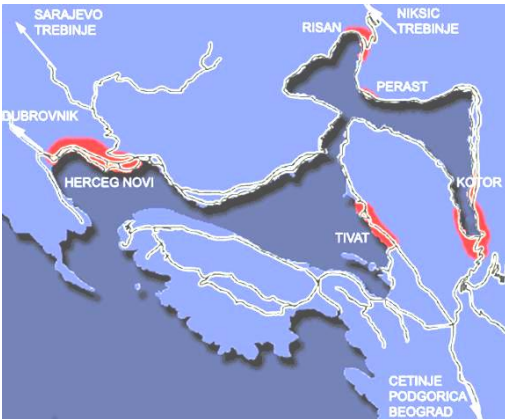


ŠKALJARSKO KOLO

Montenegro



On the south Adriatic coast in Boka Kotorska, Montenegro, live Croats whose ancestors immigrated to this region in the early 9th century. A port on the Adriatic, the dances from this region are majestic, elegant and simple and are similar to dances from other port cities which reflect a western European and Mediterranean influence. There were few opportunities to dance, mostly for church celebrations, holidays and weddings, and then only in public gathering places. The musical accompaniment was traditionally a mandolin, but today they are mostly brass bands.

TRANSLATION: Dance from Škaljari

PRONUNCIATION: shkah-lee-jahr-skoh koh-low

MUSIC: CD: "A Road Less Traveled", Band #13
"Croatian Couple Dances", Band # 10

RHYTHM: 6/8 meter counted: 1-2-3 4-5-6
Dancer's cts: 1 & 2

FORMATION: Closed circle of cpls (W on MR side) with hands joined in W pos; W has handkerchief in R hand. The dance can also be done in cpls or individuals.

STYLE: Elegant and majestic, with small bounce in the cadence.

HANDS: When hands are free, M tuck thumbs in front of belt; W have handkerchief in R hand waving it above head, while back of the L wrist is on hip.

METER: 6/8 **PATTERN**

Meas.

INTRODUCTION: 4 beats (2 Meas.)

FIG. I:

1-8 Facing and moving L (RLOD) - beg L, do 8 two-steps fwd.

FIG. II:

1-2 Still moving L (RLOD) - step L, R, L fwd (cts 1-2-1); touch R fwd - pivoting to face R (LOD) (ct 2).

3-4 Repeat with opp ftwk and direction. (RLR, tch L)

5 Step L to L - turning to face slightly R of ctr (ct 1); touch R fwd (ct 2).

6 Repeat meas 5 with opp ftwk and direction. (R to R, tch L)

7-8 **MEN:** (thumbs in belt): Releasing hands - step L,R,L - turning L (CCW) once in

place (ct 1-2-1); close R beside L (ct 2).

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- 7 **WOMEN:** L hand on hip, R waves kerchief above head ht.
Step L,R fwd twd ctr - moving twd inside of circle in front of M (cts 1-2).
8 Step L,R - turning 1/2 L (CCW) to face ptr (cts 1-2).

NOTE: *Cpls are now in a double circle with W on the inside of circle with back to ctr. Ptrs face.*

FIG. III:

M thumbs in belt, W wave's kerchief in air.

- 1-2 Moving in to own L - step L,R,L fwd (cts 1-2-1); touch R fwd and clap hands at shldr ht - pivoting to face slightly R of fwd (ct 2).
3-4 Repeat with opp ftwk and direction. (RLR, tch L)
5 Step L to L - face slightly R of fwd (ct 1); touch R fwd (ct 2).
6 Repeat meas 5 with opp ftwk and direction. (R to R, tch L)
7-8 Step L,R,L - turning L (CCW) once in place (ct 1-2-1); close R beside L (ct 2).
9-16 Repeat meas 1-8. End facing ptr.

FIG. IV:

- 1 Joining R hands slightly above head ht - step (rock) L fwd with R shldrs adjacent - hands raise high (ct 1); step R back to place (ct 2).
2 Step (rock) L bkwd (ct 1); step R fwd to place.
3-4 Repeat meas 1 with same ftwk, but with L shldr adjacent.
5-6 Beg L, do 4 two-steps fwd - beg to exchange places by passing L shldrs.
7-8 With 2 more two-steps - turn R (CW) in place to end facing ptr. *You have now exchanged places.*
9-16 Repeat meas 1-8 once more in exchanged places to end in orig pos (*M back to ctr*).

✱✱ *Reform circle and repeat dance from beg one more time.*

End dance in double circle with W back to ctr.

End dance with M bowing and W curtsy holding skirts.

