

MARICE KOLO

Baranja, Croatia



In the Pannonian part of Croatia, between the Dunav River and the lower course of the Drava River, is the region of Baranja. This remote and isolated area has preserved its authentic dances, songs and costumes. While musical accompaniment was previously led by the *gajde* (bagpipe) and *diplice* (wooden flute), the tamburitza orchestra now accompanies the dances.

Željko researched this region from 1976 until present days.

TRANSLATION: Mary's Circle Dance

PRONUNCIATION: MA-RI-TZE KOH-LOH

CD: "LEAD THE DANCE - POVEDI KOLO" Track # 14 (Ladarice)

FORMATION: Circle alternating M and W. W hands on M shldr's, M behind W back or, if there are several W together, belt hold with R over, L under.

STYLE - Same ftwk for all dancers, except the M can improvise. The style is very stiff and rigid. Part of the dance is done flat-footed and part on the ball of the foot and with varying degrees of vertical movement.

METER: 2/4

PATTERN

Instrumental 1 *Meas. 12+8+8*

- 12 meas; 4 meas - **pause**
8 meas - **walks to R - L**

1. Step R diag R fwd, leave L in place with toe touching floor (ct 1); bounce on R (ct 2).
2. Step back on L where toe touched (ct 1); bounce on L (ct 2).
3. Step R behind L (ct 1); bounce on L (ct 2).
4. Sway L-R / Step L to L quickly (ct 1); step R close to L quickly and slightly fwd (ct 2).

5-8 Repeat meas 1 - 4, alternating ftwk

- 16 meas; **Drmeš to the R - L - R - L**

Steps are heavy and very bouncy with knee flexes throughout fig.

1. 1 Stamp R diag R fwd with bounce and knee flex (ct 1); bounce twice on R (ct2-&).
2. Step L back to place with bounce and knee flex (ct 1); bounce twice on L (ct2-&).
3. Step R behind L with knee flex (ct 1); bounce twice on R (ct 2-&).
4. Step L to L with knee flex (ct 1); bounce twice on L (ct 2-&)

5-16 Repeat meas 2 - 4, 3 more times (4 in all), except on last meas, quickly step R, L in place.

Vocal *Meas. 12 (4 + 8)*

Oj, curice, Marice, u bilom prgaču, 1 walk to the R
ti pozdravljaš, Marice, momke po buvaču. 2x

Walks in both directions (R & L)

Instrumental 2 *Meas. 8+8*

- 16 meas; 1 drmeš to the R + 1 drmeš to the L / 2x

Vocal *Meas. 12 (4 + 8) *** Same as before*

Oj, curice, Marice, bil' ti meni dala,
Da poljubim Marice tvoja usta mala. 2x

Instrumental 1 *Meas. 12+8+8*

Same as before expect 4 sways at the beginning!

- 12 meas; 4 meas - 4 sways R-L-R-L

8 meas - walks to R & L

- 16 meas; Drmeš to the R - L - R - L

Vocal *Meas. 12 (4 + 8) *** Same as before*

Oj, curice, Marice, kad' ti zaspi nana,
Ljubit' ću te Marice sve do bila dana. 2x

Ending Instrumental 4 meas

+ **Vocal** 4 meas *Ljubit' ću te Marice sve do bila dana*

Oj curice Marice u bilom prgaču,
Ti pozdravljaš, Marice, momke po buvaču.



Oj curice Marice bil' ti meni dala,
Da poljubim, Marice, tvoja usta mala.

Oj curice Marice kad' ti zaspi nana,
Ljubit' ću te Marice sve do bila dana.