

Kalajdjsko
Sometimes called Kalajdjsko II
(Northern Macedonia)

Source: Atanas Kolarovski, learned by Billy Burke in the late 1960s in San Francisco.

Meter: 9/16, Q, Q, Q, S. Counted 1,2-1,2-1,2-1,2,3. Several times in the dance the (S) is divided into a (S₁) and (S_{2,3}).

The same dance is also done to 11/16 music, Q, Q, S, Q, Q.

Formation: Hands on shoulders or left arm straight out behind with right arm bent up and in front at eye level.

Part 1

Measure

- 1 Facing slightly right čukče on Lft. while lifting right knee (Q.), step on Rt.(Q), čukče on Rt, (Q), čukče on Rt. on the first count of the 3 count (S₁), step across on Lft on the counts 2 & 3 of the (S_{2,3}).
- 2 Still facing slightly right rock back on Rt. (Q), rock forward on Lft. (Q), čukče on Lft. bringing right knee up (Q), čukče again on Lft (S₁), step on Rt. to face center (Q_{2,3}).
- 3 Point left toe across in front of Rt. once (Q, Q), point left toe in front slightly to left (Q), point left toe across in front again (S).
- 4 Close Lft. beside Rt. pivoting on the balls of feet to move heels to right (Q, Q), pivot on balls of both feet to move heels to left (Q), pivot again to put heels to right (S₁), step on Lft. in place (S_{2,3}).

Part 2

- 1 Same as Part 1, measure 1.
- 2 Moving to right step forward on Rt. (Q), continue right on Lft. (Q), step forward strongly on Rt. to jump in the air (Q), land on both feet, knees bent (S).
- 3 Straighten knees and facing center (Q, Q) Jump with both feet apart (Q), Jump to bring feet together (S).
- 4 Same as measure 4 of part 1.

Note.

In an all men's line measure 2 of Part 2 lands in a full squat and back up on the "straighten knees" part of measure 3.