



Folk Dance Scene



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Folk Dance Scene Committee

Coordinator	Michael Wright	editor@FolkDanceScene.org	707.484.4022
Calendar	Fran Prevas	calendar@FolkDanceScene.org	310.921.2860
On the Scene		ots@FolkDanceScene.org	818.368.1957
Club Directory	Steve Himel	directory@FolkDanceScene.org	949.646.7082
Dancers Speak	Sandy Helperin	ds@FolkDanceScene.org	310.391.7382
Last Dance		lastdance@FolkDanceScene.org	
Design and Layout Editors	Pat Cross, Don Krotser	design@FolkDanceScene.org	323.371.9921
Business Manager	Jan Rayman	business@FolkDanceScene.org	818.929.4346
Contributing Editor	Elizabeth Wayland Barber		
Circulation	Sandy Helperin	circulation@FolkDanceScene.org	310.391.7382
Subscriptions	Jan Rayman	subscriptions@FolkDanceScene.org	818.929.4346
Advertising	Steve Himel	ads@FolkDanceScene.org	949.646.7082
	Jan Rayman 4827 Grand Ave La Cañada, CA 91011	Sandy Helperin 4362 Coolidge Ave. Los Angeles, CA 90066	

Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS: Information to be included in the *Scene* should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. Electronic submission (including all photos) is required. Views expressed in *Scene* are solely the opinions of the authors. Neither *Scene* nor the Federation assumes responsibility for the accuracy of the information sent in.

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ADVERTISING: Ads must be consistent with the purposes of the magazine, accompanied by full payment, and either camera ready on bright white paper or in 300 dpi electronic format (TIF, JPG, or PDF). Ads that are not camera ready will be returned. Payment should be made to Folk Dance Federation of Calif., South.

Size (width x length)	Federation Club	Others	Payment to:
1/4 page (3" x 3 1/2")	\$10	\$15	Folk Dance Federation of Calif., South
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Full page (6" x 7 1/2")	\$25	\$40	Lake Stevens, WA 98258

Cover: Group photo from the 2026 Laguna Festival, photo by Marc Rayman



Folk Dance Scene

Volume 62, No. 3
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Editors' Corner

See Recent Events and the cover for what you may have missed or wish to review.

On the Scene, Calendar and ads help you decide what to do next.

Note what your colleagues contribute: Two Seed Summer—a recollection of an introduction and life of dance, including a poetic finish; Poetry Corner with two contributions this Poetry Month; and From the Archives—a rich discourse of a dance type from the past.

Club Directory provides contacts, timing and location information for clubs in our area.

Be of good cheer!

Pat Cross and Don Krotser

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Federation South Officers

President	Greg Solloway	sollowayg@gmail.com
Vice-President	Chin Yu	yueugenia@yahoo.com
Secretary	Margaret Lange	
Treasurer	Mindy Belli	mindybg2019@gmail.com
Membership	Amy Dale	amydale@cox.net
Historian	Wen-Li Chiang	chiangwenli@yahoo.com

For information about dancing in the area, contact the Federation at the Federation website: SoCalFolkdance.org

The Corner

Hi Everyone,

We just completed a fantastic Laguna Festival last weekend! With about 100 people participating, we had 2 fantastic teachers – Daniel Sandu presenting Romanian-influenced dances and Anna Angelova bringing us dances from various regions of Bulgaria! Daniel taught us 9 dances and Anna taught us 12 dances -we're hoping to retain most of them, and bring them into our regular rotation. Dancers joined us from far and wide – Eastern Washington State, Northern California, large contingents from San Diego and Tucson, and even an attendee from Alaska! We had 3 terrific live bands – Sans Frontieres and Zimzala from our area, and Tzidia from San Diego. Members from a fourth band, Interfolk from Orange County, joined us at lunch on Saturday for a Sing-Along, and we were able to enjoy many of our traditional favorites.

Four groups presented a concert on Sunday afternoon – D.E.B.A. (Dance Ethos - Bulgarian Aerobics) from Irvine, Die Gemutlichen Schuhplattlers from Brea, Chervona Kalyna from Los Angeles, and Synevyr Ukrainian Dance Group from Orange County. We finished up with our (now) traditional "Monday on the Beach" dance at Crystal Cove in Laguna. Expect pictures soon!

Great time to reconnect with our friends from out of the area, and even those locals we don't see too often. This reminds us of a very important aspect of our chosen hobby – we've built such a close-knit community with great friends and lifetime friendships. This makes our lives richer and more rewarding, not to mention filling our calendars to the bursting point! Many attendees had a chance to discuss tours they were all signed up for in the upcoming months (Lee's, Maurits and Tineke's, Ahmet's, among others), and share plans around those trips.

It also gave us an opportunity to celebrate the Southern California Lifetime Achievement Award Winner – Martha Awdziejewicz (we all refer to her as Martha A-to-Z!) – very deserving and quite a leader in our community for many, many years! A big shout-out to the Laguna International Dancers team, who really came together as a group to put on a terrific weekend – our 56th Festival!!

- Greg Solloway

ON THE SCENE



Christian and Sonia Romanian Workshops

Sonia Dion and Cristian Florescu will be in Southern California presenting four workshops that feature Romanian folk dances, but they have indicated they will also present some international dances:

- San Diego, April 4

San Diego Folk Dance Center, Oasis Wellness Center,
5500 Grossmont Center Dr. Suite 269, La Mesa.
Dance Workshop 6:00 to 8:00 p.m.; Request
your favorite Sonia & Cristian dances 8:00 to
9:00 p.m.

- Cerritos, April 7

Cerritos Senior Center, 12340 South St, Cerritos, CA
90703. 5:00-7:40 pm. Info: Wen Chiang (626)
500-5035, or CerritosFolkDancers@gmail.com.

- Laguna, April 8

Clubhouse 2, 24112 Moulton Parkway, 6-8:30 pm,
Laguna Woods info
www.lagunainternationaldancers.com

- L.I.F.E., April 10

Hybrid - in person at LADanceFit, 10936 Santa Monica Blvd, LA CA 90025 - enter through the back.
8:00-11:00 pm. E-mail worldance1@gmail.com
for Zoom link or info

Cerritos Folk Dance Festival

May 16, 2026, 1:00 to 5:30 p.m.

Cerritos Folk Dancers (CFD) will host a festival to celebrate their seventeenth anniversary. The festival will be held at Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703, from 1:00 to 5:30 p.m. on Saturday, May 16, 2026.

This event is sponsored by the Folk Dance Federation of California South, Inc. Attendees are expected to make a donation of \$15 per person, or \$12 if a pre-payment is made before May 9, 2026. Finger foods or other treats to share with other dancers are encouraged. You are encouraged to wear traditional or special costume to the party.

Each folk dance group may request, lead, and/or perform up to three dances. To do so, please send your chosen music to the CFD to be scheduled in advance.

Info: (626) 500-5035, CerritosFolkDancers@gmail.com, or ChiangWenLi@yahoo.com

- Wen Chiang

Nevenka Folk Ensemble

Golden Anniversary Concert

Sunday, April 26, 2026 3:00-5:00 pm, Glorja Kaufman Performing Arts Center at Vista Del Mar, 3200 Motor Avenue, Los Angeles, CA.

Continuing their year-long 50th anniversary celebration, Nevenka will present a concert with master singer and musician, Tzvetanka and Ivan Varimezovi, from Bulgaria. The program will highlight the beautiful music from their 20+ years of collaboration with Nevenka, as well as favorites both old and new from across Eastern Europe. For more information and tickets: <https://www.nevenka.org>

-- Paula D. Davis

Pasadena Folk Dance Co-Op

In April we are happy to welcome a new teacher to the Co-op. Valued member Ruth Seid will teach Armenian Miserlou from Racine. Ruth is a retired public librarian. She's been folk dancing since she was 9 years old (with a 35 year gap). She learned Armenian Miserlou from Racine when she attended the Livermore, California Folk Dancers with her sister.

We dance Friday night from 7:30 to 9:30 at Saint James Episcopal Church in South Pasadena. Mari Werner teaches beginner's hour from 6:30 to 7:30 every 1st and 3rd Friday of the month. The first time attending the beginners' class the evening is free; thereafter the class is included with the regular \$8 admission charge for the evening. Set review is on the second Friday of the month, with review of more difficult dances from 6:30-7:30 on the fourth Friday.

Visit our website for monthly dance programs, a full dance list with videos, and general information about the Co-op: www.pasadenafolkdance.org. St James is located at 1325 Monterey Road, South Pasadena.

Hope to see you soon on the dance floor.

- Pat Cross



Claremont Israeli Folk Dancers

The fun and friendly Israeli Folk Dancers (an Associate Member of the Federation) meet every Monday at the Claremont Masonic Lodge which features a responsive wooden floor and easy parking. Dancing begins at 7 p.m. with instruction for beginners followed by open dancing and requests until 10 p.m. Cost \$10 (\$5 for students & children).

In March, beginning instruction included the dances

Bo BeShalom and *Sim Shalom*. *Tzel Umai Beer* ("Shade and Well Water") was introduced to more experienced dancers.

Yael exclaims, "We enjoy a great friendly environment with the love of life through music, dancing and friendships!"

Claremont Israeli Folk Dancers, led by Yael Steinfeld has been dancing together for 25 years. Address: 272 west 8th St. Claremont, CA 91711 Phone: 909-921-7115

- Yael Stanfield

Spring Festival in Somis

Celebrate Spring dancing with friends on a beautiful sprung wood floor. Enjoy your favorite dances or discover new favorites. Admission is \$10 and light refreshments will be served.

Join us on Saturday, April 25 from 1:00 to 5:00 p.m. at the Somis Thursday Club, 5380 Bell Street, Somis CA. (See the announcement elsewhere in this magazine)

- Valerie Daley

Federation Scholarships

Federation scholarships are offered to support the growth of international folk dance. Applications are encouraged from individuals who have demonstrated their prior commitment and future potential to support the growth of international folk dance by any combination of the following: dedicated participation in their member club, serving in a specific role in their member club, logistical and administrative support, teaching dances, engaging in community outreach to promote folk dancing, etc.

Eligible Activities and Scholarship award amounts: - Folk Dance Camps, up to one-half the camp tuition. - Folk Dance Festivals with Teaching, up to the full registration fee.

For further information, see the announcement elsewhere in this month's issue.

- Carol Smith



"Kotse" Marinov
Bulgarian Dances



Peter Aleksiev
Bulgarian Music



Ahmet Lüleci
Turkish Dances

Teaching during days.

**Evening Parties with Da! Mozhem
playing International Folk Dances**



Friday/Saturday: First Christian Church 295
E. Washington Ave

Fri: Doors open **Noon** - Ends 10 pm

Sat: Doors open 9am - Ends 10 pm

Sunday: Chico Women's Club 3rd & Pine St.
Doors open 9am - Ends **Noon**

For more info or to register: <http://statewide.folkdance.com>
or contact memokeswick@gmail.com

STATEWIDE 2026 FOLK DANCE FESTIVAL



Theme: “Village Dance-What is it anyway?”

June 12-14, 2026, at:

Fri-Sat: First Christian Church, 295 E Washington Avenue, Chico, CA

Sun: Chico Women’s Club, Third & Pine Streets, Chico, CA

(Doors open at noon on Friday and 9 a.m. Saturday and Sunday)



Ahmet Lüleci
Turkish dance



“Kotse” Marinov
Bulgarian dance



Petar Aleksiev
Bulgarian Music

Name(s): _____

: _____

Preferred e-mail &/or Phone: _____

Street address: _____

City: _____ State _____ Zip Code: _____

FESTIVAL PACKAGE (meals separate) (Do NOT mail after June 6th, instead pay at door)

(Includes ALL classes and parties)

{ } \$180.00. when payment is **received by January 31 (MAR 8th)**

{ } \$200.00 when payment is **received by March 31 (APR 30th)**

{ } \$240.00 when payment is **received after March 31 (APR 30th)**

Evening Parties with International Folk
Dancing to Live Music of Da! Mozhem

CHECK IF taking Petar Aleksiev’s music classes _____

Events subtotal:

\$ _____

On site: FRIDAY	
Afternoon classes	\$40.00
Evening party	\$40.00
On site: SATURDAY	
Morning classes	\$40.00
Afternoon classes	\$40.00
Evening party	\$40.00
On site: SUNDAY	
Morning reviews	\$40.00
TOTAL	

Meal Registration Prices

(ONLY with pre-registration.)

{ } \$40 Friday Catered Dinner

LUNCH is on your own

{ } \$40 Saturday Catered Dinner

Dietary Restriction? _____

Meal subtotal:

\$ _____

Donation (So appreciated!):

\$ _____

New member discount <\$40>:

Coupon must be presented at door

<\$ _____>

TOTAL:

\$ _____

Host hotel:

Holiday Inn Express & Suites Chico
(530) 891-0100 “2026 Statewide” rate \$139

To register with this mail-in form:

Make checks payable to: FOLK DANCE FEDERATION

Send form with your check postmarked by deadline to:

Statewide Registrar, 153 Race Street, San Jose, Ca 95126

(Do NOT mail after June 6th, instead pay at door)

Online Registration: <http://statewide.folkdance.com>

Short of funds? For work scholarships contact
Memo Keswick at memokeswick@gmail.com
The Federation also has a Scholarship
Program

Masks optional and proof of vaccination requirements will follow CDC, State, and County COVID regulations at the time of the event.

Sponsored by The Folk Dance Federation of California, Inc.

RECENT EVENTS

Laguna Folk Dance Festival Lifetime Achievement Award

Another highly successful Laguna Folk Dance festival, hosted by the Laguna International Dancers, took place the weekend of March 6-8. Martha Awdziejewicz beamed as she arose from her chair and moved to the microphone to receive the award for Outstanding Lifetime Achievement to Folk Dancing from Marcella Lawson. Martha was nominated by members of the San Diego Folk Dance Center. Colleagues on the Stockton Folk Dance Research Committee, the Fall Camp Committee and Federation members swiftly seconded the nomination. Martha was recognized for her long service writing and correcting dance notations for publication, joyfully teaching a weekly folk dance class, enriching zoom dance sessions and generously sharing her knowledge and expertise with fellow dancers and dance leaders. Her fluency in dance terminology, steps and styling as well as Slavic languages was praised. The audience applauded enthusiastically as Martha recounted how



she was captivated by folk dancing as a young student, and has continued her passion.

Read more about the festival in the message from Federation President Greg Solloway, in "The Corner" on page 3. Also see cover photo.

Dancing on the Beach at Crystal Cove The Culmination of the Annual Laguna Folk Dance Festival

Besides dancing, our beloved Miriam Kahn loved to hike from the desert to the sea and everywhere in between. She managed to merge those passions by organizing Laguna International Folk Dancing on the beach at Crystal Cove and invited everyone passing by to join in, from the youngest child to the oldest adult. She carefully checked the tide tables so we wouldn't be washed away and the time of sunset for the ultimate beautiful moment!

For many years now it has become tradition to invite everyone available to join us for dancing on the beach the Monday following each of our annual folk dance festivals.

Lee Otterholt was our organizer and tide checker this year. Many of our festival attendees had to get home on Sunday night, so we had a smaller group than usual. However, it was wonderful as always! A woman on vacation, passing by with her family, told us she folk danced in Oregon, but has since moved to Utah where folk dance groups are not as easy to find. She and her family joined us!

There is nothing like dancing on the beach to wonderful music with new and old friends in the warm fresh air, and sea birds and the ocean waves in view. Most of us danced barefoot with the sand between our toes, frequently taking breaks to dip those toes in the water. The sunset was gorgeous and the perfect culmination to another wonderful Laguna International Dancers Folk Dance Festival!

Bonnie Robinson

Live Music at Kypseli Greek Dancing

Recently the Kypseli dance group had Polyxeni and the Gents playing for the evening, featuring Polyxeni Theologidis singing and on guitar, Iason Tsironis on bouzouki and laouto, and Filippos Tsironis from San Diego on violin. Kypseli does dances from all of what

was ever part of Greece, even though it may not be in Greece's current political borders. This evening was like a very nice three-course meal of dances from around the region.

As the band was tuning up we dancers were enjoying our beverages and some mezes (appetizers). The music began like a salad, a mixture of table music and songs we knew but were not traditional old favorites. Most were in the Zeibekiko rhythm. Gradually a few men began to dance, mostly one at a time (this is traditionally a men's solo dance). These tunes had slower, more subtle rhythms than are often heard in dance evenings. Gradually more dancers joined the dancing as the tunes became more familiar.

The main course of dances was served as the tempos increased a bit, and the rhythms became clearer to more dancers. Now most of the tunes were more of pop or traditional festival style of music—a couple of Syrtos, Hasapiko, Hasaposerviko, even a Tsifteteli. These tunes were played a tad longer than folk dancing tunes usually are, as is often the case with live music. Since one leader rarely continues throughout the entire tune, it was fun to experience different people leading the dances. As this happened the line had a different feel to it. Yes, it is subtle, but when you are aware of this, it adds a new dynamic to the dancing. At Kypseli most of us are mainland style dancers with a few island style dancers. When an island dancer took the lead the feel of islands was felt through the line.

As a few people began to leave, it was time for the dessert course of dances, although to me it felt more like a cheese course. Quite a variety of dance regions were played, starting with dances from Ikaria. We tend to rarely see this style in our group, but tonight there were a few athletic souls who each danced in lead positions a bit. It was very nice to see dances from this area. A few other regions' dances were also played—the tempo slowed a tad, rhythms became a bit subtler. The short Thracian set was very nice, and no evening at Kypseli is complete without at least a few Pontian dances.

It was a fun, tasty night for all who came. If you are interested in seeing photos or videos of the evening go to Kypseli Greek Dance Center on facebook. For more information contact Anne Gani Sirota xorepse@gmail.com, (310) 508-9676.

The next event is tentatively set after Easter on May 3. Kypseli meets at the Tango Bar dance studio at 4346 Woodman Avenue in Sherman Oaks.

See you soon on the dance floor,

-- *The girl in the swirly skirts, Nancy Milligan*

"Kick Up Your Heels and Get Paid!"

**APPLY FOR
FDF SCHOLARSHIP
TODAY!**

**\$\$ available for
both 2-day and
week-long events**



to apply

call, write or email

CAROL SMITH

805 794 5512

805 646 0865

23 Taormina Lane, Ojai, CA 93023

csmit2u@yahoo.com

The deadline is May 15th



Celebrate Spring with Dancing in Somis!

Connect with friends and dance
your favorite dances on a beautiful sprung
wood floor

Spring Festival
Saturday April 25th
1:00 – 5:00 PM
\$10 at the door
Light Refreshments



Somis Thursday Club
5380 Bell St.
Somis, CA 93066



For more information call or text Valerie Daley 805-746-0844
Sponsored by the Folk Dance Federation of California South Inc

TWO SEED SUMMER

Reflections on a Life Filled with the Richness of Folk Dancing

In 1953 I was in graduate school, needing a job for the summer break. My classmate, Tom, encouraged me to join him working on the trail crew at Mt. Rainier National Park in Washington. Three months in the majestic park transformed this city boy into a lover of Mother Nature and a seed was planted: my love of hiking in the mountains.

An hour's drive from the Quonset hut that was our home in the park, nestled in the woods, was the small town of Enumclaw. We went there to buy groceries on Saturdays and on Sundays to attend church. One weekend the town was transformed. Hundreds of people wearing colorful ethnic costumes invaded the area. The Enumclaw Glacier Gliders, the local Folk Dance group, was sponsoring its annual festival. Dancers filled the high school gym on Friday night, danced through the streets on Saturday, and took over the town football field on Sunday. To this novice (me), some of the dances looked easy (like the Hambo), others were clearly challenging (Zillertaler Laendler). The experience was mesmerizing. Another seed was planted, but this seed remained out of sight as ordinary life flowed on.

Then in 1967 the California Statewide Folk Dance Festival occurred in Long Beach, near where my family of five then lived. We all attended. For me, the seed planted in Enumclaw burst forth and flowered. My whole family joined the folk dance group at Silverado Park in Long Beach led by Dorothy Daw. Eventually our five became two, then one-and-a-half as Mary's health declined. After her death, I found consolation in dance and soon began attending weekly dances (mostly at Narodni). Every festival in reach, camps ... folk dance saturated my life, and I loved it.

Today I can no longer dance (that's hard to admit). I frequently summon memories from the dance floor:

flying through the air at the invitation of Haroa Haktana;

gliding smoothly to the strains of Smilyana;

racing off to Mairi's Wedding;

climbing Jacob's Ladder;

playing the Masquerade game;
dancing through the joy and tears of Hora Miresii;
basking in the elegance of Drapers Garden; and,
the miracle of finding, in the hubbub of
Doublebska Polka, that one Special Person
who brightened my life as we lovingly shared
Scottische D'Auvergne.

A tip of the hat to my well-worn blue dancing shoes and to the seeds planted long ago in Mt. Rainier and Enumclaw, Washington during my TWO SEED SUMMER.

- Carl Pilsecker {with the encouragement of
Camille Dull}



Let's Dance!

The Magazine of International
Folk Dance

Join the Folk Dance Federation of California
and receive *Let's Dance!*
10 issues for \$35/year

The where, when, how and who of International Folk Dancing

Membership application
available on line at www.folkdance.com.
Pay on-line or send application with check to

Marsha Rosenblatt, Membership,
927 Springfield Drive
Millbrae, CA 94030

Stockton Folk Dance Camp

**From 2026 on, in our new home at the
University of California, Santa Cruz**

Sunday, July 19 through Sunday, July 26

Sunday, July 26 through Sunday, Aug 2



BRUCE HAMILTON

English Country

**-All the Stockton Folk Dance Camp fun -
Parties • Assemblies • Evening Dance
Reviews**

**Games & Puzzles • Extra Classes • Surprises
and the beauty of the
University of California, Santa Cruz site**



DANIEL SANDU

Romanian Inspired

REGISTER FOR CAMP NOW!

Price increase after May 31

Full Refund until April 30

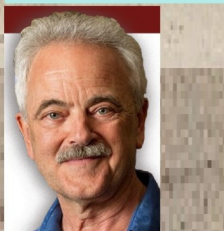
**Details available on our
website**



**ROO LESTER
& Harry Khamis**
Scandinavian



STACY ROSE
Contras & Squares



MAURITS VAN GEEL
Roma & International



THE BOSTON QUARTET
Brian Wilson, Tom Pixton, Ralph
Iverson & Sammy Wetstein



EMILY SALATAN
Singing



TINEKE VAN GEEL
Armenian

STOCKTON FOLK DANCE CAMP 2026

at the University of California, Santa Cruz

NOTE: Please use this form, if you're paying by **CHECK**. To pay by credit card, register online at stocktonfolkdancecamp.org

Please fill out one registration form per Camper

I WOULD LIKE TO ATTEND THE FOLLOWING WEEK(S) (please check the appropriate box):

First Week - July 19-26 ☐

Second Week - July 26 - August 2 ☐

Both Weeks ☐

Camper Name: _____

Home Address _____ City _____ State _____ Zip _____ Country _____

Email Address _____

Phone Number _____ Camper Gender _____

Emergency Contact (name, phone, relationship) _____

Please check the following boxes, as appropriate: I'm 14 -18 years of age ☐ I'm under 14 years of age ☐

This is my 1st year at Camp ☐ I'm a "night owl" ☐ I'm an "early riser" ☐

I'm interested in a work scholarship (information will be emailed to you about the program) ☐

All packages include tuition and the banquet (or other special event, still in planning). Options #1 through #4 also include the indicated meals and parking. A limited number of apartments will be available, but are significantly more expensive than the dorms. if you're interested in an apartment, please contact the Camp Registrar for the cost and more information. If you have any dietary restrictions, please let the Camp Registrar know.

PACKAGE OPTIONS:

	<u>Weekly Cost</u>	<u># of Weeks</u>	<u>Subtotal</u>
#1 -- Shared room, with lunch and dinner (NO breakfast)	\$1225	X _____ =	_____
#2 -- Shared room, with breakfast, lunch & dinner	\$1300	X _____ =	_____
Roommate preference (Name): _____			
#3 -- Single room, with lunch and dinner (NO breakfast)	\$1300	X _____ =	_____
#4 -- Single room, with breakfast, lunch & dinner	\$1375	X _____ =	_____
#5 -- Commuter (parking and meals NOT included)	\$ 775	X _____ =	_____

ADDITIONAL ITEMS:

	<u>Cost Per Item</u>	<u>Quantity</u>	<u>Subtotal</u>
Linens (pillow, blanket, bedspread, sheets, pillowcase, towels) UCSC only supplies beds, unless the linen package is purchased	\$40	X _____ =	_____
Printed Syllabus (preliminary) – ONE PER CAMPER	\$25		_____
Video Download -- all dances taught in classes & Dances for All Ages (Video is the same for both weeks!) – ONE PER CAMPER	\$50		_____
Prepaid Hole-in-the-Wall card (After-party 'cafe') (No cash or credit card payments are accepted at the 'cafe')	\$10	X _____ =	_____

**Final payment must be received by
May 31, 2026
(\$100 late fee per week of Camp after May 31)**

TOTAL COST = _____
PREVIOUS DEPOSIT PAID = _____
PAYMENT MADE TODAY = _____
Balance Due By May 31, 2026 = _____

COMMUTER PARKING AND CAMP T-SHIRT INFORMATION:

Parking: Commuter Campers must pay for parking separately by using the UC Santa Cruz online app: ParkMobile. Daily and weekly passes are available.

T-shirts: Order (style, size, color, #) and pay for T-shirts by contacting Greg Lund at dancergreg44@gmail.com

You may email your registration form to stocktonfolkdancecamp@gmail.com or mail it to the address below.

Make your check payable to FOLK DANCE CAMP, and mail it to:

SFDC Registrar
8151 Oakcrest Place
Palo Cedro, California, 96073

Cancellation and Refund Policy

Full refund up to April 30th

May 1 to May 31: \$50 processing fee withheld from refund.

****No Refunds After May 31****

STOCKTON FOLK DANCE CAMP - 2026 Summer Camp Covid/Illness Policy Information

Testing for COVID-19 is NOT required, but we recommend testing before travelling to Camp.

- ❖ You agree to stay home from Camp if you feel sick or have been exposed to someone who has been diagnosed with COVID-19 or any other infectious disease (such as flu) within 1 week of your planned arrival at Camp.
- ❖ Masks are not required, but you're welcome to bring your own to wear at Camp.
- ❖ During Camp, you agree to notify the Camp Office immediately upon experiencing symptoms of illness, or upon receiving a positive COVID-19 (or other infectious disease) test while at Camp.

ADDITIONAL INFORMATION (please initial in the blanks below):

● By attending Camp, you grant Stockton Folk Dance Camp the perpetual right and permission to use your name, image, likeness, music, and/or voice, in advertising, promotion and all other Camp-related materials. This right and permission include photographs, video recordings, audio recordings, and all other media, including but not limited to electronic, online, and hard copy formats. No compensation (e.g., no payment or royalty) shall be provided for any such use. _____

● By purchasing the Camp video download, you agree that the video and its contents are solely intended for your private use and possession. You may not share or post the video or any portion thereof on any social or other media, allow anyone else to download any portion of the video, or send it to anyone else. You may show the video to your friends, including during online events, as long as you are present during the showing. You are also not allowed to edit or delete any of the copyright or other information on the videos. Stockton Folk Dance Camp retains all copyrights and other intellectual property rights in the video. In addition, we ask you to respect the request from our teachers, musicians, and other performers, that this material not be widely distributed. _____

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● Attendance by minors - Any Camp attendee who is under the age of 18 must also submit a Parental Consent and Assignment of Guardian Form. Please contact the Camp Registrar for more information and the form. _____

Questions? Contact the Camp Registrar at stocktonfolkdancecamp@gmail.com

CALENDAR

APRIL

Apr 4 - May 17 *The Original Renaissance Pleasure Faire*, 10 am - 7 pm at Santa Fe Dam Recreation Area, 15501 E. Arrow Hwy., Irwindale, 626-969-4750 <https://renfair.com/socal/>

[Note: Cristian and Sonia's workshops on this tour feature Romanian folk dances, but they have indicated they will also present some international dances.]

4 *Romanian Dance Workshop with Cristian and Sonia*, San Diego Folk Dance Center, Oasis Wellness Center, 5500 Grossmont Center Dr. Suite 269, La Mesa. See OTS.

7 *Sonia Dion and Cristian Florescu Workshop*. Tues 5:00-7:40 pm, with teaching for two hours. Cerritos Senior Center, 12340 South St, Cerritos, CA 90703. Donation: \$10. Info: Wen Chiang (626) 500-5035, or CerritosFolkDancers@gmail.com.

8 *Cristian and Sonia Workshop* at Laguna International Dancers, 6-8:30 pm, Clubhouse 2, 24112 Moulton Parkway, Laguna Woods info www.lagunainternationaldancers.com

10 *Romanian Dance Workshop* at LIFE Balkan Dancers with Cristian and Sonia, Hybrid - in person at LADanceFit, 10936 Santa Monica Blvd, LA CA 90025 - enter through the back. \$20. E-mail worldance1@gmail.com for the Zoom link or info

12 *St. Sophia Easter Picnic* For this year only, the annual picnic will NOT be at Brookside Park, Pasadena, but will be on the Cathedral grounds. <https://saintsophia.org/event/greek-orthodox-easter-picnic/>

18 *Live Bulgarian music with the Varimezovi* at San Diego Folk Dance Center, Oasis Wellness Center, 5500 Grossmont Center Dr. Suite 269, La Mesa.

19 *Opening day of Milken Center's three-day conference, "Sonic Representations of Jewishness, Onscreen and Off"* at Schoenberg Hall features the U.S. premiere of Bas-Sheve (1924), a rediscovered one-act Yiddish-language opera/melodrama, followed by a screening of Freylekhe Kabtsonim (Jolly Paupers), an uproarious 1937 Yiddish-language musical comedy. Free entry (Parking at UCLA is not free) www.eventbrite.com/e/

[reviving-yiddish-stage-and-screen-part-i-bas-sheve-1924-tickets-1955495312119](https://milkenjewishmusiccenter.schoolofmusic.ucla.edu/events/sonic-representations-of-jewishness-on-screen-and-off/) The conference continues at Hillel Foundation <https://milkenjewishmusiccenter.schoolofmusic.ucla.edu/events/sonic-representations-of-jewishness-on-screen-and-off/>

25 *Spring Festival* in Somis at Somis Thursday Club, 5380 Bell St., Somis, CA 93066 1 - 5 pm \$10 at the door, Light Refreshments info – Valerie Daley, 805-746-0844 flyer at https://socalfolkdance.org/calendarimages/flyer_somis_260418.jpg See ad and OTS.

25 *Irish Traditional Musicians Nuala Kennedy and Eamon O'Leary* <https://pasadenafolkmusicsociety.org/events/>

26 *"Nevenka Celebrates 50"* with Tzvetanka Varimezova and Ivan Varimezov at Glorya Kaufman Performing Arts Center at Vista Del Mar, 3200 Motor Ave, LA, 3-5 pm Info will be available at www.nevenka.org/

MAY

3 *"Dancing through Poland" 70th Anniversary Jubilee Concert* by Krakusy, 4 pm at Lanterman Auditorium, 4491 Cornishon Ave, La Cañada-Flintridge https://events.com/r/en_US/tickets/dancing-through-poland--tancem-przez-polske--krakusys-70th-jubilee-concert-la-canada-flintridge-may-1028919 See ad.

3 *Kypseli Party* details will be posted at www.kypseli.events

3 *Gene Murrow Sunday workshop* at South Pasadena Masonic Lodge, 1126 Fair Oaks Ave, South Pasadena www.historicalteaanddance.org/

9 *Pasadena Folk Music Society presents Kalos*. One of its members, Ryan McKasson, is also a fiddler for the renowned contra dance band The Syncopaths. Music inspired by the maritime traditions of Scotland, Ireland, Scandinavia and North America. <https://pasadenafolkmusicsociety.org/event/kalos-band>

15-18 *OC Greek Festival*, St. John, 405 N. Dale Ave, Anaheim, <https://ocgreekfest.com/>

16 *Seventeenth Anniversary Festival* hosted by Cerritos Folk Dancers. Sat 1:00-5:40 pm, Cerritos Senior Center, 12340 South St, Cerritos, CA 90703. Donation:\$15 (or \$12 if paid by 5/9/2026). Info: Wen Chiang (626) 500-5035, or CerritosFolkDancers@gmail.com.

16 *70th Anniversary Concert Nouveau Chamber Ballet* (Tom Bozigian and Sheree King) save the date to be held at the Curtis Theatre in Brea.

17 *Topanga Banjo and Fiddle Contest Folk Festival*, King Gillette Ranch, 26800 Mulholland Hwy, Calabasas, CA 91302 Contests 9:00 am
Featured Performances: 12:00 pm Jamming all day! Workshops, Food Trucks, Craft Beer, Artisans, Instrument Petting Zoo, Family Entertainment www.topangabanjofiddle.org/

23-25 *Valley Greek Festival* at Saint Nicholas Greek Orthodox Church Memorial Day Weekend live music with Synthesi

JUNE

6-7 *Downey Greek Festival*

7 *Alice in Wonderland Tea Social* at South Pasadena Masonic Lodge, 1126 Fair Oaks Ave, South Pasadena www.historicalteaanddance.org/

13-14 *San Diego Greek Festival*

14 - *Ukrainian Bandurist Chorus*, 1:30 pm, Ukrainian Center, 4315 Melrose Ave, LA, <https://ukrainianartcentersocal.org/>

26-28 *Irvine Greek Festival*

26-28 *Ventura Co Greek Festival* with Synthesi

NORTHERN CALIFORNIA

May 2 *Herdeljezi Romani Festival* featuring a headlining festival band with Ismail Lumanovski, Chris Bajmakovic, Hristina Ilioska, Benji Rifati, Rumen Sali Shopov, and Janie Cowan, plus an opening set by Ensemble Meraklii, afternoon workshops with featured artists and more TBA. At Ashkenaz in Berkeley info: peterbonos@gmail.com

June 12-14 *Statewide Festival* in Chico. "Village Dance-What is it anyway?" featuring Ahmet Luleci (Turkish dance), "Kotse" Marinov (Bulgarian dance), Petar Aleksiev (Bulgarian music) Evening parties dancing to live music by Da! Mozhem. www.folkdance.com/event/statewide-2026/ See ad.

July 19-26 - Week 1 of Stockton Summer Camp, now at Santa Cruz <https://stocktonfolkdancecamp.org/summer-camp/> See ad.

July 26-Aug 2 Week 2 of Stockton Summer Camp <https://stocktonfolkdancecamp.org/summer-camp/> See ad.

OUT OF STATE

Apr 17-19 *FINAL! Lyrids Folk Dance Festival* featuring Tineke and Mauritz van Geel, Saturday Party Band Zakuska. Pitt Meadows Heritage Hall, 12460 Harris Rd., BC Canada <https://lyridsfolkdancefestival.org/>

Apr 18 - *102nd Birthday Party for John Filcich* at Podkrepa Hall, 2116 N Killingsworth St Portland, OR.. 5 pm potluck, dancing 6-10 pm Music by Chubritza & Taman (John Morovich & Talia McGill) www.facebook.com/events/923906846676344/

Apr 24-26 *Boulder Annual Workshop with Tineke and Maurits van Geel* presenting Roma, Armenian and International dances <https://www.boulderfolkdancers.org/2026-workshop-tineke-maurits-van-geel>

May 15-17 *IFC Revival Camp* master teachers Ercüment Kılıç (Azerbaijan/Turkey) Andy Taylor (Carpathian Region), Circle Lodge, Scenic Sylvan Lake, Hopeful Junction, NY. <https://share.google/cW213y5sCs0fgF2G1>

May 21-25 *Maayan Neurim Israeli-International* four-day festival, folk dance music and cultural heritage at Camp Eisner, Great Barrington, MA. Contact: Aaron Rosenberg maayanneurim@gmail.com (1) 561-667-0910 www.jewishworldlife.com/danceevents.asp?EventID=15889

June 11-14 *June Camp* with Caspar Bik, Lake Forest Academy, Lake Forest, IL (north Chicago); live music with Tom Pixton, Ralph Iverson and Brian Wilson; <https://sites.google.com/site/junecampifd>, contact JuneCampIFD@gmail.com

July 16-19 *New Mexico Folk Dance Camp*, featuring Genci Kastrati and Laszlo Tihanyi. www.swifdi.org/

POETRY CORNER

A Drop of Stardust

I hear the rumbling river. I
do not disagree with its
course into a lake.

It knows with certainty where
its waters will rest,
where I rest

with the surety of the shoreline's
wet earth wrapped around
my bare feet.

I could stay here an hour,
an afternoon,
until dusk,

until stardust glistens on its
way to touchdown in the
tops of sequoias

whose sprouting began when that dust
was still swirling in space,
a drop of soul

rolling to this shore,
to these feet,
these eyes.

- Margaret Lange

The Perils of Poetry

Beware, don't dare read a poem
This poetry month of mystery
It could open your eyes... surprise with
Alienation, incarceration, deprivation
Everywhere...
While you were sleeping... eyes closed

Deep in dreams it seems,
When loud aggressive sounds pounded
Ears and fears arose and closed around
Your cloistered heart... whispering

Awake to the sounds that abound
Heed the words... are they absurd?

Awake, rewrite with might, a new ode...
Let joy employ your wit and grit and get
Your poetry singing, ringing
Right through the noise. With poise

Let *your* verse unite, invite all voices
To fly, unify, on wings of warmth and care
Everywhere...
Vibrant... vivacious... and *mighty*

- Camille Dull



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Eastern Europe-The Balkans

ALBANIA, GREECE, MACEDONIA and KOSOVO ext: May 21-June 2-4

Led by Lee Otterholt, guided by Kliti Zika: Tirana, Dures, Vlora Folk Festival, Kruja, Gjirokaster, Saranda, Berat, Lake Prespa, Ochrid,.

BULGARIA- Koprivshitsa Festival (held every 5 years) : Aug 4-15

Led by Ventsi Milev

Sofia, Plovdiv, Bansko, Veliko Turnovo, Koprivshitsa

ROMANIA: Sept 28-Oct 12 Bucharest, Brasov. Sibiu, Cluj, Sighet Marmatiei

GREECE-GREEK ISLANDS: Oct 4-17

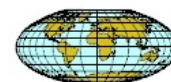
Led by Lee Otterholt, Maroula Konti, guide

Athens, Nauplia, Sparta, Olympia, Delphi, Meteora, Mycenae, and Epidaurus.

Greek Island Cruise: Mykonos, Crete, Rhodes, Patmos, Kusadasi

TURKEY: Oct 17-31

Led by Lee Otterholt Istanbul, Ankara, Cappadocia, Pamukkale, Izmir, Kusadasi, Pergamon, Troy, Canakkale, and Bursa



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Western Europe

SCANDINAVIA: June 10-23

Led by Lee Otterholt Oslo, Gothenburg, Helsingborg (Elsinore), Copenhagen.

IRELAND: Aug 2-14

Led by Lee Friedman and guided by Kay Cleary

Galway, Connemara, Aran islands, Kerry, Cork, Blarney, Dublin.

SPAIN: Sept 11-24 Malaga, Ronda, Cadiz, Seville, Cordoba, Granada



South America

PERU- Nazca and Peruvian Amazon ext: May 21-30.

Lima, Cusco, Machu Picchu, Puno, Sacred Valley, Lake Titicaca, Peruvian Amazon, Nazca ext.

ARGENTINA: Chile ext: Oct 5-15

BRAZIL: November 3-14

ECUADOR: Galapagos ext: Dec 1-14



North America

WESTERN CANADA: April 10-22

EASTERN CANADA: June 27-July 9

Middle East

EGYPT: Feb 20-March 2 Cairo, Nile River cruise, Luxor, Aswan

ISRAEL: March 2-13

Led by Lee Friedman and guided by Joe Freedman

Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Safed, Golan Heights.

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FROM THE ARCHIVE

The following article is from the Folk Dance Scene archives, but relevant to the teachings of various Rŭčenica dances at recent festivals and events. – Ed.

ABOUT RŬČENICA

By Dick Crum, 1984

Rare is the Bulgarian who cannot dance the *Rŭčenica* or *Râčenica* (rutch-in EE-tsa). Whether linked with other dancers in a pulsating chain weaving around a dusty village common, or alone, displaying his or her dancing skill for a gathering of friends, or competing with another dancer in a village tavern, the Bulgarian can become transformed when moving to the insistent rhythm of this most beloved of all Bulgarian folk dances.

The rubric *Rŭčenica* covers several dance forms: there are solo, couple, tri, chain, line, and free-for-all versions, performed at all festive occasions, particularly weddings. The common denominator of all *Rŭčenici* forms is a quick-quick-slow (q-q-S) rhythm pattern conventionally notated in 7/16 meter (2-2-3).

The most common step for the dance, the so-called '*Rŭčenica* step', is a simple pattern of three running steps per measure, RLR, LRL, etc. In chain or line forms, series of these steps are used in various patterns to make the whole configuration move gradually to the right (counterclockwise around the dance area).

The name *Rŭčenica* is derived from "rŭčenik" (rutch-in-EEK), a rectangular kerchief which is a common costume piece throughout Bulgaria, and is used as a prop in many versions of this dance. The rŭčenik also has certain ritual functions; for example, it is worn over one shoulder by important participants in weddings, funerals, and other folk ceremonies.

By far the best known forms of the *Rŭčenica* are the line, solo and partner forms, which have achieved a place equivalent to that of a "national dance." Long before World War II, the *Rŭčenica* could be seen in balletic versions on concert stages (Anatol Joukowsky once showed me a cherished photo of him and his wife dancing it before the king), and was mentioned

in literature (the writer Elin Pelin made it a pivotal episode in his well-known short story, "The Windmill"). The artist Ivan Mrkvička portrayed the male *Rŭčenica* in two paintings (one of which was reproduced on the cover of Folk Dance Scene for the December 1983 issue), and numerous composers produced full concert works based on its rhythms and themes. Bulgarian children learned regimented group versions of it in schools and performed it at special patriotic programs.



Among the rural population, the solo and couple *Rŭčenici* are un-choreographed, spontaneous dances based on improvisation, display of skill, and competition. For the men, the dance serves not only to let off surplus energy, but to demonstrate the culturally valued traits of strength, endurance, and agility. The *Rŭčenica* is considered the supreme male dance. The Dobrudžan men's version, called *Rŭčenik*, is very rich; it is performed in strictly defined formations (columns, lines, circles) in slow tempo, and contains movements imitative of various work processes. When danced as a competition between two, three or more males, the *Rŭčenica* can last a very long time, the men gradually removing their coats, jackets, and vests. The men's variations entail athletic feats such as leaps, crouches, dancing in "push-up" position on the floor or atop items such as grain "sinici" (containers) or jugs.

The women's style is much more restrained, concentrating on graceful hand and arm movements, delicate flourishing of the kerchief, and, in some versions, mimetic gestures representing such traditionally feminine tasks as the kneading and stretching of dough.

The village versions differ enormously from the stylized forms adapted to the stage; for one thing, tradition forbade a young man and woman to dance the *Růčenica* unless they were close relatives. The "cute" flirtation elements (kissing behind the kerchief, snaring the girl with the young man's sash) seen in many staged versions are pure fantasy, and do not portray the true character of the original village dance. At most, a young village man and woman would engage in playful competition during a couple *Růčenica*. An important feature of the couple *Růčenica* is that there is never (well, hardly ever) any physical contact between the dancers. In any case, the couple form is pretty much restricted to relatively small family gatherings – rarely is it seen at a large public event (in a village square, for example).

Weddings were and still are the best opportunity to observe the *Růčenica*. Besides being done informally many times at the wedding celebration (which used to last several days), the *Růčenica* is also the form used in most of the ritual-dance moments of the wedding scenario. For example, as the groom's friends are giving him his ritual shave, his mother circles them with *Růčenica* steps, holding a bucket of water with geraniums in one hand, and carrying a young male child in her other arm, as a symbolic act meant to insure fertility and prosperity. The bride's girlfriends dance the *Růčenica* around her at several moments during the celebration. Also, the wedding procession through the village streets, led by the "petelžija" (person carrying the ritual live rooster) is done in *Růčenica* steps. This ritual association of the *Růčenica* is one of the indications of the dance's antiquity.

Viewed in a broader geographical context, the *Růčenica* is the Bulgarian representative of a large family of solo/non-contact couple dances still found today in the Balkans and Eastern Europe – the

Russian *Pljaska* and *Perepljas*, the old Hungarian *Ugrós*, and the Albanian *Shota* are good examples, all pointing to the possible widespread existence of this kind of individual improvised dance in times past.

Today the *Růčenica* is holding its own in Bulgaria against the onslaught of other "imported" Western ballroom dances, even in urban settings. I once saw a group of four Bulgarian diplomats at a formal gathering doff their formal jackets to engage in a forty-five minute *Růčenica* competition! Also, what might be called the '*Růčenica Waltz*', that is, the *Růčenica* step done in closed ballroom position, has been popular for many years in Bulgarian towns as well as villages.

Among United States folk dancers the solo and couple forms of the *Růčenica* have become marginal repertory items in the last five years or so; several line or chain *Růčenici* have become popular (*Kjustendilska Růčenica*, *Gjuševska Růčenica*, *Starčeska Růčenica*, *Horo-Růčenica*), and versions of the Thracian *Růčenica for Three* are done by some groups around the country. The notable increase in the number of "improvised" dances now entering the American folk dancers repertory (as opposed to the pre-packaged fixed routines of former times) may well mean that solo and couple versions of the *Růčenica* will gain popularity here.

Printed as "The Růčenica" in Folk Dance Scene, May/June 1984.



CLUB DIRECTORY

Most groups welcome beginning dancers. The groups with an * below have sessions specifically for beginners.

For changes, additions, or deletions email directory@folkdancescene.org

Federation Clubs

Bay Osos Folk Dancers: Tue 11:00-3:00. South Bay Community Center, 2180 Palisades Ave, **Los Osos**. 818-203-5812 wburke.dance@gmail.com Billy Burke, BayOsosFolkDancers.org.

Cabrillo Folk Dancers: Tue 7:00-9:00. Balboa Park. Balboa Park Club, 2144 Pan American, **SAN DIEGO**. (858) 459-1336 gbsham@gmail.com Georgina, 858-766-1095 michaelleonardcreditor@gmail.com Michael-Leonard Creditor, <https://sites.google.com/site/cabrillodancers>

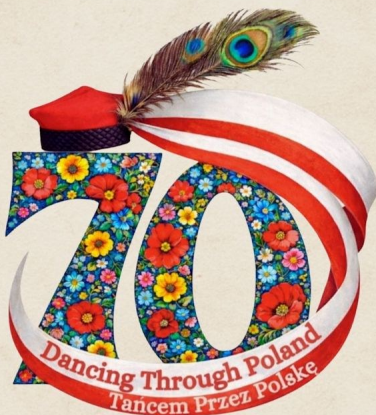
Cerritos Folk Dancers: 1st-4th Tue 5:00-7:45
Cerritos Senior Center, 12340 South St, **CERRITOS**. (626) 500-5035

chiangwenli@yahoo.com Wen Chiang

Conejo Valley Folk Dancers: Wed 7:30-9:30.
Hillcrest Center for the Arts, 403 W Hillcrest Dr, **THOUSAND OAKS**. paula.davis@bucknell.edu, Paula, <https://www.facebook.com/groups/265181362778249>

Fantasy Folk Dance Club: 2nd & 4th Sun of month 3:00 - 7:00. St Thomas Aquinas Church, 1501 S Atlantic Blvd, **MONTEREY PARK**. vincentyhcheng@gmail.com 626-429-9008 Vincent Cheng, Sat 10-2. Langley Senior Center, 400 W Emerson Ave., **Monterey Park**. (626) 673-2184 Peter Lin

KRAKUSY Polish Folk Dance Ensemble



70th Anniversary Jubilee Concert

Date: Sunday, May 3rd, 2026

Time: 4:00pm

Location: Lanterman Auditorium
4491 Cornishon Ave, La Cañada Flintridge, CA 91001

TICKETS ON SALE: 02/14/2026 @ 8:00AM

Adults: \$50 12 & Under: \$30

www.bit.ly/4tleqMY

Folk Dance Center: Wed 9:30-11:30am, Sat 7-10 .
Oasis Wellness Center, 5500 Grossmont Center Dr,
La Mesa. jcknappster@gmail.com John,
www.folkdancecenter.org

Int'l Folk Dance Club - Laguna Woods: Tue 2:00-4:00. Clubhouse 1 Multipurpose Room 2, 24232 Calle Aragon, **LAGUNA WOODS.** (949) 939-0604 Marilyn Michael Yurk. First-time dancers call Marilyn for gate clearance.

Kypseli Greek Folk Dancing: Occasional Sunday live music events. 310-508-9676 Anne Sirota.
www.kypseli.events

Laguna Int'l Dancers: Wed 6:00-8:30 at Clubhouse 2, 24112 Moulton Pkwy, **LAGUNA WOODS.** Fri 1:30-4:00 at Clubhouse 7 24111 Moulton Pkwy, **Laguna Woods.**
leeotterholt@yahoo.com Lee. Sun 6:00-8:00 on Zoom. sollowayg@gmail.com Greg.
www.lagunainternationaldancers.com

Narodni Int'l Folkdancers: Thu 8:00-10:00.
Many dark nights—call first. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER.** (562) 410-6964 julithilona@gmail.com Julith Neff
www.narodni.org

***Pasadena Folk Dance Co-op:** Fri 6:30-9:30. St James Episcopal Church, 1325 Monterey Ave.
South Pasadena. For current info contact:
www.pasadenafolkdancecoop.org; 626-808-0361,
info@pasadenafolkdancecoop.org Mari Werner

Prescott Int'l Folkdancers: Sun 2:00-4:00.
Prescott Boys & Girls Club, 335 East Aubrey St, **PRESCOTT, AZ.** (928) 925-8995 Dick Weston
Prescott.intl.folkdancers@earthlink.net.
www.prescottinternationalfolkdancers.org/

Rainbow Senior Club: Sun 2:00-5:00. Joslyn Senior Center 210 N. Chapel Ave, **ALHAMBRA.** (626) 456-1900 ksun310@yahoo.com Kevin Sun.

Santa Barbara Folk Dancers: Mon, Thu 4:00-6:00; Wed 7:30-9:30. Oak Park Stage, 638 West Junipero St, **SANTA BARBARA.**
michalcathy@cox.net (805) 895-4885 Michal Lynch

Solvang Village Folk Dancers: Thu & Sat 4:00-8:00. Buellton Recreation Center, 301 2nd St, **Buellton.** 3rd Sat 1:00-3:00. Jensen Square, Corner Alisal & Copenhagen, **Solvang** (805) 688-3397 dlh4362@gmail.com David Heald

Ventura Int'l Folkdancers: Tue&Thu 1:30-3:00. 2nd Sun 1:30-3:30 (may change due to conflicts - check with Mary). Ventura YMCA, 3760 Telegraph Rd, **Ventura.** Non-members check with Mary first. (805) 667-9037voice mcowen_3@msn.com Mary Kerrigan.

Vintage Israeli Dancing: One Sat per month 8:16-12:00. Danzmodo World Dance & Fitness Studio (DWDFS), 16733 Ventura Blvd., #13, **ENCINO.** (310) 351-2166 jrbythec@aol.com Jim Rothman.
www.vintageisraelidancing.org

West Valley Folk Dancers: Fri 2:00-4:00. Canoga Park Sr. Ctr. 7326 Jordan Ave. **Canoga Park.** (818) 979-5030. jaymichtom@yahoo.com. Jay Michtom, psw20@icloud.com Paul Waller, WestValleyFolkDancers.org

Exhibition Groups

Karpatok Hungarian Folk Ensemble: United Hungarian House, 1975 Washington, **LOS ANGELES.** (805) 341-9640 sissykf@earthlink.net Sissy Keresztes-Fischer.
Www.KarpatokFolkEnsemble.com

Krakusy Polish Folk Dance Ensemble: Wed 8:00-10:00, Fri 7:00 - 9:00, Sat 2:30-4:00. Our Lady of the Bright Mount , 3424 W Adams Blvd, **LOS ANGELES.** (626) 827-7338 elistarr@yahoo.com Elizabeth Romuzga.
Www.krakusy.com

Nevenka East European Folk Ensemble: Contact: Jennifer Jurick 818-519-2034, info@nevenka.org

Scandia Dancers: Thu 7:30-9:30. (714) 356-7745 sholzman1@verizon.net Stefanie Holzman

Westchester Lariats: Mon 4:00-9:00. Holy Nativity Church, 6700 W. 83rd St, **LOS ANGELES**. 310-913-5736 elizvalla@gmail.com Elizabeth Kane. www.WestchesterLariats.org

Associate & Non-Federation Clubs

Caltech Folkdancers: Tue 7:30. Caltech Campus, Dabney Hall, parking on California Blvd. or Throop Church, 300 Los Robles, **Pasadena**. (626) 797-5157 Nancy Milligan. **Not currently dancing**

Claremont Israeli Dancers (assoc): Mon 7:00-10:00 Masonic Lodge, 272 W. 8th St, **CLAREMONT**. (909) 921-7115 Yael. www.meetup.com/israeli-folk-dancers/

Desert Dancers: Thu 7:00-9:00 Nov-April. Hi Desert Dance Center, 725 S. Gateway St, **RIDGECREST**. (760) 371-5669 Nora Nuckles

Desert Int'l Folk Dancers(assoc): Tue 2:00-4:00 Nov-Apr. The Joslyn Center, 73-750 Catalina Way, **PALM DESERT**. (760) 342-1297 Helen Smith

Friday Night L.I.F.E.(assoc): Fri 8:00-11:00. LA DanceFit Studio, 10936 Santa Monica Blvd **WEST L.A** worldance1@gmail.com Sherry Cochran. www.lifebalkandancers.com

***Foothill Folk Dancers:** Thu 8:00-10:00. Nourishing Spirits Center @ St. George's Episcopal Church, 808 Foothill Blvd., **LA CAÑADA** (818) 790-8523 JanRayman@charter.net www.Foothill.Dance

***Israeli Dancing @ AJU-Natalie & Pat:** Mon 10:30am-1:00, noon-1:00(Beg); Thu 10:30am-11:30. American Jewish Univ Dance Studio, 15600 Mulholland, **L.A** 818-642-3585 Pat Jordan

Israeli Dancing-Yoni Carr: Mon 7:00-11:30 Beginners at 7:00. Infinity Sport Dance Center, 4428 Convoy St, **SAN DIEGO**. (619) 227-0110 Yoni

Kolo Festival(assoc): Thanksgiving weekend. **San Francisco**. bill@kolofestival.org Bill Cope. kolofestival.org

San Diego Folk Dancers: Mon 7:00-9:00. Balboa Park, Balboa Park Club, 2144 Pan American Way, **SAN DIEGO**. 858-722-0489 Yueugenia@yahoo.com. Chin Yu

Southern Nevada Int'l FD: Thu 4:00-6:00. Ballroom Addiction, 2301 Renaissance Dr., **Las Vegas, NV**. hugagiraffe@cox.net Eileen Hug

UCLA Ballroom Club & UCLA Int'l Folkdancers: Cultural, Historical & Ballroom: Thu 7-9 pm on/near campus plus occasional Saturday parties RSVP & info HistoricalDance@yahoo.com. Occasional Israeli lessons: Tues. Hillel Foundation. Info & RSVP IsraeliDance@yahoo.com

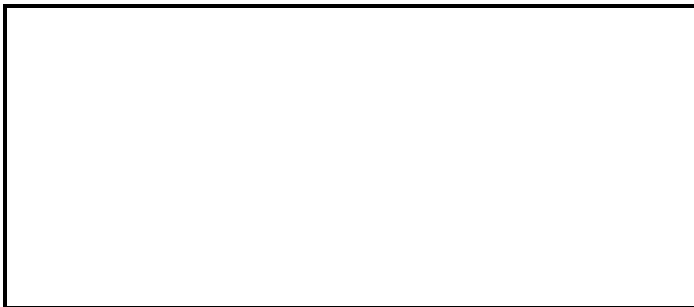
***Westside Daytime Folkdancers(assoc):** Wed 12:00-2. Culver City Senior Center 4095 Overland Blvd, **Culver City**. 2nd & 4th Sat 7:00-8:30. Unitarian Universalist Church, 1260 18th St., **Santa Monica** sandysmail1000@gmail.com, (310) 391-7382 Sandy Helperin

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