

KOPAČKA

Source: A learned by Billy Burke from Atanas Kolarovski in the mid 1960s

Recording: AMAN 106

Meter: 2/4

Formation: Mixed line, belt-hold, right arm under

Part I Dimna Judo Mamo

<u>Measure</u>	Part 1A
1-16	32 walking steps to right
17	Facing center balance to right, left foot to side (ct. 1) slight bounce on right (ct. 2)
18	Facing center balance to the left, right foot to side (ct. 1) slight bounce on left (ct. 2)
19-20	Repeat measures 17-18
	Part 1B
1-2	4 waking steps to right
3	Step to right, (ct. 1), lift left leg with left foot in front of right leg (ct. &).
4	Step to left, (ct. 1), lift right leg with right foot in front of left leg (ct. &).
5	Repeat measure 3
6-7	Grapevine step to left, side left foot, cross right over, side left, cross right in back.
8	Step left in place, (ct. 1), lift right leg in front (ct. &).
9-10	Step lift to the right and then again to the left.

Part II Kopačka

<u>Measure</u>	Step 1
1	Facing center, hop on left moving right (ct. 1), step on right to right (ct. &) Step left next to right (cts. 2, &).
2	Repeat measure 1
3	Step on right in place (ct. 1), step left in place (ct. &) step right in place (cts. 2, &)
4	Step on left in place (ct. 1), step right in place (ct. &) step left in place (cts. 2, &)
5	Leap onto right in place, left foot, heel leading, out to side (ct. 1). Hop on right, left swing in front of right leg (ct. 2).
6	Hop on right, moving left (ct. 1). Step on left, moving slightly left (ct. &). Step right close to left (cts. 2, &).
7	Repeat measure 6.
8=9	Repeat measures 3 & 4, starting with the left foot. (1,2,3s in place)
10	Repeat measure 3.
	Step 1 Variation – Variation occurs on measures 8,9 & 10
1-7	Repeat measures 1-7 of Step 1

- 8 Leap onto left in place, right foot raised and slightly back (ct. 1). Hop on left in place, kicking right forward (ct. 2).
- 9 Three running steps, right, left right, travelling in and to the right (cts, 1. & 2 &)
- 10 Three more running steps, left, right, left, travelling right and slightly back to line, (cts. 1, & 2 &).

Step 2

- 1-4 Repeat measures 1 to 4 of step 1
- 5 Hop on right with left out as in count 1 of measure 5 (ct. 1). Hop on right sharply bringing left foot in front of right (ct. 2).
- 6 Hop again on right bring left foot out to left (ct. 1). Hop again on right bring left foot behind right leg (ct. 2).
- 7 Step on left slightly back (ct. 1). Step on right next to left (ct. 2).
- 8 Step slightly forward with left (ct. 1). Hop on left bring right forward (ct. 2).
- 9-10 Repeat measures 9 & 10 of Step 1 variation, that is the two sets of 3 small running steps moving in and to right and back to place.

Step 2 Variation – Variation occurs on measures 3 and 4.

- 3-4 Jump in place on both feet (ct. 1). Hold in place (cts. 2, 1, 2)

Step 3

- 2-8 Repeat measures 2-8 of Step 1 (Note this means there is only one hop-step-step to start. The 3 running steps that were measure 9 of Step 2 are done in place.
- 9 Hop on right bringing left foot forward with a straight leg (ct. 1). Slap left foot down in front (ct. 2)
- 10 Hop on right bringing left foot back (ct. 1). Step on left behind right (ct. 2)

Step 3 Variation -Variation occurs on measures 9 & 10.

- 9 Same feeling as measure 9 of step 3 but instead of a “slap” with the left foot, left leg moves in a backward pedaling motion. So instead of “hop, slap” you have “hop (with pedaling motion), and brush the left heel past right foot and forward.
- 10 Same as in Step 3

