

U KRUŠEVO OGIN GORI
(Northern Macedonia)
A Fire (revolution) is Burning in Kruševo

Source: Dennis Boxell, learned by Billy Burke in the mid 1960s at Stockton Folk Dance Camp.

Note: Atanas Kolarovski did do a slightly different version of this dance.

Meter: 18/16 (11/16 + 7/16) Counted as Q, Q,S,Q,Q,SQ,Q

Formation: Either separate man and women lines, men in shoulder hold and women in “W” position. Or, in a single mixed open line with all in “W” arm position. Men dancing in a mixed line must dance with the steps described in the women’s version.

Part 1 – Facing center

Measure

- 1 Women or for both men and women in a mixed line. Step on Rt. in place (Q). Step on Lft. next to Rt. (Q). Step on Rt. in place (S). Bending slightly forward tap Lft. toe twice, behind (Q, Q). Straighten body, swing Lft. around in front, knee bent (S). Flex Rt. knee (Q). Straighten knee (Q).
- 1 Men’s line. Step Rt. in place (Q). Step on Lft. next to Rt. (Q). Step on Rt. in place (S)d. Bend forward at waist and swing Lft. straight back (Q, Q). Straighten body, swing Lft. foot around to front, knee bent (S). Flex Rt. knee (Q). Straighten Rt. knee (Q).
- 2 Repeat measure one with opposite footwork.
- 3-4 Repeat measures 1-2.

Part 2 – Traveling to right

- 1 Women or for both men and women in a mixed line. Step Rt. to right (Q). continue right stepping on Lft. (Q). Step right with Rt. (S). Tap Lft. toe twice, next to Rt. foot (Q, Q). Continue moving right, step on Lft. (Q). Tap Rt. once next to Lft. (Q, Q).
- 1 Men’s line. Step Rt to right (Q). Continue right, step on Lft. (Q). Step forward in LOD, lifting Lft. knee high (S). Hop on Rt. (Q). Step forward on Lft. (Q). Hop on Lft., tucking Rt. knee behind Lft. knee (S). Step forward on Rt. (Q). Step forward on Lft. (Q).
- 2-4 Repeat measure 1 three more times

Alternate parts 1 & 2 until the music speeds up.

Part 3 – Faster tempo, hands lowered. All men and women do same step now.

- 1 Light run in LOD Rt., Lft. (Q, Q). Face center to step on Rt. to right with slight knee bend (S). Closing Lft. to Rt. bounce twice on both feet (Q, Q). Step back out of the center on Lft. (S). Close Rt. next to left and bounce twice (ZQ, Q).

- 2 Run with two light running steps to right Rt., Lft. (Q, Q). Turning to face center leap onto Rt. to right, kicking Lft. up behind Rt. calf (S). Leap on to Lft to left, kicking Rt. up behind Lft. (Q, Q). Leap onto Rt. to right, kicking, Lft. up behind (S). Leap onto Lft. to left, kicking Rt. up behind (Q, Q).

Repeat measures 1 & 2 of Part 2 to end of music.

—