

# SVIRAČKO KOLO

Croatia



Centuries of migration of various people to the region of Vojna Krajina (the Military Frontier; near the town of Slunj), helped set the stage for a traditional way of life, specifically one focusing on the tradition of the people. In the past, on Sunday afternoons in the village gathering place, the people from the region of **Kordun** assembled. With the company of good wine, they danced and sang late into the night. Through songs they send each other message's, and taunted or teased one another, and shared feelings. In Cetingrad the dance is accompanied by the one tamburitza instrument called "samica" (danguba, kozarica) or the entire

tamburitza orchestra.

**TRANSLATION:** "Musicians favorite dance"

**PRONUNCIATION:** SVEER-ach-koh KOH-loh

**MUSIC:** CD "Resonance of Croatia", Band #16

**FORMATION:** Circle or semicircle alternating M and W.

**HOLD:** Front basket (R over L), or back basket (L over R at shldr-blade ht).

**STEPS:** Buzz steps; rocking sidewise; stamps

**STYLE:** Earthy, heavy steps

**METTER** 4/4

## PATTERN

**INTRODUCTION** 2 meas.

*Meas.*

**MELODY A;**

- 1 To LOD (CCW), running step R, L, R hop, turning to RLOD
- 2 Repeat meas. 1, opp ftwk and direction
- 3 LOD, step R, L, 3 quick stamp- steps R, L, R, turning to RLOD
- 4 Repeat meas. 3, opp ftwk and direction

**MELODY B;**



- 1 Repeat Melody A, meas. 1
- 2 -4 Buzz step RLOD (CW), w/L leading on ball of foot, R steps flat and in front of L (5x), step L, Hop L, turning to LOD
- 5-8 Buzz step LOD (CCW), w/opp ftwk (7x), step R, hop R, turning toward RLOD

*Sviracko kolo, Pg 2 of 2*

### MELODY C;

- 1 To RLOD running step - L, R, L hop / turning to LOD
- 2 To LOD running step - R, L, R hop / turning to the center
- 3 Travelling toward center of circle running step L, R, then 3 quick stamp-steps, L, R, L
- 4 Repeat Meas. 3, travelling backward w/ opp ftwk.

### Interlude

#### SINGING;

- 1-2 Facing ctr – wait
- 3 Sway R to R (ct 1); bounce on R (ct 2); sway L to L (ct 3); bounce on L (ct 4)
- 4 Step R fwd (ct 1); bounce on R (ct 2); step L bkwd (ct 3); bounce on L (ct 4)
- 5-8 Repeat meas. 3-4 (3 times total)

\*\*\* Repeat from the beginning (5 times instrumental & 4 verses)

**PATTERN:** MELODY A, B, C & singing / 4 times  
MELODY A, B, C + C

1x solo

Slu - nju gra - de ru - še - vi - no sta - ra u te - bi je ži - vot za be - ča - ra  
Be - čar be - na ko - ji že - na ne - ma a još ve - ča ko - ji je ne mi je - nja

Ce - tin - gra - de ne bi te vo - li - o da se ni - sam u te - bi ro - di - o  
Ne - moj dra - gi da ti ža - o bu - de kad te mo - ji sva - to - vi pro - bu - de

*Around the old ruins of the City of Slunj is the best place to enjoy life as a bachelor.*



*The Bachelor that doesn't have women is crazy,  
and even crazier if doesn't change them often.*

*I wouldn't love the city of Cetingrad if I was not  
born there.*

*Do not be sorry my dear when my wedding party  
wakes you up.*

*Dance notations: Željko Jergan, 2012*