

Kukurigu Petle

Injevo, Northern Macedonia

Source: A group of dancers in Injevo, a village in the municipality of Radoviš

Meter: 2/4

Styling: Dance is performed on whole foot with a “weighted” light style.

Measure:

- 1 Facing slightly right, and moving right, step on Rt. (ct. 1), hop Rt. (ct. 2).
- 2 Continuing to move right, step on Lft. (ct. 1), hop on Lft. (ct. 2).
- 3 Step Rt. to right (ct. 1), step Lft. to right (ct. 2).
- 4 Step on Rt. to right (ct. 1), hop Rt. to face center (ct. 2).
- 5-8 Repeat measures 1-4 moving to the left and with opposite footwork.
- 9 Step behind Lft. on Rt. (ct. 1), hop on Rt. (ct. 2).
- 10 Step behind Rt. on Lft. (ct. 1), hop on Lft. (ct. 2).
- 11-16 Repeat measures 9, 10 three more times.

Note: These back steps are directly behind the supporting leg, feeling more like a replacement than a step back. Often called a “reel step”.