

KATUŠE MOME KATUSE

Northern Macedonia

Source: Dance originally learned by Dick Crum from native dancers, Yugoslavia 1954.

Meter: A 9/16 counted Q, S, Q, Q

Music: Recorded in Bulgaria by the Macedonian Choir of Sofia. Originally a *Folkdancer* 78rpm record issued in 1959.

Formation: Open circle, hands joined and held at shoulder height, and very slightly forward.

Step: Čukče is a Bulgarian term for raising on the ball of the foot and coming down on the heel, all in one count.

Measure:

- 1 Čukče on Rt.in place, swinging Lft. foot slightly in front (Q). Step slightly left with Lft. (S). Step on Rt. in front of Lft. (Q). Step back into place on Lft. (Q).
- 2 Čukče on Lft. in place, swinging Rt. foot slightly in front (Q). Step slightly right with Rt. (S) Step on Lft. in front of Rt. (Q)). Step back into place on Rt. (Q).

Note: this is just measure 1 repeated with opposite footwork and direction.

- 3 Repeat measure 1.
- 4 Čukče on Lft. turning to face slight right (LOD)(Q). . Moving to right, step on Rt. (S).

Continuing to move to the right step on Lft. across Rt. (Q). Step on Rt. to right ((Q).

- 5 Continuing along the line Step Lft. (Q). Continue along the line with the RT. (S). Step Lft along line (Q). Step Rt. to right to face center (Q).

Style Point

There is a tendency in many Macedonian dances to dance slightly behind the beat of the music. In this dance that tendency is most pronounced on each (S) or count 2 of the measure. The other beats do not demonstrate this tendency.