first, you might dance *Rumunsko Kolo* next because it has step hops but travels counter clockwise, or a *Schottiche* that has step hops, but is a couple dance rather than a circle

dance. With a dozen active brains each seeking common and different elements to link dances a surprising playlist will emerge. We dancers will be so engaged thinking about dance characteristics and remembering how to do seldom played dances that disengagement and depression will evaporate.

If not, maybe we had all go to bed earlier the night before a dance event. Note to self: sleep in on Saturday February 15 so I have energy to dance at the Lunar New Year Festival sponsored by the Cerritos Folk Dancers. CU there!

Diane Baker

CAUCASUS SPECIAL 2025 - “We would have loved to stay longer”

GEORGIA August 14-27 & ARMENIA August 26-September 11

with Tineke & Maurits van Geel



Many travelers shared their excitement about the beauty and culture of the Caucasus. Destinations that have not yet been ruined by mass tourism, although they do see an increase in visitors. Both tours can be booked individually or as a whole. You see the highlights of the countries, but also the hidden gems. Visit our website. www.tinekevangeel.nl Both tours are also suitable for non-dancers.

POETRY CORNER

THE GIFT

When your heart's so heavy that life's a chore
And sadness broods out of every pore
Choose to refuse that old trapdoor
And come and dance on a fine wood floor

Let the world turn by itself this winter night
While you jig, waltz and kolo with an inner light
That lifts all your senses out of blight
And takes them to a dizzying height

To the gift divine of renewal and wonder
For eyes that see and souls that ponder

-- Camille Dull

Here are three limericks to elicit a smile, a guffaw or a moan. All are in the public domain and are published with the hope that they will brighten your day.

There was a young lady of station,
"I love man!" was her sole exclamation;
But when men cried, "You flatter!"
She replied, "Oh, no matter!
Isle of Man, is the true explanation."

Lewis Carroll.

There is a young artist called Whistler,
Who in every respect is a bristler;
A tube of white lead,
Or a punch on the head,
Come equally handy to Whistler.

Dante Gabriel Rossetti.

John woke on Jan. first and felt queer;
Said, "Crackers I'll swear off this year!
For the lobster and wine
And the rabbit were fine,—
And it certainly wasn't the beer."

Feb. 28 - March 2, 2025



Laguna Folk Dance Festival



Featuring

Tineke Van Geel

teaching Armenian folk dances
and

Maurits Van Geel

teaching
International folk dances



Melanie Lawson will return
to lead a sing-along.

***Also LIVE music, dance parties, happy hours, great food, an ice cream social,
Sunday concert, and awarding of the 2025 Lifetime Achievement Award.***



Plus beach
dancing on
Monday!

In the beautiful Clubhouse 2 ballroom
at **24112 Moulton Parkway, Laguna Woods, CA**

REGISTER at lagunainternationaldancers.com

Questions? Call Greg Solloway at (972) 467-1406

Non-residents, please tell the gate you were invited by the Laguna International Dancers (Pres' Miriam Kahn).

ON THE SCENE

TRADITIONAL RECREATIONAL DANCE:

teaching strategies & tips explained, demonstrated & experienced

Presenter: William C. "Billy" Burke, life-long dancer and dance teacher. Billy recently retired from LAUSD, where he also directed the middle school performing group, "Tanza." He is the author of "A Celebration of Diversity: the introduction of traditional/recreational dance into the primary and secondary classroom."

Who should attend: dance club instructors, classroom teachers, dancers also who teach informally

Location: Saint Anthony Croatia Catholic Church Ballroom, 712 No. Grand Ave., Los Angeles, CA 90012

Date & Time: Saturday, March 15, 2025 ,9:00 a.m. – 4:00 p.m.

Parking: free in onsite parking garage

Cost: no fee for participation, optional delivered, prepaid light lunch is \$15.00

Registration details:

Name

Postal address

Email address (print clearly)

Mobile phone number

Please indicate preference if pre-ordering lunch: Sandwich with meat or vegetarian selection. (You may also bring your lunch. There will not be time to go out to a café.)

Send registration form and check for lunch payable to "Folk Dance Federation of CA, South," by March 1, 2025 to:

Amy Dale

24751 Castle Hill Rd.

Laguna Niguel, CA 92677

amydale@cox.net

Please dress comfortably (layers suggested) and wear shoes that allow for lateral movement & turns on a responsive wooden dance floor. If you must cancel your registration send an email to:

info@socalfolkdance.org so others can enroll.

Also, if you have not registered by

March 1st use this address to inquire if space is available to attend.

Suggestion to save resources: Bring your own water bottle & mug and wear an easy-to-read name tag.

FOLK DANCE T-SHIRT CONTEST

You could be the proud winner, whether your shirt is old or new, chartreuse or blue. Take a selfie or have someone snap a photo of you on an adventure in your neighborhood or somewhere in the wide world. Send your photo to contest judges, Jay & Jill Michtom by January 10, 2025.

Diane Baker

NARODNI AND VESELO HARVEST CELEBRATION

Since various cultures around the world have harvest celebrations, Narodni and Veselo Selo decided to contribute with our own Harvest Celebration on October 17 with live music provided by Interfolk. As you can see we gathered a harvest bounty. We celebrated by eating the bountiful foods then frantically dancing to the live music to use up the acquired calories





Jim Gold International Folk Tours 2025

Travel, adventure, folk dance, culture



Eastern Europe-The Balkans

ALBANIA, GREECE, MACEDONIA and KOSOVO ext: May 21-June 2-4

Led by Lee Otterholt, guided by Kliti Zika: Tirana, Dures, Vlora Folk Festival, Kruja, Gjirokaster, Saranda, Berat, Lake Prespa, Ochrid,.

BULGARIA- Koprivshitsa Festival (held every 5 years) : Aug 4-15

Led by Ventsi Milev

Sofia, Plovdiv, Bansko, Veliko Turnovo, Koprivshitsa

ROMANIA: Sept 28-Oct 12 Bucharest, Brasov. Sibiu, Cluj, Sighet Marmatiei

GREECE-GREEK ISLANDS: Oct 4-17

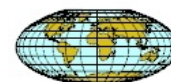
Led by Lee Otterholt, Maroula Konti, guide

Athens, Nauplia, Sparta, Olympia, Delphi, Meteora, Mycenae, and Epidaurus.

Greek Island Cruise: Mykonos, Crete, Rhodes, Patmos, Kusadasi

TURKEY: Oct 17-31

Led by Lee Otterholt Istanbul, Ankara, Cappadocia, Pamukkale, Izmir, Kusadasi, Pergamon, Troy, Canakkale, and Bursa



Travel
broadens
one!



Western Europe

SCANDINAVIA: June 10-23

Led by Lee Otterholt Oslo, Gothenburg, Helsingborg (Elsinore), Copenhagen.

IRELAND: Aug 2-14

Led by Lee Friedman and guided by Kay Cleary

Galway, Connemara, Aran islands, Kerry, Cork, Blarney, Dublin.

SPAIN: Sept 11-24 Malaga, Ronda, Cadiz, Seville, Cordoba, Granada

South America

PERU- Nazca and Peruvian Amazon ext: May 21-30.

Lima, Cusco, Machu Picchu, Puno, Sacred Valley, Lake Titicaca, Peruvian Amazon, Nazca ext.

ARGENTINA: Chile ext: Oct 5-15

BRAZIL: November 3-14

ECUADOR: Galapagos ext: Dec 1-14



North America

WESTERN CANADA: April 10-22

EASTERN CANADA: June 27-July 9

Middle East

EGYPT: Feb 20-March 2 Cairo, Nile River cruise, Luxor, Aswan

ISRAEL: March 2-13

Led by Lee Friedman and guided by Joe Freedman

Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Safed, Golan Heights.

NEW: DELUXE SMALL GROUP TOURS to Croatia and Greece

Videos of folk tours and folk dances on: **Jim Gold Youtube Channel**

TOUR REGISTRATION: Reserve my place! \$200 per person deposit..

Register on line at: www.jimgold.com/ Jim Gold International, Inc.

497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.

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Winter Festival

Hosted by

Pasadena Folk Dance Co-op

Saturday, January 18, 2025

1:00 till 5:00 PM



**Altadena Community Church Heicher Hall
943 E Altadena Drive Altadena, CA 91001**

Admission: \$10



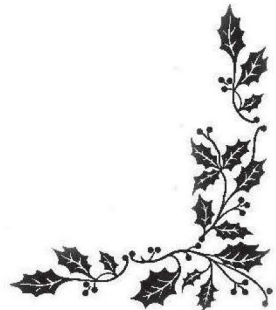
**Live music by
Fifth Friday**



Potluck Refreshments

**Play lists will be posted on our Events page closer to the date
<https://www.pasadenafolkdancecoop.org/events/>**

**Sponsored by
Folk Dance Federation of California South**



CLUB DIRECTORY

Most groups welcome beginning dancers. The groups with an * below have sessions specifically for beginners.

For changes, additions, or deletions email directory@folkdancescene.org

Federation Clubs

Bay Osos Folk Dancers: Tue 11:00-3:00.

South Bay Community Center, 2180 Palisades Ave, **Los Osos**. 818-203-5812

wburke.dance@gmail.com Billy Burke,
BayOsosFolkDancers.org.

***Cabrillo Folk Dancers:** Tue 7:00-9:30 (Beg 7-8). Balboa Park. Balboa Park Club, 2144 Pan American, **SAN DIEGO**. (858) 459-1336
gbsham@gmail.com Georgina, 858-722-0489
yueugenia@yahoo.com Chin Yu,
sites.google.com/site/cabrillodancers

Cerritos Folk Dancers: 1st-4th Tue 5:00-7:45
Cerritos Senior Center, 12340 South St,
CERRITOS. (626) 500-5035

chiangwenli@yahoo.com Wen Chiang

Conejo Valley Folk Dancers: Wed 7:30-9:30.
Hillcrest Center for the Arts, 403 W Hillcrest Dr, **THOUSAND OAKS**.
paula.davis@bucknell.edu, Paula, <https://www.facebook.com/groups/265181362778249>

Fantasy Folk Dance Club: Sun 3:00 - 7:00. St Thomas Aquinas Church, 1501 S Atlantic Blvd, **MONTEREY PARK**. vincentyhcheng@gmail.com
626-429-9008 Vincent Cheng. Sat 10-noon.
Langley Senior Center, 400 W Emerson Ave.,
Monterey Park. (626) 673-2184 Peter Lin

Folk Dance Center: Wed 9:30-11:30am, Sat 7-10 . Oasis Wellness Center, 5500 Grossmont Center Dr, **La Mesa**. jcknappster@gmail.com
John, www.folkdancecenter.org

Friday Night L.I.F.E.: Fri 8:00-11:00. LA DanceFit Studio, 10936 Santa Monica Blvd
WEST L.A www.lifebalkandancers.com
worlddance1@gmail.com Sherry Cochran

Int'l Folk Dance Club - Laguna Woods: Tue 10:00am-12:00. Clubhouse 1, 24232 Calle Aragon, **LAGUNA WOODS**. (949) 939-0604 Marilyn Michael Yurk. First-time dancers call Marilyn for gate clearance.
www.lagunawoodsvillage.com/amenities/clubs/dance-club-international-folk

Kypseli Greek Folk Dancing: Occasional Sunday live music events. 310-508-9676 Anne Sirota. www.kypseli.events

Laguna Int'l Dancers: Wed 6:00-8:30 at Clubhouse 2, 24112 Moulton Pkwy, **LAGUNA WOODS**. Fri 1:30-4:00 at Clubhouse 7 24111 Moulton Pkwy, **Laguna Woods**. Sun 6:00-8:00 on Zoom. leeotterholt@yahoo.com Lee.
www.lagunainternationaldancers.com

Narodni Int'l Folkdancers: Thu 8:00-10:00. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER**. (562) 881-9504
julithilona@gmail.com Julith Neff
www.narodni.org

Pasadena Folk Dance Co-op: Fri 7:30-9:30.
Altadena Community Church, 943 E Altadena
Dr, **Altadena**.
info@pasadenafolkdancecoop.org 626-808-
0361 Mari Werner
www.pasadenafolkdancecoop.org

Prescott Int'l Folkdancers: Sun 2:00-4:00.
Prescott Boys & Girls Club, 335 East Aubrey
St, **PRESCOTT, AZ**. Wed 6:00-8:00 (June –
Aug)(Call to confirm). Ken Lindley Park
gazebo, 702 E. Gurley St, **Prescott, AZ** (928)
925-8995 Dick Weston
Prescott.intl.folkdancers@earthlink.net.
www.prescottinternationalfolkdancers.org/

Rainbow Senior Club: Sun 2:00-5:00. Joslyn Senior
Center 210 N. Chapel Ave, **ALHAMBRA**. (626) 456-
1900 ksun310@yahoo.com Kevin Sun.

Solvang Village Folk Dancers: Thu & Sat 4:00-
8:00. Buellton Recreation Center, 301 2nd St,
Buellton. 3rd Sat 1:00-3:00. Jensen Square, Corner
Alisal & Copenhagen, **Solvang** (805) 688-3397
dlh4362@gmail.com David Heald

Ventura Int'l Folkdancers: Tue&Thu 1:30-3:00.
2nd Sun 1:30-3:30 (may change due to conflicts -
check with Valerie). Ventura YMCA, 3760
Telegraph Rd, **Ventura**. Non-members check with
Valerie first. (805) 746-0884
dancing.valerie@gmail.com Valerie Daley.
www.facebook.com/profile.php?
id=100067987230157

Vintage Israeli Dancing: One Sat per month 8:16-
12:00. DanzmunDo World Dance & Fitness Studio
(DWDFS), 16733 Ventura Blvd., #13, **ENCINO**.
(310) 351-2166 jrbythec@aol.com Jim Rothman.
www.vintageisraelidancing.org

West Valley Folk Dancers: Wed 2:30-4:30
OneGeneration, 18255 Victory Blvd. **Reseda**. Fri
2:00-4:00. Canoga Park Sr. Ctr. 7326 Jordan Ave.
Canoga Park. (818) 368-1957.
jaymichtom@yahoo.com. Jay Michtom,
psw20@icloud.com Paul Waller,
WestValleyFolkDancers.org

Westside Folkdancers: Tue 7:30-9:30. Culver City
Foshay Lodge, 9635 Venice Blvd, **CULVER CITY**.
(310) 391-7382 sandyhelperin@icloud.com Sandy
Helperin

Exhibition Groups

Karpatok Hungarian Folk Ensemble: United
Hungarian House, 1975 Washington, **LOS ANGELES**.
(805) 341-9640 sissykf@earthlink.net Sissy
Keresztes-Fischer.
Www.KarpatokFolkEnsemble.com

Krakusy Polish Folk Dance Ensemble: Wed 8:00
-10:00, Fri 7:00 - 9:00, Sat 2:30-4:00. Our Lady of
the Bright Mount , 3424 W Adams Blvd, **LOS**
ANGELES. (626) 827-7338 elistarr@yahoo.com
Elizabeth Romuzga. Wwww.krakusy.com

Scandia Dancers: Thu 7:30-9:30. (714) 356-7745
sholzman1@verizon.net Stefanie Holzman

Westchester Lariats: Mon 4:00-9:00. Holy Nativity
Church, 6700 W. 83rd St, **LOS ANGELES**. 310-913-
5736 elizvalla@gmail.com Elizabeth Kane.
Wwww.WestchesterLariats.org

Non-Federation Clubs

Caltech Folkdancers: Tue 7:30. Caltech Campus, Dabney Hall, parking on California Blvd. or Throop Church, 300 Los Robles, **Pasadena**. (626) 797-5157 Nancy Milligan. **Not currently dancing**

Claremont Israeli Dancers: Mon 7:00-10:00
Masonic Lodge, 272 W. 8th St, **CLAREMONT**. (909) 921-7115 Yael

Desert Dancers: Thu 7:00-9:00 Nov-April. Hi Desert Dance Center, 725 S. Gateway St, **RIDGECREST**. (760) 371-5669 Nora Nuckles

Desert Int'l Folk Dancers: Thu 3:00-5:00 Nov-Apr.
Community Room, Mizell Center, 480 South Sunrise Way, **PALM SPRINGS**. (760) 342-1297 Helen Smith

***Foothill Folk Dancers:** Thu 8:00-10:00. Nourishing Spirits Center @ St. George's Episcopal Church, 808 Foothill Blvd., **LA CAÑADA** (818) 790-8523 JanRayman@charter.net www.Foothill.Dance

***Israeli Dancing @ AJU-Natalie & Pat:** Mon 10:30am-1:00, noon-1:00(Beg); Thu 10:30am-11:30. American Jewish Univ Dance Studio, 15600 Mulholland, **L.A** 818-642-3585 Pat Jordan

Israeli Dancing-Yoni Carr: Mon 7:00-11:30
Beginners at 7:00. Infinity Sport Dance Center, 4428 Convoy St, **SAN DIEGO**. (619) 227-0110 Yoni

San Diego Folk Dancers: Mon 7:30-9:00. Balboa Park Club, Balboa Park, **SAN DIEGO** (858) 278-4619 Jeanne Cate

Santa Barbara Balkan Folk Dancers: Wed 8:00-10:00PM. Oak Park Stage, corner Junipero and Calle Real, **SANTA BARBARA**. soriasusan@gmail.com Susan Soria, or michalcathy@cox.net (805.895.4885) Michal Lynch

Santa Barbara Int'l Folk Dancers: In-person but schedule is in flux. Contact Michal Lynch for info michalcathy@cox.net, 805-895-4885.

Southern Nevada Int'l FD: Thu 4:00-6:00.
Ballroom Addiction, 2301 Renaissance Dr., **Las Vegas, NV**. hugagiraffe@cox.net Eileen Hug

Topanga Canyon Int'l FD: Fri 9:30am-11:00am.
Froggy's Restaurant, 1105 N. Topanga Canyon Blvd, **TOPANGA** . (310) 455-1051 Melanie Kareem

UCLA Ballroom Club & UCLA Int'l Folkdancers:
Cultural, Historical & Ballroom: Mon, Tue, Thu, Fri, Sat. St. Albans Social Hall, 580 Hilgard Ave, **WESTWOOD**. (310) 284-3636 James Zimmer. See website for details:
ballroom2.wixsite.com/westwoodballroom

***Westside Daytime Folkdancers:** Wed 12:30-2.
Culver City Senior Center 4095 Overland Blvd, **Culver City**. sandysmail1000@gmail.com, (310) 391-7382 Sandy Helperin

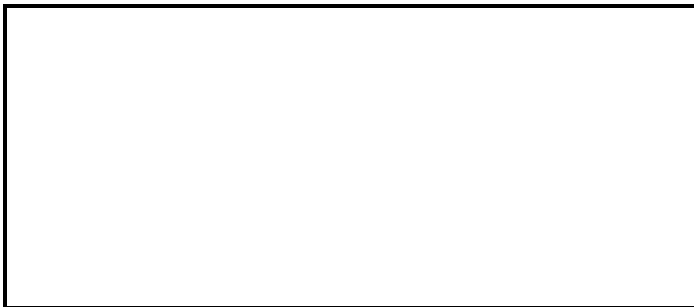


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